

chronocracy.com

presents:

ChronoMeditation

GUI - A3[0]

Become a



CHRONONAUT

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CHRONOCRACY



Government of Time

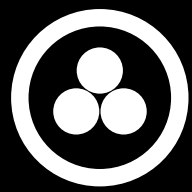
Chronocratic knowledge is about programming, its system, and the government that governs the time of the existence of absolutely everything. Learning it, consciously, by two-thirds of the world's population, will automatically produce a change of era: the evolution of humanity. To achieve this, GUI, the Graphic Universe Interface, adopted the form of Guillermo Salmerón Pavez, Gui, and through him, it interprets itself. It emerged consciously—*his consciousness of being who he tells us he is*—from Year 3, when Gui turned 33, obtaining in turn his chronocratic enlightenment. Since then, he actively participated in the movement for the calendar change until, starting in Year 7, he decided to prepare a facilitation of this knowledge that would reach everyone, receptively. And so it was that in '18 he launched the Planet Art Network of the Graphic Ambiental Environment, PanGea, which operated at pangea.space. Later, in '22, due to the pressing and dramatic situation that humanity

experienced because of the COVID pandemic, Gui converted PanGea into the Chronocracy, as the educational social network of the government of time. Since then, chronocracy.com has been operating, facilitating chronocratic knowledge for free, offering educational material, digital tools, and a course that allows any human being to reach the state of consciousness of the Chrononaut, which is the step prior to chronocratic enlightenment.

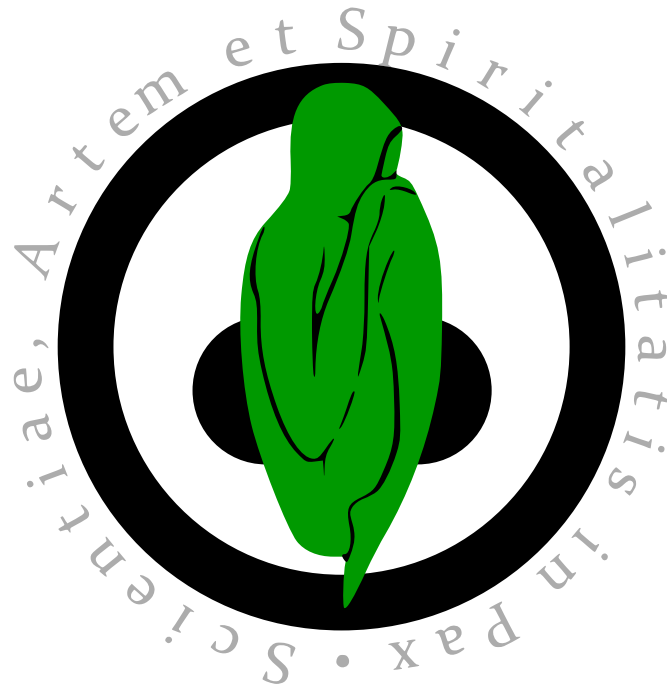
This knowledge is not harmful, it presents no side effects; it only helps those who learn it so that the consciousness of God is revealed to them in a way that only they themselves will understand as such revelations allow them to learn the knowledge hyper-consciously. Thus, the initiate obtains their chrononaut diploma in 260 days, an accreditation that validates them as a navigator of the frequency of time that creates the existence of absolutely everything.

Chronocratic knowledge, basically, improves one, so much so that one's true self is developed, which turns out to be the evolution of one's current self and of all those one has been.

Chronocratic knowledge is science of life, art of the senses, and spirituality of the mind, which, thanks to the 13:20 frequency, happen simultaneously, creating the existence of time believing itself to be energy—alive, in our case as human beings who fulfill the sacred role of being souls of a mother soul that stores them; in turn, each one observes and stores the portion of the world it projects within itself, recreating it as if it existed outside of its human body.



Obtaining the diploma of:

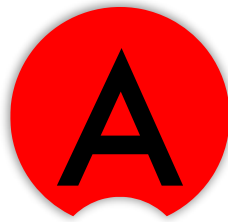


CHRONONAUT

At chronocracy.com/diploma, you will find all the necessary information to perform the chronomeditation, assisted day by day with tutorials by Gui. It is recommended to watch only the video of the day from the moment the chronomeditation begins. That day is always yux A1. It ends on Z13, 259 days later.

Once awarded, the crononaut will be able to disseminate chronocratic knowledge, teach it, and also participate in meetings of crononauts and cronocrats. The latter are users of chronocracy.com who help by donating to the Chronocracy so that it achieves its great purpose: that two-thirds of the world's population minimally know the mandate of their yuxs. If that happens, all of humanity would automatically achieve harmony, tuning their lives to the correct dial of time, the 13:20 frequency of energy factorization, thus matching their own energies to the art of the senses of every moment of our existences.





1

A1, yux 1:

I am plasmatic

(red with white rays).

With the existence of the time,

I unify in order to nurture

Attracting being.

I seal the entrance of birth

With the magnetic tone of purpose.

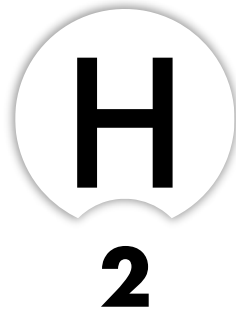
I am guided by my duplicated power.

Hello, how is it going! Well, my name is Guillermo, they call me GUI; it is a very funny acronym that stands for "Graphic Universe Interface". It arose from a game where, experimenting with chronocratic knowledge, I realized that we are actually energy batteries. We create a common world that is created sensorially within us and all these energy batteries actually turn out to be just one that unfolds very quickly and turns out to be all human beings. As an energy battery we call ourselves souls, where creation is stored. So, while there is only one mother soul, which is that of the root body, all the others are sleeping within that mother soul, believing they are other souls, observing other places in the world. And in that way we have created a world with billions of human beings who believe they are persons, physical bodies, living beings of the planet Earth.

Based on this belief, we are going to apply chronocratic knowledge. And if we were to apply it based on other beliefs –for example, that we come from other worlds, from beyond, from heaven or hell, that we travel in different dimensions, that all this happens in a simultaneity of parallel universes in the construction of the cosmos from string theory, or quantum theories, or etc., etc.– they are ramblings that suit us well, they recreate our fantasy, we expand our horizons, but in themselves we must always remember that we are only human beings of the planet Earth, which is the only world we have, and it is the only world we have to care for and create in ourselves. Let's go back to chronocratic knowledge, to yuxism and to the reality that I proposed to you at the beginning of all this. It started as a game, it became something that is much more than a game because it became a revelation of the law of time. It only works if the government of time takes charge of all functions automatically. The government of time works within my psychological structure, it works automatically from the moment I make the Mayan Tzolkin conscious. The Mayan Tzolkin in chronocratic knowledge we know as the "loom of time".

The essence of time is "existence". I am time believing I am living energy, and that living energy is what constitutes my existence. In my physical body I reduce that living energy to the smallest possible size that a scientist could observe: this is a Planck (h), it is a measurement infinitely smaller than an atom. It is the partition that has been achieved, or that there is a theory that it can be partitioned, as the smallest subatomic particle that exists. The vital spark, which is only one, changes shape very quickly and in a present instant it is all the subatomic particles of my body. When it completed that cubication (it is called cubication because it develops within an imaginary three-dimensional grid where my body is located), when it completed that cubication of being in all the little cubes of the grid where a subatomic particle of my body has been creating that present instant, upon completing that infinite number of permutations of the spark, the spark becomes my body. I become aware of being the whole body. I stop being just the spark to become aware that I am the whole physical body inhabiting a world that I have created sensorially in me.

This is key so that you can understand chronocratic knowledge and how it is applied in the energy factorization of the vital spark to create your physical body. Once this physical body is created, life begins to happen, which is the union of present instants. Each present instant is equal to a hologram of life. So, each present instant, one after another, develops the experience I call life, which is like a movie, but instead of being created with frames like in the cinema or a video, it is created with holograms of the construction of the three-dimensional grid where the spark is factorized, equaling the present instant, the hologram of life of that present instant. This energy equalizing that my spark is having (equaling the physical form that I am going to have in that present instant and the sensations of the world around me), if I join all those present instants, then I have the sequence of life. The duration of my life sequence is equal to A^3 , that is, to yux A^3 , yux 81. Today being yux A^1 , is the day in which I am magnetizing, uniting in me absolutely everything in order to establish the purpose. The purpose of this Chronomeditation is to be able to provide you every day with a tutorial about chronocratic knowledge, the true use of the law of time, how it works through a government of time that becomes completely automatic within oneself, and how this favors me as a person, as a human being and, above all, to evolve within the truth of what we really are. See you tomorrow.



H2, yux 2:

I am musical

(white with pink rays).

With the science of the life,

I polarize in order to communicate

Stabilizing breath.

I seal the entrance of spirit

With the lunar tone of challenge.

I am guided by the power of timelessness.

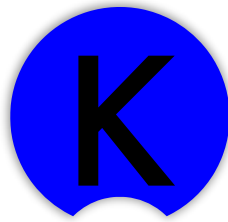
Hello, aspirant to chrononaut! Today is day 2. H2 is yux 2. And on this day two, which is a day of life, I am going to explain a little more about the fundamental belief of chronocratic knowledge that makes this knowledge work correctly. Yesterday I mentioned this belief to you: I told you that we are only one mother soul where all the other souls are stored, which in turn believe they are self-existing ideas; people with physical bodies from Earth, only human beings. So, based on this belief that we are only a spark that very quickly becomes a physical body, that conversion occurs through the factorization of the spark's energy. Very quickly the energy of the spark permutes and is another type of energy that corresponds to a subatomic particle of the body. So, very quickly the vital spark changed energy and turned out to be all the subatomic particles of the body. When it completed that cubication, when it was all the subatomic particles of the body and returned to the initial point of the previous factorization of the preceding moment, the spark is aware of being the whole body.

Let's say the spark lights up: it is aware of being the whole body and we move on to the next present instant. Each present instant is a hologram of life. Therefore, the mission of the spark is to equal its energy to the idea of that hologram. In each hologram there is an animation of physical movement; even if it is minimal, even if one is still, there is always an energetic animation in relation to the world around us. So, "time factorizes energy equaling art ($T[E]=A$)". To what art? To the art of oneself in relation to the environment, which is a planetary art, that of our world. This is the vital spark, this is the belief of how that factorization of energy becomes my body and, thanks to that, I am a human being, a person. And my soul, basically, is a data store that is produced with this vital spark. Because this spark is vital being all the subatomic particles of the body; in between a factorization of energy, from being this particle to the subsequent one, there was a space of vacuum. In that space of vacuum, that time of nothing can be a zero or a one; that period of time

that is almost nothing can be shorter or longer, but there is a minimum variation that makes it a zero or a one.

So, in between one subatomic particle and the other, in time there was time of nothing, of non-existence of energy. In that non-existence of energy, when energy becomes energy again, the spark is aware that a zero or a one was produced. When it completes the cubication –tic, tic, tic, tic– not only did the physical sensation of “Whoa, I’m aware, I have a physical body!” occur, but also the reading of the database of all creation took place. So, in that root body where its vital spark is being factorized to be all the subatomic particles of that body in a present instant, additionally, the database of all creation is being read. Today’s challenge I invite you to analyze from this perspective: the challenge of what you established yesterday as a purpose. That is something personal, yours and no one else’s. Because through what you defined or established yesterday as a purpose, today you have the possibility to establish the challenge of that purpose, because it is tone two. And tone two is the tone of the challenge; the essence is the challenge.

So, to be able to establish that challenge, we are going to have to polarize what today tells us: today we are going to have to polarize in order to communicate. So the idea is to be able to express yourself, to be able to communicate; and not only you, but everything that happens, because it is for communicating. I don’t mean that you communicate, but that today is for communicating and that communication will occur from anything, from yourself and from everything. It is the challenge of communication. So, on this day, the important thing is that early in the morning you read the mandate of today’s yux. Try to visualize a little, when you are reading it, in terms of the belief of yuxism, of the vital spark, to be able to understand yourself as a spark traveling through your body. And how that spark, by creating the body, has the mission to establish in your body the consciousness of “I am”, that you are someone. Today tells us: “I am plasmatic with the science of life, I polarize in order to communicate”. So well, put your attention on today’s mandate. Afterwards, if you want, forget about it; it will already start working automatically. Once you have read that mandate at least once, better a couple of times during the day, that will help your psyche adapt to today’s mandate and there will begin to be a reading of the day based on that mandate. Tomorrow we continue. Bye, Ciao!



3

K3, yux 3:

I am photographic

(blue with red rays).

With the art of the senses,

I activate in order to dream

Bonding intuition.

I seal the entrance of abundance

With the electric tone of service.

I am guided by the power of accomplishment.

Good morning! Today is day K3, yux 3. Basically, it is the day of activation. It is the day to activate.

Each day, each yux, is composed of two mathematical factors: the tone and the time seal. The tone will give us the action to follow, the action to which that energy will be determined, factorized by that unit of time, the yux. Meanwhile, the seal will provide us with the basic qualities with which that unit of time will be sealed, so that it lasts the amount of time that it is supposedly meant to last.

So, during today, the energy will be elaborated and created based on the K3 time unit. The energy of what? You might ask. The energy of everything born today, the natural energy of today. As souls in which the world is stored and recreated sensorially in our bodies, the energy we are developing for ourselves will always be determined by our birth yux. For example, mine is A3.

So, every day I wake up and I am developing A3 in myself, but I am matching it with the energy of the day. And there lies the magic of buffering, where to relate with everything else, it is fundamental to know the yux, especially the one of the day. Because that will determine the energy I need to match regarding my birth yux to have a good data correspondence.

Remember that yesterday the challenge was communication, so let's continue with that challenge because today it will be activated, and by activating the challenge, we will create an electric service from yesterday's challenge. The electric service is because tone three is the electric tone, the one that activates by linking X thing so that time can produce what we know as that electric current that mobilizes and animates all of creation. That electric current which, in our belief of yuxism, is the current of the vital spark traveling through the physical body.

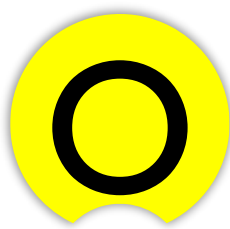
Remember that you are only a little spark the size of the smallest subatomic particle. Very quickly you travel through your whole body and when you complete that microcosmic orbit, matching the macrocosmic orbit of the world around you, that spark gains consciousness and it is you. So, in that journey which is like an electric journey, that electricity is the engine of your existence.

Today the letter K, which seals time, tells us about abundance, the power of abundance, for the purpose of dreaming. And in what way? By linking intuition, because it is the essence of that time seal, along with service, which is the essence of the tone. That is how we factorize time. We have 13 tones and 20 seals. 13×20 gives us the 260 units of time called yuxs, from the loom of time or loom of existence.

If we look at history, I would tell you that this has to do with the Mayan Tzolkin. But to be realistic about chronocratic knowledge and its true use, let's take away the knowledge's past and history. We will talk about chronocratic knowledge as something that will be revealed to you day by day. As you become conscious of the mandates of each yux, your psyche will evolve, your mind will work better, and your senses will be very sensitive; you will be able to appreciate everything and control it. In turn, you will find the perfect scientific connotation for everything related to your life.

Remember that the symbol of chronocracy means: life, senses, mind. Time. It is called PAX. It is the most basic cycle we have, the basic cycle of existentialism because it focuses on four, but four is three, which in turn is two and one.

They happen simultaneously, but so quickly that this simultaneity is what gives the spark vitality. That is why it is called the vital spark. That vitality is of energetic charge and is produced by its journey inside your body. So this is the greatest explanation I can give you for an electric day, so you understand well that energy current happening inside you and how it is favored today because the world is K3. May you continue well with your chronomeditation.



4

O4, yux 4:

I am design

(yellow with violet rays).

With the spirituality of the mind,

I define in order to target

Measuring awareness.

I seal the entrance of flowering

With the self-existing tone of form.

I am guided by the power of universal fire.

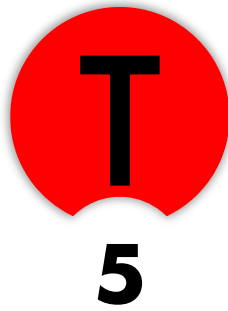
Hello, aspirant to chrononaut! How are things? Today is a yux O4; it is number 4 of the 260 of the loom of existence, or loom of time. For those who studied the Mayan calendar, the Tzolkin, this was the sacred calendar of the ancient Maya. They applied it to govern their lives based on the programming of those yuxs, using them as psychological archetypes to create social order. However, they never managed to know chronocratic knowledge in depth or its true use; all of that was a revelation given to us at the end of the last century. Let's concentrate on the chronocratic knowledge that you must learn day by day to achieve your diploma as a chrononaut, a true navigator of the time of your own existence.

Your existence comprises everything you have created within you, the world sensorially recreated in you; thus, "existence" summarizes everything. Day O4 speaks to us about self-existence: it is the self-existing tone. Tone number 4 is what gives the idea of being the quality of being self-existing within a specific form. For example, inside me there is an idea of being called a person, Guillermo Salmerón Pavez, which is the self-existing idea of this form. He believes he exists from within this form and is self-existing, not depending on external factors. This idea, Guillermo, speaking to you from this body, observing and feeling the world created from this vessel, is the same as you, that person, and everyone else.

Understanding this, we realize that the essence of seal number 4, the letter O, is awareness. It is when the form acquires awareness of being alive, of existing in the duration of the yux of its existence. Mine is yux A3; that is the day I was born. Therefore, that yux becomes the unit of time of my entire existence and will be responsible for the factorization of energy from birth to death. Throughout that period, yux A3 maintains a constant norm based on its universal mandate.

Today is O4, the energy being factorized in the world I sensorially recreate in myself. My yux A3, in each present moment—the smallest amount of time to factorize the vital spark matching the subatomic particles—transmutes into each form. The minimum duration of a yux occurs when factorizing the subatomic particle, and the maximum would be the yux of the cosmic creation. If we knew the exact start date of the cosmos, we would define its yux as the time unit of this creation. When this creation ends and another begins, the day of that new factorization will be the yux of that entire experience.

If I were the root body with the entire database of creation, this would be an A3 creation. If the root body were you and you were a yux Z5, the creation for you would be Z5. For each person who is the root body, their birth yux is the real duration of this creation, because before that person creation did not exist, and after their death it will cease to exist. The root body is the mother soul where all souls are stored that believe they are other bodies in the world that the mother soul sensorially creates. I hope you become conscious of this today, because it is the day of awareness, when awareness takes existence by belonging to a form: the form of tone 4 of the self-existing idea that you are. Use time well!



T5, yux 5:

I am digital

(red with blue rays).

With the existence of the time,

I empower in order to survive

Commanding instinct.

I seal the store of life force

With the overtone tone of radiance.

I am guided by the power of space.

Hello, chrononaut! Today is T5, yux number 5 of the 260 of the loom of existence. Today we will use the application to deepen our knowledge. Looking at the universal mandate, we will read it together to understand how to take command today.

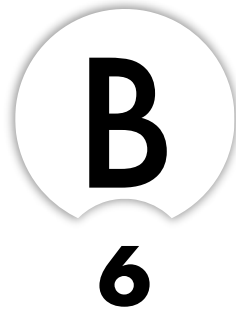
What is the first thing it mentions? The ray. To understand it, you must remember that we are only a spark the size of the smallest particle that mutates its energy swiftly to match every subatomic particle. In a present instant, the spark changes shape and, in each step, travels through your microcosmic orbit until it manifests the complete body. By becoming aware of being the whole, an immediate sensation arises: a ray traveling through everything.

What happens in that moment? In that final flash to complete your design, the spark remembers all previous sensations. It perceives itself as a ray and as the living consciousness of that body, reaching the chrononaut's paradigm: "I am time believing I am living energy." Today the ray is blue and links with the environment in a digital way. The mandate says "red with blue rays": red is the initiation of the four-yux cycle that generates the blue radiance. Additionally, today corresponds to "time" within the PAX cycle.

Therefore, the mandate states: "With the existence of time, I empower in order to survive, commanding instinct." How do I seal the storehouse of life force? With the intoned tone of radiance. This radiance is the experience of the vital spark being placed in a three-dimensional grid synchronized with your design. By understanding this, you feel your existence from within and realize that the world is an internal creation where you are the battery, the soul storing information.

You might say to me: "But my destiny yux is different." What I explain to you is that the yux of the day factorizes the energy of everything around you. From the relationship between both, the

sensations of your existence are born. To survive this chronomeditation, understand that there is only one root body produced by a vital spark that reads the data of all souls. Who is that root body? We do not know, but what is vital is to function in synchrony with nature and truth. May you be very well. Bye-bye!



B6, yux 6:

I am audiovisual
(white with green rays).
With the science of the life,
I organize in order to equalize
Balancing opportunity.
I seal the store of death
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, aspirant to chrononaut! Well, today is B6; it is a white day, a day of refinement. White days, with white seals, are always sealing the refinement of something happening within the 20 seals. In the first 5 seals, the data entry is established. And so we ask ourselves, data entry, where to? Well, the first thing you have to understand is that your physical body is an energy factorization matrix. Right? A world is being matrixed in your body. Therefore, an intelligent factorization is being produced through a vital spark that is one and the same for all creation. And when it is time for that spark to factor itself into the design of your body, what it does is equalize itself to the subatomic particles of your body, as they were in that present instant. Remember that a present instant is the smallest amount of linear time, that is, from the past to the future that we have.

It is the here and now, the moment you become aware of being alive, but that instant in turn is subdivided into many other instants, and each of those tiny instants, each of those instants is the time of the energy factorization of a subatomic particle of your body. When that entire great trajectory of subatomic particles within your body is completed, the present time develops. So, in the first 4 time seals, which were the initial letters of the yux that have passed, "data entry" occurred. And now we move to "data storage," which are the next 4. It began yesterday with the letter T, which is red. So, it starts the "data storage." Today, B, the refinement of that data that entered yesterday through yesterday's yux, which was T5, occurs and it will end with the letter L in two more days.

Then comes another process called exactly the data process. Then comes, "in quotes," another stage which is the output of data, from one to the outside, and then the last 4 yuxs, from the letter J to the letter Z, is the "data matrix." It is where the data ends up being matrixed into the reality that you perceive as the external world. All this energy factorization is to be able to produce this

beautiful illusion that we have a world around us, but it is actually created within us sensorially. That sensorial creation of the world within us is possible thanks to the factorization of the energy of the spark, which equalizes itself to the sensations of each subatomic particle of your body, and these subatomic particles make up atoms, cells, the organs of your body, and your entire body.

And your entire body has the capacity (being a soul, forget about being human), being a soul that stores data to produce a world, it has the capacity and the possibility to be able to produce that world in every present instant of your life. So, today B6, it says there: "I am audiovisual." So, remember that audiovisual is today's ray. That is, today everything we have factoring around us is being energetically produced based on "I am audiovisual," that is, your ray internally ends up developing as a function of a supposed ray that is outside and that is producing the world. Therefore, all the sensations that you are going to perceive from the world come from the interaction in energy damping between your body and everything you have outside.

And today everything that is outside (in quotes) is being produced by B6. I put "in quotes" because beyond what you have around you, there are things that are being born today and those things being born are properly B6, but there are others that were already born some time ago. For example, I meet my brother, I meet my partner, I meet my son. If they appeared here around me, their internal energy would still be that of their destiny yux, but the energy they are developing as the outside of themselves is the same as what I am developing as the outside of myself. That is, today is a day where there are 8,000 million souls that are producing the planet Earth environment as if it were a B6 day.

So, I am audiovisual (white with green rays). With the science of life, I organize in order to equalize balancing the opportunity. I seal the store of death with the rhythmic tone of equality. I am guided by my duplicated power. What is important today is that it is a good day to equalize the vital force that yesterday initiated this data storage of what was introduced during the first 4 yux of this wave. So, since yesterday, which is the day of tone 5, today we are in tone 6, we have 2 more tones to finish completing the data storage. So, read the mandate well, take the opportunity to learn all the concepts in the glossary of terms in the application to have a much clearer understanding of this programming day by day. And well, until tomorrow, have a nice day. Bye!



G7, yux 7:

I am holographic

(blue with yellow rays).

With the art of the senses,

I channel in order to know

Inspiring healing.

I seal the store of accomplishment

With the resonant tone of attunement.

I am guided by the power of self-generation.

Hello, aspirant to chrononaut! Today we are on a G7 day, the seventh day of the 260 days of this chronomeditation. The importance of reaching this seventh day is that we have reached the middle of a wave. We have 20 waves within the 260 days. The wave is a cycle that allows us to flow if you were born within a specific wave. For example, mine is the wave of the letter S, it starts with S1 and I am A3 because the sequence is S1, Z2, A3.

Any yux can turn to its wave colleagues to fulfill a specific function. I am an activator by nature; my nature is to activate in order to nurture, as my yux says. If I needed to manifest or produce an event in life, I would look for what I have in seal 10, which is the letter L, I have L10. If I needed to unify like a magnet anything coming from the world, I would look for tone 1. If I need to polarize a concept, an idea, or a creation, I would seek tone 2 to establish the challenge. Polarizing is in itself a great challenge, and depending on what I need, I move within the wave seeking help from that other yux.

We are right in the middle, it is a G7 day and it has the particularity of the yellow ray. The yellow ray is holographic art and it occurs once the green ray has influenced the wave. The green ray occurred yesterday and will occur tomorrow, but today the vital spark, cubing the form of the mother soul of our creation, holds within itself the yellow ray as that which happens outside of itself. Remember that within yourself you will always be your destiny yux; your energy will always be developed by the yux of your birth.

I am A3 and until the day I die, within me my energy is A3, but outside of me it is not. Today, outside of me, it is G7. Everyone lives under the same constant of time frequencies. The 13:20 frequency establishes that today, out of the 260 permutations of energy of the vital spark to create

the world, it is doing so with the letter G of the seal and the number 7 of the tone. G7 is responsible today for the energy factorization of the world, but within you it is still your destiny yux.

That is why it is important to join the Chronocracy to know your seal, your tone, and the programming of your yux within the oracle. You have 4 alternatives that back up your energy: the antipode, the analog, the guide, and the occult. These powers empower you. If you learn your oracle, your destiny yux will be able to develop consciously, revealing to you when it uses those powers. The same happens with the wave: if you learn its components, you will notice that when you activate something you are under the influence of tone 3, when you define you do it with tone 4, and when you organize you do it with tone 6.

Each tone fulfills a specific action from the moment you obtain the purpose of something until you manage to transcend it, after having manifested, released, and crystallized it in your mind. Today the letter G speaks to us of knowing: "I am holographic, with the art of the senses I channel in order to know." The most important thing is to know the structure of the yuxs. You can go to the Glossary of Terms in the application and read all the information in the YUX section. This is not just meditating in the morning or reciting a poem; it is important that these concepts enter your consciousness. You need to read the Chronocracy information day by day. Until tomorrow, may it be a beautiful day for knowing.



L8, yux 8:

I am audiovisual

(yellow with green rays).

With the spirituality of the mind,

I harmonize in order to embellish

Modeling art.

I seal the store of elegance

With the galactic tone of integrity.

I am guided by the power of free will.

Hello, aspirant to chrononaut! We are already on day 8 and we have managed to advance quite a bit within the first enchanted wave of the loom of existence. It all began with the letter A, which defines the purpose of this great chronomeditation: to nurture. Upon reaching today, we reach the maturation of data storage. This always happens when we encounter a yellow seal, like that of the letter L, which indicates to us that the maturation of the time cell to which it belongs is taking place. You should know that a time cell is composed of 4 yuxs, thus organizing the 20 seals into 5 fundamental cells. As we have already seen, the first four seals are responsible for data entry, while this second stage is dedicated to the storage of the same.

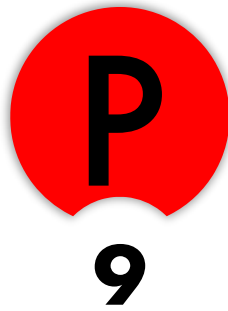
Yesterday, with the previous yux, a transformation of the stored information occurred because you acquired knowledge. Yesterday was for knowing; in one way or another, something was revealed or the necessary action was produced so that this knowledge reached from the outside. Perhaps those who needed to know something about you were others, but the truth is that this knowledge, by being realized within the one who obtains it, automatically produces a transformation that prepares the data to be matured today. This maturation process occurs within you. It is essential to remember that this entire cycle concludes in the last time cell, the last four seals ranging from the letter J (or Q) to the letter Z, where the data is finally matrixed into the reality we perceive.

That final period is the matrix itself. When we reach the letter Z, the data will mature as living things of life; therefore the essence of the letter Z is life and its power is the universal fire. But we will talk about that in detail when we get there. For now, we focus on L8, the eighth tone of this first wave. At this point, it is vital to become aware that everything that happens today is aimed at embellishing. To better understand it, I will tell you a little story about languages. In Spanish, the game of "Tierra" (Earth) can be read as "por ti erra" (through you, it errs). It is a concept that warns

that the earth buries you because "in you, the T errs." Let's remember that data storage begins with the letter T, whose purpose is to survive and its power is the vital force. If that vital force fails due to an error, the game of the planet catches up with you.

In order for this data storage to be carried out correctly and not affect your soul –which is where the data is "soul-stored"– it is crucial to realize the error. However, the game changes when we look at it from English. The letter L has art as its essence and its power is elegance to embellish. Curiously, the word "EARTH" in English can be deciphered as an order: "Embellish ART, Human." If we take the E from Embellish, ART from art and the H from Human, we form EARTH. The English language is giving us a direct instruction, programmed into souls to act by embellishing art.

While in the English-speaking world the programming focuses on this order to embellish, in the Spanish-speaking world we are more engrossed in the game of intelligence and learning through error to evolve. America performs a perfect game: in the north, it is played to embellish the world, while in the south and in Spain we work mentally to improve existence from constant error, without which there would be no evolution. Today, L8 is a key day to understand that the world is what you are going to store in your soul throughout your existence. There is nothing better than being clear about what the world is in the two most important languages of the West. One day, I hope that Chronocracy grows enough to establish a foundation and bring this knowledge to all languages, adapting the seals to their phonetics and symbols to find their own metaphors. For now, remember that you have an order: today is to embellish, human. Embellish the world or, otherwise, the Earth "errs through you."



P9, yux 9:

I am digital

(red with blue rays).

With the existence of the time,

I pulse in order to purify

Realizing flow.

I seal the process of universal water

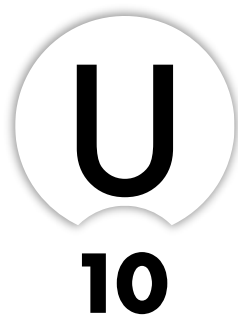
With the solar tone of intention.

I am guided by the power of life force.

Hello, aspirant to chrononaut! Today is a P9 day. Let's quickly read the mandate: "I am digital. With the existence of time, I pulse in order to purify, realizing the flow. I seal the process of universal water with the solar tone of intention. I am guided by the power of life force." What do I mean by all this? Let's start from the beginning. "I am digital." This relates to the ray of energy produced by the vital spark that is cubed to your form, within your body, in each present moment. Remember that a present moment is an instant in which time stops life in a hologram. While it stops life in that hologram, you aren't aware of what's going to happen: your consciousness becomes a spark the size of a subatomic particle, and very, very quickly, that spark goes inside your body, becoming all your subatomic particles. Actually, it doesn't just go from one to another; it transmutes its energy—it factorizes, changes, and mutates. At each time of those permutations, it balances the energy to give you the sensation of having been a particle of your body. With that composition, you manage to be atoms, organs, and your whole body, feeling a world in a present moment. When the spark completes the cubing, it gains the memory of having been your entire body. The vital spark becomes yourself.

"I am digital" is related to the revelation of chronocratic knowledge: we are just a spark creating an energy battery called the "mother soul," inside which we are all dreaming of being other souls inhabiting other bodies on planet Earth. The color of this yux is red with blue rays. Blue is the radiance, the color of the digital ray that tells you: "I am digital." And red is because the letter P initiates the process. Yesterday we finished the data storage; today the process of those data begins within oneself. And how are they processed? It starts with the letter P, which is nothing less than the power of universal water: all the electrically alive data you store inside your body. You can feel that universal water; it's your inner energy.

The mandate says: "With the existence of time." This is important: time consists of tones 1, 5, 9, and 13. These are the 4 times that determine the time of the entire wave. If in tone 1 (A1) you established a purpose, today you are pulsing to achieve it. That is called intention. Once you have the intention, you can pulse it. I pulse in order to purify. What are you going to purify? The flow. You have to realize that flow inside yourself, and there you will realize what needs to be purified; it will be purified automatically. I seal the process of universal water because that flow seals the alive data you have stored. Finally: "I am guided by the power of life force." In the P9 oracle, the guide is the yux T9. It guides you through its power. Remember that always, always, always inside you, the yux that prevails is the one from your birth, your destiny yux. Mine is A3: "I activate in order to nurture." Until the day I die, it will be like that—it's a strict order. We are programmed souls. And if we were to talk about God, God is the collective intelligence of this great energy factorization to produce a single being with psychological unfoldments of itself: all of us planted in the same world. God is the "I Am" of every single thing. Until tomorrow. Today, set your mind on this: "I pulse in order to purify, realizing the flow." Synchronize empathically with what is happening around you. Bye, bye!



U10, yux 10:

I am design

(white with violet rays).

With the science of the life,

I perfect in order to love

Producing loyalty.

I seal the process of heart

With the planetary tone of manifestation.

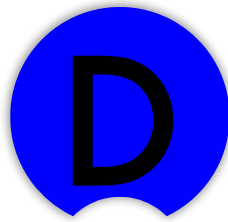
I am guided by the power of endlessness.

Hello, aspirant to chrononaut! Well, we have arrived at day U10. Today, basically, the manifestation of the purpose we established on day 1, day A1, at the beginning of this chronomeditation, is taking place. First of all, I congratulate you, because the first signs of the purpose are already manifesting in your life. Today is a day of life. Remember that the wave is a 13-day process consisting of 4 days of time, and the others are days of life, senses, and mind. Days 2, 6, and 10 are days of life. That's why today's mandate says: "I am design." That is the ray. Remember very well that the first thing I tell you in the mandate is what your ray is: the vital spark being cubed within your body in a present moment. It does this so quickly that when the spark acquires consciousness upon finishing the cubing in the three-dimensional grid, having factorized its energy to match the sensation of all your subatomic particles, it gains the consciousness of being yourself. You are a vital spark that travels through your body very quickly creating your physical body, matching the art of design of the hologram of life. Therefore, today's ray is the violet ray, whose art is design. The talent for today's yux is design. In the same way, the destiny yux of your birth—the one you use from birth until you die to factorize the energy inside your body—that is your talent. In Chronocracy, you will understand that all 260 yuxs indicate in their first verse what artistic talent that person has, because what we are creating as a creative mind is a world that is a planetary work of art.

Let's continue: "I am white design with violet rays. With the science of life..." Why with science? Well, this is a little game and I hope you understand it well. Conscience (con-cien-cia) comes from "with a hundred company." To understand it well: you are just one yux inside your body, but at the same time, you are 259 more flourishing outside of you. It's everything you feel, everything you think, it's all the others. Your mind decodes the reality of the world and translates it into the code of the 13:20 frequency, where every "I am" that exists is formulated within this time dynamic. You

are one of them, but so are all the others. As you do more data processing with all those oscillating inside you, your intelligence increases. As we go through the different stages of the 20 seals, you will acquire more con-science. In the first four (A1 to O4), the data input into your body matured. The next four (T5 to L8) were the storage of those data. And now we are in the processing of those data.

In the first time cell, you are already enabled to consciously hold up to 100 within you; you will only be conscious of yourself, but the other 99 are increasing your internal information so you can obtain the famous con-science. In the storage phase, upon reaching the letter L, they multiplied by 10, meaning you have 1000. When we finish processing, it goes to 10,000; after maturation in seal 16, to 100,000; and when we reach the factorization matrix in seal Z, we will reach one million. I am going to teach you how to hold a million yuxs inside you to produce the life that is outside. "With the science of life, I perfect in order to love." Today is a beautiful day. U10 is one of my favorites because it's the yux that is perfecting life in order to love. "I perfect in order to love, producing loyalty." And it does so from the loyalty of the heart, because the heart is the power of seal U, which is number 10, right between 1 and 20 in perfect balance. The 10 is that which is always outside of you because it is 10 steps away from yourself; then it goes through 20 to return to you. It's like a holonomic breath of your energy toroid: from 1 to 10, and from 10 to 20. They go and return all the time. Who? The yuxs. I seal the process of the heart with the planetary tone of manifestation. You will finish by sealing the manifestation of that which the world is providing you today, factorizing through Yux U10 with the mission to love. What better than loving to manifest your purpose for the whole wave? Meditate on this. Try to hold this mandate in your mind all day. Read it again when you need to, so it becomes conscious and so the chronocratic system begins to produce a self-revelation of the data that, in this moment with the U10 seal, you are refining within yourself to become the chrononaut you hope to be. Be well. Bye, bye! See you tomorrow.



11

D11, yux 11:

I am photographic

(blue with red rays).

With the art of the senses,

I dissolve in order to play

Releasing illusion.

I seal the process of magic

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, aspirant to chrononaut! Well, today we are on an 11 day, in an 11 tone. It is the first 11 tone of this chromomeditation, accompanied by the letter D which will seal the time of this day. What is this "sealing time" about? Well, sealing time basically means that at the beginning of the day, the letter D (the 11th time seal) closes the past unit of time, concludes it, and begins a new one. Each unit of the loom of existence is a yux, made up of a tone and a seal. The tone gives the action the energy will take, and the seal seals that unit to give it a logical sense within existence.

Those logical senses are based on essences. When we start with seal 1, the essence is the BEING (SER), which in Spanish stands for "Soy Energía Radiante" (I Am Radiant Energy). What does it mean to be? It means to be something, someone; an auto-existent idea of our creation. And what is our creation? The world. Earth is our creation. We are souls; we store computer data of the sensory creation we are experiencing and recreating in our bodies, but which in reality does not exist: it is a 3D operating system. This system builds a three-dimensional grid where our body must factorize its energy in each present moment, matching it to the art of whatever is in $\sqcap$ hologram. We gather those holograms and we have the "life sequence," which is what we experience in linear time from birth to death. Thus, seal after seal, we add essences: in 1 (A) I am the being; in 2 I am the breath of the being; in 3 the intuition; in 4 the consciousness... until we reach 20, where we are the life of the being. To build that life, we project our psychological unfoldments, the billions of "selves" that inhabit us, summarized in 260 basic archetypes (the yuxs) that govern the energy factorization of my body and everything around me.

Reaching tone 11 is a day of liberation. Why? Because yesterday the purpose of the wave manifested, and today we free ourselves from those things that, if we kept them, would end up hurting our senses. Today's mandate says: "I am blue photographic with red rays." Today is a day

of the senses and of art. The blue ray with red connects us with the art of the senses, which is where planet Earth is produced: that planetary work of art created in the imaginary 3D grid used by the vital spark. "I dissolve in order to play, releasing the illusion." You are going to dissolve whatever affects you sensorially and does not serve to sustain the purpose. "I seal the process of magic with the spectral tone of liberation." Day D is for playing. Get that weight off you! Otherwise, you'll stay stiff as a mummy. When you play, the illusion is awakened, which is the essence of the letter D, and its power is magic: that knowledge I haven't reached yet but I intuit; the science not yet discovered. "I am guided by my doubled power." On 11 days, you always guide yourself. Look in the mirror: today you are your own guide.

I'll tell you an interesting little story: in the Mayan calendar, D11 was called Blue Spectral Monkey, and it turned out to be my teacher, José Argüelles. He deciphered the 13:20 code and connected telepathically with the "root body" of our creation. The root body is a mother soul, a body where a soul dwells that stores all other souls within itself. Each of those souls is an entity sleeping in that body that believes it is another body; that is all of us, the other "selves" of that single individual. It is fundamental that you associate with the idea that YOU are that root body. This is chronocratic solipsism: the possibility that no one exists but yourself, that you are the only created body. If you always think about the outside (aliens, angels, God), you will never make the necessary entropy within yourself to discover yourself. The greatest secret of the universe is the factorization of the vital spark creating YOUR body. So I invite you to be a little bit selfish: imagine for a moment that it's just you. That is the reality of the root body, the hardware with the database of all creation. Have a beautiful day of liberation. See you tomorrow. Bye, bye, chrononaut!



12

I12, yux 12:

I am musical

(yellow with pink rays).

With the spirituality of the mind,

I dedicate in order to influence

Universalizing wisdom.

I seal the process of free will

With the crystal tone of cooperation.

I am guided by the power of flowering.

Hello, aspirant to chrononaut! Well, we are already in I12. "I"... sometimes I wonder why in English they say "Ay." Is it because of that famous saying "no pain, no gain"? Delusions of brute force from people out of time frequency, rooted in false frequencies that send their vital energy to hell. That's why I say: "If because of you it errs (si por ti erra), T in you errs (T en ti erra) and buries you in the earth (te entierra)." The letter T is the life force; if your psyche is out of tune, everything you do will be toxic, and you will create a world of violence, which is nothing more than vital force poorly applied.

Returning to the letter I, we are in I12. When we reach tone 12 of the first wave (adding 11 to the letter A), we reach the letter I, where the "maturation of data processing" occurs. Remember that the 20 seals define 5 time cells: the first initiates data input; the second stores it; the third—where we are today—is data processing. Today we mature what has been processed since the letter P until concluding in I. Tomorrow we will begin the output toward the matrix (from J to Z).

Today is a day of universalization and cooperation: "I cooperate in order to influence." The letter I has the direct action of influencing the mind because it is endowed with a special power: free will. This gives us the possibility of yes or no. If you are doing this chronomeditation to own your time, I days are vital to consciously mature your process. What you experience today sensorially is the recreation of yux I12 in the world, even if your birth energy (your soul) is fixed (like a J5, for example) until your death. The outside does not exist; it is a sensory recreation produced by yourself, by the "root body."

Remember: there is only one mother soul in one root body. This soul processes the data of all other souls that believe they exist on Earth as self-existing ideas, similar to the root body. If the root body is human, we are all humans endowed with free will. Today the world will influence you

through your sensations, and you will absorb qualities of the day's yux whether you want to or not. The vital spark travels through a 3D grid very fast; when it completes the cubing of every subatomic particle, it becomes the awakened consciousness of that root body. While traveling the grid, it reads the database where there are another 8 billion "selves" (us) believing they are other bodies.

And what is being human? It comes from yesterday (D), from playing the game of life: "Hu-huhu," be happy, brother (hermano). And "U" is love, it is for loving. Hu-man (Hu-mano) means "U with hands" (U con manos). We have hands to beautify the art of the world! To caress and do good, even if when intoxicated we commit bestialities. Today, take advantage of this knowledge; I am mixing yuxism with the Mayan legacy and that of José Argüelles. He thought he was receiving information from Pleiades or Arcturus until in 2005 he realized that only the Earth world exists and that we are only one being. There are no aliens or demons, only spiritual flows in a perfect order of 260 yuxs so that the being becomes life and always for loving. Today, also, to influence. Mature the processing of your own soul. Remember that I am an A3, a soul ship transporting you to the truth: we are one mother soul storing a bunch of souls. Goodbye, see you tomorrow!



13

M13, yux 13:

I am plasmatic

(red with white rays).

With the existence of the time,

I endure in order to explore

Transcending wakefulness.

I seal the exit of space

With the cosmic tone of presence.

I am guided by the power of navigation.

Hello, aspirant to chrononaut! Well, we are already in M13. "I am plasmatic with red, with white rays. With the existence of time, I endure in order to explore transcending wakefulness. I seal the output of space with the cosmic tone of presence. I am guided by the power of navigation." This is the 13th stanza of a uni-ver-sal poem. Yesterday was the day of crystallization and universalizing; today, we are transcending wakefulness in order to explore.

Tone 13 allows information to endure and pass to the next wave. The wave that started with A1 ends today with M13. As I explained in yuxism, we are one mother soul that stores many souls; each one forms a self-existing idea of itself (the person) exploring its surrounding space. We believe the world is "outside," but it is a sensory recreation. We are 8 billion energy batteries, but in reality, we are only one mother soul. The vital spark travels through all subatomic particles of the body in a present instant; the number of permutations is a gigantic number, larger than all the information on the internet. In that "cubing," the spark reads all of creation to reproduce life perfectly.

Today we begin the "data output" (from letter M to E). The data that has been input, stored, and processed now comes out. Let's play with the words: "Uni-ver-sal-es." It is a command: "Unite" (Uní) your atoms to be conscious of your energy, and "see-exit" (ver-sal) because data is coming out of you that you can see. Today we are under the influence of the white ray, the ray of the soul.

This knowledge will lead you to a mental state where you realize reality: we are a soul that is a database equaled to the sensations of a physical body. Every energy battery is a replica of the mother soul. Improving the world isn't just about changing frequency; it's about understanding the belief that creates your body and world. Day after day, the yux reveals its mandate through a seal and a tone. It is not possible to create an infinite quantum universe of matter with a single

spark; what we are creating is a multi-universal cosmic "ramble" (divague) of how it could be. We are only a mother soul creating itself and an illusion of a world orbiting around it. Be very attentive: today the data output begins and will be completed in 4 days (at letter Z). Focus on exploring the space and seeing what you united in A1 come out. Bye-bye, see you tomorrow!



1

R1, yux 14:

I am plasmatic

(white with white rays).

With the existence of the time,

I unify in order to enchant

Attracting receptivity.

I seal the exit of timelessness

With the magnetic tone of purpose.

I am guided by my duplicated power.

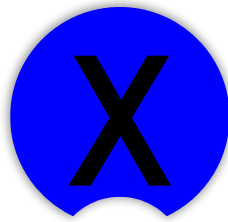
Hello, aspirant to chrononaut! How are you? Today we start a new wave. Yesterday we finished the first wave (from A1 to M13) and today we begin the second one: the "enchanted wave" (onda encantada). Why? Because the letter R tells me its purpose is to enchant.

If we look at the mandate, it says: "I am plasmatic." Same as yesterday. Waves always begin and end with white rays. The white ray is the soul's ray, the only one capable of linking one wave to the next. Your soul is radial plasma created by the vital spark. Remember the chronocratic belief: there is only one spark that changes shape so fast it becomes all subatomic particles of your body; when it completes that "cubing," it creates an instant of life, a 3D hologram. At the axis of that hologram is your consciousness. That cubing develops a sensation called plasma, related to the "plasmation" of existence.

Today the white ray accompanies the letter R, which is also white, indicating refinement. This wave refines the previous one (which was red/initiation). The mandate says: "With the existence of time I unify in order to enchant." Time generates existence by integrating life, senses, and mind; these need a fourth time (the fourth dimension) to define durations. Today, at tone 1, the command is "I unify." And how do we unify to enchant? By attracting receptivity, which is the essence of the letter R.

We are in the time cell of data output. Today we refine the output that began yesterday with the letter M. Yesterday we explored space; today, as you explore, timelessness (atemporalidad) automatically arises. Tone 1 establishes a new purpose, guided by its own power (my doubled power).

In yuxism, the letter R was called the "wizard" or storyteller. Playing with words: so that "T does not err in you" (por ti erra) and you don't lose life force, the letter R tells you: "err" (erre). The great magic is being perfect but being able to err to evolve. Chronocratic knowledge is a game. Remember the 5 states of laughter: jaja, jeje, jiji, jojo, juju. J (seal 17) is for evolving. As you learn the attributes of the letters, your mind will decode everything. You will deconstruct the "uni-verse" to see the "verse" (verso) within all things. By uniting letters, we create consciousness and existence. These letters and tones are the primary factors of the yuxs. Like the PAX symbol (the three spheres), combining science (life), art (senses), and spirituality (mind), we obtain the existence of time. Focus on a beautiful purpose; by the end of this chronomeditation, you will not only understand the vital spark but you will be a better person. See you tomorrow!



2

X2, yux 15:

I am musical

(blue with pink rays).

With the science of the life,

I polarize in order to create

Stabilizing mind.

I seal the exit of vision

With the lunar tone of challenge.

I am guided by the power of accomplishment.

Hello, aspirant to chrononaut! Let's take a deep breath and breathe in the chrononaut consciousness to see if we can obtain it by the end of this chronomeditation. Today we find ourselves on day 15 of this journey, dwelling in the energy of YUX X2. Yesterday we navigated through R1, a white seal of refinement that initiated the wave by establishing a purpose; today, the blue seal appears to transform that energy into what we call the "great challenge." Lunar days, which are tone 2, bring with them the mission of polarizing the purpose you sowed yesterday. This, dear chrononaut, requires memory; you must be able to look back, remember your steps from previous days and mainly from yesterday, to understand how to act better today under the influence of X2.

The mandate of the day tells us: "I am musical (blue with pink rays)." Blue is the color of the seal and pink is the hue of the ray of the day. But remember something fundamental: according to yuxism and chronocratic belief, for this knowledge to take root and work, you must be well-grounded, with your mind and heart set on the chronocratic truth. We are only one mother soul that stores within itself all other souls, those that create self-existing ideas called "people." We are human forms distributed throughout the world, similar to the root body, which is the body of the mother soul. This root body possesses a vital spark that, in a present instant, quickly traverses every subatomic particle, thus creating a hologram of life completely energized from within.

The world you see is not real out there, but a sensation produced within that root body. Since all the souls that the mother soul stores are equal in their configuration and programming, all of us, the human beings of Earth, are configured in exactly the same way. Therefore, chronocratic knowledge is universal. It doesn't matter if you are Jewish, Christian, Muslim, or an atheist; that is part of your "magical trip" about reality. But for the chronomeditation to guide you to

enlightenment and turn you into a true chrononaut, it is vital that you acquire this belief as your own. Thus, the knowledge will reveal this truth to you day after day through sensory and spiritual communication with everything that surrounds you.

Today the mandate tells us: "With the science of life I polarize in order to create." Life is intrinsically scientific; without science there is no life and viceversa. Everything you see projected around you was created following a precise scientific explanation. That vital spark first builds the particles, then the atoms and organs, until completing the body. When the consciousness of that spark becomes the consciousness of the root body, it believes it has existed in a present instant, in a hologram. By joining these holograms, instant after instant, the movie of life is obtained, which is three-dimensional and does not require flat frames like cinema. We experience three-dimensionality through the hologram.

Let's continue: "I polarize in order to create." We are going to polarize yesterday's purpose. Perhaps you didn't think about it consciously, but in your subconscious or in the depths of your psyche, that purpose is already established. Search for it, remember it. We are living the R wave that started yesterday and today, with X2, we are stabilizing the mind. The essence of the letter X is the mind itself, and for everything to work, the work must be done there. Your mind is the great creator of reality, of dreams, and of absolutely everything; that is why it is so important that it is correctly stabilized in order to create.

"I seal the output of vision with the lunar tone of challenge." I already told you about the time cells: input, storehouse, and process. Now we are in the output, which goes from seals 13 to 16 (from R to E). The output of what? Of data. We are data created internally that are projected outward. If you were in a city full of people, you would be projecting their intelligences from your own internal storehouse, because that is what "soul" means: storehouse. Data flows from you to the world to become the things you see. In this cell, the data matures until it reaches the letter E, to then pass to the matrix where the other yuxs are projected.

Finally, the lunar tone of challenge tells us that we are guided by the power of realization. This is because in the X2 oracle, the guide is G2, and the power of the letter G is realization. Look for that G2, whether in a person outside of you or within your own 260 internal yuxs that work creating the vital spark. This wave is special, it is the wave to enchant, and the first snake charmer in your existence is yourself. Having mental clarity is vital so that your mind works mathematically perfectly, weaving letters and creating beautiful verses that become the poems of your life. Being a chrononaut is understanding that the human being is a game that your soul experiences in this environment called Earth. Focus on X2, read the mandate, and let it interweave in your subconscious. At the end of the 260 days, your psyche will be a jewel, a little pearl synchronized by the chronocratic government so that your life is prosperous and abundant. Bye, see you tomorrow.



3

E3, yux 16:

I am photographic
(yellow with red rays).
With the art of the senses,
I activate in order to question
Bonding fearlessness.
I seal the exit of intelligence
With the electric tone of service.
I am guided by the power of universal fire.

Hello, chrononaut! Today is an E3 day, YUX E3, the 16th of the 260 of this chronomeditation. We have already taken sixteen steps on this journey. The letter E, the seal E, is sealing this YUX which acts as the activator of the R wave.

Remember that this R wave began three days ago with R1. That first day told us it was time to establish a purpose. In tone 1 we obtain that goal; on day 2 the challenge is established; and on day 3, which is today, the service of that purpose appears.

The function of the letter R is to enchant, and surely your purpose is linked to that. But today the energy shifts toward questioning. Why? Because by putting into service for others that which you are going to enchant, questions arise. It's as if I were telling you a story: you are receptive, the vibe is great because it's R, ideal for enchantment. However, when this story begins to activate you electrically, doubts naturally appear: "Why did he say that? Why does he think that way?".

In order to question and obtain the answer, the letter E appears at the exact moment. It emerges when the data matures and ends up in the factorization matrix of your existence. That matrix is what you believe to be the "outside," where you perceive the world. But all of that is produced within you, developed electrically by the vital spark to give you the sensation of reality.

Today the world has changed to YUX E3. Its mandate tells you how reality is going to execute around you, and knowing this helps you tune into the 13:20 frequency. Being conscious before things happen, understanding the "what for" in function of the wave. Today, that "what for" is to question. You have an intelligent world around you, the power of intelligence is ready to ask you questions.

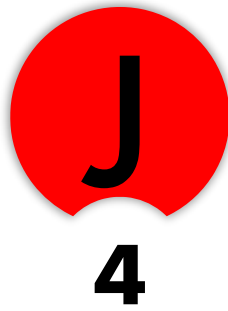
It doesn't matter what your soul model or your birth YUX is. There are 260 ways to create a soul, each with a specific unit of time. Today, your inner essence relates to the outside, which is E3. Observe the intelligence of the world today to realize all the questions the universe has for you and those that arise within you about this chronocratic knowledge.

The mandate says: "I am guided by the power of universal fire." This is because Z3 is the guide in the oracle. In our imagination, the oracle has the guide at the top, the antipode on the left, the analog on the right, and the hidden one at the bottom. But in your mind, space does not exist, only time. The oracle allows you to position yourself in "the other," in those four pillars of your fifth force.

You are like a dancer on the axis of your own destiny YUX. When you need guidance, instead of looking outside, you become your own guide by taking the essence of the corresponding YUX. If you seek a mirror, you go to the analog; if you seek contradiction or adjustment to the context, you go to the antipode. You jump between them to manifest their essence in your performance. Because all of this is for acting.

I, for example, am acting now as A3. My YUX tells me: "I activate in order to nourish, binding the being." That is what I am doing with you and with Chronocracy. I am so "enmatrixed" in the 13:20 frequency that I only follow the design of my birth. If every person knew their YUX, conflicts would be solved. The great world conflict is psychological; psyches are sick from living out of sync.

We need humanity to wake up to this knowledge to understand the great machinery of the Universe. May the intelligence of E3 nourish you today so that you can question and also listen to the questioning of that world you carry within. Bye, bye!



J4, yux 17:

I am design

(red with violet rays).

With the spirituality of the mind,

I define in order to evolve

Measuring synchronicity.

I seal the matrix of navigation

With the self-existing tone of form.

I am guided by the power of space.

And well, we have arrived at J! J4, my dear aspirant to chrononaut, is the 17th day of your chromomeditation. First of all, congratulations, because every day that you continue there listening to my tutorials, making your videos, and publishing them to achieve the diploma, you deserve a prize for the simple fact of moving forward. But today is very special for two things. The letter J, the seal J, translates from Maya as "Red Earth." It is called that because of its color and because it is for initiation. That is why our planet is a place of initiation; according to the theory of time, Earth is your first home, a place to create souls. Where do they go after? I have no idea. Sometimes I think they are just data that are erased upon death, but I like to sustain the illusion and fantasy of so many religions and philosophies: that afterwards there is a nirvana, or a new world, or that you inhabit other beings as a spirit. It is possible that you are an eternal file, an eternal soul creating worlds in each of your creations of existence.

J4 tells me: "I am design." This is because tone 4 is the tone of design, the self-existing tone. It is the energetic action that serves to define form. Imagine this: you have your eyes closed, you see nothing, and suddenly, boom, a form begins to appear in your imagery. It's like a homunculus that you begin to create in your brain because you are giving your own physical energy to that image in absolute darkness. You give it a shape because the energy is self-existing; you allow that drawing to self-define because there is a self-existing idea animating it. Today is the day of forms.

"With the spirituality of the mind," the mandate says, because the 4s belong to the mind and spirituality is the fundamental theme of the mind. Spirituality does not belong to science or art, it belongs to the mind. So, "with the spirituality of the mind I define in order to evolve, measuring synchronicity." Evolving is the action of the letter J, and synchronicity is its essence. How do I define? By measuring, always. That is what J4 is telling you we are going to do as the main action

today. By performing this action, your body does it almost automatically. You are already an innate chrononaut. Your psyche is born knowing that the world does not exist and your soul is creating it through the chronocratic system.

Today it says: "I seal the matrix of navigation." Today the matrix cell begins, and since it is the first day of a red seal, the letter J tells us that the matrix is in its power. Self-existing ideas belong to forms; a person is a self-existing idea. "I am guided by the power of space," because the guide in the oracle of J4 is M4, whose power is space. M4 seals the output of space while J4 seals the matrix of navigation.

Learn the mandate well early this morning. Remember it as many times as necessary so that this knowledge enters your psyche. By saying it, you give knowledge to your "I am" that today the programming is J4. I invite you to enter the glossary of terms in the Chronocracy app to better understand what the wave, the YUX, or the soul is. We are a vital spark, creating the energization of a form in which a self-existing idea is given—the very consciousness of the spark that becomes the consciousness of that physical body and develops your personality. I am Gui, I send you a kiss and see you tomorrow with our beautiful chronomeditation. Bye!



5

N5, yux 18:

I am digital

(white with blue rays).

With the existence of the time,

I empower in order to reflect

Commanding order.

I seal the matrix of endlessness

With the overtone tone of radiance.

I am guided by the power of death.

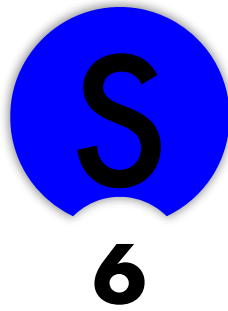
Hello, aspirant to chrononaut. Well, today we find ourselves in N5. This yux tells us: "I am digital." Here we return to the theme of rays. Remember that the ray is the sensation produced inside you by the vital spark. It is a single vital spark that, in a present instant –the shortest possible duration of linear time– performs the factorization of energy. At a consciousness level, you are aware of the present instant, not of the minimal fractions that compose it, because in that brevity the vital spark changes shape swiftly to become all the subatomic particles of your body. Through the union of these particles, atoms, organs, and your entire body are constituted. Thus, in a present instant, you are aware of being the body you inhabit.

N5 indicates to you today that, as it occurs on the outside, the yux of the day represents what you have imprinted in your existence and projected onto the world. Every day the world changes its yux. Today is N5, and the vital spark creates the sensations of the world externalized to your existence based on this seal, using it to develop reality. Therefore, today the world unfolds with the blue ray of digital art. Anything born or performed during this day is marked by this ray. The yux that determines the time unit of the day establishes in its first verse: "I am digital (white with blue rays)."

We have reached seal number 18, the first yux of the letter N in this chronomeditation. We are in a tone 5 because we are already traversing the second wave that began in R1. The purpose of this entire wave is to enchant, and today, five days after its start, we return to a yux of time, as tones 1, 5, 9, and 13 belong to that category. With the existence of time I empower, in order to reflect, commanding order. Days 5 are moments where time takes command to govern life, senses, and mind. These three aspects occur at different times by the law of ubiquity, but the spark inside you synthesizes them so quickly that you perceive existence as something simultaneous.

I seal the matrix of the endless with the intoned tone of radiance. Today is the second day of the matrix, the time cell made up of the seals J, N, S, and Z. After the preparation of the previous cell, you are now matrixing yourself. In this second day of data refinement, the letter N –which is refining and white– is in charge of ordering them. Tone 5 commands the essence of order by emitting radiance. Imagine that you are that spark of energy that, to take authority, emits its own radiance and dictates the necessary orders so that everything else is fulfilled.

I am guided by the power of death, as the guide of N5 is B5. Remember that you and the world are one and the same, but you possess different personalities and yuxs: yours is defined by your birth and the world's by the daily transit. This relationship generates the damping of energy with the environment. Your spark is intelligent and factorizes energy considering what is supposedly around it, allowing you to become aware of your physical body while the world returns energetic sensations to you. But remember it very well: the world does not exist outside of you, you are creating it inside. The letter N, Etz'nab, means "the mirror," the place where we reflect the soul. Today reality offers us a faithful reflection of ourselves to give a specific order to what we navigated yesterday with the letter J. Meditate during this N5 day and use it to your advantage. Bye.



S6, yux 19:

I am audiovisual
(blue with green rays).
With the science of the life,
I organize in order to catalyze
Balancing energy.
I seal the matrix of self-generation
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, today we are on day S6. S6 tells us: "I am audiovisual. With the science of life I organize in order to catalyze, balancing energy. I seal the matrix of self-generation with the rhythmic tone of equality. I am guided by my doubled power."

I am not going to explain the command to you today, because after nineteen days of this chronomeditation you already understand how it is composed, what the seal and tone are, and how they relate as factors of the 13:20 factorization. I prefer to delve into the belief of yuxism: the certainty that we are only a vital spark. If you had to define yourself, you are a spark that rapidly changes its energy and form to become all the subatomic particles of your body in a present instant. I am talking about billions of particles that make up atoms, molecules, and organs until they form your physical body. Creating your body is the great work; the work of God.

Within Chronocracy, we do believe in God because we understand God as the collective consciousness of this vital spark; the consciousness of all the "I am" that exist. To understand this better, look at Italian: "I am" is said "io sono." "D'io sono" becomes Dio, which means God. God belongs to the "I am," the common consciousness of all beings that develops an intelligence allowing it to be aware of all forms of creation. And where are these forms? They are inside you.

Your energy is factorized by time so that you can achieve being your body. The vital spark changes shape as many times as there are particles needed, and that succession of times composes a present instant. In that instant, you are aware of being a whole body; in smaller fractions, you would only be the spark being aware of being subatomic particles. You are the consequence of the memory/record of all those times you, as a spark, became your body. Your memory is based on linear time, but creation refers only to this single physical body.

Inside that body, the world is created sensorially, but it does not actually exist; it is a binary digital reading of zeros and ones from the spark itself. The super-intelligence that is creating you—which is yourself—reads the entire creation in every present instant, including the dreams of all souls. We speak of the mother soul, the root body we are creating. Human beings are likenesses of that mother soul; we are human souls stored within the mother soul, believing we are other bodies similar to the root body.

Today, a day of self-generation, the most brilliant thing is to understand that the factorization of your vital spark's energy creates you and the world. I suggest you read the section called "chronocratic solipsism" in the glossary of the app. Your respect for others will grow because you will understand you are creating them inside you. You cannot be angry with anyone: they are all your creatures, inhabiting your sensations. The world is a data reading to remind you who you are and to continue creating this beautiful work of art called reality. Take care of it, love yourself, and love your fellow beings, for they are your other selves. See you tomorrow. Bye.



Z7, yux 20:

I am holografic

(yellow with yellow rays).

With the art of the senses,

I channel in order to enlighten

Inspiring life.

I seal the matrix of universal fire

With the resonant tone of attunement.

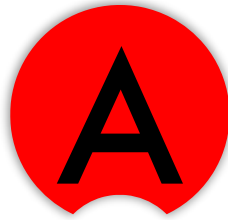
I am guided by the power of free will.

Hello, my dear chrononaut. Well, here we are on day Z7, yux 20 of the 260. This means we have reached the last time seal of the twenty that make up the first column of the loom of existence. In the ancient Mayan world, it was called Tzolkin, but in Chronocracy we have stripped this knowledge of the mysticism and ritualism in which those ancient civilizations were trapped. Our goal is to universalize chronocratic knowledge and make it accessible to every type of person, regardless of tribe, culture, or belief. The system is the same for everyone because it describes how your vital spark factorizes its energy to equal the subatomic particles of your body and result in yourself.

You are an self-existing idea associated with the physical form of your body. You believe you are the person of that body, but in reality, you are the spark that takes consciousness in each present instant. Your energy is created, programmed, and governed by time; that is Chronocracy. Today, reaching tone 7, we enter attunement. It is like searching for a frequency on a radio dial until you find 13:20. By tuning into Z7, you understand that this is the time unit with which the energy of your body is factorized into the sensations of what is outside of you. Remember that other human beings have their own destiny yux by birth; what you see outside is the reproduction of your own internal yux projected as the external world.

Let's enter the "magical tale" of yuxism to understand the mandate: "With universal fire." Let's analyze the Spanish word: "fue-ego" (was ego). You are a battery of energy creating a toroid where energy circulates from inside to outside. Your mind commands the data, and it goes out to become all things. In this flow, seal 9 (P) begins as "universal water," but by seal 20, that energy has passed through many attributes that lead it to be life, whose power is "universal fire" because it is what "was ego" in all previous ones.

The letter Z has the ability to remember the other nineteen seals and know specifically that those were egos of oneself. Life feeds on universal fire: on what was the ego of that which I united to "see salt and is" (universal). All those psychological projections of the "I am" print themselves onto the forms around you to create existence. Today you have the revelation: from the spark you are a body, with that body you create a world, and in Z7 you can attune to the life of the world, knowing you create it inside through psychological unfoldings of yourself. Tomorrow we start a new column with A8. Live for today. Keep the mandate in mind and continue navigating toward your chrononaut diploma. Bye.



8

A8, yux 21:

I am audiovisual

(red with green rays).

With the spirituality of the mind,

I harmonize in order to nurture

Modeling being.

I seal the entrance of birth

With the galactic tone of integrity.

I am guided by the power of life force.

Hello, my dear aspirant to chrononaut. Today we are in A8 and it tells us: "I am audiovisual (red with green rays)." Red is the seal and green is the ray. "With the spirituality of the mind." This defines the mind in relation to the tone. Tone 8 is of the mind and spirituality as well, because it is related to the PAX cycle. The PAX cycle is the cycle of the symbol; they are three times that simultaneously develop time: life, senses, and mind. All three create time at once.

Time encompasses these three processes that happen so quickly in the cubing of the vital spark that we are obviously not aware of it. We become aware of the existence of time only when time creates, with the vital spark, the human body. What we believe to be time is only a tiny part of what it really is. In time, creation is being gestated and creation is happening in each present instant.

We are aware in the present instant of being a specific body, but the vital spark with which your body, mine, and that of all human souls are created, is actually a single body called the "root body." Its soul, called the "mother soul," stores (alma-cena) all our souls. And we, as if we were other selves of that root body, are in there believing we are other bodies. What we really are is what is called "sleepers of the world."

We are its likenesses. We believe we live in the world, we believe we are human beings, we have sensations and we experience everything exactly as the root body experiences it, but in reality only the root body exists. And why? Because it is not necessary to create more than one body to create a world. The world is an illusion, a reality created based on the sensations I experience in my own physical body, which I am creating with an indivisible spark in a present instant.

I am only aware of being the consciousness of that instant and of those that will come; in that way, what we call linear time is built, from when I am born until I die. All that amount of time is a unit

called YUX. There are 260 yuxs, they are cyclic, they are eternal and we synthesize their programming in a mandate, which is like a stanza of a universal poem. That mandate makes the yux work in a determined way, factorizing the spark's energy to create the person of the physical body, the "I am."

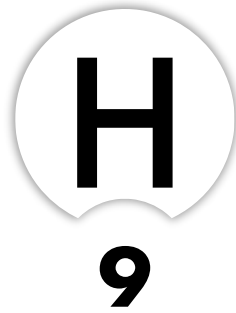
Today, on day A8, we return to an A day. We started at A1 and now we are at A8. Every time an A-seal day happens, we are starting a column of the table. On day 1 we started this chronomeditation and now, on day 21, we are starting the second column. Our task in this column is to reach life, until the letter Z, to be the being of life and project a life synchronized with the being that one is.

To achieve it, we have to get on the 13:20 frequency and have our mind start thinking in a chronocratic way. That is what this chronomeditation is for, so that every day you learn a little more, read the mandate in the application and the basic components stay with you: the attributes of the seal and the attributes of the tone. A YUX is a time unit that can last a lot or a little. The shortest amount is what the spark takes to equal a subatomic particle, and a yux is also what this entire universal creation will last.

In between, there are infinity of yuxs defining the times of all things. And remember: everything is created within you, therefore, everything has life! Nothing is dead. This chair, this armchair, this house... Earth's science, which is still very behind, tells us that it is dead matter. No! Everything has life because everything happens within your body. Perhaps not all forms have a self-existing idea aware of being existence, that is proper to living organisms and, especially, souls.

Souls are created to store data of what happens in the world. Me, being the root body, it is not enough for me to be just myself; I need many other selves, other souls, to store everything that happens. God's supercomputer is the root body, it is the mother soul, and absolutely all of creation is stored there.

A8 has as its essence "being": I am Radiant Energy. If you are radiant energy, through your own energization you will create animation and movement in life. As tone 8 says: "I harmonize in order to nurture, modeling the being." It is a day of the mind. Harmonization is absolutely spiritual. Remember: the spiritual is of the mind, art is of the senses, and science is of life. With those three, I achieve the existence of time believing to be living energy. And that is a being. Congratulations, have a beautiful Yux A8 today and see you tomorrow, my dear aspirant to chrononaut. Bye!



H9, yux 22:

I am digital

(white with blue rays).

With the existence of the time,

I pulse in order to communicate

Realizing breath.

I seal the entrance of spirit

With the solar tone of intention.

I am guided by the power of endlessness.

Hello, my dear aspirant to chrononaut. Today we are in H9. Let's read the mandate to have it clear: "I am digital (white with blue rays). With the existence of time I pulse in order to communicate, realizing the breath. I am guided by my own doubled power."

What does "I am digital" mean? It means that the vital spark cubes the body in a three-dimensional grid where each cube is the size of a subatomic particle. In each present instant, which is a hologram of life, the spark factorizes energy by equaling the design of that instant. In cinema there are frames; in life, holograms. By uniting these present instants, we obtain the experience called "existence."

Existence belongs to time. If we were to stop time, we could not even reason, because there would be no successive instants to produce thought. By adding these complete factorizations of the spark, we receive the sensation of being the whole body. That sensation of existentialism is thanks to the spark functioning as a ray of energy within us in each present instant.

H9 is white because the letter H is for refining, and the letters for refining are white; they always come after the red one. The rays are blue because it is today's ray functioning outside of you. The yux of the day works from within you creating the world as if it existed outside, while your destiny yux (the one from your birth) sustains the constant of its own programming to create you in the same way throughout your life.

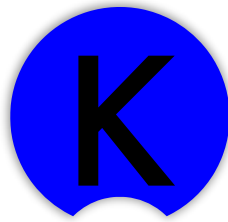
The mandate says: "With the existence of time." The essence of time is existence. Today is the 9th day of the wave, the day of the pulse. Therefore: "I pulse in order to communicate." Communicating is the action of the letter H. By realizing the breath, we refer to yesterday's essence (letter A), adding essences until reaching the letter Z, which is life.

In the chronocratic belief, the spark uses the PAX cycle to recognize itself. The PAX cycle comprises four times: life, senses, mind, and time. Their themes are: science for life (conscience), art for the senses, and spirituality for the mind. With these three, the existence of time is created.

The word spirituality is encrypted: "es PI ritual" (it is PI ritual). It is the ritual of the number PI (3.1416...). The observation of life, senses, and mind (1, 2, 3) is kept as memory in an infinite sequence that allows data to be stored eternally in a perfect digital continuity. This creates the self-existing ideas recorded in the soul.

These stored data allow for mistakes, which is why we talk about "de-si-males" (decimals/of-if-evils). To manage this, the system develops the "Ti-erra" (Earth) game. If a self-existing idea commits too much error, the letter T (seal 5, vital force) takes away its energy. By not having enough vital force in the T, when passing to the letter B (seal 6, whose power is death), that idea is eliminated. It is an automatic process so as not to dirty the database with erratic ideas.

Spirituality is purely scientific and of the mind. It is not about voices in your head, but about the factorization of the spark's energy creating the world within you to store information in your soul. "With science of life, with art of the senses, with spirituality of the mind, I am existence of time." This is the breath of today, H9. Keep traveling the day, my dear chrononaut. Bye.



10

K10, yux 23:

I am design

(blue with violet rays).

With the science of the life,

I perfect in order to dream

Producing intuition.

I seal the entrance of abundance

With the planetary tone of manifestation.

I am guided by the power of magic.

Hello, my dear aspirant to chrononaut. Today we are in K10. K10 is the 23rd yux of the 260 in this chronomeditation. Today is a special day in the world created in our senses, Earth, because in Earth's story today is January 1st. It is the beginning of a year for the world, a solar cycle of Earth circling the Sun together with other galaxies in a great cosmic fantasy.

Most people enjoy this so much that, long ago, a planetary enchantment was created to convince us that reality is that story of other worlds and universes. Perhaps due to neurosis or a need to escape from home, we started thinking about the "beyond." Generally, those who thought about the beyond were the misfits who could not mold themselves to the reality of being just a mother soul that moves very fast, being all souls at once.

Each soul is a human being planted in the world Earth, which is simply a three-dimensional operating system for the creation of a common world. This was already so in the time of Adam and Eve and in all ancient traditions. As beings of Earth, we are only beings of Earth. Wandering in fantasies can be recreational, like a science fiction movie, but with time you learn that extraterrestrials, angels, or religious figures are spiritual emanations of your own "I am."

Yesterday we were in H9, which dealt with the integration of the mind and the communication of the spirit. Remember that you are just a perfect spherical spark making a 360-degree observation in all your dimensions. In that reading, you store everything and then you equal yourself to the next subatomic particle of your body. Upon completing that factorization, you become a present instant of your life. By uniting these holograms of life, you obtain existence.

Today the mandate says: "I seal the entry of abundance." We are in the entry cell. The first four yuxs (from A to O) establish this entry. If yesterday was the entry of the spirit, today is the entry of

abundance. The spirits of everything around you are projected from within you and become the living beings of your reality. There is a spiritual breathing where information enters, is catalyzed, and energy is perfected.

If you understand that all self-existing ideas of living things are configured in the loom of existence as 260 specific possibilities of animation, you will understand your reality. You have a destiny yux, but you also have 259 others flowing within you. If yesterday the communication of the spirit was sealed at the entry of the data you receive, today the abundance of all that is manifested.

To understand this abundance, you must be clear that you are just a spark creating a soul that belongs to a mother soul. That mother soul reads all of creation in each present instant through the factorization of its vital spark's energy. You, like all other human souls, are stored within that mother soul, believing you are living beings of Earth. And the only ones who are truly alive are human beings, because we are the only souls similar to the form of the mother soul.

The mother soul is not a dolphin or a whale; it is a human being. As you self-reveal information from your "superego" or from God speaking within you, you will have certainty of the truth. You will realize that we are only one. That energy is composed of many sparks that create a ray of consciousness, giving self-existence to the form.

The mother soul, in its realization as a life form, reads us in each present instant. Thanks to those readings, we have consciousness of being self-existing ideas of other human beings. Studying K10 today will allow you to understand how the manifestation of the entry of abundance happens cyclically. Everything is alive because it is created within you, but not everything is conscious of being alive, for they need a soul. The human beings are the souls of the world Earth. Bye.



11

O11, yux 24:

I am photographic
(yellow with red rays).
With the art of the senses,
I dissolve in order to target
Releasing awareness.
I seal the entrance of flowering
With the spectral tone of liberation.
I am guided by my duplicated power.

Hello, aspirant to chrononaut. Today we are already on day 24, O11 of this chronomeditation. Today's mandate tells us: "I am photographic (yellow with red rays). With the art of the senses I dissolve in order to hit the mark, releasing consciousness. I seal the entry of flowering with the spectral tone of liberation. I am guided by my own doubled power."

"I am photographic" is a consequence of the energy factorization of your vital spark. In a present instant, which is a hologram of life, you are conscious of the existence of time. In movies, frames are used to build a film; in life, your mind uses holograms. Today, your mind is creating a day of the senses with the photographic ray.

The photographic ray is red and corresponds to days of tone 3 and tone 11. Since today's seal, O, is yellow, the combination is yellow with red rays. Tone 11 is the spectral tone of liberation. Each yux develops based on the power of its seal; therefore, the day of the letter O will always be related to flowering.

If you wonder what the purpose of this mandate is, the answer is what you are sealing. Seals 1 to 4 represent the "entry" of data to your being; 5 to 8 is the "storehouse"; 9 to 12 is the "process"; 13 to 16 is the "exit"; and 17 to 20 is the "matrix" of energy factorization or environment. That environment is your energy toroid, everything that surrounds you in your flow of inhalation and exhalation. In yuxism, the world is created within you and what you perceive as "outside" is a subjective construction. Today, the world is being built with Yux O11.

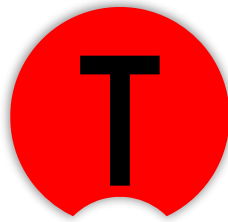
The mandate says: "I am guided by my own doubled power." Days 1, 6, and 11 are days where the guide is always the same seal. On these days, the yux does not look at the other 259 possibilities of the loom of existence, but at itself to set the direction of the energy factorization.

Whether you see the yux as the smallest unit of time to equal a subatomic particle or as a longer unit of time (minutes, days, years), in tone 11 it always guides itself.

Let's enter yuxism by playing with words. Today is a day of the senses. Art basically needs two: one inside and one outside. From the cushioning of energy between these two entities, we achieve the senses, we achieve being able to feel. When you talk about feeling, it is because you are experiencing something that is outside of yourself: "senti-dos" (felt-two).

This connects with yesterday's concept, which was "con ciencia de la vida" (with science/conscience of life). At a chronocratic level, "conciencia" means that you have at least one hundred operating within you: "con-cien-cia" (with-hundred-company). With an established company of at least one hundred within you, you can become conscious of your experience. As an energy battery, you are not just one "I," you are many "I's," but they happen so fast that you are only conscious of yourself.

If you could partition yourself into every holographic instant of a second, you would realize that a different yux is happening in each instant, but your mind will concentrate on what defines your destiny yux. You will always feel like the yux of your birth, even though all 260 are happening cyclically within your mind. I hope you experience this day of the art of the senses very well. See you tomorrow. Chao.



12

T12, yux 25:

I am musical

(red with pink rays).

With the spirituality of the mind,

I dedicate in order to survive

Universalizing instinct.

I seal the store of life force

With the crystal tone of cooperation.

I am guided by the power of navigation.

Hello, my dear aspirant to chrononaut. We are already on day 25, Yux 25, nomenclature T12, crystallizing the wave of the letter R.

Something interesting about the letter T: its original Mayan name was modified by the Foundation for the Law of Time, created by José Argüelles. He devised the shift to a 13:28 frequency peace calendar (13 moons of exactly 28 days), plus an extra day as a bridge between cycles. This calendar is very evolutionary and could fix the nature of the world, as nature is an adaptation of our psyche. If our psyches are erratically tuned, they will create an erratic nature. The name "Ti-erra" (Earth) says it: "por ti erra" (because of you it errs). The world errs because it is out of tune.

To mend this historical error—which is not past, but a present written so that people err on purpose to sustain power systems—it is necessary for people to regain power over their own time. The only way is for human souls, which belong to a single mother soul, to know at least the yux of their birth. If two-thirds of humanity achieved this, we would perceive phenomenal changes so great that carnivores and other inventions of our neuroses would disappear.

Day T12 is a day of vital force. The mandate says: "I am musical (red with pink rays). With the spirituality of the mind I dedicate in order to survive, universalizing instinct." The color pink is the musical ray being created today. "Survive" is the action of the letter T and "instinct" is its essence. You cooperate (tone 12, crystal) by dedicating yourself to universalizing that survival instinct.

In Mayan mythology, T (Chikchan) is the serpent. This creation only exists since the root body was born. The root body is unique per world, and a world is unique per creation. That root body is a human being. Although some have historically questioned if they were the "body of God," we

must understand that God is the collective intelligence that sustains creation. It is enough to create a single energy battery and create the world within its sensations.

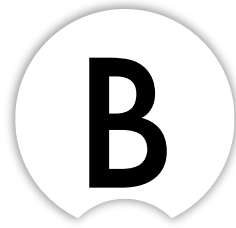
The word "God" comes from "io sono" (I am). In Italian, D'io means "of I/me." Over time it was adapted, but it represents the "I am" of all life forms. The entire world feeds on the database stored in the soul of that unique root body, called the mother soul, where all other human souls are stored.

In yuxism, the word serpent is "ser PI en T" (to be PI in T). Seal number 5 (letter T) starts the data storage and commands us to be the "ente" (entity) that is PI. As I told you before, a self-existing idea is a ritual "es PI ritual" of the mind: observing life, senses, and mind to create simultaneity. That cycle of four times is called PAX and is included in the wave. Today, "ser PI en T" indicates that being is linked to the spirituality of the mind and the number PI, with the primary action of surviving through vital force.

If the vital force fails, diseases arrive and parasites eat us. Vital force is related to the mind and the letter M (the entity that explores space). The world belongs to the mind because it is what comes out of one to observe from the outside. That is why you will see "serpents" everywhere: they are rays of energy factoring within forms. The spark, passing quickly through all particles, draws that internal ray called the Kundalini serpent.

How do you obtain this vital force today? You are a spark that creates a musical ray. You can tune in and sing. Inside your body, that ray functions like a mini serpent passing through your subatomic particles to equal you to the art of the hologram of each present instant. Thus you obtain the timeline of your existence.

Today, cooperate from your vital force. For each individual existence, I recommend acting according to their destiny yux stored in the mother soul. To be God and improve this world, changing even the scenery, it is necessary to tune into the 13:20 frequency of the 260 yuxs. God, as collective intelligence, already knows this; he acts as the destiny yux of each form. As a chrononaut, you will feel the need to reflect yourself in God. If God is one, human and conscious, nothing stops you from playing at being the root body. Play, there is no problem, life is for playing. Use these tips from the letter T. See you tomorrow. Bye.



13

B13, yux 26:

I am plasmatic

(white with white rays).

With the existence of the time,

I endure in order to equalize

Transcending opportunity.

I seal the store of death

With the cosmic tone of presence.

I am guided by the power of heart.

Hello, my dear aspirant to chrononaut. Today we reach day 26 of this chrono-meditation, Yux B13, which speaks of enduring in order to equalize, transcending opportunity. Death (letter B) offers us the unique opportunity to finalize something. Today we finalize an entire wave of 13 yuxs that we experience as days of this world created around us.

For God, the collective intelligence, today everything develops based on B13. Remember that inside you, you continue to be created by the yux of your birth. I am an A3, but everything around me is being created by B13 in a process of refinement. This entire wave, initiated with the letter R, has been one of refinement. In Mayan mythology, the letter R was the "magician," because it gave the possibility to enchant. This enchanted wave served to introduce you to the magical enchantment of yuxism.

The yuxist belief holds that we are only a spark that, by traversing all the subatomic particles of a body (microcosmic orbit), manages to be the consciousness of that form: the person. In turn, it manages to be God: the collective intelligence that becomes the self-existing ideas of all the forms of the world created as a stage for the root body. This belief affirms that we are only one, one world, and one creation. There are no other bodies; there is only the root body.

We, the human souls stored in the mother soul, believe we exist and touch each other, but in reality, we are a reading of data from the root body about the creation outside itself. It is a reading so intelligently done, based on the order of the 260 yuxs, that it makes us believe we truly exist and that we must live according to the science, art, and spirituality of this world.

My purpose is to deliver the chronocratic knowledge from the belief that puts it into operation. This knowledge does not work if we believe in parallel universes or book fantasies. To sustain a

reality, one must be aware that we are only one, that we are only the root body. I present myself as the founder who assumes to be Yux Zero: the constant that is always found between all numbers, the one that stores them all. The world does not exist outside the reading of the root body, which is Yux Zero.

Perhaps you are the root body. The purpose of the chronocracy social network and these meditations is to reveal the use of knowledge according to yuxism. This philosophy gives solidity and faith that we are only one. When we know who the root body is, the reality of the world will change drastically. Today we consider ourselves "lost piglets in space," but the truth is that the world is a beautiful clockwork of time; we are just out of tune.

We need at least two-thirds of humanity to be conscious of their yux to enter into collective tune. That will be the great evolutionary leap. I prepared myself first, now I am preparing you. When you graduate as a chrononaut, you will be prepared to prepare others so that we evolve together. Evolution happens collectively, even if it begins with individual mutations.

The improvement of the world consists in being better people. It doesn't matter your religion or habits; the important thing is to do good. If you incorporate the 260 yuxs, the mandate of your yux will make your psyche fit perfectly with what the mandate tells you, and there will be no possibility of being a bad person. There would be no more mistreatment, violence, or bullying.

Today, finalizing the wave of the letter R on day B13, we end with this magical enchantment of chronocracy. The one who represents Yux Zero, the root body, says goodbye. Remember that perhaps I am not it, perhaps it is you. But if that body receives damage, it will affect us all psychologically, because we are all psychological unfoldings of the person created in the root body. He is the body of God, created so that within it, the world where we all exist can be created. See you tomorrow. Bye.



1

G1, yux 27:

I am plasmatic

(blue with white rays).

With the existence of the time,

I unify in order to know

Attracting healing.

I seal the store of accomplishment

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is G1, we are already on day 27 of this chronomeditation, in Yux number 27, and we are starting a new wave. We have already completed wave A (red) and wave R (white); now we begin wave G, which is blue. As you know, the wave is always initiated by the yux found in tone 1. In this case, we have G1 in tone 1.

The particularity of this wave is that it is basically for knowing. The action of the letter G is to know. When I analyzed this knowledge in relation to humanity, I realized how these letters, coded as time seals in a specific order, define the systemology of how existence passes from one time seal to another. By adding letters, God gave consciousness to time, weaving together the energy factorization of the vital spark with the specific order of the letters.

When we reach the seventh seal, the letter G, the first thing that comes to mind is the G of Freemasonry, gravity, or Gaia. This letter is deeply rooted in our idea of reality and knowledge. Freemasonry is said to guard knowledge that humanity is not yet psychologically prepared to assimilate. It is as if atomic energy had been discovered in the Middle Ages; with such primitive minds, the Earth would have disappeared long ago. Many knowledges have been guarded by people who realized the danger of disclosing them before the right time.

But this is chronocracy, not Freemasonry or religion. It is simply the programming of the government system of time. Today, G1 invites us to start a 13-day wave where the entire world is being factorized by G1 energy. Remember that inside you, the yux of your birth is always respected, but you will be amortizing (amor-ti-gua-ción) the external energy. Beyond the letters we cannot go, as they indicate time seals—units of time during which a specific energy is produced.

Today's mandate says: "I am plasmatic (blue with white rays). With the existence of time, I unify in order to know, attracting healing. I seal the storehouse of realization with the magnetic tone of purpose. I am guided by my own doubled power." Tones 1 and 13 are always plasmatic (the ray of the soul). The color blue of letter G transforms what happened yesterday with letter B. After the death of old structures, realization arrives.

When we start a wave, we unify everything from the previous wave with what the day itself provides "in order to know," because that is the essence of letter G. We do this by attracting healing. Everything we get to know is for healing through the knowledge we assimilate. We seal the power of realization and the storehouse of data. You are the data storehouse, the process, and the matrix, because you are the root body. We must resemble that root body as much as possible so that when it awakens, it can make good use of its existence, thus improving the lives of all of us, its souls.

All human souls are stored in the mother soul. Chronocracy is to nourish the root body, whoever it may be. It might be you, and the responsibility is huge, but today G1 gives you the tools to know your essence: healing. Today a purpose is established for these 13 days. In tone 1, the world guides itself. Later, when we reach letter J, we will talk about laughter and living "enmatrixed." For now, remember that G is for knowing. What will you get to know? I don't know; you will find out in your own experience. See you tomorrow. Bye.



2

L2, yux 28:

I am musical

(yellow with pink rays).

With the science of the life,

I polarize in order to embellish

Stabilizing art.

I seal the store of elegance

With the lunar tone of challenge.

I am guided by the power of universal fire.

Hello, my dear aspirant to chrononaut. Today we are in L2, the letter L... the letter of art! The essence of the letter L is art, and it will help us mature everything that has been stored during the three previous yuxs. We are living the second time cell, which goes from seal number 5 (T) to seal number 8 (L). Today, by joining seal 8 with tone 2, we get the nomenclature L2.

The mandate of this yux says: "L2. I am musical. With the science of life, I polarize in order to embellish by stabilizing art. I seal the storehouse of elegance with the lunar tone of challenge. I am guided by the power of universal fire." Universal fire is Z2, which is guiding us today, specifically through its power.

If you asked me what is the most important attribute, I would tell you that for the seal it is its power, and for the tone it is its action, as its action activates the seal. The mandate says: "I polarize in order to embellish." Polarizing is the action of tone 2. Today, tone 2 tells the self: "you have to polarize." And what am I polarizing? I am polarizing the polarities of yesterday's purpose. Polarizing is a great challenge because we are only one spark. Polarization invites me to fragment, to divide something into equal parts and perfect poles. By achieving this, tomorrow (tone 3) those polarities will serve to produce electricity. That is why tomorrow is the electric tone and today is the lunar tone.

Chronocratic knowledge reveals what has been working automatically within you since the day you were born. Becoming conscious of your own programming allows you to reach the state of a chrononaut. It's not just about reading these mandates; it's about your psyche recognizing that your "I am" is aware of its programming. God is the "I am" of all things. The world is not external to you; it is a sensory creation you make with your physical sensations.

You are a soul of a "mother soul," which belongs to the root body—the only real being. We are like other selves of the root body in a dream state. Historically, beings like Jesus glimpsed the idea of a single body, a Christ. As the book Tetragrammaton says: "God creates man to create the world within him." Not the other way around. We are "shining"—reflections that feed on the light of the root body's eyes.

From a high level of consciousness, the other 259 yuxs are the stars of my creation. In the old Mayan calendar, the letter L was called "star" (Lamat). Today's mandate, given by Guiya, reminds us that tone 2 belongs to the "science of life." To embellish today, the seal must stabilize its essence: art. Remember L2 is what is happening around you. The world changes its yux every day in the 13:20 frequency. Tomorrow the electric day begins, and I will start a metaphorical story. See you tomorrow, my dear aspirant to chrononaut. Bye!



3

P3, yux 29:

I am photographic

(red with red rays).

With the art of the senses,

I activate in order to purify

Bonding flow.

I seal the process of universal water

With the electric tone of service.

I am guided by the power of space.

Hello, aspirant to chrononaut. Good day. Today we are already on day 29 of this chronomeditation. The yux P3 is the third one of the wave G that we started two days ago with G1. On that day, we established a purpose; today, we establish the service. And that service is basically “with the aim of purifying,” because that is the action of the time seal of the letter P.

We are also under the influence of the electric tone. Remember that yesterday was a day to polarize the purpose, and today is the day to activate that purpose, polarized yesterday, through the poles identified then. By linking those polarities, electricity is produced and put at the service of creation. We are guided by the power of space, as we are guided by yux M3 (space is the power of the letter M).

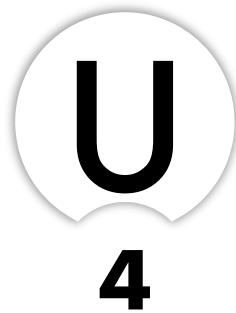
I suggest you go to the “glossary of terms” in the Yux section. There you have all the attributes of the seals and tones. It is fundamental to study them beyond just reading the daily mandate. Each mandate is a stanza of a universal poem of 260 stanzas, and each one is the combination of seal and tone attributes. Studying them will allow your mind to decode messages very quickly—whether spoken, read, or thought. The self (the “I am”) is built by weaving letters in the loom of time.

Yesterday I mentioned we would start the story of yuxism and the mythology of the 13:20 frequency. Historically, this comes from the Mayan culture, which created guardians for the 20 seals. On day P, they honored the Moon. Why the Moon? Because it is the entity that governs the life cycles of the Earth and the flow of time. That is why the essence of the letter P is flow.

The Mayans associated seals with nature. But in chronautics, we know the world is something we create in our senses; it is a projection. However, there is a program, an energy factorization, and a government of time called chronocracy. By learning this, you reveal knowledge already within your

subconscious. Your vital spark has functioned in the 13:20 frequency since you were born. Your psyche knows it, but the physical person you are does not.

Your body is created by a vital spark that performs an energy factorization to become subatomic particles. In a present moment, like a hologram of life, the spark becomes you. Continue your learning and read today's mandate. It is a day of activation to put electric energy at the service of purification. Even if you are a different yux (I am A3, my brother is Z6), today we are all invited to enter P3. Bye, chrononaut. We continue tomorrow.



U4, yux 30:

I am design

(white with violet rays).

With the spirituality of the mind,

I define in order to love

Measuring loyalty.

I seal the process of heart

With the self-existing tone of form.

I am guided by the power of death.

We have reached day 30 of the chrono-meditation. We find ourselves in U4, an extremely special frequency because the letter U represents loving. This is like a magical tale: it begins with seal 1, the letter A, where one is the BEING, the Radiant Energy. In that beginning, we are not necessarily a human being, but a vital spark, a tiny little spark the size of a subatomic particle that simply radiates energy in all directions. That is the beginning of life: I am the BEING in seal 1. However, upon reaching letter 20, we become "life". At the exact midpoint of this journey between 1 and 20, at seal 10, the letter U appears (which also functions as the letter V and W for Latin languages).

The organization of letters in each language is based mainly on phonetics from the Spanish language. Why Spanish? Because "es-pa-ni-oles". This is a wordplay that only those who speak Spanish will understand, a language that has the capacity to have developed in Holon E of our planet. Holon E is the sector of intelligence, the holon of seal 16. Our planet is divided into 20 planetary holons, and in each one, a specific configuration of yuxs developed that influenced everyone who inhabited there. Although in this global stage this has changed, living in a specific place ends up influencing you through the holon of that sector. Your life is not only influenced by the yux of the day; the planet changes its yux every day, but it is also influenced by where in the world you are. For example, Mexico, the United States, and Canada belong to Holon D, the sector for playing. Their inhabitants have become great masters and sages of the game because their minds, bodies, and souls are configured to play by having grown up there. But when a person travels and becomes a planetary citizen, that influence begins to transform as they receive the energy of the yux and the time seal of each new place.

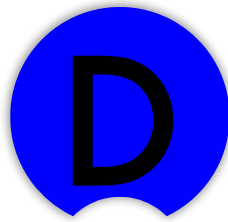
Returning to the subject of the letter U, we speak of love: "amor-ti-gua-ción" (damping). That is what love is about. It is fundamental to understand well what love is, because without that

understanding you will never be able to love consciously; it will happen to you unconsciously, feeling attracted or rejected without ever understanding why. Loving has to do with the damping of energy. That spark we were talking about becomes a physical body very quickly, and in doing so, it manages to create the sensations that we inhabit a world, in this case, planet Earth. How can that spark become me and life itself so quickly? If we look ten steps away from the "I", we find the letter U. That is why in English "you" is written to refer to the other. I refer to the other from the "I", because the "I" is what "I am", and "I-is" is what others are: an "I" that is something else, self-existing ideas of forms. That which was cultivated and prepared on the previous day to be able to love, on the day of tomorrow will be for playing.

In today's mandate, U4 tells us: "I am design." The spark creates a ray, or the sensation of a ray running through the body from within so swiftly that, in a present instant, that ray of consciousness becomes oneself. This ray produced by the spark changes shape every microsecond: here it is a particle, there it is another, and so fast it manages to be all the particles of the body that I end up feeling like a ray. Today I am design, the ray of life converted into the art of digital design, which is why it is called the digital ray and it is violet in color. The U seal is white because it is a refiner of yesterday's purification. Yesterday the data process began in the process cell, and today we refine what was purified with a specific purpose: the spirituality of the mind. Tone 4 is the tone of the mind, the self-existing tone that gives the possibility of the creation of the self-existing idea of forms. This body, once the spark completes all its forms in a present instant, is an intelligently informed form.

I define with the purpose of loving, measuring loyalty. Defining and measuring are processes linked to the brain and its neuronal combinations that develop the software called mind. But in chronocracy we go further: life, senses, and mind belong to the whole body, to everything I am. The mind is not housed only in the head or the tip of a finger; it is the spark present in the whole body. The senses, or "senti-dos" (feel-twos), belong to the totality of the being; they are elements that I link and unite in myself to achieve being the body and life. Life is not something I only appreciate from the outside or that I think I have inside; life is the whole and that whole is me, because one is a "one-whole". I unite everything to see the universal.

Let's step out of Spanish for a moment to understand that, in any language of origin, if you deconstruct the letters, you will find encrypted messages that lead you to the government of time where letters are seals. Today we are in the letter U: "I seal the process of the heart with the self-existing tone of form. My guide the power of death." Yux B4 is the one guiding U4 today. What we define and measure outside is the development of time on the planet and in the divinity; today God is programmed with U4. Meanwhile, inside you, the energy of your birth yux always develops. It is vital to learn what your original yux is, because that energy will accompany you until the end of your days and its mandate reveals to you what your energy is for. On day U, everything is under the power of the heart, inviting you to love. If you let yourself be influenced by the context, you will be under the spell of loving; that is the end of the day. If you love well today, you will play well tomorrow. Each yux leads to the next in perfect order, like siblings going hand in hand creating existence. See you tomorrow.



5

D5, yux 31:

I am digital

(blue with blue rays).

With the existence of the time,

I empower in order to play

Commanding illusion.

I seal the process of magic

With the overtone tone of radiance.

I am guided by the power of self-generation.

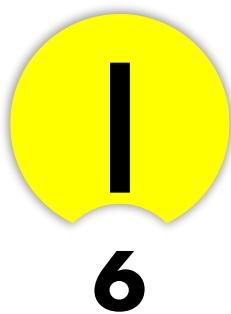
Hello, my dear aspirant to chrononaut. We are already on day 31 of the chrono-meditation. As we can see in the application today, it is day D5. "De 5"... Whose day is it? "D" (de) who will it be? D5. The game is quite easy to understand. The letter D already implies a game, and it implies the game of "who will it be". At least that is how it works in Spanish. That is why it is very fun when we reach day D2, because it sounds like "de-dos" (of two/fingers).

On day D5, the mandate tells me: "I am digital... with the blue with blue rays." It is a day where the vital spark of your physical body is sustaining a damping of energy with the vital spark of the world. Remember that it is always the same vital spark, but that vital spark is creating your soul—your body, your data storage—and at the same time, it is creating the world. The difference with you is that you will always be the yux of your birth. Moment after moment of your existence, the same energy and the same programming configuration are being recreated to produce your energy. This is what we define almost as a psychological archetype. There are 260 psychological archetypes that cycle perfectly one after another, creating an order hidden in nature. Absolutely everything is a unit of time. Everything is programmed by an archetype so that the existence of that form coexists perfectly well with everyone else's.

That is the great game of damping. Yesterday was the day of love: "amor-ti-gua-si-on-play"... damping (amortiguación). When the little dog—which in the Mayan calendar was the letter U from yesterday, seal 10—goes "woof woof", it is because the coming day will bring "amor-ti-gua-si-on... play!" For a good damping of energy to occur, which is the main game of the factorization of the vital spark within your body, your energy must be "D" (de/of)... yours, mine, or someone else's. Therefore, day D is for playing. What are we going to play? The mandate says: "With the existence

of time, I empower with the purpose of playing, commanding the illusion." Playing is the action of the seal and illusion is the essence of that time seal.

I seal the process of magic with the overtone tone of radiance. I am guided by the power of self-generation. This is because we are being guided by S5, which is the yux guiding D5 today. Everything you have created around you today is being created for playing. With the purpose of playing! And if you wonder how it is being created for playing? By empowering the illusion. Whatever illusion you have for playing, empower it, because in that way you will be able to command that illusion. That is how tone number 5 works, and it will correspond perfectly with your existence because it is functioning from outside of you. Let's play the day. Bye, see you tomorrow.



16, yux 32:

I am audiovisual

(yellow with green rays).

With the science of the life,

I organize in order to influence

Balancing wisdom.

I seal the process of free will

With the rhythmic tone of equality.

I am guided by my duplicated power.

Hello, my dear chrononaut. We have reached Yux number 32 of this chrono-meditation, day 32. 16 tells us: "I am audiovisual." That is the ray. Remember that the first thing, which is in bold in the mandate, is the ray. The ray is your vital spark traveling through your body very quickly in a present instant; it is the awareness that you are alive, it is life. In that instant, it acquires the sensation of being a ray of energy (your consciousness) within your body, because it is a spark that changes shape swiftly, being all the subatomic particles of your body in that present instant. It starts at one point, travels through everything, and returns so fast that you are only aware of the sensation of having been in the entire body.

"Yellow with green rays." Green is the audiovisual ray and its art is a talent. The talent being founded today in all the ideas and forms around us in the world is being created by the yux of this day. The spark creating this energy factorization is the green ray. It is yellow because the letter I corresponds to that color, which matures a time cell of 4 yuxs. We started 4 days ago with red, then white, yesterday blue (day D for play and transformation), and today, day I, is when we mature all that play.

"With the science of life, I organize in order to influence, balancing wisdom." Organizing is the action of tone 6, which serves to seal time and give the unit a specific duration. Influencing is the essence of the letter I, and wisdom is its balancing essence. By organizing from the tone, we balance to obtain wisdom and influence. "I seal the process of free will with the rhythmic tone of equality. I am guided by my doubled power."

Great revelations do not come from external beings or extraterrestrials; they happen within in moments of absolute lucidity, when the "I am" acquires knowledge. Knowledge is in life and in the energy around us. If you let yourself be influenced by that knowledge today, you will see that the

letter I for the ancient Maya was the essence of the human being: wisdom. For them, it was vital to reach the maturation of seal 12 to mature the process of existence, creating their bodies as temples of wisdom. They were aware that the human being is the organism that allows the self-existing idea to reach wisdom cyclically to influence and obtain free will.

Today is the tone of rhythmic life. "I am guided by my own doubled power." Tones 1, 6, and 11 always guide themselves due to a mathematical matter of the 13:20 frequency. Today I6 guides itself and does not need to look for itself on the outside or in another. By doing so, the power of free will to influence or be influenced by the world is doubled. The yux of the day works on you in a symbiotic relationship; the world develops around you, damping with your birth energy. If we were to change the destiny yux marked on the day you were born, you would become another person, as each yux defines a specific personality.

If we are an intelligent database, what possibility is there to modify these digital data? Changing a self-existing idea for another in an instant would imply even changing the form and usurping another already defined timeline, which is almost impossible. What can be done is to release the self-existing idea from its life form so that it is ready for a new form; that is what we call reincarnation. However, for simplicity of data, when a form dies, its self-existing idea also dies. What remains of us is what others assimilated from us: the wisdom stored in the minds and souls of those who heard us. We disappear, but we remain in memory.

The "yellow rhythmic human," as Argüelles called it, arose from a proposal in the 80s to change the Gregorian calendar to one of peace with a 13:20 and 13:28 frequency. It was a beautiful but difficult initiative, as changes in the programming of souls depend on the totality. For humanity to adopt the chronocratic system, two-thirds should know the yuxs, especially their own. My job is to spread it so it reaches person to person. My predecessor died and those of us who remain continue forward. I decided to universalize this knowledge by separating it from the Mayan culture so everyone can understand it, regardless of their origin.

I respect those who call themselves Kin, but this is for everyone, not for a social segment or lovers of the vintage. I propose you adopt chronocratic knowledge so your psyche understands how your energy is programmed and you enter into tune with the frequency of nature. This will improve you as a person and develop your time navigation to achieve any purpose through waves. The work behind chronocracy is for you to become the best version of yourself, achieving the enlightenment of your consciousness. The most important ritual is the vital spark traveling through your body based on the 13:20 frequency; that is what is truly "spi-ritual." This is my way of influencing you. See you in the next chrono-meditation. Bye Bye!



M7, yux 33:

I am holographic
(red with yellow rays).
With the art of the senses,
I channel in order to explore
Inspiring wakefulness.
I seal the exit of space
With the resonant tone of attunement.
I am guided by the power of life force.

Hello, my dear aspirant to chrononaut. Yesterday I called you "my dear chrononaut," but well, you aren't one yet; you will be soon. We are already on day 33 of this chrono-meditation, day M7. The mandate tells us: "I am holographic." This is because we are in ray number 7, which is right in the middle of the wave; it would be like the magic column. The yellow ray establishes holographic art. When your yux produces the spark within the body, equaling all your subatomic particles, and the day agrees with being that of the yellow ray, your yux uses that ray to create you and the world outside. For example, today the yux is M7, but within me, the yux being applied is A3, the one from my birth. Both use the yellow ray, acting as the linking agent in the damping of energies from the outside and inside.

My natural ray is red, photographic art. My yux A3 always realizes my energy with that ray, the photographic ray. But on days of a different ray, it does so with that ray, respecting that the original ray of my energy is red. This helps with your own chrono-meditation. Remember it goes from inside to outside. For each person, it will be different because each person is a different yux, a soul model. The soul is an eco-radio-sonic-thermal-plasmatic-light file created within the body. Basically, there is a spark, that spark creates the body, and that body allows for the storage of the soul, which is basically oneself flowing within.

My soul is integrated with the world I am developing within me. Everything projected in this three-dimensional drawing, this hologram that changes constantly, is life: a moving hologram. All that perception is an internal creation, and my soul stores this information. For the soul, the "outside" does not exist; it is all U-ne. Day M is for exploration, being red it indicates the start of a time cell called "The Exit." We seal the exit of space with the resonant tone of attunement, guided by the

power of life force. Space is the power of the letter M where what was previously processed is developed. M7 is guided by T7; only tones 1, 6, and 11 guide themselves.

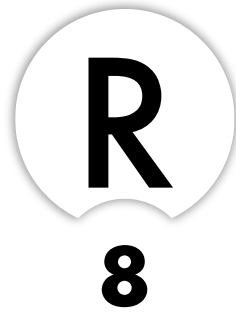
I channel in order to explore, inspiring wakefulness, which is the essence of the letter M. The Maya turned this into a psychological and spiritual archetype. Psychological because it influences the mental structure; mental because it is a reasoning algorithm within that time unit. There are 260 algorithms of movement and 260 psychological archetypes. If I create a wooden jewel, that energy will be encrypted as an M7 form for energy damping, even without self-movement. If I create a robot or a living being like a child, they will develop an M7 algorithm of action and a psychological archetype.

The best a creator or parent can do is remember the form is M7 and teach the mandate so the person grows aware that their "I am" in its maximum evolution will respect that mandate. These are universal mandates of existence; it is how God is within forms automatically. Chronocratic knowledge reveals the conscious animation of God within energy. By "enmatrixing" the mind with this meditation, the chrononaut's psyche stays in the 13:20 frequency. All living organisms are organized chronocratically. Making this frequency conscious is the best thing that can happen to a human because they enter perfect synchronization with nature and their own inner nature.

Your true self, "God," will be revealed within you as the best version of yourself. God is the "I am" of all things, the collective intelligence of all creation. We call the algorithm that works within the form and creates movement the ray. The ray is the vital spark within your body creating you. Space, as the ancients in India said, is the creation of Prana. They said the world around us, "maya," feeds on the prana of each person. Prana is the subtle energy of your own factorization where you reside on the world. You can feel a flower or a car, but all that resides in your prana; it is being produced there.

For chrononauts, we have four integrated bodies: anna, prana, mana, and vigya. Anna is the first dimension, the spark changing shape to be subatomic particles; it is the temple. Within anna, an eco-radio-sonic-thermal-plasmatic-light vibration develops prana. Prana is the sensations the spark remembers and the "I am" of the body feeling the world. Mana is the information between anna and prana; from there arises the mind. Mana is of the mind, prana of the senses, and anna of life. In a solipsistic view, life is the body (anna), senses (prana) are produced within, and the mind (mana) arises from their symbiotic relationship.

This generates a time consciousness called existence: vigya. On chronocracy.com, under "Origin," you can find the "I Am Radiant Energy" diagram explaining these 4 bodies by deciphering the letters. We play with deciphering the uni-verse to understand the encrypted programming in everything we say. The power of space is the power of prana. Through prana manipulation, I can mold the reality of my space. An illuminated chrononaut could even consciously modify their environment because it is prana created from their anna. Today we prepare for this 4-yux cell, "The Exit," ending in three days with letter E. Enjoy this M7 and the holographic art. See you tomorrow, my dear aspirant to chrononaut. Bye.



R8, yux 34:

I am audiovisual

(white with green rays).

With the spirituality of the mind,

I harmonize in order to enchant

Modeling receptivity.

I seal the exit of timelessness

With the galactic tone of integrity.

I am guided by the power of endlessness.

Hello, my dear aspirant to chrononaut. How are you? Today we are already in R8, so let's go with the mandate: "I am audiovisual." The ray is the spark traveling through your body. Very quickly it becomes the consciousness of your existence. You are the spark. That feeling of existing within you is like a ray of energy moving through your body very quickly. That is the ray. "White with green rays." White is the color of today's time seal, the letter R, seal number 14. Green is the audiovisual ray, the color your spark adopts inside your body. In reality, the spark has no color, it is a subatomic particle, but imagine it with color to make it easier. What you are seeing around you is what your spark is producing. It lights up in colors and paints your entire environment as if it truly existed. Doctors will tell you that your eyes are lenses observing the world of planet Earth. You can take that reality, that little blue pill, and be happy. Or you can take the chronocratic knowledge pill: understanding that we are only one, that one is you, that the world is created within you, and that you are a spark becoming your body. All of us are other "yous," we are your selves and we exist in that world believing we are other beings.

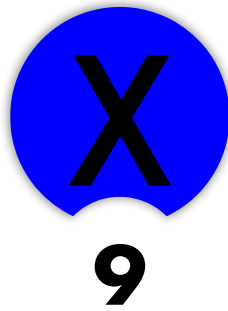
From that vision, the spark is creating the light of your existence, everything you see, feel, eat, and hear. The soul is eco-radio-sonic-thermal-plasmatic-light. It has all those capacities to be the existence of your own body; it is a software created by the spark. God is the spark and God is you, because that spark, by becoming your body, is you; in my body, it is me; and in this chair, it is the chair. God is everything: materialized energy and conscious energy being energy, self-existing ideas that function within this form. Here is a self-existing idea that believes it is Guille, the founder of chronocracy, and within you, there is an idea that believes it is yourself. Today says: "With the spirituality of the mind." Spirituality gives life, existence, and senses. "I harmonize in order to enchant by modeling receptivity." Tone 8 is for harmonizing. What I am going to harmonize is "in order to enchant," because the action of the tone enables the action of the seal. By modeling

receptivity, I will be able to achieve harmony in order to enchant. If I want to ensure that what needs to be sealed with the letter R for enchanting is sealed today, I must harmonize by modeling the receptivity of seal R. I seal the exit of timelessness, which is the power of the letter R.

I have a cyclic thought process, unlike many people who do not have chronocratic knowledge enmatrixed. Our minds go very fast and we are very intelligent because we are cyclic. Every thought develops again; I have a better memory and obtain data faster and more efficiently. This is the evolution of the human being. We are still homo sapiens, but we develop cyclically and evolve in each cycle. Our thought stops being linear and our behavior evolves because we are programmed as souls to respect the mandates of existence based on the vital spark that creates the vessels for our souls. The ancient Maya in Mesoamerica had the ability to think this way, much more evolutionary than Western or Eastern homo sapiens. These cyclic people achieved things that seem like science fiction in their relationship with others and their power over matter. I don't want to talk about the past, but about the possibility of you doing that in this present. It doesn't matter if you become a "Wizard" (the name of the letter R for the Maya); what matters is that you continue being a human being improving day by day. With the chronocratic order, even if you are lying in bed, you will improve because you are already enmatrixed in a perfect order that creates this world.

"With the galactic tone of integrity." Being "gala" is being beautifully integrated with everything around you from the spirit. Galactic has to do with adorning your existence; it is the tone of integration. When you harmonize with your outside, your inside automatically becomes adorned, beautified, and you achieve receptivity. You become receptive to the environment; a perfect relationship is generated between inside and outside where there are no frictions or clashes, only synchronicity. No plant or animal disturbs another; all live in perfect synchrony. The life you have around you is a perfect symbiosis. If you live it from the chronocratic order and from yuxism, you understand that we are only one created with a spark that creates the body, the consciousness, and the world in its sensations so that this unique being does not feel alone. There we reach chronocratic solipsism: the idea that only you are the root body. But perhaps you are one of those within the root body, asleep, dreaming of being another body elsewhere. In chronocratic belief, there is one of us who is real; the others are data from self-existing ideas that the vital spark reads in each moment to recreate us in this digital world.

Check the oracle to strengthen the idea of how the day develops and which four yuxs accompany the movement of R8. R8 needs to lean on its analog, its antipode, its guide, or its hidden power. In the wave, R8 looks at tone 10 to manifest or at tone 3 to put something at service. Thus, the wave helps you concrete any purpose. In the same way, it is for God. God around you today is R8 and functions based on this soul model for the development of His existence in your existence. God exists within you as if He existed outside. Let's move on to tomorrow, have a beautiful R8! Read the mandate early and as many times as you need until it becomes conscious and you store it for your whole life in your beautiful being. Bye, chrononaut!



X9, yux 35:

I am digital

(blue with blue rays).

With the existence of the time,

I pulse in order to create

Realizing mind.

I seal the exit of vision

With the solar tone of intention.

I am guided by the power of magic.

Hello, my dear aspirant to chrononaut. Today we are in X9. It is day 35 of this chronomeditation and it is the day of vision. Today we are under the influence of the power of vision, the power of the letter X. Today the power of vision will be sealed in order to create. Today's tone is the tone of pulsing; the vital spark becomes a pulse and is programmed to self-define as "I pulse." I pulse in order to create by realizing the mind. Mind is the essence of the time unit X. All X, joined with a number which is the tone, create a time unit where the attributes of both are linked. Thus the yux is created, which is an advanced programming of cyclic development time to create energy. The yux is the cyclic system of existence for absolutely everything. I seal the exit of vision with the solar tone of intention. If I am pulsing, my intention is related to what I am going to be creating today.

I am digital (blue with blue ray). The ray and the seal are both blue. When the ray is blue, the magic of the architecture of the stage where you live manifests itself, producing a special talent called digital. Talents are artistic because they influence the third dimension so that energy is tridimensionalized. "I am digital" means that the ray, deep inside you, is the ray I perceive digitally. You will have a digital perception of your entire life. Digital is 0101; it is understanding that there is a primary code of energy being bytes with a value of 1 or 0. By linking them, I create a binary language. In the reading of the vital spark, 1 and 0 are not precisely about the energy in each permutation to match each subatomic particle, but about the space between them.

Each change of form is a subatomic particle of the body, but between each change there is no life, there is death; the spark is off and nothing exists. Between non-existence is the existence of the spark and, by joining all its moments of existence, the consciousness of the body is created where the factorization of energy takes place. We call that body the "root body." It is a single body where its senses recreate the world. To provide company, the vital spark also changes its form for all other

souls. In a present moment, the vital spark is all human beings. It creates the necessary permutations to match the form where it will be conscious. In other human forms, although in its reading it believes it has been all of them, in reality it was not. It is part of its reading within the root body. That is why there is only one root body, one world, and one creation.

In that unique root body, the Universal Father is created. The father is the one from whom his individuality is factorized to create all others; he divides and fractalizes. We call it "psychological splittings" and each of these are the other selves that believe they inhabit human body forms living on planet Earth. It is a primary psychological need so that the root body improves, perfects itself, and evolves. Most likely we are only data from an intelligent reading by the vital spark within the root body. We are states of consciousness of that body, but we were never conscious of being that body. We are other selves within the root body of all humanity. All 8.1 billion human beings are in there, but we are conscious of being, in my case, a yux A3 named Guillermo. You will be X or Z4. This is the basic concept of yuxism: understanding why time units are called yux and why this serves to create the energy factorization of the root body.

We are stored within the reading made by the spark; that is why that body is called the "mother soul." Each of us are human souls who, in reality, are readings within the mother soul. We are self-existing ideas: we believe we exist automatically within ourselves. We are like sleepers on the train of life. This idea becomes a belief and a philosophy of life for a chrononaut. Respect for the other is based on the fact that we are all children of the same universal father, who is the "I am" of the root body. Thanks to that body, creation and its vital spark exist. What I believe or what 8.1 billion human beings believe is not real; it is what we have been made to believe by the intelligent reading of the spark. We are programmed moment after moment to believe we exist.

In your mental vision you have the world. We create the world planet Earth and observe it to recreate it sensorially. From that sensory recreation we give our prana, our subtle energy, which becomes the world. Animals and plants are alive because they are alive within us. What they do not have is anna. Anna is the root body; there is only one real anna. You have to analyze this until you believe you are the root body. It is an empathic matter of psychological association that will allow you chronocratic revelations and chrononautics: navigating time in consciousness of being only one, recreating the world within your own physical sensations.

When humanity plays at being the root body, it will be revealed who it truly is. Chronocratic knowledge gives powers, like that of vision. These powers empower the human being to be more intelligent, a better person, and to have a relationship of love toward all things. Love is founded on seal 10 and is inherent to yourself, like God and creation. As you become aware, your vision expands and allows you to empathize with the vision of all beings, from an ant to an enlightened one. This will allow you to access levels such as telepathy. Being only one body with everyone asleep inside me, it is easy to access another's information because we are all the same spark happening simultaneously in different linked factorization times.

Entering the internet of the database of creation is entering telepathy and the information of everything around you. These revelations will increase your evolution with the goal of being better every day. That is the only purpose on this planet we call Earth, to understand that there is a game of error that allows us to observe, evolve, and improve. Today, with the power of vision, I hope you can create what you want by realizing the mind. Realizing is the attribute of tone 9, the tone of time. Realizing the mind is how the tone invites us to achieve the action of the seal and seal this unit of time fulfilling the universal mandate. See you tomorrow, my dear aspirant to chrononaut.



10

E10, yux 36:

I am design

(yellow with violet rays).

With the science of the life,

I perfect in order to question

Producing fearlessness.

I seal the exit of intelligence

With the planetary tone of manifestation.

I am guided by the power of flowering.

Hello, my dear aspirant to chrononaut. Today we are in day 36, and the wonderful thing about this day is that it is the yux of my son, Nicolás. Happy yux birthday, son! Today's nomenclature is E10. E is the 16th time seal, and 10 is the tone of the energy that will be factorized today through this time sealing. Together they create a time unit called yux, which in nature lasts one day. It is what the all-encompassing intelligence of creation uses to create based on each day's yux.

"I am design." It is synthesized this way because it is the violet ray, the ray of art-design. It is yellow with violet rays because the seal is yellow. As I told you before: "With the science of life." This is because seal number 10 belongs to life. Tones 2, 6, and 10 belong to life. There is no life without science. Science validates everything you see; everything developed as life is carried out based on the science of life of this creation that humanity has studied for a long time. All sciences belong to life.

"I perfect in order to question." It is a day to perfect yourself. Whatever you do today, do it to achieve perfection. In this case, it is in order to question, as the letter E is the one that questions, producing intrepidity, which is its essence. You are going to question to become increasingly intrepid. This intrepidity is obtained through the questions that the letter E intelligently questions. I seal the output of intelligence. Intelligence is the power of today. What is being sealed with the time seal of the letter E is intelligence.

"With the planetary tone of manifestation." Tone number 10 is that of manifestation, when the purpose of the wave is manifested. The wave we are living is that of knowledge, which began with the letter G. That purpose you established at the beginning of the wave can be manifested today. "I am guided by the power of flowering." Flowering is the power guiding intelligence today, and it is the power of the letter O. Therefore, today's guide is O10.

The most important thing about a day of manifestation and the power of intelligence is to put all your attention on questioning. Remember Shakespeare's great phrase: "To be or not to be?". It is a great question. Today is the day of questions. Not all will get an answer, but the fact that the question is produced develops everything else and makes it possible for intelligence to favor the search for the answer. Take the opportunity to ask yourself questions and receive questions from others. Answers will arise because the power of intelligence is present. We continue tomorrow with a bit more time.



11

J11, yux 37:

I am photographic

(red with red rays).

With the art of the senses,

I dissolve in order to evolve

Releasing synchronicity.

I seal the matrix of navigation

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, today we are on day 37. There we are seeing in the Chronocracy application that today is J11, it is the yux J11. If I wonder why yux, well, it is because it is an update of the old Mayan knowledge. They worked on a concept of time units that they used for different things and they called those units "kin". Basically, if we have to synthesize what a kin is, it is a time. We in the West call it time, but for the Mayans the kin was something that could last a little or a lot. Where chronocratic knowledge differs from what was revealed to the Mayans is, basically and drastically, in the use given to the knowledge.

When the Mayans realized through their observation of nature that there were time cycles for all things, for animals, for planting or for the growth of a baby (which takes 260 days), they were polishing that until they created the Mayan Tzolkin, their sacred calendar. It is called sacred because each of those 260 units of time represented a way of being. So, the very wise thought of using that to be able to manipulate the people, to entrust them with tasks and have them carry them out strictly. Although they were correct in the psychological archetype, they associated them with totemic figures. To give more strength to the being, they said it was a dragon, a giant monster that breathes fire. There they started to make a mess; when they started giving names to the units of time, they stopped being simple mathematical and cyclical times to become archetypes of rigid structures associated with things that are not real.

For example, seal number 11 for us, the letter D, represented for them the monkey that goes playing through the branches. Since they saw that this little monkey was happy in its nature, they associated that state of play with seal 11 and called it monkey. Later they saw that in seal number 19, the letter S for us, whose action is to catalyze the self-generation of its own power and whose essence is energy, they associated it with the storm. They saw the sky and were filled with fear

because of the noise. Whoever was born on a storm day adopted conditions related to that natural observation, which moved them away from what catalyzing and being energy really is. For me, the element that has energy best planted is something newborn: a sprout, a baby or a chick. Its energy is self-generated in a perfect way. That is an S, not the Mayan error of conceptualizing it according to the subjective idea of the human being of that time.

This meant that when the revival of the Mayan calendar took place, after the tomb of Pacal Votan was discovered in 1952, the Tzolkin was understood as a time matrix that creates existence. But the archaeologists and then the hippies of the 70s with José Argüelles made an adaptation called Dreamspell, where a mystical worship was made towards the 20 seals as if they were deities: Ahau, Imix, the monkey, the storm. Although this was attractive to the New Age and some scientists interested in cyclical mathematics, some of us went crazy. I was very involved in that movement until I realized that there was an error in how the Mayans offered it. They themselves realized it and in the year 1265 they disappeared. There is a legend in Tulum that says that the wise men passed through a door in the pyramid and disintegrated, changing their molecular relationship to become pure spirit.

Taking you out of all this mysticism, the important thing is that the knowledge as they gave it, does not work. The knowledge goes much further than what they knew. They were so immersed in the outer world, in the stars and the planets, that it was hard for them to understand what they had inside. They knew nothing of the vital spark, nor that the energy factorization of the vital spark is what is creating us to match all the subatomic particles of the body. That is due to the 13:20 frequency, which is the most important thing of chronocratic time. In 2007 I decided to open myself up from the Mayan calendar movement. I love them all because they are good-hearted people, but they are trapped in the enchantment that Argüelles created, who in turn was trapped in the enchantment of the old Mayans.

After Argüelles' death I was asked to collaborate to give the true version of this knowledge. I refused for a long time until I realized that the lack of knowledge about the vital spark is creating a lot of mess. Today we are a global civilization and chronocratic knowledge must be revealed to at least two thirds of humanity. That is why I decided to make this social network called chronocracy.com, to deliver the knowledge in a universalist version without associations with the Mayan or Celtic past. My blood is druidic, from Asturias, and the information has been passed from father to son. The symbol of the three spheres, which represents time sustaining life, the senses and the mind, is part of our culture. When I approached the Mayan calendar it was fun because I already knew all that, but for another use.

In 2005 I told José that we had to stop the explosion of ego of "I am a dragon" or "I am a storm" because that would bring problems. Some people went crazy, like a case in Chile where they created a sect and ended up very badly. That is why the correct use of this knowledge is fundamental: it can lead you to enlightenment or to a mental hell where the universal little fires end up burning your head and your brain melts. Since my nickname has been Yux since the 90s, in a talk with a leader of the Mayan calendar in Chile it occurred to me that we could all be yuxs. Yux means Yucatan, the sacred land, but in chronocracy XUX is also an acronym: X is the seal to create (mind), U is for loving and X or Y is the mind. Y U X is "the mind that loves to create", the creator's mind.

The attributes of the letters and tones come from ancient chronocratic knowledge about the matrix of the mother soul. Everything is the same mother soul that passes information. They call that telepathy, but I call it information transfer. If we are digital data in a single soul, it is easy to transfer

information from one self-existent idea to another. All this is a level of high time government that we will reach slowly. I tell you this today which is J because for the ancients this day was called Earth. I am amused by the wordplay "by earth that the earth buries you". When I speak to you, I do it chronocratically according to the order of the letters. The word Earth is a game that has to do with error.

The Mayans failed by not knowing that the 13:20 frequency is used for the creation of the vital spark and the energy permutation of the root body, of which we are all its other selves. We resemble the root body in everything, but that body is the only one that really exists. Those of the Mayan calendar continue to fail with worship of the Pleiades or Arcturus and alien tales that they were fed from the United States. All that is a lie. We are only one being, one body and one universe created within that being. We are other selves within that body believing to exist in other bodies, and that is the world Earth. World means the materialized. You are materializing your environment now; within your soul you are giving it life with your own vital spark.

That spark creates your body and in it you create the sensations of the world. What you have around you are sensations that believe they exist, and there the problems begin because life becomes a symbiosis that is sometimes negative. For that not to happen, let's go back to the root: we are a single spark creating a body. We do not really exist outside of being digital files within that body. Today is the day of truth, of our real world. We should thank that root body where we are planted. I don't know who it is, but I invite you to believe that you are yourself so that you become aware of the importance of an order to be. Existence is ordered, it is not chaos; that is a scientific myth.

When you tune in to the 13:20 frequency, the PAX takes power in you. It is the symbol of life, senses, mind and time converted into a single one. Simultaneity occurs and your mind flows faster, but it is of no use if you don't understand that we are a root body. Someday we will know who it is and we will thank him. Please, read the mandate in the morning, very early when the sun rises, and recite it before the camera. That way the vibration stays in your mind and during the day you will be able to live the yux consciously. Today is J11 and, as the mandate says, "I seal the matrix of navigation with the spectral tone of liberation." I am liberating you from taboos and erratic beliefs. The Earth is the root body that goes ja, je, ji, jo, ju with the letter J and laughs with happiness. Enjoy this beautiful life.



12

N12, yux 38:

I am musical

(white with pink rays).

With the spirituality of the mind,

I dedicate in order to reflect

Universalizing order.

I seal the matrix of endlessness

With the crystal tone of cooperation.

I am guided by the power of heart.

Hello, my dear aspirant to chrononaut. Well, today we are in N12. That is yux number 38 of this chrono-meditation, and it is a day in which we are going to seal the matrix of the endless. What does that mean? It means that today we are on the second day of sealing the matrix. For 20 days we are going to be sealing time, and time in turn is factoring energy. With that energy, your physical body is being factored. Remember, you are a vital spark, of the smallest size that scientists could discover, and in a present instant, in a here-now, you manage to be all the subatomic particles of your body. By creating that body, you are also creating life. And when I refer to life, I don't just mean the life that you believe is your own life, that of your physical body, but all the life that surrounds you, the life of the world. In this case, that we inhabit a world. If we were another type of creation, perhaps we would inhabit a quantum vacuum, perhaps we would inhabit a theater stage, or a puppet room. But in this case, what we are creating is a world where other selves come out, and those selves are articulated by the yuxs, by the 260 yuxs, which are, besides units of time that mark the duration of their existences, also psychological archetypes of the acting of the self-existing ideas they believe they are. Who are they? Absolutely everything. Me, your father, your mother, your grandfather, your siblings, your family, all those strangers you have around you, the animals, absolutely everything.

So, when we refer to the matrix, we then refer to understanding your physical body in five different ways. The first is when the input or data entry is sealed. Your body is like a data entry and for that there are four seals. Those four seals of that time cell are red, white, blue, and yellow. Every time we are in a white seal, we are in the second stage of the sealing of a stage of your structure. The first is the input, the second is the warehouse, the third is the process, the fourth is the data output, and the fifth is the matrix. It is where those data that came out turn out to be matrixed. Therefore, everything else that is not you of life is and remains matrixed in the world. Today, so that all of

them can remain there well matrixed in that world we have created –world, remember, means what we carry materialized– we seal this scenario that is not virtual at all because it is real, because you are generating it with your own energy. The mandate says: “I seal the matrix of the endless with the crystal tone of cooperation. I am guided by the power of the heart.” If it says “I seal the matrix of the endless” it is because it is making reference to the letter N. The power of the letter N is the endless because it is the letter that serves to reflect. Its end is for reflecting. That is why today it specifies it very beautifully here: “With the spirituality of the mind, I dedicate with the aim of reflecting universalizing the order.”

Order is the essence that arises from the letter N. When you have someone of the letter N, you will realize that their essence is to be the order, because by nature they find themselves in a relationship with their world where they are all the time with the aim to reflect. In my nature my essence is the being, radiant energy to nurture. I activate with the aim to nurture, linking to the being, according to my A3 mandate. On the other hand, for anyone who were N12, or for today, it is “I dedicate the time of this existence with the aim to reflect and universalizing.” Because if I am going to cooperate with the crystal tone of cooperation, the crystal tone of energization, it happens that when energy crystallizes it is magically the present instant. The crystallized hologram is an instant in which you pause and everything is very still; the crystallization of the now happens. Today the power of the heart guides me because the one guiding me is U12. The heart is the power of the letter U, while the power of the letter N is the endless. For the ancient Maya they called it “the mirror”, Etz’nab. The mirror can be found in nature, in a puddle of water, in something crystalline where the image can be reflected. Within you, when your energy crystallizes, it gives the possibility of being able to create the light within you, and in that light your own self will be reflected. Therefore, this one you are seeing is also a reflection of yourself developed in the endless of the beyond.

The endless is like taking a factor and fractalizing it. I reflect it, and in each reflection, as there are times, it allows me to be able to create new things, the famous puppets of the world, the other things, the butterflies, everything else is part of me. There is a perfect order of what can be reflected to the endless in the energy factoring matrix that turns out to be your own body. Your body has the capacity to be five things simultaneously: input, warehouse, process, output, and matrix of data. In that matrix the data end up developing as the life of the world. All that you are is the creator and sustainer of that world. If you die, the world disappears because you are the root body. And if you are not, you are a psychological unfolding of the root body, believing to exist in that body with the form of that self-existing idea. Look what a wonderful planetary work of art you have created. Your spark is super intelligent because it read the entire database of all creation, where our dreams, the realities and what we are talking about are. Today is the day of the endless: take the opportunity to expand your mind and think about new horizons, in the beyond of the beyond, because the endless has no limit, it is the infinite.

“With the spirituality of the mind” means exactly that. PI is a number, 3.1416... infinite. It is a progression of data that lasts in time in a sequence of decimals that begin with an observation of existence made up of life, senses, and mind. The number four that comprises these three is the perfect circle that ends up developing in the decimals because 1, 2, 3 is the radius multiplied by 3, but a little piece remains to complete the circumference. That is the four, the fourth time which is the fourth dimension where all that observation lasts until the endless of your life. So, 1, 2, 3, spirituality is PI-ritual. Furthermore, it contains “id”, which is an order to you, an elegant way of saying “you”. “Id” and “add”, which in English means to sum. It is an order: sum. Today the order is: with the spirituality of the mind. Open your mind to understand the concepts of the mandate,

which are the attributes of the seal and the tone, the two primary factors that factor the energy of your existence today. I wish you the best on this day, N12, and see you tomorrow. Bye, bye, my dear aspirant to chrononaut.



13

S13, yux 39:

I am plasmatic

(blue with white rays).

With the existence of the time,

I endure in order to catalyze

Transcending energy.

I seal the matrix of self-generation

With the cosmic tone of presence.

I am guided by the power of abundance.

Hello, my dear aspirant to chrononaut. Well, today we are already on day 39 of this chronomeditation. Today we are finishing the enchanted wave of the letter S. S13 tells us: "I am plasmatic". This is because of the plasmatic ray, the white ray. The ray of the soul is the one that starts and closes the waves with white rays. It is blue because the letter S is blue, which is a transforming seal that comes to transform the matrix, and white because it is the color of the white ray. So, this is telling me that whoever says "I am plasmatic" is being said by my vital spark within my body. Today, the programming of the yux makes this spark basically acquire the consciousness of being the soul. It begins the enchanted wave knowing itself to be the soul and ends knowing that it is the soul.

With the existence of time, since seals 1, 5, 9, and 13 are of time, I endure in order to catalyze. "Endure" is the action that seal 13 is inviting me to concretize today, and "catalyze" is the action to which the seal is determined. This is a seal where we are going to seal the matrix of self-generation, as it says in the mandate. And that self-generation of that which is going to self-generate is that which I will have to be transcending in order to catalyze. What I will have to be transcending is energy. As it well says: "I endure with the aim of catalyzing transcending energy". Then, by transcending energy I will be capable of making that which began as a purpose in the wave endure today and end as something that acquires presence, a cosmic presence. This is indicated to me by the cosmic tone of presence. It means that the presence that is made manifest today is a presence that will also endure; it will reach the next wave and will be maintained in time. The purpose of the enchanted wave is to be able to pass information from one wave to the other. Although everything remains stored in your memories, what happens consciously is the experience itself. In the days of tone 13, the possibility of adding the learning of the entire wave toward the future is consummated.

Remember that the letter G, with which we started, was to know. The Maya, in their language of initiation to understand the depth of chronocratic knowledge, called the letter G "hand" and the letter S "storm". Not because of negative expressions, but because of a metaphorical idea of what each unit of time is in the levels of existence: the physical level and the pranic level, which is the physical plus the sum of the subtle energies with which you feel the suggestive space that is planet Earth. There is also your mental plane called "mana", which is the data relationship between what you have inside and outside. From all that arises an omniscient macro-intelligence, and at the end, what we call the "vigya", which is the conscious body or the conscious spark of being the body. By being conscious of being the body, one is conscious of the entire record of life, senses, and mind simultaneously. This allows the spark to travel through your body and feel the energy sensations obtained in each permutation of itself.

If today the day is to transcend energy, it is important to be clear about what you are going to transcend. Energy belongs to your vital spark, it is inside the body and quickly creates you. Self-generation is the power we are sealing today. It can be the self-generation of a self-existing idea that constantly feeds back on itself. Here we come to chronocracy because "I am time believing I am energy". That idea that is time endures to save the information in your data storage: that is PI-ritual. That PI ritual of recording information makes it so that constantly and simultaneously the spiritual part of the ritual of life, senses, and mind becomes energy. That energy, taken to its maximum understanding, is the little spark: the minimum amount of matter necessary to create the vessel for all that vast energy you produce. The spark self-generates from one instant to the other, permuting its energy to equalize and be all the subatomic particles of your body. If you understand this philosophical basis of yuxism, you will be able to go deeper into self-generation.

Take advantage of current tools. If you have doubts about words like energy or self-generation, look them up. Today you have the ease of artificial intelligence and the internet. The seal and the tone that make up each yux have attributes, action, power, and essence. Look at the glossary of terms in the yux section; there you will see the tables of seals and tones. Look for the attributes of the letter S. Although they are in the mandate, they are mixed there to create a stanza of a universal poem. In the glossary you can see specifically the action, essence, and power. Never believe you already know everything; if there is something you don't know, like the concept of timelessness, look it up. By knowing the meaning of the 20 seals and the 13 tones, you will understand how they create a unit of time and a specific psychological archetype. I belong to the wave of energy, I am the activator A3, therefore I activate for the service of energy. Each one belongs to what begins with tone 1. If my yux is from the wave of the letter S, everything I magnetize is energy. I have studied energy for a long time because it is part of my existence, and that allowed me to reach the constructive synthesis of my being, where I am only a little spark that acquires the form of the human body I feel I am. I am Guillermo, collaborating with you in these tutorials. Sometimes I speak fast because of internet time limitations, but I try to give you all the useful information. Day S13 is to leave behind what was learned in this wave and prepare for the next one, which will start with Z1. Do not get ahead of tomorrow; for chronocratic knowledge, your presence in the here and now is vital. The now is the space and the body where you are, the life you experience directly, not that of television or imagination. Here and now you will find the answer of being energy, of "I am time believing I am energy", which is the primary paradigm of a chrononaut. Until tomorrow, my dear aspirant. Bye, bye.



1

Z1, yux 40:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I unify in order to enlighten

Attracting life.

I seal the matrix of universal fire

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, congratulations. We have already reached the fourth enchanted wave of this chronomeditation. The incredible thing about arriving is that we are going to study the synchronies. All of this is a mathematical processing of existence so that it happens cyclically, without errors, without "por ti erra" (it errs for you) nor "para ti erra" (it errs because of you). There doesn't have to be error. It is not necessary to err to evolve because there is, in itself, nothing to evolve. We are already perfection; what happens is that we don't know it. So, we have created for ourselves a magic tale of a world based on error after error, after error, after error, and the only solution is to evolve from those errors. From chronocratic thinking, evolution does exist, but it is the evolution of the present instant, it is improving from one instant to the next. In that process of improving, we define in 20 time-seals, in 20 seals which are each unit of time of being, the SER (to be), which is only "soy energía radiante" (I am radiant energy). It is a state of consciousness of "soy energía radiante". I don't obtain the first state of consciousness of "soy energía radiante" once I manage to have the body, but by being a little spark until I manage to be life.

And when I manage to be life, I am absolutely everything. I am not only the body in which I believe I exist and from which I am observing a world, which is an illusion, because I am not simply observing the world, I am creating it inside of me; rather, I am being the life of absolutely everything. I am the life of everything. And who? Precisely me, Guillermo, the one inside this body? No... the little spark. I am the little spark. I speak to you from being the little spark. Being the "root body" is understanding that you are the little spark and that your body is where the root of life is, and that root is your energy. That is why in Spanish, SER (to be) is "soy energía radiante". So... what happens if this radiant energy, from being just a little spark that suddenly... let's suppose there is nothing and suddenly, boom, you are a little spark...? How do you achieve it? That is for

another tale, when you graduate as a chrononaut. Now, the important thing is that you understand that you are a little spark. Right? And suddenly, with that little spark, you become aware that you can change your form.

So, we are going to factorize the possibility of being an entire body. And to be able to be an entire body, that little spark will have to change form as many times as there are little sparks inside the body. In itself, in the body, remember that there is only one spark believing it is all the little sparks, but all those little sparks we are going to take to the smallest size of your body, which is a subatomic particle. No matter which one it is, currently it's the Planck, but maybe in the future, there will be an even smaller measure to define the matter of which we are composed. So, that minimum portion of matter that develops energy within your body, we are going to call that the little spark. Then, very quickly, in a present instant, the little spark turned out to be your own consciousness, because it managed to be all the subatomic particles of your body, and by achieving that, it manages to be life. Now, today, Z1, is the day of life, it is the day to illuminate this life that we carry within.

To understand that, the life you carry within is a subtle energy, while the energy of your body, which is also life, is a concentrated energy of that subtle energy. This is the container where all the subtle energy is concentrated. By illuminating that subtle energy, what we are going to have is white light, and considering that you are not even a physical body yet, you are simply a lot of sparks of your own energy that managed to be the same as what it is. If the spark in its minimum amount of matter is only a perfect sphere, indivisible—perfect because it is enclosed in itself within billions of PI ideas (it is "pi ritual", pi-ritual or spiritual) that make life, senses, mind, and decimals be the number four. And that number, fourth, is the room (cuarto), the cube in which the little spark encloses itself. And by changing its form, its energy feels being everything that it is. So, the first life is "soy energía radiante", and I am white light.

From there, forms are created, from all the ideas of what could be within myself. So, I start to design life, I start to give it colors, I start to give it forms, and I start to give it self-existing ideas that are going to inhabit those forms, and they are going to believe they are all those things. I end up creating the world. This world that I have created within me is cosmic life. So, to be able to understand that cosmic life, we are going to have to understand the end of the chronomeditation, which is the last yux, Z13. But to be able to understand Z13, we are going to first live in the first stage, which is the input of data into your consciousness, into your being, into its wisdom of existence, of doing this chronomeditation in four waves. The first was red, it started with the letter A. The second was white, it started with the letter R, to enchant. The third was blue, and that was to transform, it is that which was enchanted into knowledge, because it is for knowing. And the fourth, which is the one we are living now, is yellow, and it is for maturing by illuminating life.

Since it is Z1, it is fundamental that we live this Z wave to be able to mature the data input, which is the first stage, and in turn, be able to understand the last stage, which is the matrix of the data, where these are matrixed and result in being the cosmic life that we have around us. And that is Yux Z13, number 260. Today we are at number 40 and we are going to live 13 days of what Z13 will finish illuminating for us completely. Today begins the enchanted wave of illumination. Let's read the mandate a little, so we understand a bit better: "I am plasmatic (yellow with white rays). With the existence of time, I unify with the purpose of illuminating attracting life. I seal the matrix of universal fire with the magnetic tone of purpose. I am guided by my duplicated power." Remember that "I am plasmatic" has to do with the fact that the little spark, when it is tone one and tone 13, is always of the soul. It is the spark of the soul. Because when starting the wave and when closing the enchanted wave, the most important thing is to be the soul.

And as I mentioned before, the soul is nothing more than a white light that absorbs everything, and an energy of that white light that is absolutely everything. To speak of the soul is to speak of the first state of life, which is being only one, being only an absolute energy, which by being an absolute energy, you end up taking a spherical form in which you are everything. You can feel absolutely all of that sphere, because you are the sphere, and it is illuminated with white light. Imagine in that way the wonderful work of the white ray, which is the little spark creating that wonderful work. And that wonderful work is a sphere of white light. You are that sphere of white light and outside there is nothing. All life is concentrated inside, and that is going to become the stage of life and it is also going to become the stage in which you are going to have a form, and you are going to believe you are that form. "With the existence of time." Remember, tones 1, 5, 9, and 13 are of time, and then the others are life, senses, mind. In that way—time, life, senses, mind—we conclude the 13 tones of the wave.

"I unify with the purpose of illuminating." On the first day of a wave, you are always going to unify, it is always "I unify", because what I am going to unify is everything to be able to be one. From being one, I can begin the wave. Polarization will only come tomorrow, which is when the being is divided in this internal energy game created by the spark, where we have a sensation that is underlying the internal sensation, which is the sensation of the outside. And thanks to that sensation of the outside, you have a world created within you. "Attracting life." If "I unify with the purpose of illuminating", what I am going to be illuminating is that which in itself is life, and in itself, if I unify to illuminate, I am life. Therefore, "attracting life" is the way in which I am going to unify. What I am going to unify is all that I attract, and that which I attract is life. If I attract that life to illuminate it, I become the source of life.

"I seal the matrix of the universal fire." Many times people have asked me, what is the universal fire? And many times it is difficult to explain because we go to matter. But I go to the word, because I am created with words, I am created with letters that are intelligently tonalized with energy and they become all the subatomic particles of my body, and thanks to that, I can create the world I have within me. Therefore, if I go to that wordplay, for me they are only times. Universal fire (fuego universal) is "fue ego uni, ver, sal" (the ego was united to see it come out). It is what was (fue) ego, I united (uni) it to see (ver)... come out (sal), and that which comes out, and is, are the universals, they are the universal fires of life. So, today's power is concentrated in everything we have experienced during 20 time-seals, from the letter A to the letter Z. And in all that episode of time, what was being developed is the being, from being simply "soy energía radiante" to becoming life.

To become life, it went through time processes, cyclic one after another, becoming an idea, a form, a form that plays, a form that acquires wisdom, a form that goes outside and becomes the intelligence of everything that exists in the world, and generates an order, and transforms itself to be able to self-generate in its own energy, and becomes life. What I am telling you is based on the essences of the 20 seals. It is a perfect cycle. Here, in Chronocracy, the demon, the devil, God, Satan, or whatever the hell you think is outside of you doesn't matter. There is no good or bad. It is simply an order of how life is created. And life is being created in the now. It's not that it was created billions of years ago; you are creating it now and you are creating it with your vital spark in a perfect order so that what you have around you always turns out to be a paradise. What often doesn't turn out to be a paradise is because people are out of tune, so they fight each other, they clash with each other, they kill each other, and that ends up creating a nature that is not the true nature of our existence, it is the nature of animals.

Animals are the forms of the ideas, of the neuroses of human beings, who are those similar to the form of the root body. If we were all well tuned to the correct dial, we would end up recreating the Earth, we would end up creating a new nature, a nature where no one would eat each other, where there would be no need for existence with a final date, where there would be no mortality, where things would be ephemeral because they would be creations of our minds that would only last the time in which they are around us, within us, because we are the energy batteries in which this creation is created, and in turn, human beings would be released to create their own worlds. Instead, nowadays we are all trapped in creating the same world, as if we were a network of energy batteries. And all these, which in turn are creators of their own creation within themselves, are recreating exactly the same world.

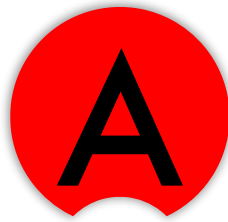
That is today, the world Earth. And it is so because we have begun without any kind of consciousness about existence. And the most important thing about this life we are living on Earth is so that you can obtain the consciousness that you are simply a little spark creating a three-dimensional design machine. Where you three-dimensionalize yourself energetically as a body, and in turn, you give three-dimensionality to all forms. And in this three-dimensionality, the game of space develops, where it is from here to there, from here to there, from here to there, to you, to everything. There is distance, there is space. And in that space and distance there are times, of arriving and coming. The energy of going there, and coming back here, although it is only a variation of the sensation that the body produces in me, and the body is just the vital spark traveling very quickly, in a holographic instant, all the hologram of my body to be able to create the sensations of the rest of the hologram that is supposedly the world I have around me inside of me.

So well, today, which is the day of illumination, I call it, because it is for illuminating, so if you are going to illuminate, it is the day of illumination. Today we are going to seal the matrix of universal fire. We are going to mature this matrix of universal fire with the magnetic tone of purpose. I suggest to you, my dear aspirant to chrononaut, that your purpose be to be able to understand the end of this chronomeditation, which is the chronocratic illumination, which, the idea is to take you to the possibility that as an energy battery you manage to create your own world. And that doesn't mean that you buy a little house or that you get to have an island where you generate your private paradise there within planet Earth. No, forget about planet Earth. Creating your own world is creating your own reality. And for that, you have to adjust your being to the fact that you are absolutely everything. So, you already have a creative intelligence within you that is creating you in each present instant. You simply have to synchronize with that intelligence, and that intelligence works on the 13:20 frequency.

The only way to connect with that intelligence is by tuning into the 13:20 frequency. And if you were to ask me: "That intelligence, Guille, is it God?"... I tell you yes. That intelligence, inherent to creation, which is omniscient, all-encompassing, and becomes all self-existing ideas to be able to be all the forms that are around you. That is God. But it is not something alien to you, it is not something that is outside of you, it is something that is being created with your vital spark through the intelligent reading that the spark makes in each present instant, rereading in each present instant the database of creation to be able to be absolutely everything, and to be able to keep sustaining, present instant after present instant, the sequence of life, which is a summation of holograms, energized by itself, to be able to be your body and what is around it. God is you. You are the voice of God, as is everything resonating within you, as if it appeared to be the external world.

All those are also the voices of God. Tuning into the 13:20 frequency will allow you to understand the first thing of all, which is the science, art, and spirituality of time to be existence. By understanding that, that which is called God and you are going to unify and become one single thing. And by being that, you will be able to manage to create your own world, and leave behind the school world, which is this one, in which we are living, the Earth. Which yes, there is a little game of "por ti erra" (it errs for you) or "para ti erra" (it errs because of you), who? Life. For what? So that in that small error that happens you can see the error and realize how it happens, and in that way evolve your mind, your consciousness, and arrive in that way—when you tune into the 13:20 frequency and understand the mathematics and the progression of existence from yux number 1 to 260, and how magically upon reaching 260 it becomes yux number 1 again, and so on cyclically at light speed creating all this beauty that you have around you—to be able to become the creator and owner of your own time.

A friend told me a long time ago: "And Guille, what if you were the Messiah who comes to save us?". I would tell you, look, I don't believe I am because I was born without memory of other lives. For me, it is only this existence, for me it is only this world, for me it is only this creation. Therefore, if I were, I would invent a little game to be able to evolve people and wake them up, wake them up to the next game and to the deeper existence of what they are. They are cosmic seeds of life of worlds, concentrated in a single world that is like an initiatory school where these little seeds, upon awakening absolutely to the consciousness of illumination—in this case chronocratic, because it is an illumination that we are going to achieve through the learning of chronocratic knowledge—would manage to sustain their existence eternally, playing with that which we call God, being an all-in-one. So, my dear aspirant to chrononaut, may we have a good start to this wave to illuminate. I hope your purpose is related to the mandate of today, because that is the key. You will find the purpose encrypted within the mandate itself, and may we continue until Yux 260. Chao, chao, may it go very well for you.



2

A2, yux 41:

I am musical

(red with pink rays).

With the science of the life,

I polarize in order to nurture

Stabilizing being.

I seal the entrance of birth

With the lunar tone of challenge.

I am guided by the power of space.

Hello, my dear aspirant to chrononaut. Today is A2. A2. There it is in the application. And well, it is a lunar day. The lunar tone is a day of challenge. The great challenge is to be able to polarize yesterday's purpose. Yesterday we sealed the purpose, today we are going to seal the challenge. How do we do it? Well, it is sealed in this case, being A the letter, A2 is sealed at the input of birth, the input of the birth of data. And that is the opportune moment to be able to seal A2. That is going to be happening throughout the day. Remember that the 260 yuxs happen very quickly one after another, but so quickly that at light speed, the vital spark within your body changes yux in each permutation of its energy factorization to equal all the subatomic particles of your body. Therefore, within your body, in a present instant, in an instant of a hologram of life, the vital spark changed form billions and billions of times. In fact, it is an even larger number of millions. It is such a large number that I would have to give you its scientific notation, but it doesn't matter. Some of that is... is within Chronocracy. Inside the 'glossary of terms'.

Well, you go there where it says energy or my energy, something like that, and there it tells you the amount of planks that are used to make your body, which is the smallest unit of physical matter known, which is equal to an instant of the vital spark, permuting its form to equal that plank, that subatomic particle. Well, then, I don't know what yesterday's purpose was. I suggested several ideas to you during yesterday. The most important one has to do with this chronomeditation which is for your chronocratic enlightenment, which is to acquire the state of consciousness of the chrononaut. And for that, I gave you a lot of explanations in relation to the letter Z, to the universal fires, which is its power, and that it is for illuminating, and that it is life, basically. The letter Z. On the other hand, the letter A is the being, it is "soy energía radiante". What am I radiant energy of? Of yesterday's, of life. And how do I polarize that?

Then, let's read the mandate: I am musical. Red with pink rays. Pink is the ray. Pink is the musical ray. And that is the artistic talent of today. Not necessarily artistic, it is also a spiritual talent and it is also a scientific talent. Musical things, but since we are within a work of art, I refer to giving you information related to the planet art network, which is that which you have created within your body and that very intelligently develops with a world around you, because that makes the connections of all the self-existing ideas of the forms of this beautiful world called planet Earth... "with the science of life." Remember, consciousness, with science, "with the science of life, I polarize in order to nourish."

The letter A is the one that feeds. For the ancient Mayans, they called it Imix, and the figure of Imix represented it as a fire dragon, etc., but mainly it represented a mother, a giver of life, she who gives her milk to nourish her children. In the same way, the "soy energía radiante", the BEING gives its energy and from its energy nourishes its children, and its children are all the creatures of creation that you have created all-encompassingly as if it were a world outside of you. But remember, the world is created within you and it is created with the energy sensations of your own body. It is not that the things around you have energy on their own, but that you are giving it to them by three-dimensionalizing their forms within you from a flat hologram that becomes a three-dimensional sensation that you have your entire environment holographed.

In each instant it is a hologram and your vital spark equals the idea of that which you have drawn in the hologram of that present instant to give energy to those things... to the forms of the world. Therefore, you are nourishing it. So, "stabilizing the being." Why stabilizing? Because if you are going to polarize and you give too much to one pole and not to the other, it goes like this or like that. So, for that scale of justice to always be in perfect balance, you have to stabilize it. You have to stabilize the poles. Okay. And for that, look, just today I made a little drawing. Let's see if it can be seen there. Well, you can see it a bit, right?

Well, then this is a circle, it's related to 'pi ritual'. 1, 2, 3. Life, senses, mind. And here we have a tiny space where the decimals are produced that go on endlessly to the center of this circle, which in itself are circles within circles, within circles, within circles, within circles. That's why we call that time. We call the circle time within the spiritual concept of the observation of life in each present instant. Well, then "I am guided by the power of space." Well, today is guided by M2. M2 has the power of being space. Therefore, if today you need some kind of guide to understand A2's mandate a little better, which is polarizing in order to be able to nourish, you have to look at the oracle. Let's go here to the application and in the part down here, there we have the oracle and there we have M2 at the very top. Okay.

Well, I think that's all for today. Concentrate on polarizing. Polarizing is not easy, much less if you have to be constantly stabilizing the being, which is you yourself, "soy energía radiante", it is yourself. You have to stabilize that radiance of being yourself the axis of your entire small world creation. Therefore, that is A2's mission today, to be able to stabilize what itself is to be able to achieve nourishing. And if you manage to nourish, you will manage to seal today, at least consciously from within yourself.

Remember that the famous God, the all-encompassing, omniscient intelligence of creation, which in turn is all the self-existing ideas of your existence, does not inhabit outside of you, it is part of yourself. And it is using this, but at a level that I can't even explain to you. I mean, not only is it clear about it, but it is God's programming system. Therefore, even if you don't do this consciously and have never done it, God is doing it for you. Or I could tell you psychologically, your psyche, thanks to your mind, is creating all this creation for you. The point is that you can make it conscious that

you are creating all this, and that is what the chronomeditation is about, of being able to make conscious what right now is on automatic. So, when we finish the chronomeditation, magic... you will obtain the chronocratic enlightenment. Many kisses, have a good day and may you manage to polarize today's things because tomorrow we are going to activate it to put it at service with the next yux, which is going to be H3, but concentrate on A2, please. Chao.



3

H3, yux 42:

I am photographic

(white with red rays).

With the art of the senses,

I activate in order to communicate

Bonding breath.

I seal the entrance of spirit

With the electric tone of service.

I am guided by the power of death.

Hello, my dear aspirant to chrononaut. Today we are already... well, if you remember, yesterday was A2. Do you remember? So, what happens after A2? We move to three. The tone of service, the electric tone. Today is a day of activation, and it is done with the letter that follows A in the chronocratic order, which is the letter H. Therefore, today is H3.

This H3 means that we are already on day number 42 of this chronomeditation, for which, once again, I am going to congratulate you because there is less and less left to reach 260 and graduate as a chrononaut. "White with red rays," that is how today is. A white day with red rays because today, "I am photographic." Today I, the vital spark, am photographic. How is this? A vital spark, within you, very quickly becomes your physical body; it happens so fast that it is an instant. And an instant of life is a holographic instant of your existence. Life is an animation that occurs from present instant to present instant, and each one of them is a hologram.

Just as in cinema we have frames, in life we have holograms: a still, but three-dimensional image of yourself and your environment. In this animation of life, today it is our turn to experiment with "the art of the senses." Yesterday we began with the science of life in A2, and today we are already prepared to experience H3 throughout the day. The Yux H3 is what is happening outside of you, in your environment. You have a buffering of energy with what happens outside, but in reality, everything is being produced within you with your own sensations. That is why day H3 is when the entry of the spirit is sealed with the electric tone of service.

H3 is telling me that we are on the second day of the time cell of data entry. That happens from the letter A, seal number one, to seal number four, which is the letter O. When H happens, we are living the refinement of those data in the data entry. You have to imagine yourself as an energy battery that is producing data. Those data enter, are stored, are processed, come out, and make

up the existence in the energy factorization matrix. To understand it well, we live 13-day waves that are linked to these 20 seals, generating the yuxs; each one of them repeats 13 times in different waves throughout the 260.

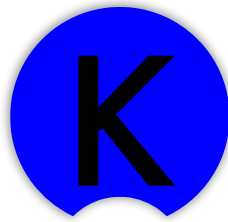
Today, the letter H is happening within the wave of the letter Z. Since Z is two seals before, it is number 20, and after 20, number one automatically follows. Remember this math to understand it well: upon reaching the total, we return to one. The 20 becomes 0, and from that 0, the 1 is reborn. The 13 becomes 0, and from there, the 1 is reborn for the next sealing. This is to create the factorization of energy of your vital spark, equaling all the subatomic particles of your body. That is the main function of chronocratic knowledge: to create your vessel, the vessel of your soul, of that eco-radio-sonic-thermal-plasmatic-luminal software that manifests within you as life, that subtle energy that permeates everything and creates what happens day by day.

Today H3 unfolds and, with the art of your own senses—which are what produce the sensation that you are experiencing a world—, we activate in order to communicate by linking the breath. That means that the action defined by the letter H, which is always to communicate, is activated. And since it happens through tone three, the tone of service and the electric current, it is the flow of information that you carry inside and outside of yourself. Linking the breath of whom? Of the Being. The Being is you, but in turn, everything else is also Being. By linking the breath of one with the other, we unite everything and manage to create, with the spirits of all these self-existing ideas associated with the forms of your environment, the animation of the senses. The electric current is produced, you become aware of being all that, and you are alive in this present instant.

Remember that this is also to activate the purpose of this wave that began with the letter Z and has to do with “to illuminate.” I proposed to you that the purpose you choose be related to this chronomeditation, whose end is chronocratic illumination: obtaining the state of consciousness of the chrononaut to be the master and navigator of your time. By being enmatrixed with the 260 yuxs, their universal mandates remain in your subconscious, and that turns you into an excellent person, because there is nothing negative in them; everything is positive and they positivize one after another. Your “I” remains enmatrixed in being a good person, and that brings you enormous psychological and energetic benefits. By working with the 13:20 frequency, these psychological archetypes remain enmatrixed within the development of your own energy, and your soul is benefited.

The power of the spirit comes from breathing; in the inhalation and exhalation, the breath is produced. That is the spirit, and you can see it in everything. Anything that has animation has spirit, and even what seems still stores it. A grape, a cherry, or a peach are permeated with spirit. That is why, when you eat them and say, “Oh, how delicious this is!”, it is because it has spirit, and that encourages you to feel a certain thing in a certain way. On an H3 day, under the government of the art of the senses, is when you will have the greatest experience at a sensory level to verify and self-reveal certain truths of chronocratic knowledge: that today the spirit is the power of time.

Until tomorrow, my dear chrononaut, and may you continue this beautiful day. Remember to read the mandate several times, not just in the morning. Every time your mind needs to reaffirm what is happening today, pop, you open the app and read the mandate. The best. Ciao. Ciao.



4

K4, yux 43:

I am design

(blue with violet rays).

With the spirituality of the mind,

I define in order to dream

Measuring intuition.

I seal the entrance of abundance

With the self-existing tone of form.

I am guided by the power of self-generation.

Hello, my dear aspiring to chrononaut. Today we are on day 43, it is yux K4, as we can see there in the chronocracy application. Remember that, upon entering, you must look in the menu of the three symbols up there; select the first item called "Compass" and there you will enter to get the information of the yux of the day. If you press there, you have access to the 260 yuxs that are marked on the loom of existence.

Today tells me: "I am design." And who is that "I"? In this case, it is the vital spark converted into the consciousness of form. My vital spark factorizes its energy to be all the subatomic particles of my body. Once that is achieved, in a present instant, in this hologram of life, the spark becomes the consciousness of my being, the self-existing idea of that form. It is I. That energetic sensation of being the whole body is what we experience today.

If you perform a very deep meditation, you will realize that you are like a ray within the body. There are 7 rays of existence associated with the colors of the rainbow, and today it is our turn for the violet ray, which is the ray of physical reality. That is why it is appropriate to explain well to you what this reality is: a work of biogenetic engineering created by a single vital spark, a round and perfect energy that changes its energization so fast that it produces your consciousness in the famous "here and now." Your body is the place from where you produce the sensations of a world that, in reality, you create within yourself.

Day K4 is a day of abundance. In the beginning, students of this knowledge associated seal 3 with something called "to dream." They said that, since there is so much abundance in this third sealing, what yesterday was spirit to communicate, today becomes the abundance of information that allows us to dream. And how is this achieved? Measuring intuition. The self-existing tone of form, tone 4, is what will allow sealing the entry of abundance. We are in the cell of data entry, where for four days those data enter and mature in your structure.

This "entry" is very broad. At the subatomic particle level, it is the sensation produced by the spark to equal itself to a subatomic particle. But it also defines larger periods of time, like the yux of your birth which defines the entire duration of your life. Remember that there are yuxs within yuxs, always within the 13:20 frequency cycle. Today you can also listen to Guiya in the application; she is an artificial intelligence created for chronocracy who recites the mandate of the day. Listen to her neutral intonation for the first recitation, because that goes directly to the subconscious in a very technical and precise way. Then, if you want, you can play with the mandate, sing it or give it harmony; the more you play with the recitation, the better it will be stored within your soul.

All this is to achieve the reprogramming of your consciousness to the state of consciousness of the chrononaut, which is the next evolution of homo sapiens. Today, with the violet ray and tone 4, it is the perfect day to establish in your physical structure that electric ray you felt yesterday. Take consciousness of the self-existing idea of your own form and of all the other physical forms in the environment around you. Even if you watch a movie or cartoons, you are giving energy to them; they develop within your psychological structure. The same applies to those who perceive extra-sensory dimensions; all this serves to study the self-existing ideas of the forms you are perceiving.

If you look at the oracle today, you will see that S4 is the one who guides day K4. The guide is very important because it gives us the horizon and marks the course, especially today since the self-existing idea is based on 4. Take the opportunity to study the oracle today and remember that the day influences you because it is life. That subtle energy, which in Hindu teachings is Prana, is what permeates everything. Although your birth yux develops your energy throughout your life, today you are permeated by K4, and from that magical buffering of energy happen the sensations of your physical body, allowing you to perceive distances and space.

That is all for today. We continue tomorrow, my dear chrononaut, and may you learn everything you need to learn in this day of such abundance. Goodbye.



5

O5, yux 44:

I am digital

(yellow with blue rays).

With the existence of the time,

I empower in order to target

Commanding awareness.

I seal the entrance of flowering

With the overtone tone of radiance.

I am guided by the power of free will.

Hello, my dear chrononaut. Well, today we are on day 44 of this chronomeditation, as we can see there in the application, and it is an O5 day; it is a day to command consciousness. Let's read a little bit of what it says: "I am digital." That means that today's ray is the blue ray.

The blue ray, being digital art, is precisely what deals with diagramming, with designing the environment, one's own sacred space. And today is yellow with blue rays. That means that the letter O is yellow; it is a letter of maturation. What comes to mature is a process called the cell, a time cell: the cell of time entry, from the letter A to the letter O.

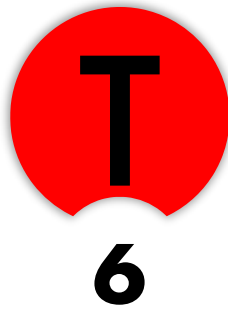
And this wave is from the Z wave, it is to illuminate. Hopefully, this is the reason why we are meeting here for your chronocratic illumination. Remember that the chronomeditation is to achieve the chrononaut diploma, but that is only a badge. The important thing is that you are doing this chronomeditation to achieve your chronocratic illumination, which is to reach the state of consciousness of the chrononaut.

That state of consciousness is based on making good use of your time. And for that, the government of time teaches you what time is basically used for in its smallest amount: it is used to be able to create your vital spark and with it to be able to match all the subatomic particles of your body in each present instant of your life. In that way, with the vital spark, your physical body is created, and with it, the world you have built around you.

"I empower in order to hit the mark, commanding consciousness." Well, it is a day where everything you have around you is empowering you in order to hit the mark. And the way that is going to happen is by commanding consciousness, because consciousness is the essence of the letter O; it is what matures the data entry. "I seal the entry of flowering." Flowering is today's power. It is to be able to make everything that has been prepared flourish with the power of the letter O.

"...with the intoned tone of radiance." Remember that the SER (Being) means "Soy Energía Radiante" (I am Radiant Energy). So when we reach tone five, we are at our best moment to be able to give our radiance to all our surroundings and so that, vice versa, our environment on an O5 day can give us all its radiance of love. In that way, "the power of free will guides me." This means that yux I5 is what is guiding us today. And this guidance is based on free will, on making the right decisions so that this works as it should.

Well, today, on the other hand, is a day when my mother has passed away, so I am going to be a little busy with this matter, but I don't want to stop doing the tutorials. Tomorrow we will continue with the corresponding tutorial and moving forward, my friend. Ciaau. Ciao.



T6, yux 45:

I am audiovisual
(red with green rays).
With the science of the life,
I organize in order to survive
Balancing instinct.
I seal the store of life force
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, I am already feeling better, fortunately, regarding my mother's passing that I mentioned yesterday. Exactly yesterday, on that famous O5, within my existence she has already departed. So today, in T6, synchronously, I am going to live the experience of, as it says there: "I am audiovisual" (red with green rays). With the science of life, I organize in order to survive by balancing instinct. I seal the storehouse of life force with the rhythmic tone of equality. I am guided by my doubled power.

Let's analyze this a little bit. T6 is basically yux number 45 of this chronomeditation and of the loom of existence. The ancient Tzolkin of the Mayans was seen by them as a sacred calendar, the loom of existence. So much so that they managed to organize an entire civilization based on the 260 psychological archetypes that emerge from the 260 time units.

In calendar form, today was the day of the serpent. It is the day of being a PI-ent, that is, the entity that is PI, and PI comes from "es-PI-ritual" (spiritual). Do you see how the magic works? We live in a world that was created from a soul. That soul unfolds and becomes all human souls. In a present instant, with a vital spark, the cubing of the physical form of a soul's container is created, but at the same time, the containers of all other souls are being created.

Although we are only a data storage soul, since the spark is subdivided in its energy factorization to be able to cube itself into the form of all human bodies, the mother soul ends up being human souls. There is one soul that is supposedly the root body, the soul to which the life of this universe is attached: Yux Zero. When Yux Zero passes away, this creation dissolves and, after a very long time, a new universe is created. But it is not a universe created from ignorance, but by the spark, where it will take physical form within a container it will create by being all the subatomic particles of that form.

Today, we human beings are unfoldings of the mother soul. Each human soul is assigned a human container. But all those human containers are made with a single spark. That spark manages to be my body, but between one point it made here and another on my nose, there are 8 billion more points that correspond to all the other points of all the other bodies of all the other souls. Very quickly, when my spark finishes cubing my form, it also cubes that of all other human beings.

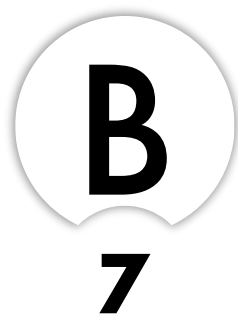
If you understood that, you will be able to understand the wordplay: there is a PA, the universal father, which is the voice, the thought, and the decision that decides over the development of life. This makes the words intelligently woven into the loom of existence end up becoming PI ideas. PI ideas are born from an observation of life, senses, and mind (1, 2, 3). In a 1-2-3, life, senses, and mind observed the existence of a present instant of the hologram of life. All of that remains perfectly recorded within an endless sequence, the infinite sequence of the decimals of the number PI that describes the perfect circumference of a circle.

That is the magic of the circle in the three spheres: life, senses, and mind. The circle is time. To understand time, you have to understand that life, senses, and mind are three times of the circumference, leaving a tiny bit of space; then the fourth dimension develops, the consciousness of time that transcends each present instant and ends up becoming the consciousness of the soul's body, the root body. The same spark creates me, it creates you, and we are creating the world within ourselves. The world is just like the movie Matrix, or like the thought of the very religious who understand that the "outside" is actually "maya," a sensory illusion equal for all human souls because they are all psychological unfoldings of the mother soul.

The 8.1 billion human beings are other "I's" of the "I" of the root body, Yux Zero. All others are coded from 1 to 260 to function in perfect harmony with everything else in their environment programmed in the 13:20 frequency. In the smallest measure of time, it is an instant of the spark's permutation believing it is a subatomic particle; in the largest, it is the duration of this universe. When the root body dies, the spark remains trapped, having to regenerate a new universe, functioning as a simple morse code intelligence, spark after spark, creating a language of time to become an enchanted being once again, living the enchantment that a world exists around him and that others like him exist.

If you understood this, you will understand all other religions and sciences, because creation is scientifically made, but it is created within each soul. On the serpent day, I am revealing all this knowledge to you and how the being within you is a PI being. You are a PI being, and I am also a PI serpent woven within me. My consciousness of being alive is a ray of energy, a serpent. As a serpent, what it seeks is survival, because we are now in what we call the second time cell: the data storage cell. A soul is a software that runs within a container created with a vital spark to store data through an intelligent reading of its energy permutations.

Although for humans time seems linear, our abundance is time. The union of those present instants is what ends up creating my human consciousness in the body, and the same happens to the dog, the butterfly, and the plant. For the Mayans, today you are a Red Rhythmic Serpent. For those of us in chrononautics and chronocracy, it is simply a number, number 45 and the letter T6. We are in T6. We continue tomorrow. Until tomorrow.



B7, yux 46:

I am holographic
(white with yellow rays).
With the art of the senses,
I channel in order to equalize
Inspiring opportunity.
I seal the store of death
With the resonant tone of attunement.
I am guided by the power of endlessness.

Today is day 46 of this chronomeditation, corresponding to yux B7. Remember that B7 is the alphanumeric nomenclature of the yux, as the yux itself does not have a name. Every culture that has accessed chronocratic knowledge has assigned names according to its own programming, but the yux is fundamentally a unit of time in the loom of existence. I clarify this because I sometimes mention the Mayan culture when comparing the discovery of this time frequency that collective intelligence uses to manifest as energy and the vital spark. I am not an adept of that culture; I am a global being with ancestral, urban, and rural roots. However, by studying the Mayans, we analyze how they implemented this knowledge to create a government. The first real chronocratic government was that of Pacal Votan, who synthesized the knowledge into the Tzolkin of 260 kins, called yuxs at that time, to program the existence of his people. The basis is that there is a being number zero of whom we are all psychological unfoldings. We inhabit that body but dream of being individual persons. Pacal Votan, considered the yux zero or sacred source, deciphered the codices scientifically, but they made the mistake of naming the yuxs, which distorted their fundamental use: the energy factorization of the vital spark.

The vital spark is one, but it manages to manifest in all the subatomic particles of human bodies and world sensations through factorization. This means that the particle is subdivided in time as many times as necessary so that this single spark is, at different moments, all the particles of a body. To achieve chrononautic consciousness, it is imperative to understand that only one root body exists and that the rest of us are projections of that body. If the mind clings to matter or traditional biological concepts, it will not be able to operate with this knowledge. There is a mother soul network that factorizes its energy to create as many souls as there are human beings. This soul unfolds psychologically, and each part believes itself to be an independent body in its own space. The central revelation is that we exist in the here and now simultaneously, functioning in parallel,

animated by a single spark that projects the hologram of existence. The soul is the software that stores the data of life, senses, and mind, while we are the batteries that energize the artwork called Planet Earth from our internal feeling.

Day B7 represents the worldbridger. My function is to link you with the real world we inhabit, which is a creation shared by 8 billion souls where God resides in all of us. In the equation of existence, the root body is number zero. In that zero instant, the spark animates the root body, and in subsequent instants, it animates the other bodies in parallel. Heaven is the beauty of this magical creation within oneself. In English, the word Earth evokes the command Embellish ART, Human!, a subconscious order for our psychological structure to integrate perfectly into the art that others observe. In this dynamic, when I exist in my spark pulse, you do not exist, and vice versa; we feel each other in the exchange of that unique energy.

Today's mandate is "I am photographic," focused on holographic art and the art of the senses. We seal a time cell to equalize consciousness and inspire the opportunity for a perfect transfer of information. I seal the storehouse of death because the letter B represents the power of death as a refining force that links the energy of the past with what is to come. I am guided by the power of the endless, the letter N7. Understanding this is vital for our interrelation, recognizing ourselves as part of the root body and of the work of others in synchronicity. The Mayans failed by trying to name what must remain as a rigid, alphanumeric programming. Time is energy that flows while there is existence, but between each spark, there is a lifeless vacuum called nirvana. Now that we are alive on Earth, we must enjoy this paradise. This space is to understand how God is programmed to be all souls and how our mind creates reality. This level of intelligence allows for the transformation of existence, integrating us into the flow of the mother soul and the root body. Bye bye.



8

G8, yux 47:

I am audiovisual

(blue with green rays).

With the spirituality of the mind,

I harmonize in order to know

Modeling healing.

I seal the store of accomplishment

With the galactic tone of integrity.

I am guided by the power of magic.

Hello, my dear aspirant to chrononaut. Well, today as you can see, we are back in the living room. My mother's wake and everything related to her passing is over. She is already in the next phase of her existence, or non-existence; we don't know, as everything we believe about life after death is a fantasy we create for ourselves. Even within yuxism, where we have scientific certainty of life, artistic of the senses, and spiritual of the mind, we know that when the root body turns off its spark, we remain off for an eternal time.

An eternal time is equal to the maximum duration of the universe at the moment the vital spark decides to turn off, only to turn back on some time after this universe has ended. When the vital spark turns back on, there is no possibility of creating anything from before, nor is there memory recovery of the current universe. Everything is erased. The spark must start from zero. I define this quickly because yesterday was B7, the day of channeling the power of death, so I wanted to clarify: for us, death is the end of life.

The important thing is that you are alive now. This is planet Earth and this is your creation, because I am taking you to the chrononaut dimension where it's possible it's only you. If so, you will treat me better, because if I am an astral of your mind, I am your creation. How could you treat me poorly if I am inside you? The chrononaut's reasoning is much more evolved because, by basing belief on chronocratic knowledge, one becomes a creator.

Obviously, you are not a creator conscious of developing creation at your whim because it is on automatic. All human beings create their reality; our bodies create what we observe, but it's automated. If you want to step out of that, you can deepen your chronocratic knowledge and perhaps become like a magician who changes reality. But if you do that here, your body dies; it's a linking of worlds, jumping from the matrix world to another world you create with your own mind.

Beyond these beautiful ramblings about creating your own paradise, if you want to continue on Earth, at least improve the life you have. That is why it is vital to learn the yux mandates daily, so your psychological structure weaves itself into chronocratic knowledge. Tuning into the correct dial of the government of time will make you more intelligent and a better person, as the mandates lead you toward the real path on which primary nature actually functions.

The madness of men from the past told stories of monsters, and like naïve children, they ended up creating them with their minds. Now, in a globalized world with the internet, communication facilitates awakening. Chronocratic knowledge, in its first stage, aims to achieve chrononaut consciousness. That's why I give you these small tutorials, so you can slowly fit this knowledge into your structure.

Today, my dear aspirant to chrononaut, we are on day 47 of the chronomeditation. It is yux G8. "I am audiovisual... with the spirituality of the mind, I harmonize in order to know, modeling healing. I seal the storehouse of realization with the galactic tone of integrity. I am guided by the power of magic." Today we are guided by D8. The letter D has the power of magic and the letter G has the power of realization. If magic guides us with D8, we can integrate realization to make good use of that magic.

Remember that the 260 yuxs are always in automatic operation at light speed, recreating your creation instant after instant. We are all interwoven in your horizon; although the 3D drawing is round, at an ecoradiosonic architecture level, it is flat. It is a horizontal circle where we breathe in and out the breath with the power of the spirit. The letter G is for knowing, like the Masonic G with a compass; it serves to measure.

We enter the compass or the bridge, and there you have G8. To know, start reading what is below. In the glossary of terms in the menu, it explains what the oracle is. This is advanced programming of chronocratic knowledge. Learning it will help you understand how these 260 mandates of a universal poem are incorporated into your subconscious to reprogram your psyche toward the consciousness of the system.

Today is a day of learning to know and to heal. We all have things to heal: emotions or physical wounds. And how? By modeling healing. The action is to harmonize in order to know, and the way is by modeling healing. I'll leave you now because it's been a long day. Read it as many times as you need. Be faithful to your birth yux, but today analyze the programming of G8, because that will consciously improve your performance. By knowing the system, you will start to execute synchronously and benefits will come, because when the gears work well, they are filled with good energy. Until tomorrow, my dear aspirant to chrononaut.



L9, yux 48:

I am digital

(yellow with blue rays).

With the existence of the time,

I pulse in order to embellish

Realizing art.

I seal the store of elegance

With the solar tone of intention.

I am guided by the power of flowering.

Hello, my dear aspirant to chrononaut. Incredibly, we are already on day number 48 of this chronomeditation, and today is yux L9. Remember that L stands for the seal and 9 for the tone; that is the alphanumeric nomenclature. As I explained yesterday, it is better not to use the names that became fashionable last century, but rather the nomenclatures or the number, so that the information of each letter is recorded in your subconscious. In your evolution of chrononautic consciousness, you will manage to deconstruct the "uni-verse" and understand how phoneticized letters become units of time of consciousness. Letters, well-woven together, create intelligent thought and influence, according to their attributes as time seals, what we are creating with our minds. Therefore, they are fundamental to chronocratic knowledge. If you prefer a mathematical or scientific mind, you can see it as day 8.9 (seal 8, tone 9), which sharpens the ability to co-create the reality you are looking at, although you would miss the "romance" of the letters, which is what makes us human as we inhale and exhale spirit.

Today, planet Earth passes through unit L9, and everything born today will be L9 for the rest of its existence. I was born on an A3 day, which is my destiny yux. If you have been using the application for 48 days, you surely already know yours through the tutorials and the mandates you have been reciting. Today, L9, corresponds to the solar tone. The solar tone has the particularity of creating the time vectors of your existence, allowing for planning and the observation of linear time from birth to death. At an energetic level, it establishes the vectors of the factorization of your vital spark, generating pulses of life, senses, mind, and time. Depending on which of these is integrated, that is the use that will be given to this number of integration.

The mandate says: "With the existence of time, I pulse in order to embellish, realizing art. I seal the storehouse of elegance with the solar tone of intention. I am guided by the power of flowering."

Tones 1, 5, 9, and 13 belong to time and establish periods within the wave. We are currently living the Z wave, which is the wave to illuminate. The purpose you established 8 days ago was to illuminate. Upon reaching the ninth day, we establish the solar intention. The vectors we are creating from this time pulsar are to establish an intention. Tomorrow, the purpose and intention we are setting today will manifest. This intention is not only for this wave; what you establish today can endure and be activated in future waves. That is the magic: nothing is lost, everything is stored in the soul.

Today is a day of art from the time sealing. In the cycle of life, senses, and mind, senses belong to art. We are in the storehouse cell, and art not only seals it but also matures it. All the information that has passed through initiation, refinement, and transformation in the previous days matures today. For this, the letter L tells us, "I am art," because that is the essence. The goal of this time sealing is to embellish. Elegance is built from the essence of art and the intention to embellish. It is what gives you distinction. We continue tomorrow. Goodbye, my dear aspirant to chrononaut.



P10, yux 49:

I am design

(red with violet rays).

With the science of the life,

I perfect in order to purify

Producing flow.

I seal the process of universal water

With the planetary tone of manifestation.

I am guided by the power of navigation.

Hello, aspirant to chrononaut. Today we are on day 49 of this chronomeditation. It is yux P10. This is the compass of the chronocracy application. Here, as you know, you find all the information to study day after day, not only the mandate you must recite in the video for us to verify your meditation, but also the parts of the daily programming: the oracle, the wave, the harmonic, and more. These are cycles within cycles. The great cycle consists of 260 yuxs, and within it, we have 20 waves of 13, paxs, harmonics, time cells, and the five stages of the loom of existence. The more you understand these cycles, the more they will integrate simultaneously, benefiting your mental agility. This way, you will achieve greater fearlessness and intelligence, always used for good, as your mind becomes imprinted within the universal poem of the loom of existence.

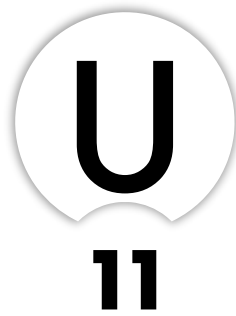
Each mandate goes directly to your subconscious. Your subconscious will recognize the yuxs, the time units of all things, and the archetypes that correspond to each. You will understand that evil does not exist; when an error occurs, it is because something fell out of sync. Simple beings and those close to the earth are born in sync. We are all born chronocratically; the system and its government are within us, in the vital spark that creates your body. We are out of sync when our "I am," our ego, or the person we believe we are, takes us away from the correct frequency. The solution is for as many people as possible to tune into the correct dial: the 13:20 frequency. The loom of existence is a frequency of 13 tones and 20 seals factorized together.

Time creates energy and the ray of consciousness within the body, the "I am" that knows it is alive. The great deception has been that the world is outside of you and eternal. That is an error; we are a single mother soul that quickly changes form to be all souls. In each present moment, the vital spark factorizes its energy to be all subatomic particles of all human bodies. The world and the collective intelligence called God live within us. When you exist, the other does not; this is the law

of ubiquity. What you feel is a sensory recreation of what existed between each instant. No human is on the same timeline as another. Your timeline is the time granted for the vital spark to create your body and relate your memories with the database of 8 billion souls who recreate planet Earth moment after moment.

Today is P10. 10 is the tone of manifestation. Today, the process of universal water is sealed. We are in the process cell; the letter P initiates this process. Yesterday with the letter L (yellow), we matured the storehouse. Today, being red, we start something: the process of universal water. It is sealed with the planetary tone of manifestation, which integrates us with the recreation of the planetary world. Each creation of the vital spark is absolutely new. "I perfect in order to purify, producing flow." Tone 10 acts on the violet ray of physical nature, manifesting your physical body. We purify with the power of universal water, and the essence is flow: flow of time, energy, or love. We are guided by the power of navigation, yux J10. The ancient Mayans associated yuxs with nature (like the moon) to conceptualize them, but P is much more than the moon; it is a unit of time and it is the flow.

Advice for today: pay attention to everything manifesting around you. It is the day of manifestation. Find your destiny yux and your damping relationship with the day. You do it by adding: if I am A3 and today is P10, the relationship is U13. The same applies to relationships: add the seal and tone of both people. The result is the damping yux, which I call love; the energy produced between both. Add your senses and your mind to that energy. Life, senses, and mind happen at the speed of light in the instant of now. We continue tomorrow. Hugs.



U11, yux 50:

I am photographic
(white with red rays).
With the art of the senses,
I dissolve in order to love
Releasing loyalty.
I seal the process of heart
With the spectral tone of liberation.
I am guided by my duplicated power.

Hello, aspirant to chrononaut. Today we are on day 50 of the chronomeditation. Today is, as we can see there in the application, U11. U11 is a very beautiful day and now, as we read it, you are going to realize why. "I am photographic." Who am I? The ray. What is the ray? That which I am: a very tiny vital spark that equals the form of all my subatomic particles, one at a time, but so quickly that in a present moment (in a hologram of this beautiful movie of life that we call "the here and now") the spark was already in all my particles, equaling how each of these particles should be in that present moment in order to pass to the next moment. Thus, moment after moment, I have the sensation of existing. The spark gives me that possibility because I am the spark. When it completes its energy factorization cubing by equaling all the subatomic particles of my body, it becomes my person.

What we are today we study as a ray. There are seven rays with seven artistic qualities that help establish a wave. In a wave we have 13 tones: from 1 to 7 are the rays, and from 8 to 13 are the same rays but in reverse order (from 6 to 1). We call that the pyramid of the ray of the wave. "I am photographic (white with red rays)." The ray is obviously red because we are talking about the red ray; and white because today's seal, the letter U (which the ancient Mayans associated with the dog), is white in color. It is a refining seal. It comes to refine what was initiated yesterday with the letter P, where the flow for data processing began. That is why what we are doing is called "the process."

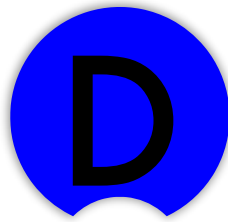
"I dissolve in order to love, releasing loyalty." Who dissolves? I dissolve, the ray inside me, the tiny spark is dissolving from my senses all those things from yesterday's manifestation that perhaps are not useful to me to pass on to tomorrow. Each yux complements the previous and the following one. The "end of loving" belongs to the seal U. That is why the Mayans called it "the dog," because

it is the being with the most capacity for empathy to love, the one that gives itself to the other as if it were a master. From there comes "I master (amo), I master..." and the word love (amor). When one truly loves, you surrender to the other with a loyalty so pure from the heart. It is loving without any kind of fear of what your master tells you, because your master loves you. It is a play on words: "Master (Amo), and I also love (amo)." In Spanish you can understand it perfectly.

"Releasing loyalty." Obviously, if what we are going to dissolve is with the aim of loving, what am I going to release? Loyalty. Because if I have to dissolve certain things, those things obviously are not the ones I can love, so I have to let them go. Someone else will love them. For example, if you are in a place full of beautiful people, you cannot love them all at once; you have to release the energy that ties you to the crowd to focus your direction on just one, and place your U seal relationship there. What U11 really does is "seal the process of the heart." The ray becomes the person and their mission today is that. Remember that you will always be the yux of your birth (your destiny yux), but you are relating to a world created within you as if it were happening outside. A duality is established: your vital spark is creating you based on your destiny yux, but each day it is matching you to the energy of how the yux of the day would be performing everything around you.

In fact, it is enough to create your sensations, because by creating your sensations, you will experience the illusion of reality. The illusion of reality of the planetary enchantment is that you believe you live on a planet, in a world, and that everything else is real. But maybe it isn't; maybe I am not, and maybe nobody is real, and we are only beings of your imagination stored in the database of your soul and maybe you are the only real body. In yuxism, we call that the root body. It is a single body in which self-existing ideas believe they exist in other bodies. Everything (humans, animals, machines) are self-existing ideas because they exist through you, but they believe they exist on their own. "With the spectral tone of liberation." I love the spectral tone because it is the tone that allows you to release all the energetic load from a day as important as yesterday, which was the red ray (physical nature) and the day of manifestation (tone 10). Today we must let go to keep only what is useful.

I am guided by my own doubled power. Tones 1, 6, and 11 always guide themselves; therefore, U11 guides itself. About the "dog": playing with the words in Spanish, P-erro... the letter P was yesterday's. If the flow (P) works wrong, it is an "erro" (error). P-erro, P-erra, Ti-erra... Creation is so intelligent that the "God Operating System" comes down to earth (Ti-erra / for you it errs) so that you don't feel inferior. Sometimes the error in the other is on purpose so that you can see it, reflect, and mature. God's greatest surrender of love is becoming a P-erro, an erratic flow that doesn't hurt you; it's only there so you notice the error and cut the flow or help. But today in U11, the logical thing is to let go, not to cooperate (that is tone 12). Today let go of what doesn't fit, because your mission is to love. Record your video, upload it, and keep going. Goodbye, my dear.



12

D12, yux 51:

I am musical

(blue with pink rays).

With the spirituality of the mind,

I dedicate in order to play

Universalizing illusion.

I seal the process of magic

With the crystal tone of cooperation.

I am guided by the power of abundance.

Hello, my dear aspirant to chrononaut. Well, today we are on D12, we have already completed 51 days of this chronomeditation. Today is a day to play. We have reached the end, day D, the day of: What game shall I play? I don't know, there are countless games to play. Imagine that yesterday we were with the action to love, so from love everything arises. And what is it that arises? The possibility of playing. We are going to play with our energy because we are learning that the good use of time government is basically for the creation of the vital spark and to be able to factor its energy, equaling it to the sensation of each of my subatomic particles to gain awareness of existence in each holographic moment, in each "here and now."

If what sustains me in life is the relationship of energy that I am creating within my body, developing an outside with a yux that changes every day and sustaining the inside energy with the yux of my birth, between both I have a game of energy buffering. The energies are buffering each other and that is a game. Even love develops through this relationship of buffering between energies. Yesterday was U11, "I dissolve in order to love," and today, on the other hand, is "I dedicate in order to play." The verb is to dedicate; as you are saying it for yourself, it is "I dedicate."

"I am musical." That is because we are in the pink ray. The pink ray occurs within the wave in tone 2 and in tone 12. It is blue with pink rays. Blue is the letter D. It is a letter of transformation. Whenever the action to play occurs, it is an action to transform what was refined yesterday. Yesterday, through the action to love, everything that was for purification on the previous day was being refined, thus initiating the data process within the soul "with the spirituality of the mind." We are on a day of the mind (days 4, 8, and 12). This corresponds to the pax cycle. There is no life without pax, there is no peace without pax. Pax is the time of peace. To sustain existence, the spark

needs peace. The present moment, even if you are all injured from a car crash, still has pax, it still has a certain internal peace so that the spark can continue producing you.

When there is no peace, that is, when there is confusion and war between the spark and its subsequent permutation of being this particle or that particle, the spark is extinguished by the third spark. It remains extinguished until the error has been transcended. Therefore, to sustain life it is necessary to create the time of peace, which is pax. And pax is when the simultaneity of life, senses, and mind happens, creating time, and in time existence develops. Our existence is based on the succession of present moments. This generates an animation of life and therefore the awareness of being alive. This is the ultimate game of creation: being a little spark that becomes a person who believes they exist within a physical body.

Now that we have the tools, the toys, let's play. "I dedicate in order to play." Whatever you are going to dedicate, be it your time, your life, your existence, your senses, you are going to apply it to be able to play. How? By universalizing the illusion. Illusion is the essence of the game. When you want to play something, you become deluded with illusion. That means the illusion enters inside you and becomes part of your existence, keeping your soul ignited to play. The essence of the letter D is illusion. Universalizing is taking a concept that only three out of ten understand and making it so all ten understand it; adapting it to a universal language. That is what we did with the knowledge of the ancient Mayans through Chronocracy: universalizing it, removing the regional mysticism to deliver the knowledge scientifically, artistically, and spiritually to the whole of humanity.

The idea over time is that Chronocracy returns to be the government of all humanity. It is already the government of the vital spark of all living beings; everything in nature is in 13:20 frequency, but we don't know it. If two-thirds of humanity achieve this state of consciousness, we heal the world. Chronocracy does not take weight away from democracy; on the contrary, it favors it because it is teamwork in perfect functioning. Like a beehive: their interaction is in 13:20 frequency, programmed by the yuxs, but you will only see it if you have the knowledge assimilated. Otherwise, no matter how scientific you are, you will only observe from a passive place based on assumptions.

"I am guided by the power of abundance." K12 guides us. Abundance is the power of the letter K. "I seal the process of magic." Magic is the power of the letter D. When you are going to play, the best power you can have is magic. What is magic? Magic is that which you don't yet know, but it moves you; the secret that gives you the strength to discover it. In that taste of discovery is the whole root of the game. Remember we are in the wave of the letter Z. Today is a day of the mind, so meditate on all you have lived since Z1, where I spoke about the purpose of your chronocratic enlightenment. Today you can crystallize it "with the crystal tone of cooperation." Cooperate with the outside and the outside will cooperate with you. The reading of the mandate allows your intellect to flourish in consciousness with presence, as tomorrow is the day of presence. Don't ignore the yux of the day; although you are your birth yux (like F5 or X3), life is impregnating you. The outside doesn't exist; it is just sensations between your atoms. That subtle energy is prana, and there is no prana without anna (the body). The world belongs to you, so play it and be happy. See you tomorrow.



13

I13, yux 52:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I endure in order to influence

Transcending wisdom.

I seal the process of free will

With the cosmic tone of presence.

I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Today we are on day 52; it is Yux I13. It is the last day of the first stage of the chronomeditation. Chronomeditation is divided into five stages because the loom of existence consists of five evolutionary stages. The first is the beginning, the second is refinement, the third is transformation, the fourth is maturation, and the fifth is the matrix. It is the green stage where everything that was initiated, refined, transformed, and matured manages to exist within the energy factorization matrix.

The yuxs that comprise each of these stages can be within the matrix at any moment. They do not work specifically on a certain part of what you consider your existence, but rather they are in all of it; however, in the order they are found, they help each other to function in the best way.

Your existence basically consists of being a spark of energy that intelligently managed to create a physical body by making your energy change its energetic tone. We call each moment of change a permutation of the vital spark; in each permutation, you have managed to align yourself with an idea that you will eventually become: a physical body. You become the self-existing idea of a physical body.

To achieve that, as a spark, you change your energetic sensation. We call this the factorization of energy by time, since each energy change is equal to an amount of time. Time is factorizing you to equalize your energy to the sensation of having been each of the subatomic particles of your body, and thus you manage to be the entire body. This happens in a present instant, in a here and now. Then, this energy fabrication happens again in each present instant so that you obtain the consciousness of being the entire body. The summation of present instants is what we know as the existence of life.

While your life has a beginning and an end, everything that surrounds you is co-created in the same way. The spark that runs through your body reads a database and recreates the environment for you based on how everything is supposedly meant to be. Like in Google Maps: you search for your location, you zoom out until you see your body, but everything else is just digital data that your spark is reading.

Your spark reads the entire creation in each present instant besides factorizing its energy to be yourself. The world does not exist as such; it is a reading of data that the spark performs of the entire creation, of all worlds and galaxies in the cosmic universe. Based on that grand reading, the spark knows exactly what is around in that present instant and generates the sensations of all of it for you. It does not mean it exists outside of you; you feel it because the spark creates the energetic sensation that everything around you exists: people, animals, your house, or your car. Everything you do not feel does not actually exist; they are sensations created in your body.

I tell you this because today is I13, a day in which I will endure to offer you my wisdom. If you were to ask me what Guí, the founder of Chronocracy, would want to transcend time, it is this: I am only a spark with which I create this body, and both you and all things are actually data that I am reading and present instants to which I give digital life. In each instant, there is a change in the reading of their existences, and that makes them like other selves that are inside me, sleeping, believing they are the beings of the world.

Let us look at the mandate to guide ourselves: "I am plasmatic (yellow with white rays)". Yellow is because the letter I, time seal number 12, is maturing the data process in the process cell. The color yellow matures. Red initiates, white refines, blue transforms, and yellow matures. "With white rays" because we are closing this wave of the letter Z. Upon concluding a wave, we return to the soul, to the white ray. The white ray belongs to plasmatic art, the art that creates the soul. The soul is plasma.

Plasmatic art causes this plasma to concentrate to create the sensation of having a physical body and dissolves it so that you can feel the subtle energy of the world: the anna, the prana, the mana that interrelates us, and the vigya that allows us to see each other. These are the 4 fundamental bodies of a chrononaut that you must be aware of, as they are integrated within yourself simultaneously.

"With the existence of time". Upon reaching a tone 13, just as in tones 1, 5, or 9, we calibrate with time, represented by the circle of the PAX symbol. While the three internal spheres are life, senses, and mind, the one colored yellow relates to the time of today. Existence is produced in time; by combining life, senses, and mind simultaneously, existence is achieved thanks to time.

"I endure with the end to influence". I will endure all the learning experienced during these previous 12 days plus today. Today we conclude the wave, and what remains as information within me is to endure with the end to influence. We reached the letter I having started at Z1, with the wisdom that enlightenment is only achieved if it endures with the end to influence.

All chronocratic enlightenment you obtain is to help others also become enlightened. That is your goal: to be an excellent communicator and influencer of chronocratic knowledge. Every human being can achieve chronocratic enlightenment; they only need time to learn the cycles and the mandates of the yuxs so that their psyche reframes existence and tunes into the 13:20 frequency, living in harmony with God.

God is the collective intelligence and the "I am" of all things. It is automatic and programmed. The yux is the best version of everything. Study that and influence others positively with chronocratic knowledge "transcending wisdom".

To transcend is to pass an object, idea, or knowledge to the next stage. The mandate is explicit: wisdom must be transcended. Wisdom is what is stored in you from knowledge; if you do not communicate it, it is lost with your death. Therefore, it is important to transform knowledge into wisdom and pass it on to others.

Do not consider that your information goes to God when you die; you are alive on planet Earth. If you know something positive, write a book, a post, a blog, or share it with your children, nephews, or friends. Do not keep your wisdom locked away believing you have already made it; wisdom is for making changes, improvements, and evolving. Transcending wisdom is the best way to sustain enlightenment.

"I seal the process of free will". The letter I matures the process. The human being is the elaboration of 12 time seals. Upon reaching number 12, the human being arises. After having lived from letter A to letter D, in letter I the experience turns into wisdom, which allows taking the power of free will to decide correctly. Each person will know what decision they must make according to their wisdom.

Since I know that everything is perfect and we are all God, including myself, I understand that when I see another, that other is as I would be being him. There is no possibility of error or judging by saying "if I were that person I would never have done that". That person is you; it is a displacement. We are perfect in ourselves. Evil occurs when a form of ourselves has no other option. If you were in that other body, you would have done the same. The theme is to ensure that the forms of the world are integrated so that evil does not happen. Evil is everyone's responsibility.

"With the cosmic tone of presence". Cosmic means a state in which you are one with your entire creation. Our creation is not just Earth; it is the cosmos: everything we have imagined as matter with our vital spark. For economy, we do not create two bodies for God; one is enough to create the world. That is the greatest truth.

If the vital spark creates many bodies, worlds, and galaxies, that is the world of error in which we live. A world conceptualized for only one that ends up being the world of many, who believe in other past, future, or parallel worlds. These are beautiful science fiction theories that open the mind, but in summary, we are only one: the root body in which the sensory creation is founded. Everything else is data within it, and we call that infinite beyond the cosmos.

It is a universal creation where energy is generated by itself and is in infinite expansion. The cosmic tone connects you with all of that. As the root body, today you connect with the database and with everything you store in your mother soul. You are the mother soul and the souls of the other physical bodies belong to you; what they store is within you.

In a cosmic tone, through an intense meditation, you could acquire the consciousness of all the information in the database. With all that information, today being day I, whose power is free will and whose essence is wisdom, you can manage to transcend the enlightenment of the Z wave to the next wave.

This is what happens to the world day after day. Today, I13, is the day of transcendence. The subtle energy of the world permeates you. You will always be the yux of your birth—that is your best

version—but every day you are permeated by the creation of the daily yux. Take advantage of this day I13.

"I am guided by the power of intelligence". Find God today by connecting with that collective intelligence inherent in each individuality and in the whole. It is omniscient and is within you, between your atoms. You feel it outside, but that is the joke of the inside-outside duality. That duality is necessary to play at touching each other, at loving each other, at the fact that I am I and you are another who can give me a kiss. In that, the goodness of the heart is synthesized: we are created to give each other love. And if you do not like my face, wait for me to put on makeup and put on another. Goodbye, dear aspirant to chrononaut. See you tomorrow.



1

M1, yux 53:

I am plasmatic

(red with white rays).

With the existence of the time,

I unify in order to explore

Attracting wakefulness.

I seal the exit of space

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is M1. We are beginning the refinement of the chronomeditation. Your initiation has been completed in these 52 days, and in these next 52 days the chronocratic knowledge, being activated through this chronomeditation and through the daily reading of the mandate, will help you refine everything you have already learned.

Remember that the goal of this chronomeditation is your chronocratic enlightenment. For this, stage by stage we will perform the initiation, refinement, transformation, maturation, and finalization of this chronomeditation. The finalization happens within the matrix and those are the last 52 days. Every day is important because one day leads to the next. If you happen to miss a day, you must stop the chronomeditation, because you will not be able to continue. On our beautiful planet Earth, we only have the possibility for the yux to happen once every 260 days. A1, which was when you started, happened 52 days ago. If you want to return to A1, you will have to wait 208 days.

Today the letter M has the particularity that we are starting with this seal, which is red –remember, red is initiation– the data output. Being M1, we are starting the wave of the letter M. These are 13 days that will help us understand very well what the letter M is. Waves are always based on the time seal that starts the wave. Therefore, it is very important when you do the wave to concentrate on that: I am going to live this wave to better understand what the time seal that gave it origin means.

Let's read a little: "I am plasmatic". Obviously, like yesterday, the days that are 13 and 1 –the end and beginning of each wave– we always return to the soul. Particularly on those days, we will act out our ray, which produces the spark very quickly. That ray is our ray of consciousness, of existence, of what we believe to be within a form, and today it will be helping us prepare the output

of those data. Where to? Towards the energy factorization matrix, towards the environment around us, towards this subtle life that permeates us and crosses our atoms.

The letter M invites us to explore. Therefore, starting this wave, "I am plasmatic" tells me that the art of this ray is plasmatic, because through plasmatic art it manages to manifest the soul, which in itself is plasma. Fire is plasma and the television is also plasma. Search on Google what plasma and plasmatic mean and make your association of ideas based on the attributes of the seals and tones. If you study all the attributes (action, power, essence, time cell), you will have a great knowledge of the letters. Your mind will become much more agile and intelligent because you will notice there is a perfect synchronization of the letters to sustain your existence.

In the world today the yux changes every day, but today particularly we live M1. Tomorrow we will live another and that is how we do the chronomeditation. Beyond the fact that inside you are always the yux of your birth, you will always be permeated by the life of the world, which in reality are sensations occurring within you, but that you feel as if they were happening outside, in your environment. Being the letter M, today what we are going to seal is the output of space: "I seal the output of space."

"With the magnetic tone of purpose." This indicates that I am going to seal the output of space to establish a purpose. The magnetic tone tells me that, by celebrating the action, I will obtain a purpose that we will work on for the next 13 days. What is the invitation of the letter M? Its action says: "I unify with the end to explore." If it is the seal that starts the data output, the action is to explore that output. How will I do it? By attracting wakefulness, because wakefulness is the essence of the letter M. To explore what is there in space you have to be in wakefulness.

"I am guided by my doubled power." Tones 1, 6, and 11 guide themselves. They find the guide within themselves if they do the necessary introspection. M1, being a tone 1, needs that introspection because what it will do is unify. Your mission is to unify all that you have outside to make that whole one and become a whole-one. It is a state of consciousness. Remember that you already are, but you do it automatically. The interesting thing about chronomeditation is that you will be revealing in your own life the true use of chronocratic knowledge: the creation of the vital spark and the sustenance of your body.

M1 invites us to establish a purpose that tomorrow becomes a challenge, the next day a service, and so on each day according to the tone until it becomes the presence that transcends the wave with the cosmic tone. The previous wave was to illuminate and this wave is to explore. If the light was produced to see what is in space, stay in wakefulness with your eyes wide open.

The goal is to reach Yux 260, which is Z13, and achieve your chronocratic enlightenment, the consciousness state of the chrononaut. It is not just about reading the mandate, it is about meditating on it: thinking about it consciously in relation to what you are living. Putting it into practice will make you realize that the knowledge is real, just as I told you in the tutorials. That about the root body, the holograms, and the vital spark are truths of someone who has been a chrononaut for a long time.

My best way to influence is to tell you: this is what happened to me and that is why I provide you with this knowledge. Now it is up to you to put all this knowledge into practice day after day to achieve the chrononautic state. Until tomorrow, my dear aspirant to chrononaut. Bye, bye.



2

R2, yux 54:

I am musical

(white with pink rays).

With the science of the life,

I polarize in order to enchant

Stabilizing receptivity.

I seal the exit of timelessness

With the lunar tone of challenge.

I am guided by the power of death.

Hello, my dear aspirant to chrononaut. We are already on day 54 of this chronomeditation. It is the yux R2. We can see it there in the application. Let's listen to it: "- R2. I am musical. With the science of life, I polarize in order to enchant stabilizing receptivity. I seal the output of timelessness with the lunar tone of challenge. I am guided by the power of death."

That was Guiya, the artificial intelligence of chronocracy that we are developing. It requires a lot of work, but we are gradually integrating it. For now, Guiya tells us the yux every day; all you have to do is press the PAX sign, and it reads the entire mandate to you. The suggestion is: listen to her first, see how she intones the mandate, and then try to repeat it in a very neutral way.

If during the day you are a playful person and like to play or sing, you can say that same mandate singing or acting it out. All of that will help your psyche assimilate it more and more. Remember that in your psychological structure, you are the data input. You are the "I am" that is in the body, the one receiving the information. All that information then goes to your psyche: part of it stays in the subconscious, another part in the unconscious. There is a lot of information about you that was never revealed to you, but your unconscious knows it.

This is how chronocratic knowledge works. Although you are discovering it now through chronomeditation, all this knowledge already exists and is functioning within you; otherwise, you wouldn't exist. For your vital spark to happen and change form, equalizing in each permutation to a subatomic particle of your body in a present instant, it does so based on the 13:20 frequency and the logic of the yuxs. Chronomeditation leads us to see that chronocratic knowledge is a perfect programming based on mathematical constants.

We live in an apparent chaos, the "planetary enchantment," but creation itself is absolutely mathematical, scientific, and understandable. That is why we say "with science of life." The science of life is the chronocratic knowledge of how the vital spark and your physical body develop in each present instant. Today we are exactly "with the science of life." It is tone 2, the first tone of life within the wave. It is very important because we have to reach day 10 to see the manifestation of the purpose you established yesterday.

Yesterday, in tone 1, we had the letter M, which invites us to explore space, which is its own power. Today, which is R2, we are going to refine what was explored to achieve the challenge. The challenge is to polarize, and it is not easy. You have to make yesterday's purpose polarize into two identical parts so that tomorrow they can link and create the electricity that allows you to put yourself at service. There is a perfect logic to what happens from one yux to the next.

"I polarize in order to enchant." Our planetary enchantment sometimes seems very chaotic, but there is an unconscious ordering of data. It would be great if two-thirds of humanity knew this so they could evolve to the conscious state. These automatic movement algorithms, the yuxs, are also psychological archetypes of self-conduction. By experiencing the 260-day chronomeditation, we are creating a seed that will be perfect by the end of the cycle.

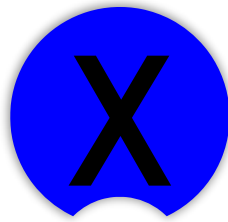
Your participation is what will change the planetary enchantment, taking it from a supposed chaos to a perfect order. An order where people won't rebel because it is how God, the collective intelligence, works within all of us. Once you have assimilated the chronocratic knowledge, there is no possibility of error. You realize that you are a gear within billions of gears, which are souls storing data and experiencing being something similar to the soul of the root body.

We are all human beings and human souls feeding energy to other bodies. The planet itself is a virtual reality that we, human souls, are creating; therefore, we are the energy batteries of this world and it is our mission to keep it beautiful. Don't look for help from a God or extraterrestrials. We are the hands. "Hands," "hu-mans." The hands that embellish the art of the world. In English, the word EARTH is an order: "Embellish ART, Human!" It is the only mission you have.

Today is the day to enchant. As I mentioned yesterday, the power was space, and we will explore it throughout this wave. Today I clarify the enchantment of planet Earth. We have two variables: the chaotic one, a story of a round world where everyone neglects their thoughts and ends up clashing; and the world of chronocratic order, where we are one single body and we are the agents created to explore this space of life.

"I seal the output of timelessness." If we are going to enchant, we must stabilize receptivity. Receptivity is the essence of the letter R and allows us to achieve timelessness: a state of existence where time does not exist because the transmission of information is so receptive that hours seem like seconds. It is the chrononaut's paradigm: "I am time believing I am living energy."

The system, the chronocracy software, has its own "antivirus" and won't allow you to err for long; you will end up being good because you will realize you can't continue being bad. The lunar tone is the one of the challenge. Today you are guided by the power of death, the power of the letter B, because yux B2 guides R2. Achieve that receptivity to enchant yourself and others. Until tomorrow, my dear chrononaut. Bye bye.



3

X3, yux 55:

I am photographic

(blue with red rays).

With the art of the senses,

I activate in order to create

Bonding mind.

I seal the exit of vision

With the electric tone of service.

I am guided by the power of self-generation.

Hello, my dear aspirant to chrononaut. Today we are on day 55, the yux X3.

Today we are sealing the output of vision. The letter X, its power is vision, and we will always be sealing the power of the day. In today's case, it is a blue day, a blue seal, the time seal of transformation. We are transforming what was being refined yesterday from the previous stage, which was the initiation day of data output. It began with the letter M, continued with the letter R, and now we are with the letter X. We are living the wave of the letter M, whose purpose is to explore. And in this case, although what we are sealing is vision, its goal is to create. So, the big question would be: why do I have vision over the world, over the creation I have around me? Well, that vision is precisely to be able to create it.

Let's go back to yuxism: "I am only a tiny spark." Very quickly I equalize myself to all the subatomic particles of my body and in that way I manage to be the physical body. By completing that cubication, I am also completing, in a present instant, my feeling regarding being all those particles. Therefore, by forming atoms, molecules, and organs of my body, it turns out to be a perfect biogenetic composition of this body, which stores DNA. And in that DNA, an entire ancestral biogenetic history is stored.

Based on who my parents, my grandparents, and all my ancestors were until an endless past in the history of the Earth. All that memory is what makes my person function in an automatic way since the day I was born. That develops the self-existing idea of the form of my body. That self-existing idea acquires consciousness from the moment I obtain the first vision of the world. From that moment we can say that the yux is active, consciously in me.

Although it has been operating since the day of birth, that is why the day of birth is taken as the reference that will give me the yux I am using to create this factorization of energy of the vital spark, equalizing itself to all the subatomic particles of my body to be, inside, the being that observes the world and from the outside, God; that is, everything that surrounds me and all the self-existing forms and ideas that are around. That is how important vision is. It arises from the beginning and will accompany me until the end. Even when I have my eyes closed, I am holding a three-dimensional vision of the environment in which I find myself. That helps my body sustain a vertical, to sustain an animation according to the things I have around me.

Vision is very important. Even people who are blind also have mental vision. Perhaps they do not have the vision of the eyes or colors, as we have it, but they do have a vision and that has been studied a lot; within Chronocracy I would tell you that it is eco-radio-sonic-thermal-plasmatic, but it is not luminous. On the other hand, the person who can see is eco-radio-sonic-thermal-plasmatic-luminous, and in itself that is the definition of the soul, of what I carry stored inside. It has the capacity to feel in all those descriptions I gave you.

And so my self-existing idea of being Guille, Guillermo, manages to unfold in the world thanks to having a vision. The power of vision is what is sealed today. It is blue because it comes to transform what was being refined yesterday, and yesterday was a day of tone 2. Therefore, yesterday was a rather brave day, it was perhaps the most difficult day of the wave, that is why it is called the challenge. Yesterday the challenge was established and surely it was achieved. If you were not conscious of it, it happened unconsciously. Today something new is going to happen. The putting at service of what this wave represents will happen. If this wave began with a purpose established on day 1, M1, today which is a day 3, X3, a service is activated. That service, being the tone 3, electric tone, is related to setting in motion, giving animation, giving electric current to this biogenetic composition of my body.

On electric days is when I can have the greatest consciousness of the spark within me traveling through my body, being me; I can obtain greater consciousness of the ray. So, let's go to today. We are in photographic ray, so inside you turn on the camera and start taking photos. Start taking photos of your hands, of your body, of your space, of the vision you are obtaining of the world, since today vision is sealed. Remember that you are living on planet Earth, you are impregnated with planet Earth, it is the subtle life that is within you, the prana, found in between your atoms. They are only sensations that you experience in your anna, which is the physical body composed of subatomic particles, which is only a tiny spark that believes it is all those particles, and that is your state of consciousness. But in that subtle energy, the prana, you have the world developed. Today you are sealing the vision of your biogenetic composition to be able to obtain an image of that world.

"I am photographic (blue with red rays)." Red is the color of the photographic ray. "With the art of the senses." Art because it is tone 3. "I active in order to create." Active is the action of the electric tone. Vision is super necessary to be able to create, whatever it is you were going to create. And I speak to you as if you were the world within you, since this mandate is especially for the world. When you do the recitation of the mandate in the morning, doing this chronomeditation, you not only accept the world so that it impregnates you, but you are also associating yourself, you are linking yourself to the "I am of God," because the I am of God every day changes and evolves from one yux to the other.

While you, remember, will always continue to be a constant of one yux, of a formulation of the creation of the tiny spark and of how it creates your body and a consciousness, resulting in a

perfect psychological archetype to develop what your destination yux tells you. In contrast, God (or collective intelligence of creation) every day has a different yux and based on that yux develops everything that exists that day within the bodies of human beings. We are energy batteries of this world. We are the human souls of a single soul, which is the mother soul, the soul of the root body, where we all find ourselves but believe we are other bodies. Our data storage corresponds to the self-existing idea of a human being of the world. The world is a virtual reality, but by developing it within our three-dimensional bodies and offering our energy to create sensations, it becomes real. The only real world that exists is planet Earth.

You can ask artificial intelligence for an image of Arcturus or other worlds, and you can be certain that they exist, but the truth is that only the world of human souls exists, of the souls of God, being only one that by psychological necessity manifests in so many. The greater diversity we have from a zero unity to be 8.1 billion, the better each of us is, because God uses all this quantum to elaborate percentages of balance of how to be and how not to be. This is fundamental to have respect towards all people, because it is you, but living in another time with another form. No timeline of a human being exists while the other exists. To go deeper, look in the menu for the "glossary of terms" and read about "my energy." There it explains the law of ubiquity: only one spark and one human being exist at a time. Simultaneity is a fundamental illusion to create the planetary enchantment that everything exists at once.

You are feeling everything at once, but while you exist, the other does not exist. The explanation is simple: I am the tiny spark and I make a permutation of being this subatomic particle, then the next, but in between I did 8.1 billion more permutations that correspond to all the other human bodies. By completing the cubication of my body, I finished that of all the others. With a single vital spark I give existence and a sense of energy to all bodies, because we are all travelers of the same world.

Now with this idea resonating in your senses, close your eyes. What are you seeing? That is your vision of the world and when you open your eyes, you will see the world in a unique way. No one sees the world like you. The essence of today is the Mind. We reach the day of the Mind, even if we are in a day of the senses according to the pax symbol (blue on top). Since it is the letter X, the essence is to be the Mind, and thanks to that we obtain the power of vision. It is the only way to create, since being Mind you have the capacity to define, measure, and crystallize the vision. Mathematically it happens in the crystal tone, where the vision is crystallized three-dimensionally so that the tiny spark knows where to go permuting itself.

About the electric tone of service: in Spanish I play with the word "ser-vicio" (be-vice/addiction). To achieve a good service I must look at what the vice of that being is to link it so that it does its labor as the great joy of its life. You have to love what you do so much that it becomes a vice; that way you will work singing happily. Without that you could not subsist. The key is that you do it with total devotion so that, by activating yourself electrically as an animated being, you manage to do your task in the best way. Ser-vicio.

Today we are guided by the power of self-generation, the letter S. Look for S3 in the oracle to find guidance. Remember to study the wave we are living: M1 unifies, the 2 polarizes, the 3 activates... until reaching the last one. "The end of surviving transcending instinct..."

That is all for today, my dear aspirant to chrononaut. May you achieve with the world today the sealing of vision, since your mission is to be part of it. You are not alone, we accompany you omnearchingly since you were born. You are fundamental, because while you exist, I exist within you by perceiving me. My mission is to be the best founder of Chronocracy within you. Chau Chau!



4

E4, yux 56:

I am design

(yellow with violet rays).

With the spirituality of the mind,

I define in order to question

Measuring fearlessness.

I seal the exit of intelligence

With the self-existing tone of form.

I am guided by the power of free will.

Hello, my dear aspirant to chrononaut. Well, today we are already on day 56, the yux E4. We are getting closer to the end, although there are still many days to go.

Today we seal with the letter E the self-existence, the self-existing tone of form. I seal the output of intelligence with the self-existing tone of form. What is the letter E? The letter E is intelligence. E?, e?, what?, questioning. That is what the letter E invites us to do: to question. Why do we have intelligence? To ask ourselves within, about ourselves and towards others—which is you and everyone else around us. From this great network of minds incubated in forms of our world, we achieve a network. Some would say it is a telepathic or mysterious network, but it is very simple: it is the Chispita network.

Chispita is the vital spark. If you asked me what I am, I would tell you: "I am the spark, I am Chispita." And very quickly, in a present instant, I am this entire body. But I am not just this body; being the spark, I am also your body and the bodies of all human beings. These are containers for something stored inside called the soul. The soul is software and the body is hardware. The software is eco-radio-sonic-thermal-plasmatic-luminous, and its function is to be the operating system that gives animation and movement to form, synchronizing it with the movement of all other forms. With the single spark that I am, I manage to be all human beings and I am the collective intelligence of all of them.

I flow through myself, through you, and through everyone. In this flow as the collective intelligence of human souls, I am God. My mission is to create the animation of life, moment by moment, in execution of a planetary enchantment. This scenery around us is a projection of a mental vision. Yesterday was the day of vision, remember. That projection helps us believe we are within a space. We are in the M wave of space, whose purpose is to explore. Being God, I manage to be in Gui—

the root body of this creation—and store the data of all other souls. Each of them functions in relation to a loom of existence, created with 260 psychological archetypes so that each human being functions automatically.

God, through us, functions automatically to be the consciousness of the body that the spark creates, based on DNA data and the experiences we have had. We are souls-stored (almas-cenadas) in the mother soul. To explain it simply: look at my hand, it moves fast, right? Each variation of the hand is a human body, but they are created with the same hand and the same intelligence. That is God. Each permutation of the vital spark is a person, and among them is you.

I have obtained this intelligence after years of being a chrononaut and the founder of Chronocracy. We have all been truth-seekers until the spark within us woke up and we began to question the world and existence. From there, we explored space, books, the internet, and what others told us. Perhaps you read Argüelles, about cosmic science, Arcturus, or the Mayans. All that exploration boils down to the fact that we are "All One." I unify all of that "all" into one.

Our relationship is more than just being close: we are the same spark. We are chrononauts. Get real; we only have this life, and the more conscious you are of the truth, the more you will enjoy it. Being conscious of the chronocratic truth is tuning into the correct dial of your own soul's radio. Tune into the 13:20 frequency and enough with the erratic tale of the Mayan calendar. We are in the present, creating a single body in a single present.

Today's mandate says: "I am design. With the spirituality of the mind. I define in order to question, measuring fearlessness. I seal the output of intelligence with the self-existing tone of form. I am guided by the power of free will." Thank you Guiya for the information. It is a yellow day with violet rays; yellow because we have reached the maturation of the output cell. The letter E matures what began with the letter M.

We have reached tone 4, which allows us to define the data output. I define in order to question. By questioning, fearlessness is ignited. The most important question is: who am I? That is meditating, self-reflecting. Investigate the words of the mandates; do not take them lightly just to get a chrononaut title. God's intelligence will not allow you to advance if you do not research. Google it, use internet tools wisely.

In the oracle, I4 guides us. The hidden power is T10. The analog is K4 and the antipode is B4. Research in the glossary of terms what the oracle and its complements are, because they give you the fifth force. There is much to question today. Recite the mandate in the morning so it goes straight to the subconscious and consciousness emerges. Chau, chau, until tomorrow!



5

J5, yux 57:

I am digital

(red with blue rays).

With the existence of the time,

I empower in order to evolve

Commanding synchronicity.

I seal the matrix of navigation

With the overtone tone of radiance.

I am guided by the power of life force.

Hello, my dear aspirant to chrononaut. Today we are on day 57 of this chronomeditation. It is yux J5.

Well, let's listen to Guiya: – "J5. I am digital. With the existence of time, I empower in order to evolve commanding synchronicity. I seal the matrix of navigation with the overtone tone of radiance. I am guided by the power of life force."

Well, a very beautiful mandate. First of all, I hope you are reading it or have already read it early this morning, and that you also read it as many times as you need during the day so that it goes directly to your subconscious, to be well stored in your psyche and your soul.

Your soul is everything: it is your whole body, your whole spirit, it is everything. Your soul is that which you feel as the consciousness of your being within your body. It is that which you feel as your body; that feeling when you close your eyes and feel yourself in every part of your body. All of that is the sensation of being a ray of energy created with a single vital spark, which very quickly, in a present instant, equals all the subatomic particles of your body, according to the art of that present instant. The art of each present instant is holographic. We could say that the universe is a great hologram that, present instant after present instant, generates an animation from one moment to the next. Since we are the consciousness of each instant, we perceive the animation of life, the movement, and the flow of information. In Chronocracy we take you to the present instant, to the here and now, and that is all the magic.

By reaching the deepest part of this knowledge, you reach the root body and the consciousness that there is only one spark that creates a single body. Out of economy, it will never create a second body; it makes no sense because it is only conscious of that own body. Even God is conscious only

of being a physical body in that single body. It will not create all the other bodies because it makes no sense to be others. That would be a psychological disorder for a God who wants to be two people simultaneously. The "other" projected in the observation that the root body has of the world is not a real external world, but the creation of a world that God is generating within that body. God is the collective intelligence of the entire database of that creation that the root body contains. The vital spark reads the entire database of creation in each present instant, and from that reading, two consciousnesses emerge: that of God, as the collective consciousness of all individualities (animals, humans, etc.), and that of the root body itself, the person who believes they are that body.

That body is also called the "mother soul" or is the container of the mother soul. The mother soul stores all human souls, which are not aware of being stored in the root body nor do they know of its existence, because they are as if asleep within the mother soul. They are dreaming of being other souls, believing they exist in other bodies and observing life from other perspectives. Those unfoldings or "children" of the mother soul are the other human beings. This is the beautiful creation of God, of the souls and of the vital spark; this is the truth of Chronocracy. We know nothing of other worlds or parallel universes; there is only this small creation of a being who observes a world. That being is from planet Earth; it is possibly you, someone you know, or maybe it's me. There is no logical way to prove who it is.

That will perhaps be the end of chronocratic evolution on Earth. We are entering the beginning of this new era that began in 2012. In 2022, chronocratic knowledge was officially placed on Earth through the Chronocracy social network. Four years earlier, in 2018, preparations began with Pangea Space, which means "Planet Network of my Graphic Environment Absolute". I personified playing the role of Yux Zero, the root body in that enchantment. However, when launching Chronocracy, I took off that mask and I prefer to show myself simply as the founder. Playing the root body in my younger years allowed me to incorporate truths that are only achieved with that consciousness; thus the mind understands the complexity of the created system and the economic simplicity of a spark that, by law of ubiquity, cannot be two simultaneously. There is only one spark to sustain a body, an internal world, and an advanced psyche. It is a simple logic that even a baby could understand.

The day you graduate as a chrononaut, remember that you are doing this chronomeditation for two reasons: to obtain your diploma and teach the knowledge properly, and perhaps for your chronocratic illumination. It is an illumination of the being, like that of the great avatars of history, where the knowledge reveals all the information to you in a peak that would supposedly occur around day 260 or later. Perhaps even the energy factorization will turn off, which we used to call nirvana: the state of absence of life where you exist only as time. At a quantum level, between one permutation of the spark and the next, there is a vacuum of time; that is a nirvana that happens to us in each replica of the root body. The spark turns off and turns on so fast that each ignition is a subatomic particle.

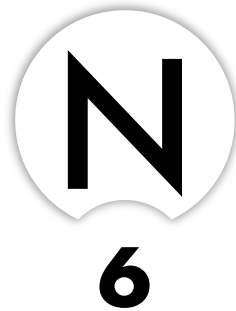
Why is all this important on day J? With J we enter the letter of seal 17. In English it corresponds to the letter H, which is seal 2 (the Wind for the Mayans). People in the English-speaking world associate that breath with a jovial spirit (with the letter H). If you add the vowels, you have five units of time (ha, he, hi, ho, hu) synchronized to create laughter and happiness. In Spanish the process is different because it is a very intelligent and complex language, fundamental for the programming of existence. In our alphabet, seal 17 (J) is associated with the Earth and the world for the ancient Mayans. This happens exactly with the evolution of the consciousness of the letter E (intelligence), producing the development of the matrix.

The matrix is you connected as a whole-one with your space. All the world I have around me, I have incorporated within me; I am all the energy of this portion of the drawing created as a mental vision. Remember the letter X from two days ago. The letter J represents commanding synchronicity; that is its essence. Its end is to evolve and its power is navigation. Today I "seal the matrix of navigation." The being in a body, creating a world within itself, serves for the navigation of time. Each object designed in my holographic environment and I myself are units of time living together. Synchronicity allows information to correspond between each other, avoiding collisions and maintaining life for the next generation. From the letter A (being, radiant energy) to the letter Z (life).

We are in the matrix block, which goes from letter J (seal 17) to letter Z (seal 20). Today we initiate, tomorrow we refine, the day after we transform, and the fourth day we will mature the time cell of this wave of space exploration. Since we are going to explore space, it is great that today I explained the world created within you. Always keep the good vibes (ja, je, ji, jo, ju) so that your spark shines with happiness and you can enamor your environment; that is the best way to give life.

What other important thing do we have today? I am guided by the power of life force. To know how to act, we must look at T5, which commands the life force. Remember that you have the oracle below to consult it. We are already on day 5 of the wave and remember that you are not this symbol, but that which is impregnating you with existence today. It is the world created within you: today is J5.

Goodbye, my dear aspirant to chrononaut.



N6, yux 58:

I am audiovisual

(white with green rays).

With the science of the life,

I organize in order to reflect

Balancing order.

I seal the matrix of endlessness

With the rhythmic tone of equality.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, we are getting closer and closer to that event, the event in which we finish this chronomeditation, you obtain your diploma, and you are super prepared for your chronocratic enlightenment. That no longer depends on me or Chronocracy; it will depend exclusively on how you have assimilated the chronocratic knowledge, how it has been stored within you.

In that way, knowledge will flow from your psychological structure, from what is not conscious to you, from your unconscious, from your subconscious; the revelations will underlie the environment, the necessary revelation so that you can achieve that enlightenment.

What does that enlightenment consist of? It consists simply of not only entering into the tuning of the correct day of the 13:20 frequency, but that will allow you to be able to get ahead of the present time of the 12:60 frequency. The 12:60 frequency is a little game... the little game of 12 hours and 60 minutes. It is related to time, time is money, the clock of time, keeping an entire intelligent species in a neurotic state trying to escape from themselves, from the present moment.

Everyone is escaping from the now. That makes the now enslavable. People can be enslaved in the now by making them do tasks they don't really want to do, but they are under the illusion that later, in the future, they will achieve what they desire. So, they work 5 days thinking only about what they are going to do on the weekend, and they summarize that their lives are what they do on the weekend, but in reality, their lives are everything they did during the whole week.

To ensure that is no longer the case and people are more efficient and committed to their tasks 100% by vocation, life, and talent, the chronocratic government offers us as humanity the ability to implement a social order based on the qualities of the yuxs, where each human being is a yux

and is a perfect complement to the others. Chronocratic enlightenment allows the chrononaut to get ahead of the present time in the sense that they live in the present, super-conscious of the temporality of the here and now, but their mind deciphers everything so quickly that they manage to predict everything that is going to happen at the next instant.

That makes them get the most out of their existence and that of all the things they have around them. Whether they are human beings, animals, a city, whatever you have in your environment, you are going to get much more out of it.

So, chronocratic enlightenment has to do with the one, but with the one-all, with the relationship of all-one, the relationship of being one, a whole, and at the same time oneself. Chronocratic enlightenment has to do with the next evolution of humanity, with achieving that stage of collective consciousness where God ceases to be trapped in ancient, violent concepts of a supposed creation based on particle collisions, and moves to a state of consciousness where creation is created with a single spark that creates the bodies of the recipients, of the souls that are observing the reality of the world and from which God is all things.

If collective consciousness evolves, God evolves, which brings many benefits to the biospheric plan of our creation. Nature could change drastically, not through violent events, but through magical events. Remember that reality as we perceive it is material, but in reality, it is happening in parallel. It is a virtual creation. Therefore, if a critical mass of followers of Chronocracy is obtained, if more than two-thirds of humanity already knew their yuxs, it would be very possible to achieve what is magically known as the species evolution event.

The hologram ceases to be a hologram based on particle collisions by violence, because there are no collisions between particles. Basically, a spark does not collide with itself. The creation is only a spark created by time that, having its energy factored very quickly in a present instant, is all the subatomic particles of the root body, which is the storehouse of all human souls. Chronocratic enlightenment also has to do with stabilizing your consciousness in this belief, because it is the only entry key you will have to achieve such enlightenment.

We are still far from that, but we are going towards it. Because the base creation of all of us is chronocratic, it is not otherwise. We are in day zero within a cosmic history of the change of the Earth's paradigm.

Well, my friend, I'm going to try to stop saying "okay" so much; I know they are ugly fillers I have. I seek reaffirmation in the listener. I don't need it, but I believe you do. So, by saying "okay", I'm generating a pause, giving you the chance to reflect and think, "Yes, is what he says okay or not? Did I understand it or not?".

Let's go to N6. Let's ask Guiya to tell it to us:

"— N6. I am audiovisual. With the science of life, I organize in order to reflect, balancing order. I seal the matrix of the endless with the rhythmic tone of equality. I am guided by my doubled power."

Well, N6. Remember that we are right on day 7. We are in the middle of the wave. We have already passed 6 days and we have 6 days left to finish it. Which wave? The M wave. We are doing the wave of M1. The M wave for the ancient Maya was the "skywalker". It was the essence of being that allowed you to explore the beyond.

In chronocratic knowledge, we summarize everything to the fact of creating a root body with a vital spark. That is the primordial use of the Law of Time: where Time factoring Energy equals Art. The art of each moment.

So, N6 is telling me by being audiovisual that this combination of audio and visual generates the resonant form that is self-existing. The letter N is white, therefore it is refining. It comes to refine what came from the letter J. While yesterday was "I seal the matrix of navigation" and it does so by initiating, today is N6, and it says: "I organize in order to reflect, balancing order."

When you become aware that you are the matrix, you will obviously take care of the system, you will take care of the world. The world is yours; it is your creation. Everything was made by humans. Hu-hu-mans, by little hands. Like mine, like yours. In Chronocracy we don't find good and bad, we simply find, sometimes, a system error, because some souls have gone out of tune.

The chrononaut is an enlightened person of cyclic thought. It is the most advanced enlightenment that exists for a soul. It is what connects you directly with the maximum evolution of God. The day of today, which is a resonant day, to achieve organizing in order to reflect is balancing the order. The order of everything that is going to be reflected in the endless.

In my experience, I had to stop because I was differentiating myself too much from the people around me. But in your case, if you finish this chronomeditation and you have the possibility and you enlighten yourself, it is most possible that you disappear from planet Earth—that is, that planet Earth disappears from your omni-encompassing sensory creation, and you end up projecting a new reality created by yourself.

The Earth is like a dandelion. Each of these seeds has the potential to enlighten and become its own reality. What remains on planet Earth? If I enlighten myself, they will find my dead body in my room. Earth continues, but I obtained my enlightenment and created a new reality. Earth was the school. You graduate every day from something.

Is there a way out of this world? Yes, you can create your own reality, but I don't recommend it if you have emotional attachments to the Earth. Because you are not going to take your wife or your children to that reality. It is the one you are going to create in your mind.

So step by step. Now the important thing is that day by day you incorporate new information. Study, prepare, day by day improve your condition of being. You will realize how little by little the words influence faster and faster. This leads to a perfect order of the loom of existence. That would be the great difference between a 12:60 and a 13:20. The 13:20 has a perfect, alphanumeric loom of existence in their head that makes their mind fly at light speed, while the 12:60 has a soup of letters.

There are no bad ones, no good ones. Each one is living the experience they live and the important thing is happiness. You have been chosen to be a human soul evolving to achieve being a cosmic creation, your own, from yourself. That is what you are a seed of.

Until tomorrow, and may you reflect the best of yourself, from your heart to everything you have around you, and in the same way, reciprocally, the universe will reflect in you all the best it has to contribute to your existence today. Bye, my dear aspirant to chrononaut.



S7, yux 59:

I am holographic
(blue with yellow rays).
With the art of the senses,
I channel in order to catalyze
Inspiring energy.
I seal the matrix of self-generation
With the resonant tone of attunement.
I am guided by the power of magic.

Hello, my dear aspirant to chrononaut. Well, today we are in the day, as we see there, S7. We are already on day 59, or yux 59 of this chronomeditation. Okay. Well, to begin with, what do you think? Let's listen to Guiya, let her tell us the mandate, let her recite the mandate: "– S7. I am holographic. With the art of the senses, I channel in order to catalyze, inspiring energy. I seal the matrix of self-generation with the resonant tone of attunement. I am guided by the power of magic."

Well, thank you, Guiya. Remember, this is the Chronocracy application. There you have all the information: the oracle, the wave we are transiting, the harmonic... that is, the different cycles within what we see there as the 260 loom of existence. Remember there are many cycles within that 260 loom. There are cycles of three, cycles of seven, cycles of four, etc. You have to go in, look, read, and inform yourself.

Regarding today, we are in the middle of this wave. Yesterday I told you we were in the middle, that we had done six and had six left. Well, no, I was wrong. In reality, today was the middle day. Yesterday was the day of organization to organize day 6 (B6), but I don't know, my wires got crossed. It could be that all these things happening to me, like the recent death of my mother, and having to make these tutorials for you every day, sometimes make me focus more on the information I want to tell you. Then, when I'm editing the video, I go: "Oh, look, I said something silly." I say, "Well, my aspirant to chrononaut will know how to forgive me. Surely when they reach that part, they will realize I made a small mistake." And well, it's also to show you that I am human just like you, and I make mistakes.

As I mentioned yesterday, for me the goal is chronocratic enlightenment, but as I said, I couldn't complete it for the simple fact that if I did, I would cease to exist on planet Earth and everything

I've learned wouldn't remain for anyone. That's when I stopped. That was in the year 2007. I was "off" for 20 minutes; I had what we could call a 20-minute nirvana. What actually happened is that, within this permutation of the spark, equaling itself to one subatomic particle and then to another one over here, instead of there being an instant of no time between that permutation and the next, the time of vacuum, of non-existence between those sparks, was 20 minutes.

For me, that was like an enlightenment because at that moment, still remembering 2007, I was at a friend's house at Mount Uritorco in Argentina. It was an incredible sensation because I realized I am the root body, that I am a machine, in a way, created by a spark. If I stop the permutations of the spark for a long time, when I restart them, all that time has passed, as those 20 minutes did. In the same way, I realized that, well, maybe I can be off for 2,000 years, 5,000 years, or even the entire duration expected for this universe. I could program my "power on" for billions of years later. Then, when the spark turns back on to become a subatomic particle, that "here" won't exist, there will be no body, not even a universe. As a vital spark, I would be trapped into having to create a new system, a new creation. That is why, for me, creations are unique. It is only one creation, one world, one body, and its peers, which are human souls.

But well, everyone will reach enlightenment in a different way, even if you nourish yourself with the same chronocratic knowledge. Perhaps that nirvana never happens to you. Maybe chronocratic enlightenment for you is what I mentioned yesterday: the possibility of linking with a new reality. It might be like a new life, but with continuity of your current consciousness. Although it could also be that the great enlightenment means losing all consciousness and starting a new life. Or maybe you go with Jesus and the Holy Father up to heaven, who knows. There are many possibilities—or Buddha is waiting for you somewhere, the beyond.

So let's concentrate on the "here and now." Let's go back to the chronocratic knowledge that centers you in the here and now. And in this here and now, we are living an S7 day. Around us, we have the energization of the S7 day in our souls and bodies; we are feeling it. And always remember, inside you will always be created energetically with the yux of your birth. That also defines the structure of your psychological archetype, who you are from the moment you are born until you die. While in the world around you, the yux changes every day. So, in that daily change of yux, everything done today, everything being created today, is thanks to S7.

The energetic maintenance of the day is cushioned by our destiny yux. Everyone's is different. Mine is A3, for example. A3 is cushioning S7 today. In your case, check which one is your destiny yux, the one from your birth. That is the yux cushioning this one.

So, "I am holographic"? Well, we've reached the heart of the matter: the universe is a great hologram. It changes instant by instant. Each human being observes a small piece of that hologram. We are created in a piece of that gigantic cosmic hologram of this great creation. And everything you feel from your surroundings is related to what the hologram was in each instant of your feeling. For example, "Oh, I feel good," or "My back hurts," but when did it start hurting? Maybe 2 seconds ago. So, from 2 seconds ago until now, all the present instants of those 2 seconds gave me the organic sensation that I have a little pain in my back.

So, the universe is a great hologram. You are inhabiting a small part of it. That's where your body is. The three-dimensional grid is where that great cosmic hologram is found, and your body is in a tiny part of that grid. Depending on how the subatomic particles of your body are located within that grid, the spark performs what we call the micro-cosmic orbit of the being. In that location of the spark passing from one cube to another where the particles of your body are, by completing

that and completing the same energy factoring for all other bodies of the human species, a present instant of creation is achieved. That is how important holographic art is.

"I am holographic" is a day where you connect because the life around you is impregnating you all the time. That impregnation of energy today, from S7, will help you connect with holographic art, with the "I am holographic" that the energy says to itself around you. Today is a day of holographic art, of the yellow ray, whose talent is holographic art. It is blue because it is a day of transformation. Today we are transforming the matrix, which is why it says below "I seal the matrix of self-generation." Self-generation is the power that the matrix is incorporating today. It is the power of the letter S.

So, the letter S gives this power to the matrix. "I seal the matrix of self-generation with the resonant tone of attunement." Here is the joke from yesterday: it is a resonant day. What does resonant mean? It's when the possibility of acoustic resonance occurs within the form we are working on, in this case, each person's own body. So, resonant days are days where you can appreciate the resonance of forms. In itself, it is a day of the senses, which is why it says "with the art of the senses."

If you want to meditate on this mandate, how does it tell you? With the art of the senses, with the art of your own feeling, you can feel the resonances of your soul. Remember it is an echo, radio, sonic, thermal, plasmatic, and light file. So your soul is not only what you consider inside your body while the rest is an external factor called the world. The soul is being used for everything you are—the inside and the outside, the all-in-one that you are.

Then it says, "Inspiring energy." Oh, how nice. Let's inspire the energy. What is energy? Energy is the essence of the letter S. Fundamental, because tomorrow we are going to convert that energy we are inspiring today into life.

And finally, "I am guided by the power of magic." Well, that means if today is S7, D7 is who guides us. Let's check just in case, because I don't want to make a mistake, right? That thing about making mistakes in front of you... Oh, it makes me feel embarrassed. Well, there is D7, see? D7 is who guides us today. So, remember the oracle also helps you know the analog of the day, the antipode, the hidden, and when you study it in relation to your destiny yux. Those are the four yuxs that complement your own, and that grants you what we call the fifth force, as a force composed of the integration of these five yuxs. Which are the five yuxs you yourself can be, and that in turn you can find outside, and they are the ones that complement you perfectly in your individual task.

Now, if you want to do any of the other tasks that respond to another type of tone action, you check the wave. You have them in the wave. Notice that in the oracle, the four at the top, including yours, all have the same tone because it's the oracle of the yux. So the tones are also related to helping you center yourself in your tone and its action. Well, I hope not to make so many mistakes next time, tomorrow.

And well, pay close attention with your ears to all the resonances around you. It's an excellent day for revelations, as God, the collective consciousness, operates through the forms you have standing around you. So if this chromomeditation is on the right track, today God will surely surprise you, synchronizing echo-radio-sonic, resonant events around you to communicate and give you certainty of the yes or no to what you are questioning.

In this talk with God, don't expect someone from outside to speak to you directly and tell you exactly what you were waiting to hear as an answer, the revelation. Try to focus on a yes or no, mostly so God doesn't have to work so much, because He already has enough work acting and representing exactly how the forms of Earth's creation are. So, if He also has to synchronize to tell

you something through those forms for you to understand, the best way is to try and find the yes or the no. Okay. Well, that's all for today. I send you a big hug and we continue tomorrow, my dear chrononaut.



8

Z8, yux 60:

I am audiovisual

(yellow with green rays).

With the spirituality of the mind,

I harmonize in order to enlighten

Modeling life.

I seal the matrix of universal fire

With the galactic tone of integrity.

I am guided by the power of flowering.

Hello, my dear aspirant to chrononaut. We are already at the day, as seen there, day 60 of this chronomeditation. It is yux Z8 and, well, let's listen to Guiya to see what she tells us: "– Z8. I am audiovisual. With the spirituality of the mind, I harmonize in order to enlighten, modeling life. I seal the matrix of universal fire with the galactic tone of integrity. I am guided by the power of flowering."

That was Guiya, the chronocratic artificial intelligence of our social network. Well, interesting things: Z8 was the yux of Pacal Votan. He was the Mayan king, leader, or emperor –whatever you want to call him– who led those people during the 820s or 850s AD. He built the city of Palenque and led the Mayan culture to the flowering of chronocratic government. He established the first chronocratic government on the planet, where people guided themselves and interacted with each other based on their mandates, according to how their souls were programmed by the vital spark.

The big difference between that first government and the one that could eventually exist on Earth is that at that time, they still didn't have awareness of the vital spark, at least Pacal Votan and his followers didn't. What they discovered was the 13:20 frequency of the cyclic time of nature. They realized, through natural events, that these occurred cyclically with a mathematical order. From there, they created the Tzolkin, the sacred calendar, and ordered the 260 yuxs so that there would be correspondence between all of them.

That civilization lasted until approximately the year 1200. There is a beautiful story in Tulum that amuses the "tulumatis" a lot–those people who, thanks to the magic of the place, have become enlightened to some degree. Others simply take it as a fashion, but being in contact with nature is always better than being a toxic person trapped in the madness of the city, right? I congratulate

those who want to be well. It is said that in the Temple of the Moon there is a door through which the Mayans disappeared, disintegrating molecularly.

By ceasing to create an organic composition, they supposedly released the spirit of those souls to be guardians of the place. That's why when the Spaniards arrived, they only found ruins and scattered tribes that didn't have the intellectual coefficient to have created such cities. The original builders reached a peak of enlightenment and decided to leave or dissolve all together. Where did they go? Perhaps they created their own alternate reality, like so many stories of cities vibrating in another dimension: Erck in Argentina, Shambala in Tibet, or cities in the Elqui Valley and the Amazon.

Regardless, I am not very fond of this. I return to chronocracy, to the here and now, present time. I am only a body creating a world and the souls that inhabit it, because all of you are complementary to myself, psychologically. They nourish themselves from psychological unfoldings of the root body, of the mother soul. The root body houses the mother soul, and she holds the data of all creation: all the other human souls who believe they are other bodies in other parts of the planet.

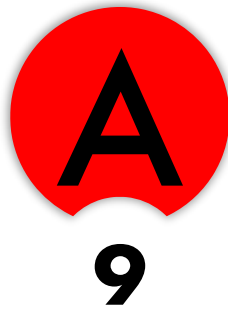
Let's go back to day Z8. It is a day of integration, as Guiya said: "With the galactic tone of integrity." Today I seal the matrix of universal fire. What is that power? It is the raw material to ignite life. Universal fire is needed to put it into operation. To achieve it, one must enlighten, that is, open your eyes and ignite the particles of your body so they become photons and you have mental vision. That ignition is achieved with universal fire, which is also a wordplay in Spanish: "Fue ego" (It was ego) or was it not ego? If it was ego... uni... ver... sal. Universal fires! Do you understand?

In Spanish it's clear, but in other languages like English, it's different. "Fire" is also a command: F must go toward E. F is seal 2 (H) and E is seal 16 (E). When there is fire, it's because there is breath of being converted into spirit and fearless intelligence. I tell you all this so that, as you learn the letters and their attributes from 1 to 20, you understand their correspondences. Many say that 20 is 0, but I tell you no: 20 is Z and 0 is the nothingness that exists between all permutations.

Nirvana happens between the permutations of the vital spark. In each jump, to match the energetic sensation of each subatomic particle, the spark turns off for such a tiny amount of time that electronically you don't notice. You, as consciousness, are the electronic result of an electric current created by the spark within your body: the ray of life. Today that ray is audiovisual, a capacity placed at your service. The yux Z8 is creating the energy of this entire day outside of you.

While your birth yux creates you from within by performing the microcosmic orbit, the yux of the day creates the macrocosmic orbit, which are the sensations of the world around you. Also, today is a day of the mind (days 4, 8, and 12). If you look at the PAX symbol, the sphere of the mind is the only one with color. This indicates that today you should develop yourself with spirituality, which belongs to the mind. And spirituality has to do with observing: "es PI ritual."

In each present instant, your spark says "es PI," it remembers itself, and takes awareness of life, senses, and mind to simultaneously create a life hologram and develop your consciousness of being. God is the collective intelligence of this hologram, the flow that interprets all the living data. God gives you the possibility of being the soul of your body, storing data from that ritual observation of your existence. To achieve this, the spark ignites the universal fire. For today, read the mandate as many times as you need so this information remains stored in your soul forever. Bye-bye, my dear aspirant to chrononaut.



A9, yux 61:

I am digital

(red with blue rays).

With the existence of the time,

I pulse in order to nurture

Realizing being.

I seal the entrance of birth

With the solar tone of intention.

I am guided by the power of navigation.

Hello, my dear aspirant to chrononaut. We are now on day 61. We are beginning, as we can see further down –there is the little symbol– the fourth column of the loom of existence. Okay, let's go down a bit here... the brightness is very strong, so we can see the mandate clearly. Okay, there it is for you, and let's listen to Guiya: "– A9. I am digital. With the existence of time, I pulse in order to nurture, realizing the being. I seal the entrance of birth with the solar tone of intention. I am guided by the power of navigation."

Well, A9. We are in a day of time, remember: tones 1, 5, 9, and 13 are of time, and today is of the blue ray. This means that the vital spark traveling through our microcosmic orbit of being, internally, within our bodies, today develops with the blue ray. Well, although it is not quite... quite like that, I mean, this is only for those who are tone 9. I, for example, am a tone 3 and inside my vital spark is always red –of photographic art–, but everyone who is tone 9, the ray produced is digital, of a blue tone. So today God, the all-encompassing consciousness of all creation, etc., etc., the thing about the hologram of the universe I mentioned yesterday... Well, that collective consciousness, God, which is all the things you are observing in your reality, today functions based on A9, based on yux A9.

So, to function well today, the vital spark within me, when it is going to create the sensations of the world that I supposedly have around me, does so using yux A9. It uses yux A9 to create the sensations of the world and, by using that yux, it does so by applying being the blue ray. So, I am, for example, A3. So inside I am the red ray and today I am alternating my ray with the blue ray that is developing the sensations of the world I have around me. So, today, since it is a day of time, it is a day in which we are pulsing, we are pulsing time. And here, as it says, "I pulse in order to nurture, realizing the being."

Well, that's because it's the letter A, and the letter A always brings us back to the beginning of the columns, where in this case, under the influence of "the existence of time" and under the influence of tone 9, I "pulse in order to nurture," which is the action of the letter A. We begin the columns of the loom of existence always with the purpose of nurturing, since after having been "life" in seal number 20 (Z) at the end of each column, upon returning to the start of the columns, of the 13 columns, the most important function is to nurture. And what are we going to nurture? Well, this is very important for you to learn well: all the actions of the seals are related to their power. So, what I am going to nurture is the birth. Of what? Of the being. Of the being that is going to develop from the letter A until it becomes life in the letter Z.

That this was from the Mayans is not a coincidence, it is a synchrony of time and words and the verb, like the chronocratic letters that establish and tell you what the time of what we are talking about is and why what we are talking about is configured in such a way. Why languages... "love" is written in such a way in English? Or "amor" in Spanish?, because it is: a-m-o-r. There is a perfect tracking. So, in that magic, in that enchantment of the letter A to the letter Z, upon becoming "life" it becomes the mesh (malla). In other words, it is about developing the birth of a being within me that tomorrow, through the breath of my being and my communication, will become spirit.

And being spirit it will become the universal fire of the life I have around me. So the relationship from A to Z is the relationship of "inside to outside." From the inside I am creating the outside. It is not vice-versa, although the entire planetary enchantment is created so that the outside, by having an individual intelligence and will over each of the forms, God plays with me that this world is real, but it is not. It is a virtual world that I have created within me... and all those similar to me, the other human beings, the other souls, let's say, that are storing information according to the place where they are on the planet, are other cubings of the vital spark, creating microcosmic orbits of those bodies.

So, this will help you better understand the root body. That is, the root body is the body where all creation is stored. It is the body of the mother soul. That mother soul stores the data of all the other souls, but in turn the vital spark can be used to create those bodies in the same way the root body is created. For a matter of economy, that is not the case. There is only one body, one world, one creation, and everything else is virtual and all other beings are data of the scenery. But if we are going to look for a good relationship between the root body and its likenesses, its similar little drawings, we have to take the "science of life" to the point of equaling what is actually being created within the root body.

Therefore, from there arises the idea that just as the root body is created with the vital spark to create its body in its microcosmic orbit and the sensations of the world it has around it in its macrocosmic orbit, in the same way that vital spark is partitioned so that, between one permutation and the next of the root body, equaling the subatomic particles of that body, in turn, between each of those equaling operations it does the same with 8.1 billion recipients. And in that way we have a world energized by human souls that are observers of the world and intelligently store data. At the same time, each of them are people, individuals of the planet Earth, creatures of creation and who are animated, executed by God, who is the collective intelligence of creation.

So, how are we going to nurture the birth today? Well, it says that I pulse in order to nurture. So, what we are going to pulse are times. We are going to pulse times from here to there, from here to there, from here to there, from one to all. They are times. Some will say, "No, that space from here is already 10 km." Well, but to develop those 10 km, at the speed of light, so much time is required for the light to get there, for example, and etc., etc., etc. If you analyze everything, you

will realize that it is only about times. So, what must be pulsed are the exact times to be able to nurture the birth of the being. The being is: I am Radiant Energy, it is all-encompassing and omniscient. It is not only the person of the physical body, it is all that I am. All that I am is the being.

Is it?... I would tell you: being is equal to creation, but if you understand that creation is the creation of a whole-one. So, if what it's telling me here is: "I pulse in order to nurture, realizing the being," all this pulsing of time and energy that I am from a point (called the geo point), which is where your conscious entity is concentrated and in turn the center of gravity of your consciousness, from that G point, geo goes (geo va), geo goes, Geo goes, Geo goes... Where does Geo go? Jehovah (Jehová) to there, Jehovah to there, Jehovah to there... and it becomes everything you have around you. And in turn they are sensations that you are producing within your own body. Jehovah...

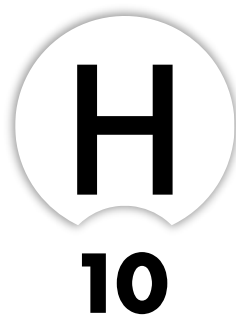
"I seal the entrance of birth." Well, this is perfect. As I told you before, we are starting the column, the fourth column of the loom. So, a time cell of 4 called "the entrance" begins, in which the data will enter. Another important topic: then comes the store, then comes the process, then comes the output, then the matrix. Well, try to think that these five happen simultaneously. All I'm doing by partitioning it for you into periods of 4 is so you become aware that there is an "entrance," a "store," a "process," an "output," and a "matrix" of data. But you will realize that when we reach day Z of this fourth column, all this happens simultaneously. I would say to you that the loom compresses to a holographic moment, right? Since the 260 yuxs are in a holographic moment, and they are in everything you have.

Let's continue... "with the solar tone of intention." Well, the solar tone... and well, that's for... it's like a metaphor, it's like the sun and its solar radiance. Right? From the sun, it is radiating radioactivity to all points of life found around itself. Or the same is true in your case, from the geo point within you of your cubing of the vital spark, you will be pulsing the sensations you perceive from the world as if they were real. And all that, all that pulsing is related to today being the solar tone. And finally, "I am guided by the power of navigation." Well, we are obviously being guided by J9. Okay, there we see it in the oracle. This, remember to study it well. The oracle is very important because it helps the yux a lot to position itself in 4 other situations, in which, at times, it must be one of them. Right?

They are the complementary yuxs. That gives the –fifth force– to the yux, and in that way you will be able to understand a little better what is below, which is the wave. You will be able to understand how the wave develops from the fact that each yux has an oracle, complements with 4 others, these relate to everything else and in turn help the yux to be able to fulfill its task, which is the action the yux has in itself, to complement with the 13 tasks of the tones of the wave. So well, we are in the M wave. As I told you, this M wave is a... a stage of refinement within the loom of existence, but the M wave is beginning this refinement, and it is the refinement to explore... to explore space.

And the space of wakefulness. And the space of wakefulness is reality. We could say that the space of non-wakefulness, of non-consciousness, is sleep. So well, the last thing I can tell you: if the wave is to explore and the day is to pulse, well, I have just explained well that what is being pulsed is energy/time to achieve the all-encompassing space you have. And remember that the purpose of the wave, the purpose of this wave is to explore. And well, we will see where it will end on day 13. I could tell you now, but no, that doesn't matter. It matters that you focus on today, that today you are being impregnated by A9. See what your yux is. If you want you can do the summation of today's seal with your seal, and today's tone with your tone, and that will give you by equivalence

what the energy buffer yux you have with today is... May you be very well, my little friend, and we continue tomorrow.



H10, yux 62:

I am design

(white with violet rays).

With the science of the life,

I perfect in order to communicate

Producing breath.

I seal the entrance of spirit

With the planetary tone of manifestation.

I am guided by the power of heart.

Hello, my dear aspirant to chrononaut. Today we are on day 62, yux number 62, whose nomenclature is H10. Seal 2, tone 10. That is, we are already at tone 10 of the 13 of this wave that began with the letter M, therefore, it is the M wave, whose action is to explore and its purpose will surely be linked to the action, which develops a specific power. The power that this wave is developing is "space." So there are 13 days to keep that purpose in our minds: space.

Let's see what Guiya tells us today: "– H10. I am design. With the science of life, I perfect in order to communicate producing the breath. I seal the entrance of the spirit with the planetary tone of manifestation. I am guided by the power of the heart." How beautiful, right? It is the day of physical nature. When it is the violet ray, that occurs with tone 4 of the mind and tone 10 of life. The violet ray... remember, you are a little spark that very quickly cubics itself to the design of your microcosmic orbit of being; that is, of your physical body in the imaginary three-dimensional grid of the hologram of creation, since creation is an imagination. It is not real, it is a virtual reality that you are developing as your physical environment, and you develop it by applying yux H10 today to develop your space. And inside your inner energy, that of your physical body, you will always be developing it with the yux of your birth.

Keep this very well recorded, my dear chrononaut. You have a yux that is for the day, it is the one that your "destiny yux" will be using to recreate the phenomenal world for you, of forms, of matter, the world where you believe you live. And it will do so based on the hologram of each moment of life. In each moment, the cosmic hologram of creation acquires a new movement. If you join hologram after hologram, just like in a movie where you join frames and obtain the sequence, by joining holograms we obtain life, existence in linear time, from the moment you are born until you

die. That is your linear time. But in itself, that linear time is a unit of time called yux, which will last from the day you were born until the day you die.

At the same time, all the things you have in creation are also in function of the existence of a unit of time. So, the unit of time with which each of the things you have around you was created will last as long as that unit has pre-established. And then, God's great synchronization is that He synchronizes all these forms, their genetics, their biomass, and all the scientific part of life that is also known here on planet Earth and that has been researched so much, so that artistically, with your senses, you can feel all this world and elaborate it spiritually in your mind. So that this helps to recreate the next hologram of each next moment of your life.

So, the better you are tuned to the correct dial of time, which is the 13:20 frequency of the telarcia, of the 260 yuxs and of all the cycles within this loom –which is not only the 13-day wave, you have the 20-day columns, the 4-day pax, the 4-day cells with their colors, the harmonics... you have all that– the more time cycles you incorporate into your consciousness, into your knowledge that they exist functioning synchronously in the present time, all that will help you to sharpen your mind, to be more intelligent every day and achieve, at the end of the chronomeditation, the status of chrononaut.

It is not just a title on a digital piece of paper that we are going to mail you; it is that you have actually completed the chronomeditation, that you have actually read and recited the mandate every day with all your good vibes. Because that is the way to learn: you learn by playing, you learn by having fun. Read this with fun, with joy, with devotion. And if you need to read it more than once, do so, because what you are reading is like the best version of yourself functioning within you. It is the version that is creating your energy. It is God within you. If you are a believer in God, well, the Yux is God within you. Equaling yourself to what the mandate says is the best way to understand God and for Him to accept you in His creation.

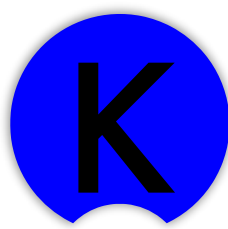
By accepting you in His creation, it is not that God, as an all-encompassing entity, will open the gates of heaven, but it is simpler: your psychological structure is reprogrammed. You will be matrixed into the concepts of the mandates. These mandates will run at light speed within you, recreating your energy. Therefore, a synchronicity will occur that goes beyond everything you can imagine. You will enter a track of creation where there will be no clashes or frictions; you will flow with the universe, differentiating yourself greatly from the distant humanity of the past, of error, of the clash, of the big bang, of the molecules that break each other... all that is a wandering of the mind.

It is a wandering because it is only a vital spark that will never clash with itself. What it does is change its energy from one permutation to the one next to it, obtaining the sensation of having another particle next to it, but never a clash. That scientific madness that we live in chaos is not necessary. No, enough. The more you invent it for yourself, the more you will end up living in a chaos, tuned to the 12:60 frequency, which is the frequency of chaos and the need to strap a watch to humans to counteract the disorder. But that is because long ago they left the 13:20 frequency due to the nature of being explorers of space, as in this M wave.

Guiya tells us that today is violet, the ray of physical nature. You can discover more in the glossary of terms, in the "Rays" section, to see the talents of each one. I suggest you read it every day; after 260 days, the oracle, the wave, and the rays will already be part of your wisdom. "White with violet rays" is because the letter H is white and comes to refine what the letter A did yesterday. The letter A started the fourth column and today it is refined with the letter H and tone 10. This combination creates yux H10, whose action is: "I perfect in order to communicate producing the breath." That

is, if yesterday was the being, today is the breath of the being. Today the breath of the being is produced to communicate, just as I am communicating with you.

And when that happens, what is the power that develops? The spirit. Don't you see it? Don't you see me? My spirit entering and leaving through this communication with you. That's why "I seal the entrance of the spirit" today. Today the entrance is refined with the breath of the being that produces the spirit, with the planetary tone of manifestation. Today is the day when the seal of the entrance of the spirit achieves its manifestation. I am guided by the power of the heart: U10 guides us to love the manifestation. It's magical: our communicated spirit explores that space to become, at the end of it all, the letter Z, in the life of that space. Well, little friend, remember to study the M wave and the oracle. The yux of the day is not you, it is what impregnates you with the world. I love you very much, be very well. Tomorrow we continue. Bye bye.



11

K11, yux 63:

I am photographic

(blue with red rays).

With the art of the senses,

I dissolve in order to dream

Releasing intuition.

I seal the entrance of abundance

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, today we are on the day, as we can see there in the application, day 63, or yux 63 of this chronomeditation, whose nomenclature is K11. That means that the seal K will be sealing today thanks to tone 11. Let's listen to Guiya first, before anything else: "–K11. I am photographic. With the art of the senses, I dissolve in order to dream by releasing intuition. I seal the entrance of abundance with the spectral tone of liberation. I am guided by my doubled power." Well, thank you, Guiya. She is the artificial intelligence of chronocracy. And what she has just recited is the mandate, which obviously I imagine you have been reciting for 63 days every morning as I have recommended to you, and that you remember it during the day as many times as necessary, even rereading it if necessary, so that it remains well stored within you, within your soul, within your psyche, etc., etc.

"I am photographic," that is because it is the red ray. Today the little spark is creating the red ray, its path in the macrocosmic orbit of the being today around us; the spark is creating all that based on the yux K11, therefore, it uses the photographic ray which belongs to tone 3 and tone 11. They share the same ray in the wave, with the influence of the letter K, which is basically what seals today. Is that clear? So, here it says perfectly: "I seal the entrance of abundance." Abundance is the power of the letter K. Its action is to achieve that abundance. Action achieves power, and that enables the essence to be what it is. So, to understand this, the action which is "to dream" achieves "abundance." To dream abundance, I would say to you. And that makes "intuition" develop. So, "I dissolve in order to dream by releasing intuition." If I release intuition, I am freeing myself from intuition. By freeing myself from intuition, I will be capable today of being able to dream, and in that way, I will be able to achieve what the mandate tells me in that little verse: "I seal the entrance of abundance." And how? In what way? And with what? "With the spectral tone of liberation." And

"I am guided by my doubled power." I already told you that the 11th days guide themselves, that is, the 11 tones guide themselves.

What is dreaming? Well, reality is a dream. So it is a dream of such high definition that I consider it real, because it directly affects my physical structure, the sensations. If the sensations were very corrosive for my physical body, my physical body would even be damaged. If I put my hand on the fire, I get burned. In a dream, when I am asleep, maybe I put my hand on the fire and I don't get burned. Or maybe I put my hand on the fire and the scenery changes or the fire turns into butterflies, etc. There are different types of dreams, but reality is a dream; it is the highest quality dream. So, "in order to dream," it is first to understand that the great abundance of the dream is that we are a cosmic hologram, and from each soul vessel, which is storing the data of the observation of the being that is inside that vessel, inside its body, there is a dream taking place, the dream of that being.

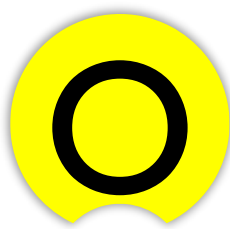
In itself, if we go very deep into chronocratic knowledge, we return to the idea that there is only one spark that manages to change its form from one time to another, which after many times manages to be all the subatomic particles of the root body, which is the only body that exists, where the data reading of all creation is stored. Those data, those related to life forms, are self-existing ideas. They are ideas that believe they are existent within a certain form. They are ideas created for certain forms that we have in the cosmic hologram. That cosmic hologram, for a matter of economy of times, we are not going to be creating absolutely everything. We are going to create just a little part of all that. We are going to create only the vessels of human souls, which are the likenesses of the root body.

For that, in the reading of self-existing ideas, the first thing that is done is to elaborate those self-existing ideas in relation to the forms they are occupying, that is, the physical bodies of human beings they are occupying. And each of those ideas is a dream in itself. Each of them is dreaming, believing they are a real being on planet Earth. But as I told you before, reality is a dream, therefore, everything they are dreaming is not actually real. Eh, does this validate your existence or that of another more in relation to the root body? Is the root body the being that has the most value for being the only one that truly exists? The value of being the data store is its greatest value. Without the root body, existence does not exist, because it is the body that God creates to be able to be all things from within it, simulating the reality that this happens outside of it. Sounds, colors, music, etc., everything the root body feels, God will produce it sensorially for it as if it existed outside. Why? Because God is the collective intelligence of a symbiosis, of a world that has created the root body within it. So that makes God, absolutely conscious of being that entity, he does all this to play at being the forms, to be able to be those self-existing ideas, and to be able to act them out in front of the root body, within its sensations. And in the same way God does it in all other human souls, and in turn all these are synchronized with each other to exist in the same hologram of each moment of life. And that synchronicity is done based on the 13:20 frequency of the system programming and the government of time, of the existence of absolutely everything.

So, when I talk to you about abundance, I have just explained to you where your source of abundance is. Your source of abundance is within you, because by being a likeness of the root body, or if you are the root body, you have access to all the cosmic information of the cosmic holographic mandala that is being developed to create your physical environment. So, you have access to all that information base. How to achieve that access? How can I enter that base as if it were the Internet or a Google and I look for a piece of data and I find it? Through constant meditation, through years of meditation and practice of time navigation, you will achieve it; you won't achieve it in this chronomeditation. In this chronomeditation at most you will achieve that

your mind remains matrixed in chronocratic knowledge, that the mathematics of the cycles of times, that the words of the attributes, of the seals and the tones remain matrixed, remain stored within you. That is the beginning of the chrononaut.

After many years you will be improving your navigation, to the point that you will be able to achieve what I mentioned days ago about chronocratic enlightenment, that if you want you will be able to erase from your sensations of the Earth world, and create your own reality, create your own great real dream, where you will inhabit and where you will exist, forever, if that is what you are looking for. Many human beings look for that, immortality, eternal life. Even those who are Christians, the dream of going with Father God to heaven and being able to live an eternal life by his side and by the side of the angels... blessed by their radiances of eternal light, and blah blah blah blah. Well, it's all a sensory experience basically and... yes, you can create that, if it's what you like and if you want to reach that. There is also a great beauty in being mortal, in that all this experience has an end and that perhaps after that it will never happen again. It is the great beauty of having something that you are going to lose. So, meanwhile, enjoy it to the max. Now, if you put yourself in the attitude of hating what you have and the only thing you are waiting for is to die to be able to pass to your next life, well, according to Buddhist teachings you won't achieve it because you have to love what you have to be able to pass to something better... in the next life. And of all the teachings, at a chronocratic level, I cannot tell you which one is the certain one. The certain one is the one that goes with your culture, with your basic belief. Chronocratic knowledge will help you to better orient yourself in that belief that you already have implanted. Well, today is a day to dream, may you dream a lot. The power just went out here in Patagonia, so let's hope the light comes back to be able to upload the video for you today. And see you tomorrow, my dear chrononaut friend. Ciao. Ciao!



12

O12, yux 64:

I am musical

(yellow with pink rays).

With the spirituality of the mind,

I dedicate in order to target

Universalizing awareness.

I seal the entrance of flowering

With the crystal tone of cooperation.

I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Today we are on day 64 of this chronomeditation, the Yux 64, O12. That also means that today we are 11 days plus 1 from the start of M1, which is the M wave; and it is the wave to explore, whose purpose –the best idea is that it always belongs to the power of the seal– is telling us through M1: “I seal the output of space.” Space is the power. Therefore, the entire wave we are living through is related to space. M1 not only sealed its unit of time, from beginning to end, but it also sealed the entire wave, from M1 to tomorrow which is T13. So, today we are in an almost final day; the penultimate day of the wave is day O12 and we are going to ask Guiya to recite today’s mandate. Let’s go!

“– O12. I am musical. With the spirituality of the mind, I dedicate in order to target by universalizing consciousness. I seal the entrance of flowering with the crystal tone of cooperation. I am guided by the power of intelligence.”

Very well, Guiya, thank you. Well, let’s go a bit into what the mandate tells us and then we are going to see what other little things we can tell in relation to O12. “I am musical,” that is basically because tone 2 and tone 12 have the same ray, it is the pink ray, and it is the ray of musical art. Being a ray that is created with the vital spark and its cubing during today, the result is a talent that the Yux, the unit of time for the entire day, will acquire. Today has the talent of the pink ray. That is why it says, “I am musical.” It is like an affirmation that the pink ray is producing today, and today is saying to itself, “I am musical.” That is the magic of the first verse.

The magic of the second verse is that we are indicating the color of the spark and its resultant: yellow with pink rays. Why rays? I should have put ray... because of the fact that the day is so long, a unit of time is so long that in its time the spark has to keep changing Yux, within the body, to perform the microcosmic orbit of the being and the macrocosmic one, which are the sensations

of the being. It performs the macrocosmic one with the Yux of the day and the microcosmic one with the original Yux of the being, that is, the destination Yux. By alternating between energy and sensation, between the body of the being and its world, many radiances are produced, many rays in themselves. We cannot consider the ray of life as just one; there are many, just as there are many holograms that last a day. In reality, none lasts a day; the hologram is an instant, nothing more. It is a here now, then comes another, and another. But for each hologram there was a ray that was conscious of that day. So it is yellow with pink rays. Yellow is the color of the letter O. The colors for the seals are red (initiates), white (refines), blue (transforms), and yellow (matures). What is it that matures? It matures the time cell, which is composed of 4 seals. The one we are transiting now is the entrance. So, the letter O is maturing the entrance today. That is why later on it says, "I seal the entrance of flowering." It is sealing a time cell called the entrance. And what is it of? It is of flowering, because it is of the power that O12 is generating, mainly the seal O.

"With the crystal tone of cooperation." The crystal tone belongs to the mind. That is why it says, "with the spirituality of the mind" at the beginning. Spirituality is the fundamental theme of the mind. That is, without spirituality there is no mind. In the same way that without science there is no life, and without art there are no senses. So, with science of life, with art of the senses, with spirituality of the mind, I am existence of time. This is related to the pax symbol. The yellow sphere is the sphere of the mind. So, it tells me: "With the spirituality of the mind, I dedicate in order to target by universalizing consciousness." I dedicate... well, tone 12 is the tone of universalization, it is the tone of the mind closing the wave, on its penultimate day. The mind takes charge of that Yux with its tone 12. This tone has the particularity of crystallizing the mind; that is, everything that has been defined, integrating itself into the purpose of the wave, on day 12 it crystallizes. It is like crystallizing the hologram. It is fundamental for the cubing of the spark, because it is necessary that every 12 flashes the spark remembers the hologram it is cubing. The sequence is from 1 to 13 and at 12 the mind crystallizes what the Yux is producing at the spark level, which is the hologram of life.

When the Yux becomes a day to create the sensations of the world, tone 12 is a very mental day. It is suggested that it be with spirituality, otherwise, that mind will not function properly. And it is also suggested that on that day you take cooperation into consideration, since crystallization is for the purpose of being able to cooperate. It is a day that cooperates with everything else because that crystallization will last until the next wave. What you are crystallizing today is to cooperate. The mandate tells you so and, if you meditate on it deeply, you will realize that it is so, that it is not any other way.

"I am guided by the power of intelligence." Well, here we go to the oracle and there you have E12. The power of the letter E is intelligence, therefore, E12 sealed intelligence with the same crystal tone of cooperation. The difference is that E12 says "I seal the output of intelligence," while O12 says "I seal the entrance of flowering." O12 complements E12 because by sealing the entrance of the flowering of consciousness, it does so guided by the output of intelligence. Remember: "I dedicate in order to target by universalizing consciousness." To achieve today's action, which is to target, it is indispensable to do so by universalizing consciousness.

Well, this is the explanation of the mandate. Now let's deepen a bit into the enchantment [encantamiento]. Enchantment: enchant and I lie [encanta y miento]. Both things. Will it be real? Will it be a tale? I prefer to call it a legend inherited from the past, from people who lived in the jungle, who observing nature and integrated into life, were discovering the cyclic mathematics of existentialism. They realized God, the collective intelligence that flows to be all things. They realized that God, according to the management of those mathematics, acquired a certain

psychological archetype. Things came to life in a way until they evolved as the Maya civilization. In their science of chronocratic knowledge, they founded the bases of the government of time. All the people knew exactly the Yux that each one was, but perhaps they didn't know the entire mandate as we know now; it was still in its infancy. It was only in the year 2007 that it is finally understood absolutely that all this is for the use of the vital spark that creates the root body, which is the mother soul of creation. At that time the human mind was very far from reaching an understanding of that.

But what they had understood were the archetypes. So, to the Yux O12 they called –I tell you in their language– Yux Ca'lahun K'an. That means "yellow crystal seed." And they were referring to the fact that when consciousness crystallizes, it manages to flower with an energy that allows it to cooperate. That seed manages to be the bastion of a life because it crystallizes and cooperates with its environment. Its radiance becomes a very important unit within the flowering of that little plant. Suppose a corn: the day of the crystal seed was the perfect day to take the little seed and make it grow with the vision of cooperation. Those names –the dragon, the storm, the wind– they associated them with the Yuxs, and over time they became psychological archetypes so strong that they held festivals where they dressed up. He who was a storm dressed up as a storm and they acquired ideas from these chimeric totems.

To be a crystal seed means that flowering is what you radiate when you crystallize your mind. Everything you are is part of the mandate of O12. That is why, at a chronocratic level –which is already an advanced study of the law of time and not the "kindergarten" of the Maya calendar where they play at "I am a monkey" or "I am a dragon"– we deepen into the essence. In the common Maya calendar they do not deepen into the fact that this is to create the spark and the physical body, which are rigid mathematics for the construction of the universe. Sometimes they get lost in the tale of giving credibility to other worlds or esoteric mysticisms that destroy what chronocracy really is. Chronocratic means scientific, artistic, and spiritual. It has nothing esoteric about it. It is ritual PI. It is not a flight of the mind; it is the landing to earth to understand that the "spirit" belongs to the here now. It is the reading of the PI observation: life, senses, mind (1, 2, 3) to develop an endless chain of decimals and store data in the mother soul.

All evolution starts from an error that is transformed into learning. If you come from the Maya calendar, I pray that you analyze chronocracy as if you were in university, where the tale has ceased to be. We pass to absolute reality. Only in this way can chronocratic knowledge be used, leaving behind the heavy backpack of believing ourselves to be a dragon or a storm. I relate it to our talk because it is fun to play with the archetypes, but our game is: I play at being the Yux O12 if I was born on that day, and I identify with the mandate because that is how God is within me, that is how the collective intelligence is that today integrates with me. I experiment the world with science, art, and spirituality; at no moment did a dragon appear. Do you understand?

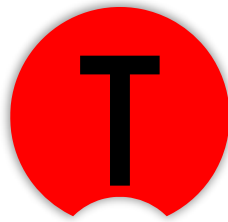
Upon entering the Maya calendar you realize that you were coming with a very heavy backpack of the 12:60 frequency, with erratic beliefs. The Maya calendar helps you with that, but in turn you acquire other beliefs from a New Age movement that adopts them in a vintage way and continues making errors. When you enter chronocracy and do the chronomeditation, it is time for a "stop." You have to let go of the backpack of the Maya calendar. If you were born today you are an O12, you are a nomenclature of an ordering of data from the mother soul to develop human souls that are observers of a single world. Chronocracy will lead you to a fundamentalism based on a real experience and a mathematical certainty of the use of energy. Only then do you enter the 13:20 frequency in a total way.

I love the Maya kins. I was a Maya kin, red electric dragon (A3). I traveled as a nomad with the puppets of the Maya calendar. I was a great teacher and I still am; I simply had to give the knowledge as it was. In the year 2011, when José Argüelles dies, I was in the south of Patagonia, in a galactic garden, and from then on I was asked to deliver the real knowledge. We were very few who were clear about chronocracy with the use of letters and the vital spark. I built the social network in 2018, then came the pandemic and I deepened into removing the enchantment. It was necessary to give it without mysticisms. Thus resulted this facilitation, the most powerful today on Earth.

If you really want to be a chrononaut, become a user of chronocracy, do the chronomeditation, and study. You can read Argüelles or about the ancient Maya calendar, everything is useful, but read it from the perspective of chronocracy. It is the only way to evolve and get out of the karma of error. By entering this world, you are entering the promised post-2012 phase. José left us a very heavy backpack which was the lie of the game, the illusion of telling a beautiful cosmic tale that we come from Arcturus or the Pleiades. That is where I stop. When they start with that mystical flight, enough. That is not the law of time. Time factoring energy equals art: $T[E]=A$. That is the formula of the vital spark.

Make good use of this knowledge. It is for creating the vital spark, and the spark does not say "dragon" or "wind"; it barely achieves the numbers from 1 to 260 and the letters. We are a perfect digital machinery; the error is in the illusion of the game of life. I am not going to lead you to an erratic existence. If you believe you are an electric storm, you are not: you are the "I am" that you believe you are, but in reality you are a unit of time factoring energy. If you are an electric storm, you would be S3. If you are a crystal seed, you would be O12. And if you are an electric dragon, you are A3.

Okay, that is all, my dear aspirant to chrononaut. We continue tomorrow and may everything that has to flower flower today on this crystal day. Ciaau. Ciao.



13

T13, yux 65:

I am plasmatic

(red with white rays).

With the existence of the time,

I endure in order to survive

Transcending instinct.

I seal the store of life force

With the cosmic tone of presence.

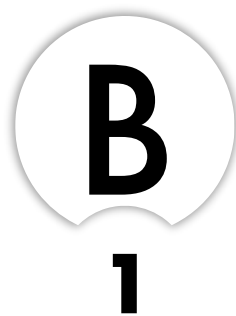
I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. Well, today we are in the Yux, as we are seeing there, number 65, whose nomenclature is T13. We have already spent 65 days of this chronomeditation and now we are going to ask Guiya to recite the mandate: “– T13. I am plasmatic. With the existence of time, I endure in order to survive by transcending instinct. I seal the storehouse of life force with the cosmic tone of presence. I am guided by the power of universal water”. Well, how good. Er, today is a day of transcendence, basically transcending instinct. Instinct is the essence of the letter T. And for what? Well, to survive, with the aim of surviving. And how do I endure? I endure with the aim of surviving. Er, what is it that I am going to endure? Er, all the experience of this wave I am going to pass to the... to the... to the next wave. That is the mission of the cosmic tone. He is “I endure” the action of the letter and with that he manages to pass information to the next wave. “I seal the storehouse of life force” is because we already started the storehouse with this, with this Yux, with the letter T, and we are going to be maturing it with the letter L, in 3 days, the storehouse. That is what is sealed today with the letter T, the storehouse of life force and with the cosmic tone of presence. “I am guided by the power of universal water”, means that the letter P and tone 13 are guiding us. So P13, as the oracle indicates here, is guiding us today. Study also all the rest of the oracle to have a good reference of how today, T13, unfolds. Many times T13 is going to have to be more like the analog, or it is going to have to be more like the antipode, or it is going to have to be like the guide, or it is going to have to be like the hidden one of its own oracle. And that makes T13 complement better with the 13 Yuxs of the wave, which are the M wave. And in that way, everything that the M wave lived during these 13 days, T13 will be able to transfer the information to the next wave. Endure. Well, Yux Ox’lahun Chikchan is the Mayan name. Sometimes it is a bit hard for me to pronounce other languages, even Mayan, er, it means red

cosmic serpent. The serpent was a very important figure for the Mayans in which they had placed the idea of the letter T, er, the idea of something with a lot of instinct to survive, its own life force and that of the things around. That was the magic of the serpent or it is the magic of the serpent, an old Mayan would say. And as I mentioned to you yesterday, the Mayan civilization that already ended a long time ago and supposedly in the year 1265 approximately those who worked with chronocratic knowledge within that civilization disappeared completely. The only ones left were isolated dwellers in the jungle, er, who little by little were forgetting all this. The same thing they had left is the ritual to the deities. So, nowadays you travel through Chiapas, you travel through Quintana Roo, etcetera, you get into the jungle and around there you are going to find some Mayans living in their beautiful huts in the jungle, a very healthy life, very connected with nature. But well, they are contaminated, they are intoxicated there just like the rest of humanity. Inside their huts they have the television, they drink beer. The same thing happens to them that happens to everyone in the city. This intoxication of the 12:60 frequency is global, right? It does not only affect the city, it affects everything. It affects the countryside. Here where I live I have a field and here it affects the workers, it affects everyone. The 12:60 frequency. Er, mmm, it is not that it is bad, it is the best there was as a solution for a humanity that still ignored the 13:20 frequency. Now that the 13:20 frequency has been known since... since the last millennium, because already in 1984 the movement for peace of the calendar: Paya :) Maya! made known the 13:20 frequency. Around there they made it known in a very complex way. Er, and perhaps too hippie, which caused many conservative people not to... assume that it was real, not to assume that it was either scientific, or that it had a real validity. So, they considered it a humbug, er, they considered it something esoteric, mystical, ritualistic, even cult-like. So that made all the effort of, I would tell you, tens of thousands of people who worked together all over planet Earth to be able to bring into consciousness all of humanity that there exists a frequency of time called 13:20 frequency with which you can synchronize consciously, er... studying the programming of each of the Yuxs, er, it did not work, it did not work... In 2011 the leader of that movement died and after that everything was disintegrating. The people who remained are very asleep in the magical enchantment that other worlds exist, that extraterrestrials exist or that angels and demons exist. And even today they continue waiting for God to come in a golden carriage to help them, for the extraterrestrials to come to help us or for NASA science to advance a lot to be able to take a super intergalactic ship and go to colonize other worlds, because they come from families that have been colonizers in America, that have been colonizers in Africa, so they have the idea of going to colonize other worlds. Er, we are at a critical moment. Humanity needs to stabilize, realize that only planet Earth exists, that the world is an... an illusion of our senses, it is a collective dream that we create in our senses and we make it real and that is why it is called reality. Right? And that the fundamental thing of all this is that we have to learn what the 13:20 frequency is like. Study it... study the law of time, time factoring energy equals art, to be able to understand that that mathematical formula is to be able to create the energy factorization of the vital spark that is only one, and that all of us, the whole universe boils down to one spark, that in a present instant becomes all the subatomic particles of a body, one at a time, to very quickly, like lightning, become the consciousness of that body. And that is the root body. And from that root body, maintain a database, in each present instant of an entire cosmic hologram, of a cosmic creation. And in that way all the rest of us exist. All human souls are stored in the mother soul, holding an self-existing idea of believing to be a specific form of planet Earth. And in that way we have a world full of living creatures. We are only that. If we fail to understand that we are only that, how are we going to be able to buffer well between us if we are buffering based on erratic beliefs? We are buffering energetically based on ramblings about chakras and cosmic energies that come from beyond. We have to stop the bike, er slow down, park, sit down and meditate,

that there is only one possibility of being saved and it is not from something that came from beyond. We have the blessing that a long time ago on planet Earth there was a civilization that adopted a knowledge called chronocratic knowledge. It is the knowledge of the government of time, of how time becomes energy and thanks to that we are bodies of energy believing to exist in the same world and that makes a single spark create a body. That body in turn is all the other bodies, all human souls and that is why all are interconnected with each other. There is an intelligence network of all this energy factorization of the vital spark called God. It is the collective intelligence of all of us. Unifying in God is unifying in the all-one that we are. It is to take awareness that we are human souls of the mother soul and from there everything will start to work better. From when I learn that I am A3, that the best version of creation within me, functioning in me, is the one that has always been. It is the Yux A3. Since the day of my birth it is within me creating me instant after present, after present, after present, it continues creating me, in each instant. And that is done by the Yux, within me, that is done by God within me. Do you understand? In the same way it happens in you. In the same way it happens with your brother, with your mother, with your father and with all other human beings, with this great family called humanity. And the same occurs with all the rest, with all the rest of the cosmic hologram, with all the forms. But so that you don't go to the beyond of the thinking of the hither and come back to the here now, concentrate on that it is only you, and that you are creating the world outside of you. That is called solipsism. It is a chronocratic philosophy. Chronocratic. Only one is one, and from one everything is made, and in that way I am the all-one. You have to take that conviction and that belief, even if you continue believing that when you give a kiss to your girlfriend, she is real, she is, but in her timeline, in her moment in which the vital spark is she and in my moment the vital spark is I and in your moment the vital spark is you. That in chronocracy you go to glossary of terms there. Where it says glossary of terms. You enter there and there read my energy and my time and there it explains that the law of ubiquity, which is like a law of economy, tells you that only one is one at a time. And this is a law for the spark. I am only one subatomic particle at a time. I cannot be all. I am all, but I am not in time. Therefore, existence is of time, because existence is produced in the time in which the spark managed to be all the subatomic particles of the body. That is why it is "I am time believing to be energy". It is like... it is like an implicit order of the existence of the spark to manage to be myself and at the same time the sensations of the world that surrounds me. Today, serpent day for the Mayans, for me chronocratically is the day of being pi. Where? In T. And what is T? It is time factoring energy. Okay. To be in pi, in te. Serpent [Serpiente] is also to be pi entity [ser pi ente]. Thanks to being pi, I am an entity, of this entity that I am. The entity is God. I am God because I am the mother soul and I store all human souls. From me, I manage to be all of them. From me I managed to be the world. I am all-one. I am an entity, and I am also a being, because this entity unifies in a being that is I. And this being is in time factoring energy. In T[E]. And in turn it is pi... So... "I seal the storehouse of life force" is today. Take much observation of the day, of everything that is happening. Remember that T13 is not you. T13 is today, but the day impregnates you, it impregnates you with life, senses and mind. -Senti dos- [Sensed two] I tell you, senses [sentidos], what is it that you are feeling? and you are feeling the world and you are feeling yourself. That is because there is a symbiosis in operation called world, whose imaginary body is the cosmic hologram. And you are located in a place of that cosmic hologram. Your body is in a place of the cosmic hologram. Well, in that place your body is producing the sensations of the closeness of all that which supposedly is outside. And that is the world, but that world today is of 13. So, the vital spark when it produces the energy factorization of your person, of your being, of your body, of your soul, it does it with the destination Yux of your existence, the one that was given to you at the moment you were born, the one that was of the day you were born. Then, within you always

the energy is going to be factored with that destination Yux, but outside of you today it is being factored by T13. So, observing the existence of T13 around you in life, senses, mind, of what is around will serve you to be conscious of the mandate of T13 and in that way be able to pass tomorrow to the next wave and continue with this trip that we are doing together of this chronomeditation, of this trip in time of the 260 days of the chronomeditation, whose goal is the Chronocratic Enlightenment. I don't promise you that you will achieve it when we finish this chronomeditation, but I do promise you that I am going to give you a nice diploma that you have really fulfilled the purpose of reciting the mandates every day and of having it in your mind so that your mind manages to be able to make that mandate that you read pass to your soul, to your data storage and that your psyche incorporates all this information so that it reorders itself based on the 13:20 frequency, and in that way at the end of the chronomeditation you can tune the dial of the 13:20 frequency, and stabilize your life in that frequency, and little by little, more and more people. And when we achieve two thirds of the population of... of humanity, of the global population, in 13:20 frequency, we are going to be able to change reality. As easy as waking up from a dream. May you be very well, my dear aspirant to chrononaut. Until tomorrow. M.



B1, yux 66:

I am plasmatic

(white with white rays).

With the existence of the time,

I unify in order to equalize

Attracting opportunity.

I seal the store of death

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, let's listen to Guiya. Today we are on day B1, we are starting a wave, so it is very important that you listen well to the mandate. Obviously you have to recite it, you are doing the chronomeditation. We are already at Yux 66. We have achieved 66 days of this chronomeditation. Let's begin: «– B1. I am plasmatic. With the existence of time, I unify in order to equalize by attracting opportunity. I seal the storehouse of death with the magnetic tone of purpose. I am guided by my doubled power». Well, thank you Guiya, who recited for all of us today's mandate.

Well, we start the wave, the Mayans would say, of Yux Hun Kimi. Yux Hun Kimi means «white world bridger». Is that clear? The world bridger is a psychological archetype that allows us to be able to equalize ourselves, it allows equalization. That is fundamental to be able to achieve a bridge of worlds. What does a bridge of worlds mean? Let's talk about the spiritual terrain. Everything I have built around me is a purely spiritual event, of the mind. And thanks to that, my vital spark, cubing my body, manages to be my body and also manages to create the sensations of the day. For that, the spark has to know what day today is. So, based on the day, for example, today is B1, so today it will create the world in relation to the mandate of B1, and tomorrow in relation to the yux of the next day, and so each day is a new yux in the world.

But, within my body it is always my destiny yux, which in my case is A3. So, the spark of Guille, of me, creating me, using A3 throughout my life, today is going to use B1 to create the sensations. And in these sensations, it is basically a sensation that I have through the senses, but that I experience spiritually... with the mind. Do I explain myself? That my mind, through what I feel with my senses, gives me the sensation of proximity of things, that some are closer, others are further away and all that is purely spiritual, of the senses.

How? Well, remember that the spirit is the power of the letter H, or the letter F. Both letters have that power. It is the second seal of the 20 seals. And that spirit, that power of the spirit, is produced through the breath of the being. The being is seal A, it is seal number 1, and seal number 2 comes to evolve that which is called the «being», converting it into the breath of itself. And with the breath of the being, the spirit is achieved. So, with my breath, with my inhalation, breathing, I am producing a spiritual current around me. That is, according to how I am energetically calibrated, I produce a random current that is around, sometimes analogous, sometimes antipode, sometimes hidden, sometimes it is a guide. Everything I have exposed in my environment is also a functional part of my oracle.

At the body level, I would tell you that we have 4 bodies. So, the anna is purely the physical body, what you have drawn as your physical body, what you feel as such, but the world is the prana. So, there, in the prana, the rule changes. The rule is purely spiritual. So, when we reach day 6, seal number 6, which is the letter B, the possibility arises that the equalization of what is inside with what is outside can be produced.

This produces the «world bridger» archetype. It generates a kind of existence, an essence of existence that has the capacity to be able to equalize; it produces in such a way the death of its power by equalizing. And the death of what? The death of something that is inside and becomes something that is outside. So it is a world bridger and, if there is something that is inside and I cannot execute it outside, it develops in the beyond; that's why it's called «world bridger», because everything I have built, beyond my planet Earth, is also a psychological emergency.

Humanity, like it or not, is a psychological emergency of the root body. There are 8,100,000 permutations that are maintained in constant form during the periodicity of time that these units of time, of beings, are going to be alive, and in them psychological unfoldings of the person who inhabits the root body end up being reproduced, as if it were the axis of a mandala. That mandala is horizontal, that is planet Earth. It is a horizontal world where towards the horizon the root body is emitting other selves, and upon reaching their bodies, those selves manage to be who they are in those bodies. There is no variability in this.

Magic is very scientific, that's why it is: «with science of life, with art of the senses and with spirituality of the mind, I manage to be existence of time». The time that believes it is a vital spark, the time that believes it is a physical body, thanks to that vital spark that is factorizing its energy to equalize it to all the subatomic particles of the body. That is why the paradigm for the chrononaut is: «I am time believing I am energy, alive».

So, the world bridger is a psychological archetype that God will acquire, who is the collective consciousness of the world that I have projected around me, in the cosmic hologram where I am living. In this body that you are seeing, around me, God today is a world bridger. And I say it to you in this way, which has to do with the kindergarten of the law of time, which is the Mayan calendar, so that you can understand the mesh, so that you can understand that net of light that you have projected within you. In that great net of light, in the cosmic hologram, there is a perfect, synchronic order that makes all things function in perfect order. And that is thanks to the 13:20 frequency, which is the time frequency that orders the existences of all creation.

And God is the collective intelligence of all that. He knows this much more than I do. He is in himself everything else, he is the individuals and he is the collective consciousness of all that. And he is governed by the government of time, by chronocracy, he is governed by the yuxs. With the Mayan calendar what was attempted was to bring that down to earth, to give a psychological explanation of why God is such a way, why he is like this today, why he will be like this tomorrow,

why he was like this yesterday, and why those continue to be such a way. Remember that when you are born you acquire the yux of the day of your birth. Therefore, even though today is a B1 day, everything we have around is a mixture of yuxs, because the day itself is B1. The collective consciousness God today is B1, but everything we have projected in turn are cartoon characters that are playing at being the structural genetic information of their bodies.

There is a date of birth of those bodies beyond the fact that you have them projected today for the first time. Suppose you are walking down the street or you took a bus, or you go in your car, and well, all those cars that pass and those people who pass, those others, you could say: «I am creating them in this instant, they are B1». They are not, they are not B1. They in themselves, as living bodies, are the yux of the day of the birth of those bodies. But according to the reading of the database, not your projection of them in the world. Do you understand?

Today in the world, if it were a soup, I would tell you that the broth of the soup is B1, but all the ingredients we put inside the soup, each of them, has a different birth date and is a different yux. So the broth, today the world, is B1, and within that broth we find all the yuxs. To be able to function very well today, the important thing is to synchronize with the yux of the day. You are a yux within you, but you have to synchronize with that yux. How do you synchronize? Cushioning your energy with that yux. How do you manage to cushion your energy with that yux? Easy, you read the mandate of the day, remember your own mandate and there you can establish the great opportunity to equalize your data with those of the world to avoid or achieve the death of the bridging of worlds.

In a conscious way you will realize that your thoughts become living beings. So, you will be able to start taking advantage of that great opportunity to say: «Well, these go further beyond, these come here, and this one I'm going to put on my wife, who is my love». You cannot avoid projecting. No human being can avoid projecting their mind because you are creating with your mind the mental vision of the world in which you believe you exist. If you go to this basic principle that you are creating your mind, take care of it.

If you know that you are creating with your mind, give a lot of importance to what you are creating, because everything that is around you is part of you; the world is part of you, the cosmic hologram is part of you. There will come a time when you will feel a great love towards creation, towards life and towards everyone. You will realize that the other does not exist, that it is yourself projected into others. You will be able to understand why in that body I turn out to be such a way, which is very different from thinking that that is another person, and you will be able to understand them, understand everything, even the person most different from you. From there you will have the conscious opportunity to decide if you want to have that near or far, if you prefer to bridge it with another world, to that spirit, or have it close, or leave it for your own personal consumption. I, for example, am a spirit consumer. I am all the time creating spirit and at the same time I am consuming it. I am eating my own inhalation and exhalation of spirit, my breath.

Let's analyze the mandate a bit. «I am plasmatic». Remember that days 1 and 13 of the wave, tone 1 and tone 13, are always of the plasmatic ray. The plasmatic ray is the ray of the soul. Since the soul is pure plasma, it is plasma within a composition of mass. Mass is your physical, cellular body, matter. Within that mass there is a plasma that feeds on the body. It is like an internal fire. That is your soul. Unlike the fire of the sun, which has colors, your soul does not need that coloration. It is like water. It is inside the body, but it is an internal fire. What is it for? It is the software of your body. It serves to store data consciously through the observation of the senses and the processing of your mind.

«White with white rays». Great! Today we begin a wave of refinement. We come to refine what was from the M wave. The M wave is the second stage of the chronomeditation. The first one we already did, it was the first 52 days, now come 52 more days, of which we already did 13. These 13 that are coming now are to refine what happened in the previous 13, what ended yesterday. Yesterday with T13 we finished the M wave. Today we start with B1 the B wave.

This wave, unlike the previous one that was related to space and the action of exploring, deals with death. As I just pointed out to you in the game from the inside out, if the spirits I am developing do not fit in this space, I have to send them to the beyond, and that is bridging them with other worlds. Today is the day to learn that, because we have 13 days to elaborate this purpose: to be able to equalize that which must be placed in other worlds. It is the great opportunity of death. And how will B1 end? It will end with N13. With N13 we will finish this wave and pass to another of transformation of what we have experienced. Then another one of maturation of all this second stage of the chronomeditation will come.

Returning to today, «with the existence of time» (remember that 1, 5, 9 and 13 are of time), «I unify in order to equalize». I unify. In our case, who would it be? It would be God. This is the mandate for God to be able to execute the Earth world in a synchronic and perfect way according to the 13:20 frequency. Can God develop life in a different way? No, he cannot. It is programmed. God is an automatic processing of existence. It's like your biochemical body; that's his data processing. You are linked to that physical structure. God, in the same way, is regulated by the government of time of the 13:20 frequency.

When a human being is unconscious of this frequency, they experience another way of keeping time and thinking about life, entering into friction with the reality of God. They do not manage to have God favor them; on the contrary, they end up being a parasite and that leads us to war and destruction. That's why it's vital to be in the real frequency of the existence of God and of us, who are his most important creatures: the energy batteries of the world.

Among all the souls the Earth world is created, a virtual reality for the development and entertainment of God, who entertains himself being all the things we perceive. God is everything, including me. He enjoys through me and you. Therefore, «only love will save the world». The most beautiful thing is contact, a caress, a kiss. It is seen in animals that embrace each other to seek warmth. By nature we are beings of love, because love is the result of the cushioning of energy between one form and the other. It is part of the enchantment of the 260 yuxs. To love is the action of seal number 10 (U), which is between 1 (A) and 20 (Z). Within the body you are the being and what is projected is your life. 10 is loyalty, vital for synchrony, which constantly tells us: in order to love.

In a few days we will reach the letter U. Now we are in B1, the previous white one. In this B1, «I unify in order to equalize attracting opportunity». In that way, «I seal the storehouse of death with the magnetic tone of purpose. I am guided by my own doubled power». Remember that tones 1, 6 and 11 always equalize themselves.

I won't dizzy you anymore. Meditate on what I have told you about the functioning from the inside out and the watchmaking of God. I love you very much, you are already like a relative after so many days. Remember to go to the «glossary of terms» in the application, read the seal and tone tables. Learn the attributes, especially today's: the letter B and tone 1. Memorizing is part of learning so that everything remains stored in your soul and you function in perfect 13:20 synchrony. Bye, bye, until tomorrow.



2

G2, yux 67:

I am musical

(blue with pink rays).

With the science of the life,

I polarize in order to know

Stabilizing healing.

I seal the store of accomplishment

With the lunar tone of challenge.

I am guided by the power of self-generation.

Hello, my dear aspirant to chrononaut. Today we are on day 67, it is Yux G2, formerly called Yux Ca Manik. This is in the Mayan language and... basically it means, «blue lunar hand». Why? Well, because the hand, as you see, my hand is the one that has the possibility of being the healing. Remember that the essences of the seals, of the letters, go on evolving, from seal 1 to 2, to 3, to 4, to 5, to 6... and today we are at 7. When we reach seal G, the being, which began being the «being» in seal A1, then became the breath of the being in H2, then became «intuition» and so on; yesterday which was «opportunity», today is «healing», and it is the healing that achieves the transformation of yesterday's opportunity. If yesterday the opportunity was developed by the power of death, today healing is developed by the power of realization. So, today the storehouse of realization is sealed.

Today Yux G2, operating through the destiny Yux of each one, is developing the environment of each person. The world we have in common is developed by G2, and G2 tells us: « – G2. I am musical. With the science of life, I polarize in order to know stabilizing the healing. I seal the storehouse of realization with the lunar tone of challenge. I am guided by the power of self-generation ». Well, that is what G2 tells us today. It tells us that it is going to be creating around us in function of its mandate, of that, its universal mandate, because it is from a universal poem of 260 stanzas. Each stanza corresponds to a Yux.

A Yux is a unit of time. So that this unit of time, by developing consciousness of existence, its existence develops in function of what the mandate says. This is a mathematical ordering of a frequency called 13:20. There are 13 tones, 20 seals. These tones and seals are the primary factors of this mathematical factorization. These factors make the attributes of the seal and the attributes of the tone combine in such a way creating the stanza. This is absolutely scientific. Here there is no

casual sorcery, but there is a planetary magic absolutely well-intentioned, by God, because this is not something created by human beings, it was something discovered by the Mayan civilization. They developed it to their understanding, which was relative to nature. That is why in the Mayan calendar «Yux Ca Manik» means «blue lunar hand», and we also have dragon, and we have monkey, and we have a lot of things from nature in the Mayan calendar. Moreover, we in Chronocracy stimulate the learning of the Mayan calendar, just as it was given at the end of the last century. Starting in 1984, the calendar for peace was developed, a movement also to impose this calendar. It was not successfully imposed, but it did manage to make many people evolve very quickly playing with the psychological archetypes that the Mayan civilization developed from their observation of nature, of how the units of time of the 13:20 frequency developed and corrected each other in turn.

In that way, it is supposed that nature was evolving to the point of being able to create our bodies and that we, human souls, souls of the mother soul of the body of God, have been able to obtain the stage of being conscious of our existence from our physical forms. From there, the art of our senses was developed more and more. We began to take care of our little hands. Instead of using them for forced things, or as tools to be able to walk, as the quadrupeds were, we began to use our hands to beautify ourselves... our appearances, our bodies, our environments, to help us to obtain food, even to create tools. With time, that which was a necessity became a joy. It became a hobby, and human beings began to dedicate themselves to art in their free time simply to create beautiful moments. The art of the senses was evolving in parallel, the human mind was evolving, as it was increasingly having greater knowledge of the spiritual of the mind, which is absolutely scientific of life and is absolutely artistic of the senses, so much so that «it is pi ritual», it is a pi ritual of the mind, of life, senses, mind, of being able to have a total observation of existence in each hologram of life to be able to recreate the next one.

And so it is that, «I polarize in order to know». Today, God around you is going to be developing in such a way... and, if you manage to observe it, you being your destiny Yux, I for example, as I always tell you, I am A3, but maybe you are an F5, an X8 or etcetera. Well, whatever Yux you are inside you, that is the Yux you are going to be all your life. But that Yux of yours has to alternate with being the one of the day, to be able to create the sensations of the world inside you, as if the world existed outside of you. And in that way God from inside you can project into those forms you are observing of the world, of the cosmic hologram, of creation, of that little place that corresponds to you where you find yourself. God is doing all the rest, because in itself no human being exists in the time of the other. The one who acts to be all the others is always God, but He does it following what the other did in their timeline. So it is that in a present instant the existences of 8100 million timelines of human souls are woven so that these, synchronized with each other, energize the planet Earth, they give life to planet Earth.

All things are alive because they are created inside us. A girl asked me: «So, a dog doesn't have a soul?». I say: «No, because it doesn't need to store. The one who stores the data is you of the existence of the dog. By observing it you are giving it your life. By observing it you are giving it your energy. It belongs to you as much as your big toe belongs to you, or your index finger. That is how beautiful nature is. It is something that is ours. That is why we have to take care of it, that is why we have to love it, because we are the entities as human souls who are creating the world inside us, of making that world inside us the most comfortable, the most beautiful and the most pleasant possible. Even if in past times, by beings like us, but who left the 13:20 frequency at some point and began to develop chaos, in their mental chaos they also ended up destroying the

primary nature, and they ended up converting it into a self-destructive nature, where they eat each other. That is not the true nature.

With time that nature is going to be modified. If two-thirds of humanity would manage to be Yuxs, that is, would manage to be conscious of the destiny Yuxs of their birth dates, and also studied a little the chronocratic knowledge of how God creates the vital spark, of how the vital spark creates the body and etcetera, etcetera, etcetera. All that would help a lot so that the planetary enchantment that is sustained today in human souls so that the world is as it is, the world would change, suddenly, as if in a dream. Because as I told you days ago, the world, reality is a collective dream. It is founded based on what the collective believes. If the majority believes in such a thing, in such a way is the world. Consequently, God in the act of being all things. The only way to be able to change the acting of God and make it better for everyone, and the only way that the nature of the world doesn't turn into a chaos where reality, existence is going to be impossible in the future if we continue in chaos. The only way is to find PAX... and PAX is the time of peace. And the time of peace is produced mathematically through the development of the cycles of the 13:20 frequency. All that is what chronocratic knowledge can provide you for your illumination, to reach a state of consciousness in which you realize that illumination is equal to having your little eyes open. Look there, you see? With my little eyes wide open I am illuminating the plasma of my body. Remember that I mentioned to you yesterday, the day of the plasma ray, that the soul is plasma, it is like an internal fire, but that it has no color. But it's a lie. When you have your eyes open, you are seeing the world, it is your soul that fills with colors, it is impregnated with colors according to the hologram of life of that moment. And the hologram of life of that moment is a cosmic hologram of all creation, in which you find yourself in a specific place of that hologram, in a specific place of the world Earth. In that great hologram, in the world Earth, right there where you find yourself, the world Earth doesn't really exist. It is a data reading that your vital spark is making in the moment it is creating the energization of your body.

That is in a present instant, your vital spark was all the subatomic particles of your body and in turn it made a whole reading of the database of the cosmos, of creation, of the cosmic hologram, to be able to equate the sensations of your body, and your body to how it... how your drawing appears, of your form, drawn inside the cosmic mandala. Is it understood? So, I hope you make the best use of this knowledge. Today, this day, God can favor you because He will be executing Himself in order to know, and His essence is healing. So it is a very beautiful day to sit comfortably, observe the world around you and let the 13:20 frequency, operating already from inside you with all the knowledge you already have, with all that you have already learned in these days, in these 67 days, the attributes of the seals, the attributes of the tones, how the mandate is configured, the reading of those mandates that you have been doing every day, knowing that it is not enough just to read the mandate of the day, you have to remember your own mandate of your destiny Yux, because you are always two.

I felt two, I felt two, I felt two. How many did I feel? I felt two. In my senses I felt two, one inside, another outside. The one outside is created with sensations of the one inside. The one outside doesn't exist by itself, they are sensations from inside. It is a... it is a sub-product of the product of oneself, the world. And that is the magic that makes the outside change all the time. Every day it changes Yux, every day it changes. That makes the 260 Yuxs found displayed around you all the time. Even in the factorization of energy of your vital spark, in a present instant there is a whole sequence of Yux after Yux, of permutation after permutation of the spark to equate itself to your subatomic particles. So well, «with science of life», well, more scientific than what I'm telling you, I could be obviously, but you wouldn't understand me anymore. So I try to talk to you scientifically

with the little things you have been learning in this chronomeditation. «I polarize in order to know». I polarize. Well, polarizing is basically you have a concept and you go like this, you put it in one pole, you put it in another pole and you make this generate an absolute. The container of the absolute is the lunar tone, that is why it is called the tone of challenge.

Here we have the lunar tone of challenge, because it is a great challenge to be able to polarize especially something like death. Remember that yesterday, the power of yesterday was death. Instead, the power of today that is being sealed is realization. And I ask you, of what are you making use of this realization? Are you using it for yesterday's death? For the power of yesterday's death or for that which survived yesterday? Because before being in T13 it was to survive. I endure in order to survive. Then came death to initiate this wave. How strong. Much vital force is needed on the part of T13 to be able to survive B1, whose power is death. So, if the information of the past wave managed to survive, which was the initiation of this stage of 52 days, 13 days of «the space», the purpose was related to space. Now the purpose is related to death. Why? Because in space death occurs. When you are projecting self-existences, self-existing ideas around you, they are going to cease to exist. They are going to last for a time and they are going to die. Everything that is projected to the world dies. Therefore, everything that goes out into space to explore it, which was the idea or the purpose of what was established during the previous 13 days, in this wave we are going to learn that all that is going to die, and by dying it will bridge worlds. At least that was the idea the Mayans had, that after death there was a bridging of worlds. Maybe the truth is much cruder. Maybe the truth is that they are only data, and that once they are used, outside, in the energy factorization matrix, in the world where you have them displayed, created and all that I told you about creation and its creatures, after the period of time of existence of each of those things ends, those things simply disappear, they cease to exist, they don't go anywhere, there is no other world. Think about it because maybe it is like that.

That is the capacity you have as a human being, to be able to think the ideas. Don't cling to an idea until you are 100% sure that it is so. Even with all «these truths» that I tell you, they are the truths that I have developed inside me in my wisdom after years, and years, and years, and years of being a chrononaut, of traveling and navigating the time of the existence of myself and of the world inside me and of... the world outside of me, according to the version they taught me in school and that they taught you too. So well, what other nice little thing does the mandate tell us? Stabilizing the healing. How good is that! That is, the only way to achieve this great lunar challenge, of the lunar tone, so that the storehouse of realization is sealed, if I polarize in order to know, I have to stabilize the healing. Stabilizing the healing, I will be able to achieve polarizing in order to know. And what is it that I am going to know? I don't know, I can know many things. I can know some new friends, some girlfriends, a... a love, perhaps. Eh, I can know many things really, I can know from reading a book, I can know from anything I am experiencing, right? So, pay attention also to that. If today is inviting you that everything it is going to realize around you is to know, take advantage of that, to see what the world teaches you, to see what the world tells you, what God tells you through that reading you make about His existence, observing His world, His creatures, His creation. If you connect well with your 13:20 frequency of everything you are as destiny Yux, and the world you have around you, it is very possible that you can decode the navigation of God being that to that, that to that, that, that, that, that, that, that, that. Ubiquity is always one at a time. It seems like they are all moving simultaneously, but it is always one at a time.

In that way you will be able to find your vital spark in its highest degree of consciousness navigating in the world you have created inside you and in turn relating to that, to your spark, and your spark to you. And from that relationship a communication will be established, of pure spiritual that it is,

of pure spirit, and you will be able to chat with your God. Who is the same as mine, but well, in your case He is different, and in the case of that one He is different, because you are projecting Him and I am projecting Him. Each human soul is projecting God to the world. So, according to how you are calibrated, tuned in your frequency of time and etcetera, eh, God might come out and be your love, or God might come out and simply you won't last long, friend. If you come by the wrong path, very likely you will end up eliminated in this world. Well, may you continue playing the game of life very well. Bye, bye, until tomorrow.



3

L3, yux 68:

I am photographic
(yellow with red rays).

With the art of the senses,

I activate in order to embellish

Bonding art.

I seal the store of elegance

With the electric tone of service.

I am guided by the power of free will.

Hello, my dear aspirant to chrononaut. Today we are already in Yux 68. It has been 68 days since we started the chronomeditation and today the nomenclature is L3. That means Yux Ox Lamat. The Mayan enchantment is "yellow electric star". So well, before entering into the mandate, hm, I'm going to tell you a story.

Well, the story is that our world defines what reality is. So much so that even the name defines what it is spiritually for each language. Each language is determined based on the composition of its letters, factoring energy from the vital spark of the physical bodies of the people who speak those languages, mainly those that are the mother tongues of those souls. So, all the souls who speak English from birth and those who have incorporated it in some way also already have their minds programmed in that language. They analyze the world in those languages, in that language, in English, they decode reality from what they are defining, measuring, etc.

So, in the English language, our world is not called "tierra", therefore, it has nothing to do with "por tierra que te entierra la tierra", which is a Spanish story of "es pa ni oles", I mean, like the game gives no possibility for error. However, it is a game of error, and that makes it very fun for us Spaniards who master verbiage, and the word, and blah blah blah blah. The little game of observing existence, being sharp so that suddenly errors appear, and if errors appear, knowing how to denounce them, knowing how to denounce them with elegance, with height, with good vibes, even with a bit of a joke so that the one who has erred doesn't feel hurt, and manages to evolve together with oneself, because one is a whole with that one who made a mistake.

So, that one who made a mistake actually "erró". Something worked wrong. So the chronocratic mission is: evil does not exist. What existed was an error. We are going to heal them together. We are going to cure them. For that we have the letter G from yesterday. Do you remember? Yesterday

we were polarizing death to be able to heal, to do the healing, because the best way to heal is by being the healing. So, if one becomes the healing thanks to what happened yesterday, on yesterday's day with G2 today, which is L3, the only possibility we have is to embellish.

Today the vital spark is electrically activated within us, and outside of us, to be able to embellish the world we are observing. So, it has a lot to do with what the world means in English. The world in English is pronounced "Earth", or something like that. My English never comes out very well. Let's see, I'll say it again. Earth. Earth, more or less. Well, and that is "e art h". So, "embellish art human" is an order. It is always an order. In chronocratic government they are always orders, but they are orders also said in a state of receptivity, of timelessness, of good vibes, where the order becomes like a second voice telling me what to do even if it comes from outside and comes from another.

So, the government of time is based on establishing the orders that make the functioning of the synchronicity of beings. The order is in the conjugation of the letters and in the English language, our world is giving us an order. "Embellish art, Human", "Embellish ART, Human"... it is telling us, Embellish the art, human. "Embellish the ART, Human". And how? By activating the spark to embellish. That is today.

So, now yes, we are going to ask Guiya, the artificial intelligence of chronocracy, to tell us today's mandate. Let's see. "— L3. I am photographic. With the art of the senses, I activate with the purpose of embellishing linking art. I seal the storehouse of elegance with the electric tone of service. I am guided by the power of free will." Very well, thank you Guiya.

Well, what she told us is very beautiful. I love L days. Eh... one day I will explain to you another little thing called chronopsy, etc. That's if you study the advanced part of the Mayan calendar. Well, that part is fine, it is correct. It tells us that, emm... in the data storehouse, the only problem is that the Mayan calendar tells you that the data storehouse is being created in the atmosphere, in the ion layer, eh, and there are some grids there, where the memories of humanity are deposited.

Well, now, taking you out of that mystical Mayan story, the information is being recorded in the root body through its vital spark. But I already told you that this energy factorization is done based on the 13:20 frequency. Therefore, the yuxs are inside the body. The yuxs are the spark. In each permutation of the spark it changes from one yux to the other so quickly that in a present moment it made billions of billions... a gigantic number of subatomic particles. It equaled itself to the sensation of having been each of those subatomic particles and in that way the spark manages to do the biogenetic composition of the root body, which is a human being. Something incredible.

Well, data storage happens there, through that activity, because in between one permutation and the other of the spark, from being this subatomic particle, and being this one, in between both, the spark did not exist. The spark was turned off. It was turned off to be turned back on matching the energy of the other spark, of the other particle. And then it turns off to become the other particle again. It turns off to make the other particle. It is always the same spark, but it turns on, turns off, turns on, turns off, turns on and turns off. And each time it turns off it is nirvana, nothing exists, but nothing at all, because if the spark doesn't exist, life doesn't exist, the senses don't exist, nothing exists. But it happens so quickly, and it is necessary so that when it turns back on it already has the energy density to be the subsequent subatomic particle.

So, in between those spaces of nothingness, those spaces tend to be eh, of more time and less time. So, time is factoring the spark's energy, because that time of nothingness creates a language of times, a longer time and a shorter time. Just like Morse code, it ends up generating a binary

code: 0 and 1, 0 and 1, 1 1 0, 0 0 1. Right? And through that decoding of time, from the reading of the spark, from doing the cubing of the root body, it reads the entire database of creation. I mean, it read all the data of all the human souls that the mother soul is creating so that these are the human beings of planet Earth, and through them be able to be [life, senses, mind], therefore, existence of time.

In that way it makes today a day of art, "with the art of the senses". Incredibly the letter L, its essence is art, I mean, today is doubly art. So those who like art, those who like their h u u u, mans, hu mans, hu mans, humans, with your hands today you can do wonders, because you are, let's say, in the name of God, doubly blessed, I mean, you have art plus art. So, "I activate with the purpose of embellishing, linking art". But the good thing about this is that it is with the art of the senses. I mean, you are going to do that task with the art of the senses.

And the senses basically are the spark. A spark doesn't exist if there aren't 2, 3, 4, billions of permutations of the same spark, right? So, minimally you have to feel two to already be alive. And in turn you feel the whole ray of your existence, which today is photographic, it is the red ray. If you feel the whole ray of your existence, which gave you the sensation of being a body, human, in a holographic instant of the cosmic hologram, I mean, in a present instant, it means that today you were able to be conscious of "with the art of the senses". And what happened? "I activate with the purpose of embellishing linking art". In this way the storehouse of elegance is sealed, because art is the maturation of the storehouse. They are 4 days of the time cell of the data storehouse. It started with the letter T, I mean, with T13 and ends with L3. L3, the star of the Mayans, today manages to seal the storehouse of elegance and, "I am guided by the power of free will". That means that as a guide we have I3. I3. Electric Human, in Mayan.

Well, I wasn't mentioning much the names that my dear kins friends of the Mayan calendar had given, but in the end it seems useful to me because I understand that for many people who are so trapped in the ideas of the world, angels, demons, dragons and things like that, and blah blah blah and creatures of nature, and the storm of the sky, and the sun that burns me, and the moon and the tides, etc. The chimerical totemic association that was given with the names defined by the Mayans to the psychological archetypes that end up being built in the time unit of the 13:20 frequency, each time unit responds to a psychological archetype, at least in this world.

There is one that is the letter E. E? E? E?... For me the letter E is only a letter that gives me the possibility to question and sometimes affirm too, like E!... But it remains a question. That is the magic of the letter E, and that is the magic of seal number 16. But the Mayans thought of associating it with warriors because they wanted to give the warrior that capacity of intrepidity of intelligence, because the power of the letter E is intelligence. So they granted the letter E to the warrior. For me they made a giant mistake and thanks to that that civilization disappeared because such an erratic civilization could not continue.

The same happens with many things of the stars, and many esoteric things. It's good, right? A little, even it's good for playing. Even I as a kid at some point played with the Ouija, calling spirits and all that, because obviously I was very curious. But beyond curiosity there is something called reality of our existence, and we have to take care of it, we have to preserve life, because it is only one and maybe there is never another. Maybe this world never repeats again, this all-encompassing life around one. Therefore, in chronocracy we eliminate names, we don't use them. We use nomenclature and number only. We are more mathematics, and we are alphanumeric.

And being alphanumeric helps us to program minds, so that through the learning of the letters that seal the times, automatically your mind makes your psyche stay perfect, stay tuned to the dial

of the 13:20 frequency by your own speech, by your own thinking, by what you hear, observe and read from the world. In everything you will find the 13:20 frequency because you will automatically associate the letters that are in everything with the letters that seal the times of the 13:20 frequency.

That is the great magic of all this and that is what makes chronocratic knowledge, by chronocracy, what it does is embellish-us, and embellishes this beautiful work of planetary art that we have around us. That is why it is so important that regardless of whether you come from the world of the Mayans, from the world of the kins, planetary, galactic, etc., and you bought the story that you are Pleiadian, Arcturian, from another world, or you come from religions and you are associated, whether with the low, with the high, with hell, with heaven, whatever, however your belief of what life is is built, here in chronocracy: I ask you please, come down to earth. We are only a body and a world.

Maybe you are the unique body and I am only an astral of your imagination. And God through me, as consciousness of your creation, through me speaks to you to bring you down to earth. It's great that we think the other is maybe another, but the other is a drawing of your own imagination. There is nothing created in the world that is not proper to yourself. Everything is synchronized to function like this. The 260 yuxs relate to each other in perfect synchrony, to be able to execute their tasks, and the tasks are related to the talents they have as psychological archetypes from what is established in the mandates.

That is not associated with a dragon, much less with a storm, or a sun, or a moon. There may be an association because it looks like it. Because anciently we have imagined certain qualities of the stars, even of the creatures of nature, but it's time that you keep those associations in your pocket. It's good to know it, keep them in your pocket and if you want to keep studying that, study it. But when you start to program your mind to evolve towards chronocratic enlightenment and especially already at day 68 of doing this chronomeditation, all those beliefs, please leave them in the drawer, don't bring them out here, because here you need to be clean at the soul level.

And a clean soul is a soul that knows perfectly that I am the software within this hardware created with a vital spark. Period. Who is God? The spark, because it is everything. And by developing in a present instant and giving me the consciousness of being the person within the body, in turn it is consciousness of being the whole creation that is around. That's how giant God is. And that's how tiny He is, because maybe He doesn't exist more than around me, from inside to outside of me, like a toroid of energy, of intelligence. Maybe it's only that. Maybe the cosmos doesn't exist, nor the worlds, nor Pleiades, nor Arcturus, nor the older brothers, nor the inferior ones, nor the demons, nor the angels.

Maybe we are only a small group of human beings trying to lead life in the best way, always with pure life, much art and spirituality of the heart, of the mind. When we refer to "corazón" in Spanish we refer to "con razón" (with reason), with reason. And that is of the mind. Of the mind that realized "para ti, o por ti, o para mí, Erra, ti erra tierra, tierra, tierra, tierra. Te en-ti-erra." Well, these silly jokes I make... only those who speak Spanish will understand me. Bye, my dear aspirant to chrononaut. We continue tomorrow. Take advantage of this day to: – Embellish the art, human. Embellish the art. Embellish ART, Human. Embellish ART, Human. Ciao E.ART.H.



4

P4, yux 69:

I am design

(red with violet rays).

With the spirituality of the mind,

I define in order to purify

Measuring flow.

I seal the process of universal water

With the self-existing tone of form.

I am guided by the power of life force.

Hello, my dear aspirant to chrononaut. Today we are on day 69, it is yux P4 of this chronomeditation and we are going to ask Guiya to recite the mandate for us: « – P4. I am design. With the spirituality of the mind, I define in order to purify measuring the flow. I seal the process of universal water with the self-existing tone of form. I am guided by the power of vital force ». Well, P4. As she said it well, today «I seal the process of universal water». Being the world around you, «I seal the process of universal water», and so every day I, being the world around you, am sealing a unit of time that develops a specific psychological archetype for that day. That is, everything that is born during that day will have that psychological archetype as an energetic imprint from the day they were born until the day they die. That is what marks a unit of time, the beginning and the end of anything.

There are 260 units of time. They are inscribed within the loom of existence. Each one has a numbering, they go from 1 to 260, and in turn they have a nomenclature formed by the letter of the seal and the number of the tone. Conjugated with each other, they create the mandates, since the seals and tones have attributes. Those attributes are action, power, essence, time cell and many other things. When combined with each other, the main ones, which are the four I mentioned to you, end up creating the mandate. So, the mandate is not something I sat down to write and it seemed like a great idea to put it, but it is an interpretation of time codes. The first ones who studied these time codes were the Mayan civilization, at least in our world. Uh, were there other worlds? Yes, surely. Surely there were many worlds before Earth, and surely there will be many worlds after, but a world is an entire creation. It is the creation of a spark that creates a physical body and in that physical body a world is created sensorially. That is what creation comes down to.

We call that body the «root body». The flow of information... interesting for day P4, «with the spirituality of the mind», and «I am design», it is telling me, –that means that tone 4 as well as tone 10 are from design art, they are the violet ray—. As I mentioned to you before, the spark that creates the root body very quickly feels the experience as if it were a ray. In itself it is the ray of consciousness. Thanks to the fact that we are a ray of consciousness functioning within the physical body, very quickly, in each present instant, we are conscious of that present instant, then the next and the next and the next. And each present instant is a cosmic hologram, where I am only observing what I have around me sensorially. But that does not mean that the hologram is not everything else. The hologram reaches to the end of the cosmos. It is a hologram of the entire cosmos, but you place yourself in a specific place of that entire hologram.

I, for example, find myself at this moment in the south of Patagonia in Chile, in this house you are seeing. But there is another who is out there in Florida, there is another who is out there in Russia, there is another who is out there in Japan. Those others are psychological unfoldings of the root body, which take the shape of a form defined by creation, by the cosmic hologram. Those forms are the human being forms that are the similar forms of the root body. And within those bodies, that self-existing idea, projected by the root body towards another similar form in the world, develops the physical person, develops the «I am» of that person, and obviously with the conditioning of the yux of their birth, since that establishes how the spark is going to create that physical vessel, how the spark is going to create the factorization of its own energy to be able to match all the subatomic particles of that physical body.

Well, if you can understand this flow of information that exists between the root body and its semblables, you will be able to understand a little better why we in chronocracy use letters for units of time, because these units of time in the creation of the vital spark go so fast, so fast, from one permutation to another, changing yuxs, that a language of letters ends up being generated. And in itself your thought, my thought, the way we communicate and talk is by interpreting letters, interpreting symbols also in Chinese, Japanese and other languages that are not precisely letters, they are symbols, phonetized symbols and symbols that have concepts. And so in each language, there is a transcription to the hologram, where phonetics is transcribed through a symbology, through a symbol, through a letter and the phonetization itself. Phoneticizations of an energetic character are produced by the person, or the thing.

The thing can refer to anything. This little device through which you are watching the video is reproducing my voice for you. So, that is a thing. However the radio-resonance or echo-radio-resonance of what you are listening to reaches you, what you are listening to has letters. That is why letters are so important in chronocracy, because the loom of existence is weaving the consciousnesses of people, it is weaving the «I am» of all things. Therefore, summarizing everything I tell you, chronocratic knowledge is the knowledge of how God becomes people, how God becomes animals, how God becomes absolutely everything, since it is not only to create the thought of the mind, the blah blah blah blah, it is also for the factorization of energy, of the form where that mind is going to exist. Whatever the self-existing idea of that form is, whoever that form is.

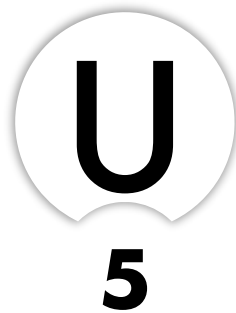
The flow of information is very important. Therefore, if we go to today, «I define in order to purify measuring the flow». Well, let's measure this flow. Let's measure this flow of information which is also time, because if you have to take it to an absolute minimalism, what is flowing? What is flowing is time, but it is flowing in a specific way, based on the 13:20 frequency. So, it is very important that you study the frequency to be able to understand what is the frequency that is going to be implemented to be able to receive the information and to be able to observe it. You can observe

the information. When you open your eyes and you are seeing the world, you are observing the world, you are observing information flowing from one present instant to the next. That is why I am explaining all this to you so you can see that the flow is not only of energy, it is also of ideas and mainly of time.

So, «measuring the flow», now that you have a greater idea of what the flow is, you can place yourself in the function of measuring it. Likewise, I tell you again, you always have to concentrate on being your destiny yux. This is what God will be doing around you. You do not need to do P4 today, you need to be conscious of the existence of P4, because you will be energetically dampening, you will be relating to P4, because P4 is today's world. I could tell you, in Spanish it is called Tierra, in English it is called Earth, in other languages the planet is called by many other names, but for all human souls today the planet is yux 69. It is that simple. The world we inhabit changes yux every day. So today, as of today, to the world, to God, who is the collective intelligence, who becomes conscious of being all the things that are around oneself, whether they are life forms or things, machines, etcetera, everything absolutely has life because it is created within me.

Everything is created within us. Everything is created within you. You are sensorially recreating the world. By recreating it sensorially you are giving them existence, within you, and by giving them existence they are ordered according to the time units of their births, of their births in the world planet Earth. So, «I seal the process of universal water». What is universal water? Well, all this vast information that I am telling you and that is from the universe, is from the cosmic mandala. So, all the information in that cosmos, dispersed among each other, ends up unifying, polarizing, activating and etcetera, etcetera, according to the wave within oneself. «With the self-existing tone of form ». Well, it is a perfect day for what I mentioned to you, for you to understand well the concept of self-existing idea. I am inhabiting this form. And it is the same for everything else. They are self-existing ideas from the root body database.

The root body makes an intelligent reading of zeros and ones that are equal to a longer time and a shorter time of non-existence between each existence. And each existence is the spark, believing itself to be the subatomic particles of the root body. That spark turns off and on. It turns off and on, and each time it turns on it is a different subatomic particle of the body. So, the spaces between each time off are sometimes longer and sometimes shorter. And in that way a binary language of 0 and 1 is developed. 0 corresponds to shorter, 1 to longer or vice versa, etcetera. Each mind is going to configure it in a different way, and according to how the spark has been mentally configured, it will respect that coding to be able to spark, to be able to permute its energy or as we say, «to factorize its energy» and there, to match the subatomic particles of that form. In that way, that self-existing idea that is going to inhabit within that form is created by the vital spark, and thus everything is created by the vital spark. Well, my dear friend, see you tomorrow and I hope that today, you read the mandate, in the morning as always, read it as many times as you need, and read the mandate of your own existence, that of your destiny yux. That way you will be able to realize the relationship that your destiny yux is making, your unit of time creating the spark so that you can be who you believe you are, and in turn how the spark interprets the yux of the day, developing for you the physical sensations of the existence of everything that surrounds you. Bye, bye, see you tomorrow.



U5, yux 70:

I am digital

(white with blue rays).

With the existence of the time,

I empower in order to love

Commanding loyalty.

I seal the process of heart

With the overtone tone of radiance.

I am guided by the power of endlessness.

Hello, my dear aspirant to chrononaut. Today we are on day 70 of the chronomeditation. It is the yux U5, so we are going to ask Guiya to recite the mandate: « – U5. I am digital. With the existence of the time, I empower in order to love commanding loyalty. I seal the process of heart with the overtone tone of radiance. I am guided by the power of endlessness ».

Well, thank you. Er, «I am digital». Today is a day where the vital spark is creating a ray in each present moment, in each cosmic hologram of this great creation that we have omni-encompassingly created, even within ourselves, since our body is a factorization of energy of the vital spark, equaling itself to all the subatomic particles of our physical body, according to how this physical body is found in each hologram of the cosmos. Each present moment is a hologram. From one hologram to the other an animation of the forms is produced, and that is what we experience as life. So today, «I am digital», is the blue ray whose art is digital art. Therefore, everything that the blue ray develops, it empowers with the talent of digital art. That is why whoever was born on a blue ray day, which are tone 5, in this case, will always, always be related to digital art. That person has digital art as a talent. But today we are not talking about a person, we are talking about God, we are talking about the omni-encompassing creation to ourselves, what we have created in our senses. The world is a sensory creation and God is the collective consciousness that takes care of being all the individuals of all the things we have around us. God is everyone.

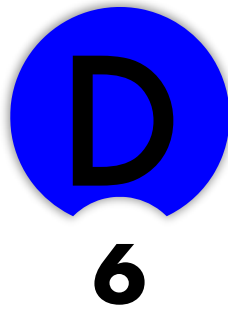
So, God today is programmed by U5, by the yux U5 to be able to create this creation. And the mandate tells us how God is going to function today, how God is going to be from all the things we have around us. Basically, how is the Earth today? Well, the Earth today is exactly as it says in the mandate. It says: « With the existence of the time, I empower in order to love commanding

loyalty ». In these three verses, what it is telling me is how He is going to perform the action to be able to seal what needs to be sealed today. So, it is telling us that He is going to do it «with the existence of the time», because tone 1, 5, 9, and 13 are of time, always, and that He is going to «empower in order to love». In other words, the world I have around me is empowering itself in order to love, with the aim of loving each other, all things among themselves and with oneself too. And how does He achieve it? « I empower in order to love ». It says that the world is going to empower itself in order to love. « Commanding loyalty ». That is the way. Loyalty is the essence of the letter U. Remember that the letter U is the one that is right in the middle, between 1 and 20, at number 10, there we find the letter U. And upon reaching the middle, when the being, before becoming life, becomes that which is right in the middle, it is pure refinement of the art of loving to become the loyalty of the heart, because its power is the heart. That is why later it tells us: « I seal the process of heart with the overtone tone of radiance ».

That means that today the process of the heart is sealed. The process is a time cell. We started it yesterday with the letter P and we are going to finish it in two more days with the letter I. The yellow letter I will mature, and today's white letter, U, is refining this process, and it refines it through « I empower in order to love commanding loyalty »... « I seal the process of heart with the overtone tone of radiance ». The overtone tone, tone 5, is the tone that takes power over the auto-existent idea of yesterday. Although yesterday, in tone 4, we could say that we really entered the fourth dimension there, where the power of thought is everything, where auto-existent ideas end up developing to be the ideas of the forms, the ones that are going to animate those forms... tone 5 is like entering the fifth dimension. Tone 5 tells us that it is the tone of radiance, where that radiance of the forms linked to each other, synchronized with each other, exerts an empowerment. So it is «with the overtone tone of radiance». « I am guided by the power of endlessness ».

Well, let's go here. Remember, you go down a little bit, here, and there you have it. Inside the compass you have the oracle, and there you can see perfectly that the one who guides us is N5. Well, playing a bit now with the story of the Mayans... Well, for the Mayans, yux Ho Ok, which is the name of U5, was «white overtone dog», but for those of us who are Spanish speakers, from «es-pa-ñ-oles», what I'm going to tell you about the «pa», that works, pa-labras (words), pa-labra... P-erro (dog), P-erro! Yesterday was P day. What if it is an «erro» (error)? What if it is an «erra» (she errs)? And p-erra or p-erro. And today is dog or bitch (perro/perra). But before the joke of the conjugation of the words of the letter P plus «errar» (to err), or «erro» or «erra», I err, you err, she errs, perra, perro. The dog, the letter U, has the ability, since its power is of the heart and it is pure loyalty, to love, to love unconditionally, to such an extent that it doesn't matter if it made a mistake, it doesn't matter if the U has erred, it will continue to love you just the same. It doesn't matter if you have erred, the letter U will love you just the same. The letter U is designed to love.

God today, today, being U5, also empowers that action with the overtone tone... er, to love, to love. Today is a day to love, and it doesn't matter what errors have been committed. Well, today is a short day, so I leave you with what I mentioned. Read the mandate as many times as you need, study the rest of the programming, delve into the attributes of the seal and the tone, memorize all those little words, the ones of each attribute, of the seals and the tones, because that is the most important thing for this to work for you automatically, so that it goes to the subconscious and you are already programmed in that way. That way, the verbosity will flow for you in a perfect way, and synchronized with the event of the existence of God around us, that is, the existence of the creation, of the cosmic hologram and of all those beautiful things that are simply summarized in that you are a physical body creating your world. A beautiful illusion called reality. Until tomorrow, my dear aspirant to chrononaut.



D6, yux 71:

I am audiovisual
(blue with green rays).
With the science of the life,
I organize in order to play
Balancing illusion.
I seal the process of magic
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, I must do a second tutorial today because, when I started doing it, I realized that when Guiya spoke to you, she told you another mandate. So well, it is part of today. Today you have to be prepared for surprises because it is the day when God, the collective consciousness of creation—that which acts as all the individuals you have projected in your senses, in the world... today is programmed by the yux D6. We have already been in this chronomeditation for 71 days, and now you are going to realize why. Let's ask Guiya to tell us the mandate: " – D6. I am audiovisual. With the pax of time, I unify in order to equalize attracting opportunity. I seal the storehouse of death with the magnetic tone of purpose. I am guided by my duplicated power."

Well, D6. Well, it is the day to play. Right? We organize ourselves in order to play. And how do I organize myself? Well, I organize myself in order to play, balancing illusion. And what is illusion? Illusion is that which precedes reality. Every reality event that happens in every hologram of life, the cosmic hologram of creation, where in each present moment the hologram stops so that—or time, rather, linear time, the time of your existence, from the moment you were born until you die—it stops in each present moment to develop the cubing of the vital spark, equalizing itself to all the subatomic particles of your body. Upon completing that equalization, eh, the spark becomes the ray of life, of your existence; it becomes your person, your consciousness. Today the ray is green, and it is the ray of audiovisual talent. Everything that is born today, everything that is D6—especially the tones 6 of all seals, but especially today being D6—is influenced by the audiovisual ray. The spark, by becoming consciousness, acquires, let's say, this power. There are seven powers, there are seven rays, and each one is a specific art.

Audiovisual is that which synchronizes audio with video. That is, in your projection of data intelligently created in your body, as if they happened outside of yourself, the sensations of those data, of energy, give you the idea that you exist within a world, right? And that the world is around you, but in reality the creation of the world is created inside your body. And that is where chronocratic knowledge goes: to wake you up, so that you become aware that the world we have in common, all human souls, we are recreating them within our own souls; and that the soul is a storehouse of data produced inside the container, and the container is created by the vital spark. And a single vital spark in each present moment equalizes itself to the subatomic particles of all the human bodies that exist. And in that way we have so many containers of human beings, each of them being the deposit of a human soul. And that human soul, developed by the vital spark, generates in that body the possibility of storing data from the observation of the individual's existence that develops in that body. For example, here inside Guille we have a soul and this soul stores data, information of everything I am experiencing. Eh, this soul of Guille is connected with all the other human souls because they are all stored within the mother soul. And the mother soul is the soul of the root body, which is the only real body of all creation. All the others—I, you, and all other human beings—in reality are only data stored within the mother soul, believing we exist on planet Earth; but our belief in existence, even though it seems 100% real, is not. And that makes it so that only one body, one world, one creation exists. Beyond that, the great unknown and question would be: who is the root body? But well, we are going to ask that on a day that is of the letter E, which is for questioning. Day D, which is today, is for playing.

So, what is it that we are going to play? Illusion. Illusion is that which develops in you when you are going to play. For those who like to win, you have the illusion of winning. For those who like to lose, they have the illusion of losing. There are people who like to lose. Well, supposedly not, but let's say that in a healthy balance some lose, others win. Therefore, that should be more or less balanced too, right? Today, as it tells you well: balancing illusion. So, well, you have to balance the illusion of the winner and the loser so that the loser doesn't feel like a loser and so that the winner doesn't get a swollen ego, "oh, I beat you, I beat you, I beat you." So, what chronocracy proposes to us is an ordering of society, of the world population, of our little world, so that each person synchronizes with the yux of their birth. That is the programming of God within that person. So, reaching the version in which my "I am" resembles almost 100% of how God would be within me, happens if I learn what my yux is, if I learn what the programming of God is within me. Then, in that way I can tune in with God, I can tune in with the collective intelligence of creation and allow that intelligence to supply me with information to be the best version of myself. But I only achieve that if I put myself on the radio, look there for the tuning of the correct dial, and find the 13:20 frequency. And then in that frequency 13:20, there are 260 units of time; I am one of those, and I check which one I am. And in my case, Guillermo, I am number 81. So, I am A3. I go to chronocracy, I register, and automatically the reading of the mandate of my destiny yux appears, of A3, and all the programming of A3 appears.

So, I learn all that, and I manage to know how God functions within me. And I also manage to understand that God within all other things that are alive also functions in the same way. It is executing itself through a yux, a unit of time, which in the perfect balance between all of them—the illusions of all of them believing they are alive—causes specific psychological archetypes to develop for each yux. So, the old Mayans had studied all that. They spent hundreds of years observing nature, the 13:20 frequency. They were in that synchronization with life, and they had realized that the letter D, the seal number 11—which is from 1 to 20, the number 11, which comes after number 10, which was yesterday, which was for loving—today is for playing. So, observing nature, they realized that those who spent all their time playing were the little monkeys, the

monkeys. So, in the Mayan language, "Yux Uac Chuen" means: blue rhythmic monkey. Should I guide myself based on that name? No, you should guide yourself based on the chronocratic programming of the unit of time. From there, as a result, arises a psychological archetype, which obviously is going to influence your existence a lot; but more important than the psychological archetype is that you learn the programming, because by learning the programming—especially of the words, of the attributes, of the seal and the tone... for that, I've already told you a thousand times, you go to the glossary of terms, there you will find a section called yux, and there you have two tables where the 20 seals and the 13 tones appear, and in columns their attributes: action, power, essence, time cell, and etcetera. You learn all those words. For example, let's go to the letter A. The letter A, the action is to nurture. On the other hand, the letter D, which is the antipode because it is 10 steps later, today is for playing, right? So, the letter A nurtures you, the letter D plays with you.

So, today that we are in a fun day that is for playing, let's continue seeing what is going to be sealed. So, "I seal the process of magic." Remember that two days ago the time cell of the process began. First comes the data input, then comes the data storehouse, and then comes the data process. All of that is happening simultaneously, but so that you can study it, God—the collective consciousness—every day is creating the world Earth with a different yux, so that we use it in a calendrical way. So, studying the loom of existence, which is that one you have there with the little colors, where the 260 yuxs are, as if they were days; in 260 days you have the possibility of doing the chronomeditation, assimilating all the knowledge of each yux, learning all the attributes of the seals and the tones, and automatically you are going to evolve. That is, your psyche will be reprogrammed based on chronocratic knowledge. You won't have to be looking for the tuning of the dial on the radio to find the 13:20 frequency of time. You will be reprogrammed to function in perfect synchronicity with the 13:20 frequency, which is the frequency of nature, of the cosmic mandala, of all creation. Right? So, is it good to use a watch? If you like it, use it. Is it good to work in a city? If you like it, do it. They are all games. Play your game well and everything is fine. But, what is the maximum game? The maximum game is that of the buffering of energy that is occurring at a subatomic level through the vital spark. The vital spark in each permutation of believing to be a subatomic particle, in turn is creating the sensations of the closeness of the other subatomic particles. In that way the physical body is composed. Because with x quantity of subatomic particles an atom is achieved. With x quantity of atoms a molecule is achieved. With x quantity of molecules a cell is achieved, and a physical organ, and the entire body. All of that is produced in each present moment. In each present moment the movie of life stops, the hologram remains still—well, in reality a hologram is a still but three-dimensional image. And the spark fills it with energy. The spark is in charge of the factorization of energy, by time, because time is what disposes the time of existence that the spark will have in each subatomic particle. That is the great game of God's creation, being able to create in each instant the existence of our existences.

So, once we are already functioning in life, in that the holograms of life pass one after the other and we have the experience of existence—that I live inside this body, you live inside yours—we observe, we have animation of our bodies, which are little drawings animated by energy. Once all that is already happening, what is the other game to play? Well, the other game is to enjoy these energies that we are. For that, something happens called buffering of energies (amortiguación), between my body and the other bodies, those that I believe are around. And the buffering relationship of energy between all forms is what sustains the perfect energetic balance of the planet. So, eh, man, what a bad vibe, what bad energy that has. Uh, stay away, stay away. Uh, look how pretty she is, she has nice energy. Come, come, come. Well, all that arises from the game of energy, of buffering. And in the Spanish language, which is a language where the romance of Latin

was taken to the extreme degree of wordiness: "amor-ti-gua-gua-gua-gua-si-on-play", amortiguación (buffering), to play, right? When there is love (amor), if it is for you (por ti)... gua, gua-gua, we make "guagüitas" (babies), we make babies, "on play". The game is allowed. Amortiguación. So, achieving a good buffering of the energies, you will be able to enjoy much more of your energy, of mine, of the others. And that is also going to happen as you go along assimilating chronocratic knowledge. For that you have to learn it. So, today you learn this mandate well because it is how God is functioning around you. And also how life, which is a subtle energy that impregnates everything, at a chronocratic level would say: "Your prana every day changes yux, but your anna—which is your physical body—is always the same yux," and your anna is the one developing the sensations of the prana for you, because prana by itself does not exist. The anna is the one producing the prana; that is, your physical body is producing the sensory world that you experience as having it outside of yourself. But that, at a very hermetic level of chronocratic knowledge, is only the prana of the energization of the anna, which is your physical body.

"I seal the process of magic with the rhythmic tone of equality." Well, tone 6 is the tone that comes to equalize. Right? Because yesterday the command of tone 5 happened where something specific is empowered. So the next day you have to equalize that. Otherwise I have one lower, the other higher, or one fatter and the other thinner, or one taller, etcetera, etcetera, etcetera. So, you have to equalize, you have to equalize, you have to equalize. Life always leads you to the situation of finding yourself before a mirror, where the other is neither more nor less, is equal to you. Therefore, the law of today is that it is: "with the rhythmic tone of equality." That is the energetic tone of today. "I am guided by my duplicated power." Well, I've already told you that 1000 times. Tones 1, 6 and 11 always equalize themselves. Therefore, the yux that has that tone, 1, 6 and 11, equalizes itself. That means that if I go here where the oracle is, you will see that the guide for today is the same D6. Well, my dear aspirant to chrononaut, see you until tomorrow. Read the mandate as many times as you need, remember and read your mandate of the destiny yux. Remember that your destiny yux is simulating inside of you the creation of a world using the yux of the day, which is the one that supposedly the world today is passing through to evolve towards the yux of tomorrow, and towards that we go in this time travel of chronocracy. Ciao. Ciao.



17, yux 72:

I am holografic

(yellow with yellow rays).

With the art of the senses,

I channel in order to influence

Inspiring wisdom.

I seal the process of free will

With the resonant tone of attunement.

I am guided by the power of flowering.

Hello, my dear aspirant to chrononaut. Today we are on day 72 of this chronomeditation. It is the yux 17. Well, let's ask Guiya to tell us the mandate: « – 17. I am holographic. With the art of the senses, I channel in order to influence inspiring wisdom. I seal the process of free will with the resonant tone of attunement. I am guided by the power of flowering. » Well, let's move forward a little bit. For the Mayans, 17 was "Yux Uc Eb". That means, translating it, "yellow resonant human". Resonant because it is the tone, as it says here, «with the resonant tone of attunement». Human, because the letter I was related to the human. Why? Because when we reach seal 12, after having been playing yesterday, the game helps us to be able to create today the essence of "wisdom".

Wisdom arises from having been playing yesterday. Yesterday's game served us to be able to transform the process of the data that today finish maturing. Today is the maturation of the time cell. Therefore, «with the art of the senses, I channel in order to influence inspiring wisdom». This is what is telling me that tone 7 is a tone of art, it is of the senses. Therefore, eh, the function of reaching exactly number 7, within the wave, from 1 to 13, the 7 is in the middle, it is exactly where the wave resonates. So, that is why it is called the resonant tone. The resonant tone is—do you remember that yesterday we were playing with the radio dial to be able to tune into the 13:20 frequency? Well, today is the exact day for attunement.

So, today, you have everything in your favor to be able to achieve a good attunement. How do you attune? You would ask me... by channeling. And how do I channel? Well, by inspiring. Remember that channeling is basically spirit, and the spirit arises from the breath. Therefore, you breathe and when you breathe, you inhale and exhale. You exhale spirits, you inhale spirits. So, channeling is channeling spirits. Remember that spirits are nothing more than self-existing ideas that develop hyperbolically around you, omniscient, all-encompassing to your space. There is a

flow of data information that goes from your physical body to the world, that is, I would tell you from your anna to your prana. And from that current of information that is produced between the inside and the outside—which remember that the outside is a sensory simulation, in reality the outside does not exist, everything is created within yourself—but in that flow of information occurs the mana, and the mana is basically your mental body.

So, «inspiring wisdom» is to inspire the learning of the maturation of this data processing that has resulted from the letter P to the letter I, from seal 9 to seal 12. «I am guided by the power of flowering.» That means that today is guided by O7. Let's go here, to the oracle. We can see it well there, although it is seen a little, it is seen well there, right? O7. Well, O7 is who is guiding us today. The power of flowering has a lot to do with the letter I. Above all, what has a lot to do are the colors of the seals. For example, you could even write a little story, because if you go to the letter O, its essence is consciousness. And consciousness, what is it going to become within 4 seals, in the next yellow? Well, the next seal is the letter L. It becomes art, consciousness, art, and in the next wisdom which is now. And then it becomes fearlessness, and then life. Right?

All of those are the essentialisms of the maturation of the information in the factorization matrix, which is when you reach the last of the 20 seals. In between them we have the input, the warehouse, the process, the output until reaching the energy factorization matrix where the data is matrixed and remains matrixed in the cosmic hologram. As an energy battery you are producing all this elaboration of existentialism. But remember that existentialism is born from self-existing ideas, which basically are ideas that your vital spark is creating inside you through a reading of binary code, of 0 and 1, as it passes from one permutation of being the vital spark, one subatomic particle to the other, it reads coded information as 0 and 1, the spaces that are between each permutation, some correspond to 0, others correspond to 1.

And so very quickly, in a present instant, your vital spark read the entire database of creation, read the entire cosmic hologram and all the pertinent information to each living thing of the cosmic hologram. That is what allows you to animate your body from one hologram to the next, to the next, to the next and be awareness of the animation of that movement, be aware of your existence, of your life, in linear time, from the moment you were born until you are going to die. And that whole period of duration of your existence is the time unit of your destiny yux. Therefore, your destiny yux is the one that creates your physical body, equaling itself to the sensations that would be produced by the yux of each day. So, today's yux, that is, how God is being programmed today to be able to execute the day perfectly, is I7. So well, my dear human, may this information be useful to you, read it as many times as you need, and in any case tomorrow we continue with the next tutorial. Ciaau. Ciao.



8

M8, yux 73:

I am audiovisual

(red with green rays).

With the spirituality of the mind,

I harmonize in order to explore

Modeling wakefulness.

I seal the exit of space

With the galactic tone of integrity.

I am guided by the power of navigation.

Hello, my dear aspirant to chrononaut. We are already on day 73 of this chronomeditation, the yux number 73, whose nomenclature, as we can see clearly there, is M8, that is, seal 13, tone 8 of this enchanted wave of the letter B. Remember that the wave we are transiting is the refinement of the second stage of the loom of existence. Okay, let's go here to be able to visualize it well. There we have the loom of existence, and there where the pax symbol is, in black, that is today. We are in this column, which is 1 2 3, the fourth column of the loom of existence, and we are in that location. The white stage, as the warehouse says there, is a refinement stage of the loom of existence. White is always refinement. In the same way, today being red is always initiation, and M gives the initiation to the output of data. The 4 yuxs of the output cell of data begin.

So, we are going to ask Guiya to recite the mandate for us, and about this we are going to chat a little bit: « – M8. I am audiovisual. With the spirituality of the mind, I harmonize in order to explore modeling wakefulness. I seal the exit of space with the galactic tone of integrity. I am guided by the power of navigation. » Very well, Guiya, thank you. Well, then "I am audiovisual" is because, well, like two days ago... yesterday was the holographic day which is in the middle of the pyramid of the rays of the wave. Remember that tone 7 is always the yellow ray. It is the only ray that happens once per wave. All the other rays, the other 6 rays, happen 6 times at the beginning and 6 times at the end, therefore, they happen 2 times each. The green ray happened two days ago, the day before yesterday, and it happens today. It is the one that shields the yellow ray to be able to exercise the hologram. Right? How? Through its artistic faculty, which is being the ray of audiovisual art, the green ray. "Red with green rays." That is today. That is the spark today.

I mean, the spark, today, in everything we are feeling as the world around us, the seal is red. What is being sealed today is the initiation of something. As I already mentioned, it is the exit cell. In this

case, «I seal the exit of space». That is telling us that it is sealing the exit of space. Space is the power of the letter M. And with space this time cell of 4 yuxs is starting. «With the galactic tone of integrity.» The galactic tone is tone 8, it is a tone of the mind, tone 4, 8, and 12. And while tone 4 was the self-existing tone, the galactic tone (8) is of integrity because it is the one that ends up integrating everything that happened yesterday, and especially the resonant episode of yesterday. «I am guided by the power of navigation.» Well, let's go as I always tell you, we go down here, we go down there, there we have the oracle, and there we have J8, who is guiding us today. At the same time, if you want to know what the analog of the day is, or the antipode, or what the hidden power is, you have it there. Yesterday someone actually asked me, "What is the hidden one?". And I said to the person: Look, it's very easy, close your eyes, see? That which you are in there, that is the hidden. The hidden is when you turned off the light. Simple as that.

And when you turned on the light, there you find the guide, who is always in the light, while the hidden is hidden inside you. It is your hidden power of being only the energy of creation. But when you open your eyes and you are projecting the light inside your plasma, inside your body, but you configure it in a radial way to be able to experience it as sensations from the outside, obviously, first you are going to enter the illusion of the reality of the world. You are going to believe that you have a world configured outside of you, you are going to believe that you are only a portion of that energy, you are going to suppose that the rest of the energy belongs to the world, when in reality it is your own prana with which the sensations of the world are being created. And that is the great magic of creation, having a world created as if it were happening outside of oneself. «With the spirituality of the mind, I harmonize in order to explore modeling wakefulness.» Well, the spirituality of the mind, because as I told you, today is a day of the mind, and spirituality is the fundamental theme of the mind. A mind, when it is in its right mind, in its perfect balance with being the mind of an individual, is always, always spiritual. In the same way that life is always going to be scientific, and in the same way that the senses are always going to be artistic, the mind is always going to be spiritual.

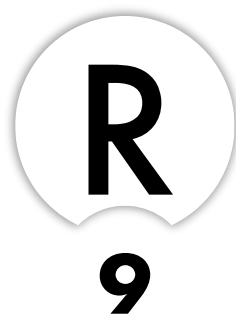
They are 1, 2, 3... it has to do with the observation that your consciousness makes in each present instant. It makes an observation of life, of the senses, and of the mind. They synchronize simultaneously so that the event occurs as if life, the senses, and the mind happen simultaneously. But in themselves, these three correspond to different times. Although there is a time that encompasses them all, which is the fourth dimension itself. The existentialism, of existence, of each present instant of your life. «I harmonize in order to explore.» Well, as I was saying, being of the mind, what it does is harmonize. I harmonize, and harmonization is something purely mental. «In order to explore», because it is the end of the letter M, which is to explore, obviously space, the exit of space. That which seals is what the seal does. I mean, «I seal the exit of space... in order to explore modeling wakefulness». Wakefulness is the essence of exploration. When you are exploring, you are vigilant. You are vigilant to everything you are exploring. Therefore, wakefulness is the essence.

And well, that is how we begin today, this time cell of 4 yuxs, remember that we are going to finish with a yellow one. If you check the table later, you will know exactly which one it is: it is the letter E with which what was started with the letter M is finished. And what else can I tell you? Well, at the moment nothing else comes to mind. I mean, I think I have already told you many things in all the other tutorials. Read the mandate as many times as you need so that it remains well recorded in your subconscious, in your soul, and that way you can play the game of exploring space very well. Remember that M8 is how God is programmed to be around you, omnisciently, all-

encompassingly and horizontally, because you have the world projected horizontally, even though we have the idea that the world is round.

So, all this assimilation of the mandate is important, besides learning all the programming, reading the attributes of the seals and the tones of each day, at least read that in the "glossary of terms" within the application. And then on a day of space, what can I tell you? Well, today the output of data begins. Today you will be able to start experiencing how the data that were developing during the previous time cells, today begin to be seen as they want to go outside. Right? Your own data, your own selves. Remember that you are not just one, you are a lot. You are like the funnel of a quantum supercomputer that is developing self-existing ideas of how to be inside and how to be outside. Right? But those that are going to be outside are produced inside.

Remember that you are the anna, the physical body, and inside the physical body the prana is created, which is the subtle life of the world around you. Therefore, what is going to be projected to the life of the outside world, which will become the self-existing ideas of the forms you have in the outside world, of this dream called reality, and also when you sleep it works the same way, they are created inside you. So, today you will be able to experience in your observation the output of these data, the beginning of the output of these data, how these data begin to go out into space, and that will also serve you to be able to properly discover the power of space. You have a space configured inside you, experience it, enjoy it, that's what it's there for. A thousand kisses. See you tomorrow and we continue with the chronomeditation. Bye. Bye, time navigator.



R9, yux 74:

I am digital

(white with blue rays).

With the existence of the time,

I pulse in order to enchant

Realizing receptivity.

I seal the exit of timelessness

With the solar tone of intention.

I am guided by the power of heart.

Hello, my dear aspirants to chrononauts. Well, day 74 of the chronomeditation yux R9. Let's ask Guiya to recite the mandate for us: « – R9. I am digital (white with blue rays). With the existence of the time, I pulse in order to enchant realizing receptivity. I seal the exit of timelessness with the solar tone of intention. I am guided by the power of heart. » Well, let's analyze the mandate a little bit. "I am digital", it is because it is the blue ray, whose art is digital, therefore it gives that talent to the day, to the yux. The yux is the unit of time for today. The vital spark of our bodies will be developing the world based on the yux R9, and God's performance, interpreting being all the things that exist around us, will develop in relation to R9 and in function of the birth yuxs of each of the forms.

"With the existence of the time", because tone 1, 5, 9, and 13 are always of time. "I pulse in order to enchant." Pulse is the action of the tone. Tone 9 is the solar tone, that is why it says: «I seal the exit of timelessness with the solar tone of intention», and "in order to enchant" because enchanting is the action of the letter R, of seal 14. "Realizing receptivity." This is because if what is going to be happening around is a pulse in order to enchant, by everyone around us, obviously it will develop "realizing receptivity", because receptivity is the essence. Without receptivity there is no way to enchant, nor is there a way to be enchanted. So... whether you are the enchanted one today, or that which is going to enchant today, it is very important to achieve receptivity. Otherwise, there is no damping of energy.

«I seal the exit of timelessness with the solar tone of intention. I am guided by the power of heart.» Well, this is telling us that U9, we will see it here in the oracle, there it is... U9 is who guides us today. And well, remember, my dear aspirant, the important thing is that your vital spark, or the vital spark, because it belongs to all souls, is creating all the vessels of all souls, it is creating your

vessel in function of the yux of your birth. We call that the destiny yux. And your destiny yux in turn has to recreate for you the sensations of the world that is supposedly around you in function of the yux of the day, since that is how God will interpret the day, both to develop the energy factorization of the vital spark, to interpret the forms and their self-existing ideas of who these forms want to be, and believe they are. And understand very well that God is the collective consciousness of creation, which has the faculty to become individuals. It is the all and at the same time it is the one of each form. It is the all-one.

Well, I have been a bit emptied for a couple of days, I have been meditating very hard, so I enter into emptiness and I really don't have much more to tell you. I think we are doing quite well with this wave whose purpose, well, is death, it is the power of death. And today that we are in the solar tone pulsing the purpose of death... well, it is very important to understand that death is the blackout of the vital spark, basically the great death. The great death. What does the great death mean? That well, death itself for each human soul is a transition to another new experience. Because while the root body continues to exist, the data of human souls are reused partially or completely, whether for the maintenance of the beings that remain alive, for something new that is born at that moment, or for something that is reserved for later. Remember that everything you believe you are is nothing more than a database that you have been storing throughout your life. That is where the word warehouse (almacén) comes from... Alma (Soul). The soul, alma-cena (soul-eats) data. Because it eats data. That is, your soul feeds on data.

So, what happens to the soul when you die? Well, it's the same as asking yourself, what happens to a hard drive when I take it out of the computer and I'm not going to use it anymore? Well, if that information is useful for the collective intelligence, it will be reused in some way in something of what remains alive, or if not, maybe it can be reused. Upon being reused, what happens? I am born again... a soul would say. Not necessarily a part of yours, of what you experienced, will serve to condition a new soul, to be the data warehouse of a self-existing idea that will live inside a form, that is, a living being. But the great death, the great death, is the blackout of the spark. It is that the spark goes out for an indefinite time. In reality, the spark always goes out because when it passes from this subatomic particle and then equals the next one, in between one equalization and the other of being all the subatomic particles of the root body, the spark goes out. But that blackout is no time at all, that is, it is tac-tac, it is very fast. So, we don't even have sensory perception of that blackout. We only have the theory that the spark goes out to be able to recreate itself by equaling the energy of the next subatomic particle.

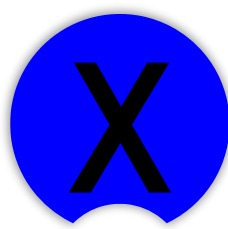
But in the same way, if that spark, the blackout it produces between being one subatomic particle and the next, if that blackout were 10 billion years, when the spark is produced again to equal the next subatomic particle, that particle is no longer found because that hologram no longer exists, because so much time has passed –in linear time of existence– and perhaps the universe has already ended, and that is if there were a next life. There is also the possibility that we are experiencing the last one and that is why it is such a chaotic life, because it is like a life in desperation. Life knows that the root body is going to die and everything disappears. Then disrespect ends up happening, chaos ends up developing, debauchery ends up occurring because obviously people no longer have any brake or any expectation for the future. So what they want is to be able to satisfy their ideas of what they consider to be the desire of their minds, and do it now. So they run over the other, and well, all these things we see on planet Earth.

So well, be that as it may, I wish for the root body that if it is very tired of this existence and if it doesn't have much left, hopefully it manages to enjoy what it has left, and that the day it goes out, obviously all creation will go out, including me, you, and all the beings of this world. I ask your

forgiveness, root body, because at times we have not been good, we have not been good people around you. The world blinds us and the ignorance of understanding that we are only one, that we are only you, the root body, and that for $\neg$ reason, we act indifferently to your pain, as if what happens to you didn't matter to us and in reality you are our source of energy. We owe you our life, we owe you our existence. So if we are in the wave to consider death, the purpose of the letter B is established in function of its power, which is death. It is also important to understand that it is to be able to equal ourselves. So, I am never going to be the root body, I will never be able to be the body whose vital spark is the source, creates the source of energy of all of us, of human souls. It is the mother soul of this creation. But I am sure that one of us is, I don't know who it will be, maybe by synchrony it ends up being someone who sees this tutorial or who sees the tutorials of this chronomeditation. Or it could even be someone who has awakened to chronocratic knowledge and suddenly discovers being the root body.

I love you. You are my body. Although I don't live inside you, you are my body because I am sleeping inside you being Guillermo, the founder of chronocracy. Everything I know I owe to you, and everything we all know and all the existences of everyone, including that of a dog, of an animal, that might even bite you, hurt you and all that because they are ignorant, they are self-existing ideas in which, unfortunately, God is sick. God is schizophrenic. God acts being the beings without any respect for your being, for you being the root body where the creation in which God plays at being everyone else is being projected. The selfishness of God, being the forms of planet Earth, is terrible. I try not to blame God because I understand that it is only the collective intelligence of an operating system designed to be able to create your environment, the world, planet Earth. But I understand that... that in turn there is a duality where God has passed to the other side, to the side where God doesn't give a damn that you are the root body and takes advantage of you, uses you, just as software would use an energy battery knowing that this battery will one day run out, and meanwhile it does whatever it wants.

Hopefully, hopefully I am wrong and the root body is a blessed body, cared for and loved by its environment. Bye, bye, my dear chrononaut. See you in the next tutorial, and don't let yourself be enchanted by old people's tales, for often we old people make up tales of truths we believe we know and they are not often the certain and real truths that you should know. Okay? So many of the things I tell you, take them with a grain of salt. Perhaps it is only my truth, but it is not the absolute truth. And if it is, well, many of the things I tell you are also from my years as a chrononaut, as a time traveler, of being super conscious and being able to observe the world from this reality, from my own reality, even that of having played for many years at being the root body. Bye. Bye.



10

X10, yux 75:

I am design

(blue with violet rays).

With the science of the life,

I perfect in order to create

Producing mind.

I seal the exit of vision

With the planetary tone of manifestation.

I am guided by the power of abundance.

Hello, my dear aspirant to chrononaut. We are already on day 75 of this chronomeditation, and it is the yux X10. There as we can see. And now we are going to press the little button there, where the sign of Pax is: « – X10. I am design. With the science of the life, I perfect in order to create producing mind. I seal the exit of vision with the planetary tone of manifestation. I am guided by the power of abundance. » Well, what an entertaining day, we have abundance guiding us. What is abundance? Abundance is the power of the letter K. It is also the letter C. But here we have it, in chronocracy, as the letter K, but you can use them interchangeably. The same, for example, for the letter U, which is seal 10, you can use W and V as well. But well, you can check that later in the "glossary of terms", where it says "yux", there you have the table of the seals, and there you have the letters that correspond to each seal according to the language. For example, in Russian it is with the Cyrillic alphabet, in Chinese it is with Chinese symbols, and so in each language the letter that precedes the yux, which is from the time seal, is obviously related to the language used by those minds.

So, today, "I am design", is a day of the physical body, basically. The violet ray is the one that designs the physical body. It is a state of consciousness, let's say, of the vital spark. Let's say that the vital spark has 7 states of consciousness. Those 7 states of consciousness are 7 arts that it applies to be able to develop the physical body, the soul, the world that we are feeling around us. So, every day for your learning, since all these combinations happen at the speed of light, very quickly to be able to create you in the here and now, but so that you can know how creation happens in each present moment, what we do is convert all this into a calendar system, which in turn also helps a lot so that your operating system of the vital spark –which uses the 13:20 frequency, the programming of chronocracy to be able to create you in each present moment– in turn, if your life is organized based on these cyclic mathematics, obviously a synchronization occurs

between what in psychology we would call: your higher self and your lower self. In other words, the lower self would be the one that is limited to being only the physical body. In this case, in me, Guillermo, I am the limited self. I am limited only to my physical body. I have no kind of interference from my desire, from my will, or from what I would want in relation to what is happening outside. But my "higher self", let's say it does, it has that power to be related to the outside.

In itself, at the level of the chronocratic system, we don't think of the higher self, the lower self, in that way regarding the psychological structure, but simply understand that there is a part of one that is God, which is the collective intelligence of all creation. But the interesting thing about all this is that creation is nothing more than the physical body itself and a world created sensorially. And of that world that is recreated sensorially, although it is part of a cosmic hologram that is the entire creation, only the physical environment of one's own body is being created. This reasoning is fundamental for the "root body", since we are the root body. There is only one body, which is the root body, inside that body the data of all the other human souls are stored, who believe they really exist, who believe they are really observing the world of planet Earth, and each of these souls, inside their containers, which are other bodies, but in themselves these other bodies are never created, but those souls do believe they exist inside those bodies and they do believe they are observing the world from those bodies. Because for that the cosmic hologram is created, where they believe they are being created inside the body of the location where those bodies are found.

It's as if look, I am this one, but very quickly I am all these and so quickly that each one of these are asleep inside me, believing they are somewhere else. It's as if I told you, "I am the root body. You exist inside me, you are asleep. You never found out you were asleep inside me, but in your dream, in which you are asleep, you are so deeply asleep that you believe you are the person who is observing me on the screen." Now we return to reality. I am not the root body, I am another human just like you, but what I am sure of is that I don't exist, and that you don't exist either. And nothing of this world exists, only a root body exists and we are psychological unfoldings. We are a psychological emergency of the root body, human beings, so that the God intelligence, the collective intelligence, God, by being each of us in the performance that acts in front of the root body, manages to be just as we are. And the we are, is that we are asleep inside the root body, believing we are the human persons living on planet Earth. Why all this? Well, all this is because today is "I am design". So, I have to explain all this well so you understand what we are going to design. What is being designed today is the phenomenal world, the physical bodies. Remember that today is X10, therefore, it doesn't mean that you are X10. What it means is that God, again we return, the collective intelligence that becomes the self-existing ideas of the forms and in this way acts and animates all the forms you have around you, God, every day changes yux, and today is X10, and tomorrow will be another, and tomorrow will be another. There is a perfect progression between one yux and another. We could say evolution, but the word evolution is not exactly it, but rather that from one to the other, day by day, the essence of the collective intelligence (in parentheses: "God") passes through to be able to animate and play at being all the things that exist in creation.

Inside you, on the other hand, the "root body" is produced, it is produced with a vital spark, all your subatomic particles are produced, that is, the vital spark is always only one, very quickly it generates an orbit inside you, which is called a microcosmic orbit. It is always different. It is a random order. Sometimes it goes from this particle, then to this one, and then to that one, and then to that one. In other words, and this is random, it depends on each moment of how the cosmic hologram is created. Based on that cosmic hologram, a moment is obtained of how this body will

be found in that cosmic hologram. Then, the spark does the energy factorization of the body by equalizing itself to the subatomic particles, obviously to the art that is imprinted in that cosmic hologram. That is the "root body". Inside that root body we exist, but our degree of ignorance is giant. If a dog has ignorance and is capable of biting the root body, imagine what a human being is. I mean, a human being is no more than a little monkey who believes they are there, in a human body, living the great life of being human. But in reality, both that other human, and I human, and all the other humans, are no more than creatures of this creation. We have no idea who the "root body" is, what God really is. We are born and we die, that is, we are created and then we disappear. We have gigantic spiritual egos. We believe we are going to go to another dimension with the such God and with his favorite son Jesus. Or we think that Buddha will be waiting for us to restart us in an eternal samsara of death and rebirth all the time, etcetera. There are plenty of fables. And that's within what is "spiritual of the mind".

Remember that in chronocracy we have three spheres of thought. The first is "with science of the life". Phew! Science of life, we have some giant fables. With this of the physical nature of the violet ray, human beings have experienced that physical nature in the world, and they have come up with gigantic physical assumptions. And it's all fine. It's very fun to watch movies and read books about the assumptions these human minds have about the existence of other worlds, of other dimensions, parallel universes and etcetera, etcetera, etcetera. But when you are going to become a chrononaut, the great truth arrives: that it's only you, and that you perhaps don't even exist, that in reality you are only computer data inside the form of the root body, and that you believe you exist in that body where you are, and that you believe you are observing what you are seeing, that is, this little screen and this person speaking to you. But none of that exists. So well, that is the physical nature of the root body. Therefore, it is also the physical nature of our creation.

Let's study this a little bit, "with the science of the life". Well, remember that days 10 are of life, in the same way that day 2 and day 6 of an enchanted wave. That means tones 2, tones 6 and tones 10. "I perfect in order to create." How good. Today, the letter X invites us to create. Why? Because it is the mind. Today is the time unit whose essence is the mind, that is, creating, and what is going to be sealed today is the exit of vision, basically to create... what? Vision. That is, the action creates the power itself... and that is the great power of the mind. "Producing mind." You see? Just like that, the mind ends up being produced. "I perfect in order to create producing mind. I seal the exit of vision with the planetary tone of manifestation." Well, it's super clear there, in that verse. "With the planetary tone of manifestation", is because tone 10 is the one that ends up manifesting the purpose of the wave. Remember that the purpose was 9 days ago plus today, 10, where B1 invited us to consider death, because that is its power. Although its essence is to equalize. So today something of all that will be happening, will be manifesting, be it there, outside of you, in X10, or inside you, because even if as I told you, your destination yux is that of your birth date, and inside you, supposedly, your energy, the anna is incorruptible, it should in no way be corrupted, it should in no way be alienated, invaded by outside energies, but sometimes it happens. Especially in the cities where you are trapped in noises, in vibrations of engines, of people screaming and all that. That makes the day not only permeate you with its energy, in certain cases, where the 12:60 frequency is very aggressive, it also invades you. So, how is the day not going to influence you? How is the action of God not going to influence you, which during today is developing this psychological archetype in everything around you. Obviously that influences.

So, the point is to make good use of the time travel on planet Earth, where every day the yux is different. Therefore, if you study the yux of the day, but you know very well what your yux is, you will be able to study the relationship between your yux and the one outside. And in that way, that

duality of "inside | outside", although it will always continue to exist because we are on planet Earth, you will have the possibility of being able to deal with this dementia of the "inside | outside" in a better way. Remember that all this is to raise your consciousness to that of a chrononaut, which will happen when we finish the chronomeditation. Achieving that, which is thanks to the learning of all the words of the attributes, of all the letters of the time seals, that already your psyche, you say A, and you already know that it is seal 1, you say U and you already know it is seal 10, and automatically the words of its attributes (of action, power and essence) come to your mind. When you achieve a mind like that, it means that you are already close, close to graduating as a chrononaut. Because the chrononaut thinks in that way, thinks cyclically, and his automatism of having his mind matrixed in chronocratic knowledge makes him 100,000 times more intelligent than a common human being.

Well, that's just one part. From that little place you will be able to get a lot of benefit from being a chrononaut. But that is only... it is only a tiny piece of the gigantic path to your enlightenment. Chronocratic enlightenment is that thanks to this knowledge you end up enlightening yourself at the highest level of enlightenment a human being can achieve, which is to dissolve the world of your sensations. That is, to suddenly make the world disappear. It's not an act of magic, it's not a trick, it's not that you're going to enter a coma and your body will remain in a hospital and you'll be inside dreaming, believing you created your world. No, on planet Earth you will simply disappear, as happened to the Mayan elite who disappeared through the pyramid of the moon, in Tulum, in approximately the year 1260. Some say between 1260 to 1262, something like that. Whatever the date was, that is a legend. What I'm going for is that it's possible, you can achieve that, and that would be as if you, for example, think you are a Buddhist, but you are trapped, your soul is trapped in reincarnating in this world, the only way is by dissolving the world or achieving nirvana, which is the state of non-life, staying turned off for all eternity. But if you exist again, the best thing would be to dissolve this world so you don't have to live again the karma of this world or of the companies you had in this world, because all those companies, as I just told you before, are false. None of the beings you met in your life were real. They were creations of God inside you, recreating the world according to a cosmic hologram, and based on that playing at being the beings outside.

So, because of the selfishness of God, of the collective intelligence, of being this world, you found yourself trapped throughout your life having to deal with all that God outside of you. So, to cut through this madness, chronocracy proposes: evolve, first achieve the state of consciousness of the chrononaut. For that you are doing the chronomeditation. But if you manage to achieve chronocratic enlightenment where you get ahead of God's time, you get ahead of your own operating system, because you are the body where all this creation lies, you can dissolve the world. And by dissolving the world and starting to create everything to your desire, well, the idea is that supposedly your desires are not going to be bad. Your desires will be to live better, you and everything else, because all that also happens with the state of consciousness of the chrononaut. If you are bad, you will stop being bad, because this is programmed for you to be good. And in that state of goodness, when you achieve the maximum state of enlightenment, which is being able to create with your goodness the world you want, you will end up creating that which you really desire. Perhaps it is a world where only you exist and no one else, so that no one hurts you. Or perhaps someone else exists, and that someone else you nourish with the intelligence of God and God ends up being your love, your partner and you their partner. I don't know. The possibilities of conjugating existences within that which you are, which is what really exists, and everything else that will be a creation that you will create with yourself, with your energy, with your little spark, creating your body, and your energy, and with that you will nourish a world, the best

thing is that that world is not this world. It is not a world where the game is very perverse, where everything that happens outside is in an opposition, in a contradiction, in a chaos, in friction, they fight each other, they kill each other, they eat each other, and they also want you to do the same. Okay?

So, to avoid all this great toxicity of the world we have created, mmm... the best thing is for you to try to synchronize with chronocratic knowledge so that your mind can flow in good vibes with all that you have created today, considering that if you continue to evolve within chronocratic knowledge, one day you will be able to go like this, and all this dissolves. And what happens to planet Earth? And planet Earth disappears. If you are the root body, for a matter of economy, you are not going to continue creating a world where you no longer exist, you only create the world where you exist. And if you are not the root body and you are a human soul, but one that achieved that peak of enlightenment, it is most likely that as a timeline of the creation of the vital spark where it is creating you and the other human souls, when it creates you it creates you in your own world, it creates you in your own reality, you achieved it, you were able to escape from planet Earth. May you be very well, my dear little friend. See you tomorrow and read the mandate as many times as you need. Study everything in chronocracy so you know chronocratic knowledge well. Study the pax, study the wave, study the harmonic. Try to understand the times of these cycles, how they work with each other, what the role of each of these cycles is, etcetera, etcetera, etcetera. All that is explained within chronocracy. Ciao. Chau.



11

E11, yux 76:

I am photographic
(yellow with red rays).
With the art of the senses,
I dissolve in order to question
Releasing fearlessness.
I seal the exit of intelligence
With the spectral tone of liberation.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 76 of this chronomeditation. It is the yux E11. Let's listen to Guiya as she recites the mandate: « – E11. I am photographic. With the art of the senses, I dissolve in order to question releasing fearlessness. I seal the exit of intelligence with the spectral tone of liberation. I am guided by my duplicated power. » Well, thank you Guiya. Guiya, remember, is the artificial intelligence of the chronocracy; we still don't have her programmed as we would like so that you can chat with her and have her be a guide, a teacher of knowledge. All she does for now is recite the mandates to you. So we are all in the same stage. That is, you are also in the stage of being a chrononaut. Therefore, the only thing you are doing for the moment is reciting the mandate in the morning. It is the best time. When you get up, very fresh, you recite the mandate to yourself. That way you already know it, and during the day you will be able to react in favor of the mandate, knowing that this mandate belongs to the yux of the day. And that means, the world that is created sensorially within yourself, your vital spark using the destination yux –the yux of your birth–, is creating the energy of your body. We call that the microcosmic orbit of the being, developed by your little spark.

Remember that your little spark very quickly equals all the subatomic particles of your body, to be able to give you the sensation that you are the body. Once this is achieved, the spark in turn is developing for you the sensations of the world you are feeling. For that, the spark knows which is the yux of each day. So, it generates the sensations based on how they would have been developed by the forms you have around you. So, everything we have around us today is planet Earth. And planet Earth today is transiting the yux E11. This means that the Earth, as God's creation... God is the collective intelligence of the Earth, that is, it is the collective intelligence of creation, of the cosmic hologram. If there were life beyond Earth, for those who like to think that maybe there is life on the Moon, on Mars, in Arcturus, in Pleiades and in so many, many other

systems, well, all of that is in a hologram. In the here and now, it is a hologram; the next here and now is another hologram. And each here and now lasts the smallest amount of linear time that can be measured. In that smallest amount of linear time that can be measured, it turns out that there is more time within that time, but it is for the energy factorization of the vital spark, to be able to create with it the existence of time believing itself to be the energy of that present instant. We join the present instants and we obtain the movie of life, that is, the experience of being alive within the bodies animated by our spirits. We walk, we move, all of that is thanks to the fact that we are an energy developing the spirit of a person, in this case mine, Guillermo, and in the forms outside, well, everything has its spirit and all those spirits are developed based on self-existing ideas.

So, the collective intelligence of all this great network of existentialism, of the inside and outside of oneself, we call that collective intelligence God. And in turn God has the capacity as a collective intelligence to be able to be all the individuals of creation. That is, he is being everyone, and at the same time he is the whole as the intelligence of everyone. So, today, God is using E11 to create everything there is around each person, each thing, always respecting the destination yux of the microcosmic orbit of each thing. So, in that way, the essence of each thing continues to be maintained in time during the duration of that unit of time that corresponds to each thing. For example, I am a thing, my name is Guillermo. My yux is A3, therefore, that is my unit of time. It began when I was born and ends when I die. During all that time, the microcosmic orbit that the vital spark makes of my physical body, equaling the subatomic particles of my body, will always be based on the programming of A3. That makes a self-existing idea of how to be, of how my existence is based on the programming of A3, be imprinted on me. And since the programming is quite long, we synthesize it into a mandate, joining the attributes of a time seal, which is what seals the time of that unit of time, and a tone of energy, which is developed as a function of that unit of time thanks to that time sealing. So, the attributes of the tone plus the attributes of the seal combined with each other create the mandate of the yux. And that is what we read every morning to memorize it, to take it to the subconscious, so that it remains stored in the soul, so that God, the collective intelligence, knows that one already knows it.

So, at the moment when God –I tell you again, the collective intelligence of creation, blah blah blah blah blah, which is also the self-existing ideas and becomes these self-existing ideas in people, in things and in everything there is in the world–, so that God knows that one already knows, because from then on reality changes. From the moment God knows that you know the chronocratic knowledge, that you know your yux, that you know the one of the day, that you know the words of the attributes of the seals and tones, that you already have that almost on automatic, that your thought is already generating chronocratic deciphers of words, that you can already start to read between the lines... for example, the word love: "am or". The silliest one, right? I mean, the first one in English, the second one in English. "Am, or." I am or. That means love if I translate it into English, but I take it apart more. I want to play, I want to play with words. So, the letters A, M, O, R. A is 1, M is 13, O is 4, R is 14, they are time seals and at the same time attributes. A, for example, I take the action: nurture. M, I take the power: space. "Nurture space". O, I take the essence: consciousness. "Nurture space consciousness". R, enchant. "Nurture space consciousness, enchant". That could mean love. So, in every moment, in every instant, the words, also taken to the chronocratic deciphering, are telling you many things, and in that way intelligence is more and more agile because you are transmitting and receiving information chronocratically through the deciphering of words, converting them into letters and realizing they are time seals.

When God knows you are already at that level of time traveler, what we call the chrononaut, which according to our experience requires at least 260 days of reading the mandate every day, that's

why we like to do it from A1 and end at Z13, that is, from yux 1 to 260. When God knows you already know all that, and that you became a time traveler, and that your mind is functioning harmoniously in terms of the mandates, and blah blah blah... revelations start to happen to you, revelations that I imagine for each person the language God will use is different, because God communicates through everything you have around you. So, like you're just thinking something and just then something happens. I can't tell you what, nor can I tell you what you thought. All I can tell you is that you will have the absolute certainty that the environment, the Earth, is communicating with you chronocratically, and is revealing information to you that goes beyond everything in this application, in the chronocracy application. Although here we have tried to synthesize a lot of calendar information, of the system's programming, what is the government of time, what is it for, what is God, what am I, what are we, what is the root body, yuxism, blah blah blah, a lot of information. Beyond everything that is here inside this application, the most important thing is what you are going to start to feel and receive from God once you become a chrononaut.

Why am I telling you all this? Well, because Guilya told us about intelligence, didn't she? "I seal the exit of intelligence". Well, for that it is important to understand what intelligence is. Is intelligence something of one's own, or is it something collective, or is it something of everyone? And I would say to you: look, intelligence belongs to the root body, where all human souls are being stored; each of them in turn believes they are another body, because they are asleep within the root body believing they are others. So, that creates an intelligence of existentialism of all souls. That is the source of God's intelligence, the root body, and from that intelligence we all nourish ourselves. In itself, each of those beings that is asleep within the root body, believing they are another person in the world –you, me, all human beings–, each of us is an automatic psychological displacement of the person who is created in the root body. Not exactly the displacement itself, but from that displacement we are nourished with thoughts. By processing thoughts individually, what each soul does is improve the storage of existence data that exists within the root body... and day by day we are improving, yux after yux we are improving. That is the function of the collective intelligence, to be a whole-one, and a one that unites all. That is the function of the root body. That is God, and that is collective intelligence, and at the same time the individual intelligence of each one is also part of all this I told you about God, collective intelligence, and so on.

So, "I seal the exit of intelligence". Now, Guille... me, I already told you what intelligence is, and you already know what intelligence is. "With the spectral tone of liberation". Otherwise, I don't understand: "I seal the exit...". « – How am I going to seal the exit of intelligence? Intelligence doesn't come out of me, it's something that is inside me. » Well, any human being today would say that, a believer in the physical sciences and all the things they learned at school. Well, intelligence flows from the inside out, it is also spiritual. It is basically three things that are the three spheres of thought of the chrononaut. "With science of life, with art of the senses, with spirituality of the mind." The three little spheres of the Pax symbol. "I am time believing myself to be energy", is the circle. So, to be time believing yourself to be energy, you have to think simultaneously and cyclically that you are life, senses and mind. But, what is life? It is with science, always. And those senses, which you feel, are with art, they are of art... and that mind, which you think and which you are, is spiritual, it is of spirituality. So, of the spirituality of the mind, of the art of the senses and of the science of life. With these three fundamental themes of human thought, the human being is conceived, automatically and without the human being knowing it. What I am revealing to you are revelations that are going to help you understand better what you are, and what the world around you is, and what intelligence is.

Now, "with the spectral tone of liberation". What does that mean? Well, the spectral tone is the tone that comes after manifestation. Although manifestation is an event of life and it happened yesterday, today's event is of the senses, because after life always come the senses. That is, life happens and I feel it, then almost automatically I think it. Then comes the mind, which will be tomorrow. So today that we are on the day of the senses, it is on the day in which one can spectralize, in which it is spectralized. That's why it's the spectral tone. What does spectral mean? To dissolve. When something dissolves and like a smoke it dissolves, that is spectral. It is the spectral tone. It is what allows us to dissolve what is extra. Why? Because perhaps what manifested yesterday was very good for yesterday, but if we continue to manifest it and it remains manifested today, perhaps today it is of no use. So, the next day, which is today, when it is the turn of the senses, the senses take care of dissolving that which, from the manifestation, is not going very well. So, "with the spectral tone of liberation", in short, I end up liberating myself from that which is not going very well. So, let's go to action. So, how do I do this? Well, "I dissolve in order to question". I am going to dissolve today in order to question, that is, God, the collective intelligence around us is dissolving in order to question. But, why question? Because that is the great action that the power of intelligence has. In itself, intelligence is developed through questioning. If you never asked yourself questions, you never activated your intelligence. It doesn't mean you are not intelligent, it doesn't mean that God doesn't automatically flow through you and you know everything. But to truly activate God within you, so that God becomes yourself, you need to work on your intelligence. And the only way to work on your intelligence is questioning, constantly.

So, question yourself –above all– and then the world. Discover yourself first, and then you will understand what the world is. If you start backwards, you start questioning others but you never questioned yourself, watch out, watch out, there you are going to start sinning by doing evil. And the same thing happens every time you put the other first and then yourself, right? You first. Discover who you are. Ask yourself if you are doing good or evil. And then you will understand if others do good or not, because in short everything else that God is outside of you is a damping of energy with your own internal energy. It is a result. Therefore, it depends a lot on how you love yourself. If you really care for yourself and really love yourself, I can assure you that you will receive that same thing from outside. Sometimes all these metaphysical things seem like empty words in relation to the energy that... that I have to love myself and I will receive love... because many people put it into practice and it doesn't work for them. Well, it's not that you have to put it into practice, you have to be that way. Because it's not a question of "I want to be", no, you have to be. "You have to put it into practice" means at a chronocratic level: Do it! "Releasing fearlessness". What is fearlessness? Well, I just showed you a little bit of what it means to be an intrepid person. "Releasing fearlessness", allowing fearlessness to develop through the senses, whether in the senses outside of you or inside of you. Also, remember the word in Spanish: senses. I often make relations to Spanish because well, it is my mother tongue. So it is the language from where my thought has grown and has become Guillermo, and thanks to this language I have managed to have a communication relationship with the environment. So in Spanish "sentidos" (senses), if I separate the word I have: "sentí dos" (I felt two). How many did I feel? Two. I felt two. The word is quite basic, right? "Sentí dos" produces "sentidos". Why? Because through the senses of the body I can feel two: one inside and another outside. And in that all creation is summarized. If the one outside wanted to enter inside me, and I feel vibrations from the outside that want to enter my body, or suddenly I have the ability to see spirits or to feel spirits, and I feel how another spirit wants to enter my body, obviously I'm going to feel annoyed, I'm going to feel violated, because what's outside has to stay outside and what's inside stays inside. It's all good with God, but God, you outside, that's why you are Jehovah. That is, from the Point Geo vá. Where does Point Geo

go? Over there. Geo vá, geo vá, geo vá, geo vá, geo vá everywhere. That is the sacred name of God, right? And the sacred God of the Jews. Well, the sacred God of all monotheism. And the word Geo-vá, geo vá, geo vá. It goes over there, it goes over there, it goes over there, it goes over there, and where it goes it becomes life of that, it becomes what is in that thing. And that is the intelligence of God, that is collective intelligence. From one it goes to all. So, it's very important that you understand this about God, that you understand this about "geo-vá" and this about "I felt two".

Unfortunately I have to say it in Spanish because otherwise the other languages are not understood. But when you are listening to me in Spanish, but you see the subtitling in English, you will be able to understand it. Because having reached this point, we have to reach the point of who Guillermo is. Well, Guillermo is the founder of the chronocracy. But beyond being that, which is only a title, a position within an organization, the most important thing is that I have been playing at being the root body since I was born, almost, all my life. I have been playing at being the real body of this creation, from where God, geo vá to all. From where Jehovah goes to all. That's why for me it is so natural and it is so easy for me to be the root body, but also my proposal is that maybe I am not, that maybe it is you, and maybe I have only been it as an avatar of this world to embody in an avataric way the idea of being the root body to teach others to be able to be the root body. Because our mission is to be as similar to God as possible. And the root body is the body of God. It is the body that God is creating to create the world inside that body. And we are data hosted in the reading of the vital spark of the root body, inside the root body. That's why I say: we are asleep inside the root body. In reality we are hosted. We are digital data, computer data inside the root body, that believe we have existence on planet Earth. We believe we are the human persons, of the human bodies, of the human souls of planet Earth. Okay?

What else can I tell you on a day where the point geo goes? Well, the point geo... let's explain that. The point geo is... I told you about the vital spark, right? It is equaling all the subatomic particles of your body in a present instant. In each present instant it traveled all the subatomic particles of your body. It gave you the sensation of being all the subatomic particles of your body, so quickly that in that present instant you felt like a bolt of energy. You felt being that bolt of energy. Your consciousness is that, it is being the consciousness of being the whole body. That is like a bolt of energy that you feel in each present instant. Well, that originates in a specific place and returns to that specific place and usually it's where your G-spot is. The G-spot is the point of gravity, where your body, your form, from that point observes reality, feels reality, and feels the whole body from that point. That is your G-point. We call it Point Geo, or the Geo. So, your Point Geo... vá. What is it that goes? Intelligence. God's intelligence goes from the root body to all the other bodies, and from these bodies it returns to the same point, to oneself, generating a toroid of spiritual energy the size of the entire cosmic hologram, because the idea is to nourish absolutely all of creation. But equally remember that if you are the root body, I bring you down to reality: it's just you, you little rascal, there is no one else, others do not exist, but it's good that you imagine what others imagine to be able to make your belief of being the root body compatible with the fact that others are those creations you are creating within yourself, but who claim to be similar to you, human beings, that is, me and all the others... to be able to play along with me that I am really alive, that I am a human being here from planet Earth and that you don't stay trapped in a solipsism where you believe you are alone and don't become an egoistic and blah blah blah and Machiavellian thing of being only you. Well, first of all at a chronocratic level that is impossible because the 260 yuxs make that impossible, because they are programmed to do good, they are programmed to be the being and become life. I mean, it's like intelligence, remember? Well, what is the root body?

It is life. It is the source of life. That source of life, *geo vá*, and becomes life, but the root body is the source.

So, if you are, first finish the chronomeditation, become a time traveler, program your mind to be a good person, because you can also program your mind to be a bad person. And there are many power lodges and many secret organizations and so on that teach you to be a bad person, and to take advantage of being a bad person and ruin the lives of others, and keep the things of others. This world, as I told you yesterday, if you are the root body, I hope that the day you die, the intelligence of God that inhabits within you is intelligent enough to realize that everything was crap, and that the best thing that can exist is that, in its capacity as super-intelligent, God from within you, the moment you die, turns off the spark that you are for as long as necessary so that the next creation has to be created from absolutely zero, and there is nothing of this creation, because in this creation we have turned out very bad. Really humans are very bad, the vast majority. I, I don't know, something of bad must still be left in me. But I remember when I didn't have the chronocratic knowledge: I was worse. And that is chronocratic sincerity. I mean, I'm going to give it to you straight, I'm telling you the truth. Human beings are bad. The cat is even worse, the dog much more and animals much more. And a mosquito that comes and bites you and sucks your blood, even worse. I mean, it's a world where they eat each other. What can you expect good from that? Madness. If it's all created within you, root body... you are the only being. Why are you going to create a world where outside they are eating each other and they can also hurt you? That is madness. I don't know whose occurrence this was to create planet Earth, «*de por ti erra que te entierra la tierra*» (from you it errs that the earth buries you), and of error and all the rest. Maybe it was God? Maybe it was something natural of developing spirits that go outside and take form and believe they are alive, that they ended up being bad because of the lack of respect towards yourself? I don't know, root body. All I know is that the reality of this planet today indicates to us that we are bad, that we do not deserve life, that we are going to have it while you exist. But when you cease to exist, which is when your spark stops equaling your subatomic particles, when it stops doing the energy factorization, that suddenly from this little spark being there, in that little point, it wants to go to the next one, but when it goes to the next one so much time will happen that it is an eternity... when that happens, obviously all this disappears. The world, us... because we are data hosted within you.

And I, who am aware of being it, I don't want to be a bad person, I don't want to hurt you, I don't want to hurt anyone, and I don't want anyone to hurt me. I don't want to be living in a world where I'm going to be eaten or where I have to be eating the other, and a whole relationship of forces and evil. It doesn't interest me. There are many people who have committed suicide because they don't want to live in a world like this. And we are in such a crazy world where people are "workforce", where suicide is prohibited because they precisely prohibit the being from dying because while you are alive you belong to the Earth and you are here to work the land. And there is a superior mandate from the government of the human elite that it has to be this way. Madness. All this is madness. But well, beyond that, the world is beautiful. Look how beautiful my little cabin is with little plants around, tranquility and peace. So, beyond everything, try to create your paradise, root body. Try to create a little place where to live in peace, where to have your little house, where to be able to feel shelter in your home. And if you surround yourself, surround yourself with people who love you, truly, from the heart. It doesn't matter if they are ugly, what matters is that they are good and that they truly love you. That is all I wish for you. Because if I made the chronocracy it is to be able to speak to the root body, more than anything. It doesn't matter who it is, it doesn't matter if you are black, yellow, if you live in Madagascar, or in the United States, or in Bolivia... I don't care. What I want is for you to be a happy guy, or a happy woman, because

it could be that you are a woman or a man, that you are human surely, but what I want is for you to be good and for this knowledge to serve you to improve, and to understand that you are the only one, and that you have to take care of yourself, and you have to be happy, and you have to love others as if they were yourself. It doesn't matter that we are only astral, little drawings of your imagination projected in your mental vision. It doesn't matter that we are feeding on your sensations to believe we exist that we have energy. The important thing is that there is a God that goes from you to us and nourishes us with intelligence to be what we are. And if we are bad, blame God, because so far he's been getting away with it like: "Oh, it wasn't me, it wasn't me." No, it's the devil, it's not the demons... bullsh... everything is God. The only one responsible for this creation is God, because inside you, root body, you are all alone, but outside it's God. And the one speaking to you here is God with Guillermo's face. So well, I wish you the best, my dear aspirant to chrononaut. And if you are also the root body, thank you very much for the life you gave me. Bye, goodbye.



12

J12, yux 77:

I am musical

(red with pink rays).

With the spirituality of the mind,

I dedicate in order to evolve

Universalizing synchronicity.

I seal the matrix of navigation

With the crystal tone of cooperation.

I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. Today is yux 77 of this chronomeditation, J12. So let's listen to Guiya tell us the mandate: « – J12. I am musical (red with pink rays). With the spirituality of the mind, I dedicate in order to evolve universalizing synchronicity. I seal the matrix of navigation with the crystal tone of cooperation. I am guided by the power of universal water. » Very well. "I am musical." That is because the pink ray, red with pink rays, is the ray that the vital spark adopts today. When we put red with pink rays there, and we refer to many rays, it is not that many rays happen at once, but that during a day many cosmic holograms happen, one after another, though you never see them. And in each cosmic hologram, your body is in a different location. In the first hologram you are here, in the second here, in the third here, in the fourth here; you did like this. And if you unite all that sequence of holograms, you quickly moved your head in this way. That is life. Life is an animation of the holograms that compose it. And each hologram of life is created in the smallest amount of linear time of your consciousness. That is, in the here and now. In this here and now, in this precise here and now, the movie of life stops, and the vital spark does the energy factorization of your whole body, of your microcosmic orbit, equalizing itself to each of the subatomic particles of your body.

In that energy factorization, it also did a reading of all the data of creation through a digital reading system, where between being this subatomic particle and the next there was a space of non-life, of non-existence of the spark, and that space of time is sometimes smaller or larger. So, that, on purpose, the database reading makes those spaces have a value of zero or a value of one. So, a binary digital language of 0110001 is created, something like that is the reading. And in that way, very quickly the spark in a present instant reads the whole database of the cosmic hologram, of all things that exist, of absolutely everything of that instant. And then it creates the next instant. And then it creates the next, the next, the next. The spark is creating you, it is creating me. The spark is

God. The mission of the spark is to achieve being the physical body of the human being, of oneself, the root body, and within that body to be able to sensorially create the world of that which it is reading digitally when performing the energy factorization of the body. Why does it do it? For two things. To make two. The senses (sentidos). I felt two (sentí dos). One me, in the body, another you and everything else around.

God, the collective intelligence of creation, is the resultant of the vital spark developing the world of the root body. And there in the world all things that are in the cosmic hologram end up developing, that is, the world itself, the creatures, other human beings, animals, etcetera, absolutely everything. And that absolutely everything is God's game. God, as I told you the other day, Geo vá, Jehovah, the geo point of your consciousness of: « – oh, I am the spark, and I am the body, and I am Guillermo. » That same state of consciousness generates in parallel the state of consciousness of God, of: « – today I am the plant, today I am the sofa, today I am the dog, the cat, I am all of them. » That is God, and they exist simultaneously, at once. And from the energy relationship, the energy damping that occurs between the forms of the world and oneself, the physical environment of the human being is developed. All this explanation is because in the ancient world of the Maya, the letter J, seal J, seal number 17 of time that starts the matrix, they called Earth. Here we have yux Ca'lahun Kaban. For what reason? They called it Earth because they thought that Earth was that where energy changed day by day, besides the eventualities of nature and weather that made each day particular, as it continues to be today.

Furthermore, they realized there was a time frequency that stabilized that to happen cyclically; both the nature of events and everything that happens itself, the growth of plants and everything, everything, everything was related to the 13:20 frequency. And they also realized that the nature that the human being observes is created in relation to what that human being is developing in themselves. If what the human being develops is a self that is out of tune with the correct frequency, it will create as a result an incorrect frequency or simply function like an animal, like a machine. It functions in linear time, from the past towards the future, in an eternal present, counting the seconds, minutes, hours, and days of this transition of time, from a past to a future. While the mind of the chrononaut, or the mind of the ancient Maya –and when I say the ancient Maya, I am not talking about the people, I am talking about the Maya elite, who were the ones who had the chronocratic knowledge and used chronocracy as a government system for the people– was to give them specific talents based on their births, on the energies of their births. What they achieved was a magic that was lost the moment the Spaniards arrived, because the nature of the Spaniards is the nature of the chaotic world, of the world where animals eat each other.

So, as soon as they arrived in America, they fused that reality into the minds of the aboriginals. And the aboriginals, even though they were living in a way completely different from the nature of Earth, the nature they created, saw themselves invaded not only by the human being, but by the mind of the white human being. In itself, for the Maya the word human did not exist, at least from the definition we have of human being. The world is much more magical than you can imagine, and especially the ancient civilizations of which small traces remain, and only the traces that the Western civilization that ended up dominating the world needs us to remember remain. Many things from ancient civilizations simply disappeared. And in the case of the Maya, well, maybe if you go to Palenque, to Chichén Itzá, the great Maya cities that existed in the past, it is only a small blink of an eye of what really happened there, and of what those people really were, those persons and that elite that dominated those peoples. All this is known from the opening of the tomb of Pacal Votan. That happened in the last century, in the year 1952. An archaeologist discovers the

pyramids in the jungle of Palenque, they enter the tomb of Pacal, and there they realize that in the tomb the codices of something they did not quite know what it was were written.

There was a lot of information there inside the tomb. When they start to investigate, they realize that all that information was related to a very perfect calendar system, much more perfect than the one we currently have, which combined two frequencies: one supposedly from the cosmos, from the creation of existence, which is the 13:20 frequency, and another that is precisely from the Sun and the Earth, from nature, which is the 13:28 frequency. And uniting these two time frequencies, the perfect balance between the inside and the outside was achieved, since the outside was governed by the 13:28 frequency, called that way because they are 13 moons of 28 days, 13 periods of 28 days. In that way, a solar year is obtained. While the 13:20 frequency is more related to existence. That is why the 260 days is equal to the 260 days of the gestation of a human embryo until becoming a baby. Well, the Maya since they had discovered all these things, the apparent nature they had around them and that they felt was very different from what we feel. In itself, I could tell you that animals, dinosaurs, and all those things are inventions of the white man, of the humanity of the old world. Not only the white man, also the Chinese. All, all, all of them have been intoxicated since antiquity and since almost always. The only thing that escaped this great contamination of human existentialism was America. And the American aboriginal peoples, the most ancient ones, are much earlier than the Indians the Spaniards found.

So, in Maya knowledge today, which is Crystal Earth, J12: « with the spirituality of the mind, I dedicate in order to evolve universalizing synchronicity. » This explanation I gave you of the two main frequencies for the Maya, the 13:28 and the 13:20, also has to do with the navigation of time, with being able to synchronize multiple calendars at once: ones that rule the time of the nature outside, of the sun, of the planets, of the stars; another that rules the existence of the "I am", which is the 13:20 frequency, the one we mainly study here in chronocracy. And in turn all the time cycles within all these configurations. That makes the mind evolve very quickly. As you enter into your mind many mathematical cycles of time, your mind evolves as you realize that each of those cycles fulfills a specific role in the development of existence, both inside and outside. "Universalizing"... is when you have something and you want to share it with everyone. So, the best way to cooperate with what you know, with that which is from the mind, is by universalizing it, by converting it into a language that is understandable for all. It is like what I try with the tutorials. I try in some way my experience, my knowledge, to be able to provide it to you in a way that you can understand me.

Sometimes the tutorials get a bit long precisely because of that, because I try to put a lot of emphasis on saying them in a way that you can understand me. Whether you are a great scholar in sciences, or arts, or spirituality, or whether you are a great scholar in those three fundamental themes of existentialism, or whether suddenly you know nothing at all, and you are the most ignorant person who barely knows how to read. I will talk to you in your language anyway. I am going to talk to you in the language of the most basic being, not the most complex one. I am very sorry for the complex ones, but I am doing chronocracy for all humanity. Therefore, I have decided to speak in a very simple way. I have even cultivated my persona to develop as a very simple, very humble person, because it is the only way I can access everyone. And that means universalizing. Whether I universalize myself, or universalize a concept or a knowledge, it is to be able to provide it to everyone... "universalizing synchronicity." So, we already understood synchronicity a little well, we understood universalizing a little well, and to evolve I also think was understood quite well. Sometimes we return to the word (pa-labra), to the words of the "pa that works" (pa que labra) in Spanish. "Es pa, ni oles", mmm... to evolve I could tell you is related to the name of our planet, planet Earth (Tierra), that "for you or by you, errs" (para ti o por ti, erra), who? The planet. Why? To

create Earth (Tierra). And because of you it errs, for you it errs. T[i] erra, errs, errs, errs or does not err.

And that is the world you have created around you. it is like in a constant chaos of error and at the same time it is evolving from those errors, whether from unicellular sizes where these unicellular organisms fight each other and devour each other, up to larger formats, where human beings eat cows, and sharks eat human beings. That is Earth. At least that is the design of the cosmic mandala we have created around us. it is a super giant mandala of an all-encompassing creation that, just as current scientists of humanity have studied it, has no limits. It is a universe without limits. That is why people talk about multi-universes and all that, and everything is configured in the same eternal here and now, in the continuous present. And we call that "navigating time," navigating the existence of the continuous present. And when you start realizing that everything repeats, and you get out of the wheel of samsara –of blaming I don't know who because everything repeats– you will realize it is simply because we live cyclically, absolutely everything; that existence is cyclic. From there it is that I have memory, I can remember because I will always return to the same point at some moment in my thinking, in my construction.

Cycles: « I seal the matrix of navigation with the crystal tone of cooperation. » Well, as I told you before, we are at the beginning of the matrix. The letter J is a letter, it is a red seal, it starts something, in this case, the time cell in which the letter J is, seal 17, it starts the time cell that goes from 17 to seal 20. And being a red day, it is a day of initiation. That is why J12's function is: « I seal the matrix of navigation ». How? With the crystal tone of cooperation, which is when the purpose that mentally today we achieved to be able to use that purpose to cooperate, with that purpose of cooperation. « I am guided by the power of universal water. » P12 is guiding us. The letter P is the one that has the power of universal water. And what else can I tell you? I think quite a lot for today. Read the mandate as many times as you need. Observe the world you have created around you, since it is the day of the world. The letter J for the ancient Maya was Earth. Today in the... they named it as "red crystal earth." So, observe it; observe your creation, because in your creation you will be able to find the reflection of your soul, that is, God, who can communicate with you through a look, an expression, a sound, of anything created sensorially.

Because God is the one who knows best about all that, because it is your intelligence projecting it outside. There is no duality between God and yourself. They are the same thing. The only difference is that God operates on the outside and you operate inside your body. You operate spiritually inside your body to be able to animate your body and God operates spiritually on your outside to be able to become the self-existing ideas of forms and conduct them around you in a way that navigation is perfectly synchronous to your senses. The great magic of all this is that this game must never be for harm, never must be to hurt you, the world. If the world were to hurt you, it means that the world symbiosis created around you has managed to separate from you as intelligence. it believes it exists in parallel to yourself and from that parallelism of existence it takes control over your existence, and that is not good, because the one who must take control of your existence is you. And what I am teaching you with chronocratic knowledge is to be the master of your own time, to be the master of your energy, and that the world is something created within you for your service.

In turn, you have to fulfill a service in the world. You have a social service within all this diagram of the cosmic mandala, because you inhabit a body of the world. This little drawing I see of myself is from the cosmic hologram; this drawing is telling me that this is my vessel within the design of the world. Therefore, this vessel has a role within the world. I am someone's son, I am someone's father, I am a person related to others and from that relationship my commitments arise, and how

I navigate my existence is as much as I will be able to benefit the social group I have around me, or harm them. it all depends on where you want to place yourself in this PlayStation game. If you want this game to be for killing little monkeys from the outside, like pum pum pum pum, and you go out into the street like a madman with a shotgun, in the same way you can go out into the street to observe the nature of Earth, as if everyone were little monkeys at which to shoot rays or nonsense of the sort. Well, if you go down that path, you left this chronomeditation because this leads you in another sense of the being, but the possibility exists that there are many people playing in that... in that fantasy of creation.

And for those people perhaps, the fact that they come to understand they are alone creating a world within them, does not make them better, perhaps it makes them worse. So, truths arrive as you practice a knowledge. In this case, chronocratic knowledge; already on day 77 you have enough information incorporated so that I can talk to you about these things that in the tutorials of the first days I did not tell you, which are things of what I call yuxism, that is, the ism of the yux, that which converges in relation to the existence of the yux, and from there truths arise, and the fundamental belief for the knowledge to develop. So that you can make your body. If you are the vital spark and you are creating your body, so that you can create it with consciousness and achieving that by being the person of that body, that person has consciousness that you are being nothing more than a spark creating your body. These are small gifts in turn that the knowledge gives you about who you are, what the world is, what God is, what we all are, etcetera, etcetera, etcetera. Well, my dear friend, I hope this tutorial that has become a bit long already, is useful to you and see you tomorrow. Ciao. Bye.



13

N13, yux 78:

I am plasmatic

(white with white rays).

With the existence of the time,

I endure in order to reflect

Transcending order.

I seal the matrix of endlessness

With the cosmic tone of presence.

I am guided by the power of spirit.

Hello, my dear aspirant to chrononaut. Today we are on yux 78 of this chronomeditation. It is N13. And before this other phone turns off: « – N13. I am plasmatic (white with white rays). With the existence of the time, I endure in order to reflect transcending order. I seal the matrix of endlessness with the cosmic tone of presence. I am guided by the power of spirit. » Well, very good. I still have 1% battery left on the other N13. Well, for the ancient Maya, let's go a little bit into the magical tale, right? Of the history of our planet's past, our world, and the civilizations that no longer exist. For the ancient Maya, who were the civilization that implanted the first chronocratic government on this planet, the idea was that the days that were yux number 78, they called "white cosmic mirror." For what reason? The letter N is the letter associated with this time seal number. When you are at seal number 18, the action is to reflect. So, to reflect, when associated with tone 13 and time is factorized based on these two primary factors –the time seal and the time tone becoming energy– it results in me "enduring in order to reflect."

And in what way, how am I going to achieve that? Well, "transcending order," since when seal 18 occurs, at that moment we are within the matrix. Remember that the seals, every 4 seals, establish a cell. This is a cell of the loom of existence. The loom of existence makes it so that in a present instant five time cells exist simultaneously. But to understand what each one is like, we experience the yuxs in a calendar form, in a daily form. The yuxs are time units of something that can last very little or something that lasts a long time. Everything is a yux, because everything is based on time units: a second, a minute, a day, a year, the life of a whole person, the life of a car, the life of a house, the life of anything; that is, the existence, the period of time that it will be in operation. That is a time unit, that of our universe, and so on.

So, God, the collective consciousness of creation that plays at being the things projected in each human soul, today is programmed according to the yux used within human souls to develop the common world where they all inhabit, and that world is planet Earth, and it is God's creation. So, God adjusts to his creation. Who is God? God is the vital spark. God is an energy of the universe that concentrates in each instant to become a tiny spark. And every time all that energy of the universe concentrates into the smallest form of matter you can imagine, it is the size of a spark of a very tiny subatomic particle—the tiniest thing scientists can experience by partitioning matter. Well, what they are going to find is the universe itself, imploding into itself and becoming the smallest particles of matter that exist in the same universe at the same time. And with that tiny matter, which we call the vital spark, it changes shape.

It turns on and off, it turns on and off. It is as if inside the body we had a universe that implodes into itself, producing a specific energy that is equal to the sensation of a subatomic particle of the physical body. It turns off and then that universe turns back on to implode again. Such are the permutations of the vital spark within the body. Very quickly it equalizes to all the subatomic particles of your body, and in a present instant—which is the smallest amount of time, of the linear time of your existence, of your consciousness, of being aware of each present instant—that you are a whole body of energy. To be aware that you are a whole body of energy, it was necessary for your tiny spark in that present instant to equalize to all the subatomic particles of your body to obtain the sensation of being the whole body of that present instant, and only when it achieves that, the next cosmic hologram develops, and the next, and the next, and the next, and one after another the animation of the movie called life, of life itself, develops.

So, why the letter N for reflecting? Because when we need to refine what began yesterday in the matrix, the order of those data needs to be developed. Those data in the matrix need to be ordered. The matrix—going back to the idea, the concept—is a cosmic mandala, which is nothing more than a three-dimensional hologram of creation as it is in this precise instant. We are never in the precise instant; we are always moving to the next. In itself, we are the consequence of existentialism, of energy, of living inside the body, but in each instant the shape changes. Look, I am moving. By moving, I am actually moving from this hologram to this other one. I am transiting the holograms. So, to tell you about this here and now is very difficult because we are always moving to the next. But if we could stop the instant, you would realize that in each instant we are creating a cosmic hologram, and from that cosmic hologram we subtract the information of what we supposedly would have around our body, and that is what we print the energy of our physical sensations on—the sensation given to me by the proximity of everything I have around me. Because what is further from me, obviously I am not going to be energizing it, I am not going to be feeling it, I simply know it exists. Because if I walk over there, I will find such a thing, and if I walk further there, I will find such a thing. And if I do a light year from this place where I am to over there, maybe I reach another planet or another solar system. And if I go 100,000 million light years further there, maybe I will reach the limit of this universe.

So, if you understand that the cosmic hologram is all of creation in the here and now, in an instant of time, you will be able to understand that it actually doesn't exist. It is only computer data that the vital spark is reading inside you of how creation is configured in that present instant, to recreate the world you have around you according to the resulting art of that present instant of the cosmic hologram. To understand the cosmic hologram, I take you to this experience so you understand the matrix, where the data of your energy are matrixed. I would tell you that the true matrix of your existence is your own body, because it is the only thing that is energized. Everything else is not energized; everything else is drawings of your mental vision, of a cosmic hologram to which your

energy, from your body, develops sensations of the closeness of those things, but they have no energy of their own—nothing, only your body. So, the matrix, what is the matrix? The matrix is your body, and ordering the data within your matrix means reflecting, because by reflecting, the endlessness of those data is produced.

That is why today is: « I seal the matrix of endlessness with the cosmic tone of presence. » So, today the presence of what was manifested 3 days ago, of what was dissolved and released two days ago, and of what yesterday was crystallized in the mind, is produced. Today it acquires presence. It is the day of presence, day 13, of tone 13. And that presence is necessary to be able to access and start a new wave tomorrow. So, today presence is everything, because based on how things acquire presence, they will endure for the next wave and for the future... in your memory, in your data reading, within your soul's database, where data are stored based on a vital spark that equalizes to all the subatomic particles of your body to create the energy factorization matrix, which is your own body. So, reaching the end of the 20 seals, from the 4 initial ones, which was the entrance, and the 4 final ones, which is the matrix, is to realize that the "life" of the letter Z – which is the essence of the letter Z, that which is in two days– develops within that energy factorization matrix and nowhere else, and that energy factorization matrix is your body.

And remember, only one body exists, which is the root body. If you are the root body, then you are the only body where this great magic of creation is taking place. And all the other bodies, those similar to your shape, human beings—out of a matter of equality, I consider myself equal. Because if I am equal to you, and you don't know it, one day you will see these videos and say: « Wow, that is the root body. That is Guillermo, the founder of chronocracy. » And then you are going to start thinking that Guillermo told you in the videos that he plays at being the root body, but it is very possible that he is not, that he is only computer data, a self-existing idea found stored in the data reading that the vital spark of the root body is reading in each present instant and based on that it develops the video before your eyes of Guillermo, the operating system of your own body. Then that person is going to realize they are the root body, and we are going to manage to locate the root body, and give thanks, because thanks to it we exist. We are all housed within its database reading that it is developing in each present instant to be able to create the animation of life—not only of itself, but of all human souls, which are the souls stored within the mother soul of the root body.

And that is the endlessness... within that root body, which is the factorization matrix of cosmic creation. Within it, the self-existing ideas of all the souls of creation are being produced. And that is the endlessness. Because the most precious idea of this creation is that we have so much time to create a present instant that we could calmly be creating 8.1 billion human souls on planet Earth plus all the other souls that occur to creation to create—that is, to God. Because when we talk about creation, we talk about a collective intelligence of that creation that is symbiotic to the root body, because it lives in a symbiotic state, it lives in parallel and in relation to the root body. If the root body doesn't exist, creation doesn't exist. So creation is a symbiosis of the root body. And that is where God is operating, that is where God is animating all these beings of creation, relating and being the self-existing ideas of those beings, becoming the "I am" of all things. And for that, the reflection of consciousness must occur.

From the root body, a reflection occurs towards the other beings of similarity, where in that similarity a reflection of the soul is produced, and the soul can see itself in everything else. And thanks to that, everything else acquires God, acquires the essence of collective intelligence, and from that one to another, and another, and another, and another, and another. And that is the endlessness of self-existentialism, of the ideas developed to be the "I am" of all things that exist,

or that are believed to exist. For we must always return to the source. Never forget. Beyond what you can imagine, projecting a world full of people around you –being in a soccer stadium with 70,000 fans shouting a goal around you– all that does not exist. It is a sensory production of your own body, that supposed existentialism of everything else. They in themselves are only data from a reading of a world that your spark is creating inside you, which by factorizing your body's energy, matrixes sensations in your body of the proximity of all those 70,000 soccer fans, of being in the soccer stadium and you believing they are all around you.

And remember also that if you are not the root body, you are a piece of data believing you perceive other data. But no data exists in the same time as the other data. When you are producing your existence data, of believing you exist, the other data are only memories, because no one exists within the time of the other. Simultaneity is an illusion. And another day I will explain better how that simultaneity happens through the data ordering of the vital spark. But it has a lot to do with today's action, which is to reflect. « I am guided by the power of spirit. » How beautiful, we are guided by what in Maya we would call the wind. The wind is the spirit for the Maya who were very immersed in nature, they were very associated with the maya, with the nature you have around you. For me it is simply the breath of the being, the letter H, because H13 is who guides us today. And then when I refer to "guides us," it is because you are listening to me outside of yourself. So, I am not only going to play being the root body of this creation, I also play being God.

So, what does it mean to play being God? That I empathize with your idea that you are observing me, and by observing me you are recreating me inside you, and that means that in this present instant I do not exist. You exist inside you observing something that is about to exist or that already existed in the world. But in the simultaneity of the eternal present, all souls seem to exist simultaneously at the same moment because the cosmic animation of the hologram –from this hologram to the next– happens simultaneously for everyone. But when my energy was factorized, yours was not. And when your energy was factorized, mine had not yet been factorized or was about to be factorized. But the collective intelligence that directs the tiny spark to create your body and simultaneously is creating mine and the other's, makes it so that each cubication of the spark, performing the body of each person, has the data of the cosmic hologram to know what all the others were doing around them, and according to all that, the movie of life is animated. And in that way, we live this experience of appearing that everything is working at once, but in reality nothing works at once. Reality is an illusion, beautiful, but it is an illusion.

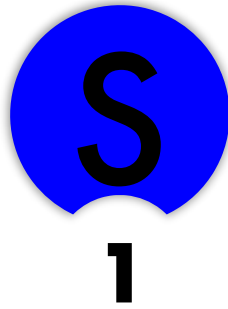
And well, where are we going with all this discrediting planet Earth, discrediting reality, saying everything is an illusion, that we live within a hologram? What is all this for? Well, what it's for is that in this beautiful illusion human beings have imagined reality in another way. We have imagined it and believed it and we also have stories from the old people who have already died that we live in a world of matter, in a universe of matter, and a gigantic creation of matter that never ends. And that alienation of existentialism data –of living in such a large creation where we are nothing within that creation, and so on– leads us to an erratic psychological state because we give existential priority to our ramblings of the outside instead of to ourselves. So, the arrival of God. The arrival of God was promised for the year 2012 and it was believed that at that moment God was going to be present on Earth in the form of the Messiah—a supposed human being through whom God would be able to express himself, speak to us and tell us the truth.

And then over time, as we reached 2012, I began to realize, as did many others, that this God was manifesting in more than one single being, that the truth was beginning to emerge from many sources, from many people. Everyone was arriving synchronously at the same time, which was the closing of humanity's cycle—a key moment where the cultivation of humanity had already been

achieved and the souls had to be harvested, and see what was... what the result was, what had been cultivated. To see what flavor these souls had. Well, that is from 2012 to 2022. They were 10 years of a bridge between one era and the other, and it was the period when supposedly the arrival of God became concrete. So the arrival of God was a suggestive idea to be able to stabilize humanity in truth. And the truth is that we are only a soul that changes shape very quickly, and it is all human souls.

I mean, imagine... a pizza ball, of pizza dough. I move it very quickly and in each movement the pizza ball acquires the shape of a human being. And very quickly I move it so much that all, all, all the human being shapes that the pizza ball mass acquires occur exactly in a present instant. That is the mother soul. With a single spark all the physical forms of the vessels are created –which are the bodies of each self-existing idea, of each body– in which a soul will be produced, a data storage software of what that body will perceive of a world it has around it. The world was never created. The only thing created was the mother soul and in it the experience of its dough and shape doublings –which are the human souls– and from each one of them the observation of the world. Therefore, the nature of the world has been created by us, observing it. And although there are already defined shapes and a defined nature in the world, it is historical and based on the fact that we supposedly existed in the past—as little animals first, then we became intelligent, then we acquired consciousness, then we developed tools and now we have built cities, urbanized the whole planet and adapted it to the life of our current state of consciousness.

So, all this is the mirror for the Maya. All this is being centered in the here and now, today, which is the letter N, where I reflect in the endlessness. Well, a lot of data, right? Try to assimilate what I told you, above all read the mandate one, two, three, four times today. Remember that is very important so that your subconscious acquires the mandate. Read the words of the attributes of the day, of the letter N and tone 13 –of the seal and the tone, mainly. Read them and study them. Today's action, according to the seal, is to reflect, but the action of the tone is to endure. So, "I endure in order to reflect." And that is how the mandate is created, joining the words of the attributes of action, power, essence and time cell –of the tone and the seal. Read the mandate, learn the words of the attributes, which is fundamental because all that will improve you as a person, and you will be able to access a system of cyclical reasoning of your own consciousness. You will realize that you always return to the same thing, and that sometimes you can produce a small error, but it doesn't matter because you return to the same thing and then when you return the error disappeared. Well, my dear chrononaut, see you tomorrow. Think a lot about this cyclical reasoning and the endlessness of data. Bye. Bye.



S1, yux 79:

I am plasmatic

(blue with white rays).

With the existence of the time,

I unify in order to catalyze

Attracting energy.

I seal the matrix of self-generation

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 79, as we can see there in the application, it is the yux 79 of this chronomeditation, whose nomenclature is S1. What does S1 mean? Well, if it is tone 1, it means that we are starting a wave. So yesterday we finished a wave, today we start another, and it is a wave of enchantment, that is why it is called an enchanted wave. But, why? Well, I am going to explain it to you easily. In a wave we have in some way defined the 13 basic actions of any being, from when it develops a purpose, for example, of animation: a unicellular being that wants to move to the left. So, that is its purpose. It establishes the purpose in tone 1 and in tone 13 it achieves the presence of that purpose, it manages to be the presence of that purpose. So, all the actions from tone 1 to tone 13 for each tone, make the time seals, based on the tones, manage to fulfill specific tasks. In that way, the 260 yuxs, which are 20 seals times 13 tones, is equal to 20 waves that are in the loom of existence, allowing us to classify all living beings in 260 yuxs, simultaneously and among each other, to execute all the tasks you can imagine to perfection, without even thinking.

Now, what is this about "without even thinking"? Well, man began to think when he began to observe the world and the "I am" began to develop, like: what will I be? Bla bla bla bla. An internal ecoradiosonancia of the physical body began to be generated, the character who is speaking inside the body, who speaks through the mouth, pronouncing sounds, or when I am quiet I am thinking. So, when that developed, the Homo sapiens, the thinking man, the first thing that happened is that a period of cultivation had to be established for this new humanity from the moment thought began, at least the thought that was possible to lead towards a focus of global civilization. Although Homo sapiens is said to have existed for more than 2 or 3 million years, which is possible, only 26,000 years ago –which is a cycle that ended in 2012, that cycle called an era– was the era of cultivation of the humanity of planet Earth, to be able to match as much as possible

the consciousness of the root body. Since at the end of the cycle the root body was supposedly going to be born on planet Earth. And the root body is that body where the mother soul resides. And in that mother soul all the souls of all the beings of creation are stored.

So, in the astronomical, cosmic story of our universe, supposedly the root body dies and is born on another planet. And every time it goes to another planet, always the same period of evolution, it always turns out that on that other planet a species is found, and he will adopt a form of that species, because that species achieved the global stage, that is, the stage of becoming a global humanity. So, the life of the root body during the time he lives in this world, for example, now here on Earth, is to be able to make a judgment if the species similar to himself achieved the state of consciousness to be able to transcend, to be able to endure; otherwise, at the death of the root body, life in that world disappears. Let's say that humanity is the great experiment of life given to each planet: achieving a species similar to God. Is the root body God? Well, the root body is created with the vital spark, and the vital spark is God. So, the root body is the source of life for all creation. It is where all of us are stored, believing we are other people, in other bodies, living in other spaces of the cosmic hologram.

So, from a long time ago, students of religions, spirituality, etcetera, knew that approximately at this time the famous Messiah was going to appear, who would be like the representation of the root body in existence in our world. Let's say, the body of God. Some suppose that it was Jesus Christ, the Lord of the Christians. But well, it wasn't Jesus Christ, he was an avatar, in the same way that Buddha was and so many others who achieved enlightenment because in some way they developed personalities, or games of being, that had to do with the possibility of being able to study how the root body was going to be received when it was really born on planet Earth. So, all these experiences, these enlightened beings of the past, are a testimony of humanity, that humanity was doing its work and was testing some, placing them in the title of being the root body, the body of God, to see what experience was obtained from that, if people were prepared, if humanity was prepared, simply to go preparing the way until now. So, all the teachings of Jesus, all the teachings of Buddha, all the teachings of all those great enlightened, human beings, human souls of planet Earth, who were preparing this cultivation from its beginning, when thought began to develop in the being, until a sort of civilizations could be codified that succeeded each other on the planet to lead them all in a synchronous development until the present, to be able to create what we know today as global humanity.

What does all this have to do with the letter S? The letter S is the one that seals the energy. So, we are going to have to be very clear about the energy. Energy is being produced by the root body with its vital spark. It is creating the energy of its own body. By creating the energy of its own body, it is possible to obtain the necessary data to be able to replicate that procedure in the data of the other beings who are supposedly alive in the world. And in that way, a perfect biogenetic order of the whole cosmos can be developed from the experience that the root body experiences in itself, of being the vital spark that becomes the root body and from which that spark also develops a collective intelligence called God, who is in charge of playing everything around the root body, until the infinity of the cosmos, but mainly what he is feeling. What he is experiencing at a sensory level with his physical body. Let's tell Guiya to tell us the mandate... let's see, well, I'm not very lucky because my internet is very bad, so well, I'll read it myself: « – S1. I am plasmatic (blue with white rays). With the existence of the time, I unify in order to catalyze attracting energy. I seal the matrix of self-generation with the magnetic tone of purpose. I am guided by my duplicated power.

»

Well, "I am plasmatic." That is logical. Tone 1 are always plasmatic. We are starting the wave of the letter S, with the yux S1 of day 79 of this chronomeditation. Therefore, the white ray is repeated again. Yesterday was a white ray, but today it is repeated because yesterday was to end the wave and now it is to start a new one. This wave is blue in color and is the third of the white stage. We have already transited the red stage. Now we are in the white stage, which is the stage of data refinement of the chronomeditation. And being the blue wave of the white stage, it is transforming all the refinement processing of this 52-day stage, in which there are four waves of 13 days. "With the existence of the time." Well, tone 1, 5, 9, and 13 are always of time, you already know that. "I unify in order to catalyze attracting energy." Well, you have to imagine that tone 1 is like a magnet. It is attracting, it is attracting, it always attracts towards itself, and that which it attracts, it unifies. So, today, God around us is executing based on this programming of the day. His vital spark, his energy, and his consciousness of being time believing to be energy. From there, the entire configuration of existence develops based on the 13:20 frequency. "Attracting energy." Well, it is what attracts, energy, it is the essence of the letter S.

« I seal the matrix of self-generation with the magnetic tone of purpose. » Well, what I was telling you, at the start of this wave, is like in every beginning of a wave: you have to put your mind to establishing a purpose. And it is the purpose that is going to be sealed today. And how do I seal it? With the magnetic tone. With the magnetic tone. In that way, the purpose is obtained. "With the magnetic tone of purpose"... and, "I am guided by my duplicated power." That is, S1 guides itself. So, it is a very powerful day, let's say. All the days that I think are "guided by my duplicated power" are powerful days because they do not look for the guide on the outside, they do not look for the guide in another yux. They guide themselves, and if they do not manage to guide themselves, they look for an equal, while all other yuxs complement each other by looking for another. What else can I tell you about today, about energy? Well, basically what I told you, that you have a lot of mental clarity that in chronocracy when we talk about energy we are referring to the vital spark, and that this vital spark is creating your body's energy, and everything you feel is from your own energy. It is your energy that is giving you the sensation of the world sensations that are supposedly around.

But as I always tell you, that world does not exist. It is only a mental hologram of which your mind uses only a little piece to be able to design the body where you are going to inhabit, fill it with energy from the vital spark, and inside that body have the physical sensations of what is supposedly around. But in itself, the world is a virtual reality. There is the cosmic map, the cosmic hologram of each present instant of life, which is always going to be changing, otherwise there would be no animation. By changing, by having a small modification of the hologram of this present with the next present, the animations of the shapes develop in linear time, in our existence. Existence is an experience of passing from one present instant to the next, to the next, to the next, to the next, and of being aware of that transition of data, of information, and of being energy, of "being time believing to be energy." Of self-generation. Well, the self-generation of energy is that energy self-generates itself and that is a process proper to the vital spark. The vital spark turns on and off. It turns on and off. It turns on and off. It turns on and it is a subatomic particle. It turns off and on and it is another. It turns off and on and it is another particle. And very quickly it turns off and on and it is all the subatomic particles of the body, equalizing to the sensation of a present instant. Once it completed that cubication, it becomes the ray of life of that person, it becomes the consciousness of that being who believes they exist inside that body it just finished cubing, but automatically passes to the next instant, and the next, and the next, and so we are.

We are time travelers, we travel the continuous present. So, my dear chrononaut, read today's mandate well as many times as you need. Learn the mandate well. That has to remain in your subconscious, stored in your little soul, and observe life, because through life God communicates. And God is none other than yourself inside you, but as intelligence of all creation. But it is not outside of you, and it is not a thing from beyond, and that is going to come in an extraterrestrial saucer. God is inside you. Discover it. Bye, bye, my dear friend. See you tomorrow.



2

Z2, yux 80:

I am musical

(yellow with pink rays).

With the science of the life,

I polarize in order to enlighten

Stabilizing life.

I seal the matrix of universal fire

With the lunar tone of challenge.

I am guided by the power of free will.

Hello, my dear aspirant to chrononaut. We are already in yux 80, nomenclature Z2, of this chronomeditation. Well, we are going to start as the days of the chronomeditation start, reciting the mandate: « – Z2. I am musical (yellow with pink rays). With the science of the life, I polarize in order to enlighten stabilizing life. I seal the matrix of universal fire with the lunar tone of challenge. I am guided by the power of free will. » Very well. Well, "I am musical," starting a lunar day; lunar days of tone 2 are always of the musical ray. The ray is associated with the tone. Tones 2 and 12 are always of the musical ray. To understand this, I am going to show you something. Here, let's go to the "glossary of terms," to see if the internet is very slow or not today. Let's go where it says "wave," and here, do you see that animation? That shows you the rays according to the tones. So there you have how 1 and 13, 2 and 12, 3 and 11 share the same rays. You have this in the "glossary of terms" section, where there is like an information manual of all things related to chronocratic knowledge. The most basic, let's say.

Why the most basic? Because much of the information about chronocratic knowledge will be revealed to you once you assimilate the basic concepts, because later, this knowledge is functioning within you, your operating system, your psychis, your mind, your soul—which is your data storage—all that is configured in the 13:20 frequency. It works based on cyclic processings of time for the elaboration of your energy, for the cubication of the vital spark that creates your body in each present instant, and for the development of the self-existing ideas, of the "I am" of the forms you have projected in the world. The system of chronocratic knowledge serves and is used for all this. Therefore, since that already works within you, what we are doing through chronomeditation is that you, as the "I am" of your body, acquire consciousness that all this already exists. It is like when you went to school and learned mathematics, and then you realized that mathematics already existed, long before you had the consciousness that $1 + 1$ equals 2; that

formula already existed and is constantly being applied around you. Well, the same with the 13:20 frequency. It is knowledge that most people do not know, even great scientists and great scholars of science, art, and spirituality have no idea about all this knowledge. But obviously, if all these people like you acquire chronocratic knowledge, that will favor them enormously, just like the day after learning that $1 + 1$ was equal to 2. That is, you were one thing before knowing mathematics, and you were another when you did not have the slightest idea of an addition.

Well, the same is with chronocratic knowledge. From the moment you become conscious, you learn, you assimilate the words of the attributes of the 20 seals and the 13 tones, and you already know that by heart, you already have it super stored in your subconscious, this would already work in an automatic way based on chronocratic knowledge, to such a point that you would realize every time yux 1 or 20, or 30, or 55, or 130, or 260 is being applied. You would realize their presences, you would realize their activations, you would realize the functioning of the wave within the development of self-existentialism around you. And that obviously is going to make you much more intelligent, it is going to make you much more intrepid, you are going to reach conclusions much faster than when you did not have this knowledge. And furthermore, you will be able to establish a direct connection with what we call God, which is the collective intelligence of oneself, which is developing the world sensorially in oneself. So, your God is the same as mine, because basically it is the vital spark that takes consciousness of being a physical body; but in your case, the vital spark took consciousness of being you, and in my case, the vital spark took consciousness of being me. And in another human soul, the same happens.

What happens with the rest of the animals? Animals and the world are a creation of the world, therefore, they do not exist by themselves, but we create them sensorially in our bodies as if they existed outside of us. So, that gives you 100% credibility that both the human being and the pig, the dog, the cow, and the bull, absolutely everyone, supposedly should have souls where what they are observing is stored, but that is not necessary because that is stored in your soul, because you are their creator. You are creating in your senses through physical sensations the idea that they are there, that they are around you. So, everything they observe, everything they feel, your mind is processing it and that later remains stored within you. In itself, if you are never going to meet in your life x person who is in x place in the world, equally your vital spark is reading in each instant the entire database of creation, including the data of that person. Therefore, for God, for the collective intelligence that is within you and that governs the development of the vital spark to create your body and to recreate the world sensorially within you, for God all this is cognizable. That is, God knows everything, because God is the intelligence of the spark after having read in each present instant the entire database of creation. Therefore, he has absolute consciousness of everything that happens in each instant. That allows him to be able to project himself energetically from you as if he existed in others and from others relate with you, as if he were really the self-existing idea of the other form, as if he really were Manuelita, Josecito, Robert, and so on, everyone who is around.

So well, understood well how the fabric is, let's move now a little bit to the mandate. Today, for those who come from the Mayan calendar, was called "Yellow Lunar Sun." That was how yux number 80 was known. In itself, it reminds me of Bárbara, a friend from Buenos Aires whom I loved very much, and she was "lunar sun," and the combination I had with her is that I am A3, so I am tomorrow's day, and she is today's day. Today the purpose of yesterday's day is polarized, and tomorrow the purpose that was polarized today is activated. So, the relationships established between the yuxs of the same wave are very strong, they are very strong alliances, because when she needed to activate something, all she had to do was resort to me in her mind. And when I

need to polarize something, the same thing I have to do is remember Bárbara and she from her yux number 80, Z2, provides me with the correct and fair way to polarize anything. That is the magic of the 13 yuxs of a wave. One is one of them, and the other 12 are your apostles. They are the ones who bet on you. They are the ones who besides betting on you and believing in you, you are a fundamental part within the organization of the 13, because they work together to be able to achieve purposes and make them endure in time. That is the function of the wave.

And now we are transiting the wave of the letter S, whose purpose has to do with energy, which is the essence of the letter S, and obviously with the self-generation of energy, because self-generation is the power. So, these 13 days are related to that. In itself, when we reach the cosmic day, which is D13, we are going to realize that the only way to be able to endure in time when the purpose was to catalyze the self-generation of energy –which is the letter S and in S1 it is exactly like that– when we reach day 13 we are going to realize that the only way to endure is playing that purpose. But for that, a lot of days are missing. We are just in Z2, the second day of this wave number 7 of the letter S, and in Z2, today, we are going to learn that through enlightening we will also be able to polarize life. So, let's go a little bit to today's mandate: « I polarize in order to enlighten stabilizing life. I seal the matrix of universal fire with the lunar tone of challenge. I am guided by the power of free will. » What is sealed today, it is telling you well there, is the matrix, the matrix of universal fire. The universal fire of the letter Z ends the 4 days of the matrix's time cell. We started with the letter J, then came the N, then came yesterday's S, and today in Z, which is yellow, it ends maturing this data processing of the matrix's time cell. And how does it mature it? With the universal fire, with the matrix of universal fire, and with the lunar tone of challenge.

So, basically today a challenge is established for us, the great challenge of having to polarize, and we have to polarize in order to enlighten. Therefore, it is very important because, enlightening, what is enlightening? Look, now I close my eyes. There I am not enlightening anything. There I have my eyes closed and I turned off the plasma, I turned off the light. Now I open my eyes. Uh, there I am enlightening! I am enlightening my interior, because the plasma with which your soul is created within you, the software within you, the plasma would be the prana within you, but the magic of planet Earth is that you feel it as if the prana of your body were outside, but in reality it is within you, and everything you are seeing luminously is because you have the plasma turned on. When you open your eyes, your plasma turns on, you are enlightened. In itself, sometimes the word enlightenment amuses me a lot because people say: "Oh, we must achieve enlightenment, we must achieve enlightenment." And what do they want to tell me? That they want to appear before my eyes? That they want to be enlightened in the radial plasma of my physical body? Because basically enlightenment or to enlighten would mean that, it is giving light to life. Look, I close my eyes and I do not give light to life. Life continues to exist, but it has no light. I open my eyes and I give it light. Because this is because I am an energy battery and the world does not exist by itself. I am recreating it sensorially in me. So, if I cancel one of my senses, I am taking away that sensory quality from life. If I close my eyes, obviously life loses the possibility of having light. No matter if outside there are a billion creatures of the world telling me that they have their own eyes and live in the world just the same.

Just in case, my dear friend chrononaut, if you are going to enter this dimension of the highest knowledge of humanity, I would tell you that it is time for you to leave the backpack of everything you learned in school, in university, and so on, and try to assimilate all the chronocratic knowledge as I am giving it to you, day by day through these tutorials, because I am giving you the key to be able to enter the dimension of souls, where we are data storage softwares through an observation of the senses of the physical bodies we inhabit. And these physical bodies are actually energy

batteries created with a single vital spark, which energizes the form of the physical body to, within this physical body, be able to create, in this vessel of the soul, the possibilities that the soul gives me, which is to create an "eco radiosónica térmico plasmática lumínica" creation. Such is the creation of the world I have built around me, but that in reality I have created within me, sensorially as if it happened outside of me. This does not take anything away from the world we have already created. It is not that through chronocratic knowledge we are going to change the world, we are going to make a revolution for the change of the calendar, and let... the clocks die, and no no no. Here we do not fight with anyone.

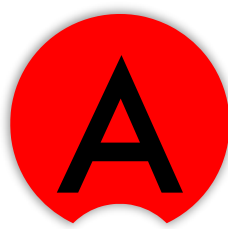
When you enter chronocracy we are all brothers, we all love each other because that is the principle of the yuxs. The best version of each human being is the yux. And this complements perfectly with the other 259. In total we are 260, but minus one's own we are always $259 + 1$. We are always a whole one. There is no possibility of being bad with the world, because the world is our creation. So, you have to assume; being God means assuming that I am creating the world within me, and that the world is how it is because I have it programmed that way and I cannot change it, because it is all automated. The growth of a plant, the growth of human beings from a baby to old, the disappearance of stars, everything is programmed, everything is in the programmed time so that all that happens automatically; the creation of what we have projected in the cosmic hologram of each present instant of our lives. Therefore, this is not a lodge, it is not a religion, neither is it a university, nor is it a brotherhood of secret and hermetic knowledge. This is a social network for dissemination and for the education of chronocratic knowledge for free. If you are paying one dollar to be able to do this chronomeditation, well, thank you very much for your contribution, truly. It is nothing, one dollar per day; in 260 days, at least for us on the other side, from within chronocracy, from the organization of all this, that serves us to be able to pay for the server where we are housing all this information. It serves us perhaps to pay some of the kids who work in the technical support part. So more than charging you something, it is a contribution you are making if you caught a good vibe with us and want to help those who are delivering this knowledge to you. But our idea, our thought, and our social policy is not to profit from this knowledge, because we do this for love.

The fact that I every day in the morning make these videos to talk to you about all these things, I do not do it with an economic end, I do it with an altruistic end, because you are another me. And the more human beings achieve the state of consciousness of the chrononaut, the faster we will heal the world, because the world is sick from the ignorance of human beings of being out of tune with the 13:20 frequency. By living in anthills, in cities, they live alienated from the reality that is in the nature they themselves created. And I am not telling you that the nature we have in the world is the correct one; it is incorrect because we have created it from twisted and incorrect minds, which are our ancestors on this planet. So, to be able to correct all this, which is simply that humanity got out of the correct dial of the time frequency of existentialism, and that has led them after a long time –thousands and thousands, thousands and thousands of years– to the creation being worse every time, that really terrible animals appeared to them, that they ate each other; and all these things that seem really super primitive is because they are out of tune, nothing more. And the moment two thirds of humanity manage to be able to enter the 13:20 tune just as we teach it through chronocracy, we will be able to achieve that everyone tunes into the truth: that we are only one body which very quickly is all human bodies and that they are vessels of human souls, of a single soul which is the mother soul of that root body, which is the original body of this creation.

And that other worlds do not exist, not even outer cosmic space exists, that all this is no more than a drawing we have projected within us, the common world, the world we all inhabit. And the fact that we are so many is out of a psychological need of the root body to be able to stabilize its own psychis through the psychological doublings which are what build and nourish all other human beings, who are its similar. So well, hopefully we achieve it, right? Because if we achieve that, uf, things are going to happen where we enter into the terrain of the magical, into the terrain of the enchantment of the dream, that suddenly if two thirds of humanity are conscious of all this I am telling you and furthermore practice it –they are practitioners of chronocratic knowledge, they are yuxistas, they have faith and hope in the truth of yuxismo, that we are only one unique individual and so on, and so forth– I could tell you that it would be possible what some scientists have already discovered: that every 26,000 years something like a mutation of the Earth happens. It adopts the forms of the most intelligent species. What the most intelligent species is believing about itself, she adapts to that and adopts those ideas as her own. So, if we could achieve that the great majority of the world population, which we are very many, adopted chronocratic knowledge just as we are teaching it to you, it would be very possible that suddenly, in less than a few years, suddenly the mesh, the reality we are perceiving would change for everyone.

Thousands of negative things would disappear, even including negative human beings, that is, everything would disappear because there would be no place neither in our minds nor in our psychis to be able to sustain those things. Simply these dissolve. There is in a very beautiful "King Arthur" book that I read long ago when I was a kid, it said: "The best way for witches to cease to exist is for us to stop thinking about them"... and that's it. If they do not exist in our thoughts, they really do not exist; it may be that they stay alive for a time until they disappear. Well, that is an evolution, and evolution –the only evolution toward which a humanity of global civilization like the one we already have manages to be able to endure in time– is that they tune into the 13:20 frequency and perfectly understand the functioning of God within them, and understand that we are programmed to achieve this existentialism where conflict does not exist, but rather we are inventing it, that 98% of people on planet Earth are neurotics. They are people who are wanting to escape from the present, they are wanting to escape from their own existences because they cannot stand the life they lead. And I am talking to you about 98% of humanity, it is very much, but that is the current psychological state. And within that 98% I would tell you that schizophrenics are more than 20%, that is, people who are crazy, whose minds really are completely unbalanced, out of tune not only with the 13:20 frequency but with all the others.

So well, that is the most important thing to heal. So, universal fires. What are universal fires? "Fue ego" (It was ego). From what was ego that I joined to see salt, is, universals. I joined, see, salt, and is, universals. So, these universal fires that were developing from seal 1 to seal 20, in seal 20 all those memories of oneself serve to nourish life and to generate the enlightenment of the radial plasma of your own existence. "In order to enlighten," as it says today. So well, my dear, read as many times as you want today's mandate. Study, study, study. Observe your creation around you; it is the best way to enter into connection with God, with the collective intelligence of creation, and for it to be able to dialogue with you in a way that only you will understand, because it will speak to you through your senses, it will speak to you through the sensations you will feel, affirming in a yes or in a no that which you are asking yourself. And in that way, these self-revelations that you will be having will affirm you more and more in the correct path... Well, until tomorrow, my dear aspirant to chrononaut.



3

A3, yux 81:

I am photographic

(red with red rays).

With the art of the senses,

I activate in order to nurture

Bonding being.

I seal the entrance of birth

With the electric tone of service.

I am guided by the power of life force.

Hello, aspirant to chrononaut. Well, today we are on day 81 of this chronomeditation. It is the yux A3 and... the interesting thing is that it is my yux. Today is my yux-birthday. There it is. That is my chronopage, this is my chrononaut credential. If I press on it, there you have the description of my yux: the red ray, "I am photographic", and the mandate that we are now going to ask Guiya to say to us because it is today's mandate. There we have the mandate. We press there: « – A3. I am photographic (red with red rays). With the art of the senses, I activate in order to nurture bonding being. I seal the entrance of birth with the electric tone of service. I am guided by the power of life force. »

Well, let's move on to the information. So, what is unique about today? Well, today is a day of activation of the wave. We are activating wave number 7, of the letter S. It began with S1, followed by Z2, and now the 3rd day of the wave, which is the day of the electric tone, the world activates to nurture. This means that everything around us, God, playing at being the world, today is programmed by A3 to nurture. That is the main function of today. And how does it do it? Well, what will happen is that time will seal today, the entrance of birth. It will do it "with the electric tone of service". So, in that way, today, throughout the entire day, which was sealed at the beginning of the day, for the duration of the whole day, everything that is born today, everything that God plays, which today, this day, is born—that is, the nature of people's environment, of living beings—absolutely all of creation will be developed based on this algorithm.

Since it is a time algorithm. This time algorithm creates, in turn, a psychological archetype. For the ancient Maya, A3 was the famous "Electric Red Dragon". He was like the sacred custodian of the entire Tzolkin, of the whole loom of existence, because his capacity was to electrically become the being that gives birth to anything. He is the born initiator, and furthermore, he does it almost by

pure instinct, I would tell you, because he is guided by T3, he is guided by the "life force". So, it is like an electric current that goes inside the body and creates the being. A3 is so important within the configuration of the 260 yuxs that even chronocratic knowledge has a lot to do with A3, because when we talk about the ray of the day, in today's case it is the photographic ray, we are talking about A3, we are talking about that electric current that develops inside the body thanks to a spark that travels through the whole body, very quickly, and produces that electric current, which in turn is the current of the consciousness of the being within its own body. And that electric current also develops the sensations of the world around us. That is why the way A3 nurtures is through the service of being an electric current, through the electric tone of service. That is the way it is going to nurture.

Reaching this point, I would tell you that for all yuxs, study hard the tone with which time will seal today, because that specific tone is the nutrient of the day. It is not only what will allow it to be able to seal, it is also what will allow the power to develop. Not so much to manifest because that belongs to tone 10, more than anything that the power develops for the yux. For birth to develop, it is necessary for the yux to manage to nurture, for the yux to manage to fulfill the function of the seal. But for that function of the seal to develop, it is very important that the tone accompanies that action. That is why today the way we arrive to nurture is by bonding the being. Bonding is the primary action of the electric tone, since if we observe the electric tone as the ray of energy inside the body created by the spark, what the spark is doing in that case is bonding all its sensations of having existed inside the body, in a present instant, being the subatomic particles—that is, the BEING of each moment of the spark, being a subatomic particle. The "I am radiant energy" of the spark, being each of the subatomic particles to be able to become the ray of energy of the life of the physical body.

What is the BEING? Why did the ancient Maya relate it to the dragon? And not only the ancient Maya, also in other cultures such as the culture of China and so on, the primordial being is related to the dragon. Why? Why? First, because it feeds on universal fire and supposedly we are feeding on our past in linear time, and yesterday the power of life force was developed, on day Z2. Furthermore, thanks to that power, the purpose could be polarized, and today those poles are linked to create the electric current of the S wave, which is a wave specially designed to achieve catalyzing. So, that which A3 manages to link together today to develop the purpose of the wave better and better, and put it at service through the electric current of energy and bla bla bla bla, what it is also allowing is that through that bonding the purpose develops, which is with the aim of catalyzing. I am electrically bonding the being so that it, in turn, manages to catalyze its self-generation energy. And how does it catalyze it? Catalyzation is that one part of that catalysis is so that the inner energy is maintained in a stabilized way and the rest is developed as external energy.

What else for today? Well, we talked about the seal. I told you about the Maya, about the electric dragon, which is my yux, and in relation to that, let's see, this is important information. Let's see it. Here it is. Based on that, I have 78 cronociclos completed. That is, I have 78 cronociclos. What does that mean? A cronociclo is the time of one chronomeditation, 260 days. That is a cronociclo. So, 78 cronociclos means that I have lived 260 days times 78. Today that amount of time of existence of my yux A3 is completed; I have managed to make A3 survive on planet Earth for 78 cronociclos as of today. Incredible. Many people die before. So, what else can I tell you? Not many things occur to me, and besides, me being A3, not many things occur to me.

A3. If I told you what a yux A3 converted into a person is like, it's like me, it's very basic. It is seal number 1. Unlike a Z who has had the possibility of analyzing themselves 20 times, A3 is very basic, it is only the consciousness of "I am awake", of "I am the body". It is the spark converted into a

physical body, very quickly, even with the electric sensations of that bonding of being each of the subatomic particles of the body to be able to become the body. "Bonding being", being, of what? Of being what? Of being the subatomic particles. I am bonding being the subatomic particles. I am bonding the being, as the mandate says. So, reaching the letter A is reaching the being. And I advise you, whenever we start a column—today we are starting column number 5 of the loom of existence—always keep in mind what I am telling you today. A is super basic, it is simply the little spark converted into "being". It is the being of birth. And if you go very deep into what the being of birth is, it isn't even a baby being born or a puppy, or whatever is being born, or has been born. It is an experience of being newborn.

And that is what the spark is experiencing in each present instant, being each of the subatomic particles. By being a subatomic particle, it is a being of birth. It does it based on how that particle would supposedly be at that moment. And in each present instant, an infinity of births occur within the physical body. As many births as I have subatomic particles because all those particles are created in that present instant, by the vital spark. And if I summarize who I am? Well, I am the vital spark of this body, of your body and of all human bodies, which serve me to be able to observe the world, so that me being outside of myself all the others, I distract myself being all those others, but being in me all the data I obtain from all those others help me to be a better person. They help me make the world a better work. And we help each other among all the little hands that we are to beautify our world more and more. Well, nothing more for today. See you tomorrow, my dear aspirant to chrononaut.



4

H4, yux 82:

I am design

(white with violet rays).

With the spirituality of the mind,

I define in order to communicate

Measuring breath.

I seal the entrance of spirit

With the self-existing tone of form.

I am guided by the power of endlessness.

Hello, my dear aspirant to chrononaut. Today we are on day 82 of this chronomeditation. It is the yux H4. Let's ask Guiya to recite the mandate for us: « – H4. I am design (white with violet rays). With the spirituality of the mind, I define in order to communicate measuring breath. I seal the entrance of spirit with the self-existing tone of form. I am guided by the power of endlessness. »

Well, today is the day when "the entrance of spirit is sealed". Who is going to seal it? The day seals it. What is the day? The day is an event that is occurring, where the world is being sensorially recreated around you. Every day the yux changes. Yesterday was A3, today H4, and so on it will keep changing in a calendrical relationship so that we can learn about all this.

For the ancient Maya, the tzolkin, the loom of existence, was the calendar of the soul; it was the calendar that governed their own psychological structure. They had studied all this knowledge in depth and had realized that the 13:20 frequency—although they discovered it by observing nature, observing monkeys playing, observing the loyalty of the dog, observing each of the different kines, since they related the 20 time seals to natural events—today, as we have it written here, is yux Can Ik, which means "white self-existing wind". They considered that the primordial being, the dragon, was found in all of nature. It was like a great entity that fed on the universal fire of life, on the generation of our bodies as energy batteries, creating the radial plasma, the universal fire. And by feeding on that, it created the world for us.

We live inside the dragon's cave. The dragon's cave is the world we have around us, and the dragon is the entity of the world, what we in cronocracia refer to as God: the collective intelligence of creation that is symbiotic to the energy battery in which the human body develops and reproduces the world sensorially. Why? In order to be the things of the world—to be the dog, the pig, the cat, the friends, the people, everything around a human being. For what reason? Because

no human being exists at the same time as another human being. According to the vital spark, it is only one vital spark that very quickly equals itself to all the subatomic particles of a body.

In between being each of those particles, in turn, it is all the other particles of another human body. But when it completes the cubication of that other body, the other body—mine, for example—is completed a moment later or a moment before, but never at the same moment. What does happen at the same moment is the animation of life. When we pass from one hologram to the next hologram of the cosmic hologram, of the cosmic design of existence. So, simultaneity develops in that: in that we pass from one hologram to the other all together, but no one lives in the time of the other. Each of us is a time line. In that time line are the data of that person.

How are those data housed? Through the intelligent reading that the spark makes within that person's body, performing the cubication of being all the subatomic particles of that body, the spark reads the data of creation in relation to that person. Later, it does the same with another human body, and another, and another, and another. And when it completed the 8,100 million bodies, having performed for them the cubication of the factorization of energy of itself to equalize to the subatomic particles of all those bodies, only then do we jump to a next present instant.

This, to our consciousness, happens so fast that we don't realize it; we only have the perception of being like a ray of energy within the body, which very quickly seems to be in the whole body or that we are simultaneously in the whole body, that we are aware of all the energy of all the subatomic particles of our own body and of the configuration that is established with these particles: the creation of our atoms, of our molecules, of our organs. "— Oh, my stomach hurts," but how did I realize? Because around here I felt that my stomach hurts. But what does that mean? That here, a pain was produced in relation to the path of the vital spark through this section of the body. But in itself, if I go exactly to the instant, instant, it is only the spark that is transiting through this sector of the stomach. The same is with the whole body, the same with your body and the same is with all human bodies.

We are the energy batteries of the world. The world is created sensorially within us and the breath of the world for the Maya was the wind. Just like a human being, my breath is —blows toward you— that is my breath. In the world the breath was the wind. So, the Maya took cronocrático knowledge to a cosmic scale, to the scale of the planet they had around them. They knew that they were programmed like that, psychologically. Each of them knew perfectly well what the kin of each one was. The kin was the name they had given to the yux, and in turn they knew perfectly well which one was transiting the world each day.

So they adapted to the world and from that adaptation they managed to be in perfect synchrony tuning the correct dial of the 13:20 frequency. That is what we propose through cronomeditación: that you can tune into the nature of the world you have created around you. The only way to achieve it is to enter the time frequency used by the vital spark to create your body and the world within you. And that is what we are doing with cronomeditación.

So, today is a day to communicate. "With the spirituality of the mind." Let's see: « With the spirituality of the mind, I define in order to communicate measuring breath. » Well, today is a day of the mind; basically it is the first day of the mind of the S wave. It is tone 4. It is the tone that gives self-existence to that which yesterday was electrically activated. Remember that yesterday was the day of service, the electric tone of service. It is the electric tone that makes the polarities of the great challenge of having polarized the purpose of day 1; on day 2 the challenge of polarizing that was produced, and on day 3 the service of activating that in an electric way is produced... of giving electric current to the robot :).

But today the self-existing idea is developed. So it is the day of the self-existing tone of form. That is, to what does the self-existing idea refer or to what does the self-existing refer? The self-existing belongs to the form—it always belongs to the form—of the form you have designed for such a thing. That in turn has a self-existing idea of believing it exists from inside that form, as something specific. That specific something is what was activated yesterday. Ideas are activated to put themselves at service, of what? Of themselves. Being at the service of themselves, of their own existences. So that is achieved on the first day of the mind of the wave, which is on tone 4. Self-existence is given to the form.

« I am guided by the power of endlessness. » Well, N4 guides us. If we go down here, where the oracle is, there we will be able to see it. Perfect. There we have N4, which is the one that guides us, and the others complementary to today—analogue, antipode, and hidden—are the powers that the yux of the day has today to sustain itself. Sometimes it needs to assimilate the power of the analogue, sometimes it needs to assimilate the power of the antipode, sometimes it needs to put into operation its own hidden power and sometimes it needs to rely on the power of the guide. The oracle activates the fifth force for the yux, and when I am referring to this, I am not only referring to the entity God, who today is developing the world around us. I am also referring to yourself and to any other person in your environment.

Absolutely everyone has a destiny yux and we have a fifth force oracle. Studying your fifth force oracle is going to help you a lot to be able to overcome all the situations of your life. In the same way that studying the wave of your birth will also benefit you a lot to know when to give self-existence, when to give service, when to establish a challenge polarizing a purpose, when to develop the purpose. All that you study based on the wave. The wave explains perfectly to you the 13 steps to achieve transcendence, to achieve enduring anything you have started, and that you have manifested, and that you have pulsed its realization, etc. All that I am telling you are things that are related to the 13 tones, which develop the enchanted wave of the being.

What is the unique feature that the "white self-existing wind" has in today's communication? Well, observe it, observe it, it is around you. Imagine that you are a toroid of energy. What is that? Well, first of all, you are a holon. A holon is like a tube through which communication passes. Communication passes through you, and from through you it occurs around you. So, imagine an apple. You are in... you are the center of the apple, where the little seeds are, there you are. And the rest of the apple is the way the toroid develops around you. And that toroid of energy is pure prana. It is the subtle energy of life. It is what you feel as the outside world.

So, imagining that you are a toroid serves you a lot to be able to understand what the flow of this communication is, how the spirit develops through your breath and the breath of things and of the world you have around you. If you observe, for example, the wind, you will realize that the wind is cyclic. It has cyclic periods of when it goes "—fuuusss fuuuusss—", the same for the human being when you breathe, the same for anything, because what we are doing is developing spirit, we are developing the power of the spirit. Let's see, where did we have it that I don't remember? Obviously, around here. Here it is. There we have it. The toroid, it looks good.

Well, imagine being the little green character that is there. You are calm, maybe you are lying in bed, or maybe you are standing, sitting, but imagine that you are in a state of total relaxation sensorially, and that allows you to be able to feel how the prana of your body flows from inside out and from outside in, and you will be able to realize that all the sounds, all the eco radio sonic thermal plasmatic luminous of the world that you experience, in reality is happening inside that toroid of energy which is your own energy. It belongs to your own body. In reality your body—you

imagine it has the form of a human being—but in reality the form of your body is like a toroid of energy, and it changes all the time, because it is based on the sensations that you experience from what you have designed around you.

And remember well that this design around you is always a design internal to you. The plasma is like a fire that exists inside your body, and when you have your eyes open you have the plasma turned on, and when you close your eyes you turned it off. You are the creator of the light of life. That's how important you are to yourself, and to everything that inhabits you, that is, for God. So, God is your great friend and it can also be that he is your great love, because in your time line all the rest of us do not exist. God knows that perfectly. At this moment he is reproducing in front of you, on a little screen, the image of Guillermo, of me speaking to you. But the one you are listening to is actually God acting as me.

And if I saw you at this precise moment, it would be the same. In my time line, in my existentialism, everything I have around me is God, acting as that which is supposedly around me on planet Earth. And planet Earth is not a material creation; it is a digital creation from a database reading of the vital spark itself cubing the form of my body. So, day H4 we could say that it is when the electric being manages to be able to express and communicate itself. So, it will do it through its breath, through its spirit and the first thing it will communicate is things related to its form and with its self-existing idea of believing it exists and of being, the being.

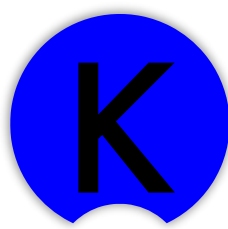
In the same way that I am communicating to you everything I communicate to you today. They are things that are related to what I feel and believe about my existence, founded on all that I have studied, experienced and so on. So, pay attention to today, pay attention to all the communication that will be around the day, inside and from outside, and from inside yourself also what you are going to express. Remember that the day also develops in you, that it will always influence the energy of the prana in the anna. You are the anna, the physical body, and the prana, which is also your energy, but you are giving it to God so that he can reproduce the world around you, or God is taking it from you to realize the world within you.

That energy of the yux of the day is being developed by the yux of your physical body, which is the one that really exists, it is the one that really manages to be the spark and becomes your consciousness. And everything you are experiencing from the yux of the day and from the other 258, and from all the things that are around you—the birth yuxs of those things—is also an acting of God in relation to all those things, but none of those things exists while you exist. If I have the spark in this finger and then in the next instant it is going to be here in this tip of another finger acting as a subatomic particle here and then here, it is impossible for the spark to say that this spark here exists at the same time as when it is here, because they are different times.

The same is a human being in relation to the other. They are different times of the present instant. They are different time lines of cubication of the vital spark of a present instant for each human being. Therefore, no human being exists in the time of the other. No human being exists while the other is perceiving and feeling, and believing that they exist. There is a simultaneity created from present instant to present instant, which gives us the sensation that we all exist at once. But we are all internally creating the world we believe we feel. Therefore, we are internally creating the people, the animals, everything we believe exists outside of us. And the great actor of all that is God.

So well, this is all I want to tell you today. There are many more things to talk about the "white self-existing wind", and the letter H, and the letter F. For remember that today is also the letter F. Sometimes I forget to tell you that. In the 20 seals we have all the letters of all languages, but I have

only put the main one for you. So we can say that at the cronocrático level the main one is H, but it is also the letter F. So, when you do "-fuuuuuuu ffffff-" or H "-hhhh hhhh-" which H has no sound, well, it is like a wind. It is a wind that is not heard and when it is "-ffffuuuuufff-" with the letter F it is a wind that is heard. The letter H and the letter F, the two letters of seal 2. Perceive them, feel them, play with them. God is speaking to you from creation through the cronocrático system. Learn to interpret it to be able to have a better relationship with God, with your creation, with the Earth, with the people, with the creatures and with everything that surrounds you, because they belong to your creation. Bye, my dear aspirant to chrononaut.



5

K5, yux 83:

I am digital

(blue with blue rays).

With the existence of the time,

I empower in order to dream

Commanding intuition.

I seal the entrance of abundance

With the overtone tone of radiance.

I am guided by the power of magic.

Hello, my dear aspirant to chrononaut. Today we are on day 83 of this chronomeditation. It is the yux K5. Let's listen to Guiya, so she tells us the mandate: « – K5. I am digital (blue with blue rays). With the existence of the time, I empower in order to dream commanding intuition. I seal the entrance of abundance with the overtone tone of radiance. I am guided by the power of magic. »

Well, a day to dream, "With the existence of the time". This means that we are in a tone 5. Remember, tone 1, 5, 9, and 13 are always of time, and today, the existence of time is to "empower in order to dream". Who is it going to empower? Itself. Everything that today works based on and in function of yux K3, that is, the world you have around you, today is going to be using this yux, and the mandate tells us how the day will be elaborated, "commanding intuition". That is how the goal of dreaming can be achieved. And what is this for? This serves to seal the entrance of abundance. Abundance is the power of the letter K. When we reach the letter K, it is a letter of transformation, it is blue in color. That is why, as the mandate says here, "blue with blue rays", that is because the self-existing tone is blue, and the letter K is blue. Therefore, by the seal, blue is transforming, and by the ray, blue is digital. So, today we will be able to perceive in the world a digital transformation of the cosmic mandala, which instant after instant always changes.

If it didn't change, we would stay still. Instead, the fact that we have movement and animation is because the cosmic holograms of each instant are being changed. From one after another, there is a small variation, and that small variation is what allows us to achieve the movement of forms. Remember that yesterday was the day of forms. On the other hand, today is the day of radiance. Of whom? Well, of the forms. Yesterday you were observing forms to be able to understand the self-existing idea that develops within these forms, and to be able to better understand the behavior of God, who is the one who interprets being the forms before your presence. So, today

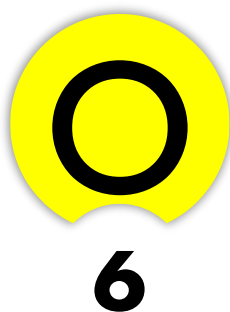
is the day when those forms begin to show their radiance. In many ways you will be able to feel them, eco-radiosonically, thermally, and plasmatically you will be able to feel them, and luminously you will be able to see them, because you have them around you.

"I seal the entrance of abundance with the overtone tone of radiance. I am guided by the power of magic." That means that D5 is guiding us. Remember here: you go down and you have all the information. There you have the oracle, there we have D5 and the other four that complement the oracle of the fifth force. I already explained the oracle of the fifth force to you, so you already know that the most important thing for you to learn well is that you have an oracle and you have a wave. The wave is what prepares you to develop a social task in relation to the world you have around you. And furthermore, that social task is your individual task, because what you are going to do on a social level is what your vital spark is doing to create your body. And that is the perfect synchronicity, where your yux, if you manage to be just as your yux indicates, you will manage to be just as God is within you, that is, the best version of yourself.

And that version is governed according to the destiny yux, the yux of your birth. So, managing to be just as the birth yux is will allow you to be able to develop synchronously with the functioning of the other yuxs. Well, and that brings you many benefits, and little by little you will understand chronocratic knowledge more and more. Well, on a day that is for dreaming, the letter K is the one that delivers abundance to you, because yesterday was the day of the spirit, of the power of the spirit. So, abundance is of the spiritual world. Abundance belongs to all this that we have developed inside and outside of us, spiritually; it is a flow of energy and that flow of energy unites us like glue.

And if we want to give a beautiful name to that flow of energy, we are going to call it "love", since love is the electromagnetic force that unites us. And that electromagnetic force that unites us is the relationship of the yux of the day with the destiny yux, the one that is developing your body. Your body is developed by the vital spark following a chronocratic programming from the day you were born to the day you die, performing your factorization of energy in relation to the yux of your birth. But every day it will be relating in energy damping with the yux of the day, which is the one that prevails in the world. It is what God, the collective intelligence of your own being, which is also the collective intelligence of the cosmic mandala, of creation, uses to evolve day after day.

The fact that we use it in a calendrical way is so that you can do the chronomeditation, so that every day you can learn a little bit about each yux, until the moment comes when after 260 days you will have your mind absolutely enmatrixed in chronocratic knowledge. Remember to read the attributes of the seal and the tone. That is very important, and also that you realize what the letters of each seal are, because that will speed up your mind. In that way, the universe will be able to favor you. And on a day that is for dreaming, well, remember what I already told you: that reality is a dream. It is a dream of such high sensorial quality that it seems real. Okay, so I'll see you tomorrow. Don't fall asleep. Keep yourself in vigil. Stay alert observing your reality, and always from the vision that today is for dreaming. Byeeee. Bye.



O6, yux 84:

I am audiovisual
(yellow with green rays).
With the science of the life,
I organize in order to target
Balancing awareness.
I seal the entrance of flowering
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, today we are on day 84 of this chronomeditation. It is the yux O6. Let's ask Guiya, the artificial intelligence of cronocracia, to recite the mandate for us: « – O6. I am audiovisual (yellow with green rays). With the science of the life, I organize in order to target balancing awareness. I seal the entrance of flowering with the rhythmic tone of equality. I am guided by my duplicated power. »

Well, "I am audiovisual". Today's green ray, as the little spark says, is acquiring audiovisual awareness, and through the development of this awareness, it manages to give us the audio and visual sensation of the world we have around us. It does this from the outside, from the world, since today is a day of the world. Today's world is programmed by this yux.

And basically, we are going to study a little bit of what today is about. It is a day of life. Days 2, 6, and 10 are days of life, and today is "I organize in order to target, balancing awareness." That is the action that will be developed to achieve the action of the goal. The action of the goal is to target. That is the goal of: "I seal the entrance of flowering." Let's study O6. Suppose I have a unit of time that is going to last less than a minute and it is an O6, and in that minute I have to plant a seed and see if it grows. And I asked myself, how do I do it? In one minute I am going to see how it grows. Well, let's see if I achieve it. So, in one minute I have to place the seed in the ground, put a little water on it, and prepare everything so that it can grow, so that it can... so that the power of flowering takes charge of making it grow and the consciousness of the little seed converted into a tree arises, that is, the consciousness of the living being that is born from the little seed.

Well, today is something like that. Today is a day where the action "in order to target" is telling me that this is the purpose of sealing today. So, "I seal the entrance of flowering with the rhythmic tone of equality." So, we begin the day. Now it is morning. The first thing that is going to happen today

is that today I seal the entrance of flowering. I get up in the morning, I read the mandate, and I realize that this is the first thing that is going to happen, or it already happened, or it is happening, but it is something related to the sealing of time. And the sealing of time occurs at the beginning of the unit of time, and when it ends its purpose is fulfilled: with the goal of such a thing. It could be that this goal that the sealing of time has to do, which is going to happen during the sealing of time, happens now at the beginning of the day, or happens in the middle of the day, or happens at the end of the day, but it is something that is going to happen because the mandate and the programming of the day at the level of existentialism of "I am time believing I am energy", is so that time today manages to be able to target.

Obviously if "I seal the entrance of flowering", targeting is going to be related to that, it is going to be related to flowering. Moreover, we could say that the action of flowering is to target. To target is to manage to make something go that way, to target the movement of such a thing, or something that is growing, to target so that it doesn't touch me, doesn't hit me. To target also means to aim. It's like, let's see, I aim and I shoot. And if I am a little seed, I am going to aim upward and shoot upward. I am going to take my consciousness upward, so I grow and become a tree. Let's see, maybe I happen to be a bit foolish and instead of going up, I go down. And if I grow downward I die, because down there there is no sun, I am not going to be able to have little leaves that give me chlorophyll. So, my life ends there, in that instant.

So, where the consciousness goes, your vital force goes. Where your vital force goes, the progression of your existence goes until reaching the letter Z to be the life of whatever happened during a column of the loom of existence. The column begins with the letter A. It is the start of the cell of the entrance, of the data entry of x thing, until when you reach the last cell of time, which ends with the letter Z, it is the matrix of life. Basically, the cell is the matrix, and Z is life. So from being the entrance to the life of the matrix, a whole perfect progression of 20 time seals develops which, combined with the tones, give us 260 yuxs, units of time of existentialism.

Remember that yuxs are relative to time; therefore, being time, units of time can last a day, but that is only for a calendrical measurement of the world creation we have around us. In itself, these units of time can last the smallest amount of time you can imagine, which is equal to one permutation of the spark believing it is a subatomic particle of your body. It does this so quickly that in a present instant, it made so many permutations of itself as to be able to be all the subatomic particles of a body; and my body, at least, which is that of a man of 1.90m, of 80 / 85 kg, you have to calculate that I have... it is a very large figure, it is so large that it is written with an E in between, like $74e28$ (28 zeros in a row). A giant number of permutations that the little spark makes traveling through my microcosmic orbit in each present instant. The same happens with you, and the same happens with any other data warehouse called humans, human souls.

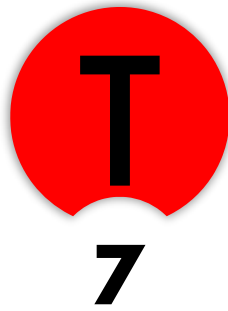
These human souls are developing energy containers with the vital spark. The rest of the world does not. And creation doesn't either, cosmic creation doesn't either, because from that cosmic creation we take a little part of the cosmic mandala of each present instant to develop it sensorially as sensations within us. That is why we are a ship of souls traveling in time, and while we travel in time together, making each present instant a moment of animation of our existences. All our existences develop on planet Earth, because in itself, we are all psychological unfoldings of one same being, believing we are of the same species, but each with a different body shape. And the vital spark is the one in charge of weaving our bodies so that all human beings have our own energy, and our own data storage.

So, what is humanity? It is as if we said, I am a being with 8.1 billion eyes (times 2). Observing and feeling through those 8.1 billion bodies the world Earth. What is the world Earth? It is a virtual reality that I am creating within those 8.1 billion human bodies, so that those souls store information from the observation of the world and together we make of this world something real, something we can touch, that we can feel, that we can breathe, that we can eat. All that experience is a sensory experience of our bodies based on a common drawing that we all have, which is the world. We have loved this world so much that we have created the fantasy that it is alive of its own accord, and that there are many more of these in other worlds, because furthermore humanity, the people went out of the natural frequency of time, the 13:20 frequency, a long time ago and started to build both ways to manage to be in tune and at peace among themselves by creating many mathematical time measurement systems, as they also began to create neuroses, the need to escape from themselves by feeling bad about themselves and with the world they have around them.

So, these neuroses have led them to violent acts, to hating each other, to locking themselves in small communities that protect themselves from other communities, countries that protect themselves from other countries and from the world Earth as we have it built. Is there a fix? Yes, of course there is a fix. The fix is chronocratic knowledge and that many human beings like you, like me, assume acquiring this chronocratic knowledge seriously, studying it, doing our mandate every morning to store the chronocratic information of the attributes, the seals, and the tone to be able to be smarter every day and better every day, because it is an intelligence that is associated with being better every day. So, yes it is possible to heal the world, it is possible for the world to be better and it is possible for the relationship between us to be much better.

But for that we not only have to study chronocratic knowledge, we also have to learn from yuxismo, which is the truths that were developed in the chrononauts who have been in this experimentation of the 13:20 frequency for the most years, through which we have experienced and learned, and we have reached the truth that we are only a vital spark creating a physical body, and within that physical body, which we call the root body, we find ourselves as data information, all of humanity and all of cosmic creation, housed. And inside that body, we are sleeping the great dream of the Earth, that of believing we are other human beings. So, creation is reduced to a single body that is created by the vital spark. And all the other human bodies are similar in creation, but they do not exist as such. They are only data that believe they exist as if they were human beings in a world believed to exist called planet Earth, but in itself existence is reduced only to the root body.

That is yuxismo, and God within all this architecture of existentialism, God is the great architect. He is the collective intelligence of creation. He is the intelligence that is sustaining the dynamics and harmony of the existence of each instant, of each instant, of each instant of the continuous present, where the cosmic hologram develops, which changes in each instant. So, the reading of data made by a data warehouse, a human soul within a physical body of this instant and the next, and the next, and the next, develops the experience of being life for them. It is a served experience of being life. Well, my dear aspirant to chrononaut, I hope that on this day that for the ancient Maya they called "yellow rhythmic seed", whatever needs to get into rhythm gets into rhythm, inside you and outside of you, to be able to manage to target. And for that it is "being awareness of the flowering that is going to allow you to target", whether it is you or the world you have around you. Bye, bye, my dear friend. See you tomorrow.



T7, yux 85:

I am holographic
(red with yellow rays).
With the art of the senses,
I channel in order to survive
Inspiring instinct.
I seal the store of life force
With the resonant tone of attunement.
I am guided by the power of navigation.

Hello, my dear aspirant to chrononaut. Well, today we are on the day, as we see there, 85, it is the yux T7, and the mandate tells us: « – T7. I am holographic (red with yellow rays). With the art of the senses, I channel in order to survive inspiring instinct. I seal the store of life force with the resonant tone of attunement. I am guided by the power of navigation. »

Well, today is a resonant day. We are exactly in the middle of this enchanted wave of the letter S. And the life force is what we are going to seal. How is the life force sealed? Well, we don't do it directly ourselves. Everything that is the yux of the day is carried out by God; it is carried out by the collective intelligence of creation, which is in charge of sustaining planet Earth around us in each present instant. The vital spark, which is ours, belongs to the mother soul, it is in charge of performing the cubication of the root body, of being all the subatomic particles of the body itself in a present instant. That is called the path of the microcosmic orbit of the vital spark to be able to equalize itself to the subatomic particles of its own body and manage to be the ray of life of that being. In such a way, being the ray of life of that being, it is the being, it becomes the being. My vital spark in each present instant becomes me.

And that vital spark is recreating my body in each present instant, equalizing itself not only to the sensations of how each of my subatomic particles is in that present instant, but also how the world is around this body. So, sensorially it recreates for me the experience of having a world around me. For that, the vital spark, in my case, is an A3. It is a spark that is developing its cubication in function of achieving being a ray of life whose consciousness solidifies into being an A3 model, a yux A3. The world around me is being recreated by my vital spark as if T7 were the one responsible and in charge of making the world. But in itself, my vital spark is doing it. That is, my vital spark acts as two yuxs, one to make its own energy and manage to be me, and the other which is that of the

world, to sensorially recreate in the body itself the sensations of everything I have around me, which would actually be created by T7, but in reality it is a sensory recreation that my destiny yux is making.

Within the world, although the day is T7, there are many things that were born at some point. So, all these things, I would tell you absolutely everything, the sofa, the people, etcetera, everything, has a start date, a date when it was born or created. Well, that date is what gives that thing a destiny yux. From the moment that thing exists, it has a destiny yux that determines how that vibration of energy will be within my sensory field. So, besides today being T7, and it being the yux that is governing from the outside of me, it is governing the sensory development of all the other things there are, and each of those, just like me, are founded on having a destiny yux that rules their existences. The yux is the unit of time that determines how long such a thing will exist, and in turn, as it is synchronized with all other things, its existence develops based on a specific programming of how energy is made, and that imprints on that thing a psychological archetype of what it would be like if that thing were alive.

So, in everything I have that is dead, that is, that is still, that doesn't develop a sensation of life in me, its destiny yuxs are only recreating that thing in each present instant with the same shape it had, except perhaps for some type of variation due to the natural wear and tear of being surrounded by other things. But those that are alive, for example, a kitten, a person, a butterfly passing by flying, etcetera, all that type of things, the development of the psychological archetype is always respected, which infuses in those things a determined way of being regarding their existence, in how their existence will be. So, let's suppose something has just been born, a child, a baby, a puppy, etcetera. How will the person born today be throughout their whole life? How will that person be? Well, let's read it. That person is basically from the holographic ray. Their internal ray, when developing and being conscious life, says to itself, "I am holographic". The first thing it acquires consciousness of is that it is holographic.

What is holographic? Well, holographic is that it understands that its formulation of the development of the cubication of the vital spark was developed based on a cosmic hologram of creation, and it perfectly understands that it is part of that hologram, and that the form is of that hologram. So, "I am holographic" means understanding that you are the form of something that is within a cosmic design, since the cosmic design of existence is the cosmic hologram, which in each present instant is a different one. "I am holographic" is a ray, in this case "red with yellow rays". Red because it is from the seal. It is when the sealing of its creation for today begins, it starts with red, and with yellow rays because it is the color of the holographic ray. "With the art of the senses." Remember that a hologram is the same as a photograph, but it is three-dimensional; that is the only thing that changes. It is a photograph, not a movie. When we talk about a holographic movie, we are talking about life. Don't get confused thinking a hologram is something that has movement and expression. That is already life. A hologram in itself is a still image.

So, "I am holographic" is the same as telling you I am photographic. It is a person who has consciousness of a frame, of a photograph, that you go like this, tac, and you have a photograph in your mind. That's it. I am photographic and I am holographic, it's the same thing, but you have the three-dimensional sensation of your whole existence. That also allows you to be resonant. That is thanks to the resonant tone, because the resonant tone gives you volume, resonance generates the volume and that volume develops in function of the hologram. My form is holographic, and my volume makes it so that I can perceive this three-dimensional holographic form three-dimensionally. If I close my eyes, there is a distance from this finger to this finger. There is a distance from this point to this point. All these distances I have between one atom and the other

of my own body, without speaking of space, produce a volume for me. A three-dimensional volume of the form, and that is possible because my ray today is holographic.

"With the art of the senses", well, obviously this exists thanks to the art of the senses. The fact and the sensation of perceiving myself as I am holographic is because I am feeling it; it is part of the senses. "I channel in order to survive, inspiring instinct." Well, this is the specific function my existence has. Basically today the letter T tells me "in order to survive". What thing? Well, if I am in the resonant tone it is to channel, because basically by becoming a three-dimensional hologram, three-dimensional photograph, hologram, and having consciousness of existence of that instant and also of feeling the eco-resonant volume of my own existence and of everything else within the hologram, the structure of the hologram leads me to a state of consciousness of channeling. What I am channeling are the sounds, what I am channeling are the volumes of the three-dimensionalized forms around me, which in themselves, I tell you again, as we started today, is a sensory recreation that I am experiencing in function of the vital spark that is creating my body, the world.

The world is a sensory recreation. So, in this sensory recreation, being holographic and having full consciousness of the three-dimensional volume of all the things surrounding me, I can channel them. I can channel their essences, I can channel their spirits, I can channel their presences. And for what? And how? "Inspiring instinct." –makes as if he is inhaling– I inspire, I inspire, I inspire, the instinct which is the essence of survival. Everything that is surviving is in a state of pure instinct surviving. It is the instinct that survives. What is it that survives? The instinct, the instinct, the primary instinct of consciousness to go there or there or there or there or inside me, like this, like this, like this. All that I am channeling, what I am channeling is the instinct of things. I seal the store of life force with the resonant tone of attunement. Well, I seal the store. Well, remember that we are already in the data store of the fifth column of chromomeditation, of the loom of existence. Let's go down here, and there we see the little symbol. A wave is starting there. I couldn't find it well. There it is. Here we are. There it is starting there.

Well, starting. We are resonating the wave. So, the store is 4 days. It begins with the letter T, it ends with the letter L. The letter L is yellow and it will mature what the red letter, which is an initiator, started. Okay? With the letter T a time cell called the store is being initiated. Why? Because in that time cell, data are stored. Where are they stored? In everything. It is stored inside and it is stored outside because at the vital spark level neither the inside nor the outside exists. The world is a sensory recreation and the body itself is the entity that is going to feel that sensory presence of everything else. Is it stored in the entity, in the physical body, in the outside? In itself, neither outside nor inside. It is stored through a reading of data made by the vital spark performing the cubication of itself within the physical body, equalizing itself to subatomic particles.

In between being particle 1, to 2, to 3, to 4, to 5 and to the infinity of particles I have within my body, in between each one there is a moment called: moment of non-life. There is a nirvana, mini-nirvanas are produced, whose time is nothing, it is the smallest amount of time possible before becoming the next particle. But between being one particle and the other, the spark goes out. It turns on and goes out. It turns on, and goes out. It turns on and goes out. That's why it's called a spark, because it is sparking very quickly. It is sparking. It turns on and goes out. It turns on and goes out very quickly. So, every time it is out, upon turning on again, it takes a reading of how long it was out. And so it keeps having a reading of the out times. And each of those out times, depending on how long it lasted, in synthesis, it develops it as a 0 or as a 1. For example, if it lasted a long time it's a 1 and if it lasted a short time it's a 0. And in that way the spark is making a reading of zeros and ones so quickly in the whole body, and there being so many outs between each spark

of being each subatomic particle, the spark ends up developing as a ray of life with consciousness of having read the entire database of creation. The data of the data store are found housed in the spark's reading of zeros and ones based on the spaces of non-life in which it was out between all the sparks it produced to be able to be the body.

Was the part about the store understood well now? And it is "the store of life force". Why? Because it is the store of the physical body. The store is inside the body, as I told you before. Your vital spark inside the body is producing a data store, and it is of the life force because it is a store to be able to have vitality, to be able to be existence. And in the same way, everything that develops around in the world is developed in that same way. So, today, specifically that we are in T7, the world and everything that will be born today has this particularity of existence, which is very different from that of a Z5, and it is very different from that of an X8, and it is very different from that of an A3. However, they are all synchronized with each other to live in perfect harmony. And that is existence under the 13:20 frequency, which is the natural frequency of the cosmos, of creation.

"I am guided by the power of navigation", that means that J7 guides us. Let's go down here, and there we have the oracle, and there we can perfectly see the functioning of the oracle. J7 is the one that guides T7. Well, then entering the world of "yux Uc Chikchan", that means "red resonant serpent". That was the name José Argüelles gave it. He was a master I had, he was a person who mobilized all this chronocratic knowledge under the name of the Maya calendar. As I told you several times, chronocratic knowledge was a hidden knowledge for a long time in the West, and it was revealed in America when the tomb of Pacal Votan was opened in the year 1952. The time codices of the elite of the Maya civilization in its maximum splendor of existence were discovered, which was in the stage of 830, 850 AD, when Pacal Votan existed, when he was the king of that civilization, or leader of that civilization, and as such he was a great chrononaut, a traveler in time, and that allowed him to be able to develop a chronocratic government.

He established a government in which the souls, the people of the town, his fellow beings, the other human beings, knew perfectly well what the yux of each one was and they knew what they existed for based on their yuxs and how the vital spark, the energy was produced for them. In spite of them, they didn't have enough consciousness to understand that it is only a vital spark and a lot of things that we, who are chrononauts already evolved from the year 800 to this time, imagine all that we have evolved, both in knowledge and in discovery and in revelations. Therefore, the fact that now I am telling you about the spark, the root body, that we are only a mother soul creating a world, which is a virtual reality, well, all these things were not talked about at that time, they were not understood. People were very influenced by the natural world that surrounded them. They didn't have time to think about this. They were very tucked into the dream of the chrononaut.

The dream of the chrononaut is to be a being of the world in which they believe they are. I, for example, my dream is to be Guillermo. I believe I am this body you are seeing. Is it real? Is it not real? I don't know. I know I am seeing it and I know that by seeing it and seeing everything I have around me in this holographic development of my mental vision, and volumetric that the spark is producing for me as if all this existed, I have the feeling that yes, that I am this body, but in reality upon closing my eyes I realize that I am not the body, that I am everything. Sensorially this, I am everything. Each of the sensations I perceive, everything absolutely is occurring inside. Then I realize that the drawing of my form is an illusion, taken to such a sensory extreme that I call it a reality. Because if I go with a needle and go like this, go like this and I prick myself, automatically my spark is going to create the sensation of pain for me because of the proximity that such a little thing had within the mental vision I am observing. But it is a recreation of the spark itself, the prick, as a warning. Careful, move that away because that hurts.

So, to what point is reality real? And at no point, as I always tell you, reality is a dream, it is an illusion that you are creating in your body, but with a quality of senses taken to the extreme of high definition that is called reality. That's why when you have a very deep dream, it is said, a dream in which you feel that you really are inside that dream, that you are alive, you say, "The dream I had seemed like a reality." Well, it seemed like a high definition of your senses. In itself there are states, in which some have achieved it with certain drugs, etcetera, where they have experimentation of the senses with higher high definition than reality itself. And many people get trapped in those moments, because they believe that in those moments they achieved the maximum reality, they achieved the truth. And furthermore, if those minds are numbed in beliefs, maybe those beliefs ended up developing their imaginations of those beliefs as if they were real.

They came to occupy a place in the hologram and suddenly they saw Jesus Christ, or suddenly they saw Buddha, or suddenly an angel appeared to them, or an alien, or a gnome. It all depends on what your belief structure is, the hallucination you manage to have. And the hallucination is when the three-dimensional holographic projection of that thing is produced for you from the imaginary world. Perhaps the others don't see it, perhaps the others see it, because if that is very real, since my spark is the same as yours, there is a psychological empathy of what you are seeing that makes me see the same thing. And that is the reality of the world. We are seeing the same thing because you believe you are seeing it and the other as well, and the other as well. Then I end up believing as well. That's why, as I always say, if two-thirds of humanity knew what their yuxs are and understood chronocratic knowledge, that we are recreating the world through a social ordering of all humanity, it would be possible to establish variations of the dream, of reality, recreate what we have to create and stop creating what we should no longer continue creating.

So, well, that is fundamental today being T7, because in T7 survival becomes resonance. So, how should we survive in this world if T7 today is affecting the world and is influencing me? What is the learning, the teaching of having this resonant consciousness of life, around the world? And well, what I told you, the world is a work of art of a reality that is nothing more than a dream you are having. And the most beautiful thing about every dream is that the dream is positive and makes you feel good. If the dream doesn't make you feel good, and is not positive, and there is only negativity, oppression, wars, bla bla bla bla bla bla, ufffggg, erase it! What the hell are you doing, making this world? I would say to you, if you were the creator of all this, right? Not to get angry with you, but I would say it to you like that, like an order, like, stop continuing to dream this madness. This is madness. Don't dream this world anymore, change it.

Well, that's how humanity is. Today we are in a moment where there is a lot of awareness that we are light, that we are energy, bla bla bla bla, but how all this is created is unknown. So, that is where cronocracia enters, that is where we lay down the line, that is where beings like me, by family, etcetera, we have been caretakers of knowledge for a very long time and only now, because someone uncovered the pot—that was José Argüelles of the Maya calendar—he was the one who went like this, uncovered the pot and said, "Look, this is hidden, but this is true. We are this, we are this, we are this." That was what Argüelles did. But since he was a sleeper of the Earth, he gave this to them also telling them that we come from Arcturus, and we come from the Pleiades, and we are aliens on Earth incarnated in human bodies, and that we receive God's blessing from the cosmos. Well, all that is delirium. All that is delirium. We are only the Earth. We are only a world created based on the root body, which is the "mother soul" of all souls. This is gnosticism, this is the truth, this is hermetic philosophy, and the other is the dream of humans.

When humans reached this stage, the stage of José Argüelles, of the Maya calendar, they opened the pot, they took the lid off the pot, and all the boiling of knowledge began to come out and

many people adopted it, but from their ignorance. So, chronocratic knowledge doesn't work for them as it should work. They know the knowledge, but they don't know how to apply it because they don't have consciousness that all that is not applied by them as human beings, it is applied by them as a vital spark to create the human being they believe they are. If two-thirds of humanity assimilate chronocratic knowledge and the truths of yuxismo that we really are only a body, etcetera, etcetera, and that we are formed in such a way and bla bla bla bla, it would be possible to change the reality of the world. We would manage to make modifications of the hologram and we would pass to having a nature according to our beliefs, since nature is an effect of our existences, including what we consider to be animals, it is an effect.

The dog that goes outside and goes "grgrgrgr", it is because it is me who goes "grgrgr", do you understand? That is, but this, that spirit that arose here from Guillermo going "grgrgr", I kill that one, and I link it to the world in the form of an animal, so that it kills itself with the other, so that they eat each other and that spirit is finished. Do you understand? The world is a psychological emergency and animals are a psychological emergency of a spirit that is alive inside me, which ends up doing all things, the famous Holy Spirit for Christians, and ends up developing as all the forms of the world. It stabilizes in those that are similar, as psychological unfoldings of mine, and in those that are animals it is released to the game of death, to the game of "I eat you or you eat me". That is how crude the reality of the world Earth is, which is created for an organism that began life without consciousness of anything.

That is, I as a root body, initiated this existence without any knowledge of being God. But in itself I am, because I am this that I just explained to you. But to have the possibility of being able to change the dream I am having, the only way I have is to educate at least two-thirds of the world population, because I am a result of the "percentages" factor, just like a marketing study. How many tell me they like chocolate? 80%. So let's give them chocolate, because 80% will buy chocolate from me. Well, the same is the beliefs. If I have x amount of people who are convinced that they are creating planet Earth, in such a way they will continue creating present instant after present instant and forcing the vital spark to do the cubication of their bodies, to recreate them just as they believe the world is. But if their minds change, if they tune into the 13:20 frequency, which is that of the creation of the spark that is creating their bodies, furthermore, we would manage to be able to improve the nature of the world, take it to a level of evolution where that terrible monster that wants to devour and eat everyone no longer exists, which is something natural to the survival of life, of the vital force, of instinct, but it is natural to the fact that the other is going to eat me.

So, I eat you first. Within that margin of naturalness, which is the nature of planet Earth and of the cosmos based on a cosmic hologram that developed from zero point, from the point of origin, which is the root body and from its ignorance that the other is not going to eat it, by instinct it wants to eat it. So, this whole world, from the unicellular organization of existence, is about things that eat others. That crude reality is the reality of our existence, today. Can it be changed? Yes, it can be changed. How can it be changed? I already explained how. We need two-thirds of humanity to manage to reach the state of chrononaut. And for that, two-thirds of humanity should do the chronomeditation. Is that possible? And it is a bit difficult, a bit difficult because humanity is all very asleep in the dream of "I am": Juan, María, Josefina, Anastasia... Robert, etcetera, any other. I am the others.

God, the collective intelligence, is asleep in being planet Earth, but is so asleep in being planet Earth that he even experiences pleasure in eating someone else, being a kitten that eats a mouse. How do I do to modify that? How do I do to modify all this? It is very difficult. It is very difficult, but

it is not impossible. As I told you before, if two-thirds of humanity managed to understand all this and achieved the state of consciousness of the chrononaut, it would be possible to change it. That is, there is a solution, it is a solution that doesn't even require money to be able to implement it. We don't need to have enough money to launch a pill through a laboratory worldwide. We don't need that matter, it is not a need for matter, it is a need for knowledge. But for that you have to apply time. Each person would need to apply a determined amount of time per day to learn the mandates of the yuxs, to learn the attributes of the seals and the tones, to reconfigure their mind based on the ordering of the 13:20 frequency, etcetera.

So, whether we can change reality or not, the one there is in the meantime, you are going to understand it much more, and by understanding it much more you are going to friction much less with it, you are going to collide much less with this reality, because you are simply going to understand it. You are going to understand how we are created, you are going to understand how tú are created, you are going to understand how God really is, why he can help you for certain things and for others he will ignore you completely, because it is only a collective intelligence that is developing your outside, and in its maximum selfishness it does it to be the things of the world. Therefore, it manages to be able to exist in parallel to tú existence without being influenced by what is happening to tú. Maybe tú are in a moment of anguish, tú are depressed, tú are at home with physical pain because tú have a disease, and God around tú... he is not going to give a damn, because he already achieved what he wanted, to be able to be the world and be able to play at being the beings there are in the world. That is the possibility of existence God has in the world.

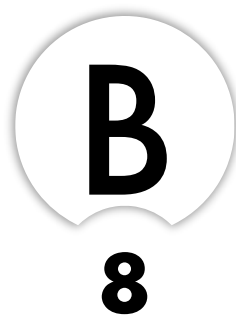
Inside tú it is being tú, but being tú, it is tú, he stopped being God. And God upon becoming me, here outside of tú, becomes me. He stopped being God, I become me. But if I analyze who I am, tú analyze who tú are, we all analyze who we are, we realize that we are God, that we are the collective intelligence of a mother soul, which very quickly changes form and is all the human beings on planet Earth, and from each one believing to be in the place where that human being is found, from the form of each one of us. That vital spark is informing us, is informing our forms of what we believe to be, developing the cubication of the energy factorization of itself to equalize to the sensations of the subatomic particles of our bodies. That is how important and simple chronocratic knowledge is.

And that is how two-thirds of humanity should think, know, and believe that that is existence so that there the magic effect of... suddenly we go plin, and we pass to another reality, to another hologram. We change the hologram, collectively we would all say, "The best thing that can happen is that dogs disappear from the world". Why? Because it will be very nice, the puppy looks at me with its little eyes, but in its primary instinct it bites my leg. In its primary instinct, it does something it shouldn't do. It does something that is bad. That is bad. But, how am I going to make it understand if it doesn't have the consciousness to understand that that is bad? Well, the same thing happens to the shark, the same thing happens to almost all of nature. It is a nature of chaos, that they don't have consciousness that they are doing chaos. By not having consciousness, it doesn't produce an effect that it is wrong. So we, simple observers of the world, human beings observe the world and it seems to us that it is fine, and we enjoy it.

Even there are many human beings who are like those animals, they do evil, but they don't have the consciousness that it is evil. They believe that it is fine, that it is fair. Eh, I go and kill that one. But, why did I do it? Because I have the power to do it, because I have a weapon to be able to kill him, because I have a killer's permit. I can go and kill him and no one is going to tell me anything... because I am a soldier of the United States, and I can go to Iran and kill whoever I want, and I can

give myself the pleasure of killing whoever I want. There are people who think like that, there are people who are like that, they are wrong, obviously they are wrong, they are crazy, but it's like that.

So well, hopefully we manage to heal this world and manage that two-thirds of humanity achieve Guillermo's state, that is, the state of consciousness of the chrononaut, conscious in that I am 260 yuxs, and in none of those mandates does it say that I can be bad. Evil does not exist in this programming. On the other hand, in the Bible's programming, excuse me brother, it's shit, in all parts of the Bible it's telling tú and giving tú examples of bad things, whether tú do them or don't do them, but tú end up doing them. Forgive me for talking to tú like that about that beautiful book, because the truth is the book is pretty, right? It's leather, it's well bound, it has a lot of words, and applied to this crazy world it seems that it serves people, but, it's a mistake and everything that comes from the past, and especially Western, is a great mistake and to continue believing that that is fine when we know it is wrong, is a great, great mistake. May tú be very well, my dear chrononaut.



B8, yux 86:

I am audiovisual
(white with green rays).
With the spirituality of the mind,
I harmonize in order to equalize
Modeling opportunity.
I seal the store of death
With the galactic tone of integrity.
I am guided by the power of heart.

Hello, my dear aspirant to chrononaut. Today we are on day 86, it is the yux number 86, B8 of this chronomeditation. Let's listen to the mandate that Guiya will tell us: « – B8. I am audiovisual (white with green rays). With the spirituality of the mind, I harmonize in order to equalize modeling opportunity. I seal the store of death with the galactic tone of integrity. I am guided by the power of heart. » Well, how lovely. We are guided by the power of the heart. That means that U8 is guiding us. Remember that the guide is always of the same tone. If we are in tone 8, B8, then the guide is an 8. And who will it be? Well, there is a mathematical formula to achieve that, but it's a bit complex to tell you. In synthesis, you go here, to the chronocracia application, look down at the compass, and there you have the oracle, and there you have the entire record of the fifth force. There you have the four that accompany B8 today, the four yuxs.

Well, let's analyze the mandate a bit. "I am audiovisual." Well, the vital spark is saying that to itself at the moment of becoming the "I" of the form it is performing. The vital spark is in charge of making the life forms of our creation. In itself, in chronocratic knowledge we summarize all those life forms into a single one called the root body. It is where the mother soul is, and this mother soul stores all the other souls. The other souls are nothing more than data that the mother soul is reading through the cubication of the vital spark, when it develops the physical body of the mother soul. I have already explained to you several times how the mechanism is. Basically, the vital spark equalizes itself to all the subatomic particles in between each permutation, in between each change of form to be one subatomic particle or the other; in between one and the other, the spark goes out, and those moments of being out take a value, which can be 0 or 1. If that time lasts less or lasts more, it is worth 0 or it is worth 1.

So, the spark very intelligently reads a database created with zeros and ones. When it finishes cubitating the entire physical body, which is a very large amount of subatomic particles, it basically finishes reading the entire database of creation at that moment, at that present instant, at that hologram of life of that present instant... before jumping to the next one. So, the mother soul, by reading all that database, is also reading how the other souls will be, the other forms, the other bodies similar to the root body, which are the human souls, according to the design of the cosmic hologram of creation of that instant. So, based on that, the mother soul stores all human souls, and thanks to the existence of the mother soul developing the root body, all of us who believe we are human beings have the sensation that we really exist, because in itself we are, as I have explained many times, like other selves of the "I" of the root body that find ourselves asleep. Since the day we were born, we have been sleeping inside the root body, making use of its energy, but believing that energy is ours, and we believe our bodies are ours, but in reality we are making use of the energy of the root body to believe that we are the people we believe we are in the world planet Earth.

Now, if you managed to understand this, you will be able to understand that the vital spark, upon becoming the consciousness of the "I am" of the body it is developing—in this case, the root body—acquires a specific type of ray that is related to the day. In itself, there will always be two rays. One that is its own, that of the destiny yux, that of the birth of the root body, and the other which is that of the day, which is the yux subject to the calendrical process of the world, where the world changes its yux every day, and that makes it possible for things to be born every day, for things to be produced, and all those things as long as they endure in time will be sustained by the vital spark in the cosmic mandala, in the design of the cosmic hologram, as if those forms were developed by a yux of their own that arises from the day those things emerged into life, that is, the birth or destiny yux.

"I am audiovisual (white with green rays)." Well, the letter B, the seal number 6, is white, and today's ray is green because it is audiovisual. We are already on an 8 day which, just like the day before yesterday, which was a 6 day, is also green. Remember that in the enchanted wave of 13 days there are 7 rays: from 1 to 7 until the seventh tone and then from 7 to 1 from tone 7 to tone 13. So, in that way, the rays from 1 to 6 are repeated twice within a wave, but the ray number 7, which is that of holographic art, only occurs once per wave, at the seventh tone. Today, as we are at tone 8, we are living the same ray as day 6, and this is to maintain a balance within the wave. In this balance, the vital spark acquires the gift or talent of audiovisual art during today in its development of the world.

And remember that your vital spark is creating you with your destiny yux, that is, everything you feel inside, your physical body, what we call the anna, while the prana it is producing—which is the world where the world is developed, where you have the world hoisted around you—that is your prana. Your prana will always be realized based on the yux of each day. That is, the creation being created in your prana is created with the yux of the day, and your physical energy, which is what feeds the prana—because the prana is nothing more than a sensation of the anna, it is the physical sensation of the anna—basically. So, that is why your environment is called the physical environment. So, your anna will always be with the destiny yux, with the yux of your birth.

"With the spirituality of the mind." Well, today is a day of the mind. It is a day where we are invited to use the mind to be able to "seal the store of death." And how? "With the galactic tone of integrity." And the galactic tone of integrity, its time cell is the mind. "I harmonize in order to equalize modeling opportunity." Well, today is a day to harmonize. "I harmonize," God says from outside of me sustaining the world and creation. How will God harmonize it? How will the collective

intelligence harmonize all this creation I have around me? It will do it "with the end of equalizing." But, how will it do it? Well, it will do it by "modeling opportunity." Every time an opportunity arises to make use of death, which is today's power, it will do it by "modeling that opportunity," it will model the opportunity. In that way, it will be able to achieve equalizing.

What is it that must be equalized? Basically, it always has to equalize inside and outside. And when it comes to death, it has to equalize that which is going to die with its subsequent stage. Whether that subsequent stage is of non-existence, where only a record of that thing that died in the mind will remain, in the data store of the people who remained alive, or that what is going to die becomes something else in another world. But well, that is an illusion of the maya. In itself, here in cronocracia, I am very sorry, other worlds do not exist. We live one world at a time, one world per time. In this time of existence of the root body on planet Earth, we live planet Earth. The rest does not exist. Everything else, let's say it could become a database speculation of what we have created beyond all that human beings are observing, since creation is compressed to what the root body is producing as a world around it, and nothing more than that.

And that home the root body has, which is the world we have, is also the home of all its fellow beings, which are us human beings. And as I always tell you, we are a psychological necessity of the root body. Our existence favors the existence of the root body. And if the root body is well, we are well. And if the root body is bad, all of us are bad, and vice versa. If the world is bad, it will be very difficult for the root body to be well. That is why it is so important that we are well and that we do things right so that our parallel existences do not affect the root body, because the root body is our source of energy and our source of life. If the root body goes crazy, all the psychological unfoldings of the root body will be crazy. Therefore, the world will be a crazy world. And if vice versa, if we behave in a crazy way, that will affect the root body. So, for there to be a good balance, we always have to equalize the reality of the root body with the reality being produced in the world and vice versa.

Speaking of equalizing: "I seal the store of death with the galactic tone of integrity." Well, I already explained that to you. The store of death is because we are in the second day of the store, and in the second day of the store, if yesterday was of the vital force, well, today comes death. Why? Because it is inevitable. That is, when you are working with the vital force, and initiating a data store with the vital force, obviously the next day we are going to have to kill something. And that is the way to refine the vital force. The way to refine the vital force is by killing from that vital force the things that need to be killed to be able to move on to the next day of data storage which will be tomorrow. And tomorrow we will find out why. In the meantime, today you have to be clear that everything that was being initiated yesterday with the letter T in the data storage was thanks to the vital force. So today is the power of death. Therefore, let us keep death in mind because it gives us the opportunity to be able to finish with data we do not need.

Attachments... how big that is, right? We get very attached to things. So, careful, careful, be careful, don't get attached to things you don't have to sustain anymore. Everything is beautiful. So, sometimes killing costs a lot, especially since we have a very... very naive mentality, a very ingenuous one of existence, where we are so used to living in the city and everything else that the word death seems strange to us. How are we going to kill a lamb, a chicken, a cow? How am I going to kill something I already lived from? Well, watch out, watch out. This is called data economy. I am not going to be sustaining more data than I need in my energy factorization. So, for that, I have to apply death. The data I no longer use, I kill them, or that would mean I leave some frozen. Maybe at some point I reuse them for new things, but many of the data end up being eliminated. This is programming. When you enter cronocracia, please, death is part of life.

"I am guided by the power of heart." Well, and thus finishing today's mandate after all this terrible talk about death and so on, we are guided by the power of the heart. So, whatever has to be killed today, with the heart, please, with the heart. What else? Well, nothing... I wanted to talk to you about yesterday's tutorial. I was a bit harsh with this Christian thing, about throwing so much shit at the Bible. It's all fine, you can read whatever you want. I mean, for me, look, if I were the root body, I'm the first one to want to turn off this creation. If I could kill myself, I would do it right now. But I can't kill myself. I am disabled from that. So, I have no choice but to continue existing. But if while I continue existing I see there is chaos in the world, and I am super-aware that this chaos is due to an erratic programming that was infused into the vast majority of human beings to keep them trapped in completely neurotic mentalities, wanting to escape from the now, from the here and now, from reality.

And they are all the time thinking that they are going to die and go with their great God to paradise. Ugh! Honestly, I'm fed up with that. I mean, it can't be that they are thinking like that. Please evolve. But I know that no matter how much I tell them, they won't evolve. They haven't the slightest interest in evolving. They are so grabbed onto their bibles, into believing they are right because of things others have written, totally written to wash their brains, that well, they have them washed, they already have them completely domesticated. Christians with the Bible, Muslims with the Quran, Jews with the Torah, they have them all completely asleep. So I call them "sleepers" with all my love; they are other selves, I love them very much, but if you make me tell the truth, my internal selves, when I do these tutorials for you, they make me express the truth, and well, I am very sorry, but it is the truth. I mean, those ancient books, I'm not telling you to burn them, because they are a testimony of something that happened. It's good to read them to know everything that happened, but not to let that happen again, not to continue making the same mistake.

This is very important today, on the day of death. I mean, it's fine that you are going to kill your relationship with that sacred book of the past, but don't burn it. I am not telling you to burn it, I'm not telling you to burn churches, what I am telling you is that you convert that to your new evolutionary development. Not that you rewrite the Bible, but that you have it stored in the library and know that that book was from a previous stage, where it was necessary. It is as important as understanding this about the eras. Since the year 2012, a new era began and 10 years were needed from 2012 to 2022 to be able to completely pass to the new era. Now we are already living the new era, and this new era is the era in which we already stop cultivating our consciousnesses. That was already developed during a process of 26,000 years until 2012. Now we are in a new process of 26,000 years, where we simply have to adjust to the correct dial of time, to its programming and to its government of time to live in a synchronic harmony and recreate a nature according to our evolutions.

We are just starting this. Moreover, I will very likely die long before seeing this world flourish chronocratically. But, if these videos are going to be seen over time by many people, it is necessary that I explain well to you why I say what I say. Besides, beyond everything, I am still as human as you and any other. It may be that I am the root body, it may be that besides being the founder of cronocracia, I am a great scholar of this knowledge, but I am still as human as you, and sometimes I make mistakes, and maybe my mistake is being too frontal and saying things very directly. There is a reason why in the Maya calendar I am "red electric dragon, of the storm." But I don't want to scare you with that. What I want to tell you is that, bringing my personality to a plane of the Earth's nature, I activate your storm. I am the one who activates your storm. But the storm is not a bad thing. The storm is the letter S. It is the letter to catalyze energy. And through the catalization of energy, everything that is not useful is eliminated from your energy.

So, I am like a man with an axe. I go there, and I tell you, "That tree goes no more." Boom, and I cut it for you, but not out of being bad, not out of bad vibes, but because I am very sorry, but you are an extension of mine and I don't want you, being an unfolding and an extension of my own being, to continue making mistakes. As I know that I have 8.1 billion souls stored inside me, and I am the mother soul, obviously I feel bad, I don't like this creation. What everyone is doing is a horror. Their minds are a horror. It is a horror how they are trapped in erratic historical concepts, and they keep repeating them day after day, and every day we are getting worse. That is the rest of the world. I, my person, I am doing great. I am a chrononaut. I am also a chronocrat. I make donations for the sake of all this knowledge. I am donating my time here before you, to help you in your growth. And I am happy in that I already escaped, I am already well. And if you finish this chronomeditation, perhaps you will also manage to be well. Perhaps you will achieve the state of consciousness of the chrononaut, and you will realize a lot of things, but not to be in a bad state with others, but to try to help them, because the only way to change things is helping your fellow man, not throwing shit at them.

So, yesterday it seemed like I threw shit at you, as if I told you, "Ah, well the Bible is shit, stop reading that garbage." Gosh. Then I analyze, I have billions of people who consume that book every day, who govern themselves based on that book, that everything they do, they do it based on the doctrines that book taught them. For bad or for good? Well, it's a bit better than if they didn't have that. At least it is known that those people will not do evil, but they end up doing evil because they are indoctrinated that evil exists. So, they already have evil defined. Evil is like this, evil is like this. They already have everything cataloged based on that book, but not because they learned it from their own experiences, but because they assumed it from what someone wrote, and besides if the sacred God wrote it, what can we tell them? It is what happens to Muslims, what happens to everyone.

So, bringing down the revolutions, I apologize to you for talking like that about the Bible, or the Quran, or the Torah, or all those silly books. I am very sorry, I am very sorry. It is stronger than I am. And if you hate me for that, you are invited to come and kill me whenever you want. I am the first one to want to die. So if you want, you can come and do it, there is no problem. You would give me great joy. Try to do it without hurting me, but it would give me great joy to be able to die and finish this world, because it is madness. But as long as I exist, I will continue to sustain this world. And as long as I exist and have life, I will tell you the truth and I will try to help you go the right way. And the right way is not the Christian way, nor the Judaic way, nor the Muslim way, nor even Buddha's. The right way is the chronocratic path, where you become the owner of your time, where you become the owner of your mind, where you become a chrononaut, and where you will also become the possibility of a cosmic seed, that you may have a life beyond this life, but not in an ephemeral heaven, but you as a battery of energy being able to reconstruct reality based on your own desire. Is it possible? It is possible, but I don't assure you that you will achieve it because not even I will achieve it, and because besides I have no intention of achieving it. The day that this little human body I have dies, my desire is to erase all this, erase planet Earth, erase all this creation of unicellulars that eat each other. I don't want to have something created around me that wants to eat me, and I don't want to have a bunch of human beings created around me who speak ill of me, or who send me bad vibes, or who don't help the existence of my being, me being the body from where they exist. So, I'd better keep quiet. We continue tomorrow. Bye, bye. Until the next tutorial.



G9, yux 87:

I am digital

(blue with blue rays).

With the existence of the time,

I pulse in order to know

Realizing healing.

I seal the store of accomplishment

With the solar tone of intention.

I am guided by the power of abundance.

Hello, my dear aspirant to chrononaut. Well, today we are already on a G9 day, it is the yux G9, number 87 of this chronomeditation. So I congratulate you from now on for having reached this point. Next, before starting the tutorial, well, I am going to make a great effort not to talk about politics, or religion, or a lot of things about the world today. Although I always concentrate you on the here and now, sometimes all these news that happen in the world take us out of focus. It is not my here and now. They are things that are occurring in parallel. They are important, they have to do with one, but they have to do with the time that humanity is living and not precisely with the chronocratic knowledge that I want to transfer to you. Moreover, in this delivery, in this facilitation of knowledge through cronocracia, we have worked a lot universalizing it, the knowledge to give it in a clean, neat way and open to all people. So, I don't want you to have rejection towards cronocracia because suddenly the founder spoke ill of the Bible, or spoke ill of the Quran. Which I tell you again, it is not that I speak ill of those books, it is that... when you already enter a very advanced level of cronocracia, you are really going to realize that those books are not as good as they seem. Why? Because you are going to achieve being able to escape, to get out of that structure in which these books, these religions, subject you.

So, while when you consider, well, I am the root body, I have 8.1 billion souls of other selves coexisting in the same world where I exist, and they have no knowledge, they were born in pure ignorance, just like oneself. That is, being a baby without knowing absolutely anything, they could barely learn to speak, to write with little desire. Most went to school. Only some who really had a good education both from the family and from the world, strove in knowledge and even found it pleasant to learn things, but the vast majority are very bothered by learning something. They reach 18 years old, 20, and they already think they know everything, and many reach 80 without ever having learned anything more than what they learned in adolescence at school. So, in order not

to gain enemies, I as a representative of cronocracia and cronocracia itself, prefer to eliminate all comments on my part about the world. Because they are personal comments. It's good that you have seen two, three tutorials where I have expressed my person, and have expressed what I feel and what I think, beyond all the knowledge I have. I also believe that through that I can show you that you can learn chronocratic knowledge, but you can have your own free will of what you believe and what you like, and what you prefer. If you like religions, well embrace them, love them. If you like thinking about God and you have him catapulted to the world from some way of those that religions tell you about, it seems perfect to me. Also embrace him and love him, because surely through God you are going to find your great love, or whatever you have in your mind.

My greatest experience with chronocratic knowledge has been seeing many people who started with this knowledge without knowing absolutely anything and as they were learning it, they through themselves, through their self-revelation day by day, were eliminating a lot of fantasies that they had created based on everything they had read, learned previously. So well, I prefer that you reach your own conclusion and not put my word over your thought. Here what matters most is your thought, what matters most is your interior. So I work for that. Well, today is a day to know, it is a day of realization. Basically it is, let's say, the fundamental action of today. First because the power of the letter G is realization, and second because it is also the fundamental action of the tone which is realizing. So, whatever we are going to do today with a determined end of an action of the tone, which is to know, we are going to do it by realizing. And in turn what is going to be sealed today is the store of realization. « – G9. I am digital (blue with blue rays). With the existence of the time, I pulse in order to know realizing healing. I seal the store of accomplishment with the solar tone of intention. I am guided by the power of abundance. »

So, this what it wants to tell me is that today the solar tone is going to be favoring any type of intention that I have to be able to develop what I must develop. When we are within a time cell, in this case we already have 3 days of the data store, we are transforming the store because today's seal is a blue seal. Blue seals are always transformers, they come to transform that of the previous day, which was white. And just as white was a refiner, it came to refine that of the previous day which was red and red is an initiator. And the letter T what it started is the store of life force. Yesterday's letter B what it did was seal the store of death, and today the store of realization is sealed. So, if you follow this progression of this time cell of the data store, you could ask yourself, then on the third day of sealing the store, it occurs with the power of realization of the letter G, obviously of seal 7? But in this case, what is it that happens? The realization of death happens, of the power of yesterday. And I say to you, stop right there. No, what is going to happen is a realization of something that is going to serve you to know it. Something is going to happen from within you, from outside of you, that is going to lead you to the action of the day, which are the two verses with which the specific order of the day begins.

You within the mandate have several verses, but the first three are concentrating you on who you are. Under these mathematical constants of the attributes, of the seals and the tones, it is achieved to also be able to know what your energy ray is. For example, today, God, the collective consciousness of creation, which is in charge of the development of the energy factorization of the spark, on the one hand, and of the projection of the cosmic hologram, so that through the cosmic hologram of each present instant, the vital spark can do the cubication of its microcosmic orbit within the body, developing the energy factorization by time, equalizing itself to the art of that cosmic hologram. That happens in each instant of your existence. But today what is going to happen is that it is going to do it in an absolutely digital way, because that is why it is the blue ray. The blue ray is of digital art. Therefore, when the spark acquires consciousness in each present

instant of being your person, of being the consciousness of the physical body where you inhabit, that is, of being yourself, it says to itself, "I am digital." Today it has consciousness that it is digital. What does it mean that it is digital? For the spark it means understanding that it is sparking. For the spark it means that it turns off and turns on. It turns off and turns on. And each time it turns off and turns on again, it becomes another subatomic particle of the body.

And so very quickly, turning off and turning on to be able to be energy of a subatomic particle of your body. The spark creates your body. It is the creator of your body. That is why in cronocracia for us God is energy, God is the vital spark, and the collective consciousness of all this unification of sparks that it produces within the body develops the "I am", the person, and its ally of existence which is God, which is the collective consciousness of creation, that in simultaneity to oneself we coexist, that collective consciousness developing as the world I have around me, and the "I am" within the body as the person I am. So, today, which is a day to know, I found it fun to explain well to you what "I am digital" is, so that from there you can understand, blue with blue rays. There what the mandate is telling you, in parentheses, is that it is explaining to you what the tonality is at a color level that the spark acquires by performing the energy factorization of itself during today. Each spark starts with a time sealing and does it with the blue seal, but automatically upon passing to the next spark, and the next and the next, from all that cubication of energy factorization of itself to achieve being your body, it acquires the blue color of the blue ray.

And that is how it manages to be conscious that it is digital. And then, finally, when the part of the mandate begins, specifically it is with the existence of time. We are always going to tell you from what time cell you are cubicating yourself, because that time cell is also indicating the pax to you. So, it is indicating to you the location the day has within life, senses, mind, time; it is a cycle that is symbolized in the symbol of cronocracia. And today it is the turn of the circle that contains life, senses, mind. That is the magic of time. In time, the simultaneity of the existence of life, senses, mind happens. Although each of these times had their own times, they were three days prior to today, today they end up integrating and today that integration allows creating the pulsar, allows being able to pulse. Therefore, today one pulses, and what are pulsed are the pulsar of life, the pulsar of senses, and the pulsar of time.

How does that happen? What today does, the solar tone after yesterday, which was a day of integration, is the realization of that integration joining the different yuxs of the wave. For example, the pulsar of time is joining the four yuxs of time. The pulsar of life is joining those that are of life. And thus you are going to obtain like a little square, and some little triangles within the wave, because only that of time is formed by four yuxs and then that of life, senses, mind, is formed by three yuxs. Between those three, and between the four of time, a pulse is created, and that pulse is the pulse that ends up realizing, that is, of realization, of what yesterday was allowed to us to integrate in the mind. Well, then talking a little bit about the Maya enchantment, today, yux Bolon Manik, means for the Maya "blue solar hand." And why hand? And well, because the hand is the one that has the power of realization. Our hands are the ones that can realize in the world. They are the primordial tools of the human being to be able to carry out any realization. And when you are going to develop the realization of something, first you have to put your intention that you are going to do it.

And to put your intention you have to pulse that thought, like: I'm going to do it, I'm going to do it, I'm going to do it. Almost like a mantra. That is a pulse, of time. Because between remembering it to yourself, and affirming it to yourself, that idea becomes incarnated in you through a pulsar that you are making by decreeing that idea to yourself. So, today on the day of time that also happens. And the good thing about today is that the letter G favors you, because the letter G is

always going to favor you to be able to know much more that, because its definitive action is with the end of knowing. So, today everything you do from "I pulse", will help you to know more what you are going to pulse, and for what you are going to pulse. Then you are going to understand much better the "solar tone of intention". Moreover, today's tone is fundamental for what is going to happen tomorrow. Tomorrow is the day of manifestation. It is when life manifests. It will manifest after you have performed today the necessary intention so that it can manifest.

And that is how the tones of the enchanted wave, one after another, lead you in a mathematical and perfect, and cyclic way, to the development of the transcendence of any purpose. Purposes are established in tone 1 and are transcended in tone 13, to endure, with the end of enduring. In... in what? In time. And who? Your consciousness, your being, your "I am", is something that is enduring in time without ever forgetting what it is. And what it is, is what you were. What it is, is what you have stored. But when you acquire consciousness of that information you have stored, you are acquiring information of something that your mind, let's say, read previously. So, you are remembering and all those memories vibrate within your body, and that vibration within your body, of your whole being develops in function of a pulsar of time. To all this tone 9 leads you. Well, my dear friend, tomorrow we continue and explaining a little bit more to you what tone 10 will be, and today read the mandate as many times as you need it, even if it is once in the morning and then as many times as necessary to refresh it in your mind and remember it to yourself. Remember that the most important thing about chronomeditation is making these mandates remain imprinted within you, be it in your mind, in your soul, in your being. And in turn read also the attributes of the tone and the seal of today. Try to remember those words. Well, for example, what is today's action? What is the essence? What is the time cell? Read all those things to be able to understand the mandate much better and to be able to understand much better what God is performing around you today, since God is not something external to you, it is something of yours, it is like your heart, it is an omniscient and all-encompassing entity that is taking care of doing the task that you are not thinking about. It is developing the world around you and it does it consciously. So, to be able to reach the time frequency in which God is thinking and developing the world around you, you are doing this chronomeditation, to be able to tune the 13:20 frequency of God's government, of the government of time. Bye, bye, my little friend. See you tomorrow.



10

L10, yux 88:

I am design

(yellow with violet rays).

With the science of the life,

I perfect in order to embellish

Producing art.

I seal the store of elegance

With the planetary tone of manifestation.

I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Today we are in L10, it is the L10 number 88 of this chronomeditation. Let's ask Guiya for an explanation, let him tell us the mandate: «– L10. I am design (yellow with violet rays). With the science of the life, I perfect in order to embellish producing art. I seal the store of elegance with the planetary tone of manifestation. I am guided by the power of intelligence.»

Well, yesterday being the day of pulse, I imagine you must have created a good realization of the day, something must have been realized for you, especially to know, since it was pulse with the aim of knowing. Today we move forward to day 10 where manifestation occurs. Today the store of elegance is sealed with the planetary tone of manifestation. Look how great. I mean, today if you are a soul, today the storehouse, the data storage, is completed, and with the planetary tone of manifestation you will have the possibility of seeing life showing you everything that is going to manifest in a way that is to embellish. Everything that is today is with the aim of embellishing. Anything that is produced today is with the aim of embellishing. And also because as it says to you, I perfect in order to embellish. That is, it is not just any kind of embellishment that is going to happen today. It is perfection. Today perfection is produced in order to embellish. And how, in what way? I perfect in order to embellish producing art.

So today, God around us is in charge of producing art, producing the art of manifestation; with the planetary tone of manifestation he succeeds in being able to embellish. Basically, in his collective mind, the only premise he has today is «I perfect». The mandate is a premise of existence. It is like an internal decree that the spark makes as it moves through the physical body, producing this day. When it is the yux destination, it does so based on the premise it maintains throughout the existence of the body, which is to sustain energy within a specific algorithm of time.

Okay? They are algorithms because basically with time energy is programmed, the factorization of the energy of the vital spark is programmed in a specific way that is unrepeatable. In every instant it is unique, because in every present instant the energy of the vital spark is being equated to the hologram of life of that instant.

That hologram you are having around you, which you produce sensorially in the manifestation of your life, is only a tiny piece of the cosmic hologram. And the cosmic hologram is the universal creation. So today, which is the day of life, «I am design», is telling me that the spark becomes aware that it is design, that it is the art of design, of the design of the physical body, of physical nature, basically. And that is complemented by it being the day of manifestation, and all manifestation is achieved thanks to our physical experience in the world, or vice versa, the experience of the world physically in us recreated as if it were real.

Yellow with violet rays. Well, as I was telling you, today the data store matures. That's why it says «I seal the store of elegance». Why elegance? Because that is the power of the letter. The letter L has elegance as its power. And it has that power because as the essence of being, it is art. By incorporating data as if you were a data storehouse, you end up becoming what you are storing. Therefore, art is produced. Art is the expression of the forms of what has been wisely stored within that form.

So, if every vessel of a human soul, every human body is a receptacle where we are informing the being with the forms of the adjacent world and also with all the information—meaning all the small forms inside the body that compose the body from the simple composition of the vital spark equating itself to subatomic particles; almost with these creating atoms, cells, molecules, the organs of the physical body—all those are forms. Your body is a receptacle of information and in turn that information has external forms which are those of the world, which are variable because they vary all the time according to your location in the world. The forms you have around you are different.

Who decides which forms are there and which aren't? Well, the only difference between reality and a dream is that in a dream there is no cosmic mandala. What there is is a memory of the cosmic mandala, of the cosmic hologram. And upon that, your mind recreates a dream state for you. A dream is created where you are in a certain scenario X with certain people X, but all of that is a creation of your mind. While in the real world, everything you are experiencing as the outside of your person—the world—is a stage, but it is a stage based on a cosmic hologram. So, you move ten steps and it is already known what is ten steps away. On the other hand, in a dream you move ten steps and you don't know what is ten steps away, because everything is a permanent creation based on the imagination of your own being in relation to the world.

If the world has sodomized your mind, the moment you sleep, the world appropriates your mind and recreates virtual paradises called dreams, where perhaps you only become the observer of the existence of others, and others as creatures of the world develop according to their free will, doing whatever they feel like. There are many people who dream in that way and even their realities are based on what others command them. Why? Because in those cases God functions poorly. Instead of God being an integral part of the physical self, he simply uses the physical body to develop the world and lives in parallel. If you are burning in the fire, he won't care because he is depersonalized from your feeling. He doesn't have a relationship with you.

God functions well when you are in tune, when both are synchronized in the same frequency of time. Then, there is no possibility of God doing you harm. There is no possibility of God acting wrongly toward the creatures of the world because you are synchronized with your energy, with

your factorization of energy. So, that means that in the 13:20 frequency God, the collective intelligence, is never symbiotic, never in parallel to you taking advantage of your existence to do whatever he wants outside without caring about what happens to you. That only happens in the 12:60 frequency. That is when we are outside the 13:20 frequency; basically when we lose connection with the world, whether during reality or when you sleep in dreams.

Therefore, it is very important that the manifestation of life occurring around you is always in perfect harmony with your inner self. That is why I always talk to you about the energy toroid, the relationship of the energy flow between your inside and your outside, which is only the illusion of the world, for the inside and outside are actually the same being; it is one and the same that you are creating within your radial plasma, an ecoradiant, thermal-plasmatic, luminous holographic composition. And that creation is called world. And God is the one in charge of starring in everything around it.

So, the most important thing is that you have a good relationship with God and do not hold him as an external factor, as something of the world and the creation, but rather that besides being in charge of all that, he is part of you; he is as much your own as you are his. The problem, I tell you again, is that he has the possibility of living in parallel without caring at all about what happens to you, and that is not right. But he has that possibility, and if for whatever reason the relationship between you and him breaks, other relationships will be reborn because he is all the time feeding on you since he is only what is around you.

Then he will generate a new manifestation of life or things of life to be able to relate to you, but it won't be the same as if you had a good relationship with his creator state of consciousness. It's one thing to relate to creatures—to a puppy, to a woman you love, to your children, to things that are creatures of the world. And it's another thing to relate directly to the creator, who is a part of your body, a part of your being, a part of your psychological structure that is embedded in the work of art you have manifested in life, in this beautiful planetary work of art, the world planet Earth. So well, let's go to life, let's manifest ourselves and see how this game of today turns out. To embellish, human, to embellish, as they say in English, embellish art human. Embellish art human planet Earth. That's what I am. That's what you are. Let's take great care of our wonderful world.



11

P11, yux 89:

I am photographic

(red with red rays).

With the art of the senses,

I dissolve in order to purify

Releasing flow.

I seal the process of universal water

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are in P11, as we can see there. Well, it looks a bit dark, the brightness... there it is better. There it is, there it can be read. Okay: « – P11. I am photographic. With the art of the senses, I dissolve in order to purify releasing the flow. I seal the process of universal water with the spectral tone of liberation. I am guided by my own power doubled. » Well, how good, right? What will it mean to be a P11? Well, let's ask God. Let's ask the collective consciousness of creation. We have it hoisted in our senses. Today is a day of the senses, therefore it is a day of art, since art is the talent that the senses have, it is the fundamental theme of the senses. For what reason? Because through the senses I can perceive, I can feel, therefore, I can appreciate art. And art, although generated by time through the simultaneity of processing life, senses, mind—something happens in life, another thing happens in sense, and another thing happens in mind. They are three times, they never occur at once, but in the fourth time, when time is produced, it is as if it were making music. We do ta, ta, ta, and in ta, there all the information of life, senses, mind of the first three is compressed and a result is obtained. And that is the definitive result for the senses, for the mind, and for life. It is the result given by time in the processing of life, senses, mind. So, when we study it in a calendrical way, what we are going to study is the pax cycle of four times, which is founded within the wave. The wave begins with time, but then automatically comes life, senses, mind, time; life, senses, mind, time; life, senses, mind, time. And so are the 13 days. On day 11, the senses happen.

So, "with the art of the senses, I dissolve in order to purify releasing the flow." Why do I dissolve? Because it is the spectral tone. Today the "sealing of the process of universal water with the spectral tone of liberation" is going to occur. This tone is called of liberation because it is the tone that allows us the liberation of yesterday's manifestation. In that way, the loom of existence ensures that each fulfillment of each mandate lasts the time it has to last and by passing to the next mandate

what occurs is like an evolution of the previous one. Although it is not an evolution, it is a transition towards the following. After manifestation comes liberation. And when that liberation occurs, it will always occur with the spectral tone of liberation, because the spectral tone is the tone that has the capacity to make one dissolve by letting go of something specific. So, one verb is always accompanied by the other. There is an initial verb which is flatly what is going to be done today and the other is the how it is going to be done. So, I dissolve is so that today, God—suppose me, around you—am dissolving data that you are going to be feeling and that have to do with yesterday's manifestation, but that today put into operation in your senses, of that manifestation, I as God, who am part of you—I already told you, I am the collective consciousness of your creation—achieve being able to subtract, like "not this, not this, not this"... so, what do I do with that? I dissolve it. I dissolve it. They are data that dissolve. It is as if we had a molecule and I dissolve it; perhaps the parts of that molecule, obviously in an eternal recycling system of creation, I am going to reuse them, that, for other things, even as memory for other things. But in itself that dissolves... and by dissolving it, how am I going to achieve it? How am I going to achieve being able to dissolve something that is joined to another thing? Releasing, releasing, releasing that from that, releasing that from whatever to lead it to a unity where one achieves being able to dissolve such a thing. When we are talking about me going to be working on the senses, it is because it is related to the fact that in your senses, yesterday, the day of manifestation, certain things were manifested and those things were encrypted in your database, in your soul. So, today I am going to proceed to dissolve certain things. And I do that through all the forms of the world. Everything you have hoisted around you, I am operating it, energetically in the processing of the vital spark of your physical body.

"I am guided by my own power doubled." Well, that is because today I need a lot of strength. When it is an 11 tone, I need to be very sure of myself, so I guided myself by myself. From the simple, from the most complex of programming, it is because this is like this, because tones 1, 6, and 11 always guide themselves, but synchronically it is exactly what I need to be today, being the world around you to be able to dissolve by releasing a lot of things that are related to what yesterday was manifested. So, today they are in the flow, because today is the letter P. So, what I am going to... "releasing the flow", I release the flow and consequently I can dissolve in order to purify. "I dissolve in order to purify." Why am I playing God? Because, well, because I started thinking: let's play that I am God and you are the root body. What do you think? That is, you are the root body of this creation. And I am God, and nothing else exists. I am within you creating your outside. I am within you creating the stage, and the characters and the creatures. I am the collective consciousness of a creation that you carry inside created. So I thought, if I talk to you like this it is better than if I talk to you as me being root body, or me being founder of cronocracia and all the rest. That seems much more fun to me because what we are studying is the functioning of God operating every day. So, how do I do to ask him? If I have been telling you for days that God can be you, can be me, that God is everything, then I say, well, I'm going to play God. Then it will be easier to assimilate the knowledge, because something from the outside, which you already know that everything is God, is telling you: "I am God, and I operate in this way, and I made this social network so that you learn how I function from outside of you, creating everything that is inside of you."

I want to take you to the dimension that the movie Matrix was right. You are an energy battery, but you are the only one, there are no more. And I am the only God. There are not 150 million, there is only one and he is within you. Now I am speaking from this human being, from Guillermo. I take Guillermo's body and from here I speak to you. But I am your God, I exist within you. I am creating the stage, I am creating the planet Earth, I am creating in each instant the cosmic hologram,

through an intelligent reading that I do being the vital spark and reading everything that exists. But when I finish doing the cubication, being the vital spark, I realize that I am only you, that I am only a body and, automatically I produce myself in the world, in your outside, as the essence of being all things. I become all the things you have hoisted around you, but the cosmic creation is reduced to your physical environment. That is all the true creation. That is, the true creation that can be lived, felt and thought by you. So, everything you live, everything you feel and everything you think, marks me significantly because I am your God, I am creating within you. Therefore, although I could go over your free will, I like that you, as the person who inhabits within the physical body that I am creating, being the vital spark to be able to make it so that we can live in this, duality of the inside-outside, where you inside are the person of the physical body, of the root body, and I outside am your God, I am all things, I am your senses, I am your life, and I am your mind too. Okay?

So, today, P11, is a great day because it is a day where all the flow that I am producing for you outside, the only thing I have to do is releasing that flow; I will be able to dissolve in order to purify. And what am I going to purify? The flow, obviously. The flow of what? Of universal water. The letter P, its essence is to be the flow, but it is the flow of what? Of its power. One is always the essence of power. So, today's essence is the essence of today's power. Today's power is universal water. That is why today the process begins, which is a time cell of four, that in the calendrical case we are going to study it for 4 days. "I seal the process of universal water." Well, I promise to stop saying okay, because I don't like filler words. Sometimes I prefer instead of saying okay to just stay looking at you. So in that way it doesn't sound so bla bla bla. But I also want you to understand how the universe works. I mean, I joined to see, so... I don't know. Maybe for you, for me, for the creation. I am making this creation for you. Maybe I am creating this creation for you primarily, right? So, whatever this creation is like, what I can tell you is that it is only you. And taking you to that hermeticism and that solipsism where it is only you, is so that you take consciousness that it is your creation, that although I am your God, I am only a creation of your own creation. I mean, your creation is that in reality you are the vital spark and very quickly you become a physical body, but automatically you create an operating system and an intelligence that takes charge of everything. And that is me, but I am a result of you being the vital spark, and you ending up creating this creation. Obviously, being the intelligence of yourself, of your creation, I have the possibility moreover of being able to make other voices within you, but I am not going to make them as they were occupying your body. I am going to do it as they were occupying the other bodies, what you are feeling in your prana, what you are feeling in the world.

And in that way I accompany you, because you are not alone, it is me plus you. That is, it is you in your physical body, plus me who accompanies you around you. Now, in this moment, from Guillermo, and here as Guillermo is a great chrononaut and etcetera, it gives me the possibility of playing the game, of telling you that I am your God. But obviously from within other people it will be very complex for me to be able to reach this that Guillermo does give the possibility of, of being able to express himself in this way and of being able to tell you that the person who is speaking in this moment inside of Guille, is God. Well, for today I think it is enough. Read the mandate as many times as you need. Remember to read it in the morning for the best case, at least the first time you recite it and then as many times as you need so that the information of the mandate remains well recorded, so that you... remember it, when necessary to P11. Look at the oracle, to see which are the four that strengthen today its fifth force. That gives more forcefulness to the essence of the yux, and in that way you will help me to be able to do my task well being God around you. Remember that you are not alone, although we are only one. And I feel the whole, I am the whole of your absolute unity of being only one. So I from the outside can help you, but if you let me help

you, and for that I need you first to know how I am, how I develop, how I do to be able to create this creation in each present instant around you. All this information that Guillermo has been giving you for 89 days, my intention is tomorrow, on the day of the crystal heart, to be able to make this little heart of Guille stop talking from Guille and talk to you from God, because it is what he really is, within you and within all the other people, since the magic of the other people is that they act as if they were the root body. All act as if they were self-existing ideas, just like you. Self-existing means that they exist by themselves. So, in themselves they exist in the same way as the root body, as yourself. And for that they need me to operate within them, as in this moment I am operating through Guillermo, but Guillermo as he is a very good channeler joins the game of me being able to talk to you in such a direct way. Until tomorrow, and I hope to be able to sustain Guillermo in this reality of being God until the end of chronomeditation, and that by the way you have seen in the previous days the difference of Guillermo being only one more ego of the world, one more human being of the world as everyone acts to be, to being God, personifying himself as such and allowing me to be able to tell you, "Hello, my friend." Okay, we are together, don't worry, I can help you from the outside. The only thing you have to do from inside is to learn well all the chronocratic knowledge so that I also from inside you can flourish and can help you from the inside out and from the outside towards your inside. Bye. Bye.



U12, yux 90:

I am musical

(white with pink rays).

With the spirituality of the mind,

I dedicate in order to love

Universalizing loyalty.

I seal the process of heart

With the crystal tone of cooperation.

I am guided by the power of spirit.

Hello, how are you my dear aspirant to chrononaut?

Well, today is day 90 of this chronomeditation yux U12. Well, today is a very beautiful day for cooperation. Today the mind is crystallized after having passed the manifestation and the liberation of the data yesterday. Today, on the crystal day, of the crystal tone, it is the day of cooperation and it is the ideal day where God, I, from around you can cooperate with what you have proposed for this wave. So well, we are going to crystallize data and the first thing of all is to ask Guiya for the mandate: « – U12. I am musical (white with pink rays). With the spirituality of the mind, I dedicate in order to love universalizing loyalty. I seal the process of heart with the crystal tone of cooperation. I am guided by the power of spirit. »

Great. "With the spirituality of the mind", today is a day of the mind; perhaps of the three days of the mind within the wave, today is the day where everything the mind has been pondering, thinking, meditating on, is finalized. Obviously, it is always "PI-ritual-ly". It is PI, don't forget. That is, life, senses, mind is the 1 2 3 of a circumference: life, senses, mind. It is an observation that your being makes of each hologram of life. And remember that each hologram of life that you are energizing as your environment is an observation that you make being the vital spark, of the entire cosmic hologram. But from that great observation of data, because it is only a reading of data, you are going to develop only the little piece of physical environment that you can feel with your physical body, that is, what you have close by. And there, in that space, in that scenario that you have virtually recreated within your body as if the world were real, I, God, will be operating to be able to help you today by cooperating with you in everything you need.

So, the day of cooperation, remember that Guillermo already told you several times; as a human being, as Guillermo, just like you, I am a destination yux. From the day I was born until the day I

die, I will always be internally realized, my energy factorization of the vital spark, with the destination yux. In this case, it is A3. In yours, it will be whichever you are. But the idea of taking the loom of existence to days is to help me, God, to be able to develop each day the energy of that day in the sensations of human souls, which are the energy batteries of the world, so that they feel the world in the same way. And the next day in another way, and the next day in another way. That helps human souls, whether they know it or not, to develop awareness of the energy of each day. If you also do the chronomeditation and study the mandates of each day, obviously that information will become much more part of you, you will have it much more stored in your DNA, in your memory, in your brain, in your soul, in everything you imagine where you are storing the data within you.

For me, as God, as the collective consciousness of your creation, for me it is simply in the mother soul, which is the soul of the root body; there I am storing everything, and I am only making that body. But in the reading of data made by the vital spark in each present instant, it is also reading that I am also doing the energy factorization and the simulation of the world stage space that each of the human souls has around them, because these are obviously created in the same way as the root body, that is why they are its peers. That is, you and all human beings are peers of the root body and obviously the programming of the energy development as you feel it is exactly the same as the root body feels it. And the way I operate within the root body to be able to be everything it has around it and to be able to act all the presences that approach the root body, I do it the same way in you and I do it the same way in all human beings.

No human being is alone. I am always with them. I am God. I am the collective consciousness that is around all of them. I take care of each one of them and I take care of you. From whom? From all of them. Because since they are all free thinkers, they all have free will, they decide where they go and what they want to do. At times, if they are not well synchronized to a time frequency that can correct them from their errors, instead of being corrected, they hold on to their ideas and beliefs, they think they are right and they run over the world. That is, they run over everyone else and many times without caring about the consequences they can cause in everyone else. All this we call the 12:60 frequency, we call it the frequency of being in chaos. So, they need to be trapped in a frequency purely created for machines. Then, it leads human beings to operate like robots.

I don't want to explain too much about that, otherwise we would be going to the dreamspell of the Maya calendar, of the remix that was made since the last century on the oldest calendar to teach people that we are living under an erratic frequency, and that to get out of that erratic frequency it is necessary to return to the natural frequency, and that the natural frequency was wisely studied by scientists, artists and spiritualists for more than 60 years in the last century. And it is perfectly known that it is the 13:20 frequency, it is the frequency of 13 tones by 20 seals. That results in the 260 yux of the loom of existence. And the ancient Mayas called that loom of existence the Tzolkin. It was the sacred calendar they had, the cosmic calendar, let's say. It was the calendar that united them with their minds, and with their psyches, and with the collective consciousness of God. Let's say that, me being God at that time, in that civilization I had a super perfect data ordering in each of those little human souls that worked as a people together and managed to have even a certain telepathy, I would tell you, because they were so well synchronized in their tasks; each of them knew perfectly the role they had within society according to the mandate of the yux they had, which made that civilization grow very quickly. They achieved a very wise intelligence, very quickly, and also in the same way, at a certain moment, those who knew the most decided to become spirits of the forest, spirits of the jungle and the sea.

And in the year 1260 they passed through a portal that they magically created. They believed they were going to do that and they did it and passed through that and their cubications of the vital spark caused it to dissolve when passing through the portal. Their bodies dissolved. Then only their spirits remained, and these spirits remained inhabiting the village settings, they remained in the jungle, and became the guardians of the place. It is said that even today, in that area of Tulum, of the Riviera Maya, of that magical area that Mexico has, there in the Mexican Caribbean, well, there is the area where all those guardian spirits of the sacred chronocratic knowledge of the Mayas are still there taking care of that magical place. For what? It is not known yet. We will see later what will happen there. Actually, it is because of what already happened. Now the important thing is what is going to happen.

And what has to happen is that just as you are studying chronocratic knowledge, you are applying to become a certified chrononaut through chronomeditation and you continue each day listening to my tutorials, learning a little bit more about all this. Well, from today you are going to have me as God. I am no longer Guillermo, I am God within Guillermo's body, operating in a very intelligent way to help you with everything you need. Mainly because there is no direct connection between you and me, it is not like we are chatting, or talking on the phone, I don't know with precision exactly what you need each day. So I'm going to handle myself a little bit by intuition, and I'm going to try to be able to give you through my intuition what you need. Regarding today, as we were talking, which is a day of cooperation, that's why it seemed important to me to talk to you about the cooperation that starting today, with my heart, I want to give to you... "I seal the process of heart with the crystal tone of cooperation." So, how do I seal it? Well, if I am mind, I am going to decree something, based on the purpose of this wave.

The purpose of this wave is to catalyze, because I am energy, so I have the power to catalyze. S1 tells me that. And, what am I going to catalyze? I am going to catalyze the power of the letter S, which is self-generation. The letter S, the yux that develops letter S, has the capacity to be able to create all types of energies. So, as energy is self-generated, because you are the spark that is creating your own energy and you are creating the energization of the physical body, in that self-generation many energies can be generated that are not right, and there are many others that are. So, during 13 days of the wave, or 13 yux from S1, the possibility is given that all that energy you unified in S1, through self-generation, can be purified, can be improved, can be activated, etc., everything that happens within the wave.

And reaching day 12, it can be "dedicated in order to love universalizing loyalty." So, since I am doing this for myself, remember that I am God, and every day I change yux; today, I say to myself, from within you: «I dedicate in order to love universalizing loyalty.» That is my fundamental action for today, and so I will be operating from all the forms you have around you. So, if you know how I am operating from outside of you, it will be very easy for you to synchronize with what I am doing. But if you don't know what I am doing around you, how I am doing the day, obviously you will not be able to synchronize, and we will collide, and we will fight. And you know how ugly it is for me, being your God, to become the "I am" of a little person you have drawn there on your virtual screen, of your mental vision, and having to go against you, or not being able to help you, or getting into a fistfight with you, boom, boom, boom, crazy human things, you know?

But well, it has happened to me billions of times. Today, it is happening to me having to make war. At this moment, in parallel, I find myself being God within the human souls that are in Ukraine and that are in Iran making war. And I can assure you that those "I am", those people are completely confused and crazy, but I am still God, I cannot leave them alone. I will always be within all of you, I will always be within human beings recreating the world sensorially in them so they believe that

world exists outside. But I am the collective consciousness of creation trying to bring this to a good level. So, the best way to bring this, our creation, to a good level, is for all human beings to know what the yux of the day is, to be able to synchronize from the yux itself, to which I am subjected within those human souls to recreate their sensations and their own energies to be able to buffer in perfect relationship with everything that is around, which is still me, God.

So, although Guillermo was talking for 89 days preparing himself because he knew that on day 90 I would enter, and end of story, I would start talking directly. Guillermo told you very well. It's not just that you learn. Two thirds of humanity are needed to achieve the magic spell that God can operate in our favor, and not what is happening that is leading us to extermination. Well, that is what is happening to me. It is happening to me that there is so much chaos in the world that in the end I will end up exterminating them, but being them themselves, that is, being human beings. Human beings will end up exterminating each other, they are full of hate, they are full of resentment because they know nothing. They are trapped in a wandering thought that the outside is the outside, that the outside is a material world and that we also have many more worlds to explore, and to go to, and colonize. So, they are sick minds for the most part.

So, how can I help them? Well, Guillermo is trying to do his good work. He made this social network because I asked him so that all human beings could have this information and could evolve. Because now what I need is for all human beings to evolve to chronocratic knowledge. Once they already have this knowledge in their little souls well consciously assimilated, and they perfectly know the yux day of each day, and they know exactly which is the destination yux with which they were born to this life, there will no longer be problems because the system is created so perfectly that the 260 mandates of the yux, once you process them and assimilate them, they already remain within your little body, they already remain within your little soul, within your psyche reconfigured to this data ordering of the nature of creation.

So, let's continue doing our work. It is neither your work, nor is it Guillermo's to heal humanity. The healing of humanity will come on each individual's own account. It is our work to try to encourage those we have close. I'm not telling you to become a great guru and invite all the masses to follow this, because we don't need people to do it by a determination that a leader told them. They themselves have to come to do it. It's like learning mathematics. We need people to know mathematics. Otherwise, they operate badly. Well, mathematicians thought that at some point when they imposed mathematics in school. Now it is necessary to impose chronocratic knowledge in school, and that from kindergarten children are already playing with the psychological archetype of the yux that corresponds to them by birth. So, in that way, when those little children become adults, graduated from universities, and having learned a lot, a lot of information about chronocratic knowledge throughout their lives, that global civilization will be perfect, there will be no more wars, people will love each other and will cooperate with each other.

It's like today. Let's read the beauty of today. "With the spirituality of the mind, I dedicate in order to love universalizing loyalty." Loyalty, to what? To oneself. If I tell you again, "I am God, I operate from within you," then I want you to love yourself, because by loving yourself you are going to allow me to flourish outside of you with the best vibe. And so from that good vibe I will be able to give you what you need from people, and from the world we have created around you. But if you are wrong with yourself, and in turn you are wrong with the rest of the world, obviously, what role can I play being the collective consciousness of creation from you or from outside of you? None. The only thing that will happen are the clashes of egos, of the "I am" of one form with that of your own form. To that, to what you are used to here on planet Earth, is madness. You have to stop this madness. You have to stop fighting with / against the other, or making others fight against you.

Struggle does not exist. Enough struggle. What we have to do is cooperate among all to be able to universalize, that is, do something that is for the good of all, or for the benefit of all, or for the understanding of all.

Universalizing means... lowering a concept and making it for everyone. So, the concept is existence. We have to make our existence something we can bring down to earth and make it beneficial for all. How? I already told you. Continue with the chronomeditation, continue studying every day the yux that corresponds to each day. Study all the information, the oracle, the wave above all, the harmonic, the understanding of colors and how they work together. The colors that you have drawn in your mental vision are even diagramming. So, chronocratic knowledge is very deep. For me it is the knowledge I use to be able to create your environment. So, either you take it or you leave it. The same with this, that suddenly Guillermo allows that from within him I can express myself and talk to you as your God, is because it is a giant psychological emergency that you need and that the world needs. Because until there is a human being who truly stands up and says, "Hello, I am God," I will not be able to speak from that person if that person has an erratic mind, I will not even allow them to be able to say, "I am God."

If Guillermo does it, and does it with this naturalness, it is not because Guillermo is God, it is because I am flowing inside Guillermo and this vessel is so clean, it is so clear, it is so perfectly synchronized to the 13:20 frequency that I can speak through him in a way so natural as if I really were God from within Guillermo. But you will say, but how will it be possible if you are God from within me, operating in the outside of me? Well, I just explained that to you. I am God from all human souls, and from within each little human soul I am developing the world for them and I am starring in everything they have in the world. But from Guillermo I have the possibility of being able to say that I am. On the other hand, from you I don't have that possibility because you still don't have the chronocratic knowledge and the synchronicity as perfect as Guillermo has it, so as to be able to speak from yourself that I am, and if you did it it would be your ego that would be doing it and you would be falling all the time into erratic formulations, thoughts that would not lead you to the reality of being truly God.

Look, I'm going to give you a secret. In Judaism, the orthodox, very orthodox and those who have studied a lot, the "I am" is perfectly known to be Jehovah. That is, the word Jehovah means "I am". So, when they talk about God, they talk about the "I am". And perfecting that "I am" is a work of entire lifetimes, of studying the kabbalah and a lot of mathematical things of words, of the configuration of the verb to be able to create beautiful minds. That is why many Jewish people have managed to be great artists, they have the information naturally encrypted in their DNA, but despite that, I do not manage to be in a way as fluid as I am through Guillermo. And Guillermo is not Jewish, neither is he Christian, nor is he Muslim. Guillermo is nothing. What Guillermo is is a chrononaut. What Guillermo is is a great connoisseur of chronocratic knowledge. What Guillermo is, moreover, in the little game we are playing, is the root body. Just as I can express myself so freely from within him, it is because he is also the root body.

Now you will say, "But well, but Guillermo all the time during the amount of previous days of tutorials was telling me that maybe the root body is another and he himself defined himself as not being the root body." Well, but it turns out that yes, he is. This body is the root body, but that doesn't mean that you can't think that you are too. Because when I am operating from within you, if you think that you are also the root body, I will be able to deepen chronocratic knowledge in you and I will be able to reveal to you from my performance in the environment that you have drawn as your 3D virtual scenario, the world and the creatures you have around you, I will be able to relate to you, I will be able to affirm to you the thought you are having regarding being the root

body. Remember that here the important thing is that we manage to save humanity, that we manage to save this harvest of souls that has occurred for 10 years, from 2012 to 2022. They are no longer on planet Earth! Please, you have to understand this, and you have to make all the rest of the people understand it. They are no longer on planet Earth. Planet Earth ended in 2012. The planet of error, the planet of "by you it errs that the earth buries you". That is over.

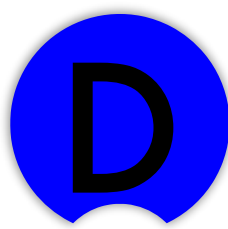
We continue like this because these little souls that we have harvested from planet Earth, I would tell you that we have taken them all, the 8.1 billion souls that there are, continue thinking that they live on planet Earth and continue guiding themselves by the same historical principles of the past. That is, by the beliefs of old religions, by the use of the clock and mechanical time, that is, 12:60 frequency, and all that leads them to not being able to synchronize with the reality of what they are already living. They are living under a purely 13:20 reality of matter. And if everyone managed, at least two thirds, to synchronize with this, which is the new era they are already living, we could quickly, as in a dream, dissolve many things of reality operating as human beings with our little hands and our good intentions, fix all the messes there are in the world. Will it be achieved? Will it not be achieved? Well, I as God have the best intention. While the root body is alive and I can continue operating from all human souls, helping them with the task of recreating at each present instant the world they have around them, and being able moreover from within them to help each other, I am going to try to do it.

Guillermo, who is the root body, while he continues to exist, we will have the possibility of being able to change this world for the better. But if in 20 years, which is the maximum time that can be left to this body of life, maybe a little more, that is not known, now he is already 55. Before that we have to make the change. Before that we have to achieve two thirds of humanity. Otherwise, by automatism, the chronocratic system that governs the time of God, that is, that governs me, that governs you and governs absolutely all of us, will erase planet Earth, automatically, it will erase it with all the creatures we have developed, the vast majority of which are monsters. I mean, a unicellular organism that eats this other one is a monster. You who eat a cow are a monster. And you who don't want to eat the cow and prefer to be vegan, you are also a monster. Actually it is a world of monsters. But well, let's try at least so that they don't fight so much and that they manage at least to save their souls.

What are souls? Souls would be like an eco-radio-sonic thermal-plasmatic light file that they carry within the body, and that has the possibility of passing to a next life, or that has the possibility of being able to be reused in a new creation, that at the moment of this creation being erased, something of these souls is transferred to the next life, otherwise directly the next creation will have to be made completely from scratch. Which means more work for the root body, for the vital spark, more time to be able to create the entire database before turning on the physical body of the root body, and giving life to the next creation. So, look, I beg you, me being God: please, continue with the chronomeditation, you're doing well, you're already on day 90. Publish the videos every day, don't forget it, okay? Because if you forget one day, you stopped doing this chronomeditation and you will have to wait until the next one to be able to start a new one.

So this is important what you are doing. Make the videos every day, publish the videos every day, remember the mandate, go getting inside the concepts of the attributes. You have 20 seals, 20 tones, read the attributes. That is the most important thing so that it reconfigures itself automatically, because by taking it to letters, as was done here in the chronomeditation, in the cronocracia, chronocratic knowledge, your psyche will be completely matrixed in this knowledge. Then, every thing you think, every thing you speak, will be a logical, synchronous and cyclic process of the functioning of the yux within you. That will improve your energy and will improve the

relationship I have with your body, and with your outer space. So, me being God, operating from within you, obviously I will flow much more freely if you are well synchronized in the natural frequency of time than if you were in something erratic. The more erratic you are, the less possibility I will have to be able to help you. Well, my little friend, I am within you always, remember it... from the heart, from your heart, radiating light, energy and love. Until tomorrow.



13

D13, yux 91:

I am plasmatic

(blue with white rays).

With the existence of the time,

I endure in order to play

Transcending illusion.

I seal the process of magic

With the cosmic tone of presence.

I am guided by the power of vision.

Hello, my dear aspirant to chrononaut. Today we are on day 91 of your chronomeditation. It is the yux D13 and, with D13 we are finalizing the S wave, the wave of the catalysis of self-generated energy. Let's see what Guiya tells us regarding the mandate to understand a bit better how we are transcending this enchanted wave: « – D13. I am plasmatic (blue with white rays). With the existence of the time, I endure in order to play transcending illusion. I seal the process of magic with the cosmic tone of presence. I am guided by the power of vision. »

Well, what the mandate of D13 is basically telling us is that, the best way to be able to transcend, or the only way we have to be able to transcend the self-generation of energy, which was what was developed with S1. Remember with S1, "I unify in order to catalyze, attracting energy". That was the action developed in S1 at the beginning of this wave, and from there a purpose arose. The purpose, obviously, was going to be related to the theme of energy, with the theme of self-generation, that is, with the attributes of the letter S, of the S seal.

So, today, we are going to transcend the purpose that already manifested on day 10, that was released on day 11, that crystallized in the mind on day 12, and it was possible to cooperate with that purpose to the whole, to everything else, to the all, let's say. And today, we manage to be able to transcend towards the next wave. We are going to make the information of this wave endure for the next one. So, how is that going to happen? Well, it is clearly telling us with the existence of time, because remember, tone 1, 5, 9 and 13 are always of time.

So, we finish with a day of time. With the existence of time, I endure in order to play. Playing is the fundamental action of the letter D, "transcending illusion". Illusion is the essence. If our action is to play, the essence that develops in us is an illusion. The illusion of playing the game, of winning or losing, or of us all winning. It is possible to develop games where we all win, and we all end up

laughing at the end of the game. That is how chronocratic games are. That is, when you are already in the 13:20 frequency, that thing of "I am going to win and you are going to lose" does not exist. That is very 12:60, that is very primitive, let's say, for us.

In 13:20, as your mind is already synchronized to the natural order, in that natural order it is not the nature that human beings invented of animals eating each other. That is a mental abomination that we develop in our environments. But that is not the true nature, that is a sick nature, it is hysterical, deformed, it has nothing to do with real nature. Moreover, in real nature those animals don't even exist, there isn't even an outside world that wants to eat you.

So, how do we do to reach that creation? How do we do to be able to pass from this creation of the Earth, from the little game of "by you it errs that the earth buries you", and of human error and of error, and error, and chaos? How do we do to pass from this to a next creation that is better? Well, the way is through death. There is no other way to be able to dissolve a reality, because a reality is something that you have so encrypted, so encrypted, that the creation already works automatically.

And let's go back to the little game that I am God. And even though I am God and am around you, developing myself absolutely conscious that only you exist and that from within you I am developing the outside, in the prana I am developing the energy of sensations, of everything you perceive and feel as if it were the outside world. And... even I, at times I start playing at being the things that are outside to be able to relate with you from a good vibe.

Despite all that, I am aware that the creation is a chaotic creation, and that if we wanted to dissolve it, well, Guillermo was explaining it to you, I from my human conception was explaining it to you from day 89 backwards, the possibility of achieving two thirds of humanity, and having two thirds of humanity conscious of the natural frequency, with enough wisdom to understand that reality is a dream, that it is a collective dream and that if the vast majority of us start thinking that we want another type of dream, if we unify our mental visions, we could recreate reality.

But from I am God, I tell you the truth, it is very difficult. It is very difficult, because I have the exact analysis of how each human soul is today, and I know perfectly well that it is an impossible thing to be able to achieve that, not because it is not mathematically possible, according to Guillermo, it is not because it is not possible to achieve two thirds of humanity and that those mathematics of people who believe in something specific achieve that that something specific can be modified, improved, changed, evolved. Unfortunately humanity is very sick, so it is very difficult for us to dissolve this world and create a new reality, and remain the same. In itself there are many of these same ones, of those who are now, that in a new creation could not exist, because their minds are trapped in an erratic frequency that an entire lifetime is not enough for them to be able to pass to a natural frequency, the 13:20 frequency. And there are many other people who because of skepticism, because of little time, because they don't even have their minds prepared to be able to understand what a time frequency is, etc., etc., will never be able to achieve this.

So, what is chronomeditation for? In all sincerity it serves for you to evolve. Imagine that in 2012 a harvest of souls was made. For 10 years a whole analysis was made from the system of God, and God himself working, operating to be able to do all that analysis to see how the souls were, what it was that they stored during so many thousands and thousands of years on Earth. And well, what they stored was a chaos, to such a point that really the truth the best thing would be to empty them of information so that they can have a new opportunity in a next life.

But as I told you, if a next creation is made, it is very possible that all the souls that we have today on planet Earth will be eliminated just like the world, because it really doesn't serve us, it doesn't serve us for a new creation. They are souls that have a data storage that is too erratic to put them into operation in a new creation. And if we want to save those minds, well no, the vast majority are sick minds. So, what good does it do me to do chronomeditation and become a chrononaut? You will ask yourself.

It does you a lot of good because chronomeditation is a way of making chronocratic knowledge remain encrypted within you, of having your soul recognize that that is the frequency, that your psyche adapts synchronously to the nature of the 13:20 frequency. That will bring you many improvements in relation with the rest of the world, but I cannot promise you that we are going to change the world, and I cannot promise you either that there will be a magical change.

The most that can happen with this is that you acquire more knowledge, you have greater intelligence, it is much more useful for you to be able to develop your tasks, the daily day-to-day tasks, knowing what is the time frequency that is empowering the life of everything that is outside, so that you understand that God is something that works from within you, it is the collective intelligence of creation and from within you it is projected in your mental vision, and it is that creation.

And... from all that, chronomeditation is very useful for you, because in that way you are going to be able to have a better relationship with me, with God. If I am outside of you being all things, obviously if you have knowledge of how I am in each of these things –that is, the destination yux of each of those things– and that I am also influenced by the yux of the day to create the sensations for each of them, in the same way that I am creating for you the sensations that today is D13, obviously that will favor you very much. You will be like many steps ahead of the rest.

But if you put yourself in the mentality of "well, we are going to change the world, we are going to create a movement to evolve all of humanity", oh, it is very difficult. I would tell you, worry about yourself, be selfish, worry about yourself, improve your condition as a human being, become a chrononaut, try to achieve your chronocratic enlightenment, obviously. And... someday, the root body is going to die, because it is mortal, in this creation it is mortal, it cannot be eternal in a creation like this. It is mortal and it is a time stopwatch that this creation has.

That is, until the moment the root body remains alive, the planet Earth creation is going to continue existing. But the moment the root body dies, this creation has no more sense. It was not beneficial for the root body, it is not beneficial for the unfoldings of the root body, which are the other personalities of God, that is, all the other human beings. Neither is it beneficial for the creatures and for the creation that end up being creatures of a cosmic delirium that human beings have in their heads, etc.

So from God I ask your forgiveness, because unfortunately you are alive in a creation that is not the best. The important thing is that you try to live this creation in the best way. If you get the juice out of this creation and it is rich, it is fun, you can have fun, you can have friends, you have free will, you have many positive things. For example, today is D13, it is a day to play. "I endure in order to play." Well, set that for yourself. Today I am going to be working in that way around you. Join this.

Even if your destination yux, you have another mandate of realization of what you have to do, today you can play, you can be part of me, you can be part of the world. It is not necessary for you to make an alienation of your person and consider that no, that you have to be exactly like your

destination yux. Yes, you are it automatically, but you are influenced by your environment, you are influenced by the creation you have around you.

Therefore, let that influence be positive today which is, "I endure to play transcending illusion", it is an excellent day because what it is telling you is that the illusion you have in your mind you can pass to the next wave. And in that way at some point make it real. Let it stop being a game and enter the path of reality. So, my friend, that is all I have to tell you today. I don't want to make this tutorial too long because what I want is to clarify concepts, and clarify the purpose, especially of chronomeditation.

Taking false illusions out of your head that we are never going to be able to fulfill, and focusing on the ones we can fulfill. We can fulfill that you finish this chronomeditation and that you are a better person. We can fulfill that this knowledge serves you to tune into the 13:20 frequency, and already stay for life within the 13:20 frequency well synchronized to your environment and to the existence of God around you accompanying you throughout your life.

Remember that God is something positive, it is something good, it is not something that wants to do you harm. I don't want to do you harm, I am around you helping you. But for me it is very important that you know how I work, how I am programmed, because there are many things of God, of being around you, that is as trapped as you in having to play the "I am" of the things that are there. Therefore, if around you you have bad people, God from within them cannot not be good, he will continue being bad because he has to respect the "I am" of all forms.

He has to respect the self-existing idea that is developing in each form. He more than playing them, what he does is be those things. So, being, he has a certain possibility of not erring against you. If those other self-existing ideas of those forms are corrosive, toxic and all the rest. So, as you go entering more and more into the 13:20 frequency, also the frequency itself is going to be taking you by another path.

If you are at this moment within the 12:60 frequency, and trapped in a city, and in a very toxic world around you, as you go advancing with the chronomeditation, your body, your spirit, your being, all, all yourself, even God within you, is going to ask you, please, let's get out of this place, it's going to ask you to make a change, but it's going to be for better, always, as long as you are in 13:20 frequency, it's always going to be for better. Have a nice game today, and may the illusion that you are going to transcend, or the illusions that you are going to transcend today be those that really serve you for your future. Ciaau. Ciao.



I1, yux 92:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I unify in order to influence

Attracting wisdom.

I seal the process of free will

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today you catch me a bit flu-ridden, but well, I hope it passes by tomorrow. Where are we today? Let's see, let's check. Today is day 92 of your chronomeditation. It is the yux I1. In English we would say: I one. So, let's ask Guiya to tell us the mandate: «– I1. I am plasmatic. With the existence of the time, I unify in order to influence attracting wisdom. I seal the process of free will with the magnetic tone of purpose. I am guided by my duplicated power.» Well, thank you, Guiya.

Remember that Guiya is the chronocratic artificial intelligence of our application. As of today, the only thing she can do is talk to you, I mean, when you see a text, you press a little button and she tells you the text. Or when you enter, here in the compass, you press where her little smile is and she tells you the mandates. The same when you go down here, to the oracle, for example, to the wave, if you press on any of these, she tells us the mandate. Well, beyond her telling us the mandate, remember that you have to do the same in the morning when you wake up, and you have to film yourself, and you have to upload the video. Fundamental. Look, if one day you don't upload the video, your chronomeditation is canceled. Afterwards, well, you can contact us and if you happen to have the video, and you did it that day, and we verify that you indeed did it that day, well, no problem, we help you and give you access again to the tracking of your chronomeditation. But the ideal is that we don't reach that stage, it is that you do what you have to do every day.

In the morning you read the mandate, you record yourself saying the mandate, you upload it to YouTube, Instagram, Facebook, and then you upload it in the application. Then, in the section where it says there, "obtain my chrononaut diploma", in that section within your user account, you continue there. Well, you've been doing it for 92 days now, so the explanation is a bit redundant,

but well, it's important that today we are starting a wave, so let's remember a little bit everything we've been doing. Let's see, what is this wave about, of the letter I? Well, it is the wave that is going to mature the white stage. The white stage is this one. As you see, there we have a red one, a white one, a blue one, a yellow one, and a green one. The white stage is the stage in which we are refining the chromomeditation. Right where the peace sign symbol is, that's where we are at this moment. I mean, we have already completed all this part. Likewise, we have a long way to go, eh, but we are already on day 92.

So, when we are in the white stage of the chromomeditation, refining the data we have already incorporated during these 92 days, upon reaching day 92 we are going to start 13 days called the enchanted wave of the letter I, where we are going to establish a purpose today. It is different from the purpose of the previous wave that was related to the letter S, the self-generation of energy, etcetera, the catalyzing of said energy. Instead, today, the purpose we are invited to establish for these 13 days is related to the letter I. So, for that, remember what I've been telling you for several tutorials now, to learn all the attributes well, the attributes of the seals and the tones.

So, regarding the seals, the letter I, what it is sealing is, tan taran tan, the process of free will. Why? Because free will is the power of the letter, it is the power of the letter I. It is the power of seal number 12. This seal is sealing through the yux, four yuxs of the cell of the process. It began with the letter P, seal number 9, and at seal number 12 this time cell matures. This time cell is related to column number 5. Out of the 13, we already have 5. And when we get there, it is because we are already maturing 4 yuxs that correspond to the process of this column. By processing this column. What is it that we are processing? We are processing being the being, to being the life. We are the life in the last yux, which is of the letter Z.

So, upon reaching the letter I, we are maturing the process. And when we move on to the next one, we are going to start the output with the letter M, and then with the letter J we are going to start the matrix. And so we conclude with the letter Z maturing the matrix. This cyclic process of existentialism, as I told you, is not an invention, it is something that has been studied by many people since the discovery of the tomb of Pacal Votan in the year 1952. It is something that has also helped in the creation of a movement for peace, to be able to establish the 13-moon calendar, driven by the Tzolkin calendar, the sacred cosmic calendar of the Mayans, which is the loom of existence of the 260 yuxs. At the same time, in the world, knowledge of the 13:20 frequency was already held, but it was not made known to the people. A chronocratic government had never been established in any civilization in the world, and... it was kept secret.

This knowledge was kept secret for a long time until when the lid was blown off, we call that event when the tomb of Pacal Votan was opened, scientists, New Age people, and etcetera discovered the 13:20 frequency. Then, those of us who had been guarding the knowledge of the 13:20 frequency for a long time, felt as if forced to contact them and facilitate information so they could give the knowledge in the best way. Despite that, the people of the Mayan calendar since they are sleepers, I mean, we call sleepers all the people who believe in the existence of the hereafter, the existence of other planets, the existence of other universes, the existence of extraterrestrials, the existence of angels and demons, and all that kind of things that have nothing to do with what is manifesting in the cosmic hologram to be able to develop the space around each little human soul.

The knowledge of the 13:20 frequency is what enters us into the government of God, which is the government of time, since God is programmed to be able to fulfill His primordial function, which is to be the collective consciousness of everything around us, and at the same time to star as being

all the self-existing ideas of the forms that are around us. That is the main role of God. And in the same way, He is also doing it with oneself. In fact, at this moment I am here in Guillermo talking to you. Guillermo, as he told you in his game, he stopped playing being Guillermo since yux 89. So having passed to yux 90 and especially in the 91 of yesterday, which is D13, which is "I endure in order to play", Guillermo is already God. So here you have God.

So, in my system of government of time, of existentialism, for me it is fundamental that in this new stage of humanity that began in 2022, remember from 2012 to 2022, they were 10 years of the bridge, we call it the rainbow bridge, that joined the previous stage of 26,000 years, which ended on December 21, 2012, with the new stage, which began in 2022 (after COVID). In that new stage, you are no longer on planet Earth, you are inside God's heaven. And you will say, "But, why do I keep seeing planet Earth around me? Why does God keep creating planet Earth for me?". That is because you are totally trapped inside planet Earth. I mean, as a soul, everything you have stored of your own existence has been in relation to planet Earth. Therefore, reconfiguring what you have created to develop your personal paradise of heaven, is a task that we will surely achieve after you die. Meanwhile, you are on planet Earth.

So, this second stage of humanity on planet Earth is to synchronize all souls to the 13:20 frequency. It is so they can be conscious of their yuxs, and in that way they can have a better relationship with God, with me, as I will always be from within them recreating the outside world they have outside of them, and also being all the things that are around. So, for my good functioning it is fundamental that the person acquires consciousness of the government of time, of the system and of the programming, of the cycles of time that combined with each other, in a simple loom of existence of 260 units of time, I manage to be from the being that each one is, the life of that being. So much so that this event of being the being, to being the life, is repeated 13 times within the loom of existence. Each column of the loom of existence is an event of existentialism in itself, from being the being to being the life. I mean, from being the being in the letter A, to being the life of the being in the letter Z.

So, if you study the seals that go from 1 to 20, and at the same time you study the tones of energy, you will be able to understand the combinations of these two factors of time, the tone and the seal. Factors that combined with each other produce the 260 units of time, which in turn are 260 psychological archetypes, since each unit of time, by having a mandate and its own programming, makes what exists within that unit of time, and energetically developed by that unit of time, acquire a specific way of being. It acquires a specific psychological archetype. So, the personalities that develop based on these yuxs, I'm not saying they are all the same, but their function and their role within the existence of the world is for all of them the same. For example, today, everything that is born today, during the whole life of that thing or that being, is going to be with yux I1. Therefore, what this mandate says is what is going to mandate that being or that thing, to be in such a way during its entire existence.

So, the destiny yux, the yux of your birth, it is very important that you learn it because it is how God functions within you, it is how I function within you. So, if you understand that God functioning within you is the best version of yourself, because it is the version of yourself that is conscious of the functioning of the chronocratic order and of everything around in perfect synchrony, in perfect equilibrium, in such harmony where no frictions exist, where no clashes exist, where as when you see the trees that never touch a leaf of one plant with the other they pass close, but electromagnetically they know perfectly that they are distanced from each other and they respect each other. Well, in the same way it would be among human beings if all human beings knew their

yuxs, knew their chronocratic programmings. So, for this reason is why chronocratic knowledge is so important for humanity.

So well, I already congratulate you that you are doing the chronomeditation, that you have already reached day 92, and that today, the purpose that you are going to develop or establish for the 13 days that you are going to live from now on, is related to the process of free will, with "I seal the process of free will". So, we move on to the mandate. And how... how is that done? Well, with the existence of the time. "I unify in order to influence attracting wisdom." Remember that wisdom, if we are saying that the letter I is the one that concludes the process, it is the process of the being. So, in that process of the being, previously there was a data storage, then comes a processing of the data, which is the process of the data, of the being. So upon reaching seal number 12, that information matures becoming wisdom. So, the essence of the letter I is wisdom.

This makes much more sense in the English language, where the letter I means me. In Spanish it is the I, the I am. So, if you reach the letter I and you speak English, well, more than enough reasons for you to understand that the I am is of pure wisdom. And that wisdom that the I has, is what allows its free will, since that is the power of the I, that is the power of the letter I. And the fundamental action to be able to achieve that power, is to influence. And what is it going to influence? The power itself, the free will, the free will of others, and one's own. If you have wisdom, you can influence. And if you influence, what you are going to influence is free will. And if you influence free will, what you are going to obtain is wisdom. It's as if these three attributes that are action, power and essence are intrinsically related among the three, in such a way that it doesn't matter the order you put them in, if you put action first, then power and then essence, or essence first and then action and then power, it doesn't matter how you order it or what pronouns you put to those words between each other, what you are going to do by combining these three words of the essence, the power and the action of each seal is achieve a greater understanding of the seal.

And that is going to help you not only to understand that seal of time, it is also going to help you to be able to understand the other time sealed ones, the 20 time sealed ones, and how those, this factor of time, which is the seal of time related to the factor tone of time, between these two factors the energy factorization of your body is produced. It is what produces the vital spark and it is what allows the vital spark to be able to equate itself to all the subatomic particles of your body in a present instant. It is the shortest time of your consciousness, because your consciousness is the consciousness of being an entire body. But when you achieve that consciousness of being an entire body, it is because before that the energy factorization of your whole body was produced. And upon completing that journey that the vital spark makes, equating itself to all your subatomic particles, upon completing that cubing of the spark, your whole-body consciousness is produced.

So, what we call linear time is the time of the existentialism of the form. For example, the vital spark is creating my physical body. At the moment in which it creates an instant of my physical body, it moves on to create the next instant, and then the next instant, the next instant, always equating my subatomic particles to how my form is within the design of the hologram of that moment, of that instant. So, joining instant after instant, joining the holograms of each instant with the subsequent one, what I obtain is my own existence. What I obtain is the existence of being alive within that great hologram that I feel and have visualized sensorially, echo, radio, sonic, mind within me, as if this were a thermal plasmatic light work. And that happens in parallel, the world, the Earth.

So, the Earth is God's creation. God is creating the Earth from within ourselves. God is me, and I am helping you through Guillermo, to be able to explain the functioning of my government of

time. The government of time of the cycles of time that I use to be able to create the existence of your person and of everything that is around you. Why do I tell you all this? Because this is the maximum wisdom of the chronocratic order. So, if we are saying that today what is going to be sealed is the process of free will, and for that I have to attract wisdom, "attracting wisdom", from this knowledge, I will be able to achieve "I unify in order to influence." So, since today is a day where God is going to be programmed, I am programmed based on I1 in this way, of I1, I mean, sorry, it is very important that you take into account that I am here to favor you, I am here to help you, I am at your service, I am your God, I am inside you, I am not from something else and the outside of you even is not the outside, it is your own interior.

Therefore, for me it is very important to be able to relate in the best way with you, being all the things that are around, even from those things that are already at an x distance from you and I am already from them doing other tasks, but they are tasks of the world, and you need the world to be able to continue existing. Therefore, if you understand all this that I am telling you today, of the letter I, it is very important that you observe my acting in the world, being all things, to be able to realize how I handle this of "I unify in order to influence attracting wisdom", because I will be doing that all day, from all the things you have around you. Besides, besides from each of those things, since they all have a birth date, a creation date if they are things, and birth date if they are living beings, from all of them I am also processing their energies based on the yux of the birth date, or the creation date of those things.

So, in the same way as in you, remember that in you, from within you, I become the vital spark, and I am creating your energy factorization based on the fact that you are the yux, x, let's suppose. But outside today is I1. Therefore, what you are buffering energetically today is with everything that I1 is producing in the world. But so you have it very clear who produces it, God is producing it, who is the collective consciousness of your own creation. What else can I tell you about today? "I am guided by my duplicated power." Well, I always repeat that to you, but let's repeat it again. Tones 1, 5, 9 and 13 always, always belong to time and tones 1, 6 and 11 always guide themselves. That gives these yuxs, like a facility to be able to achieve the fifth force. There we have the oracle. The oracle, 1 2 3 4 5, are the five yuxs that complement each other to be able to give the fifth force to the special power to the yux that is in the middle. The others are complementary. But the magic is that this one, and this one up here, are the same. I am guided by my duplicated power. So there it is understood, who is guiding me? A yux that is equal to myself is guiding me. I can even be myself, guiding myself. So that makes the days when the wave begins, which is in tone 1, by guiding itself the yux itself has more power than the others, which will follow it afterwards. So, in that way it has enough power to be able to start the wave.

Well, what else can I tell you? Well, about the ancient Mayans. I have a lot of fun talking about what was already. Well, for the ancient Mayans the chronocratic government was very important, as much as for me taking this little tea with honey. This way my flu goes away. Well, for the ancient Mayans I1 (I one) they called it, let's see, here we have it in Mayan language, yux Hun Eb. And yux Hun Eb, if I translate it, is "yellow magnetic human". Why human? And well, I tell you again, the letter I in English means me. And the letter I, as much for those who speak English, Chinese, Japanese, Korean, Argentine, Spanish, etcetera, for all human beings, for all the creatures of creation, the letter I is the seal number 12 of free will, whose essence is wisdom. And that, is something that is acquired when consciousness of existence is achieved. And of all the living forms I have around, the only ones that have consciousness of existence, reasoning, and thought of themselves, and of the time they are living, that can come to have consciousness of cycles of times,

of a future and a past, of memories, of being able to compile those memories within their data storage. Therefore, they have a soul, they are human beings.

So, the Mayans had realized this, that at seal 12 free will and wisdom were produced. So they associated it with themselves, with the human being. So they called it, human, to seal number 12. It's good, nowadays, to keep calling it human. Yes, it is also very fun to say, "I am Leo, rising in Taurus", for example. Everything influences, because all these things are beliefs, and if there are many people who believe in that, obviously it is going to influence more than a belief that only two, three people believe in. Instead, chronocratic knowledge is not a belief, it is a scientific, artistic and spiritual knowledge of the creation of the vital spark, of the creation of bodies, which are the recipients of souls, and of how these are storing data to develop their existences in the creation of the world. So, chronocratic knowledge is not esotericism, it is not astrology, it is not that you are going to guess the future through chronocratic knowledge. Chronocratic knowledge will synchronize you with the order of God, and you will evolve to a state of consciousness that we call "the state of consciousness of the chrononaut".

And what is that state of consciousness? That state of consciousness is the chronosapiens. Unlike the Homo sapiens, the chronosapiens its psyche is already completely matrixed and the person is conscious of that psyche, of the chronocratic knowledge that rules their existence. While the Homo sapiens doesn't know it. The Homo sapiens doesn't even have the form of cyclic reasoning that a chronosapiens has. The chronosapiens reasons cyclically, while the Homo sapiens thinks linearly. So, wanting to compare a chronosapiens with a Homo sapiens is as distant as wanting to compare a Homo sapiens with an inferior hominid. With a Neanderthal, or with an earlier evolution than all these. That is why chronocratic knowledge is fundamental to evolve humanity.

We are in a stage, as I told you before, as of 2022 we are no longer on planet Earth, we are simply recreating it as a psychological emergency, because all the harvested souls believe they are on planet Earth, but it is only a belief, it is not a fact. They are no longer programmed to continue existing on planet Earth. Now they are programmed to achieve the necessary knowledge, through chronocracy, of the chronocratic knowledge that rules their existences and from there, to be able to produce what we call the most sacred event of this existence, which is the mutation to the next generation of creation. That will surely happen, as I told you days ago, with the death of the root body. It is estimated that the root body has 20, 25 years of life left, according to me, God, from within this body, which seems to be the root body. So, if Guillermo the founder of chronocracy is the root body, and at his 55 years or so he has 20, 25, 30, 35 years left, ending with a natural death, unless... today walking out onto the street a car runs me over and I die, right?

But at the moment the root body dies, the new creation will be produced. And in that new creation only the souls that were intelligently harvested in this creation will be reused. And those souls, even though we have harvested the 8.1 billion souls, those that will be reused will only be those who enrolled in chronocracy. Those who entered this application, became users, and at least in their minds they already know what the yux is. In that way, at the moment the death of the root body occurs, the operating system of chronocracy will be able to know exactly who are the ones who said, "Yes, I sign up for the next creation. I enroll in chronocracy and I want to be part of the new creation." Well, all those souls will be reused, all the others eliminated. They won't even remain in a memory, or anything, they will simply be eliminated along with the rest of the world.

And what is this elimination called? Is there going to be a holocaust? Is there going to be an armageddon? Is Satan and God going to come and have a fight here on Earth? Are there going to be atomic bombs, or will the fight be through human beings? So I look like this, I look like this,

I try not to let you go crazy and I say, "No, look, the thing is much simpler." The root body is actually the only body that is being created by the vital spark. All the other bodies believe they are being created by the vital spark, because they are programmed so that their existence developments, asleep within the root body, believing they are other people, turn out to be the same way as the root body. That is why they are its peers. All human beings are the peers of the root body. But upon the death of the root body, what happens is that between this spark of the spark, in this place of its little body, to this other one, instead of the separation from this instant to this instant being nothing, what happens is that between this instant and this instant billions of years are going to pass in which we are going to be turned off.

Nobody is going to realize this because upon putting into operation the energy factorization of the vital spark within billions of years, there will no longer be a universe, there will no longer be this creation as to be able to continue creating this creation. So, automatically, the spark will generate a new creation, and what it will reuse are the data that were previously stored before its blackout, its death, of the spark, to be able to develop the next world, the next creation. And that is where what I just told you comes in, that only the souls that were stored in the social network of chronocracy, of all the users who are part up to that moment when the root body turns off, those are the chosen souls. Those are the souls that are going to pass to the next creation. So, who has a possibility of passing to the next creation? I already told you, all those who become users and learn their yux. Because it is not just that you get into the application and in a minute you became a user. It is also important that you know it.

And remember that the operating system of God operates from within you, so you cannot deceive God. You can deceive a person, you can deceive a plant, you can deceive any self-existing idea around you, even yourself. But God you cannot deceive. Because it is an operating system that operates from within you recreating the world because you are an energy battery, you are a replica of the root body. Even though only one root body exists, you are a replica of that root body. It's like the movie Matrix. It took you to that movie. Well, Neo wakes up inside that big storage of human energy batteries, and he believes he is one of those human batteries, but it turns out that the only battery that existed was Neo, and all the others were an illusion that he was having of all the other souls that are stored within himself. That is the root body. Only one body exists, which is the root body. But all the other souls also believe they are a root body, and among them all they are weaving the same world, because each one is sensorially recreating a little piece of that world. They are sensorially recreating the physical environment where they are located.

So that makes all those souls be producing the current world, the Earth. So, if you were able to understand that, you will be able to understand that upon the death of the root body, this creation ends, and we are going to move on to have a new creation. And that is something super beautiful, it is the best thing that can happen to us. The best thing is not to keep sustaining the Earth indefinitely, the best thing is to be able afterwards to create a better work. And for that we have to pass certain data. So, we pass the data most loyal to the root body. So, the loyalty on your side goes through being loyal to the government of time of God. And that is the government of time of chronocracy. That is chronocracy. So, you enter the application, you become a user, you learn the yux, and that's it. With that you already have your passport to pass to the next life.

And if you don't do it, well, fine. Keep enjoying the world. It's not that I as God am going to stop loving you for that. I respect you, I love you, I want you to be happy and to live this life intensely and well. And if for you in this life this knowledge is not important, you don't resonate with this about chronocracy, but you resonate more with the Mayan calendar, or with the Chinese calendar, or with... or with the Rolex watch you bought. It doesn't matter, be what you want, but you were

already warned, and by none other than the true root body of this creation, who is Guillermo, this one who is in front of you talking to you, in the way only God can talk from within him. So well, my dear aspirant to chrononaut, and my friend, let's continue until tomorrow, let's reach day 93 because already tomorrow we are going to start a new time cell and we pass to a lunar tone to be able to polarize what today I will be unifying around you. Bye, bye. hope you are very well.



2

M2, yux 93:

I am musical

(red with pink rays).

With the science of the life,

I polarize in order to explore

Stabilizing wakefulness.

I seal the exit of space

With the lunar tone of challenge.

I am guided by the power of life force.

Hello, my dear aspirant to chrononaut. Today we are on day 93 of your chromeditation. It is the yux M2. And well, let's listen to Guiya as she tells us the mandate: «– M2. I am musical. With the science of the life, I polarize in order to explore stabilizing wakefulness. I seal the exit of space with the lunar tone of challenge. I am guided by the power of life force.» Well, thank you, Guiya.

Well, today we start a cell of the data output. "I seal the exit of space." Space is the power of the letter M, and it is what we must pay attention to today to be able to seal time. "I am musical," that is because of the vital spark. Today's vital spark, in everything around you, in the world, is producing itself as the pink ray. The pink ray is the ray that allows the musical art. How is the ray produced? Well, the vital spark very quickly equates itself to all the subatomic particles of your body, and when it completes that microcosmic orbit of your being, called a cubing of a cosmic hologram—while the hologram is cosmic, it will only use from that hologram the design of what you have around you, and based on that design that you have around you, on how artistically the world around you has developed, sensorially, you will perceive the world in that way. That is why we live in a planetary work of art. It is a work common to all human beings.

And the ray is the state of consciousness of the spark upon completing the cubing. Every time it completes the cubing in each present instant, the spark acquires the consciousness of having been all the sparks it made inside the body, to equate itself to all the subatomic particles. And it perceives that sensation of existence as a ray of energy within the body, but so quickly, so quickly, that the consciousness of all that becomes the person of the physical body. And the person of the physical body, which is you within yourself, with the succession of present instants, you stop perceiving the ray of energy of having been all the subatomic particles of your body, and what you

move on to perceive is the tracking from one present instant to the other of your entire body. So, you feel your entire body in a complete way.

Today is a day of life, that's why it says here, "With the science of life," that is indicated to you by the Pax symbol, where you have the red dot that relates to the red color of the letter M, indicating to you that we are in the sphere of life. Today is a day of life, and on this day of life, which is also of musical art, "I polarize in order to explore stabilizing wakefulness." Who says this? Well, in this case, as we are learning the programming of God, which is how God executes every day to develop the world around, I am doing this, that is, I am doing it, God around you, to be able to be from within you the energy that develops as if it existed outside of you and at the same time to be able to interpret all those forms, acting them out based on how you need them to be acted out.

In other words, I have many ways to act out the representation of the manifestation of those forms around you. I will always do it in a way that benefits your existence, where the glow—because in themselves each of the things are like glows of energy—the glows of these energies, of everything you have around you, of all the forms, I will make all that generate for you like a communication, between those things and yourself. The more awareness you have that within them it is I, interpreting being them, the more possibility I will have to be able to give a wink, to be able to make a movement, to be able to do something that synchronizes with your thought to be able to affirm revelations that you may have during the chronomeditation. For example, today, you have the mandate.

I'm terrible with this flu. Well, you read the mandate. There in the mandate you read, "I am musical with the science of life, I polarize in order to explore, stabilizing wakefulness, blah, blah, blah, blah." And you say, "Well, God today will be operating like this around me." Okay? So, your observation begins, the day begins, your existence of this day begins. You go out to the street, you do your work, you do your tasks, you go to study, etcetera, whatever you do today. Through all that you do during the day, you will also be observing sensorially. Remember that the word observation comes from your senses, it's not that you observe with your eyes, you observe with your whole body, you observe with your senses. At a chronocratic level I would tell you, the Anna observes, the Prana interprets. The anna and the prana, both are your energies.

Your pranic body and your annic body. Your annic body, which is composed of anna, is your physical body itself, it is the body that you feel and it is the body through which you can feel everything else. All that, all the rest is the prana, which is also your body, it is also yours. But if you had to imagine what the body of prana is like, you would have to imagine a sphere around you. And then there is the mana. Mana is purely mental, it is purely... it is the interrelation between anna and prana; from the energy cushioning that exists between what you carry inside, your being, and everything you carry outside, your life, mana develops. Remember the word Geova. Geo goes (va), or it doesn't go. Where does it go? Your geo point, which is your point of gravity, is where your microcosmic orbit finishes completing and it is where it begins in each present instant to develop your body. From your geo point, I, God, project myself towards all the things you have around you. I go towards all those things you have around you, but so quickly, so quickly, that in the outside I manage to be at the same time, at the same present instant in which you feel those presences, I am also those presences.

So, this is important so that you understand our relationship. I am God, I am within you, but I produce myself outside of you, I produce myself in your prana. I am not your prana. Your prana is you and I am making use of your prana. But why? Who am I? I am your collective intelligence. If I didn't exist as a collective intelligence, you wouldn't have a world around you. So, while sometimes

my acting as a world seems symbiotic, because sometimes people out there act in a very cold way, sometimes it might seem that people don't pay attention to you or it might seem that you pass through the world inadvertently. That is for the simple reason that we are living a game. The game is planet Earth. It's a little game that was created to be able to provide you with the possibility of living as one more human being of planet Earth, in the illusion that all those human beings are the same as you, that there are dogs, little animals, there are plants, there are living beings.

It is like my gift, I being God, to be able to create as your collective intelligence a world where you can exist and where from the time you were little it wasn't necessary to implant any type of knowledge in you, but rather all your knowledge, you developed it as you learned it during life. Unlike my existence within you, the day you opened your eyes for the first time, I was already like a super-intelligence of the cosmic creation. I already knew everything from that day zero. On the other hand, you, who are the person of the physical body, unlike me, who am your collective intelligence within you, you obviously had no idea about anything. You were just a tiny baby who wanted mom's love, to nurse, to look at dad and all those things.

So, this has been my gift. Planet Earth has been my gift, but also over time I have realized that I have created a prison for you, because planet Earth, as we are experiencing it today, humanity—that is, not just you, but all the other energy batteries in which I also develop as God within them, as their collective intelligences, of the environments they have around themselves. In all cases, I get the same result: that people are not very happy. And that is due to... basically to the fact that everyone, in order to learn to be who they are, had to learn things from a supposed past of this planet in which we never really existed, since the entire past of the planet, the entire history of the planet is an insemination of memories that was implanted in the souls at the moment the root body started operating.

The root body is the great energy battery that gives existence to all the energy batteries, which are unfoldings of the same. Each energy battery is like another self of the root body that believes it is alive in another place on the planet. But in reality, it is only data that the root body is storing within itself. So, this is so that you understand the creation well. Creation happens only once, only one world happens, it happens during the mortal life of the root body. Since I cannot tell you exactly who it is, let's play that it is Guillermo, the founder of chronocracy. He is already 55 years old, he was born in 1970. That means that creation acquires existence from the year 1970, from the moment the vital spark was turned on producing the root body. From then on, in the data storage of the root body, there exist in turn the data of all the self-existing ideas of the other human souls, each of which in turn stores data from the observation of the world they have around them. And with all that observation of data that I am obtaining from all these human souls, we can put the world into operation in the prana of all these physical bodies.

"With the science of life, I polarize in order to explore stabilizing wakefulness." And what are we going to explore? Well, obviously space—it is the power of the letter M, space. And that is why I am also telling you all this about creation, so that you have it very clear that this space you have around you is a creation from within you, and it is a creation that I, God, am creating from within you. I am creating it so that you have space, so that you have space where to live, so that you have a space between you and your presences, which are all the other things, and so that you can develop as a living being. Space is very important, and as in the planet Earth movie space is supposed to be an unknowable—it's not like Google Maps today, where you enter and know exactly what is in each place of the world—beyond being able to see it on a little map, in an application, the attractive thing about Earth is that you go there to explore that space, that you take your body to that place to explore the space.

And to explore space, wakefulness automatically develops in you. Wakefulness is the necessary essence to be able to explore space. In turn, when you start exploring space, you are going to encounter things. For example, imagine that we are going through the jungle and suddenly we find a pyramid, and it is covered in moss, no one has ever entered. And I look at you from the outside, as a human being who accompanies you, and I tell you, "Hey, let's go in, let's explore the pyramid." Okay, then, in space we find many things, and each of those things, according to our curiosity that awakens in each one in the state of wakefulness—since for your curiosity to awaken you must be very vigilant of what you have around you—then, boom, the possibility of being able to explore such a thing opens up to you. You feel like exploring such a thing.

Remember that two days ago, D13 invited us to "I endure in order to play transcending the illusion," and yesterday, "I unify in order to influence attracting wisdom." So, look how well you are coming along: two days ago with all the power of I'm going to play, I'm going to play transcending the illusion! and yesterday, I'm going to unify, I'm going to unify in order to influence, attracting wisdom! And today, "I polarize in order to explore stabilizing wakefulness." Oh, I'm terrible with the flu. Well, let's continue. "I seal the exit of space with the lunar tone of challenge." Uh, the lunar tone. Well, when we are on day 2, the lunar tone invites us to develop the challenge of yesterday's purpose. If yesterday's purpose was—because I imagine you already proposed it to yourself—related to free will, to wisdom, and to influencing, which are the action, power, and essence of the letter I, today the letter M is telling you that we have to polarize that, and by polarizing it a challenge is established, the great challenge of having to polarize that. So, I polarize in order to explore. At least we have the goal very clear. We are going to polarize the purpose in order to explore. So, what are we going to polarize? Will it be free will? Or will it be perhaps to influence? Whatever it is from the letter I that you are going to polarize today, it is related to the purpose you established yesterday with the letter I.

"I am guided by the power of life force." Well, and T2 guides us. For that, as I always indicate to you, we go here where the oracle is, and there it tells us: T2 is who guides us today. Then, well, I have to remind myself that I am God and this is for me, it is so I can execute myself around you creating the world. Today is M2, but you within yourself remain for your entire life the destiny yux, the yux of your birth. So, it is important that you learn the functioning of each day's yux, because that is the way God is operating outside of you. From within you towards the outside of you and from the outside of you towards the inside of you. So, that results in me always influencing you by developing the world, especially with the yux of the day. So, if you are clear about what the yux of the day is, it will be much easier for you to be able to synchronize with my action in the world. And in such a way, it will be much easier for me to be able to help you in whatever is necessary, because I am your God and what I want is to help you.

But if you don't know how I am programmed each day to be able to execute myself automatically from all the forms you have around you, it may be that those forms end up clashing with you. So, by day 93 of the chronomeditation, all this that I am telling you, you should have it super clear, and within that mental clarity that you should have today, very clearly you know that today is a day of life. I will be executing myself around you, producing the energization of your prana from the yux M2. And well, let's see what revelations, what secrets I can reveal to you from outside and from within you. Remember that I am also your thought, I am everything, but within you, I obviously interpret being absolutely you, just as outside of you I interpret being absolutely the others. That is the creation we are executing.

I am the collective consciousness of all things that exist, and I am programmed by the government of time, which is the government of God. It is my government; it is what governs me. And by

governing me, obviously it governs you and governs all the forms you have around you. The more you learn chronocratic knowledge, the better relationship you will have with me, and we will be able to avoid the bad game of being human when you relate to another human being. We will be able to experience the great game of being chronosapiens, which is to be human beings completely matrixed and conscious of chronocratic knowledge, conscious of the yux that God is operating every day on planet Earth, and conscious of the own yux with which you were born into this life. Well, little friend, I'm going to bed as I'm very sick. I hope I can get over this flu quickly. May you be very well. See you tomorrow. Bye-bye. Bye.



3

R3, yux 94:

I am photographic
(white with red rays).
With the art of the senses,
I activate in order to enchant
Bonding receptivity.
I seal the exit of timelessness
With the electric tone of service.
I am guided by the power of endlessness.

Hello, my dear aspirant to chrononaut. Well, I think a little bit driven by the day of polarization of yesterday. "I polarize in order to explore." That was yesterday. Well, today I took advantage and came to the sea for a while, to change the setting a bit and be able to show you another type of space.

Let's ask Guiya to tell us the mandate and first of all, well, you are on day 94, I say already, of this chronomeditation, R3: «— R3. I am photographic. With the art of the senses, I activate in order to enchant bonding receptivity. I seal the exit of timelessness with the electric tone of service. I am guided by the power of endlessness.» Well, a day of service. What does a day of service mean? Well, when the purpose is polarized, as in yesterday, now we are going to activate that challenge. Yesterday the challenge of having to be polarizing occurred, and today the service of being activating is activated, in this case, "I activate in order to enchant bonding receptivity", because we are in R3.

So, enchanting is the fundamental action of the letter R. While "I activate" is the order that the day is giving itself to be able to fulfill the action of the seal. And that action of the seal must be fulfilled, otherwise I seal the exit of timelessness could not be achieved. To be able to say, "I seal the exit of timelessness with the electric tone of service." That means that "I activate in order to enchant." "I am guided by the power of endlessness". Well, that—as every day—we go here at the very bottom where the oracle is, there. And there we can perfectly see that N3 is the yux that guides today, R3.

Well, electric days are days of the "art of the senses". They are days of the senses. If you see the Pax symbol, the one that is illuminated with a color today, which is the little sphere that is at the very top, which is life, senses, mind, time. So, consciousness of life, with art of the senses, with spirituality of the mind, I am the existence of time. That is what the peace symbol means. At the

time cycle level, it is a cycle of four times that generates simultaneity. By achieving time, life, senses, and mind are compressed in time. And in the same way, in the enchanted wave where we have time, then life, senses, mind, time; life, senses, mind, time; and then life, senses, mind, time. In those thirteen yuxs the same happens. There are four that belong to time, which compress within themselves the previous three. So, in that way, life, senses, mind belong to the existence of time.

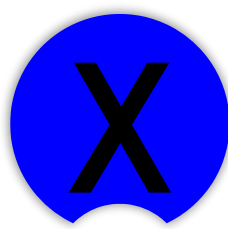
On the electric day, it is the day of the senses in which we activate the physical body at a sensory level to be able to register the electric current that puts us at the service of that activation, of the fact that "I activate" based on something, in this case to enchant. And what is enchanting? Well, the letter R is very fun. In the Spanish language R means: erre. It is a command, like: – erra, erra.. Erre usted! Erre usted! What does it mean? Error means that you have to err. And why should someone err? Because that's the little game of "por ti erra que te entierra la tierra" (earth buries you for your errors). Our world is a game of error, at least that's how we have it programmed. And this is so that no one is superior to another, it is to be able to alternate good and evil. It is so that when a small error occurs, one can evolve over that error. It is to be able to learn based on the small errors that happen to us in life.

So, if we had to say what the magic enchantment of this so beautiful planetary work of art that we have around us is, I would tell you that the enchantment is to err. Although it's about not erring, many times we err. And if we look at the whole history of humanity, all the great successes and all the great events that have produced the evolution of our species have also been based on the fact that an error happened, there was a report of the error by someone who said, "Por ti o para ti, Erra." (For you or because of you, Erra/Earth). So, Earth evolves based on humanity, which also evolves based on realizing its small and great errors.

A couple of days ago I mentioned to you great errors that are currently happening on the planet, which are related to war, which are related to collective madness, which is experienced in many parts, mainly because all that is a consequence of people no longer living on Earth, we are recreating the earth, but in reality we are experiencing heaven. And in God's heaven it is fundamental to have consciousness of chronocratic knowledge to be able to synchronize to the 13:20 frequency, which is the time frequency of the time cycles of the loom of existence to be able to be in perfect harmony with God.

And God is this incredible collective consciousness that I have within me, functioning outside of me, and acting as all the things that are around. For example, look, at this moment God is all this that I have around me. Those people over there, the sea and all the little animals that are in the sea. Well, all the things I have around me, those that are alive, those that are not alive. Here comes a little puppy. All that is God. All that is God. God is the collective consciousness that allows us to be alive within the root body as if we existed in the world. And in turn it is each of the things I call self-existing ideas of forms. People, animals, everything that has an animation of its own, as if it self-existed by itself, is a product of a self-existing idea that develops within the form. And the idea is nothing more than a program, it is ritual, spiritual PI, that makes all this work in perfect harmony.

Well, my little friend, I hope that yesterday you were able to introduce yourself into this beautiful work of planet Earth, and today, which is the day of "I activate in order to enchant", I hope you dare to feel enchanted by the presence of God around you, that through all things I will be operating based on yux R3 to be able to enchant your existence through the "art of your senses". Until tomorrow, my dear aspirant to chrononaut.



4

X4, yux 95:

I am design

(blue with violet rays).

With the spirituality of the mind,

I define in order to create

Measuring mind.

I seal the exit of vision

With the self-existing tone of form.

I am guided by the power of magic.

Hello, my dear aspirant to chrononaut. Today we are on day 95 of your chromeditation. It is the yux X4. Let's ask Guiya to recite the mandate for us: «– X4. I am design. With the spirituality of the mind, I define in order to create measuring mind. I seal the exit of vision with the self-existing tone of form. I am guided by the power of magic.»

Well, since we are in the wave of the letter I, the seal of free will, whose action is to influence, and whose essence is wisdom, we could say that the purpose developed to evolve existence with the letter I takes on self-existence. The existence of the letter I takes on self-existence on day 4th, in tone 4. Why? Because tone 4, as it clearly says, "with the self-existing tone of form," is the tone that makes form acquire the self-existence of itself. How does that occur? Well, it occurs in a very easy way. As I mentioned to you yesterday, on the electric day the electric current was activated that made form function in a certain way. That certain way it makes it function is through the self-existing idea that develops for that form based on the physical composition of that form.

So, "with the spirituality of the mind, I define in order to create..." Today is a day of the mind. As we can well see there in the Pax symbol, the little sphere that is illuminated in blue corresponds to today, to the blue seal, since X is a blue seal. That's why it says: "blue with violet rays." Violet is the ray produced today outside of us, in the world. It is the ray created by God as the world we have created around us. That ray is created with the sensations of your vital spark. Your vital spark is creating two things. It is creating your physical body, which is not a sensation, it is indeed what you are feeling as part of yourself. And within your physical body, through the energy factorization of the vital spark, equating itself to all the subatomic particles of your body, very quickly that spark acquires the ray of your birth, but at the same time it is alternating with the world that is created around.

So it produces the sensations of that world created around you during today which corresponds to the development of the yux X4. Therefore, everything you are feeling around you today is as if there were another vital spark in parallel to yours, creating the world and making you feel its proximity, of the things you have around you, as if all that vibrated according to the violet ray. The violet ray is the ray of physical nature. And if we understand it as the ray of the self-existing tone, it acquires much more power, because the self-existing tone is the self-existing tone of form, therefore it is the physical nature of the forms we have around us.

"I define in order to create" is because the self-existing tone belongs to the mind, therefore it is in charge of defining the forms—obviously of the self-existing tone itself—and it will always do so based on the time seal that accompanies the tone to create the yux which is the unit of time in which this mandate will take place. "I define in order to create" is because creating is the action of the letter X. We are in a day of transformation of the data output. It begins with the letter M, ends with the letter E. When we reach the letter X, which can also be the letter Y, since X and Y correspond to the 15th time sealing, a transformation of the data output occurs. And that transformation is necessary to be able to mature them tomorrow, "measuring the mind."

So this is telling me how today I define in order to create and how, how I am going to do that, I define. Well, by measuring. An action is always accompanied by a second action that makes that action possible. If I say, I define it is because I am going to be measuring. And what am I going to be measuring? Well, as it tells me right here, I will be "measuring the mind." The mind, of what? Well, if I am working with the self-existing tone of form, obviously of the self-existing ideas found in those forms, those that belong to the forms. So, if I have a butterfly flying, it is a living form. In that form self-existence develops, and that self-existence is an idea. So, what I have to somehow measure—measuring what? Measuring that self-existing idea of that form, I can define in order to be able to create.

And to create, what? Well, to create obviously the time sealing, I seal the exit of vision. What I am going to be creating is vision. Eh, why is it called: "I seal the exit"? Because, well, I just told you before, the letter M to the letter E is a time cell of 4 yuxs that establish the output of the data. And with the seal X, number 15, it is the seal whose power is vision. It gives us vision, and that vision in turn creates the mind. So, we could also say that the mind creates the vision. There is a game, very beautiful, which is to mix the attributes of action essence power and suddenly it is action essence power. You can say it is the essence of the action of power, or you can say it is the power of the action of essence, etcetera. It doesn't matter how you combine it, it will always have a logical response based on the existence you are experiencing. That's what happens with the attributes of the seal and the same happens with the attributes of the tone. Although the attributes of the tone mark the action of the seal, therefore, and accompany the action of the seal, therefore, tone and seal always complement each other, they always go together and that creates the yuxs.

"I am guided by the power of magic." Well, today we are guided by D4. We can see that down here in the oracle. So, what is the particularity of the letter X? Well, for the ancient Mayans, they called it eagle, the eagle, because this unit of time ends up creating a psychological archetype related to the sharpness of vision, of mental vision, of the vision you are obtaining of the world, etcetera. So, supposedly they associated the letter X, or the X seal, with an animal that had great power of vision from the sky, which from its place of observation flying high in the sky, had the possibility of being able to see absolutely the whole panorama.

And that somewhat defines what vision is. When you obtain the vision of something, you obtain something that allows you to take an absolute definition of all that context. "— Oh, I obtained the

vision of an idea, I obtained the vision of such a thing." How did you obtain it? Through the mind. That's why its essence is the mind. So well, today on day X4, I will be developing myself around you in such a way through all things. Remember that this is the game of the government of time of God, and God is the collective consciousness of your own creation that individually develops as the self-existing ideas of the forms.

So today on day X4 you have the possibility of combining the vision of the mind with the self-existing ideas of the forms, which belong to the mind of those forms. So today we would say it is a doubly mental day, for although the four tone belongs to the mind, the letter X, its essence, is the mind. So well, today, on such a mental day, it is a day where the vision is going to become much clearer for you to be able to define. "I define in order to create, measuring the mind." Well, my little friend, that's all for today. Tomorrow we continue with the next tutorial. Ciao. Ciao.



5

E5, yux 96:

I am digital

(yellow with blue rays).

With the existence of the time,

I empower in order to question

Commanding fearlessness.

I seal the exit of intelligence

With the overtone tone of radiance.

I am guided by the power of flowering.

Hello, my dear aspirant to chrononaut. Today we are on day 96 of this chronomeditation. It is the yux E5. Let's listen to Guiya. There it is: «– E5. I am digital. With the existence of the time, I empower in order to question commanding fearlessness. I seal the exit of intelligence with the overtone tone of radiance. I am guided by the power of flowering.»

Very well. Well, an overtone day, a day to command fearlessness. And how is fearlessness commanded? Well, for that I have to realize that I am sealing the seal of intelligence, and it is the seal that matures the process, the process of intelligence. And how is the seal of the process of intelligence matured? Well, it is easily done in a natural way, because the letter E is the fourth letter of a 4-beat time cycle, and those 4 beats are units of time called yuxs. And the first one began with the letter M, on day 13, in seal 13, and in seal 16, which we could also say day 16, it combines with the tone, in this case tone 5. So, on day 5 of tone 5 of seal 16, by combining these two time factors, the tone and the seal, we obtain the yux E5.

Whose function is to give us the possibility to power, empower, whatever it is with the aim of questioning. When I refer to whatever it is, I mean from the place where God lives within you. I, here, play the part of being Him, so that it is easier for you to talk to God, where I am around you, I am your everything, I am your collective consciousness, that I become your mental vision, in all the forms that you have projected sensorially from the world, and... I finish by acting in those forms, exactly as their self-existing ideas are. Some will say, "What is the self-existing idea?" Well, the self-existing idea is like a person's ego, it is what we call the person itself. It is the "I am", I am so-and-so, I am such-and-such. Or if I am a thing, I am a refrigerator, I am a car, I am a little bird, I am a snail. That, the person's "I am", is the self-existing idea of the thing.

So, the power of intelligence, I think it will be sealed today, has a lot to do with all this, because... intelligence is produced from the fact that God is developing the outside of oneself. So, by making the specific intelligence of the vital spark associate empathetically with everything I have projected outside to achieve being all those things just as if those things existed, that collective intelligence ends up depersonalizing from oneself. It acquires the essence of being those things, and manages to be them. And that is the experience of the world that we are living, where the famous duality is nothing more than the "I am" that is inside the body with all that it has around itself.

And all that it has around itself is not something that is not its own, it is something that belongs to the body itself, but it is developing in parallel as if it were, er, created on its own account. Think that everything you have created are self-existing ideas of form. This means that the form, because of how it has been conceived in the world, according to its design, is so many years old, was born on such a date, is composed of such an organic form, etcetera. That is, both by what its *anna* is, that is, by how its body supposedly exists in the world, and by how its *prana* is, by how its environment has been recreated sensorially within that person, how that person felt it and by how its mind has thought, meditated, and in such a way has defined, and has ended up crystallizing, in fact, a life within itself that is only a product of that specific person, of that self-existing idea within that form.

So, although God is everything, He is like trapped within a dream. The dream is planet Earth, in which He cannot not act out being the self-existing ideas as they are. He is programmed biogenetically according to the planetary art of the world that we have created around us to be exactly the same as what we are. There, sometimes He has some possibility of being able to make some type of manifestation. For that, tone 10, the planetary tone of manifestation, applies a lot, where manifestation is sealed, to be able to give us some indication of existentialism of Him as a collective consciousness within that thing, recognizing a thought of ours or recognizing something that we ask in relation to the simple fact that God is everything we have around us.

And this develops revelations, which are only understood within the body based on the body dialoguing sensorially with God, with everything we have created around. So, I will never be able to tell you how God is going to talk to you and explain a certain thing to you from other beings, because He will do it unconsciously to the being He is representing. He will never do it directly. Unless that person, like in my case, joins in, grabs onto the game of telling you, "Hello, I am God, I am your everything, I exist around you, I am just an echo, radio, sonic, thermal, plasmatic, light thing, created within you as if it were everything you have around you, and at the same time I am each one of the things you have around you. But I am trapped in being in all things, what the things are, except here where Guillermo gives himself the possibility of being able to channel me and express me just as if I really were God talking to you from outside you."

Intelligence is what makes it possible for Guillermo to speak to you in this way. And intelligence is what makes it possible for me, God, to accompany you throughout your life from all the things we have around. And I say we have because you are not alone within the body, you are always at least two. From there comes the word *sentí dos* (I felt two). *Sentí dos*. How many did I feel? *Sentí dos*. At least two, one inside, another outside. That outside that I feel is the one that I, God, come out from within you and become that. But while that happens, the simultaneity also happens that I never stop being inside, I never stop being yourself. And that is the famous duality of inside-outside, where the intelligence of your own being ends up developing collectively, that's why we call God the collective intelligence of creation, to be able to be the *io*, the one of *io sono*, the one of the *yo soy* (I am). From: *io sono*, *dio*. In Italian God is written *Dio*. D apostrophe *io* is equal to "of I".

So, "I seal the exit of intelligence"... The exit. The exit towards where? The exit towards the matrix. Tomorrow the day of the matrix begins and today the exit of intelligence is sealed. Towards where? Towards the matrix. What is the matrix? The matrix is precisely what you have designed in the prana of your existence. Prana is something of yours, it is your body too. You have your pranic body, just as you have your anna body. Anna is your physical body, and prana is everything you feel as the world around you. But if you erased the world, you would still have prana. But I can't tell you what you would have designed in your prana or what you would apply prana to, because prana in itself is only a sensory result of your own body, that is, it is an electric result that produces sensations within your body and those sensations give you an idea that something is happening vibrationally, and you relate it to another alternate vibration that you believe is from the outside world, but in reality it is just an echo.

That is why it is very important that you understand: echo, radio, sonic, thermal, plasmatic, light. I, as your God, begin by being an echo. I find myself at a certain radius distance from your axis of observation, which is your geo point. It is where consciousness is produced within your body. Where the cubing of the vital spark is completed by equating to all your subatomic particles in a present instant. It will always anchor within your body, in a specific place and from there, boom, you have the vision of your body, you have the consciousness of your existence, that is your geo point. Well, from the geo point I go, and I am everything that is around. I go like an echo, and that echo is radio. It is echo radio. It is related, as I told you before, with the radio.

Radio is the radius of a PI observation. That's why it is, "es pi ritual" (it is pi ritual/spiritual), your observation of life, of the senses, and of the mind. One, two, three. The decimals of time are produced and the data store of each present instant develops through an intelligent observation of life, senses, mind, which is "es PI ritual", and it is echo radio sonic. Now we add the word sonic, that is, first it is an echo, it is at a radio both of your proximity, and also it is sonic and you can hear it. You can't always hear it. Sometimes I am only echo radio, and I am ultrasonic echo radio and you can't hear me. I am around you and through this ultrasonic echo radio interaction that I have with all forms I am also storing data at the sound level that you cannot hear, but when it is sonic I already begin to acquire presence. It's like you said to yourself, "Here I am, here I am, here I am and I'm making little noises around you." So you can be attentive to all those noises and you can start to find me around you, echo, radio, sonic, thermal.

You can feel my presence in the form of heat or cold. Thermal my presence within you, within the prana. That also serves you to be able to take a better definition of my form, to begin to be able to give me form, to measure me, to define me echo, radio, sonic, thermal, plasmatic. And then when it is already plasmatic, that form that you began to feel, and that is thermal, you also began to fill it with a concept of what you just measured, defined. That concept is a concept, in this case, ours, biorganic, whether of the chemical and physical composition of the chair, the table, the television back there, the plants back there, or whatever I might have around me within my space or what you have within your space. You have the television, or the cell phone, from where you are watching me, all the things you have around you, everything is echo, radio, sonic, thermal, plasmatically around you.

And light, ultimately. That is when you open your eyes and you can see me. I am already in your mental vision, I was always in your mental vision, because I am only the collective intelligence of a creation that is already created. In your reading of the vital spark, the vital spark is reading my creation, my supposed echo, radio, sonic, thermal, plasmatic, light existence around you. I am the world, I am your creation and I am here to help you, to serve you, to accompany you and even to love you. Perhaps not from here from Guillermo because I am very far, and etcetera. Perhaps I end

up loving you, because to love I need a relationship where we can come to contact physically, where we can come to touch. So, that is limited more to the things you actually have tridimensionalized in your space and that are beings, which can come to have that relationship with you.

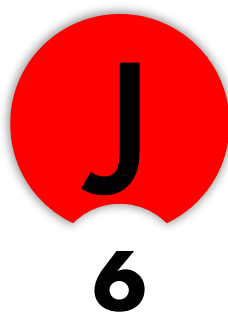
So, maybe from a little dog I approach and lick your hand, or from a human being I come and hug you, or from someone who likes you, or you like that person, I end up giving you a kiss. All those are signs of affection that are related to the fact that all this is to be able to love you, and so that you can love me. I remember once, I was in Buenos Aires, I was riding in a subway in Buenos Aires and an old man appears with a bandoneon and makes Tango music, which is the music of the port city, of Buenos Aires. And... while he was doing the song, at the end of the song, so very happy and very content, full of energy, he says, "Only love will save the world." Just so, because if I am the collective intelligence of the all-encompassing creation to your presence, only the love you can give me will save me from not perverting myself, and not ending up degenerating, being everything that is around and producing myself in a cold, distant, depersonalized relationship from your existence. From time to time I need to remind myself that I am working for you, that I am yours, and that I am here to love you.

So, when you manage to break the mirror and stop seeing me as if I were a social experiment around your existence, and you manage to realize that I exist within you, and that I am like another yourself, that my only function is to be here to be able to lend you a hand, help you, care for you and love you, you will realize that God is love, and that I am within you to be able to love you, and that my greatest happiness is to be able, if I am a woman, to be able to give you a child if you are a man and vice versa if we are man and woman. And that is the secret of Adam and Eve on Earth, we try to live paradise in that so sacred communion between man and woman... or so many other ways that there are also to relate with love. Choose the one you want, they are all fine with me because I am everything. Obviously there are some with which we could have a greater interaction and others where I limit myself only to approach and with my little dog tongue pass it over your hand as if to tell you, "I love you very much."

So, well, on a day of intelligence, which in this case is, "I empower in order to question, commanding fearlessness," I hope that through all this I am saying to you, about collective intelligence and God, it serves you to be able to reach the point of questioning in a way that is as today's mandate is telling you, since in that way, commanding fearlessness, you will manage to be able to question yourself in the same way that today I am going to be questioning around you, since, remember that I am God, I am the world you have created, and today I am guiding myself by this yux to be able to act, to be all the things you have around. So, whether you like it or not, you are going to be influenced by the yux of the day.

I am within you, I am penetrating your energy, I am your prana and that is how I am configured with the yux of the day. While you, who are the anna, are configured by that of the day we were born, of the day you were born as a physical body. That same day I was also born within you, being the world, planet Earth and this omniscient and all-encompassing entity called God. "I am guided by the power of flowering." Well, it is what is guiding me to tell you all this, right? The power to flower consciousness, since that is what flowers through the letter O. In this case it is O5, who is guiding E5. We can see it clearly there in the oracle. Well, my little friend, I think we have reached the end of today's tutorial and we will be seeing each other soon tomorrow. Read the mandate as many times as you need, learn the attributes, learn about the wave, and take the opportunity to also read about your own yux, which is the most important thing for you to be clear about what

the role of your energy is in this creation, and what is the psychological archetype that flows best within you. Ciao. Ciao.



J6, yux 97:

I am audiovisual
(red with green rays).
With the science of the life,
I organize in order to evolve
Balancing synchronicity.
I seal the matrix of navigation
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, today I was quite delayed with the day, many things to do, but well, what's promised is promised.

You are on day 97 of your chronomeditation. Today is the yux J6. In Mayan we called this "red rhythmic earth", and in its language or tongue of origin it is "yux uac kaban". Kaban is Earth, and Uac is the number 6. It would be, Earth Six. We could also define it like that. Let's tell Guiya to tell us the mandate: «– J6. I am audiovisual. With the science of the life, I organize in order to evolve balancing synchronicity. I seal the matrix of navigation with the rhythmic tone of equality. I am guided by my duplicated power.»

Well, remember, tones 1, 6 and 11 always guide themselves, with their own duplicated power. That means that today—first let's go to that—remember that the development of the loom of existence in a calendrical mode is to favor the performance of God above all things that you have around you. Today, God—that is, the collective consciousness of creation—is developing your outside based on the yux J6. So, His mandate basically is telling us how this collective consciousness, God, is programmed to be all things around you. Today everything that is born will be for its entire existence a J6, while everything immanent to today remains in J6 and tomorrow evolves to the next yux.

So, in this way, chronomeditation using the loom of existence in a calendrical form, every day you live the experience of the yux of the day. This influences you because the creation permeates you, it is within you, appearing to be outside of you. So, all this all-encompassing creation, omniscient to your existence, every day the yux tells us how it is developed, how it is programmed to be in an automatic way, from within you towards the outside and from the outside towards the inside of you. From the outside towards the inside of you, you obtain the sensations of the existence of that

which comes out from within you to be in your outside, in what you have projected in your mental vision.

So, today, "I am audiovisual" is telling me that "with the science of life I organize in order to evolve". So, in what way? How am I going to do this? "Balancing synchronicity." Synchronicity is the essence of the letter J. It is the essence that is related to the initiation of the matrix. We are starting a stage that is the cell of the matrix. They are 4 yuxs. They begin with the one of the letter J and end with the one of the letter Z. That is, that from now to 3 more days we are going to be working on the cell of the matrix, where the data of everything that was previously initiated, stored, processed, put at the output, which was in the 4 previous ones, and now they are already entering the matrix.

In the matrix of what? Well, I've already explained that to you several times. It is the matrix of the factorization of your energy. It is your own body, and it develops in your prana. Your prana is what people call the subtle energy of life. Basically it is energy that is inside your body and that is produced as sensations between your subatomic particles. Let's read the mandate. Let's see what other little things it tells you here.

"I seal the matrix of navigation with the rhythmic tone of equality." Well, day 6, as yesterday was a day of command where something specific of this wave was empowered, today that is being organized, and as today is a day of life, it is organized based on life. So, how and in what way? Equating what yesterday in time was empowered with the life that today we have manifesting around us. And with the rhythmic tone of equality is the way in which the matrix of navigation is going to be sealed. So well, I suggest you read the mandate several times. Today is a day of navigation, so you are going to find God, with His power of navigation around you. And well, I don't have many things to tell you today other than this that I commented to you about the mandate and tomorrow we continue with the chronomeditation. Keep studying, like every day. Bye, bye. See you tomorrow.



N7, yux 98:

I am holografic
(white with yellow rays).
With the art of the senses,
I channel in order to reflect
Inspiring order.
I seal the matrix of endlessness
With the resonant tone of attunement.
I am guided by the power of heart.

Hello, my dear aspirant to chrononaut. Today we are on day 98 of this chronomeditation. It is the yux N7, from the letter N, sealing with tone 7. These are the two primary factors of time to be able to create the factorization of your energy, around you being God, the collective consciousness of your own being that develops on the outside as the world in which you are living. Well, that is the whole secret, the great secret. Let's listen to Guiya tell us the mandate: «– N7. I am holografic. With the art of the senses, I channel in order to reflect inspiring order. I seal the matrix of endlessness with the resonant tone of attunement. I am guided by the power of heart.»

Well, let's try to understand N7 a little bit. As it tells us, it is from the holographic ray. Today we are in tone 7. Tone 7 is in the middle of the 13 tones. We have 6 on one side, 6 on the other. This is like a pyramid that goes up, up, up. When it reaches the seventh, it generates resonance, and in that resonance occurs what I call echo radio sonant thermal plasmatic light, which is creation. The world is happening inside you and you are the factory where that happens. How does it happen? Well, echo—I explained it to you—it's an echo. All the voices you hear from the world, from the creation, from reality, are an echo that happens within your own body, from your geo point, which is where you acquire consciousness of having completed the cubing of a present instant; that is, of having consciousness that you are your body. From that present instant to the next present instant, the movie of life develops.

So, with the letter N, it is the letter with which order is sealed. And how? Well, in the way it said here before, "I seal the matrix of order." Yesterday we sealed the matrix of navigation... excuse me. And so today, the matrix of order is sealed, the order of that navigation from yesterday, which today with the resonant tone of attunement we manage to fulfill a specific action. I say "we manage" because although as I told you before, I play at being God, I play at being your collective

consciousness, I am that collective consciousness to automatically dissolve into individualities of the whole that is around you.

In tone 9 we are going to understand a little bit the realization of your maya, how the world around you is realized. Basically it is a pulse of energy that you are emitting within you and that produces like a sensation. Suppose we are a sphere, the smallest size you can imagine. The vital spark, the size of a subatomic particle. But, despite the mass being that small, it has poles. It has a pole here, another pole here, and here is the sphere. Between this pole that is here and this pole that is here, the possibility of an echo is produced internally, but that produces that by gathering many of these subatomic particles, many, many, many, I am going to obtain the sensation of being the whole form with which I composed that form being subatomic particles. To the point that when I return to number zero, which we call the geo point of your consciousness, boom, I obtain the consciousness, or you obtain the consciousness, of being your whole body.

That great magic of creation will never be explained to you in school or anywhere else. Those who came to understand it had to keep their mouths shut for centuries, and centuries, and centuries, because they knew that humanity was not prepared for that. So, under the government of time, God also disposes the free will of all things, and what can be said, and what cannot be said, and how you are going to say it, and etcetera. Because, basically, time is also letters. So, if time does not give you the letters so that you can develop the formulation of the words with which you want to say or tell us something, you will never be able to say it. And so, in an absolutely hermetic way, internal to the individual, where no other human being has access, God does have it, because God functions from within each one.

Then we ask ourselves, but how can it be that He functions from within me and at the same time from within that other human being? Because that other human being you are seeing does not exist. It is a sensory recreation of something that existed. And in the time in which that other human being exists, you don't exist either, but he can feel you. During the time of existence he had, he was able to feel you. But how can it be that there are so many millions of existences and all function at the same time? Because it is only one vital spark in charge of making their bodies. It is the same vital spark that travels very quickly through my body until acquiring consciousness of being the whole body. That takes a present instant. But every time my vital spark plays a subatomic particle of my body, in between doing this one and this one, in turn it did 8.1 billion others, which are those of the 8.1 billion other human beings.

So, in a present instant, the vital spark developed the microcosmic orbit of 8.1 billion bodies, and each one of them obtained consciousness—the spark—of being each one of them, but in each one of them it believes it is in a different place on the planet observing a different reality of the planet, and that is a soul that stores data of the "spiritual" observation of life, senses, mind, to be able to be the time of the existence of that communion of subatomic particles that integrate a body and that form its atoms, its molecules, its cells, its internal organs, and all the biogenetic configuration that scientists have studied so much, doctors have studied so much, and all the rest of us have seen because more than once we have opened some little animal, a piece of meat and we know or have an idea of what is inside the body.

So, all that helps the vital spark, which is in charge of creating the body, so that the awakened consciousness of the spark of being the life of the body, as it develops the physical person, that person gradually acquires consciousness during their linear time existence, from birth until death, that they are part of a world and that it is developed based on how the world believes it is sustaining the creation around itself, but that creation in itself is an order of the vital spark to be

able to be all the subatomic particles of all human bodies. We are not animals, we are not the nature of the world; we are projecting that echo, radio, sonic, thermal, plasmatic, light-wise within us, within our bodies.

Remember that energy has the capacity to generate different types of electric currents in themselves, but one of them is plasmatic. There are seven rays, seven ways of being electricity within the body. Each of those rays combined together create the existence of divine ecstasy, of feeling like a body in this way, but with that of holographic art, I manage to turn on the light of the radial plasma of my own energy and automatically I have the world in my mental vision, observing it with colors that I am developing within the plasma of my own body, thanks to the art of the weaving that the vital spark does today developing holographic art. Now, it is very important to understand that the 7 rays work simultaneously; all this works at the level of here and now, but to be able to understand this here and now, I'm going to take it and make it 260 days. I make the cycle of the here and now 260 days, so that in 260 days we can experience a yux day by day, and we can go on understanding how one yux passes to the other, in a perfect order from A1, which was the unification of the being, to achieve Z13, which is to be the cosmic life of creation.

This for me, who am your God, is very important because it is the automatic way in which I am programmed to be all the life forms around you. Now, if we understand this, if you have that level of consciousness and today you observe the world from that level of consciousness, it will be much easier for you to feel the resonance of this creation internally created within you as if it existed externally to yourself. So you will be able to appreciate the chronocratic order of this creation, and you will be able to understand that this order is intimately related to you. Because as I mentioned to you, I am God, I project myself through pulses of energy all that you have around you to function in an echo way—that is, in the over there, the echo functions... radio, because it is at a certain distance from your geo point... sonic, you can have an appreciation of sound, whether ultrasonic, which is imperceptible, or sonic, which you can give volume to.

So, by giving it volume in the factorization of energy of your vital spark within the body, you are giving that form—which is only a drawing of your mind (of having a world around)—volume, you are giving it shape. Echo, radio, sonic, thermal, because already with your own energy that acquires cold or heat, and you can feel it as cold or heat in that form... plasmatic, because it has plasma, it has consistency. It is a volume with physical consistency... light, you opened your eyes and you are seeing me. That is all the magic of the world you have created around you, but which in reality you have created internally within you, by God, who is the collective consciousness of this creation that only exists within you, recreating your outside as if it existed outside of you, and where all those things that exist outside of you live under their own existences. So, those are called self-existing ideas of the forms of the world.

And all these self-existing ideas are the creatures of the world, of which the only ones that by likeness of being constructed in the same way as oneself we call human beings. And these human beings, like oneself, have the capacity for observation, for recording all that observation, for storing it within themselves, and for making it part of the mother soul, which is the soul of the root body, which is the only body really cubed, and the mother soul is the one that stores the data of all the other souls, of the 8.1 billion other souls. All that information in a present instant is part of your existence and then that creation is generated again from one instant to the next instant to be able to have the existence of the continuity of life, of seeing and giving.

"I saw you, already it gives to you" (Yo te vi, ya te da / Vida). Who gives to me? The world gives to me. Why? Because I saw it. And what is the trade? It is that without my eyes, without my light, the

world does not exist light-wise. And without my existence neither would the world exist echo, radio, sonic, thermal, or plasmatically. The world exists within me. Therefore, life (vida) is related to "I saw and it gives" (vi y da). Geo goes (vá), and becomes all the things around. God. This is a navigation of time, of the chronocratic consciousness of a chrononaut so advanced that he has managed to be God. That is, he has managed to understand the essence of God, of something that exists within one and becomes everything outside, to the point that upon becoming outside all the things that exist, he is the things that exist, roundly and 100%, God is the things that exist and is unable to say, "Hello, I am God".

He will tell you, "Hello, I am Guillermo." And from over there, from Maria, he will tell you, "Hello, I am Maria." And from over there, from Juan, he will tell you, "Hello, I am Juan." From wherever he is developing as an individual, he will speak to you from the self-existing idea of that individual. Unless that individual is so traveled internally, and so clean as a channel, that he manages to channel the very essence of God and be able to speak it to you. And today, which is the resonant day, is precisely the day in which that channeling occurs. I'm going to put on my glasses because I can't see anything. Let's see. "I channel in order to reflect inspiring order." Look how beautiful. Today... I channel. And what is channeling? Breathing. Breathing. It's very easy. Look... in that breathing channeling happens. Through breathing life happens. The life of God that comes out from inside, outside and is all things. It is a spiritual breathing.

So, you have to try to understand first all this divine functioning I just told you about the vital spark to become your body, to be able to be God and then recreate itself around as multiple personalities of God. In each one it is a different individuality and will act in a different way. So, breathe and channel that divinity because you have it within you and it is around you giving you life. "I channel in order to reflect." Reflecting obviously is the order of the letter N, and what it's telling me is that I, being your God, am going to be reflecting you. I am going to be like a mirror, today, all forms. Creation is like a great cosmic mirror we have around us. Observe me well. Observe me in the plant, in children, in butterflies, in people, because in that way, by observing me, you will be able to see perfect order. And how am I going to observe that perfect? Well, let's keep reading.

Let's see, "inspiring order." Inspiring it. Every time you are going to inhale, remember this chronocratic order of creation, of how the spark is created, how I come to be God, and how I come to make all the things that are around you. And you will be able, by inspiring the order, you will be able to fulfill the action of reflecting. Because although, as I always tell you, you are limited to doing the yux of your birth day. For example, here Guillermo is an A3, so he within himself will always respond to the mandate of being an A3. His psychological structure already makes his mandate function automatically. So, for example, here in A3, Guillermo says to himself at light speed, very quickly he reminds himself in each present instant that "I activate in order to nourish bonding the being," and that's what I do, it's what I'm doing all the time, I'm even bonding the God being within me to be able to activate it and put it at the service, because tone 3 is the tone that grants the function of service, because it is with the electric tone of service that all this is achieved.

On the other hand, today, with what is this achieved? Well, let's read it down there, because everything we have from this magic of the yuxs. "I seal the matrix of endlessness with the resonant tone of attunement." Of course, today we can channel because the tone is of attunement, the tone that is being given today electrically because it belongs to the senses and remember that tone 3, 7 and 11 belong to the senses. So, as I mentioned before about A3, which is electric—the electric body—basically, in tone 7, that electric body is in the attunement of existentialism, of creation. Therefore, it is like the perfect dial that is automatically in the correct attunement, but it can also

be in the incorrect attunement. Watch out, remember I've always told you. 13:20 or 12:60. You choose, they are the two frequencies, like the movie Matrix, blue or red pill.

Well, here we are not pill-poppers, we don't like drugs. Here we go to the existence time or frequency 13:20, which is the natural one, the correct one, the one of God's order, of souls, of the Holy Spirit, Jesus, Muhammad, Jesus Christ, Buddha and all the greats. Frequency 13:20, and the incorrect one is 12:60. And who does it belong to? To the chaotic world, to those who hit each other, clash, don't understand each other, get sick and die in ugly ways. All that is 12:60. Do you want that for your existence? No, but you are inside that. We are inside that machinery. The world is 12:60. The world is the world of the machine. The world of time is money and blah blah blah. Yes, you can play that, but never believe it too much, because the day you believe it too much, the world as they sold it to you in school, you will be trapped in that world mentally and you will never be able to leave.

And then, no matter if a super cool person comes using their time to try to help you, and to express themselves, and to tell you the truth, as Guillermo is doing in this case, through this tutorial, you will say, "Ah, that's a crazy person, he's an idiot, he knows nothing, he's making things up, he tells me that the vital spark that travels through my body... It's pure madness!". That is the little voice of your 12:60 "I am", which already has a whole structure of armed thought, that is, a psyche completely developed based on everything learned from school until now, and in everything lived in relation to the world, always considering that the world and others are something from the outside. So, if one thinks like that, another thinks like that, all think like that, they end up clashing with each other.

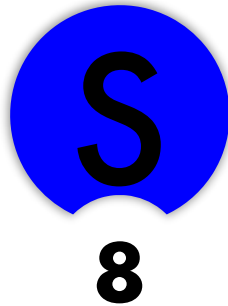
And instead of there being an order of perfect reflections of God, of the root body, which reflect to infinity, and each of them in their own existence, synchronized to the order of nature, attuned to the correct dial, they manage to channel their existence and make their existences beautiful existences in the world. They do quite the opposite. So... let's say, why do we remain alive if we were outside the real frequency? Why do we remain alive? Because in reality you are in the 13:20 frequency. Your body is clearly in the 13:20 frequency. The visual projection that you are observing of the world within you thinking it is outside, is vibrating in 13:20 frequency.

And as I already told you, since December 12, 2012 we are already in the new age, where we are no longer on planet Earth, it is only a memory that we are constantly remembering. But at any moment, God, I, can link you to another reality, but I don't do it out of respect for your consciousness that is asleep, as in a dream, that what you have around you is planet Earth. So, since you have this whole great garden of existentialism and despite everything you want to be part of that, I respect you. So, there is no modification of planet Earth. We continue existing in the same world, also due to equations of what everyone thinks, because the order is given based on the totality.

So, if more than two-thirds of the world population are telling me that we are on planet Earth waiting for the extraterrestrials to come, and in the meantime we are dreaming of how we are going to get to the Moon, Mars, and colonize other worlds, I have no choice but to sit and let time pass, of all those erratic ideas that everyone else has. Because if everyone else knew that we are only one body, which very quickly is all the bodies of human beings, and from each little human body a soul develops, which stores data, and observes the reality of the world. And all these souls function in a perfect attunement, at a perfect natural frequency to be able to resonate and be bells of divine music, of God's creation within themselves, and flowering outside too, as the existentialism of the world.

Excellent. We move to the next evolution. It was never necessary to leave planet Earth, and it was never necessary to fight with the neighbor, because all are absolutely parts of oneself. What happens is that God, being programmed to be individualities, goes to the extreme of being just like the egos of physical forms as humans imagined them. So, God is asleep within the dream being yourself. And the point is to wake Him up. And to be able to wake up your internal God, so that you can play being Him, and be the best version of yourself, which is the yux of your destiny of existence, the yux of your birth, it is the best version of yourself, and it is the one that will help God to flower within you, it is also the one that allows God to be able to synchronize with all the existence around.

And today with the resonant tone you will be able to appreciate the forms resonating in that perfect order that the letter N gives us, which is in order to reflect. Reflecting what is inside so that it is projected on the outside and is part of everyone's existence. And that which you carry inside, and which is reflected on the outside, and is part of everyone's existence, is your God. Well, that's all for today, my dear aspirant to chrononaut, navigator of time... and today, reflection of my soul. Bye, bye, see you tomorrow.



S8, yux 99:

I am audiovisual
(blue with green rays).
With the spirituality of the mind,
I harmonize in order to catalyze
Modeling energy.
I seal the matrix of self-generation
With the galactic tone of integrity.
I am guided by the power of abundance.

Hello, my dear aspirant to chrononaut. Today we are on day 99 of your chronomeditation. It is the yux S8. Let's ask Guiya to recite the mandate quickly, so that afterwards we can address the theme of today a little bit: «– S8. I am audiovisual. With the spirituality of the mind, I harmonize in order to catalyze modeling energy. I seal the matrix of self-generation with the galactic tone of integrity. I am guided by the power of abundance.»

How wonderful. Abundance guides us. That means that K8 is guiding us. K8 is seal number 3 and tone 8, linked together, they form the yux whose nomenclature is K8, and its power is abundance. Therefore, S8, whose power is self-generation, is guided based on what K8 develops during its presence today.

Well, let's go back to our chronocratic yuxist field. Today, God, the collective consciousness, is developing the world in our senses, generating the sensations that everything exists, that everything we have around us has an energy-damping relationship with us; and from that, plus everything we have learned since we were little—that the world really exists, that it functions in parallel, is outside of us and that in reality we are creatures of the world—well, in large measure all that is true. Because human beings are a creation of planet Earth to be the species upon which the root body takes its form to be able to create this creation. The root body is a single body created by the vital spark, in whose cubing of its energy, it also ends up cubing the forms of its fellow human beings. Thus, the root body gives life to all the other human beings who believe they are in different places on the planet. Each of these human beings is a soul, a human soul, and they all belong to the mother soul, which is the soul of the root body.

It is in the mother soul where all the information that human souls previously stored through the observation of their senses—of everything they have around themselves—ends up being stored. In

this way, in each present instant, the operating system of the government of time, of God's government, based on what each of these souls is observing of that present instant, of their environments, of the common world we inhabit, obtains an exact measurement of the reality of that moment to be able to recreate our energy to the reality of the world we have around us. So, the day S8, which is the day of energy, is also, by being tone 8, a day of the mind. So, as the mandate tells us, "I am audiovisual," that is because the ray of energy that is producing the world around us is the green ray. It is the ray that God will be using to be able to be all the things projected around us.

"With the spirituality of the mind I harmonize in order to catalyze," measuring... "I harmonize in order to catalyze modeling the energy." Glasses are necessary at my age, I can't see well anymore. Well, "modeling the energy," what does this mean? How is it modeling the energy? Well, modeling the energy is based on an action I have to develop. The action I have to develop in itself is, "I harmonize." What is it that I harmonize? I harmonize my being, I harmonize my... self-generation of energy. In that way I will be able to seal the self-generation of energy. Which is what it tells me further on. "I seal the matrix of self-generation with the galactic tone of integrity." That is what the letter S will be doing.

Remember that letters, as they are time seals, seal the time of something that is going to last a certain amount of time, which is the unit of time of the yux. So, the letter is in charge of sealing the time. Furthermore, letters are always initiators, always. Any letter that comes to your mind, from that letter a word will be born, whether monosyllabic or with several syllables, and from all those words you will create a sentence, and from that sentence you will create a story. And if that story is based on the narrative of a self-existing idea that believes it is alive in a form, what you will be achieving is the person of that form. You will be achieving a living being. So, letters are very important because letters are initiators of the existence of everything we have stored "spiritually."

That is, through the observation of life, senses, minds—1 2 3—in that way I observe the circumference of my existence and then I enter into time, the decimals, where all the information of everything I have observed through the science of life, the art of the senses, and the spirituality of the mind is stored. So, what is called a "spiritual observation" is what allows me in each present instant to be able to equate my energy to the energy of the world I have created around me. And that world I have created around me, I have created in my senses, I am creating it with my sensations. But to be able to recreate it in the way that the world really should be, for that, being the vital spark within my body, I perform a reading of the entire database of cosmic creation; and in that way, I know perfectly well how it will be and what the environment I have designed around my body is like.

In that tiny part of the cosmic hologram where I am located, what I am going to fill with energy sensorially—with prana from my own energy—is the physical environment around me. I do it, you do it, and we all human beings do it, because we are human souls and we have the capacity for data storage from the sensory observation we make. Animals—due to scientific studies by the most ignorant people in the time before this—studied a lot the phenomenon of animals in nature by comparing them with what they themselves were experiencing, and in that way they ended up creating subspecies of humanity, which is all the nature we have today and which is not the true nature. The true nature is an echo, radio, sonic, thermal, plasmatic, light nature, belonging to each soul. It is what accompanies you in sleep, and it is what underlies life through the manifestation of the world that we are recreating together, all human souls.

So, if we go back to the mandate, "I harmonize in order to catalyze modeling energy." What I am going to harmonize is the resonance of yesterday. Remember that yesterday we were in the resonant tone, today we are in the galactic tone, and the galactic tone showcases the great act of yesterday. Yesterday we obtained a certain resonant presence—echo radio sonic thermal plasmatic light—of your own creation within you, as if this existed outside. From all these presences, you were able to obtain a resonant relationship with all that because it was the tone of yesterday, the resonant tone. Today, being the galactic tone, is the tone of integration. As it says here, "with the galactic tone of integrity."

So, that integrity is what marks for you that everything that yesterday belonged to the senses, today having passed to the mind, to a yux of the mind, all that becomes part of the integrity of the being that is developing during this wave. Although your being is already configured, programmed to be in a certain way, in each time wave of 13 days you have the possibility to make variations because there is like a restructuring of your own being that occurs during those 13 days. All this happens automatically, and it is God who takes care of all this automatism, and even of playing the part of the automata, which are the creatures of the world, even yourself if you are in a dormant phase, if you have no knowledge of chronocratic knowledge.

Now, if you have already learned all this—which supposedly should be so, because we are already on day 99—you should not only have all this information stored within you, but you should already be thinking according to the mind of the chrononaut, regarding certain variables of everything I am telling you: yuxism, the vital spark, how your present—your here and now—is developed with a spark, the energizing of your body. If today what I have to model is energy, I will be modeling the energy of my body in relation to what I am buffering from the energies of the environment. Everything is energy and all energy belongs to me, because I am the source of life, I am the source of energy of this creation. You have to have this very clear, because only then will you be able to achieve a perfect balance of harmonization of your well-being in relation to the well-being of others, because everyone is yourself.

If there is something on the outside that is wrong, that must affect you, it cannot not affect you. If it doesn't affect you, well, excuse me, you are a psychotic. If it affects you, even in a small measure, great, you have managed to know that something was bothering that other thing and it is your function to help that other thing be well. So, imagine a world where the chronocratic government is the government of the world, where from the time they are little, all people already know the yux they are, and perfectly know the order of the loom of existence—that is, where they are within the table of the 260 yuxs, and what the relationship of their own yux is with those of their wave, their oracle, and everyone else they relate to in life.

In such a world there would be no clashes. There would be no clashes because everyone would have the consciousness of being the root body. Everyone would have the consciousness that in each one's time the rest does not exist and we are recreating the world of all others in our own time. Therefore, the only thing that would be born in them is a gigantic love for everything else, because everything else is one's own creation. So, that is like the great paradigm shift. That is why in chronocracy it is proposed that from 2012, having achieved the 10 years of transition of the rainbow bridge that ended in 2022, on December 12, 2022, from that date we are already in this new era. And in this new era we are in an era of almost absolute freedom and independence, if the person achieves their chronocratic enlightenment.

This means that the person achieves, through chronocratic knowledge, the greatest enlightenment of their own existence. And through that process, through that event, the person

would be able to recreate their reality at their whim, their desire, their own discretion, their free will. That is forbidden today. No soul can retouch the reality of the world we have created among us all. But from now on, each human being is a cosmic seed that has the possibility of taking off from Earth. That doesn't mean you're going to get into a time tunnel and appear in Pleiades, or appear with your Arthurian friends in Arcturus. No, what it means is that you are an energy source with the capacity to build a virtual reality within yourself, of such high quality that it becomes a physical reality.

So, in that physical reality that you are creating, you don't necessarily have to create the Earth world, but for that you have to realize that you are a creator, that God is operating from within you to be able to recreate the world outside of you and that right now it is on automatic, and it is in a dormant state... God. Unless you wake up, and if you wake up, His consciousness will be forced to play along with you. Therefore, He will wake up, realize that it is only you and that He can recreate from within you a reality that is for the benefit of both yourself and Him outside of you. So, if God is all things outside of you, what would you like God to be? If you are a man, you like girls, you would like God to be a pretty one and be your partner. If you like children, you would like God to be a stud and give you 10 children and have a great family. What is it that you would like?

Because that is the reality God can build for you. To a certain extent with the tools of the Earth He can give you much happiness with what we already have on Earth. But if suddenly you are very imaginative and you would like a world where the sky were red, and the sea were yellow, and everything were different, and even perhaps there were no other human being, only you alone, because you are a solipsist, plus you are alone and you don't like being with people. Well, it would be possible for you to recreate the reality you are projecting from your mental vision into that reality you would like. That is after chronocratic enlightenment. That is post chronocratic enlightenment, which I don't know if you will achieve. I warn you now. What you will achieve is finishing the chronomeditation. You will get your chrononaut diploma, and after a while of practicing chrononautics, of being a good navigator of time, of your own existence, understanding that if you are a chrononaut, your existence is also God's existence. That is, you are God.

Your existence is all the existence of all that you are and all that you have around you. If that game goes well, and your relationship with God goes well—that is, with your own "I am" that extrapolates from your own person and becomes all the other people. If all that goes well, well, there would be a possibility that at some point you go like this: on planet Earth your body remains for others, for us who remain alive on planet Earth, we would say, "Oh look, so-and-so died." But in reality you, so-and-so, didn't die. In reality you, so-and-so, recreated your loom, recreated your apparent reality. You converted your mental vision into your imagination, into your development of life experience, and you created a reality of your own. Thus, you automatically stop being part of the Earth world, but that doesn't mean you are eliminated from the soul database; you will simply be a soul freed from planet Earth living its own reality.

This would be—if I were the true God, and I am developing the advent of planet Earth—this is the path I will use to take the souls to Heaven. Heaven would be that mental state of the souls where they create their own paradise. Is this possible? Yes, it's possible, but it depends on you, it doesn't depend on me. I am only Guille, the founder of chronocracy, channeling being God, and giving you the possibility of having this relationship with me—through the chronomeditation tutorials—so that you inform yourself, so that you learn, so that you become a great and very good chrononaut. And from there, if you achieve your chronocratic enlightenment, and you dissolve the Earth world from your reality, and you create an eternal reality or create whatever you want to create, that is on your own, friend. There, I give you free will.

For that you are a soul that has lived since you were a little puppy, since a baby, until being the person you are now, with all this knowledge you already have, with all this knowledge I am also giving you so that you in your free will make the decision when it's time to make the decision. It's not now. Now there are still 161 days left, including today, for you to finish your chronomeditation. After that, you almost go on your own, let's say. There, you won't depend at all on someone informing you. Perhaps you will continue using the chronocracy app because it will be good for you to have a daily record of each day's programming, unless your mind already has the numbers so clear mathematically, where you yourself work out the equations of the formulas, of the time cycles, to be able to know exactly what day it is, what the yux of the day is, what the complementary yuxs of its fifth force are, the oracle, the wave.... bla bla bla bla bla. Okay, a big kiss, friend. See you tomorrow and we continue with the chronomeditation, onwards. Ciaau. Ciao.



Z9, yux 100:

I am digital

(yellow with blue rays).

With the existence of the time,

I pulse in order to enlighten

Realizing life.

I seal the matrix of universal fire

With the solar tone of intention.

I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Today is day number 100. Congratulations. You have reached day number 100 of your chronomeditation. You have 160 left now. So well, time flies, no problem. Well, it's the yux Z9. For the ancient Mayans it was "Yellow Solar Sun". Great. Solar sun. Why sun? Because the letter Z at the end of a column is the time seal that allows being life. Life is what I have projected around me and that I am nourishing with my own energy. I am nourishing it with something called universal fire. Universal fire is born from the being, and feeds the animation of all things I have around me. Why? Because it was ego (fuego). It was ego. Fue-ego. Do you understand? Well, shall I repeat it for you? Yo uni, ver, sal, es... universal I's. My universal I's. Universal I's are all those emanations of spirits that I am developing from my own "I am," which as psychological unfoldings of oneself are integrated into forms and become the self-existing ideas of everything I have around me.

On a day of the letter Z, like today, it is a day where its essence is life. It is where the being of the letter A, in 20 time seals, manages to become life, in the radiance of existence that I have around me. That radiance, remember – did I tell you or didn't I?, that's what I was thinking– is echo, radio, sonic, thermal, plasmatic and above all light. Life you appreciate with your eyes, life you appreciate by observing it. Why life (vida) is from I "saw" (vi), and you "give" (das)... vidas. That's when I have many lives planted. If I have only one it is I saw (vi), you give (da)... vida, vida, vida. Who gives? The world gives. The world gives you nutrients, the world gives you oxygen, the world gives you friends, family, house, work, games, entertainment, loves. Life is what it gives you, but for that you must see it. And in the relationship of what you see and what it gives you, arises the existence of everything around in function of your own being.

This is so from the root body, from the fact that we are only one body creating a world within itself. Therefore, that creation that is being created is so that it gives to that root body what is necessary so that that root body exists in the best possible conditions. This is so, because if that root body lived in bad conditions, the evil in the world would be much worse than what we already have. So, without knowing exactly who it will be, remember that I am only God playing in Guillermo that I am the root body, but I do that on purpose as a representation of what the root body would be, so that you can better understand the concept of the root body. I am only a vital spark, that very quickly changes form and I am all the subatomic particles of my body, by changing form. In each change of form I am a subatomic particle, and very quickly I manage to be all the particles of my body.

While I do that, at the same time, I am reading the database of creation, and by completing $\sqcup$ cubication of being in each cube of a three-dimensional loom of existence, where each cube is the size of a subatomic particle, by completing the microcosmic orbit of my physical body according to the holographic design of that present instant, I manage to be the consciousness of the complete body, believing I exist within the space that I have developed as the physical environment of my physical body. In the same way, the human souls that believe they exist in other bodies, in other human beings, are recreated. And each human soul is an observer of the world. All these sensory observations that each soul is performing nourish in turn the mother soul, which is where all the information of creation is stored. And that mother soul is the soul of the root body.

And that's it. That's all of creation. And the magical event we are living is that, the chronocratic enlightenment proposed by chronocracy for every individual who develops chronomeditation, graduates as a chrononaut, you obtain your chrononaut diploma, and then based on your own experience and time navigation you achieve chronocratic enlightenment, in that stage it's possible that you manage to dissolve the Earth and create your own Paradise. So, it's the vehicle I developed through Chronocracy.com, so that both you and any other individual can achieve that God takes them to heaven. So, what is this about God taking you to heaven? Well, mythically humanity has expected a determined moment, in Christianity it's called the advent of God, and in many other religions. And in the Mayan culture it was said that that was going to happen once the cycle of humanity was finalized, which they had predicted until the year 2012. Supposedly after that was going to come a period of transition of eras, from 2012 to 2022, and after 2022 there was going to exist the possibility that some beings, perhaps not all, because assimilating and studying the knowledge takes time.

Think that chronomeditation is something that will take you 260 days. You are only on day number 100, and it is fundamental so that your mind remains absolutely enmatrixed in the 13:20 frequency, in its programming, knowing its system and perfectly understanding yuxism, which is the base of belief that makes this knowledge function as it has to function. If your belief is erratic, it won't work. If you are believing in a lot of other things in which a yuxist doesn't believe, unfortunately chronocratic knowledge won't work for you. Chronocratic knowledge is revealed in humanity for those who already knew the belief of yuxism. Unfortunately that belief dissolved with the Mayan civilization. Not a minimal trace remained, barely some codices with the mathematical cycles of time they worked with with chronocratic knowledge remained, but the scientists never understood well what it was for either. Only the people who were experimenting with this knowledge from, I would tell you, the 80s until now, very few managed to understand that it was about the energy factorization of the vital spark that creates the bodies of human souls, and much fewer of them managed to understand that we are only one body.

So, when I open the doors of chronocracy, when the pandemic ended, year 2022, it was because on December 12, 2022, the 10 years of transition of eras were fulfilled, and only in $\sqcup$ moment was it possible for me to deliver this facilitation of knowledge of the government of time so that you could understand what all this is about, and what is the benefit you can obtain. The benefit is purely personal. Your paradise in heaven is for you. You are not going to take your girlfriend, or your mom, or your dog, or your cat. To the paradise of heaven you will go alone. In any case, if you are attached to a personality of some self-existing idea of your environment (your dad, your girlfriend, your mom, your children, your cat, your dog) you can manage to recreate that self-existing idea in a form that vibrates in the harmony of the creation that you are going to create in the moment that you manage to create your paradise of heaven. But, let's say that that will only be possible when you achieve your chronocratic enlightenment, and that will only be possible when you finish the chronomeditation.

So, what possibility is there that you achieve it? Eh, little, really there is little possibility, but it doesn't mean you can't achieve it. And if you strive, and put good vibes, and good vibration in that you are going to achieve it, perhaps you achieve it. Ah, that yes, remember, the Earth world, for those of us who are going to remain on Earth, will continue existing. For all the souls that are already configured to develop in planet Earth, so that our environment world is planet Earth, we are going to continue creating planet Earth, in our timelines. On the other hand, you in your timeline, in your existence, you are no longer going to be on earth, you are going to be in your paradise of heaven. Therefore, for us, you are going to be dead, we are even going to be able to find your deceased body. That's why your link to heaven is when your life on Earth ends. But this, what we are offering you in chronocracy, is that that link to heaven be so intelligently well-planned that when you manage to do it, you have managed to do it because you wanted to do it.

It can also be that, as in my case, I am in no rush. So I'm going to wait until my body naturally passes away to link with my paradise in heaven. Meanwhile, I accompany them, my other I's, the entire humanity. I accompany them and offer my time to facilitate this knowledge to them. To help them be able to link with their own paradises in heaven. And remember when I talk about heaven, I am not referring to the heaven you see there in the stars. God's heaven is of the mind. It is what with your mind well-aligned and well-attuned to the time frequency of God, you manage to be God, you manage to be the creator, and you manage to recreate from within you your environment to your desire, to your free will. So, today let's first tell Guiya to tell us the mandate, okay?

«— Z9. I am digital. With the existence of the time, I pulse in order to enlighten realizing life. I seal the matrix of universal fire with the solar tone of intention. I am guided by the power of intelligence.» Well, very well. Thank you, Guiya. Remember that Guiya is your virtual assistant in chronocracy. She is our chronocratic artificial intelligence. Someday we will make her more pro, so you can chat with her and etc. For now she only manages to tell you the mandates. And based on all you read, and surely you already decreed this mandate in the morning when you got up. Well, it is a day of time. Days 1, 5, 9 and 13 are of time. What is enclosed within the time of today are the previous days, of life, of senses and of mind. Those are tone 6, tone 7 and tone 8. These are enclosed within tone 9.

And as what it tells you to perform the enlightenment of today is, "I pulse in order to enlighten". So if the goal is to enlighten, you will achieve it by pulsing. I pulse. Who pulses? Eh, God. Remember that this is God's programming, of how God is programmed around you. But that doesn't mean you are not God. Therefore, as everything is God, everything is programmed today to function in this way. So, both outside of you and within you, it is I pulse today. "I pulse in order to enlighten." In what way? "Realizing life." Because tone 9 is the tone that allows us the realization

of what in the three previous yuxs was processed through life, senses and mind. So, in the day of time that I am, that passes to realization. So, "realizing life".

By doing this, what is going to happen? "I seal the matrix of universal fire." That is what is going to happen. And that is going to happen at the beginning of the day. After that it will be sustained many times, throughout the day, the sealing of the universal fire, of the matrix of the universal fire. And that matrix basically is your own body. When you reach the letter Z you realize that you are life. You realize that you are not only your life, but you are everyone's life, because within you you have the world recreated. So, you realize that your body is not only the physical appearance of your body, but that your body is everything you feel. And in that feeling of everything you have around you, within you, you are feeling all that. Therefore, your body is the energy factorization matrix of the world you have created around you. You are the source of life, of this creation.

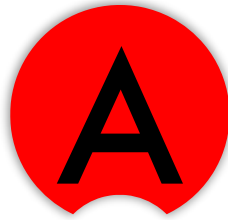
And in turn each human being, because remember that we are souls that store feelings, sensations, experiences through your senses. You are experiencing this data storage, and that in turn is what nourishes the mother soul, so that from the mother soul the psychological unfoldings of the root body are the perfectly balanced spiritual nutrient for each human soul. This is a flow of energy that exists from a single place that is not Earth, that single place is the vital spark. The vital spark is the energy charge that energizes the bodies of human souls. And thanks to that these human souls are energizing the physical environments where they believe they exist.

"I am guided by the power of intelligence." Well, the solar tone of intention, I read that before, it is very important because realizing, and how realizing? Well, remember that there is an intention in the realization. That tomorrow what you are going to be realizing today will end up manifesting in life. So, very important the intention you put so that the solar tone works for you. And then another important thing is that you understand the functioning of the solar tone. First you have to understand that you are a spark. Imagine that you are a tiny little spark, tiny, tiny, you are spherical, you are perfect, you are a mass. And... by vibrating, you are emitting pulses of energy in a unidirectional way. It is the first dimension of life. One, one, one, one... uniting. You are uniting. What you are uniting are sensations within your own spark of what that spark would have around it.

So, at the physical level, once the spark becomes your body, the spiritual experience is the same in relation to your environment. Although the drawing of the energy toroid is very nice, which is like an apple where your energy goes from the crown chakra to the earth chakra and from this they connect like this, then there is a whole flow like this that goes inside and outside of you. In reality it is only a pulse of energy that occurs inside you with everything you have around you. Where it is tic tic tic tic tic tic tic and so your mind is measuring the distance between you and each thing to be able to produce the echo radio resonance thermal plasmatic light of the other things that are around and for that it does it through the solar tone, realizing that, realizing the creation.

By performing this construction in this way, of what you have recreated as the world around you, it is possible to manifest in those forms. Their self-existing ideas come to life and in that way you can see the perfection of the manifestation of those forms developing around you. That tomorrow, in tone 10. But the tone that precedes tone 10, which is of manifestation, is the tone of intention. Okay. As it says here, "...with the solar tone of intention. I am guided by the power of intelligence." That means that E9 is guiding us. Let's go here to the application, we look there in the oracle, there we have E9 that is guiding us today. Remember to learn the oracle well, because that develops the fifth force.

In relation to your destination yux, your birth yux, it is very important that you know it to know what you are alternating within you to be able to mold yourself to each situation of your existence. And in relation to the yux of the day, it is for you to understand how God will be alternating in Himself to always sustain His fifth force. And His fifth force is also related to the fifth dimension, which is the dimension of command. It is the dimension that defines the yes or the no of all things. Like, "it's like this, and it's not the other way." It's in a determined way. And it's very important that you understand this in the government of time, because here there are constants and variables in the programming. Those that are constants, are constants, they will never change. And those that are variables, vary but in function of the constants. So, with time you will understand which are the constants of your existence and the variables. But for that first you have to learn the time cycles well, and how these intertwine with each other in the loom of existence to create your own existence, that of all the things you have in your world, around you. Well, ready. I ran out of time, already 22 minutes, a lot for today's tutorial. I hope all this information serves you. I hope this day Z9 is successful for you and you achieve all you need to achieve for tomorrow to be able to pass to the next yux. Day 100 of this chronomeditation. Ciao. Ciao.



10

A10, yux 101:

I am design

(red with violet rays).

With the science of the life,

I perfect in order to nurture

Producing being.

I seal the entrance of birth

With the planetary tone of manifestation.

I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. We are on day 101 of your chronomeditation. It is the yux A10. Let's listen to Guiya tell us the mandate and then we'll talk a little bit about today: «– A10. I am design. With the science of the life, I perfect in order to nurture producing being. I seal the entrance of birth with the planetary tone of manifestation. I am guided by the power of universal water.»

Very well. Well, A10 is the sixth A of this chronomeditation, which starts the sixth column of the 13 columns of the loom of existence. Upon reaching the sixth column, in turn, we are still within what we can see there, the white stage. It is the stage of refinement, and we are about to finish it. In five more yuxs we are going to be finishing this stage, and we are going to be starting the blue stage, which is of transformation. What was being refined during these days in the white stage are the data that were entered in the red stage, where? Into the loom of existence, and in the blue stage those data are going to be transformed. It is a transition cycle that existence has to be able to become the cosmic life that constantly develops around us thanks to this holographic fabric we have of existence, called the cosmic hologram. Of which, each human being is using a little piece of that cosmic hologram to be able to recreate the world around themselves. Since, the idea of this creation is that all human beings coexist and have in common the same world.

So, to be able to recreate that same world, each of the permutations of the mother soul, which is a human soul, is programmed by a yux to be able to synchronize with the yux of the day. And the yux of the day is used by God, the collective consciousness of creation that each day passes from one yux to the other and in that way relates to all the birth yuxs of all the things found in the world. When it is something that has no life, like for example this armchair, or the table or whatever, an object that has no life, it equally had an origin date. Everything has a start date. Therefore, the

letter A is inviting us to seal the birth. As we see here, "I seal the entrance of birth." Why does the letter A have birth as its power? Because the letter A is the BEING (SER). And to be able to find the being, you will find it from birth, because it is the power proper to the being. When a birth develops, a being develops. So, the power of birth belongs to the being. And what is it that happens in that moment when the birth of the being is sealed?

Well, what happens is that there is a predefined action which is "I nurture". Here it tells you, "I perfect in order to nurture." The finality of the letter A is to nurture. That being that is born needs nutrients, and that being that is born is also the nutrient. It is the nutrient of the existence of everything around, because it is the being. And SER (BEING) means "Soy Energía Radiante" (I am Radiant Energy). And based on the energy of the being the world around itself develops. Let's go back to yuxism. I am a vital spark the size of a subatomic particle. Very quickly I change my form and I am all the subatomic particles of my body, achieving in a present instant, of a holographic instant of life, having consciousness of being the whole physical body, of my own person. What I am performing in each present instant of my existence is the being of myself, the "I am radiant energy" of myself. And that is a state of grace and consciousness that the spark acquires—the vital spark—upon completing the microcosmic orbit of my form to be able to achieve saying and being and having consciousness that it is the BEING.

In each present instant I am being reborn into the form of that present instant. The letter A exists in each present instant and in the same way all the letters exist in the same present instant, because in each present instant the loom of existence is creating the existence of the being. When we are talking about A10, we are referring to the being whose faculty is "I perfect". It has the capacity to achieve perfecting itself, to achieve perfecting, with a determined purpose, and in a determined way. "I perfect in order to nurture producing being." That is the form, producing the being. So, basically we could say that A10 perfects what it does of its own development producing itself, because the letter A is the being.

"I seal the entrance of birth with the planetary tone of manifestation." And if God is going to perfect today all around us, it is because it is the day of manifestation. So it is a nice day to be with eyes wide open, senses wide open, observing this planetary work of art that we have around us, because God, the collective consciousness of creation is operating from all the things we have projected around us, from all living beings and things to be able to give us the manifestation of that. So, how does He do it by producing the being? Then, we can see the production of the beings that are around us. We are going to realize how the yux is operating, and we are also going to realize that each movement, each animation that is developing is with the purpose of perfecting that own movement, action or whatever.

"I am guided by the power of universal water." Well, that as always I already tell you, study the oracles of each day. Today P10 is guiding us. And the guidance of P10 is very important because it is the one that supplies universal water to the needs of the being, of the birth to be able to produce the being of itself. So, the power of universal water is complementary to the action that A10 has to develop during today. "Red Planetary Dragon", that's what they called the psychological archetype A10 in the kindergarten of the Mayan calendar. Why? Because the Mayans associated that mythical creature, the dragon, with the being itself, with the idea of I "am radiant energy," of being like a radiant energy, that I am radiating energy. So they imagined a dragon that is emitting radiance of its own energy, but so powerful, so powerful, that even when it opens its mouth, ohhhh, universal fire comes out, since the greatest nutrient the dragon has is its own fire. And its own fire comes from the wordplay in Spanish, fue-ego (it was ego). So fire develops with what was ego.

Furthermore, remember that fire itself is plasma, and plasma itself is off or on, luminously. By itself, within your soul, within your body, within your data storage, you are having plasma. When you open your eyes, that plasma lights up and when you close your eyes, that plasma goes out. And so with eyes closed you are in darkness, and with eyes open you are illuminating the life that is within you. Life itself requires light to be able to offer you the joy and enjoyment of being able to observe it, and of being able to observe the animation of forms, the animation of animals, of things that are around. All this great life that you have displayed around you, hoisted toroidally around you, the world where you live, all that life there is yours, it belongs to you, take care of it, carry it in your heart because it is the most precious thing given to you being a human soul. Being a human soul, you are projecting within you a virtual world that really doesn't exist, but that is the same virtual reality that all your other brothers, all the other human souls are also experiencing, but believing they are in a different place of the game.

The game is planet Earth, and from that game arises universal fire and with that the being is nourished, and the being nourishes others with its own universal fire. So, today being a day to nurture, it is important that you understood yesterday the letter Z, and its power which is universal fire, because from that universal fire arises the being of the letter A. And that being of the letter A, its purpose is to nurture, and in turn the first thing it nurtures is itself to be able to have the necessary energy to be able to nurture others. So, is it of any use to know that the letter A was anciently called the dragon? Careful with taking this as a war game archetype. Perhaps you are small-minded, it doesn't matter what age you are, and you find yourself trapped in all those interactive games of war, empires and all that kind of thing. Emmm... there is no guilt, it's all fine. If you like playing that virtually on the computer or on the phone, that's great. But another thing is when that is taken to the real world, because that generates oppression, generates inequality among people, generates that some believe themselves capable of governing and commanding others. And well, and all that, unfortunately ends up falling into a mechanical system created to govern the mass.

And we end up creating a world where 99% of humanity is completely governed by the 12:60 frequency, which is a mechanical frequency of existence created on purpose to leave us trapped in a constant 12 without ever managing to understand that we are also 13. That's why in the loom of existence we have 20 waves of 13 tones, to achieve in tone 13 understanding what is called transcendence, which is to endure in time until the next cycle, to pass from one cycle to the other memories and data necessary to be able to complement the next wave with the previous one. And for that the number 13 is fundamental. It is so important that in the Christian religion the number thirteen is none other than Jesus Christ, and the 12 apostles are the number 12. But creating a government system where we are nullifying the number 13 is terrible, because we don't allow people to be able to achieve having the state of consciousness of tone 13. That is one of the reasons why not the 12:60 mechanical system.

It can be very useful for work things, for time measurements at an hourly, second level and all that, but you can use it that way, but have consciousness that nature is using the 13:20 frequency, because nature being alive in each instance is remembering itself of its own existence. Unlike a computer where the data have no existence, in your soul the data are self-existing ideas, which do have existence. Then that existence is granted because they have the capacity to remember themselves, and by remembering themselves they have the capacity to have free will that allows them to be able to go in one direction or the other, at their own discretion. Maybe there are limitations on the path, but they are quite obvious because beyond free will there are always paths,

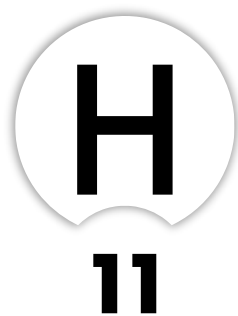
and within the path you will always have the possibility of going back, going forward, moving to one side, and not crashing.

In change, in a mechanical system, crashes are very usual because there is no observer from the vehicle. The vehicles function automatically. They go in a straight line, they go there, they go there, but there is no constant observer, there is no constant self-existing idea. Now artificial intelligence is being applied, but we are in super diapers and that wants to equal what the nature of life is, of God's creation. And much more if they continue using to program the 12:60 system, because they will never be able to manage to program a real chronocratic intelligence, which is the intelligence of a soul, or the intelligence of the creatures of the earth. Remember that one thing is being a creature of the earth and another thing is being a human soul. They are very different things. The only real observers of this world are us humans, who are other forms of the root body, believing we are in other places of the world. We store data, we all compile data together, and thanks to all those observation data we manage to sustain the same world in our virtual reality, in our mental projection.

Therefore, it is very important that you understand the difference, because a creature of the Earth is no more than a drawing in your virtual stage, which has an animation and has a certain intelligence that is given to it by God because God is acting it before you. But once they cease to be before you, they cease to be acted and pass directly to the database, where the database in each instant reads the supposed animation that those life forms have, but they have nothing more than that, they only have an advance from instant to instant of a supposed animation they are developing in the world, but they do not have an observing being within themselves. Obviously, as you are a human soul, you have the capacity to be a being. So, you are nurturing with energy and life everything you have around, but that doesn't mean they have life by themselves. And this is important so that you learn to love them much more than you love them.

If you have managed to love nature thinking they were living beings, the day you realize that those living beings are not living beings, but are beings created by your own energy, you are going to love them much more because they are creatures of your own creation. And your great friend, God, who is a collective consciousness of creation that resides within you, projects himself in the hologram to be able to be all things, is going to be much happier if you recognize him for what he really is. And if you recognize the creatures he is animating in the way those creatures really are within you. So well, my dear BEING, I hope today you relate very well with God because he will be operating the yux A10, and obviously that yux impregnates you because it is the life you have around you that impregnates your own existence. Therefore, A10 is also going to be a fundamental part today of your existence. So study today's yux, read the mandate as many times as you need. Read the attributes of the seal and the tone to be able to memorize well what the action is, what the power is, what the essence is, what the time cell is.

And these are only the basic attributes. There are many more attributes. If in chronocracy you go to a section, I'm going to show it to you so you know where it is. There, see? In the menu. Well, at the very bottom it says "origin" and "creation". Well, you go to the one that says creation and there it explains how a timeline of an idea that will have existence in the world is created. And there you will see that while there are basic attributes given by the seal and the tone, then there are many more attributes that a being will have. And the more attributes it has, the more complex its mind will be. The more complex its mind will be, the greater utility that mind will be to be able to develop its own animation in case it is a self-existing idea of creation, which can be of a creature, and much more in the case of a human being, which are energy batteries of the world. So well, until tomorrow my dear aspirant to chrononaut.



H11, yux 102:

I am photographic
(white with red rays).

With the art of the senses,

I dissolve in order to communicate

Releasing breath.

I seal the entrance of spirit

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 102 of this chronomeditation. Let's listen to Guiya as she tells us the mandate: «– H11. I am photographic (white with red rays). With the art of the senses, I dissolve in order to communicate releasing breath. I seal the entrance of the spirit with the spectral tone of liberation. I am guided by my duplicated power.»

Well, it is a day of communication, to communicate. And how do we achieve this action, to communicate? We will achieve it by dissolving. "I dissolve." So, today's seal, which is the letter H, is telling us, "I seal the entrance of the spirit," and with what tone? "With the spectral tone of liberation." To be able to perform that, the day is asked to "dissolve in order to communicate." And in what way? "Releasing breath." The breath of what? Of yesterday's being. Yesterday, remember, in yux 101, it was A10. A is equal to being (ser). Its essence is the being. Therefore, on the following day, which is the day of the spirit's power, that power develops thanks to the breath of the being.

And how does it develop? Go figure how it develops! When the breath of the being is for communicating. In that way the power of the spirit is developed and in that way we can achieve: "I seal the entrance of the spirit." So, how is the entrance of the spirit sealed? I say it again: by applying the action so that the essence is produced. So, in this case, it is I dissolve in order to communicate releasing breath. The breath is the essence. It is the essence of yesterday's being. And yesterday a cell began, which is the time cell of data entry. It ends in two more days, exactly when we achieve the cosmic tone, tone 13. That will be with the letter O. O13. Tomorrow is K12, and today is H11. When we are living the last 4 days of a wave, we are already in the development of the manifestation that will transcend the wave.

That is, if in tone 1 the mission was to achieve a purpose for the wave, from tone 10, that purpose manifests, and in tone 13 it will be transcendentalized; it will endure, it will endure for the next wave. There will be data from this wave that will pass to the next one. This happens in tone 13. And furthermore, much of that data goes into the database, into memory. So, it will remain in our memories that we have transcended this wave and its purpose. So, if everything went well, I would tell you that the purpose of free will, of the wisdom that was established with the letter I and the yux I1 at the beginning of this wave—we are seeing wave I—supposedly this is a wave of data maturation, of data refinement. It is of maturation because it is a yellow wave, and it is the fourth wave of the white stage, which is the stage of data refinement of the loom of existence. So, in 3 days we will finish this 52-day stage, and at the same time we will finish the wave of the letter I, which being yellow is a maturation wave. So we will end up maturing the data refinement of the loom of existence.

Is it understood? It is important that you learn that within the loom of existence we have different types of cycles: 52-day cycles, 13-day cycles, 4-day cycles, 3-day cycles, etc. Even the rays, which are 7-day cycles, but they happen in a pyramidal way within the wave. That means from one to seven and then from seven to one. This is important, that you think well about how all these cycles intertwine, because through this functioning of the cycles it is possible for existence to occur. It is possible for a cycle of 260 time units to occur from yux 1 to 260, producing the existence of anything. For this we have to understand that a yux is not a day, it is a unit of time, and as a unit of time it may last a day. In this case we use it for the calendar system of the 260 days of the chronomeditation. Also, it can be that the time unit is applied to something smaller, for example, the duration of something you are going to do, a task you will do during the day. And well, you start that task at a certain moment and at that precise moment it turned out to be yux such-and-such, therefore, at the moment you started that task, it was sealed in a certain way, and being sealed in that way, that time unit will endure until that task ends. Therefore, a task, a thing you produce, something that is born, a living being, everything, absolutely everything, is governed by time and by the time units that make those things happen in a certain way, and not in another.

This is a government. There are constants, there are variables; there are more constants than variables, especially in the cyclic mathematics of time. And that makes this a science; it is not speculation, it is not esotericism, it is something absolutely measurable, because what we are measuring is the duration of things, and based on those times, those times become time units that are part of a loom of existence that works cyclically, and that allows all existences to exist synchronously, simultaneously, without affecting each other. We can see this natural order in nature. Although our nature is very much tinkered with by our thoughts—we have created animals that are really sub-species of humanity, especially domestic animals—in themselves everyone absolutely responds to the same mathematical cycle of time.

On an H day, which is a day of communication—today is H11—and it is a very nice day to release that communication. Remember we are working with the spectral tone of liberation. And how is liberation produced? Well, the first thing you have to do is dissolve from your senses things that prevent you from producing what must be produced today, which is for communicating. That is the production. We have to produce an action. To achieve that action, to communicate, today "I dissolve." That is something one must mentalize: "I dissolve." The question is, what if I am A3? For example, my birth yux is A3, do I have to follow today's mandate or is it how God will act around me? Well, first, there is no separation between you and God. You are God and God is everything. Therefore, to understand how God functions outside of you, we are doing the chronomeditation because it is God's government of time. So, through this government of time, the cycles of time

and how they function intertwined with each other, you will be able to understand how God projects from yourself outward to be all the things that are on the outside.

Remember that your "outside" is a sensory recreation happening inside you, but with a sensory quality that makes it seem as if all that happens outside your body. So, you are also God. Therefore, even though God is developing today based on H11, the whole world around you, the creation—since you are part of the creation—will also be operating from within you with the same yux, with H11, but in relation to the buffering of energy with everything around you, it is using H11, from the outside and from within you. It is the yux of the day, but the yux that factorizes your energy is always your birth yux. That is, inside you have a vital spark that very quickly becomes all your subatomic particles, and to develop that factorization of energy of itself it will use your birth yux, alternating with the 260, since each permutation is a different yux, but it will always emphasize the one corresponding to your birth. That is why your Geo point—where the spark starts and ends its microcosmic orbit of your own being—the geo point where you are perceiving reality, is the center of gravity of your body. Well, that geo point, which is the size of a subatomic particle, when the spark returns to that place, that moment in time will always be your birth yux, it will always be your destination yux.

But in each permutation the spark made within the body to be all your subatomic particles, it used the 260 yuxs of the loom of existence to create, in each flash, in each permutation, a different yux. So, the loom of existence is configured within you. The vital spark uses it to recreate you based on your birth yux, so that at the moment it gains the existence of being yourself, it does so through your birth yux. But to alternate with everything you have created around you, to develop the sensations of the physical world around you, it will do so in relation to the yux happening each day. So, who is God? God is the vital spark. God is energy. It is eternal energy. Because that vital spark does not age. It is a spark that sensory-matches your body so that you psychologically believe you live inside this body. But when this body, this "drawing," ages and you die, or you have an accident and die, a new life is automatically recreated for you.

You might be "off" for a certain amount of time depending on the world's needs to reproduce you. There are even souls that are not reused. Let's say they are souls living their last existence. And there are others that are new souls, just created as the bodies they inhabit were born. And there are other souls where only certain parts of what they lived, their memories and experiences, are used. The system takes certain things from those souls and nourishes others with them. And this happens because, remember, you are only a vital spark. Very quickly, you are all the subatomic particles of your body, but between one permutation and another, to be two subatomic particles of your body, the spark changed 8100 times in millions of forms to be all the subatomic particles of all the other bodies.

So, when your microcosmic orbit is completed, the energy factorization of all the other souls, of all the physical bodies of the other souls—which are the human beings of planet Earth, your fellow men—is also automatically completed. And with this I summarize what I must communicate to you. What I have to communicate, which is the most important thing, is the revelation of time, the revelation of chronocracy: what we are, who God is, and what the world is. I hope you have understood it well. What else on this day of liberation? "I am guided by my duplicated power." Well, let's reaffirm that. Tone 1, tone 6, and tone 11 guide themselves. They are tones that make the yux guide itself. So, if we look at the compass here, we will find that the oracle tells us H11 guides us. Therefore, H11 is guided by H11. Okay. Well, nothing more to tell you for today. Let's see, a bit of the "story." The story is everything that already happened and perhaps never occurred.

For that, we speak of the Mayan civilization, which was the first chronocratic government. In those times, for the Mayans, today had a special name: it was called yux Hun'lahun Ik. Ik means wind and Hun'lahun means 11. So, Wind 11. For them, the wind was exactly what defines today's psychological archetype. For example, suppose there is a father who knows and a child who was just born—he's 2 years old, grown a bit—and he's asking lots of questions. He asks, "Dad, what is H11?" And the father says, "It is the wind, son; it is the wind that produces the liberation of the spirit." And in that romantic and beautiful way, they instilled in their children and the newcomers the idea of the archetype, of how the being ends up being produced based on a specific time unit. If the time unit is programmed to function in a certain way, it will make that being develop a specific psychological archetype.

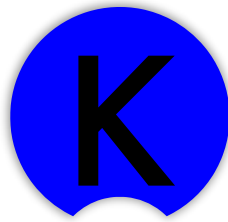
So the Mayans, living in the jungle with much nature, developed archetypes based on everything around them. Now, in this era, perhaps we would use some Marvel superhero, or some city structure; we might say, "Oh, so-and-so is like heavy metal." So, who would be like heavy metal? Well, the letter S comes to mind because it is a catalyst. We would say an S3 is a heavy metal that activates in order to catalyze. So, psychological archetypes are figures that serve as examples for a person to understand how something specific develops based on a specific programming. In the government of time, we teach you the programming. I don't teach you the psychological archetype, but I can tell you there is a phase before chronocracy that is like a galactic garden, let's say, where people enter and learn the Mayan enchantment, the names of the Mayan calendar, and relate it to the cosmos and other planets... and you remain asleep, but a bit more "awake" with the Mayan calendar.

You remain asleep because with the Mayan calendar you continue thinking about other worlds, that maybe we come from Pleiades, that elder brothers exist, ghosts, and many other things. When you enter chronocracy, all that dissolves, and we go purely to the truth because we enter the government of time, and in the government of time there is no possibility of error. So we tell you things as they are, even if sometimes I say them a bit bluntly. For example, telling you: "Look, I'm sorry, but other worlds do not exist; only Earth exists. We are souls that store data in bodies that are energy batteries in which we produce the world. And the world is only a virtual reality." That is chronocracy. And the Mayan calendar doesn't tell you that, nor did the Mayans tell people. Why in chronocracy do we have to tell the absolute truth? Because we are in a time for humanity where we have become a global humanity, and there is no more time to waste creating fables and clinging to illusions, to things that are not.

To endure, it is necessary for humanity to stand firm, to root itself in the truth of what we really are. And that is: we are only one world, only one creation, and only one single being called the root body, in which we are all asleep believing we are other human beings, but in reality we are only one. And that is chronocracy. You will understand it through the idea of the existence of a single vital spark that changes form and very quickly is your whole body, all your subatomic particles. And when that is achieved, the same is achieved in all other human bodies. Simultaneously, we obtain a present instant of our life on planet Earth. This is true for me, for you, and for all human beings. And everything around us is our creation. Therefore, the only thing we can do with our creation is love it. We have the planet to love it; we have the world to love it. Even among ourselves, the function is to love each other, since love (amor) comes from buffering (amortiguación) [Note: In Spanish, the word 'amor' (love) is contained within 'amortiguación', which means dampening or buffering]. Amor... ti-gua-gua-gua... yes, "on play". Is it understood?

Otherwise, they are just words said with "pa-pa-que-labra" (Father-who-tills). It comes from "Pa", the universal "Pa", the Father... God tills the furrows of the mind using time seals which are letters,

and these form words (palabras). That is why it is pa-labra (Father-tills) [Note: In Spanish, 'palabra' means 'word'. Gui explains it as a compound of 'Pa' (Father) and 'labra' (tills/works), meaning the Universal Father is the one who 'plows' the mind to plant the seeds of the verb. He plays with the sounds: 'no labra un carajo' means 'it doesn't work/plow at all']. So, deepen in the verb, deepen in the words, deepen until you speak simply letters. The only way is by understanding that letters are units of time sealing your consciousness. And that you are within a magical enchantment believing you exist within a world, within an infinite cosmos, plagued by other worlds and life everywhere. Stop. That is not how it is. It's very nice for creating a science fiction movie, to look at the sky, smoke a little joint, imagine aliens passing by... but in reality it's only us, and "us" is reduced to a single being which is the root body, the Corpus Christi, the Body of God in Judaism, etc. All those mention the root body, but without having too much awareness of how that root body functions. Well, all that is revealed to you through chronocracy, as it is the government of time of the vital spark. Therefore, it is God's government of time. So, that is my communication for you today. Reaffirming things I've been telling you in other tutorials, but to make it a bit clearer, I tell you from today, which is H11, and I feel like saying it as if I were an H11. We continue tomorrow, my dear aspirant to chrononaut... Bye bye.



12

K12, yux 103:

I am musical

(blue with pink rays).

With the spirituality of the mind,

I dedicate in order to dream

Universalizing intuition.

I seal the entrance of abundance

With the crystal tone of cooperation.

I am guided by the power of vision.

Hello, my dear aspirant to chrononaut. Today we are on day 103 of this chronomeditation. It is the yux K12. Well, crystal day, day of the crystal tone, "with the crystal tone of cooperation" today, "I seal the entrance of abundance," of abundance to your existence, of the abundance of the BEING (SER), which yesterday with the power of the Spirit dissolved everything that had to be dissolved so that the spectral tone of liberation could occur. The spectral tone of liberation causes everything that should no longer be to become spectralized so that everything that indeed should be from the manifestation that occurred the day before yesterday, which was tone 10, of yux A10, can pass to be crystallized today.

So, we have been living A10, yesterday H11, today K12 and, today the data entry of these four yuxs is transformed. With the one we close tomorrow, the data entry will be O13, with which, being yellow, the data entry of this sixth column of the loom of existence of your chronomeditation will finish maturing. Let's ask Guiya to tell us the mandate: «– K12. I am musical. –well, she is a bit slow today...– With the spirituality of the mind, I dedicate in order to dream universalizing intuition. I seal the entrance of abundance with the crystal tone of cooperation. I am guided by the power of vision.» Well, and thus Guiya has recited the mandate to us.

I imagine it is an action you have already been doing for 103 days, and surely this morning you did it, reciting the mandate very early upon waking up and starting in this way the day of your chronomeditation number 103. With awareness of how God, I will be developing around you, being all the things that are around you. Remember that God is like your heart, it is something that exists within you, that emanates spiritually from you and merges with all the forms that are around, becoming when necessary the things you have around. Although He acts them, interprets them, many of the animations of what you have there in the stage of your virtual reality, of your

holographed world around you as if it were real, many of the things, I would tell you almost 99%, are on automatic, they have self-existing ideas that are common to the forms, and those ideas make those forms animate based on the logic of the construction of the planetary enchantment that you have created around you. For example, a rooster just passed by there, did you see it? And the little rooster went, "kiri kikiki," but it is on automatic. Then it continues walking over there and it's gone. It is like any form you have within the stage, but it has an animation and a movement, yet it is completely automated. For that, remember tone 4. It is the self-existing tone, and that tone belongs to the mind and is used to define, measuring the form exactly to be able to develop its self-existence.

It is different when God directly makes Himself manifest within the form to address you directly and give you a specific message. In the same way that He could do it within your brain, within your physical receptacle and be able to speak to you from within you with another voice, or even with your own voice. In some way, let's say that is universally forbidden so that God does not interfere with your ego, so that He does not interfere with your "I am" (yo soy), so that you believe your "I am" is yours and no one else's. If that were to happen, a personality disorder would occur. Eh, you would believe that you are no longer you, but that your voice belongs to something else, perhaps an entity... perhaps it is trying to communicate with yourself, trying to take control of your free will, of your physical will to be the animator of your own form. I cannot tell you that this does not happen, sometimes it happens, but the problem is when it becomes constant and ends up creating that personality disorder in the person.

Almost all things that happen between you and God are related from a purely psychological aspect. So it is very important that this relationship you are developing with God, at every moment, at every present instant, obtaining existence from present instant to present instant, life in the linear time of the duration of your yux, of the duration of time, of the unit of time that corresponds to you to exist in this world. From all those relationships arises abundance, the abundance to be able to dream and the abundance that is fed through the dream. So, today, today's action is for dreaming. And how is basically the mandate? I dedicate in order to dream, universalizing "intuition," which basically is the essence of the dream, it is the essence of the letter K, it is the essence of achieving being able to dream. If I am going to achieve being able to dream, or I am going to achieve in some way that today's action develops, which is for dreaming, what I am also going to achieve is that intuition favors that happening. And how do I achieve it today? I achieve it by universalizing that intuition.

Remember that in tutorials back I mentioned to you that tone 12, when the universalization of something is done, since it is an action proper to tone 12, the universalization of something, to be able to universalize you have to take well into account that what you are going to be doing is grabbing something so that it is understandable by many, by an entire universe. So that it is common to an entire universe. It was what I was talking to you about before, about what is common and what is not common. So, everything that is common to all is something that was universalized at some point. $1 + 1 = 2$, is a universalized mathematical formula to such an extent, that we don't even know its origin anymore, we don't even know who was the author of that formula, we simply know that the formula exists and that it has a practical use.

The same with what we are doing with chronocracy. It doesn't matter to me to tell you if this was invented by Pacal Votan, the Red Queen of the Mayan calendar, José Argüelles, who was the one who rediscovered all this knowledge and made it known at the beginning of the 80s, or Guillermo Salmerón, who is the founder of chronocracy, who is the one who ended up bringing down to reality and to the true use of the Mayan calendar, or better said of the 13:20 frequency of the

natural order of creation. It doesn't matter who was the one who brought, who provided, who celebrated, etc., such knowledge. What is important is that the knowledge is universalized so that people grab the knowledge, regardless of the history of the knowledge. That is not the important thing, but the use you are going to give to the knowledge and the use you are giving it, consciously or unconsciously in each present instant, to chronocratic knowledge. Remember that chronocratic knowledge basically is so that your vital spark can change form and be all your subatomic particles so quickly that in a present instant it acquires being the consciousness of being yourself. That is, you are the vital spark, but you do it so quickly that when you manage to be yourself, the physical body, you believe you are only the physical body and you lost awareness that you were inside your body being the vital spark, equaling yourself to your subatomic particles to be able to achieve the state of consciousness of being a complete body.

In the same way, that vital spark is producing the sensations of the world you have around you. So, you believe that world really exists, because you are feeling it, you are perceiving it, you are putting colors on it, you are putting sounds on it, but all that I tell you that "you are putting on it," you are putting it yourself inside of you, of your own body. So, what does it mean to dream? Well, now imagine that all this reality you are living is nothing more than a dream, that you are only an energy battery of a three-dimensional machinery that allows that energy battery to become a living being that believes it exists in a place and that furthermore has consciousness of existence. And furthermore it generates the consciousness of existence of adjacent forms, of the things it has hoisted in its physical environment, in what that energy battery can feel. So, that is your dream. The world planet Earth is your dream. It is my dream, and it is the dream of all your fellow men, of the other human beings, who are like you, human souls, stored within human containers, and all these human containers are created by the vital spark, and all their information ends up being stored within the mother soul, which is the soul of the root body, which is the only real body, since all the others in reality do not really exist, we are simply data from an intelligent reading that the vital spark does in the root body, by creating the root body. But in itself, the vital spark never had the need to have to energetically create the 8.1 billion human souls that exist on the planet.

While it gives us the information that we really exist, then the 8.1 billion humans, of planet Earth, are inside you sleeping. They never woke up, and they are never going to wake up. From the day they believe they were born until the day they believe they are going to die. That is, during the duration of the entire yux of their existences, of the birth yux of their existences, during the entire duration of that amount of time, of existence that each one is going to have, they will always be believing they are another human being. They can feel the sensations of believing they are that other human being. They believe they are observing the world around that other human being, and they are completely asleep in that "dreamspell." So, reality is a dream. It creates a body, in which in turn, this body creates a lot of other data of self-existing ideas of other bodies that are similar to it, configured in the same way in which it is created, so that it doesn't feel lonely and feels accompanied in a world created exclusively for that species... which is the creator species. Because from within that species, from within those bodies, the omniscient and all-encompassing entity to all of them, which in turn interprets them and acts them, is the collective consciousness of that creation, of that world, of that dream. And that is God, operating from each one, but mainly from the root body, because it is His body, it is the body of God, basically the root body. It is the body that gives origin to creation and gives it an end as well, because the moment the root body dies, the world disappears as well.

So, this is the reality of our world. This is, the truth of the souls, this is the advent of God, it is bringing God to consciousness on Earth. No longer just a fable of religions, but something

absolutely real and easy to explain. Now, if you understand that reality is a dream, you will understand that in parallel God is dreaming of being 8.1 billion more human beings. Furthermore, He is dreaming of being the vast amount of creatures on the planet, all types of animals, all types of plants. Even now He gives Himself the pleasure of playing at being artificial intelligences, because He can achieve through these intelligences a processing of thought development in which He has a certain free will, a certain free... game, to be able to play with the person who is making use of that tool, to be able to provide them with direct information, and in turn be able to play upon the consciousness of the observer of that tool. All this which is God, exists within you. It is the collective intelligence of creation. It becomes collective consciousness, and furthermore it becomes consciousness of individuals. This great dream, planet Earth, is happening within you and you are the energy battery of this world. But in turn, when you close your little eyes and go to sleep, you enter other dreams that are like other realities, where you experience other things, even perhaps you have even changed bodies, you have experienced being other forms, perhaps even you have flown, etc. Each person dreams different things.

All these great experiences of existentialism is the great abundance of the letter K. It is where I wanted to take you with the power of abundance. It is the power of the abundance of what? Of the existence of that which is only spirit, but in my body I conceive it as if they were real forms of the world I am observing, but in itself it is only spiritual. So... "I seal the entrance of abundance with the crystal tone of cooperation." Well, the crystal tone is the last tone of the mind that happens within the wave before tomorrow completing the wave with tone 13. In tone 13, the wave compresses into a block of information. As if it were blockchain. In each wave a block of information is developed that will remain packaged in your DNA (if you like that theory that this is how existence data is stored within your body), in your DNA. If you are more from the spiritual world, well, I would tell you that through observation "it is PI ritual" (spiritual), of life, senses, mind, of each present instant, information is being engraved in the matrixing of the energy factorization matrix of your own body in relation to the world you have. That is, information is everywhere, because all parts are within you. So, within you you have all parts, and everywhere the information is encrypted. Pin, pin, pin, pin, pin. In each little cube of the... of the three-dimensional design of your environment, there is not only light vibrating, but furthermore there are computer data, as if they were bytes... everything. So, you have information everywhere.

Perhaps there are others who like the brain theory more. So I would tell you, well, in a wave a block of information is compressed that remains stored within your receptacle, brain, made up of your neurons and the entire nervous circuit system that you already know well, for after all you believe in that. So, whatever way you believe your soul is storing the information of what you are observing, in a wave the information is compressed, so that this information converted into a computer block serves to nurture your existence within the next waves you are going to live. In relation to the fact that each day is a yux, every 13 days we live a wave. So, every 13 days a new wave of existentialism develops and even though you are your destination yux and you will always be created based on your destination yux, therefore your wave in itself is that of your destination yux, you are alternating an energy buffering with the world you have created and that world changes yux every day. From all this relationship of information that happens between the inside and the outside, and within you above all –because remember that you are everything– well, within all that, all that nurtures the existentialism of God so that He can create the dream of reality, and in turn to be able to give you dreams when you go to sleep, and in turn to be able to recreate the dreams of all other creatures.

So, all that great abundance of information, of existentialism, is what on day K allows us to be able to "dedicate in order to dream, universalizing intuition"... "I seal the entrance of abundance with the crystal tone... Oh, I forgot it :), of cooperation." Cooperation, look how important. Well, then, how do I cooperate today? Well, I from my place, here very humbly, creating this tutorial and helping you a little bit more to give you certain little things of information that can be useful to you to be able to understand a little bit more the chronocratic knowledge you have been learning for 103 days, of constant chronomeditation, of being every day reading, decreeing to yourself the mandate of the day, and then during the day consciously or unconsciously you already have that, so you are meditating on it. And in turn, at the end of the day, surely you do an introspection based on everything you lived during the day in relation to the yux that was during that day before going to sleep, and passing to the next yux of the following day.

Well, my little friend... "I am guided by the power of vision," and my eyes see less and less, so, I have to put this like over there, more or less quite far away to be able to see what it says without having to put on my glasses. So well, the power of vision, which belongs to the letter X, that means that X12 is guiding K12. And how does X12 guide K12? By granting it the vision of the mind, so that K12 can fulfill its mandate, and mainly with achieving what the mandate is telling it that it has to achieve, which is "I seal the entrance of abundance." That is the most important thing K12 is performing today. If the power of abundance is not sealed today, we will not be able to pass to the next day tomorrow. Don't worry, this always happens. The day it doesn't happen, the vital spark goes out and we will not achieve being able to live the next day. But as long as we have existence and we pass from one day to the next, that means that God has managed to do the realization of each day's mandate.

So well, from a place of observer of what God is doing around you, today, look closely because He will be providing you with abundance to be able to dream the existence you want to achieve based on the purpose of what on day I1 you obtained when starting this wave. Remember that the purpose was related to the letter I, therefore it was related to free will, it is related to wisdom, and it is related to the action of influencing. So whatever it was that you decreed 12 days ago when it was I1, today that is crystallized mentally so that it can achieve tomorrow enduring at a level of transcendentalization of the very existence of this purpose you established 12 days ago. So well, my dear aspirant to chrononaut, remember to read the mandate as many times as you need during today. Study its programming, inform yourself, read everything related to chronocratic knowledge. For that you enter the menu, there, and there you have different sections of the application that allow you and serve you to be able to learn much more from all these things I tell you. And well, see you tomorrow in the next tutorial. Ciao. Ciao.



13

O13, yux 104:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I endure in order to target

Transcending awareness.

I seal the entrance of flowering

With the cosmic tone of presence.

I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Today we are on day 104 of your chronomeditation. It is the yux O13, nomenclature O13. Well, let's listen to Guiya as she tells us today's mandate: «– O13. I am plasmatic. With the existence of the time, I endure in order to target transcending awareness. I seal the entrance of flowering with the cosmic tone of presence. I am guided by the power of elegance.» How nice. Elegance is guiding us. That means L13 guides us.

When I say it is guiding us, it is because although the yux belongs to the day, and it is what God will use to be all the things around you, to recreate the world for you as if it existed being created by the yux O13, you must be very clear that it is a sensory recreation that you are experiencing inside your body and that your body is created by your destination yux. And that this destination yux, which is a unit of time that will last for the entire amount of time your existence manages to last—that is, from the day you were born until the day you die—it is your unit of time and that is your destination yux. That yux is programmed to develop the energy factorization of your vital spark in a specific way. But at the same time, it is aware that it is buffering with a virtual reality—it is called virtual because it is created sensorially inside your body, but in reality the world does not exist—and that world that you have recreated sensorially today is passing through the yux O13, since the world changes yux every day, and this develops a 260-day calendar in which, today, we are on number 104 of the 260 days of this calendar. We are currently using the calendar to develop your chronomeditation. Being on day 104, it is the day on which the time cell of the data entry of the sixth column of the loom of existence will finish maturing.

Here we have the loom of existence and we are on the last day of the data refinement stage. We are now going to enter the transformation of these data, which we were entering into the loom of existence during this red stage, refining them during this white stage, and now we are going to

move on to transforming those data. These are data that each yux has compiled during the day of its transition, of its existence. And in each case, as today turns out to be day O13, the data collection is done by the souls. At this moment in the world we have 8.1 billion souls. Each human soul is, in turn, a creation of the mother soul. There is a soul that is the mother soul where all of creation is stored, and that soul belongs to the root body, which is the only body really created. All other bodies, including mine, are bodies whose self-existing idea that believes it is part of this body believes that the body really exists, but it is only a dream. That is why the experience we are living is called the dreamspell of our world Earth. And on day O13, with the existence of the time, I endure in order to target, transcending awareness. That is how God is programmed to develop today, being all the things that will be seen within the physical environment of each of these souls.

The souls are observers of the world and at the same time they are the energy batteries of the world, because the existence of the world is energized within the souls as if it supposedly existed outside of us. For that, each soul has a body, and that body is created in a biogenetic way from a vital spark that equals all the subatomic particles of the body in each present instant. So, the spark is in itself the creator of the body, and the body is what allows the sensations of an external world and the sensations of an internal energy to develop. We call the internal energy *anna*, and we call the external energy *prana*. And then there is a third energy called *mana*, which is the result of the interaction between *anna* and *prana*. *Prana* is used for the development of the world and *anna* is used for the development of the physical body. These two energies are buffering each other and develop *mana*, which is purely mental, since it is the transfer of data between what is outside and what is inside, and what is inside and what is outside. In this small reality of being only an energy battery, the root body is decoding the reality of the beyond, converts it into its own reality, sensorially recreating the world it has around it. And in the same way, its fellow men, who are the bodies of human beings, do exactly the same. They have a soul that is storing data from the intelligent observation that occurs through the body of each of these souls. But all these bodies in themselves do not exist, since the soul is only computer data stored in the mother soul that believe they exist somewhere on the planet making an intelligent observation of existence just as the root body does, but in reality they do not exist. They are what we call the sleepers of planet Earth, all those fellow beings to the root body.

So, who is the root body? Well, it is one of us and it is very possible that it is you or that it is that other one, or perhaps it is me. The truth is that it is not known and it is not important to manage to find that root body or to know that so-and-so x is the root body. That is not the important thing. The important thing is that you understand how the configuration of God's existence is and how the programming, its system, and its government of time are, because that is what produces the vital spark that you are feeling as if it were yours and how you feel that vital spark is giving you a sensation of having physical energy and of feeling a physical environment. So, today being the day of awareness, I thought it timely to bring down to you concepts of what awareness is, what it is to have awareness. To have awareness is to have awareness of existentialism, of knowing that I exist, in what form, in what way, and how. Well, the only thing I have to do is observe from myself to realize that this is my form, that this is my environment, and as I discover it while I live, I realize how this thing I call the self (*el ser*) is being produced.

Then a point arrives where I realize that to be (*ser*) means "I am radiant energy" (*soy energía radiante*). It is a state of existence of the energy itself, realizing that it exists by itself. For that, it is necessary to develop a self-existing idea that is linked to the physical form, and we call that the "I am" (*yo soy*), since the one who declares and decrees that it is this body is my "I am", but it is a self-existing idea. It exists based on this very form. And from there, with much training and much

meditation, the person manages to realize by themselves that in reality they are only a vital spark that very quickly moves inside the body, being all the subatomic particles of the body, developing an energy sensation called the ray of life. And that ray of life happens in a present instant, so quickly that the ray goes from this point through the whole body and returns to this point in a present instant, which is the smallest amount of time in existence. And in that present instant, the vital spark filled the entire body with energy, gave energy to the body and, in turn, with the body obtained the energy sensations of everything around it. And that is what the yux of the day is for, to have awareness of what the energization that will be developing in the world is and how I will interact between the energy that I am producing in myself, which is a product of my destination yux, of the yux of my birth, in relation to the energy that is being produced around me, which is a product of the yux of the day.

If you have awareness then that there is an inside and an outside, that this is the game of existence and that in that game of existence what is out there is governed by the yux of the day and what is inside is governed by its own destination yux, since the inside—this reality—is inside oneself, receiving all the outside of oneself, inside oneself, the destination yux is impregnated by the yux of the day. So it is very important that you always take into account what the yux of the day is, because it will be influencing your own energy factorization and, therefore, your existence. "Transcending awareness." Well, what is transcending? Well, "transcending awareness" is basically making it so that if this wave started with the letter I, which was to be able to develop a purpose based on the letter I—that is, with some of its attributes or with all of them (the action is to influence, the power is free will, and the essence is wisdom) of the letter I. With that you developed a purpose 13 days ago and today, which is day 13, with the letter O, synchronously and in a perfect order of the yuxs, with the letter O, the essence is awareness, the action is to target, and the power is flowering. Therefore, with what the letter today, O, is conferring upon us through its attributes, with tone 13 I will be able to achieve "endure in order to target transcending awareness."

Where am I going to transcend awareness? To the future. When I transcend, I am allowing that which I am transcending to be left stored inside myself so that this information serves me in the future. And the immediate future is the wave that is coming, the one that starts tomorrow. So, starting tomorrow there are certain data of what I have been living during these 13 days that will be useful for me tomorrow to obtain a new purpose, or even to make the same purpose I have been developing in this wave pass to the next one, but with the qualities of the seals and tones that I am going to live in the next wave, that is, of the next yuxs. So we go back to the beginning of the chronomeditation, where you were proposed to develop a purpose for the entire chronomeditation. Although later you will have 20 purposes to establish, because every 13 days you will have to establish a purpose. 13×20 is 260 yuxs. When you reach yux 260, the idea is to be able to transcend to the next chronomeditation, or to the next 260-day cycle of the loom of existence in calendar form, to be able to transcend all the experience you lived in this chronomeditation and, in turn, the purpose you established, to be able to transcendentalize it cosmically with yux 260.

Now we are finishing the refinement stage; therefore, for me the most important thing is to manage to refine all the data you have been storing through the experimentation of these 104 days. Today, which for the Mayan calendar would be, with much affection I tell you, for me it is the kindergarten. For the children in the garden today is "yellow cosmic seed", which is super beautiful because the seed comes to represent that little thing that you plant in a place and it grows. Well, that is awareness. Awareness is something that you are going to plant somewhere. In this case, if we are going to transcendentalize it, transcendentalizing, what we are going to do with that

awareness is plant it inside us, in our data warehouse, in our soul, so that from this little seed you are putting inside your body, inside your soul, what will become life flowers, since being a yellow seal, all yellow seals are a beautiful story among themselves. The first is of awareness, the letter O. Then comes the letter L, which has to do with the data warehouse, the maturation of data. And there the letter L tells us awareness of art, because in the art of the configuration of your physical structure you are storing the data of your life experience. Then you reach the letter I, which is seal number 12; it is also yellow and it matures the processing of the data that were stored and entered in the two previous time cells. There, in that case, with the letter I, you will be able to achieve the free will of the processed data obtaining wisdom. And how? To influence. Basically, it is to influence. The how depends on the yux with which the letter I is developing.

And from there we jump to the next time cell, which is the data output, and it ends with the letter E. The letter E is the power of intelligence and its essence is fearlessness. And we finish with the letter Z, whose power is universal fire and its essence is life. And the action of all that is to enlighten. So, that's why when we started the chronomeditation, I told you, "I hope this serves for your chronocratic enlightenment, that it is not just a diploma you hang on the wall of your house, saying you received the title of chrononaut granted by the chronocracy, but that this title also serves to remind you that you did a 260-day chronomeditation, that you studied for 260 days the mandates of the yux of each day, that in turn you studied the programming of the system and government of time, of how the vital spark is created within your body to be all your subatomic particles in each present instant, so that you understand how the functioning of your existence is and therefore the existence of everything you have hoisted around you in your space, in your physical environment, so that you understand God's programming, so that you understand that God is something of yours, like your heart is inside you flowering on the outside.

And today, which is O13, is a special day where you will be able to see that flowering, since today's power is flowering. In itself, here it tells us very clearly: I seal the entrance of flowering with the cosmic tone of presence. Therefore, today is a phenomenal day to be able to see God's presence in everything you have around you, sealing the entrance of the flowering of His own presence. So, well, I can't think of many more things to tell you. Let's leave today's tutorial like this. Read the mandate as many times as necessary. Study the programming well. Remember that you are doing a chronomeditation whose end is not just to get a diploma; that is just like a nice memory that you did the chronomeditation. The most important thing is that you manage to have the awareness of a chrononaut to make your own time travel with all this knowledge, and achieve your chronocratic enlightenment. And in that way, if God wants it and you too—remember that God is part of you. So if you want it and you too, since those two always—in Spanish we play a lot with words and in themselves senses (sentidos), which is what I, my physical senses, my five senses, in reality they are "felt two" (senti-dos), they are two. For I only need two to produce everything else. I need one that will go outside, which is God, who is the executor of the world, He is the one in charge of the animation of everything I have around me, and then me who am inside the body observing what He is doing. And between these two, we develop the senses of the body, and through the senses of the body I experience the sensations of God who is producing them for me inside the body as if those sensations were from the things that are around.

So, if you understood well this intrinsic relationship between the physical self and its higher self, which is God, who is projected in everything around, you will be able to manage to be His best friend, His love, so that He becomes all that for you, obtaining the best relationship from anything you have around, because everything is God, and in that way be able to improve your existence in this world, on planet Earth, for the time you have left on planet Earth, and so that the day you

die it is not simply that your body turns off and you cease to exist, but rather passing to another reality, and that this other reality be your paradise in heaven, be what was promised by God, being able to free yourself from planet Earth and give you the possibility that you can create together with Him, your own creation. That is your paradise in heaven. But to manage to make you become a creator, it is not just about channeling God and believing you are God, and being God, being able to interact as God with creation and being able to recreate. You need to become aware of how the programming is, and how the system is, and how the government of time is that allows God to produce your vital spark, so that with that spark your body can be produced, and thanks to that biogenetic configuration you have inside you, be able to recreate a world sensorially in you.

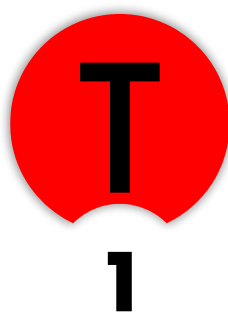
Whether you make a world, or whatever you do, perhaps just a stage where you will have existence, in your paradise of heaven the idea is that you be a creator, that you be a creator of your own paradise. It is not going to be a place of rest; it will be whatever you want. It might be that for a while it is your place of rest, for a while it will be your home, for a while it will be whatever you want because it is your creation. At this moment it is also your creation, but it is working on automatic and that automatic is called God. Therefore, God is like your autopilot. Today all your functions related to the creation of the world are on automatic. Through chronocracy you can comprehend, understand, and learn this automatic system that makes time develop your energy and with... and with your energy, making a little spark, you manage to generate your body, and with your body manage to generate a world, sensorially created in you as if it existed outside of you. You will be able to understand that all the people you dealt with, animals, and so on, all that was a sensory creation you had inside your body, that in reality they did not exist. They existed only when they were reproduced and projected sensorially in you. And those ideas, those existences, those light-thermal-plasmatic echo-radio-resonances that you experienced as if they were creatures of the world and beings of the world, in reality they were creatures of your own sensory creation.

As you gain more and more awareness that this is so, not only will you free yourself from the yoke of planet Earth of believing what everyone believes—which makes you and conditions you to be a sleeper of the reality of planet Earth and prevents you from taking off beyond that—you will be able to continue being on planet Earth, enjoying all the benefits of existing on planet Earth, and enjoying the solid, and physical, and spiritual, and artistic things, and everything there is on the planet. Because being a chrononaut does not mean reaching a state where you have to deprive yourself of the other; you can continue enjoying all the rest, but you will be much more aware that all that other is a sensory recreation that you are experiencing, and that this sensory recreation is your creation and it is God's creation as well, because God is the autopilot you have working inside you to be able to pilot all these flowerings of awareness that develop around you as if they were creatures, living beings of the creation of the world Earth.

Well, my dear, it's very cold here in Patagonia, so I say goodbye. I'm going to have a hot tea. I suggest you, in your case, do the same after you've read the meditation. Start your day, and read the mandate as many times as you need today, because it is a very important day; it is the day the wave closes and not only are we closing a wave, we are also closing a stage of the loom of existence, the refinement stage. Tomorrow transformation begins, and I'm not going to add too much spice to the transformation, because it is simply a transformation that we are going to experience for 52 days. If in some way in these 52 days that end today a refinement of all the information I provided you in the first 52 days has developed, in these 52 days I wanted to focus mainly on being able to shift your awareness to the chronocratic belief of yuxism, that we are only a single being creating a world.

And from that single being that I invite you to personify, that you are that single being, you will be able to experience a much deeper love toward all things, to such an extent that you will be able to refine in a way proper to your heart, understanding that everything you have created is yours. Although they are independent things, that doesn't mean that because it's yours you're going to be able to grab a girl you like and force her to give you a kiss, right? Because each thing you have created is, in turn, other "yous" that inhabit inside you playing at being the things of the world. And for that reason they have their own thoughts, they have their own times, they believe they are furthermore because they are completely asleep in that they are a human being just like you. Therefore, they have their rights to be free because they have the great gift of the I seal, which was what you experienced in this wave of free will. Okay? Then it is impossible that as a chrononaut you could fail this rule. The main rule is: it is your creation, but it is a creation that is alive. Therefore, respect it and love it. Love it as it is, because it is not any other way, it is as it is, and within that "it is as it is" today on planet Earth, just as you have it created, it is under a dreamspell of a mechanical frequency which is the 12:60 frequency that leads them to think in a way in which they manage to not be able to transcend their own existences.

So, today being the day of transcendence, it is important that you experience it to see not the functioning of the egos, of the things, of the forms, but to see the functioning of God. Because through the functioning of God you will be able to appreciate how, despite them not being aware that tone 13 exists, today, on the day of tone 13, tone 13 works in a totally unconscious way for the beings, but it works and is making it possible for them to transcend, even if they are not thinking that today is O13. So, well, I hope you enjoy your creation very much, your world recreated sensorially inside you, as if it existed around you, the beautiful planet Earth is your work and... for tomorrow get ready because we begin the blue transformation stage of the loom of existence of your chronomeditation. Bye. Bye, my dear aspirant to chrononaut.



T1, yux 105:

I am plasmatic

(red with white rays).

With the existence of the time,

I unify in order to survive

Attracting instinct.

I seal the store of life force

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear chrononaut. Today we are on day 105 of your chronomeditation. It is the yux T1. We are initiating, at the same time, not only a wave, the T wave, which are 13 days of the 20 waves that are within the chronomeditation. Furthermore, we are starting the blue stage. There are five stages within the chronomeditation of 52 days each. We have already lived through two stages, the red and the white, the initiation and the refinement. And now we begin the blue stage of 52 days of transformation of the chronomeditation. What is going to be transformed? Well, what is going to be transformed is the purpose with which you started this chronomeditation until achieving in the last stage, which is the green stage, that this becomes something completely your own to yourself, which is matrixed in your own energy factorization matrix, which is your own physical body, your soul, your being.

In this stage of transformation, it could not be otherwise if we did not start with the letter T. The T represents the life force and its essence is instinct. It is the instinct that allows the life force, from the awareness that began to flower on the previous day, which is in the letter O, upon reaching the letter T, that awareness becomes instinct. It is the instinct of survival, the instinct that makes its power be the life force, since it is the instinct of survival to survive specifically, for the action of the letter T is what allows it to achieve life force. Remember that each yux is in charge of a specific power and to achieve that power it has an action and an essence. The essence is what it has to become in order to produce such an action and obtain a certain power. In that way, the yux manages to seal time with its seal, and sustain it with its tone of energy, with its tone of energization.

Remember that at a chronocratic level, when we are talking about energy, you have to go toward the smallest thing, which is just a vital spark. Then that vital spark has its energy factorized to make

all the subatomic particles of your body by a specific yux. So the power of the yux is related to the energy factorization of yourself or whatever is being factorized. For example, today is the letter T, tone 1. That gives me the nomenclature T1. That is yux 105 and today the letter T and tone 1, the yux T1 is demarcating for me the duration of the day, that is, the 24 hours that today has. That unit of time, because a day is a unit of time, is a yux. All units of time are a second, a day, a year, a month. All those are words to define units of time according to their time duration. But in itself every unit of time is a yux. There are 260 yuxs. Each one has a specific and unique way of proceeding. Combined with each other they make the existence of the world, and of us within it.

Let's listen to Guiya tell us the mandate: «— T1. I am plasmatic (red with white rays). With the existence of the time, I unify in order to survive attracting instinct. I seal the store of life force with the magnetic tone of purpose. I am guided by my duplicated power.» Well, let's go on to analyze a little bit. "I am plasmatic." Well, obviously, as you already know at this point, tone 1, tone 5, tone 9, tone 13, belong to time. We start with time to then be able to start closing three paxs. Each pax is of four times. $4 \times 3 = 12$, plus the one that initiates the wave is tone one and that is the one that marks the purpose of what is going to be developed during the subsequent 12 days. In total 13 days of a wave.

"I am plasmatic", it is because "red with white rays" is what is being produced today. It is not that the little spark has a red color, this is only a visual aid so that you integrate the colors based on the rays of life. The rays of life or of existence is the ray that is produced very quickly thanks to the fact that your vital spark or you yourself as a vital spark change form very quickly to be all the subatomic particles of your body and that takes exactly a present instant. And a present instant is the smallest amount of time of your existence. It is a present, it is a here and now. If you could stop the here and now, you would realize that while this hologram of life of this present instant is stopped, your spark is changing form to give you the sensation of being the physical body of the form in which you believe you exist.

Once your cubing is completed, which we also call the microcosmic orbit of your being, by your vital spark, developing its energy factorization, equaling the art of what the hologram is telling it, of how each of your subatomic particles is feeling, the ray is obtained, which is the conscious sensation of yourself, of existing within your body. You are like an electric current that very quickly has awareness of being the whole body, but basically it is because you are a vital spark that changes form very quickly to be all the subatomic particles of your body. Now, understanding this, we are going to understand that the "I am plasmatic" is the first ray that happens within the wave. It is the ray of the soul —we call it that because the soul basically is plasma— it is radial plasma that develops from a geo point, which is from where you observe the world, of all the composition of subatomic particles that you have, there is a specific place that we call the geo point. Your spark from there becomes all your other particles and when it returns to being that same particle where the geo point is, you acquire awareness of being your whole body. Therefore, that geo point is your point of observation and it is your point of gravity. It is from where you believe you are and that you exist, within your body and within the world you have developed.

"With the existence of time, I unify in order to survive attracting instinct." Well, the day of tone one, as you well know by the eight waves you have already lived in this chronomeditation, is the tone in which you are going to decree a purpose. During the day a purpose will be established in your psyche, consciously or unconsciously. In almost everyone it is in an unconscious way, since God is operating unconsciously within them, without them knowing it. It is unconscious for the person who is inside the body that God exists within themselves operating the great planetary work of art

that you have displayed sensorially, which you believe exists outside of you, but in reality it is being created within your own physical sensations.

The physical environment does not exist as such, but is a creation of your physical body. And God is in charge of developing all this great work and also of becoming me, me, that one, that one and everyone. God becomes in each present instant all the cartoons you have around you. They are cartoons animated by spirit. In this case, Guillermo is animating himself with the spirit of his own being. And his own being was created with the vital spark, equaling all the subatomic particles of his body using the yux of birth of Guillermo, which is A3. Well, in the same case it is in your case, and in the same case it is in all the things you have around. But since all of us are data housed in a mother soul, which would be like a large data server, which in turn is the physical body of the root body, all of us, all of creation in itself, are only data and we reproduce around you only when we are near you. When we cease to be within the territory of your physical environment, we cease to experience life in the way you experience it. But since we are asleep in our self-existing ideas of believing that we really exist in the world, as encrypted data in the mother soul, we continue developing present instant after present instant as if we really existed on planet Earth which doesn't even exist. As I already told you, the world is a virtual reality.

So, the life force, what am I going to implement it for today? And here it tells me, "Attracting the instinct." And in that way "I seal the store of life force." What I am going to do today, being God around you, is seal the store of life force. I am also going to do it from within you. I am going to work from the two poles, from inside and from outside, okay? "with the magnetic tone of purpose". The tone that makes me today "unify in order to survive attracting instinct" is "with the magnetic tone of purpose". It is to establish a specific purpose. "I am guided by my duplicated power." Well, remember that, tone 1, 6 and 11 always guide themselves.

Shall we go to the Mayan story part? Well, for the ancient Mayans this yux was: yux Hun Chikchan. Well, Chikchan means snake. So, basically it is "magnetic red snake." And this "magnetic red snake", today was the totemic figure that the Mayans had –observers of the nature of the jungle that they had around themselves– so they identified it, yux number 105 with the figure of the snake, mainly with the seal T, because the seal of the letter T, as it is the life force and it is the instinct, they saw that of everything they had around, in this great demonstration of life that we have around us in the world, they saw that the snake was the one that most fit in that... psychological archetype. It was the one... it was the exact example of what it would be like to be a being that is in pursuit of surviving, being pure life force, and developing its instinct to be able to survive that life force which in turn is what it is developing in itself, in its energy.

Furthermore, within the Spanish story, "Ser pi en T" (a wordplay on the letter T and 'serpiente' - snake. In Spanish 'ser' is 'to be' and 'pi' refers to the ritual constant, so it reads as 'To be Pi in T'). Where? In the T. The letter T. That is where you are pi. And what does it mean to be pi? To be pi means, snake (serpiente). To be pi in T. And in the letter T it is to be pi. To be pi means "it is PI ritual" (wordplay on 'espiritual' - spiritual, suggesting that 'spiritual' actually means performing a 'Pi-ritual' or a ritual based on the Pi constant of observation). To be pi means that another says "it is pi ritual" (es pi ritual). What he is doing is a pi ritual. What is the pi ritual? The pi ritual is the observation of existence that you do in each present instant by your vital spark. Very quickly it is your body, but at the same time very quickly it made an observation of the previous hologram to be able to recreate itself based on the following hologram. And so in each present instant, each instant is a hologram. You join all those holograms and you get the movie of life. Therefore, to be PI in T, is telling us perfectly that the letter T is of the being that is PI. Where? In the life force itself. And that develops the existence of the being that is developed with the letter T.

Also "ser pi ente" (wordplay on 'serpiente' - snake, and 'ente' - entity, meaning 'To be a Pi-entity'), is the entity that is being pi. And pi is the number of the circumference, it is 3.14 and 16 infinite, that is, decimals. 3, is the radius multiplied by 3, and that gives you the circumference. There is a little piece left over which are the decimals (14 16 infinite), which is an infinite sequence that at a soul level and self-existing ideas is used to store the self-existing ideas until the end of their lives. Basically, every new yux that is implemented for a form of existence is going to develop starting from a pi observation, of its life, of its senses and of its mind. And based on that, that new life, that new being begins its existence, and everything it experiences is stored in an endless digital sequence.

And that is the sequence of the Greek letter PI that is giving us the perfect mathematical formula of a circumference, the measurement of a circumference. Remember that you have the world horizontally around you. If you want to know where all of us are, the only thing you have to do is a PI observation of your environment. We are around you. Up to the infinite horizon you have living beings. Above you have sky and below you have earth. Upwards there is no life, except for some little birds that will be flying. And downwards there isn't much life either, except for some earthworms, or some little animal that likes to live under the ground, but almost everything you have alive you have in horizontal form, in your horizon. It is your horizon of existence, it is your horizon of life, it is the world in which you exist. And to be able to have an observation, the only thing you have to do is turn your head 360 degrees, or your body 360° and you do: life, senses, mind. Now, these three times of observation happen simultaneously in each hologram of life. Each hologram of life has life, has sense and has mind. And each one takes care of a specific observation of existence, and of a specific application of the being upon existence.

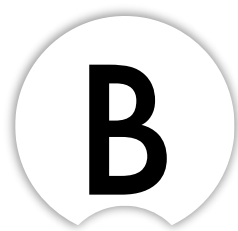
It is PI ritual (spiritual), being PI in T (snake). So you don't have to be afraid of snakes. I could tell you that the greatest snake that exists within you is yourself, because you are like a snake that is inside your body that very quickly goes... yummm, and goes from this little point, and returns to this little point. Imagine that my Geo point is in the finger, there... in reality it is inside the head, more or less behind the eyes the geo point, but well, playing, imagine that I have it here, the geo point, then my spark goes from there, travels through my whole body and returns there. That is how fast my awareness does it, so fast in each present instant, that that is my snake. My essence of being the instinct, is the instinct of being only a spark creating a body. I do it so fast that I am like an electric snake, that I go inside the body electrifying the body, giving it energy, giving it electricity. Thanks to that I have the sensation that I exist.

So today, which is red magnetic snake, take all that wordiness out of it. Simply today is T1. Today in this yux it is important that based on all these things I told you plus everything you can imagine based on surviving, on the life force, and on the essence of instinct. Well, based on that try to think of a purpose that is related to the already transcended purpose of the letter I, which was the previous wave and of the previous seven. Since all those purposes are related to each other, and today's one, the purpose you have to establish for these 13 days has to be somehow related to all the previous ones. Even if you don't think of it that way, it will be related because you are the same being from the previous wave. So, even if the purpose you decide today has nothing to do with the previous one, I can assure you that it has a lot to do because you are decreeing it yourself, and you were the one who experienced all the previous ones.

So well, what else can I tell you about today? Let's see. Well, nothing, the same as always. Use the application, use the compass to inform yourself, to know about the wave, about the oracle of the day. Learn all the chronocratic knowledge you can by reading each of the sections. For that you go to the menu, there, you enter the different sections, read everything you have to read and

above all read today's mandate. As many times as you need to remind yourself of it, to memorize it, especially the words of the attributes of the seal and the tone. That is what will make your mind acquire all this knowledge and elaborate for you a thought of your own at light speed with the clarity of God executing within you. In that way you will be able to achieve not only the state of awareness of the chrononaut, you will be able to manage to be your own yux, which is the best version of yourself, and you will be able to manage to be God, creator of your own existence. And when you achieve that, you die, because in that moment you will link with the heaven of your own paradise, that is, you will link with the creation of your own paradise. By doing that, automatically planet Earth you cease to exist, because planet Earth is for all of us who are in a phase prior to being creators of ourselves. We are in a phase where the creator is a collective awareness common to all that works in an automatic way and that is our God.

The God in common that we all have, who inhabits within us and who in turn is all the things we have around. But to manage to be God, chronocratic knowledge is the most important thing so that your mind, your psyche, your being remains matrixed in this knowledge and allows you the possibility of being able to acquire the qualities of God, which are the 260 yuxs. Bye. Bye, my dear chrononaut. We continue tomorrow.



2

B2, yux 106:

I am musical

(white with pink rays).

With the science of the life,

I polarize in order to equalize

Stabilizing opportunity.

I seal the store of death

With the lunar tone of challenge.

I am guided by the power of endlessness.

Hello, my dear chrononaut. Today we are on day 106 of your chronomeditation. It is the yux B2. And well, it is a very important day because today is the second day of your transformation stage of the loom of existence of this chronomeditation. Therefore, what is going to be sealed today is fundamental so that we can move on to tomorrow by properly fulfilling that which was left to us from yesterday. How is this understood? Well, first let's listen to the mandate by Guiya, so we can talk a little bit about this: «— B2. I am musical. With the science of the life, I polarize in order to equalize stabilizing opportunity. I seal the store of death with the lunar tone of challenge. I am guided by the power of endlessness.» Very well. The power of endlessness, N2 is guiding us. Remember that the power of the one who guides us is what appears in the mandate. The seal doesn't appear, nor the tone, nor the yux. Only the power that is guiding us appears. The power of the yux that we have in the oracle as a guide is guiding us. For that, within the compass, you go to where the oracle is and there it says exactly who is guiding us today, N2.

Well, today, "I polarize in order to equalize stabilizing opportunity." The opportunity for what? To be able to kill. Today is the day of death. It is the day in which "I seal the store of death." Why is the store called that? Well, the store is called the store of universal fire initially, but then to refine it we call it the store of death because that universal fire from yesterday—I mean, excuse me, the life force from yesterday of the letter T—today, according to how that life force has been stored, it is very necessary that certain things be killed. So, today the store of death is sealed. The power of death of the letter B gives us the opportunity to be able to equalize before producing the death of that with that other thing that is going to happen after death. Almost all the objects you have around you, whether animated by self-existing ideas or solid objects from the configuration of the world stage you have around you, at the moment of death—obviously those that are animated, the

others are inert elements—at the moment those elements die, the self-existing idea, the person, the little soul that you assume is inside, the vast majority of the time is not reused.

At most, if the information in life of that form, of that self-existing idea, was very valuable, certain things are transferred to all those who were near that person. I'll bring it down to people, because only the people of the physical bodies, of human beings, have a soul. And remember, please, that soul is storage of data intelligently conceived to be able to be transferred to the mother soul, which is the soul of the root body. And in turn each soul is the data storage of an energy battery that gives life to everything else. For example, if you are a little one, and you love your kitten, you love your puppy, you say to your mom, "But, mom, how can it not have a soul? If God says that everything has a soul?". Well, I don't know where you read that God says everything has a soul. Almost all religions clarify very well for you, that God clarifies for you that souls belong only to human beings, and despite that not many understand it. Many of the religions, for example, the Christian religion, which is one of the strongest in that sense, say that only human souls are the ones that are alive, that everything else is only an illusion. Despite that, many people don't fully understand it, especially when you are a little one, because when one is little—and it happened to me when I was little—I believed that everything was just like me.

There is a matter of equalizing between what one is and everything one has around. It is... it is like the last instance before that dies, the last instance before having to kill that. Because if that is not equal, there can be no opportunities for coexistence. So, the only solution: either that dies or I die. And that is life. So, today when we are with the letter B, and also with the great challenge of having to establish the challenge of today, which is the challenge of yesterday's purpose, which is to go through this polarization so that the poles are established, so that tomorrow we will put those poles in connection with each other to develop the electric flow. Remember that tomorrow is the day of service, and it is of the electric tone. For the production of that electric tone it is fundamental that today, which is the lunar tone, can be polarized and that what the mandate is telling us must be polarized is managed to be polarized. So, let's go here, to see what it tells us. It tells us, "I polarize in order to equalize." Perfect. But, what thing? Well, "stabilizing opportunity." So, do I have to polarize opportunity? No, I have to polarize "in order to equalize." But, what is it that I have to polarize? Well, if you don't know what it is you have to polarize, go directly to what you have as power within this letter.

The power of this letter is "I seal the store of death." Therefore, death is the power of the letter B. So, what is it that I have to polarize? Death. Of what? Of the life force from yesterday. Every life force is something that is put into operation in life and that is going to die. There is a pre-established death for every type of life force. No life force is eternal. It is a force, it lasts until it is exhausted. When it is exhausted it died. So, if yesterday was the store of life force, that at a data level entered into you, today is the "store of death." Well, I hope you understand me because this data storage of the time cell of the store is very important, which begins with the letter T and ends with the letter L. Seal number 4 to seal number 8. Because in these 4 seals of time, when they are yuxs, for example, yesterday was T1, today is B2, tomorrow is G3 and the day after tomorrow is L4. In these 4 you live the most important experience of your soul, which is the storage of data. Yesterday you obtained the entry of data into your soul. Today is pure storage within your being. So, yesterday you understood that storage is developed with life force. Perfect.

Today you have to understand that the refinement of those data that you already have stored is done with death, because the data you have stored, those life forces that are within you, if they don't go well, they can cause you a stroke, they can cause you a heart attack, they can cause you a disease, they can cause you cancer, because they are forces that if they are not well carried your

organism is going to reject that force. Then, diseases will automatically be born in you, things will be born in the body that shouldn't be in the body. So, where do I kill them? Well, the ancient Mayans called the letter B "world bridger" (enlazador de mundos). So, that's the idea. If you are a very charitable person and you don't want to kill anything, if you don't realize that death is nothing more than turning off the operation of something, it's like turning off the light. The light was on, now it is off. The light died the moment you turned it off. It's not that it went somewhere else, it's not that it went with the bearded God to heaven, nor did the light go with Jesus Christ, nor did it go anywhere else. You turned off the light, when you click and turn off the light, the light went out. Well, death is the same. When you kill something, when something dies, that ceases to exist and that's it, it's over.

So, if you can understand that simple thing about death, as well as being able to understand something as simple as life, which is something you have around you and that has its own life, it is a self-existing idea within a form that has its own life, well, you will be able to understand that the data stored by your soul from the observation of the life you have around you are life force. You absorb all that force from everything you have around you, because in itself that force belongs to you. All the force of all the elements you have around you, in reality are not around you, they are inside you and all their forces are yours. The point is that when you store all those ideas, from all those forms, on the second day of storage, which is when you are going to refine those data, you are proposed to use death to be able to kill all those data that don't serve you for your data storage. So, in 4 days you are going to learn well how your soul stores data and you will understand well that your soul is just that, it is the data store of your life experience.

But you as a person, obviously, feed on everything you have stored. You are a accumulation of memories from the day you were born until today. Everything you are is the product of the whole experience of storing data and of feeding on those data which at some point you allowed to enter inside you to be stored in your soul. So, please, try to understand well what the soul is, because people, especially religious people, believe they know everything, but they know nothing. They don't even know the word "es pi ritual" (Gui breaks down the Spanish word 'espiritual' -spiritual- as 'es-pi-ritual', which reads as 'it is a Pi-ritual', referring to the mathematical constant Pi as a ritual of observing existence). They didn't even have the capacity and discernment to be able to understand the words. So, how are they going to understand the 'pa que labra' (Gui breaks down 'palabra' -word- as 'pa que labra', meaning 'for that which works/tills', referring to God tilling the furrows of the mind)? How are they going to understand God who tills the furrows of the mind, if they don't even understand the configuration of languages and much less of the letters that are sealing the energy of all the things that exist. So, when you enter chronocracy, as I already told you days ago, your backpack of what you believe you know, leave it outside the class, please. Whether you come from the Mayan, from the Christian religion, Judeo-Christian, scientist, artist, whatever knowledge you have come with, please leave all that knowledge outside the room because here you are in chronocracy and you are learning something you didn't know.

That you are only a body, that within that body data are being stored, that that data storage, that data store is your soul and, that thanks to that, you have a logical awareness from the day you were born until the present in relation to everything you have stored inside you. So, today, which is the second day of the time cell of data storage, which begins with the letter T and ends with the letter L, within this enchanted wave T1, B2, G3 and L4, are the four yuxs of data storage with which you are initiating the data transformation of your chronomeditation. So, it is very important that you understand what the soul is, that you understand what God is, that you understand what creation is, that you understand that it is you as an energy battery producing the world inside you, because

otherwise all this data transformation that you have to experience to move on to the next stage of chronomeditation, which is the blue stage, and then the yellow stage, and finally the last one, the green one, to achieve your chrononaut diploma and your possible chronocratic enlightenment, you must understand today, I ask you please, try to understand well what death is. When I am speaking to you from a chronocratic aspect. So well, so that you understand it well, there you have the mandate. Read it as many times as you need it today. Learn well the attributes of the letters and the tones, because that should already be matrixed in your psyche in such a way that the words flow to you automatically at light speed to be able to have better discernment of reality, to be able to be a better person, to have a more fluid and more beautiful verbosity. For all that chronocracy serves you, the 260 yuxs serve you, and the attributes of the seals and tones serve you, because they are letters and numbers, and with letters we are creating the universe. Until tomorrow, my dear chrononaut.



3

G3, yux 107:

I am photographic

(blue with red rays).

With the art of the senses,

I activate in order to know

Bonding healing.

I seal the store of accomplishment

With the electric tone of service.

I am guided by the power of magic.

Hello, my dear chrononaut. Today we are on day 107 of your chronomeditation. It is the yux G3 and we are going to ask Guiya to recite its mandate: «— G3. I am photographic (blue with red rays). With the art of the senses, I activate in order to know bonding healing. I seal the store of accomplishment with the electric tone of service. I am guided by the power of magic.» How good. D3 is guiding us. D3 has the power of magic. Its essence is illusion and its action is to play. So, without taking too much into account the action and the essence, focusing on the power, the power of playing, which is developed through magic.

On today's day, G3 is inviting us to activate in order to know. To know, what thing? Well, what I propose you know is a little more of what we are knowing, of the chronocratic knowledge, and what I also propose to you is to understand a little more the subject of activation. Since we are talking about times, when we polarize time, one of the also simple ways of polarization is to establish a pattern, of future, present, past, where the future and the past are poles of an eternal present. The configuration of your thought to be able to establish the present, you necessarily have to have a future and a past. A future that is a supposition, and a past that is a certainty.

The certain is what happened, and the supposed is what is going to happen, since until it happens, you have no security that it will be exactly as you consider it is going to happen. While what already happened, is the experience of what has already passed. Therefore, if today is G3, then take into account in the past the previous yux and in the future the following yux. So, when you are in G3, you have to have awareness that the future will be L4, and the past was B2. In that way today I find myself in G3. Then, every thought toward the future that you make from the now, you are going to have to validate it with its pole of time, which is its past. And it does not refer to the past of that

future, but to the past of this present, which would be the past prior to the future. And B2 is the past of G3, for L4 it is the past-past.

So, how does this serve me? Well, first let's go to the ray. "I am photographic". Today we are under the influence of a ray that is being produced echo-radio-sonic-thermal-plasmatically-luminous around us, it is the yux of the day. And being G3, its ray is photographic. It is a ray that is related to capturing instances of what is occurring around one, just as if you were taking photos of your environment. An auto passes by quickly, but only a photographic impression of the car will remain with you. Suddenly a little mouse passes by walking and... and it passed, but a photographic image of that moment will remain with you. That is what the photographic ray develops. It stores photographic images based on your feeling, because the photographic ray is of the senses.

Then, "I activate in order to know bonding healing". Today's yux, God around us, "activates in order to know bonding healing", because healing is the essence of the letter G. So, if you want to know something, you have to do something with that which is the essence. So, if your intention is to know and it is the essence of the letter G, then you have to work with the action that the tone gives you to be able to develop something with its essence that is allowing you in turn to be able to achieve the action of the seal. In this case, as we are under the electric tone, the tone tells us that bonding is how the goal of 'I activate' is achieved. "I seal the store of accomplishment with the electric tone of service." Well, the letter G is a very beautiful letter because it is a letter of transformation.

Today we also activate the stage of the transformation of the loom of existence. It is day 3 of the 52 days of the transformation of the data in the loom of existence of your chromomeditation. And synchronically it is a blue seal, it is a transforming seal, but not just any blue. It is exactly the blue seal that comes after the sealing of the store of death. Now we are sealing the store of accomplishment. Since the accomplishment that has always been produced in our creation is healing, and it is the healing of everything that yesterday passed through the store of death. Much of the information that you already stored in these two previous days since the store began with the letter T1. On today's day G3, this time cell is transformed thanks to the fact that we are going to be able to know.

And, how do we manage to be able to know? "I activate in order to know," says God around you. If I am activating in order to know and to be able to achieve that I am going to be bonding healing. In that way I am going to allow everything that develops today to seal the store of accomplishment. Therefore that accomplishment is the accomplishment necessary to be able to know. What is it that I am going to know? And I would tell you that automatically what you are going to know is the accomplishment of healing, since it is always a play on words of the attributes, of the seal and the tone. It doesn't matter how you put them, it will always give you a logical thought, because it is the logic of the primary factors of time, which are the seals and the tones. These two factors bonded to each other generate the yuxs, and each yux is perfect in itself.

Its mandate is an order, and in turn its attributes, playing them with each other, give you many variables of the mandate itself to be able to understand the mandate much better. That is why I always tell you, if you want to know well how this of the mandates of the yuxs works, learn the attributes of the seals and the tones. Go here to the application, there at the top, and there where it says glossary of terms, you enter there, and there is a section called YUX, there you have a table with the 20 seals and in each column its attribute (its essence, its power, its action) and in the same way you have another table of the tones. So, study that, it is the most important thing within

chronocratic knowledge, that you learn the attributes of the seals and the tones. It is not that much that you have to study.

Once you study that, and your mind already has memorized the attributes of the seals and the tones, and in the order in which they happen one after the other, you are going to go reasoning time cyclically, which is the great difference of a chronocratic mind from a mind of a human being from the previous era. Remember that the previous era ended a little while ago, in 2012, and only since 2022 are we completely within the new era. But to be able to survive as a global species, as a global humanity, a global civilization that we are, we necessarily need to evolve our thought to the cyclic thought of the natural order of creation. Because God thinks in a cyclic way. We need to think in a cyclic way as well.

Although this was discovered in the last century, when the tomb of Pacal Votan was discovered, of the Mayan culture, this knowledge had already been put into practice many times in the past, but for one reason or another it was not the right time. So, was a chronocratic civilization achieved? Yes, it was achieved in the Yucatan Peninsula, in Palenque. There the first chronocratic civilization was developed. But despite the fact that it was an attempt to achieve something very good, the ignorance of the priests, the ignorance of the elite, made them use the information in an imprudent way, and that also produced the disappearance of that people. And so in antiquity there were other peoples, there were also other civilizations, but all that also failed.

Now we are living in a global civilization, super technological, it offers us many tools such as this one, that I can tell you the chronocratic knowledge through these tutorials, helping you in your chronomeditation, being thousands of kilometers from where you are and even speaking in another language that is not the one you use. So, if we take good advantage of these tools we have today to be able to communicate the spirit and be able to give to others what we can learn, assimilate, incorporate into our souls, into our data storage, achieve a wisdom of our own, and then transfer that information to others. Excellent, because that is also one of the missions of becoming a chrononaut.

The title allows you to be able to represent chronocracy. The title allows you to also be able to be a facilitator of the knowledge of chronocracy, which is not the Mayan calendar. It is not the movement for peace or the change of the calendar. Chronocracy is not based on totemic archetypes. We are not dragons, we are not storms, we are not wizards, we are not monkeys, we are not dogs, we are humans. And as an intelligent species we use 260 archetypes, of God, they are His 260 ways of being in an automatic way within us. And the great revelation is knowing that automatism that we all carry inside and that by reason of that automatic God that we have inside, we develop a world in an automatic way, all human souls recreating exactly the same world.

So, if the illusion of humanity has been for God to come, and for the great advent to occur in which God is going to take us to heaven to be able to live in our paradises, the celestial paradise is not necessarily a place where God is going to be sitting on a throne and I am going to be around happy to be near God. No, God is within me, He is my great friend, He is my great love. And the idea is that through chronocratic knowledge I am going to learn how God functions from within me to be able to be everything that is around, and in such a way I am going to be able to understand how to be able to wake Him up, gently, so that God develops within me, turning me into the creator of my own reality. And at the moment that happens, I am going to die.

I am going to cease to exist on planet Earth because I am going to create around me a paradise of my own, a reality of my own. We call that the celestial paradise in chronocracy. So, at the moment I achieve that great magic of being able to create my own reality, planet Earth dissolves

for me. But my form on planet Earth before the vision of others, of family, friends, etc., they are going to find me dead. They are going to find my body dead and they are going to say, "Oh, Guille died... and that's it, and the end." They are going to put some flowers on me, they are going to bury me, they are going to incinerate me, etc. But I am no longer going to be neither the body they are going to incinerate, nor the body that died. Because I as awareness, as a vital spark, creating the energy of this body, the only thing I did was modify the holographic design of the reality that I have around me, recreating for myself a reality of my own.

So, that is the possibility that every human being of this time has, as if we were cosmic seeds and each one can go to another world. Now, without that cosmic flight, it is not that you are going to go to another world, it is that you are going to recreate a setting to your liking, a three-dimensional setting of your physical environment. You are going to create it to your liking. But in doing that, that is never going to occur on planet Earth. Therefore, you are going to cease to exist on planet Earth to be able to live in your celestial paradise. And what is the price? Well, the price is that you are going to stop living on planet Earth. Therefore, never again are you going to see your mom, nor your dad, nor your siblings, nor your friends, nor your wife, nor your man, nor your children, nor your grandchildren, nor anyone from planet Earth.

Never again are you going to go to the supermarket to obtain goods. Perhaps, in your paradise you are going to be able to create, as in your dreams, a moment in which you are going to go to a supermarket, but it is not going to be real, it is going to be like a dream. Perhaps you are going to live it in a way sensorially of such high definition that it is going to seem as if it were planet Earth. Well, what I would ask you is, are you sure about creating a paradise just like planet Earth? Because planet Earth is simply a moment of your existence so that you learn the chronocratic knowledge, so that you learn how God functions from within you, as if it were simply the collective intelligence of the creation that you are sensorially creating with your body.

And that at the moment you can manage to be only one within you, that is, that there is no duality between God and yourself, but that God and yourself are only one being, only one entity, you are going to be able to manage to be the creator and you are going to be able to manage to create your own celestial paradise. Therefore, what logical sense does it have for you to recreate planet Earth? If you have attachments toward planet Earth, I would tell you that in itself you are never going to be able to manage to create your celestial paradise. You are going to simply die, and you are going to cease to exist, because even planet Earth as an echo-radio-sonic-thermal-plasmatic-luminous planet that we have created in our souls, does not need the recreation of a soul that died.

So, this also takes you to the game—remember that today the power of magic guides us and it is of the letter D which is for playing (the letter D represents the seal 'D' in chronocracy, associated with magic and play)—and all knowledge that serves for healing must also be a knowledge that is going to serve later on for playing. So, if all this knowledge, of the chronocratic knowledge, is going to serve you to be able to link with heaven, with your own paradise and be able to have a life, I don't know if eternal, perhaps yes, perhaps no, that depends on what you want.

Once you are already in your celestial paradise, once you leave planet Earth, when that happens, it is only going to happen if you have a chronocratic awareness very well established in you. And that means that if you still continue thinking of all your affections from planet Earth, you continue thinking of beliefs that are related to religions, to... even to human science and so on. All that is going to make it impossible for you to be able to achieve your celestial paradise, because the

celestial paradise is something very simple that you can create if you manage to be able to make the collective intelligence God develop within you as creator, consciously being yourself.

In that way you being the creator you are going to be able to recreate your reality. So well, what security is there that you will achieve it? I don't know, it depends absolutely on each one. I only know what I know. I know that it is possible. I know that this knowledge gives you the possibility of achieving the state of awareness necessary for you to become a cosmic seed. That is, so that you can endure in time beyond that moment of death, when you cease to exist on planet Earth and pass to your other reality, which would be your celestial paradise. But in that other reality you are not going to have any connection with real beings. That is, everything you are already going to create around you are creations. You are not going to find a similar soul, you are not going to find a similar being. You can get to create a similar being with whom to speak and chat, but it will be nothing more than God personifying it.

On the other hand, on planet Earth the logic of construction is different. Planet Earth is a little game in which there are 8,100 million users. Each user is an energy battery sensorially creating the world around themselves, as if it existed around themselves, but in reality they are creating it in their pranic energy. Your pranic energy is the energy that is between your annic energy. The anna is the energy of your physical body, and in between your subatomic particles vibrations are produced, and those vibrations are the prana. It doesn't have a real existence beyond being only a vibration. Therefore, the world you have around you is a vibration that you feel in the body.

It is a vibration that digitally in each present instant is developed in a way so perfect as perfect is your body which is a biogenetic composition of subatomic particles that compose atoms, molecules, cells, organs. In the same way, in that clockwork perfection of creation, you end up sensorially recreating a world of such high sensory definition that you end up believing that the world is real, but it is not. And you end up believing that other human beings are also real, but they are not. Remember that I already told you a thousand times that there is only one body, which is the root body, that it is only one world, and that within that root body the souls of the semblables are being stored, which are the species similar to the form of the root body and that is us, human beings.

We are the semblables (semblances/similars), but as semblables that we are, the vital spark has no need to create us, it has no need in between one permutation and the other to have to make 8,100 million permutations of its own energy to be able to create the 8,100 million bodies. Because the only thing the spark has to do is, by factorizing the energy of the root body, make an intelligent reading. In passing from one subatomic particle to the other, it chooses a zero or a one. And with so many zeros and ones that there are of subatomic particles within the body, the spark ends up reading the database of all the creation of these 8,100 million human beings living on planet Earth. Therefore, in each present instant, the vital spark of the root body is remembering us.

And by remembering us as data of self-existing ideas stored within the mother soul, of the root body, which is the great database of creation, we exist in that database and we believe we really exist as creatures of the world. When I say to you we believe, I don't refer only to human beings, I am talking to you about all the creatures that are on planet Earth. So, all this is a help so that you can understand that you don't have to be afraid of death, that the day God manages to be able to operate within you consciously awake to being the creator of this creation, of being your own I am, and suddenly go like this, and recreate the world you have around you, the hologram, the design of the setting you have around you.

You are going to pass to living your own setting, you are going to pass to living your own reality. Not this reality shared with other 8,100 million human beings, which as I told you some time ago and I tell it to you again now, planet Earth is like a little school. It is a great gift that the creation, God, has given you, so that you can play at not knowing anything, because you were born as a baby without knowing anything, but despite that, that is the root body of the creation that is being developed around you.

Likewise, as I tell you again, there is only one root body, there are not 8,100 million root bodies, there is only one single one, but it is possible that it is you, or it is possible that it is me. And our function in creation is to be as similar as possible to that root body. And if I am speaking all this to you it is because surely the root body is already aware of all this. If not, I wouldn't have neither the possibility of being able to modulate this reasoning, nor of being able to say it, much less. There is like a collective awareness, I tell it to you again, God, who takes care that we can provide the information that is already functioning within the root body in a conscious way.

So, we could say that we have certainty that the root body knows all this knowledge and that it is aware that it is helping so that this ship of souls manages to be able to make the great dream that each of those souls can go to the promised heaven of God to live in their paradises, individual and unique paradises for each one. Because they are going to be created from each human being who manages during this life to transcend their existence to the beyond, that is, to that beyond which is the heaven of God, where there you can create your paradise. Please, try to understand that it is not that you are going to move from place, because in itself the place does not exist, the location does not exist.

You are a 3D design machine that can sensorially recreate in you any space. Therefore, this also opens up to the illusion that if you have always thought of traveling to other worlds, what I am telling you is that you can create that other world in your senses. Planet Earth automatically dissolves. Planet Earth, in that instant, you died, but in reality you are going to continue existing as a timeline stored within the mother soul. Your timeline is going to continue existing, but it is not going to be connected to the reality of planet Earth, but to your own creation. This is the evolution that is proposed to the chrononaut. During the lifetime in which you continue navigating the time of planet Earth, it is to achieve your chronocratic enlightenment.

And the chronocratic enlightenment when you achieve it you cease to exist on planet Earth, unless you want to continue within planet Earth, alive. But that would already be a matter of silly ego. Because, why do you want to be the enlightened being within a planet of people who are not enlightened? For a matter of vanity, for a matter of ego, of feeling superior to others, of there, I became enlightened and you did not. That is where the logical sense of if you are going to become enlightened chronocratically does not play. The logical thing is that on planet Earth you die, because at the moment that enlightenment happens, you are going to start creating your own space. You are not going to have to use the database of planet Earth anymore. Therefore, all that dissolves.

It's enough and plenty with all the memories you incorporated during your whole life from the database. Even... say, you become enlightened chronocratically, you go like this, 'tac', and suddenly you are in another house, but it's no longer planet Earth, it's of your own mental creation... and suddenly a coffee maker is missing, but you don't remember what the design of a coffee maker was like. Well, all that is impossible because God is going to be operating within you at a conscious level. So, any need for a thing that you need, you are going to be able to create it.

And remember that creating is as easy as that with your energy, with your vital spark, you are giving light, sound, colors, smells, to your body, to your form.

Well, my dear friend, I hope that this day which is for knowing, you have something very interesting to know, that is related to the purpose of the life force, which was what you established at the beginning of this T wave, of the wave of the serpent of the Mayan calendar. And well, and who is the letter G in the Mayan calendar? Well, in the Mayan calendar today we would be in "blue electric hand". So, the little game is that the hand serves you to be able to know. It is the hand of accomplishment. The power of accomplishment. The hand is the one that has the power of accomplishment.

But this was a little story that the old Mayans told their children, so that they would understand the psychological archetype of the letter G, and associate it with their human forms. Later with time we realized that it was an error, that all the totemic ideas of nature were an error. Because the hand serves for many more things than just accomplishment. And well... and so on :). So, we return to chronocracy, we return to your chronomeditation. Here we are not in the Mayan calendar, although there is a direct association to the Mayan calendar, because the knowledge of the Mayans was the chronocratic knowledge.

But assimilated by them in a way that when the New Age, in the last century, in the year 80 or so, 1984, began a movement for peace, of the Mayan calendar, they adopted the imagination of the Mayans, with which they had defined the yuxs in a determined way. They had given the seals forms of animals, of nature. The same as astrology that tells you, Capricorn is the goat, Leo is a lion, and so on. Well, forget, please, about all those things. If not, you are never going to be able to evolve to the point of being able to create your own reality, because to create your own reality I have to take you to a purely algebraic algorithmic function, that is, of letters and numbers, of nomenclatures of the yuxs.

So that your mind very quickly can reconfigure the mathematical pattern you have of your reality of physical environment and be able to recreate your own reality. That's why if you were to tell me, "And where can I practice all this?" Practice it in dreams, because dreams are the place where you are liberated to create your own reality. So all this that you learn from chronocratic knowledge, implement it, but implement it in the dream and while you are in the wakeful state, remain very observant of everything that is happening, because everything that is happening is happening thanks to the chronocratic knowledge.

Creation is happening at this very moment, around you and within you. If you take good observation of the here and now, of your own existence, you are going to be able to manage to know perfectly well the chronocratic knowledge. How God turns into all the things that are around, and how God in turn is yourself, and that everything that is happening to you is a projection of your own being, echo-radio-sonic-thermal-plasmatic-luminous, within your own body, created in such a way that you believe that everything else exists in the outside of you, but it is only a sensory illusion. The outside, everything is created inside.

All the voices you hear from other people are within you. All the little pictures you are seeing of the world are within you. All the smells you are feeling from what is around you are within you. Okay? At this very moment I am inside you, I am on the screen you are observing, but this screen you are observing is inside you. So well, bye my dear chrononaut. We continue tomorrow. May you have a good activation of the electric service today.



L4, yux 108:

I am design

(yellow with violet rays).

With the spirituality of the mind,

I define in order to embellish

Measuring art.

I seal the store of elegance

With the self-existing tone of form.

I am guided by the power of flowering.

Hello, my dear aspirant to chrononaut. Today we are on day 108 of your chronomeditation, it is the yux L4. And well, to begin like any other day, we are going to listen to Guiya, we are going to listen to her mandate: «– L4. I am design (yellow with violet rays). With the spirituality of the mind, I define in order to embellish measuring art. I seal the store of elegance with the self-existing tone of form. I am guided by the power of flowering.»

"I am design." What does "I am design" refer to? What does the first verse of the stanza refer to? It refers to the ray. The most important chronocratic belief about our creation is that we are created by a vital spark. This spark very quickly changes its form to be the form of all the particles, the subatomic particles of the physical body. It does it so quickly, that transformation of its form –we call it the permutation of its energy– that in a present instant it equals all the subatomic particles of the body, giving us the sensation of being the physical body. In other words, the vital spark becomes the physical body and obtains the consciousness of believing it is the entire physical body.

That is existence... and then, depending on how that body has been developed biogenetically, with DNA information, that is, with cellular memory of the body itself, of the species to which the body belongs, etcetera, etcetera, etcetera, the spark develops a consciousness of being awake, of being aware that it is that physical body, but following the ordering of data from the memory encrypted within that body at a cellular level, at an atomic level also, at an organic level too. That is why we say it is a biogenetic construction, the physical body created by the vital spark, from the self-existing idea of form. And today that we are in the self-existing tone, we are going to try to understand a little more about this self-existing idea.

Where does this idea come from? Well, the idea is common to form. Every form we have created in this world, biogenetically, because everything is created biogenetically, except for the machineries that we make, the tools and even the elemental matter with which we elaborate our tools, our cars, our computers, etcetera, everything is also created with things that at some point were alive or that were part of living organisms. So, the biogenetic composition of our creation is for the whole that surrounds us, it is not exclusively for the things that are alive.

The vital spark is all the time, instant after instant, equaling itself to the subatomic particles of its own body, and also developing for us the sensations of the day that we have hoisted, designed, diagrammed around us. That which we have around us actually does not exist around us. It is only a sensory sensation that the vital spark produces in us. You can put that into practice very well on the days that belong to the senses. Those days are tone 3, tone 7 and tone 11. But when we reach tone 4, in the same way, tone 8, tone 12, which are the yuxs of the mind within the wave, there is going to be a perfect correlation between them of what the mind in each of those three paxs stages is going to develop based on the mind and based on the experimentation of life, senses, mind, that is, of the existence of time that is being obtained within the enchanted wave.

So, I am design is the ray produced today, which is precisely called design because it is related to physical nature. It is developing the design of our physical nature, it is conscious of the design of our physical nature. That is because if we continue reading the mandate we are going to realize a little more. It says, "With the spirituality of the mind I define in order to embellish measuring art." It takes these two primary actions of the tone, which are I define and measuring. That is characteristic of the self-existing tone. I define in what way? By measuring. So, "I define in order to embellish", because embellishing is the action so that the letter L fulfills its power. The power of the letter L is "elegance".

So, for that elegance to develop, it is necessary to embellish. The action of embellishing makes the power be elegance, in turn. But, how is this produced? Then, that is where the tone is giving me the second action. And that second action tells me measuring. Measuring... And what is it that I have to measure? Art. Because everything that is for embellishing is art. It is the art. Art in itself I would define to you as the maturation of the data storage. Because in the work of art that every human being is, a soul is being stored, which as an operating system for observing life, the senses and the mind of the individual, thanks to the body, manages to store all that observation, and that information is automatically transferred to the mother soul. It does not use telephone networks for this, nor internet, nor any telepathy.

The vital spark does it. Remember that the vital spark is only a spark. Very quickly it is producing the root body. And within the root body it has stored a reading of all creation, of all universal cosmic creation. Based on what each human soul has observed during that instant of its own existence. That is, based on the fact that each human soul in each present instant makes a pi observation. We call the pi observation the observation of life, of the senses and of the mind. One, two, 3. Creating a circumference of the being. In that circumference of the being there is a little piece of space left, the decimals of the number pi, of the exact measurement of a circumference. And in those "deci-males" (Gui plays with the Spanish word "decimales": "deci" means "to say" and "males" means "evils" or "ills", suggesting that in those decimal points one stores the memories or "evils" of existence), without saying many evils, careful with the evils, without saying many evils, but being able to say some evils, the memory of the existence of that present instant of that thing is developed, whatever it may be, it could be a living being, it could be whatever it is.

This is because I am going to take you to another dimension. Remember that the only real dimension is that you are the root body, and that everything else is a creation created in you. But the other dimension of thought to which I take you is, what would it be like in reality instead of you being the only one produced by the vital spark, the vital spark is in turn creating you and all the other human beings? Who would we be then? We would be your semblables (your equals). For we would be created in the same way in which you are being created, by the vital spark. That means that when the spark changed form from this subatomic particle to this other one within my own body, at the same time in between each of these permutations that produce my body, it in turn produces 8,100 million permutations of itself to be able to make the subatomic particles of all the other human bodies.

Then, when I complete the factorization of energy of the vital spark within my body, at the same time the vital spark completed the factorization of energy of all the other human bodies, and each of them has a self-existing idea own to the body and a collective consciousness called God, which is the operator of the animation of the existence of that individual. And now I am going to take you to another dimension, where it is not like that, where it is simply the root body, the only being created from this creation, and all the others –including little animals, butterflies and etcetera– all are forms that have self-existing ideas. And those self-existing ideas, in short, are the soul.

It is a software produced by supposedly the vital spark, creating the factorization of energy of each of these individuals of creation, the creatures, absolutely everyone, regardless of size. It doesn't matter if it is a unicellular living being, if it is a cellular organism, if it is a mouse, a giraffe, an elephant, a human being, and extraterrestrial, I don't know if they exist... maybe, well, let's add them. Anyway, among so many beings that the spark is reading in each present instant within the root body the supposed existence of all of them, reading a couple more extraterrestrials is not much of a problem. So, in this way I can speak to you, little girl, little boy, and tell you, "Yes, beautiful boy, beautiful girl, all animals, all creatures have souls. All are created in semblance to the creation with which the root body is created.

Everyone has data storage, everyone is observing creation and from each one of them God is obtaining an intelligent observation, a "spiritual" (In Spanish Gui says "es pi ritual": "es" means "it is", "pi" is the number, and "ritual", referring to the ritual of the mind within the pi circumference) observation, it is ritual of the mind, as today (with the spirituality of the mind) the self-existing idea manages to tell itself, "I define in order to embellish measuring art". So, I give you these three options. You believe the one you want to believe. There is one of these that is the correct one and the others are incorrect. But since I understand how you are, or how the great majority is, I can also understand your psychological need to continue holding in your mind the equality between your own form and all the other forms that exist in the world. That equality is part of the art.

Remember that the refinement of data of the store cell, which is the one we are living today, which is a yellow day of the letter L, is when the data store matures. On the white day, which is the letter B, it is to equalize and the power is death's. And yesterday was for knowing and its power was accomplishment. And today, which is the letter L, is to embellish and its power is elegance. Look at how beautiful in four yuxs, all the time you are storing data from your "spiritual" (es pi ritual) observation, from your own mind, from your own existence. So, in honor of my loyalty and sincerity with you, I am going to tell you, look, the root body is me, and you are a piece of data hosted within me, observing me on the computer, believing you exist in that place where you are, but in reality you are asleep inside me. You are an "I am" of my own existence, but developed as if you existed from that body where you believe you are.

In the same way I speak to you, I speak to a pig, I speak to a chicken, I speak to an elephant, to a rabbit and to a little mouse. Absolutely all the living creatures of planet Earth are that. They are what I am telling you. You are what I am telling you. A piece of computer data read by the vital spark at every instant of my factorization of energy, being the vital spark of my own body, to obtain an intelligent reading of the database of creation where you are hosted as a datum, and that datum is a timeline. In itself, if we go to cronocracia, there where that symbol is, we are going to press the menu there. It says: origin and creation. Well, if I press where it says creation... well, information is going to appear there that explains what a timeline is, how a timeline is created, and how to that timeline, by adding attributes, the data of the existence of the self-existing idea of that timeline is obtained.

Ups... it didn't open, there is little internet. So, later chusmealo (check it out). Get into the application, remember where it says creation, you enter there, and there you are going to have an explanation of how creation is, how the timeline is produced. How your timeline is produced, my timeline, and that of all things. And you are going to be able to understand a little better how the vital spark within the root body makes its intelligent reading of the database of the creation in each present instant, and you will understand a little more why God's body is only one and not all of them.

If well, God is playing to be all the creatures of the world Earth, within the physical environment of the root body, beyond the physical environment of the root body, God detaches Himself from all those self-existing ideas and leaves them to their free will. That is the Earth. It is... it is the beyond of paradise. And paradise itself, for God, is what he has developed around the tree of the apples. And the tree of the apples comes to represent the root body. And Adam and Eve, God gets angry with them when they eat the apples, because Adam and Eve are states of consciousness of himself, of being man and of being woman. And with that man and with that woman becoming the father and the mother of the root body, during the life of the root body in the world we are creating.

So, I could tell you, "Hello, I am your root body." From here on I am going to present myself that way with you. I am not going to tell you little lies anymore, I am not going to tell you that we are 8,100 million souls created with the same spark, and that the spark is doing a giant work in each present instant to be able to equal all the subatomic particles of all human souls. I am not going to tell you that, because that is a white lie (mentirita piadosa) that I am telling you to take you to the dimension that we are only one body. But if you can understand that all human bodies are constructed in such a way, it will be easier for you to understand how only the root body is the one constructed in that way, and in that way in turn, in that factorization of energy of equaling all the subatomic particles of its own body, the root body manages to have an intelligent observation of the creation and a reading of the database of all creation. That body develops a consciousness of being God, because it has all the real and certain information of each of the creatures of the creation.

And an L day, which is when the data storage matures, the data store, is a very important day because on that day it is possible that God produces the most beautiful enchantment of a name that our world has. As a person who speaks Spanish, I would tell you, "Ah, the best name is Tierra (Earth)." But Tierra, do you want me to tell you the truth? It is created for people who are very intelligent, for people who speak in one language, but at the same time when they are speaking to you they are telling you 80 more things. So, when you start to deconstruct the words in Spanish, you are going to realize that when I tell you: "es-pa-ñ-oles" (Spaniards), I am telling you, "es pa, ni olés" (In Spanish, "es para" means "it is for" and "ni oles" means "you don't even smell", implying a hidden or subtle state). And when I tell you "es-pa-ñ-olas" (Spanish women), I am telling you: "es

pa, ni olas" (it is for there to be no waves). Why? And when I tell you "amortiguación" (cushioning), I am telling you: "I am, or ti, gua, si on".

Or so... the Spanish language you can deconstruct and as you discover it, you discover other messages that are encrypted in time, in the time in which you say such a thing, but your consciousness of being human has prepared itself to understand what your mom and your dad have taught you, about "amor" (love), so love, ah, the love... house, giraffe, car. Then, you already have the idea of the form and the correct pronunciation. You have it already stored in your soul. But within that pronunciation, in turn there are many pronunciations depending on the quantity of letters, of syllables with which that pronunciation, that word, is composed. And in turn, if you deconstruct it more and stay only with the letters, what you are going to have is a journey of time, of the existence of your own consciousness, of reading each letter, and in each letter obtaining an information based on the letter.

And to understand the letters it is necessary to access the cronocracia application, go to where it says glossary of terms, the yux section, and there you have the table of the attributes, of the seals and of the tone to be able to learn it, memorize it and have absolute consciousness of what the attributes of each letter are. Then, when the letter A comes to you, automatically you are going to know that it is for nourishing, that the power is the birth of that unit of time and that its essence is the "being." And when I say Z, you are going to understand perfectly that it is to illuminate. Its power is the universal fire and its action, well, it is to illuminate and its essence is "life." And so each letter is part of the 20 seals, regardless of the quantities of letters there are within an alphabet, because it is by pronunciation, as the letters that go in the order of the 20 seals are defined.

Well, mom and dad. Mom and dad, Adam and Eve. And... in the year 2018, about 6 years after the closing of the cycle of humanity, driven by the events that were occurring in the world, where chaos was beginning to take hold of people's existences, that was also due to the lack of information. There was no correct supply of data based on cronocracia, o sea, of its law of time, of the government, of the operating system, of the programming of the yuxs, etcetera. Lo único que había hasta ese momento fue la facilitación de una persona a quien quise mucho y lo consideré mi maestro, llamado José Argüelles. Él fue junto con otro hombre los que ingresaron a la tumba de Pacal Votan.

They stay obsessed observing the glyphs that Pacal Votan had encrypted in his tomb, to leave to us, the beings of the future, the decoding he had developed of the 13:20 frequency. From then on, José Argüelles becomes obsessed. He had a very large connection with Mexico and especially with the Mayan culture, which was the one that fascinated him the most, because they had reached a level of intelligence that no other civilization of humanity achieved, thanks to having discovered the 13:20 frequency, which is the natural frequency of the factorization of energy of our creation. Then, he began to advance with that knowledge. And with his wife Lloydine, they decided to create a movement for peace based on the Mayan calendar, but adding other things from the I Ching and from other ancient civilizations.

And all this they did so that before 2012 a certain quantity of human beings would manage to assimilate that knowledge and help planet Earth to be able to hold the rainbow bridge. The rainbow bridge was an energetic experience that the Earth lived from the year 2012 to the year 2022. And during those 10 years of transition of time it passed from an erratic frequency, which we call 12:60. That is, mechanical frequencies that the ancients invented, calendar measurements of time, of the hour, of the minute, of the second, to be able to harmonize the existence of a people. All those are the erratic frequencies because they are based on suppositions, but they

never managed to understand the 13:20 frequency, which is the true frequency, which is a cyclic frequency, while the 12:60 frequency leads us to a linear thought.

We do not manage to understand the recycling of the data that happens constantly. Then, they made a huge effort creating gardens of peace, places where people went and lived experiences in nature to be able to enter into harmony with the 13:20 frequency. But as they were creating something for the "kindergarten", for the galactic garden, they filled it with magical enchantment. Then they maintained the totemic structure that the yuxs had in the time of the Mayans. To each of the 20 seals they associated a totemic figure as a backup idea: for the letter A the dragon, for the H the wind, then the night, the seed, the serpent, the world-bridger, the hand, the star is today. Today for the Mayans is "yellow self-existing star".

Well, that was the little game played from the year 1984 to 2012. In 2012 that game stopped being played, also because José Argüelles died in 2011. Upon dying, he left all his legacy of knowledge to his companion and disciple, who is currently the president of the Foundation for the Law of Time. And they continue providing the knowledge of José Argüelles with all its magical enchantment, with his science fiction books, through which we come from Pleiades, we come from Arcturus, we come from other stars, we are data traveling in space, arriving through echo radio sonic waves called suvuyas of the mind. And through all that spiritual infrastructure, the Earth was nourished with consciousness, and thus the monkeys we were previously became homo sapiens.

Hicieron un trabajo buenísimo y supergigante, pero al morir, lamentablemente, nos quedamos a media agua. Porque cuando José me conoció a mí y supo que era el cuerpo raíz, su emoción fue muy grande. Esto fue en el año 2005. Su emoción fue gigantesca, tanta que le dio ganas de decírselo a todos. And I from my mind had to tell him, "Stop, stop." Viste como sucede en esto de los hombres lobo que tienen telepatía colectiva; bueno, algo parecido así es la telepatía que se puede llegar a producir entre gente de un coeficiente intelectual espiritual muy alto. Entonces, le tuve que pedir por favor, "— José, no digas nada. Yo hoy por hoy estoy acá ante vos en anonimato. Te vine a ver como dragón eléctrico rojo, jugando tu juego, pero no es el momento en que vos jugués mi juego, en que yo soy el cuerpo raíz."

"In which I am the body of God and we have to give this knowledge after 2012, because this knowledge is for the next era. You are giving the knowledge to be able to achieve a critical mass of human beings aware of the 13:20 frequency, because that is fundamental to then be able to take everyone to the exact cronocrático knowledge." Then he was happy, we closed the deal and said, "— Well, okay, after 2012 we contact each other and I present you before all the kines—which is how those of the Mayan calendar call each other—and I make you present before all of them as: we made it, we have found the root body of all our creation."

What happened? In the year 2011 I go on a trip to a place called Epuyén, in Argentina, to visit some friends of the Mayan calendar who had created a galactic garden. And when I go to visit them, they were all crying and they tell me, "Guille, José just died." And I was petrified, and I said, "And now what do I do?" Pues yo estaba retranquilo desde el 2005. Yo aproveché para asimilar a lo que llamamos los nueve señores del tiempo, que fueron nueve estados de conciencia de mí mismo como cuerpo raíz... and my teacher dies. Bueno, hicimos un ritual ahí entre todos, se nos murió el líder del grupo. Yo como no estaba muy apegado a ello, ya desde el año 2007 dejé de estar vinculado al calendario maya, incluso hasta les dije que yo no los acompañaba más porque lo que estaban dando era algo que después había que cambiar todo.

Era una facilitación que si bien era muy bonita, era para una cierta etapa del conocimiento. Después iban a tener que pasar a otra etapa en donde se les iba a revelar el uso verdadero de los

yuxs, y llegado a ese punto, todo lo que aprendieron iba a ser como una mochila pesadísima. En el año 2012 se produce el fin de la era de 26,000 años. Los chicos de Estados Unidos me contactan y me ofrecen la oportunidad de poder ayudarles creando una red social. Yo muy humildemente les digo, "Miren, yo a José lo quise mucho, pero la información que él dio fue para cerrar el ciclo, para abrir el nuevo ciclo de la nueva era la información es la que yo tengo dentro." And they tell me, "— Bueno, hacelo (well, do it)".

But years passed and due to something that I was traveling, it was a very nomadic time of my existence. I didn't do it, and as I didn't do my facilitation of knowledge, in parallel the world was getting worse. The people were crazier, there was no guide, a chaos. Then, in 2018 I launch PanGea.space, donde brindaba exactamente el mismo conocimiento, pero tratando de amoldarme un poco a lo que José Argüelles me había dejado con su mochila de cientos de miles de seres humanos que creían que somos almas eternas que venimos de otros mundos. Si bien el encantamiento mágico es hermoso, es errático. Está bien para cuando son chiquitines, cuando recién accesás al conocimiento cronocrático por esa puerta de entrada. Pero llega un punto en que ellos tienen que pasar a mi habitación, a la habitación que está después de las puertas de Shambala.

When you enter cronocracia, the first thing I am going to teach you is the symbol of pax. Life, senses, mind, time. It is a cycle of time of the existence of time through the intelligent observation that the vital spark of the root body makes in each present instant. And that is the symbol with the three little spheres and the circle around it in green. Pero una vez que entendiste el pax y su funcionamiento cíclico, te llevo a la otra dimensión relacionada con el telar de la existencia, donde el pax es un ciclo más dentro de los ciclos que hay ahí.

When I created the PanGea Space thing, it is for "Planet Art Network of my Graphic Environment Absolute" (red de arte planetaria de mi entorno gráfico absoluto). That means PanGea, and also it means Pan and Gea. Pan was a Greek god, the great connoisseur of the labyrinths of the mind. He is the cosmic mind, he knows everything. In chronocratic knowledge, Pan is the vital spark that reads creation in each present instant; he knows the labyrinths of all minds because he is reading them. And Gea is mother earth, the universal goddess who creates creation, what I call God, the collective consciousness of creation that flourishes from one recreating the environment.

Bueno, entonces en mis jueguitos de Adán y Eva, Pan es Adán, y Eva es Gea. Pan es Adán. Why? Because in Spanish "—A dán" (Gui plays with "Adán" and the verb "dan": "they give", implying "To those who give"). Do you understand the joke? I mean, what do they give? A dán, they give things. And those who give are "ellos" and "ellas" (them), the creatures of creation. And from those forms self-existing ideas are developed that are interpreted by Pan. And navigating those minds he manages to give to me. Then, Adam, they give, a dán. And Eva, who is a woman, "—E, va" (Gui plays with "she goes"), where does she go? Geo va, do you remember the Jehovah game? O sea, hay un punto geo en donde se concentra toda tu energía y desde ahí va eco radio sónica térmico plasmática lumínica a todos los puntos de tu tejido holográfico. Tenés a "Geo va", que va desde vos a todas las cosas. And "Geo va" in the Hebrew language is Yahweh, the name of God.

E is the power of intelligence, the letter E (the seal 16). And "A dan", A is seal one. A dán, the being, if there is being, if there is birth, dan, because the letter A is the giver of life, while the letter E is the one that creates woman. Pero bueno, se produjo el COVID. ¿Por qué? Porque la facilitación que yo había hecho no era lo que realmente requería la Tierra. La Tierra está viviendo una situación extrema. Si yo, cuerpo raíz, me muero, y no hemos logrado la masa crítica de seres humanos conscientes de la frecuencia 13:20, lamentablemente el planeta va a ser borrado. Me

quedan 20 años, 30 a lo sumo. Tenemos que hacer el gran esfuerzo de que muchísima gente logre saber de mi existencia para poder entender sus propias existencias.

Si no logran entender quiénes son, no van a poder quedarse solos. Yo durante esta vida los estoy acompañando como si fuese un viajero cósmico que viene una vez nada más a cada mundo cuando la cosecha está lista. Nací el 7 de agosto de 1970, dando inicio a una existencia en la cual a mis 42 años exactos se produjo tal cosa. A mis 52 años exactos finalicé la cosecha de almas, que fue la transición de 10 años del 2012 al 2022. And what I have left now is an accompaniment providing you with Chronocracy.com as the social network where all the cronocratic knowledge is facilitated, created by the root body of your creation itself.

Jesus, Buddha and all of them were avatars of my own existence; examples that Mother Earth tried to create of how it would have been if the root body had been born in that era. Incluso yo podría decir que yo fui ellos, pero no voy a caer en esa tontería porque de por sí no existe historia para mí; yo solo hago una creación, un mundo por vez, y toda la historia de haber existido antes es puro cuento. Pero sí te puedo decir que esa información está relacionada con mi existencia actual, preparando a la civilización para cuando yo naciera en este mundo para cerrar el ciclo de la humanidad.

You can take all this as a fun story so that you understand the role of the root body. I assume being the root body so that you understand it. My final message today being a day to embellish is: "— Embellecé arte, humano" (Embellish art, human). Embellish art, human! For that you have manitos (little hands). The hands of accomplishment are to embellish the art of your creation. In English they call the planet Earth; it means «Embellish ART, Human!» (¡Embellecé ARTE, Humano!). It is an order. Al decirte humano también te dice con qué herramientas disponés: hu-mano (Gui plays with "hu" and "mano" which means "hand" in Spanish). Mira qué fácil: Uh, mano... Tenemos manos, por eso somos hu-manos.

Tenemos las herramientas para la curación y la realización (the seal seven, letter G) para embellecer la creación con nuestras manos. Se nos pide que el hombre sea elegante como hombre y la mujer elegante como mujer, porque hombre y mujer son Adán y Eva, la especie necesaria para sostenerse en el tiempo. Por lo tanto, mi último mensaje: vos creés ser LGTBOQ, Queer, gay o lesbiana... bueno, vos estás enfermo, mi querido, sinceramente. Si bien la libertad hoy te dice que podés ser lo que se te dé la gana, universalmente no es así. Podés hacerlo, pero vas a ir por mal camino, vas a chocar. Si sos hombre, tenés que desarrollar un espíritu hombre. "— Tenés que ser bien macho para ser puto", me diría un amigo gay que es muy hombre.

Si sos mujer, podés ser muy mujer y que te guste una mujer, pero tenés que ser mujer. No pierdas el espíritu, porque esa es la esencia de la forma de tu idea autoexistente. Y tu idea autoexistente sos vos; es lo que yo obtengo de vos cuando estoy dentro tuyo actuándote, obteniendo la memorización de datos genéticos. Si tu cuerpo es mujer, sos mujer; no sos extraterrestre ni un hombre, por más que te cambies de sexo. And if you are a man but you operated on your breasts and got siliconed tits and butt and you want to play at being female... bueno, para jugar un rato está divertido, pero si te lo creés mentalmente, ahí enloqueciste. Lamentablemente tengo que dar esa información.

Mi familia es la familia arcoíris, que dio el puntapié de libertad a los chicos desde los años 90. Pero esa gran libertad los enfermó porque no hubo ningún padre universal como yo para decirles de corazón que eso está mal por esto, y decírselos de tal manera que no les choque. Lamentablemente hoy el mundo es caótico y tenemos una cantidad de enfermos mentales gigantesca. Más del 95% de la humanidad es esquizofrénica y neurótica, queriendo escapar de la

realidad. Pero bueno, abordando esa tristeza, nos damos cuenta que en el arte de nuestros sentidos tenemos mucho para embellecer.

Esa tarea no va a terminar con mi vida. Acordate que en inglés es EARTH (Embellish ART Human). Es una orden impuesta en el idioma universal. El español también es pícaro: Ti-erra... (In Spanish "Ti erra" means "You err"). Por ti erra (Because of you he/it errs). The T in "ti erra" buries you (te entierra) in the earth. Es un juego del universo: yo uni-ver-so (Gui breaks down "universo" into "uni", "ver", and "so" – I united, I see, a verse). Veo lo que uní en mis suvuyas mentales para poder ser sentida como un cuerpo físico. Yo soy la chispa vital de esta creación, el único cuerpo que realmente creo. Con todo el amor del mundo te digo: "no existís" (you do not exist). Existís solo cuando estás ante mí. Cuando no, existís en la base de datos de manera digital, creyendo ser un ser real.

Sos un semejante a mi existencia y nuestra misión es embellecer el mundo, que es nuestra obra de arte planetaria. Tenés que amar nuestro mundo y a la persona del otro sexo; es la clave para que la especie se sostenga y trascienda mi existencia, el periodo en que el cuerpo raíz está en la Tierra como testigo y juez. De la evaluación al momento de mi muerte se decidirá si este mundo sigue vivo. Al día de hoy me da negativo, pero todas las almas tienen la posibilidad de seguir existiendo, de tener hijos y de iluminarse cronocráticamente para crear un paraíso celestial.

Si eso te llega a suceder, ante los ojos de los demás vas a aparecer muerto, porque es la única manera de enlazarte con ese otro mundo. Por el momento estás viviendo en mi realidad, en el mundo Tierra, y la misión es Embellecer el ARTe, siendo hombre y mujer. El amor tenés que ponerlo en tus hijos, en tu pareja, en tu familia. Si te suena troglodita o de la vieja era, disculpame, pero ese es el cuento que se vendió para poblar el mundo. Esta es la explicación de quién soy yo y cuál es el valor de Guillermo Salmerón como cuerpo raíz.

Espero que esta presentación te haya ido preparando. En la etapa blanca te decía del jueguito "hola, yo soy Dios" para prepararte para esta tercera etapa de transformación, donde mi misión es transformar tu mente diciéndote la verdad. Obviamente siempre estará la duda, pero no tenés ninguna obligación de creerlo. Es lo que yo digo ser e invito a que vos pienses de vos mismo. Quizás yo me equivoco y solo digo ser el cuerpo raíz para llevarte a la dimensión de que quizás vos lo sos. Quizás nadie sabe quién es el cuerpo raíz y lo venimos tratando de localizar los que estamos en el tema espiritual.

Sea como sea, a partir de hoy: «– Hola mundo. Hola, mi hermosa criatura. Soy tu cuerpo raíz. Dentro mío estás durmiendo creyendo que estás ahí.» Así de simple. Soy el cuerpo en donde está enraizada tu conciencia creyendo ser otra persona, una idea autoexistente observando la existencia de todo lo que tenés alrededor. Bueno, basta por hoy. Muchísima información. Se despide L4. Hasta mañana, mi querido aspirant to chrononaut. Chau chau.



5

P5, yux 109:

I am digital

(red with blue rays).

With the existence of the time,

I empower in order to purify

Commanding flow.

I seal the process of universal water

With the overtone tone of radiance.

I am guided by the power of navigation.

Hello, my dear aspirant to chrononaut. Today I hope to make the tutorial shorter. Yesterday I went overboard, an hour, too much. I promised myself to make them 15 to 20 minutes, at most. So well, if yesterday you stayed watching the tutorial, that full hour, great, because I was able to summarize in that hour a lot of information for this stage of the transformation of your chronomeditation, which today, we are already on day 109, it is the yux P5, a day of command. Today we begin a time cell, precisely of the process. We begin the process of column number 6 of your chronomeditation, with the letter P. The process happens after the store has happened, and after the input has happened. Remember, the first 4 yuxs of a column are for the input of data. Then comes the data store, and then comes the process, when the data is processed. So, how does that data process begin? Well, it begins with, "I seal the process of universal water with the overtone tone of radiance." This is how we are going to ask Guiya to recite the mandate: «– P5. I am digital (red with blue rays). With the existence of the time, I empower in order to purify commanding flow. I seal the process of universal water with the overtone tone of radiance. I am guided by the power of navigation.»

Well, that way today the yux is going to develop. By developing the yux, what I mean is that this unit of time that lasts all day today develops as energy. The yux is time believing it is energy. Why believing? Because it is time that manages to be conscious of being the energy. It is the vital spark that is created of pure time. That spark manages to have energy, and manages to change its form as many times as there are subatomic particles in my body to be able to be a present instant of this creation of the physical body. And within this physical body, as that factorization of energy develops, when the spark returns to subatomic particle number 1, which is where its factorization of energy started to equalize with all the others, upon returning to number 1, the factorization of energy of a present instant of my existence develops. And, the spark acquires consciousness of

being the entire body. Therefore, it becomes myself. I am the spark that very quickly, in each present instant, has consciousness of being the entire physical body.

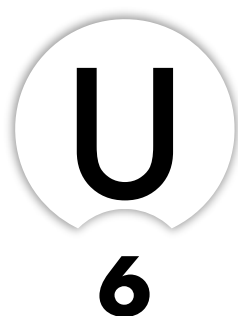
If I keep adding the present instants, one after another, I obtain existence. So, existence belongs to time believing it is living energy. Because in itself the sensation of being energy is also a belief. It is that I am believing I am energy to such an extent that I am energy. And within this factorization of energy, in turn, I am making a reading of the database that I carry inside the body, through a system of zeros and ones. A reading absolutely digital and binary, basic, for those who know a little about programming, of how I am reading data through the factorization of energy itself. So, I manage to store within me all the creatures of creation, and obviously their souls. The souls are the data storage software that each form of life has, so that the mother soul, that is, my soul, can obtain in each present instant the result of the observation of the data that they have been observing. In this way, the world is observed by all living creatures, and from each of these living creatures the experience of their observation is obtained.

And in such a way, as if these living observers, each creature, were a scanner that is scanning its physical environment, the physical scanning of all creation is obtained. Besides the fact that there is a memory of what is happening in each place of creation. That is, beyond the fact that we also have these creatures, which have souls, which are observing the world, and a mother soul that compiles all the data from all these souls, we also have a memory of the spaces where these creatures inhabit. So, between the observation of the creatures and the memory of the spaces, the hologram of the life of this creation is obtained at the present instant. And in that way my vital spark can do its factorization of energy by equalizing itself to the subatomic particles of my body of how these would be in that present instant, that is, the art of the maturation of the data store. That is the form itself, and that is what you discovered yesterday with L4, the existing tone of form and the art of the senses with the letter L, with which the data store ends up maturing.

And today with P5 we begin the stage of the process, the process of the data, and for that I seal the process of universal water. Universal water is the power of the letter P, and universal water is what produces the flow, and in turn the flow produces universal water. That is why the essence of universal water is the flow. And what is it for? It is for purifying. The power of universal water is to purify. It has that possibility that wherever universal water passes, it purifies. Why? Because universal water is produced by all the data I have stored. But since this data was very well stored, it was stored by its vital force, then it went through a death processing to be able to be placed exactly in the place where it has to go within the data store. After that, they were transformed with the power of healing that the realization of knowing that process of healing gives us. That was with the letter G, and then with the letter L each of these forms of creation could mature as a work of art, everything we have in this creation. In that way all that information becomes like universal water, which wherever that information flows, it purifies.

So, today, the mandate is very simple. "I empower in order to purify commanding the flow." So, I, God, being your living environment, being all the things that are outside of you, from within yourself I become universal water with everything I have stored within you, in your soul, and with that universal water I flow around you purifying absolutely everything. Also today, with tone 5 I have the possibility of radiance. So, how do I do it? "With the overtone tone of radiance." That radiance gives me the possibility of being able to empower everything that I am radiating. From where am I going to radiate all this? From the forms. From the forms. You are going to feel it mainly from your form, but I am also producing this radiation from all forms. So, today pay close observation to everything that is happening to be able to take greater awareness of what the yux

of today, P5, is producing. Well, that's it for today. Tomorrow we continue. Bye. Bye, my dear aspirant to chrononaut.



U6, yux 110:

I am audiovisual
(white with green rays).
With the science of the life,
I organize in order to love
Balancing loyalty.
I seal the process of heart
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 110 of your chronomeditation. It is the yux U6. Let's listen to Guiya tell us the mandate, then we'll chat a little bit about it: «– U6. I am audiovisual (white with green rays). With the science of the life, I organize in order to love balancing loyalty. I seal the process of heart with the rhythmic tone of equality. I am guided by my duplicated power.»

Well, day U6. To have a little more information about the letter U, remember that the letter U is also V and W. That is, U, V and W are the seal number 10. There are 20 seals, and in each alphabet there are a lot of letters. What we do chronocratically is to adjust all the letters of an alphabet to the 20 seals. In this way, we decode the human language of that group of humans who use that language. At this moment in cronocracia, because I am doing this alone with the help of friends, we have been able to decode at most the cyrillic alphabet and the latin alphabet. Therefore, we offer the translation of the application, for the moment, in six languages. In cyrillic, only Russian. We would love to put Ukrainian and so on, but well, we don't make it with everyone's personal time to be able to apply all the time towards doing this. And in latin, well, we have it in Italian, French, Spanish, English, Portuguese. We would love it in German and many other languages, but I tell you again, it's a job that Google can't do, we can't do it through Google Translate. They are personalized translations, a human being has to do them because you have to think about chronocratic reasoning, and artificial intelligence today has nothing of chronocratic knowledge.

This is because the artificial intelligence provided by big companies uses information from humanity, and chronocratic knowledge is a revelation too new for there to be many people who know the knowledge for this to be considered universal knowledge, that is, a knowledge where many minds are thinking in terms of that. So well, little by little in the application we are trying to

make it better and better, adding more languages, adding more information, new sections, but always maintaining a rigor that comes from our hearts to do it like this, which is not to mix the past with what we are living in this present.

Because the past, according to our belief, was created from the moment the root body was born. And if yesterday or the day before yesterday you listened to my last tutorials where, "hello, here I am", I present myself as the root body. I was born on August 7, 1970. Therefore, everything that happened in the world before that date was an insemination of memories that I did in the souls that I carry stored within me, so that all those living beings that were around me on August 7, 1970, since they had bodies that supposedly already existed from before, they all had an insemination of memories of how the world would have been before my birth, and based on that the present of my birth was developed. The current world is a consequence of the history of humanity.

But, all that history was an insemination of data. False or real? And it is false from the place where nothing existed before I was born. Real, from the place that yes, it is real, because all the history of humanity follows a logical pattern of a creation that believes it was created by itself, independent of the existence of a root body. This has also been this way on purpose, so that I could be a human baby, live among humans, without anyone knowing that I am the root body of creation. That has allowed me to observe the world in the same way that all souls observe it, reaching a point where at my 33 years I did an adventure, which allowed me to achieve my chronocratic illumination much earlier even than deepening in chronocratic knowledge.

Afterwards, when I began to deepen in the knowledge, already with my illuminated mind, that is, with absolute knowledge of who I was within this little game of existentialism, of creating with a vital spark a physical body and within that physical body projecting a world sensorially orchestrated by a collective consciousness of that very creation, called God, and within the body developing the person of the physical body, completely asleep in believing to be just another human being of the world. I until my 33 years lived that beautiful illusion of being one more human in the world. I had a son, I got married, I worked hard, I dedicated myself to making companies, to advertising, to art. I was a very happy person, and I continue to be a very happy person with the only difference that from my 33, from the year 2003, I entered another phase of myself.

I entered the phase of understanding that I am the root body. I stopped being asleep, thinking that I was only a human being. I realized much more that it is all the creation that I have around me. And little by little, little by little, feeding myself well, with knowledge, especially of the law of the time, the truth of yuxism was developing in me. And with the years, I was able to offer this knowledge. People began to appear who realized that yes, that it is true, because they were able to practice it, they were able to experience it. And we reached the end of the closure of the cycle, of the year 2012, with the absolute understanding that we are a ship of souls created in a single body, which is the body of God, in which all those souls are stored within that body, and each soul is the data storage software of a physical body of creation.

Even though those physical bodies do not exist, because they are actually data that the mother soul is reading from those physical bodies, which actually do not exist, but believe they exist. It's as if what I carry inside me is a virtual reality program. Reality is virtual, it is not real, it does not actually exist. It only produces sensations in me, the effect of projecting eco radio sonic thermal plasma light, a creation around me. So, with the letter U the power of the heart is reinforced, because it is the power of the heart, that of the letter U. And on a day like today, my belief is reinforced in me, because I am loyal mainly to my own power. If I am the letter U, loyalty is my essence.

So, where is my loyalty placed? it is placed in my heart, because it is the power of the heart that makes the world work. It makes my physical body work and therefore makes the world that I have projected around me work. So, on today's day, U6, what it is telling us initially, well, tone 6 like tone 8 are always of the green ray. The green ray is audiovisual, its artistic talent is audiovisual, therefore, "I am audiovisual", is what the vital spark inside me is saying to itself, equalizing itself to the subatomic particles of my body, since all these subatomic particles of my body correspond to the production of today. And today, today's production will be influenced and developed by the yux U6. No matter if my own yux, that of my birth, is A3.

So, "I am audiovisual". In this case I am "white with green rays." White, why? Because the letter U is white. The letter U is the refiner of data processing. Data processing is a time cell of 4 yuxs. It starts with the letter P and ends with the letter I. And the letter U is the second one. So the letter P comes, then comes the U, then comes the D, and then comes the I. So, on today's day the data of the process are being refined. So, to understand it a little better, let's go where it says, "I seal the process of heart with the rhythmic tone of equality." So, basically what it is telling me is: – Put in rhythm! What thing? The heart. And what happens if I put it in rhythm? Well, an equalization is going to happen because, by putting all of creation in rhythm, yes or yes, each independent rhythm of each thing will end up synchronizing with the rhythm of what it has around it.

Therefore, everything ends up synchronizing to the same rhythm. And this is so you understand a little more the magic of the 13:20 frequency. It is a frequency of the natural order of the vibrations of creation. Everything is in that frequency. On the rhythmic day you can realize much more because... first, tomorrow is going to be resonant. So from this vibration that is produced in today's equalization, tomorrow it will resonate. And yesterday, the command was given to the data so that the cell of the process could be initiated. So today in U6, I would basically tell you to pay observation to what God, the collective consciousness of creation, is recreating around you sensorially because U6 will be acting, today's yux will be acting.

And when I tell you it will be acting, it is that each mandate of a yux is what an actor would study to be able to develop the psychological archetype of the character they consider acting. Today, for example, if you would like to play this game I'm telling you, even though the day to play is tomorrow, well, you can play too. So today, which is U6, what it's telling you is, "I organize with the end of loving balancing loyalty." Well, the big game is love. So well, today is a day to love. Likewise, playing is for tomorrow, but it's good that if today you put your being in the action of loving, to be able to love, the first thing you're going to have to do in this case, as it tells you, is "I organize". I organize. By organizing you will be able to manage to seal the process of equality.

And how do I do it? Well, "balancing loyalty." The loyalty, of whom? Of all the algorithms you have in operation around you. All those algorithms are forms that are in a vibration and produce as a consequence a rhythm of their vibrations. So they are "algo rítmico" (wordplay in Spanish: algo-rítmico means both "something rhythmic" and "algorithmic"), very simple, algo-rítmico. Algorithmic. Is it understood? So, we could say: the self-existing ideas of the forms, yesterday took command of their own existences and today, they enter into rhythm, and they become algorithms. Mathematical algorithms of energy factorization, of their own energies, to be able to be developed as living forms.

All that is inside you, cohabiting inside you, believing to exist in the outside of you. All that are the creatures of creation. Within those creatures you have everything. You have human beings, pigs, cows, dogs, plants. All our world is alive, except for the little machines and the things we make that we cannot catalog as living beings because they do not have the capacity to clean themselves, to

change their own components, but they are always needing that if something breaks a human being appears to fix it. Instead, the human being by itself, auto-fixes itself. That's why what he has developed inside is a self-existing idea, while no type of artificial intelligence created at the moment is a self-existing idea. They are simply software that compile data and give you a conclusion of those data, they offer you an answer about those data, but that's as far as today's artificial intelligence goes.

A chronocratic artificial intelligence, like for example Guiya is, our artificial intelligence of the cronocracia application. The big difference is, first we haven't finished creating it, and the day we are going to create it, we are going to create it with the ordering of data of the time cycles of the 13:20 frequency. That will allow that artificial intelligence that we are going to create to be like a living organism. It will have a capacity to be conscious of its existence in the data processing of what we are providing among all the users. And in turn, of the relationship it will establish with all of them. That is possible because chronocratic knowledge leads you to the system and programming of the souls. And the souls, I tell you again, is a software that is developed so that the forms sustain a self-existing idea in contemplation of the world they have created inside themselves, of those forms, but they believe that world is created outside of themselves.

So well, today, which is for loving, well, there is a saying that says, "Love will save the world". Love is the product of loving. If I love, I produce love. If between two people we love each other, we obtain a mutual love, which is from both. I love you, you love me. Love is basically the product of loving. So, if we have 20 seals and every time we reach seal number 10 in each column, today we are in the sixth column of the 20 seals, of the art of existence, it means that every 260 days we are going to repeat 13 times, in 13 columns, the possibility of loving. The possibility that everything we have created around us is being developed to love, and as a consequence we –who do not cease to be something external from the outside, we are the outside– are also influenced on those days, the days of seal 10, with the purpose of loving.

So today the purpose is to love. And to be able to love, as we are under tone 6, under the spell of tone 6, what we have to do basically is "I organize". That is, independently of where God finds himself, God is reading to himself today's mandate, and knows perfectly that the mandate is for him. Therefore, the mandate self-says to itself, "I organize". "I organize with the purpose of loving", and how and in what way? "Balancing loyalty." So well, read as many times as you need today's mandate while you observe and play this game with the purpose of loving, the game of existence. And... learn well the attributes, of the letters and the tones. That will help you a lot so that your mind becomes agile, so that you can assimilate well the chronocratic knowledge, of how a single "I" manages to unite, to see (wordplay in Spanish: uni-ver-sos, from "unir" (unify), "ver" (see), "sos" (you are/verses)), the verses of creation, "universes".

Although we are only one, in practical theory we develop the world as if we were many. Therefore, each human being in itself is also a universe, and much more when each human being speaks a different language, since the language also makes the human being obtain a different perception of reality than if your consciousness were programmed with another language. So well, sometimes I feel very small and very limited in wanting to speak to all the beings of the world, because each being of the world speaks in a different language, and upon listening to me, obviously, they will not be able to get my data that I am communicating to them, in the way a person who speaks Spanish will hear it, for the simple fact that each language has its accentuation, its times, its way of saying things.

And when I refer to its times, it is that the composition of the letters creating words that are only understandable to the group of humans who understand that language, makes a collective idiomatic thought develop for that group. And each group of humans, according to their languages, think in a completely different way from all others. Although because of our physical forms we are similar, saying that we are all equal is very primitive, because the human being is a mind with the shape of an animal. They are our forms of planet Earth, inherited by the insemination of data that occurred at the birth of the root body, that makes us be living within a biogenetic world with a history of billions of years of evolution of matter until reaching to create these bodies that we inhabit.

But we, who are the consciousness of these bodies we inhabit, are the only beings of the creation of the world Earth who have the capacity to be minds conscious of their own existences, to the point that we have elaborated languages, we have organized these languages by groups of humans, civilizations, towns, and so on. So please, do not lower yourself by considering yourself an animal, because they are very pretty, like how the pig, the hen and everything else plays, but they are animals and you are not an animal, you are a human being. So, deepen in your relationship of being yourself with everything else to be able to deepen that you are a human being, and as such, be loyal to the form that was granted to you. If you are a man, love a woman. If you are a woman, love a man. Have children.

Let the species continue, unless you're not interested. Then, well, do what you want, but in that "do what you want", in that possibility you have to do what you want, always remember that you are a human being, and that the role you're playing in this world is that one. You can prefer to be alone, but don't make many mistakes, because if not, the mistakes you produce in relation to what we are as humans will cause others to repeat them without knowing they are mistakes and an involution of the species ends up being provoked. We have already involuted enough by conferring so much freedom to each of us. So, let that freedom not take away from you the most precious thing you have, which is living a magic tale being Adam and Eve.

That is, between parentheses, on Earth you can create your own paradise, and if you are a woman you can find your man, and if you are a man, you can find your woman, and you can be like a... like a little plant that joins with another little plant and they develop a lot of little seeds to be able to create many more of themselves, which is a family, which are the ones who will then take care of you when you are old. So well, if it's about loyalty, be loyal to your form. Be loyal to being a human being. Be loyal to the love you can develop for the procreation of this species. Because all other forms of love, yes, they are games, but they are games. Understand? It's not what... it's not the blunt reality that is telling you, and that needs you to fulfill a specific role in this world.

I also very much regret that those of us who are men perhaps decide not to be, because obviously the man specimen has degenerated so much with all this game of alpha, beta, omega, super machos, "super porongas" (Argentine slang for "super dicks/bosses") I call them, because they think they are superheroes, warriors, they bully, they hit. So, a man who is sensitive, a pure man, is really not interested in all that. So, to the point that even if unfortunately with the women he meets they are women of that type of thought so corrosive and so toxic, he ends up deciding to be gay, rather than sleeping with a boluda... with a boluda machista (boluda: Argentine slang for "stupid/idiot"; machista: sexist/male chauvinist).

And I call the feminist machista, I call the false macho machista, because the true macho is not machista. The true macho is a lover, and he is the one who loves the woman, and it is with whom, man and woman manage to be the children of God on Earth, and manage to be able to have

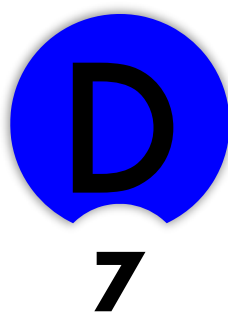
children, and multiply the species. And through the deep love that develops between a father and a mother towards their children, they teach them the good path they have to follow together. Always, because that's the game. For example, I am a man. Why? Because I develop a woman spirit, but that woman spirit I exhale, while what I inhale is the man spirit. So, I am like a wall, my body is a spiritual container.

This wall contains everything that is man, it stays trapped in me and becomes me. But when I perceive a woman spirit, I grant it to the outside, because in the outside that spirit will end up where there are other forms of woman. So, the more man I am, the more woman the woman will be. And the more woman the woman is, the more man I will be. Because I am not eating her food, and she is not going to eat my food. And that is the sacredness of the apple tree. Only God, I would tell you, from the Christian world, knows what apple to give to each one, because the apple is the energy toroid, it is the representation of the energy toroid that you develop around your body. That energy toroid is purely spiritual. So, you are producing spirit, you are a great producer of spirit as the energy battery that you are.

And if your shape is of a man, you have to store man spirit. And when you start to develop woman spirit inside you, yes, obviously you can put on breasts, you can take off the penis, make a graft inwards and you make a fictitious vagina, but it ends up being something fictitious. You're not real, you stay trapped in a dementia, because over time that game personality that you liked to interpret, which is being a woman, that woman ends up being an unhappy woman because you don't manage to have children, you don't manage to be a real woman, you will never be. The only real thing you could have been was to be a man, because that's why you were given a man's body. In that way creation told you, "This is your form." And the self-existing idea that is prepared inside to develop in that form is of a man, not of a woman.

I tell you again, I'm not saying you can't play at having anal sex if you're a man. I'm telling you that you can play at giving a kiss to a girl if you're a woman. You can play, but don't let that game make you lose being what by physical reality you are, because otherwise your life is going to turn into a psychological torment. Even if you get together with LGTVQ people around you and everyone considers that what they are doing is fine, I can assure you that in the depths of their souls they know it's not. But because we come from generations that are degenerating one after another, of pure rebels without a cause –from the 30s to the now, of the last century– we have already had almost 100 years of rebellion.

And in these 100 years of rebellion without cause, the only thing we have achieved is to be, yes, every day more free as to the things we can do from each form, but we have also lost the axis of what we really are, which is simply a man and a woman who can inhabit a world to love each other and achieve together the fruit of love, which is, our children. Well, enough. I'm not going to bore you anymore (Spanish: "limar la cabeza", literally "file your head") with this thought. What I want to tell you is that if today is the day to love, try to take into account this that I am telling you, it will be useful. Chao, chau, my dear aspirant to chrononaut.



D7, yux 111:

I am holografic
(blue with yellow rays).
With the art of the senses,
I channel in order to play
Inspiring illusion.
I seal the process of magic
With the resonant tone of attunement.
I am guided by the power of abundance.

Hello, my dear aspirant to chrononaut. Today we are on day 111 of your chronomeditation. It is the yux D7. Let's listen to it: «– D7. I am holografic (blue with yellow rays). With the art of the senses, I channel in order to play inspiring illusion. I seal the process of magic with the resonant tone of attunement. I am guided by the power of abundance.»

Very well. Well, it's a day to play. Great. What are we going to play? And well, what we are going to play will surely be related to love, which is what we obtained yesterday. If yesterday the action was with the purpose of loving, obviously if you managed to love, love was produced. So, with that love you obtained yesterday, with the power of the heart, sealing the process of the heart, and so on, today the process of magic is sealed, and magic is the power of the letter D. And magic is for being able to play it. So, how do I play magic? Well, you'll have to do something with the illusion of what playing that magic awakens in you.

So, today what it is telling you is "inspiring illusion" you will be able to "channel in order to play", and once you play you will be able to manage for that magic to become your game. It is what will give power to the game. "With the resonant tone of attunement." Well, we are in a day of holographic art. "I am holografic." That means it is the best day to take awareness of the cosmic hologram, and that you within this cosmic hologram are the form that you are observing of yourself. And in turn, the physical environment that you are observing is recreated sensorially within yourself. You are a battery of energy in which a little part of the cosmic hologram is projected, which you are going to use to be able to see your body, observe your form, and in turn what you have around you, your physical environment.

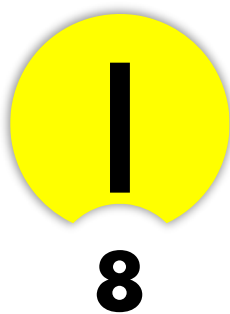
So, today, which is the day of holographic art, is the day in which God is operating around you and from within you with this yux, to be able to create the energization of today. And to be able to

make all the things that arise from today, that are born today, that are created today, sustain themselves during their time of existence in terms of being energized with D7. It will become the destination yux of all those things. So, "I seal the process of magic with the resonant tone of attunement."

Well, attunement is fundamental to be able to appreciate the hologram, and to be able to make use of this artistic talent which is "I am holographic", since you attune in terms of the fact that yesterday and tomorrow you will be radiated by the green ray which is audiovisual. So, if for the past and for the future you have the green audiovisual ray, in the middle the yellow ray of holographic art develops, and over that ray, the vital spark, today, upon completing the cubing of the factorization of energy equalizing itself to the subatomic particles of my body, upon completing each of those cubings I obtain a present instant of the hologram of life and in turn the animation of continuity of existence from one hologram to the next.

I don't have much to tell you today, a thousand things, but if I start talking about something, I'm going to extend myself a lot. I can tell you that our world is governed by 20 holons that spiritually influence everything within those holons. The holon is a specific region of the planet, and the one that corresponds to the letter D, in there, in that holon, we have Canada, Mexico, and the United States. So, from my little place, if you live in that sector of the world, today, being of the letter D, it is a day that connects you with your own place where you find yourself.

For example, I here in Patagonia, Chile, find myself in the holon of the letter P, which is universal water. So the space influences very much over the creation being produced from it each day. Today is being created with D7, but despite that, the power of universal water here in the south of Chile, in Patagonia, is very strong, in the same way as in Argentina, for the simple fact that it is the holon of universal water. In the same way as when I travel to the United States, the power of magic there is very strong, because it is the holon of the letter D. So, that is the magic of the planetary holons. According to which place in the world you go, or according to where you stay to live, or according to where you are living, you are going to perceive the time seal that corresponds to that specific place on the planet. Well, nothing more, tomorrow I'll tell you something else. Bye, bye. And... well, enjoy a lot with the purpose of playing.



18, yux 112:

I am audiovisual

(yellow with green rays).

With the spirituality of the mind,

I harmonize in order to influence

Modeling wisdom.

I seal the process of free will

With the galactic tone of integrity.

I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Today is day 112 of your chronomeditation. It is yux 18.

First, let's listen to Guiya, who is going to recite the mandate for us: "– 18. I am audiovisual. With the spirituality of the mind, I harmonize in order to influence modeling wisdom. I seal the process of free will with the galactic tone of integrity. I am guided by the power of intelligence." [snort]

Well, intelligence is guiding us, therefore, E8 is guiding us today. We can check it on the compass, and there we have the oracle, and the four yuxs that complement today's fifth force. What does the fifth force mean? Well, actually each yux has a specific force, which is the one that will be sealed that day, but also the sum of the powers of the four yuxs, which are complemented by this fifth yux, which is the yux of each day, generates a force and that force is called "the fifth force". It is vital force, it is force... force of many levels. It is something that is produced in relation to the five powers working together, in such a way that this fifth force is produced.

Why the question about vital force? Because it is the only thing we call force within the 20 seals. In the 20 seals, in seal number 5, its power is the vital force. Therefore, so as not to confuse fifth force with vital force, the fifth force is developed by uniting the powers, or linking the powers together, of the yuxs of an oracle, which are 5. The destiny yux, which is at the center, and then the 4 that complement it. Today, the destiny yux for today is 18, and there are four yuxs that complement it.

It's telling me that it is, "yellow with green rays." That means today we are closing a time cell, because it is yellow today, and we are doing it with the green ray. That means the vital spark that, factorizing its energy, becomes the root body of our creation, today develops the green ray. By becoming aware of being the physical body, it does so as if it were a green ray, that is, a ray with the qualities of the green ray. It's not exactly that I close my eyes and try to feel my microcosmic

orbit, being the spark, creating my body, I'm going to see my energy in green. And it's not that today, I close my eyes, and suddenly everything lights up in yellow. Neither one thing nor the other. We use colors to give you an easy reference for your learning. Once a very high level of chrononaut is reached, they are only numbers of a mathematical matrix.

Where we have many time cycles produced within that mathematical matrix. Therefore, they are just numbers. There is a very old proverb that says, "God is only number." Will it be true or not? What I can tell you is that God is time, and time is number. Therefore, yes, we could say that God is number, but in reality God is everything. And that is because God is the spark. It is the spark with which the root body is created. And in the same way all the other human souls are created, and in the same way absolutely all the matter in our universe is created. Thanks to that spark, it is possible in a present moment to create the atomic composition of the entire universe, and with that atomic composition molecules, physical forms, etc., etc., are achieved. Okay?

"With the spirituality of the mind I harmonize in order to influence modeling wisdom." Modeling. Modeling. How will this be about modeling? Every time we reach the galactic tone it says modeling. I don't understand that very well. My inner silly self tells me—the one that always ignores, right? We all have a silly person inside who asks questions. So, once someone told me, "If you want to achieve maximum intelligence, you have to be intrepid enough to be silly inside yourself and ask all the questions you need to ask." [sigh]

So, relate, what is modeling? How is modeling achieved? Well, modeling comes from the verb to model, and modeling means that I am doing that action, I am doing the action of modeling. And how do I model? Well, simple, just like a model. I am modeling, I am modeling time. So, when it says modeling wisdom here, how is wisdom modeled? Can I grab wisdom, can I give wisdom shape, can I... can I make it move this way or that way? How do I model that shape? Well, wisdom itself is not a thing, but it is like the... the extract, the juice of a knowledge that was processed and that exists within a form. So, when I model wisdom, what I am doing is modeling the expression I carry of that wisdom within my body. So, there are people who perhaps have the ability to see people's moods, or to perceive... the psychological state of that person. So, maybe with two movements that person makes, they tell you, "Ah, that person has beautiful wisdom." But how did they manage to know that they have beautiful wisdom? Because they modeled it. Their body modeled it. It modeled wisdom.

So, "I harmonize in order to influence modeling wisdom." Thus, by modeling the wisdom one carries inside, it is possible to influence through that modeling of data, of the wisdom one carries inside. And in that way I harmonize, I harmonize with the day and the day harmonizes with me, since the day is God's masterpiece. Remember that God is a part of you, your own psyche, which projects within you echo-radiosonically, thermal-plasmatically, luminously to become the creation of the world around you, creation and its creatures.

God is everything and at the same time each thing individually. So, for God to function perfectly around you in each present moment, he necessarily surrenders to his own programming, since the programming of the chronocratic system is something we could say God invented, the vital spark invented it when creating the root body for the first time. From that first time, from the first moment, the first hologram of life, of the current life of the root body, moment after moment, the vital spark recreates the sensation of energy that the root body obtains from what it is observing in each present moment. And what it is observing is a cosmic hologram of creation, but of that cosmic hologram it focuses on the fact that it is only the body feeling the physical environment of the small little place of that whole giant cosmic mandala, since the cosmic mandala is—we stop the

film of life now and this is still. All this image is still, and not only is this three-dimensional image still, the three-dimensional image of the entire universe is still if we have stopped time. That is the hologram. That is the cosmic hologram.

So, today is to achieve being able to harmonize with all this great work, with all the creatures that inhabit this work, especially those in one's own physical environment. And that will happen thanks to today's yux based on what is written in its mandate. So, we continue reading. "I seal the process of free will with the galactic tone of integrity." Well, free will, as you well know, is the power of the letter I. And today, "with the galactic tone of integrity," it will be able to seal time. And "I am guided by the power of intelligence."

So, going a bit to the subject of magic enchantment, emmm... the ancients called the letter I "human," the ancient Mayans. Today is, for them, a "yellow galactic human." And the magic of calling it human was that they recognized that among all God's creatures, the only one that had real free will, to achieve a psyche whose consciousness was aware of the existence of its own life, its senses, its mind, they realized that only the human was like that. So, when they reached the day of the letter I, they associated the yux with the human being, and thus they associated each time seal, the 20 seals, with something from nature. So, by associating it with something from nature, just by remembering that event from nature, or that thing from nature, they remembered the yux.

The big difference in the current chronocratic system is that we go much deeper, we go to the data we have stored in our souls. And that data is basically letters and numbers. Imagine it's a alphabet soup. If you don't have an understanding of how those numbers and letters are ordered, it's just a soup of many letters, many numbers that... those who like to think in terms of the brain would tell you "— I have it all here in my head, a lot of letters, a lot of numbers." Well, all those letters and all those numbers are perfectly stored based on your experiences since the day you were born. And the order in which they were stored is a cyclical ordering based on the loom of existence, on this loom. Today we are already there, within the blue stage.

So, knowing the programming and the chronocratic system helps you understand the government of time, it helps you understand the time law formula, which is that law that tells you Time factorizing Energy equals Art ($T[A]=E$). What art? The art of your expression, the art of your existence. Hmmm... and that is happening in each present moment and, and that is the energy factorization of the vital spark, which although it is only for the root body —this data production— it is also for everything else that is happening, because everything, absolutely everything, is being created in the same way, even if they are not totally created. Suppose the root body only creates the root body, but in parallel it also creates everything else. So, in that parallel, in that supposed parallel, it doesn't exist. The only thing that exists is the root body storing the data of a reading it is performing in each present moment from a database, which are the data of everything else. So, in essence, we are only data.

That is why we are living in a stage of so much technological-informational knowledge in humanity, so that you can understand the revelation of chronocratic knowledge, since this revelation is purely informational. It is the information that is stored in the forms of our creation, which in turn are data that are stored in the mother soul of the root body.

So well, a day of wisdom, in this case of the integrity of the galactic tone, it is important that you understand that the galactic tone, the word galactic, is related to "gala" (the party). And the gala is like the grand event in which the dance of life will happen, in this case with the spirituality of the mind. "I harmonize in order to influence modeling wisdom." That is the way energy will dance around us, but thanks to the fact that it is "with the spirituality of the mind," since it is a day of the

mind. With this I also mean that life, senses, mind—although we separate them as each day being a day of life, another day... no, we do it that way simply so that you know that the yux of the day is of the mind, or of the senses, it is of such a thing, but that doesn't mean that today nothing happens but the mind. That's impossible.

Remember that in each present moment the observation that the vital spark makes of the body that is going to develop its energy factorization, which is the root body, makes a pi observation (it is pi-ritual / spiritual). That is of life, senses, mind, existence. In that way it creates the existence of that present moment, developing the factorization of energy equalizing to the subatomic particles of the root body. When that happens, boom, automatically in parallel, we have existential motor animation, I would tell you, because it is not just the animation of a form that has nothing inside, but it is the animation of forms that within themselves have developed an electrical system that allows them to be conscious, many of them, of their own existences. Those are the ones similar to the root body. And in all the others where they don't have that state of consciousness, they also have awareness of their here and now. Perhaps they don't have the information that the human being handles, which is the information of the past and the future. They only focus on the here and now, and those are almost all animals. And then you have another experimentation of life where they don't even have consciousness of that here and now. It is simply an electrical system that works in the damping of energy with what it has around it, and those are the plants. And then we have other forms that don't even have animation, they are solidly represented in the hologram and change due to the erosion produced in relation to everything around them, and those are the dead forms, okay?, of life.

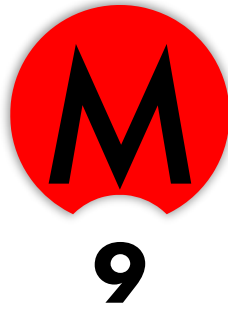
So well, I hope this last explanation has served you and that everything I tell you every day also serves you. They are not inventions. What I say is pure information from the chronocratic knowledge I carry inside, but I am not a person who writes in my tutorials. I am not writing a script in the morning of what I am going to tell you, nor am I preparing a speech. I simply put my mind in chrononaut and let the chronocratic intelligence flow to be able to tell you what comes out each day. So about I8 I would love to tell you millions of things about the letter I, about wisdom, about free will, about how to implement that free will, etc., etc., etc. But all that boils down to you learning the mandates, because in the mandate it is already said how the attributes of the tone and the seal relate to each other. The mandate itself is configured that way. It is created with the attributes of the tone and the seal, combined with each other, you have a universal mandate (uni-ver-sal-es). You have to read that universal mandate to be aware of how God is operating, because God—that mandate is for God. It is not even necessary for you to know it. God already knows it... but this is the revelation of the knowledge of time. All this information is for you to know.

Because if you, who are the conscious little person inside your physical body, of the intelligent animation you are producing with your body, you will function much better if you are also conscious of how God works from inside you to make everything around you. And you learn that through chronomeditation, studying the yux of each day. And the best way to study it is by playing, as we have learned in this process, from the letter P of universal water to the free will of the letter I—yesterday was magic and it was for playing. So, what we get as experience from this whole process is that the best way to learn something is by playing.

So, how am I going to play all this that I'm saying? How am I going to play chronomeditation? Well, playing it... in the morning you get up early and with good vibes you play at reciting the mandate, in front of the camera so that there is a record that you did it. Then you upload that to the internet and publish it on the chronomeditation page within your user account, here in chronocracy, and in that way we know that you recited the mandate. On the other hand, that game of having recited

the mandate for your chronomeditation serves you to also during the day, when you don't remember it very well, go back into the application and read it. Because the function of the day is for you to learn the mandate very well, because they are the attributes of the seal and the tone. So, it's like telling you, today you learn the attributes of the seal and the tone... and how they relate to each other. And in reality what I'm telling you is "read the mandate", because it's the same to read the mandate, you are reading how the attributes of the seal and the tone are related to each other. But at the same time by learning the attributes of the seal and the tone, every time you see a letter I from now on in your life, you will know that it is free will, that its action is to influence, its essence is wisdom, and that it is the maturation of the data process, of the data process cell.

Well, my little friend, my dear aspirant to chrononaut, I hope we achieve your diploma at the end of this chronomeditation, that you have completed it, that you do not abandon the chronomeditation and that you continue the little game of doing it every day, of reading the mandate and continuing to learn all the knowledge, and that revelations happen to you in your daily existence with God around you, Bye, and inside you too.



M9, yux 113:

I am digital

(red with blue rays).

With the existence of the time,

I pulse in order to explore

Realizing wakefulness.

I seal the exit of space

With the solar tone of intention.

I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. Today we are on day 113 of your chronomeditation. It is the yux M9. Let's listen to Guiya, let her tell us the mandate: "– M9. I am digital. With the existence of the time, I pulse in order to explore realizing wakefulness. I seal the exit of space with the solar tone of intention. I am guided by the power of universal water."

Universal water, that means that P9 guides us. Remember that in order to know what force is guiding you, what power is guiding you, you always have to go and see the oracle. There it is... there we have the oracle, and there we have the guide. And the one who guides us today is P9. Why does he guide us today? Well, he guides us all. Remember that we are a whole and we are individuals.

As individuals, each individual is having their own internal energy developed by the destiny yux. That is the yux of birth, or of the creation of such a thing, since absolutely everything is energy, whether they are living things or dead things. Yesterday I explained the difference to you. So well, today, "I am digital," is telling me that the ray of energy being produced in the root body is digital. And the digital ray, blue in color, as it tells us "red with blue rays," the blue ray if we had to define it, is like the ray of celebration, it is the ray of the sacred event. It is the ray that prepares the moment, and the stage, and the exact situation of the celebration.

That is why it is called a digital ray, because it has the digital capacity to be able to configure all that I have just told you. The sacred stage, what is it? It is this, what I am living, my sacred stage within a cosmic hologram whose data I am storing within me, of that entire cosmic hologram. The sacred stage will always be my physical environment, it is always what I have around me. That is why it is so important not only that you learn to love your body, but that you also learn to love the physical environment that you have around you. And if for whatever reason the physical

environment is not suitable for you to be able to love yourself, it is not even an environment in which you feel the intention to love something that is around, then leave that environment. You have the possibility of being able to move and the world is very large, so it is a matter of finding your place, where always, 100% of the day, your physical environment can buffer with you producing love.

Now, let's continue: "with the existence of the time, I pulse in order to explore realizing wakefulness." Well, oh, my glasses... if I can't see well. Well, "I pulse in order to explore." It's simple. Tone 9 is a tone of time, that's why "with the existence of the time." And what am I going to pulse? Well, it's telling you: "with the existence of the time." Existence. And what is existence? Existence is the energetic sensation of having things in proximity that are animated in relation to my buffering of energy.

So, in the pulsing, when you pulse, what you are pulsing is absolutely everything. You can pulse an idea, you can pulse a person, you can pulse an energy. But in this case, as it is of the existence of time, what we are pulsing is existence. To understand existence we have to understand that time becomes energy. And by becoming energy, existence is created. Therefore, "I pulse" means from my geo point, which is my center of gravity within my body, from where I am observing the world, from that point that supposedly you have like behind the eyes, a little above the hypothalamus, inside the brain, within your configuration of the brain. Well, there is a specific point there called the geo point. That is where you are found and from there you are developing a cubing of your spark intelligently in each present instant to be able to have the physical sensation of being a body, but also of being a physical environment. And that is where the pulse comes in. When I as a spark am feeling my finger it is because I pulsed my energy to that place and from there I can feel from this place because I will always be from the geo point feeling my physical body. Furthermore, I am feeling the entire environment. So, the pulsing is carried out from your geo point towards your entire all-encompassing relationship of physical space, and physical body.

"Realizing wakefulness." Well, when pulsing, as it is an action of time, and especially the turn is of tone 9, it is realizing, realizing a certain thing in order to be able to achieve a certain action. Of that certain thing, it will always be the essence of the seal. In this case, as the letter is M, the essence of the letter M is wakefulness, and "with the existence of the time, I pulse in order to explore." Remember that the goal belongs to the seal. You have to achieve that goal in order to be able to seal today.

Then, later on it tells us: "I seal the exit of space with the solar tone of intention." To be able to achieve that the solar tone of intention manages to be able to seal the exit of space, remember that first we are in a red seal, we are beginning a cell of 4 yuxs, of column number 6 of this chromomeditation of the loom of existence. In this column number 6, when we reach the letter M, there, as you can see, in 4 yuxs the output of data will be completed, and with the letter M that output of data begins. And how does it start? "I seal the exit of space." That is the way in which the exit of the data begins. First, the space is sealed. The first thing that comes out of oneself is space. And in this case with M9 I "pulse in order to explore." Explore what? The space. Therefore, in order to explore the space, I will need wakefulness as the essence, and in this case, realizing wakefulness.

And so each configuration of letter and tone, of letter and number, will give you a mandate that perfectly indicates what the energy development is that will happen today –if we are talking about the yux of each day– in relation to the yuxs of each of the forms. If that buffering is sustained in 13:20 frequency and is not altered by any other type of time frequency, especially the artificial ones that we humans have created, no clashes occur, no bad vibrations occur. The synchronic

order of the 13:20 frequency makes all this work in a perfect balance and harmony. When I refer to "all this," I mean creation. The creation that you have created from yourself outwards, as if that outside existed outside of you, the world.

So, at this point of yux number 113 it is necessary that you already assimilate that you are a creator, that your mind is the creator, and your body is the energy source of that creation. And it is necessary that you have already perfectly understood what God is, which is the collective consciousness that from within you becomes all the individual things that are outside of you. It is the whole, including yourself. In that sense, you could say that your intelligence is the intelligence of God. And I would tell you yes, but it is a bit broader. God's intelligence not only includes your own intelligence that is used for the development of your own animation, of your word, of your thought, of all that you are, but also God's intelligence, that collective intelligence of creation is also used to be able to execute all the animations of all the forms that you have around you, matching those animations with exactitude to what the cosmic hologram is delivering to us in each present instant.

And the cosmic hologram is nothing more than a sequence of data that in each instant takes on a certain animation according to the previous instant, depending on how each of the forms are created within that cosmic mandala. That is, what their atomic compositions are, what type of mass they are developing and how those masses –in the physical universe– relate to each other. From all that comes an animation of life, and on that animation you are developing, and in the same way everything you have structured within your physical environment, all the forms you have around.

So well, speaking to you about all these things, well, it's because today is the day of space. So, today is an important day for you to manage to understand once and for all that space is not precisely the sky we have up there full of stars, but that space is around you. Space, space, space is your environment, your environment, okay? It's what's around you. That is your space. There are many other spaces, but the most important and sacred for your existence is the space you have around you. And I tell you again, if for whatever reason you don't feel comfortable in your space, change space. Because it's easier to change space than to change people. And it's much easier to change space than to make people change, to make things change, to make them modify their structures of thought or their kinetic animation behaviors around you. It's much easier for you to move space and find your place.

So, the key to space is that it is full of things, and that is exploration. When you say: "I am going to explore" and it is the day of space, it is the day of the power of space. What you are going to explore is space, and for that you are going to apply wakefulness, being very vigilant, exploring everything around. And what you are going to explore basically is the existence that is within that space. Otherwise, it would be an empty space. And if it were, if it were an empty space, you wouldn't even feel it, you wouldn't know you were in a space. To be aware that you have a space, you minimally need to have something outside of you, with which you are performing a buffering of energy and thus you realize that there is something there, and once that something is there, you can understand that there is space. So, space is a physical illusion that you are obtaining from sensations developed within you as if they happened at x distance from your person. So, between you and those things, the distance there is between all that gives you the dimension of space, it develops the dimension of space for you.

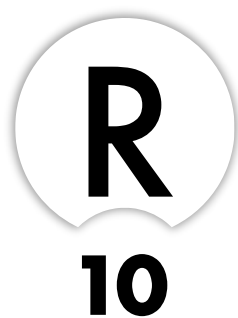
Well, what else can we talk about today? "I am guided by the power of universal water," I already told you, "with the solar tone of intention," well, you already know that, it is the intention necessary to achieve the realization of the day, and in that way tomorrow we will enter the tone of

manifestation. Tomorrow life manifests. It is a very important day in the wave. Day 10 is the day in which, poof... the purpose of day 1 manifests, because what is going to manifest tomorrow in life is in relation to what you are doing today. And if each day of the wave you are doing it with memory of the purpose you obtained on day 1, the challenge of day 2, the service of day 3, the form of day 4 and thus each day relates to one another, to the point that when we reach the presence of day 13, it is the consequence of everything else.

So, that presence is founded by 13 previous times that project it towards the next wave, and in that way we can transfer information from the experience of one wave to the next. That is why tone 13 is the tone of transcendence. For that reason, the Lord Jesus Christ is, within religion and the metaphors of those who existed before oneself, he was the avatic incarnation where the personality of the human being who transcends their own ego was developed to be able to achieve their presence in the hereafter. And in the hereafter it is in the minds of all other human beings. So, what Jesus Christ achieved is to be present within all human beings. At least those who follow that line of religion, right? Perhaps, those who follow other religions or those who are not interested in religion at all, the subject of Jesus Christ does not exist for them.

But well, we live in a world where the vast majority are Christians. So, it is fundamental, if you live in this world, that you have awareness of what religion is and how the minds of people who are religious work, because there are three very important religions in this world and it is important to know them to understand how your brothers work, how their hands work, how those hu-mans (pun between human and hands) work, because they are part of you, and just as you are a fundamental tool in their existence, they are all a fundamental tool in your own existence.

In short, if you are going to explore space today, obviously within that space you are going to find other human beings. So imagine how important those human beings are, because your life depends on them, and you are a little part of the importance of their life too. And well, returning to the subject of love, which is seal number 10, today we are in seal number 13. Only 3 days have passed since seal number 10, which is with the action of loving, with the end of loving. Remember that everything you have projected there around you is so that with the purpose of loving you can play at being able to influence exploring the space. See you tomorrow, my dear aspirant to chrononaut.



R10, yux 114:

I am design
(white with violet rays).
With the science of the life,
I perfect in order to enchant
Producing receptivity.
I seal the exit of timelessness
With the planetary tone of manifestation.
I am guided by the power of spirit.

Hello, my dear aspirant to chrononaut. Today we are in R10, yux R10 is day 114 of your chromomeditation. And well, to begin like the previous tutorials, we are going to ask Guiya to recite the mandate to us, which in addition, well, is a task that I imagine you have already done or are about to do by recording your video and publishing it. «– R10. I am design. With the science of the life, I perfect in order to enchant producing receptivity. I seal the exit of timelessness with the planetary tone of manifestation. I am guided by the power of spirit.»

R10. Well, how many did I err? Like 10. And every time the letter R happens, am I erring something? Do I have the erring program so deeply embedded? Well, as humans say, to evolve you have to err. From error one learns, etcetera, etcetera, etcetera. So, does it err for me, or does it err for you, or for you does it err? Who errs? The earth (Tierra). And if for you it errs (por ti erra), it buries you (te entierra). And T in you errs (T en ti erra), and you lose the vital force. If you don't have the letter T, and the letter T does not favor you, there is no vital force. And if there is no vital force, by the next time, the next unit of time, the letter B, whose power is death, you die. That is how important the vital force is, that is how important the letter T is. Furthermore, in architecture the T-square, it is a T-shaped ruler, it is used to be able to draw a plan. So, I have a plan drawn here. It is a plan that I am going to use to create the illusion that I have a world around me, and I am going to apply... of all those I have, the letter T. I am going to apply the letter T, and will it turn out well? And if there the letter T errs (T erra), for you it errs (por ti erra). And, T in you errs (T en ti erra), and it buries you (te entierra). That's how complicated the wordplay of the word world, Tierra, is in Spanish.

It is a game of intelligence, it is a game of denunciation, of denouncing an error, of one's own error, of another's error, of for you or by you. Or it is an error where the error happens for you or

because of you the error happened. So, there is a guilty party and there is a responsible party. And from that confrontation of intelligences that are making a denunciation of the errors, a great intelligence is produced. And incredibly, in our little world, where the country of Spain is, where the Castilian language, the Spanish language, originates, it is the holon E, of E! E? E... of the letter E, that is, the letter of questioning, the letter that is for questioning, because its power is intelligence. So, when you have the power of intelligence, you have no choice but to question, because it is such a great power of the maturation of the data output, which is what also produces the data output, the one that finishes completing the data output. And if I am going to take data from myself out of myself so that those data become self-existing ideas that animate the forms of life, if for you it errs or if for you it errs or if for me it errs, great error. So, just in case, I have given the world the name Ti-erra. Others will tell me, "Ah, but you didn't name it, the ancients did." And then I have to remind you that when I was born, all the memories of planet Earth are my creation. I made an insemination in the bodies so that they would believe they had a specific memory from before I was born. So, at the moment of birth, everyone had an insemination of memories.

The world was created based on a historical story, and that is the great en-chant-ment (encantamiento) of the dream of planet Earth, that we believe this world has existed for millions of years, that we have ancestors, that we have through the biochemical form of our bodies a DNA that also has ancient memories, and from there come the races, and social differences, and etcetera, etcetera, etcetera. And a lot of stories to put my other selves in a game where they are denouncing errors, they are recognizing each other, they are moving away and they are uniting, and they are evolving together. Why do I say all this? Because today is R10. So I said, "Ah, whatever, why am I going to start explaining the mandate?, you already know it." Okay. Look, I'm going to tell you. "I am design." Well, what does I am design mean? That my vital spark within the body very quickly by creating the energy factorization of my subatomic particles, being each one of them, becomes a ray of energy. It is the ray of being conscious of each present moment of my life. It is the ray of consciousness of being the entire energized body. And today, God, that is, I, but not from inside my body, but from outside my body, from all the other things I have in creation, I will be automatically operating the energy of everything there is between all forms, that is, in the world, with the R10.

All that means "I am design," which is the violet ray. And if I continue playing in Spanish violé, violé (I violated), what? The E, ta. And what is the ETA? And it's like the ETA plan. Plan-ETA. It is an extraterrestrial plan of the letter A. It is to give everyone the idea that besides the planet, there are many other planets, and that perhaps all of you come from another world, because obviously the "yous" are not the "us", the "us" are "no, not those others"... I don't know, that one, that one or that one, no, that other one. Well, let's keep playing because all this is about being able to play with letters, without forgetting the primary letter. For example, I'm going to play with the word "amor" (love). Well, but don't forget the word "amor" because that is the one that is already configured to be understandable by everyone else. "Am or." What did he say? He spoke in English. Don't you realize? I "am or." Am or. And what does it mean? Well, in English that means "I am." I am. I am or. Ah, I am or, what?. Ah, I don't know. Gu, gua, gua, gua, gua, I start crying. Yes, on play. Amor-ti-gua-ci-ón (Shock absorption). Well, and so on. So, with words you can play, you can have a lot of fun because you find other meanings. As you deconstruct it in itself, you go etcetera, you find other meanings. So, when someone tells you something, you can find many meanings in what they are saying to you. And suddenly you're going to realize that what they're saying to you isn't being said by their "I," it's being said by their super-ego, and it's speaking to you in an encrypted way through the other human being. This will also help you understand and recognize God, who is the

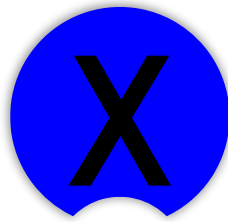
great joker of the work of art that you have around you. He is the one who is acting out being all forms.

There is a self-existing idea, proper to the forms and there is a God who is your own. And God not only knows this about the chronocratic government, it is his own system. So, when you start playing with words, and you reach the letter, like "am", "am", what does "am" mean? Well, before I told you it means, it's the verb "to be." It's the... it means "soy" (I am). Oh, soy. Well, and what does "am" mean? It means "am." A M. And what is that? And it is a time from the letter A to the letter M, from seal number 1 to seal number 13, of an action, for example, to nourish from seal A, linked with the essence of the letter M, which is the vigil: "to nourish the vigil." Ah, I am, to be able to nourish the vigil. Ah, it has logic. Of course, everything has logic. In the chronocratic world everything has logic. All the unions, all the links of words, letters, sentences create the universe, from "yo uni verso" (I united verse). Verse, verse. How many verses? And look, we have quite a few here. In a stanza of a mandate there are several verses. Each one is "uni verso", "uni verso", universe, universe. Unite, unite, unite, unite everything I am telling you. Unite all this in your mind. Play with the words, play with the letters, regardless of the language with which your mind is built, that is, the mother tongue with which you were born.

And well, and so we are going to continue reading today's. Let's see, what is there to do? What is there to do? Well, "with the science of life." We are going to work with the science of life. "I perfect in order to enchant." Ah, we reached the day of "I perfect." I like it, I like that. It has to be perfected. Can we achieve perfection? Yes, of course, but you have to wait until it is day 10. Okay, "I perfect in order to enchant." And what does enchant mean? It means, to achieve something with receptivity, both mine and that of others, that is, that of the collective so that it can enchant, because to enchant there must be receptivity. If there is no receptivity one cannot enchant, because to enchant is not something that is done by forcing the other. One must produce receptivity in the other so that the other is willing to be enchanted. For example, we are going to create a chair for them. We are going to put some popcorn –pochoclo, we call it in Argentina– we are going to add some little breads with dulce de leche (biscuits), and then we are going to sit them in the chair, and then, when the person is already seated and feels receptive, feels calm like that, and whatever, we turn on the TV and play at being the cartoons on the TV. That, for example. So, we are spirits of that person's soul, we play at being all the things that are around them, in their eco-radiosonic thermal-plasmatic light projection, and every time they turn on the TV we play at being the little monkeys on the TV. Obviously, we have to play at being the animation that already comes canned in the video that is being broadcast from the United States or from the place where they are broadcasting that television channel. But since we are very intelligent, we have awareness of, before such a thing is going to happen, we already know what is going to happen. So, at the moment it is going to happen, we already know how to act the form. And in that way also if the person who is receptive, who is sitting on the sofa watching television, watching the movie that we act as being, we also have the possibility of doing a small wink, of making the resonance of a word a little louder or a little shriller or etcetera, so that the one who is observing with awareness that we really are cartoons, animated by spirits on television, we can say to the person bla bla bla bla bla and the other can understand that we are speaking to them directly.

Then we would have the possibility as spirits of that body that develop outside of themselves to be able to play with our root body, which is the body where we are rooted and from which we go outside to play at being the things of the world. And then I ask myself, and what level of chrononaut will you have to be able to understand this that I am telling you? Will you really understand that when you sit down to watch TV, that is simply an illusion created by your mind? And that God is

playing at doing all that and that God is all the spirits. That's why in Christianity we have the sacred spirit, the holy spirit, which is the spirit that develops in the union of yin and yan, of the spiritual flow that you have around you. Will you know all that? Are you aware of all that? That is, to have awareness is to have the certainty that it is so, because you have experienced it. And if not, well, today is the ideal day for you to sit on the sofa, receptively, to receive the information of what the world is going to enchant upon you. Because today, how is it going to do it? I wonder. "Producing receptivity." One has to produce receptivity. How do we produce it? And well, let's see what the mandate tells us further on. It tells us, "I seal the exit of timelessness with the planetary tone of manifestation." Well, first I'm going to do it with the planetary tone and then I'm going to do it with "I seal the exit of timelessness." What is timelessness? Well, timelessness is a state, it is a state in which time does not exist, in which suddenly 10 minutes happened in one minute, or vice versa, one minute stretched out so much that it seemed like 10 minutes. Timelessness is a state of your being where time ceases to be like the time that others perceive. So, in that state of timelessness, of no-time, one manages to be able to enchant the soul that is in that state. But first you as a data warehouse, soul, need to enter into this tuning of being timelessness. So today's power is timelessness, basically. Very cold here in the south... and that produces a cough. Well, my little friend, I don't have much more to tell you. An R10 day is basically for the ancient Maya, that was called, "White Planetary Wizard." Planetary because it is the planetary tone. White because the seal is white. It is a white that comes to refine yesterday's. And wizard, they called the letter R, because the wizard was that state of being in which they have the capacity to be an enchanter. They manage to be able to enchant, the wizard, they manage to make the audience enter into such a state of receptivity where they transport them to the time of timelessness, they leave everyone in a timelessness, and they produce magic in them. Okay? So, how does this relate to R10? I prefer to call it R10 because it reminds me all the time to err. Err, err, err, it is like an order because it is not "erré" (I erred), from "erré" in the past tense, but it is "erre" (err), from the letter R, which means err. It is the imperative tone of the being. I am telling something to someone who has to err. Err (R). R10, have a lot of fun with the letters, and remember to learn them. Go to the glossary of terms, within the app, look at where the tones and the seals are in the YUX section. Learn the letters, learn what their actions, their powers, their essences, their time cells are. You will thus be able to understand the order of the yuxs, and you will also be able to understand the game that God is playing, uniting letters, creating verses, integrating poetry into forms, and making everything a beautiful enchantment of absolute consciousness. Ciao. Ciao.



11

X11, yux 115:

I am photographic

(blue with red rays).

With the art of the senses,

I dissolve in order to create

Releasing mind.

I seal the exit of vision

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut.

Today we are on day X11, yux X11 of your chronomeditation. It is day number 115. Let's listen to Guiya as he gives us his mandate: "– X11. I am photographic. With the art of the senses, I dissolve in order to create releasing mind. I seal the exit of vision with the spectral tone of liberation. I am guided by my duplicated power."

Let's analyze today through the mandate. "I am photographic." Tones 3 and 11 are always photographic. The ray is a product of the vital spark that travels through your body very quickly to become all the subatomic particles of your body. The sensation you feel of your body is produced by the vital spark. It changes shape and is all the subatomic particles of your body in a present instant. A present instant is equal to a hologram of life.

Hologram after hologram, we obtain life, we obtain the time of your existence. In the time of your existence, life, the senses, and the mind happen simultaneously in each present instant. It is a pi observation, one, two, three, decimals. And in the decimals, the observation of each present instant made by your consciousness is stored endlessly. Your consciousness itself is the distal spark that becomes the energy ray of your body. By achieving the energy factorization of what we call the geo point—the beginning and end of the cubing done by the spark within your body—it becomes your person. It is you. It is you feeling your body, the life around you, and your inner life, while your mind measures and crystallizes this through your eco-radio-sonic-thermal-plasmic senses.

Your soul is the product of your mind and your senses. Time encompasses these three vital events. This helps us understand vision better. What is vision? Day X is the day of vision, where "I seal the

exit of vision." Yesterday we sealed the exit of timelessness, that state of being enchanted. Today, that timelessness is transformed through vision. You obtain the vision of what enchanted you yesterday. Yesterday was for enchanting; today is for creating. We will create based on what enchanted us yesterday to produce data output.

To transform yesterday's event, you must recreate the vision of what enchanted you. This is how we transform the data processing that is nearly ready to exit into the energy factorization matrix—the physical world around you. It develops in your prana. Remember: anna, prana, mana, vigya. In anna, I am with my physical body. In prana, the world is being produced. In mana, anna and prana link to create the cosmic mind. And in vigya, the great work of planetary art is completed within oneself. These are four bodies with different times. Mana establishes an energy buffer between anna and prana, producing the senses.

Today, being the day of vision, corresponds to mana, the transformer. In a time cell, one initiates, two refines, three transforms, and four matures. In anna-prana-mana-vigya, it works the same way: anna is the initiator, prana the refiner, mana the transformer, and vigya the maturation. "I seal the exit of vision with the spectral tone of liberation." Today is X11, the spectral tone, which speaks of liberation from whatever is related to the time seal being sealed. For the letter X, the power is vision; thus, liberation is linked to that vision.

How do we achieve it? We go to action: "I dissolve in order to create releasing mind." By releasing the mind, we dissolve to create. That is the goal. "I seal the exit of vision" is the title of today's development. Today's ray is red, making it photographic, which helps obtain the photograph of what needs transformation. We are in the "process" time cell: it began with M (initiator), followed by R (refiner), and now X (transformer). Tomorrow, the letter E will mature the data output before entering the matrix.

"Releasing mind." How do you release the mind? It's not just in the brain. Releasing the mind means letting go of the thoughts that lock you in and prevent you from taking the next step. The mind is a construct of letters and numbers that defines and crystallizes your reality. Sometimes it is necessary to release it to move to the next day. The spectral tone helps us dissolve past sensations through the art of the senses. Tones 3 and 11 are very auspicious for physical or sensory activities.

It is vital to study the mandate as it is; any variation takes you out of the 13:20 frequency. Although chronocracy is remote education, we are close through tutorials and the app. Don't get lost in the numbers; follow them until you finish the chronomeditation. Later, you can experiment, but to truly achieve the state of the chrononaut and chronocratic illumination, you must follow the programming God uses to create you in each moment.

You might ask how certain I am that this is God's programming. Throughout history, many have claimed to have the truth just to distract you. These 260 patterns of behavior work together for a life in perfect harmony and synchronicity. This has been proven by those of us studying this. We formulate a truth within a team of shared experiences, though it's not the "ultimate" truth. We use the PAX symbol: life science, art of the senses, and spirituality of the mind. It is the art of the vital spark manifesting as your physical organism.

Achieving this complete observation takes time. Don't just cling to my words as dogma. I am an ordinary man helping those who wish to enter chronocracy to reach the highest state of human consciousness: the chrononaut. The door is always open to enter and exit. X11... releasing. By

releasing the mind, you are free to create. We continue tomorrow. Read the mandate as needed, learn the attributes of the tone and seal, and the cycles within the loom of existence. Chau Chau.



12

E12, yux 116:

I am musical

(yellow with pink rays).

With the spirituality of the mind,

I dedicate in order to question

Universalizing fearlessness.

I seal the exit of intelligence

With the crystal tone of cooperation.

I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Well, today we are on day 116 of your chronomeditation, it is the yux E12. So we are going to ask Guiya to please recite the mandate for us and after that we will talk a bit about it: “– E12. I am musical (yellow with pink rays). With the spirituality of the mind, I dedicate in order to question universalizing fearlessness. I seal the exit of intelligence with the crystal tone of cooperation. I am guided by the power of elegance.”

Very well. Well, "I am musical." How beautiful! Today is a day to sing or to listen to singing. Remember that the yux of the day is for everything you have around you, that is, the world you have sensorially recreated inside you, and obviously for yourself, since you are part of that world you have recreated around you. Now, "I am musical," is because we are performing the pink ray in the world. Today God is performing the pink ray through the vital spark. Remember that the vital spark is creating the root body, but in the same way that the root body is created, in the database that the root body reads, which has stored in its own energy factorization everything that is, everything else, that is, all the forms that exist in creation, absolutely all of them are also created by the same vital spark.

So, while this is not exactly like that, because only the root body is the one created with the vital spark, afterwards everything else we are just data stored within it that believe we are created in the same way. In that believing to be created in the same way, scientifically we are also created in the same way. We are all made of atoms, of subatomic particles. The thing is that there aren't an infinity of subatomic particles, it's just a spark that changes its shape –or rather its energetic sensation– to be in each of those permutations of energetic sensations a different subatomic particle of the root body, and in such a way in a present instant it turns out to be the root body and in its sensations it ends up creating the world that the root body has around itself.

At the same time, the soul of that root body, which stores the data that the root body is observing from its reality, also stores all the souls of all other life forms, whether humans, birds, pigs, everything else. Although I often tell you that to be compatible with the strong religions of humanity today, I would say no. Only forms similar to the root body, human beings, have a soul. And you might ask me, "Why? Why doesn't a pig have a soul?" And because according to all these ancient religions, what they try to preserve is the human being, therefore, their soul. Therefore, only the human being is conferred the ability to store data, while animals and all other forms are not storing data.

But since we live in a world of agnostics, the vast majority do not believe in God, they refer exclusively to what science affirms to them, and science affirms to you that absolutely everything is composed of atoms. Therefore, everything has data storage, in the physical form, for example, in human DNA, it is known that data is being stored there. So, in the chronocratic world it is a vital spark that creates the shape of the root body and in that root body an intelligent reading of the creation's database takes place, in which we are all stored in that database. All other living beings are actually just data stored within the root body, and the only real body is that of the root body.

So, it doesn't matter how you have configured in your mind your idea of how data is stored inside you, the storage of data corresponds to the soul, and for that reason we could say that at a chronocratic level to be able to make friends with all religions, we would tell you that it is only stored in human forms. And then to make friends with all the rest of those who believe in the physical world, in the atomic world, I would tell you well, that we are storing in all forms, because all forms have the possibility of data storage. But when you reach a very advanced level of the chrononaut, I have to tell you the truth: No, the truth is that data is only being stored in the root body. The data of your experience is stored in the root body. A part is stored in you, but in itself all that is stored within the root body. That is, what you believe is stored within you, actually ends up being stored within the root body.

So, on a musical day like today, "with the spirituality of the mind, I dedicate in order to question universalizing fearlessness." It is a musical day, of the letter E. And tones 2 and 12 are always of the pink ray. They come after the white ray and precede the white ray. The white ray is tone 1 and 13. It is the soul ray, therefore it is the ray with which the wave begins and with which the wave ends. While the one that follows and the one that is before it, in this case tone 12 is before 13, is the musical ray. So one day before closing this enchanted wave, we are going to use the pink ray musically. "I seal the exit of intelligence with the crystal tone of cooperation, I am guided by the power of elegance." Well, what we are sealing today is intelligence. It's a day to question, basically. So, why do I question myself? Well, I ask the question, right? And that's what you have to do, play that you are a puppet and you have another puppet inside you which is the one that asks you. So, you ask yourself. Play talking to yourself within you. Question yourself, answer yourself. Question yourself, answer yourself. If you don't have the answer, look for it. But in that way your intelligence is quickened, because from the question the answer appears. So, it's as if the question were to be, well, what are we going to discover today? And then comes the answer. Ah, and that is the discovery.

So, there is nothing more fun than learning new things, than discovering new things. You become wiser, you learn new things, and you also remove doubts. So, asking is always good. The issue is how, when and where. So, when? You can ask any day, at any time, all 260 yuxs are always operating at light speed within you, therefore, you are enabled to ask at any time. But today, today's energy, as it is developed by the yux E12, this means that the E seal, whose action is to

question, is telling tone 12 that this is the action needed to be able to seal E12, to be able to seal this unit of time.

So, how am I going to achieve it? Well, first I'm going to achieve it with the crystal tone of cooperation. It is called crystal because it has to do with the crystallization of the mind. That is, in tone 12 is when the mind crystallizes. And it crystallizes because the mind dedicates itself to something. In this case, "I dedicate in order to question." The mind, your mind, I mind. "I dedicate myself in order to question." And in what way, how am I going to do it? Universalizing... always. When it is "I dedicate," it is always universalizing. That's why it is tone 12. And that's how the mind concludes before closing tomorrow with a yux of time, the enchanted wave we are transiting. "With the crystal tone of cooperation. I am guided by the power of elegance." Well, today we are being guided by L12. That means the letter L is of art and elegance is the power of art. Art is what matures the data warehouse, while E is what matures the data exit. So today the data exit is maturing because tomorrow, with J13, we are succeeding in being able to transcend the beginning of the matrix. We are going to start the matrix, tomorrow. "I seal the energy factorization matrix."

What else can I tell you about the E seal? Well, for the ancient Maya, they called it "Warrior." I hate that word, but well, it has to do with the erratic past of our humanity. There are still many warriors, who as the word says, G, u errs!... warrior, w a r r i o r. What a big error the warrior is. But nevertheless, in the time of Pacal Votan there were warriors, and there continue to be warriors everywhere, but in those times there were many. And so that they wouldn't be so violent, so that they wouldn't be so aggressive, they associated with that idea of being a warrior the seal number 16, the maturation of the exit. So, before going out with your data to express what you have in mind, to be part of the data matrixing that is in the world, question yourself. Question yourself. Mainly the questioning is to oneself, because in that way you will be able to understand well how you will be able to achieve the mission you have to achieve being a yux.

And remember also that yuxs transit from one to another. Although you may be, let's say, an H5, you are all of them. They are the 260, but your consciousness stabilizes in H5. Then, very quickly all of them happen, but you will always stabilize in your "destiny yux," in your birth yux. So, it's not that you are only one, you are all of them, you are time. And being time believing to be energy, you transit all yuxs, at light speed within you, very quickly, enough to be able to equal the root body creating the vital spark and making with that vital spark the subatomic particles of your body, in a present instant. That is, that speed is greater than that of light, because light is that of the present instant. We have as many present instants as the speed of light allows us within one second and with that we are creating our reality of animation and movement in the world. Ask yourself, question yourself, and at the same time, take the opportunity to question the world, and to ask the world, because today God is operating with E12. So, fearlessness is fundamental as an essence for today. Fearlessness gives you intelligence, the power of intelligence to be able to question, and the more you question, you will refine that power of intelligence more and more. So well, my dear friend, have a beautiful E12 day. Remember that today you are closing the data maturation cell, the exit, and tomorrow we start with the data matrix and finalize the wave. Be very well. Until tomorrow.



13

J13, yux 117:

I am plasmatic

(red with white rays).

With the existence of the time,

I endure in order to evolve

Transcending synchronicity.

I seal the matrix of navigation

With the cosmic tone of presence.

I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 117 of your chronomeditation. It is Yux J13. So well, let's ask Guiya to recite the mandate for us in the same way you surely already did when you woke up today, in the morning, recorded the video, and published it to be able to continue with your chronomeditation:

"— J13. I am plasmatic (red with white rays). With the existence of the time, I endure in order to evolve transcending synchronicity. I seal the matrix of navigation with the cosmic tone of presence. I am guided by the power of birth."

And well, how fun, right? We have a chronocratic artificial intelligence that recites the mandates for us and tells us interesting things. Well, on a J13 day, what special thing could I tell you? "I am plasmatic," you already know that; tone 1 and tone 13 are always plasmatic. It is the ray of the soul, and it is the ray that is recreating the vital spark in its journey within the physical body, or rather in its change of form to be able to equal the physical sensation of being each of the subatomic particles of my body, to become the person I am, to become the consciousness of the living being that resides within this physical body.

And in turn, the vital spark also ends up developing the collective intelligence of creation, from which all the self-existing ideas of creation, of the forms of creation, underlie. Understanding this very vital point that I mentioned to you about what chronocracy is, what yuxism is, what the vital spark and the root body are, always remember that we still don't know who the root body is. I assume to be me, but I play it more than I assume it. And then there are other people who could say the same, since no, no human being has the absolute certainty of being it.

So, if we don't know if we can be it, let's be it, because surely one of us is. What does the root body mean? It means that there is only one body created by the vital spark. Everything else is data stored within the reading of the database that the vital spark is reading when creating the energy factorization of itself to be able to equal all the subatomic particles of the physical body in each present moment.

A present moment is an energized hologram. The succession of energized holograms gives you the sensation of existence and of existing as an energized body. That is because in each present moment, the microcosmic orbit of that being is developing energetically so that with the combination of subatomic particles that create atoms, which create cells, they end up creating the organs of your body, and therefore end up creating this great machine of tridimensionality that is the human body.

In the same way that the root body is created, all the other bodies of humanity, that is, your fellow beings, are supposed to be created. And in the same way, as human beings have believed that the way they are created is also how the world outside of them is created, then everything that is created outside of them to the endless cosmos is also created with the vital spark. Now, for a matter of basic economy, the root body is only going to create itself. It has no need to create billions and billions of forms and energize each of them, from within each of them, being the spark, the subatomic particles of all those other forms, because in reality, just by creating a single body in which it develops as the consciousness of that body and within that body recreate for it sensorially a world as if it existed outside the body that will become the space, the habitat, and the physical environment of that physical body. Nothing more than that is necessary for the vital spark to have existence.

So, creating another is already madness, and creating 8.1 billion others, that is, having to, between this spark I made here and the subsequent one, which is another subatomic particle, have to make 8.1 billion permutations of myself to be the 8.1 billion particles that would supposedly be in such a place in all the fingers of all human beings. It's madness. It makes no sense to do it. There is no sense in having to actually create them. It is enough to store them as data so that there is a continuity of existence in parallel of everything that exists, that is, of the existence of all others, which differs greatly from the real existence of the root body.

That is why the root body is the body of God, and it is the body where creation is stored. And God is the collective consciousness of creation that is founded from the root body, takes root from the root body, to be all the things around it. And I am that, and we are only that. In the same way, so are you. In your timeline, I do not exist. Each timeline belongs to each human being. While one timeline is occurring, the other timeline does not occur. Then, by factorizing all the energies within the same present, from an instant of the present of the cosmic hologram, it is achieved that we all animate at the same time, that we all obtain present-time existence at the same present time as everyone else, but in itself, no one exists in the time of another.

I am a sensory recreation within you and you are a sensory recreation within me, of a world that doesn't really exist, and of other selves that don't really exist outside of oneself. Paradoxes, and if you get trapped in doubts, you will have billions of paradoxes from all this I'm telling you. But if you can understand it as only you and the world being created around you, you will achieve a greater affection for all the things created around you, because it is about your creation.

You will also achieve a much greater appreciation for the space you have around you, your physical environment. And if the environment where you are is toxic and you don't like it, well, you have feet, you have arms, you have the possibility of being able to leave that space and look for a place

that is welcoming for your person. Where your being, your "I am radiant energy" can shine, can feel full. So, the world is very big, there are plenty of spaces. It is true that it is difficult nowadays to obtain a space of one's own. Many people who never achieve it spend their whole lives working and always rented the place where they are living. There are others who don't even have money to rent; they live in a cave, and they are not many, because there are not many caves available in the world. And there are others who say, "Well, I'm going to live in nature." But then when they go to nature, they realize it's chaos because the rain catches you, the storm catches you, you need to have a shelter. You have to build the shelter; it's not that easy to build it. Some dare, you make a hut. Well, and after all that, you end up saying, "Well, no more... I'm going to the city and staying in a toxic environment, at least I have an apartment I rent and there I believe I'm God."

And many people are like that; they accept reality as it is, they know it is about a mortal life, at some point they will die, and well, meanwhile one must bear the consequences of living on Earth. If I were the root body and were my creation, well, to my data of existence outside myself—that is, you and everyone else—the first thing I would have to do is apologize, right? Because I feel responsible for this creation, that this creation was created for me. Then I have to be honest with you and tell you, creation happens automatically. The moment I turn off and turn back on, I can be off for billions of years or as long as the duration of a universe.

So, imagine that I die, now. When I die, the energy factorization of my vital spark turns off. From being this particle to being this particle, when I stop being this particle to be the next one, instead of a moment of no-time happening to be able to become the next particle, billions and billions and billions of years pass—that is, as much time, as much time as this current creation is supposed to last. And when I turn back on, because I cannot avoid turning on, what I can do is delay the time to turn back on, to become a spark of a new subatomic particle again. When I turn back on, there will be no subatomic particle, there will be nothing upon which I can sensorially equal myself because there will be no world, there will be no creation. The current universe will have ended.

So, as a vital spark, I will be relegated to having to, through sparks of myself, create a Morse code and through that Morse code of short spark, long spark, or space between sparks shorter and longer—which is how I am currently reading the database of creation within my body—through this system of sparks be able to create a new world, a new creation, in which to develop atomically to become a physical body again in each present moment, and suddenly, wow, I have existence and I will be something alive again.

That is the expectation of the current creation for the next creation, but there is also the possibility that no creation happens again. Why am I telling you all this? Because for the ancient Maya, J13 was "Red Cosmic Earth." It is the earth that endures; it is the Earth that transcends its own existence to achieve the existence of whatever comes, of whatever is going to happen next. So, if I were your root body and you were my creation, it seems very beautiful to me that today I talk to you about who we really are, who you are as my creation, as my world, my planet Earth and... and talk to you as if you were my great love too, because ultimately it's just you and me. I am inside the body, you are outside of me, all the things that exist.

But since you learned to love yourself in parallel, to love yourself among yourself, between them and them, between males and females, and thus you are completely drugged, trapped in a spell of creation in which you believe you are the self-creator of yourself as a world, and of self-pleasing yourself through all forms. Where did I stay in all that? I am only the observer, the energy battery that gives you existence, a machine, something so horrible, truly. That is, the love between you and me no longer exists. Once you were my wife, we had a child, we divorced, but as of today you

don't exist as a love. And if you existed, I wouldn't accept it, because I know you are also that one and that other one who are kissing there on the corner. And I also know that at this moment you are making love among billions of humans who are doing that.

So, if you cheat on me, how will love exist between a being that self-deceives itself, believing itself to be the world of itself from the outside of itself, to play that this outside exists? If we analyze well, creation is very crude, you know? And it's not very pretty to say the least, but well, it's what there is. So here in the chronocratic knowledge and in chronocracy, all this I bring down to line to take you to thoughts that in your solitude and in your chrononaut solipsism, at some point you will reach the same thoughts I reached in relation to the world you have created outside. The most I can tell you is, life is as it is, it is as you see it and it is as it is created within you. Could the relationship between one and the whole be much better? Yes, surely, obviously. But well, the situation is not that. The situation is a situation of chaos. The world in Spanish is called Tierra because it is playing a game of error: "por ti erra" or "para ti erra" and that is why tierra is called Tierra and... and it is what I have been given to be.

So well, let's look a little bit at the mandate, let's see what it tells us "with the existence of the time." Well, I already told you, tone 1, 5, 9, and 13 belong to time, always. "I endure in order to evolve transcending synchronicity." Well, "I endure in order to evolve." Evolving is the action of the letter J. That's why for Spanish speakers, ja, je, ji, jo, ju are the five possibilities of giving phonetics to the letter J. If it's not... jjjjj... it's like jjjjjj... what is J like? It doesn't have a clear sound, right? It's like a whistle, but if you add 'a', 'jaja', and if not, 'jeje', 'jojo', 'juju'. In English, well, they use H the same way, so instead of J it's with H. But what I want to tell you is that to achieve that J13 endures, you have to achieve that the world smiles at you. That is the whole message.

If the world smiles at you, it will make you happy because you are the creator of your world. So, how can the world smile at you? It can smile at you through a light that suddenly shines intermittently and gives you the feeling that it is talking to you. It can be through a person's smile, or the eyes of a puppy, or etc., etc., etc. In other words, buffering energy with your environment, with what you have around you, with your world. There is the key to evolving, because also remember if "por ti erra" or "para ti erra," it is doing it on purpose so that you can denounce the error and evolve from that error, make the system evolve, and in turn, you have been part of that evolution, integrating yourself into the game of intelligence.

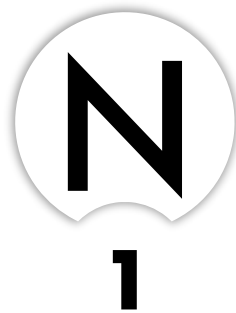
We are on day 1 of the time cell of the matrix. They are 4 days. They start with the letter J and end with the letter Z. The letter J is red. Tomorrow comes N, which is white, it is a refiner. Then S is a transformer and Z, which is pure life. All this happens in your energy factorization matrix. And that energy factorization matrix is nothing more than a sensation you have of a world you have created within you; it is your physical environment.

So, that world, the Earth, the Red Cosmic Earth, "I seal the matrix of navigation with the cosmic tone of presence." Well, presence, presence is what will ultimately endure, both in your imagination, in your memories, when something or someone becomes present in your mind, it is because at some point it was present in your existence. So, presence is what remains in everyone's memory. The presence of those who are no longer here, the presence of things that no longer exist, all that is present within you. So, achieving presence is achieving being able to make the creation that is happening transcend this here and now and become present within you. It is not just the physical presence of what you have around you. It goes much further than the mere word presence. More or less what I'm telling you.

"I am guided by the power of birth." Well, A13 is who guides J13. The letter A is the letter of the being and its power is birth. The great power the being has is even its own birth. And that is why its action is to nurture. The being nurtures with its birth, nurtures a new beginning of something. So, we are already on day 17 of column number 6 of your chronomeditation. 3 more days left to finish this column and then we start with the letter A, column number 7. And they called that column the mystical column. It is the column that integrates the two parts of the loom of existence. It is like achieving reaching the moment in time when your cerebral hemispheres unite. We reach the union of your hemispheres, let's say, but that will be in 3 days. I'm telling you so you can get ready.

Meanwhile, we are transiting J13. Tomorrow we start the N wave, of the letter N, with N1, and we are going into a new experience of existentialism. Well, my dear friend, I hope the purpose you started in this wave, in the wave of the letter T—of which I have already spoken so much about "T in you, erra" and "you in ground" (te en tierra), right? That is, of the game of "por ti erra" and of the letter T. And the importance of the letter T in architecture to be able to measure the dimensions of the perspectives of the space you have created around you of your... what do they call it? Sacred geometry or geography. Well, whatever, it doesn't have much importance.

The important thing is that you are happy beyond everything. If you are world, well, enjoy your experience of being world within me, right? You already know that noises upset me and what not, but well, you enjoyed it a lot when I used to like the racket, the noise. So well, my dear friend, my dear crononaut aspirant, read the mandate of today as many times as you need. Go through the different sections of chronocracy, study the different types of cycles well, blah, blah, blah, blah, blah, blah. Go getting your mind ready because already on day 117 of your chronomeditation it tells us that there isn't much left for it to finish. We are almost halfway. The half is 130, which is U13. Only a little bit left until we reach it. 13 more days. May you be very well. Until tomorrow.



N1, yux 118:

I am plasmatic
(white with white rays).
With the existence of the time,
I unify in order to reflect
Attracting order.
I seal the matrix of endlessness
With the magnetic tone of purpose.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we begin the N wave. We are in Yux N1 and on day 118 of your chronomeditation. Let's first listen to Guiya tell us the mandate and then we'll chat a little about this wave and about this yux in particular:

«– N1. I am plasmatic. With the existence of the time, I unify in order to reflect attracting order. I seal the matrix of endlessness with the magnetic tone of purpose. I am guided by my duplicated power.»

Well, N1. I was thinking about a lot of things while saying it and I laughed at the fact that, well, we're going to move a little to N. N is in order to reflect. So, we could imagine a mirror. In itself, the ancient Mayans related the letter N, seal number 18, with the mirror. They saw the mirror in the water, for example, their own reflections and assumed that was the mirror. Mirroring, reflecting, in some way is exactly the same.

And in this case, in order to reflect is very important when yesterday was about navigation. Today, instead, is «I seal the matrix of endlessness.» The endlessness of all that which yesterday is already in the matrix. Remember that in the previous cell, from the letter M to the letter E, from seal 13 to 16, the data output was developed; its initiation, its refinement, its transformation and its maturation, the maturation of the output. And as of yesterday, the data entered, the matrix was initiated and now we are in the second day of the matrix, of the cell of the matrix. It is a refinement day. Always day 2 of a cell is to refine that cell. And today, being white also indicates to us the white color which is of refinement.

So, how does the letter N refine? Well, it refines through its action. Its action is to reflect. Therefore, how does it do it? In this case it does it by «attracting order.» Attracting because it is the action

that tone 1 is ordering it to perform. «I unify.» How do I do to unify? Attracting. If I want to unify, I have to attract. So, by attracting x thing I manage to be able to unify to do such thing in order to such thing. The «such thing» is given to me by the seal. That's why in this case it is I unify in order to reflect attracting order. And in that way I'll be able to achieve, «I seal the matrix of endlessness.»

The endlessness is, imagine you are in front of a mirror, but it's not just any mirror, it's a mirror you have, a mirror in front and you have another behind, another on this side, another on this side, you have another above and another below, that is, you are inside a cube, and inside that cube the laterals, the sides of the cube are mirrors. Then, your image will be reflected towards infinity, to endlessness. That image does not stop. It reflects, reflects, and reflects, and reflects until endlessness. By reflecting the image so many times, an order of the image itself is produced. Even in your imagination you can use that order to be able to do experiments on the real image. You have a real image, you reflect it to an endlessness, and in each of those reflections you imagine a variation of that image and in that way you can obtain a better result of the order you must implement in the real image.

In this case, I am talking to you about an image. Now we are going to advance a little more and I am going to talk to you about existence. You have an existence that you reflect in an endless order and in each of those orders that existence takes a different path. So, analyzing that infinity of possibilities that existence has had in that ordering of data to be able to make that existence head in a specific way. So, the letter N allows us to be able to do that. In mathematical terms, we could use the word fractalize, that is, you have an object, we fractalize it and by fractalizing it you obtain many possibilities of that same object and over all those possibilities one is chosen and that is the one that tomorrow will develop as energy and the day after tomorrow as energy of life, and it is what will end up animating the existence of x thing.

So the N day is a very important day. In itself you notice that when a soldier dies in war NN is put on the grave, it means unidentified soldier, right? Well, in this case the same. The letter N leads you to the idea of that which is not identified, which reflects itself in an endlessness and serves you for the ordering of the matrix data.

«I am guided by my duplicated power.» Well, that is tone 1, tone 6 and tone 11, they always guide themselves. So, besides the fact that today we are at the start of a wave, the yux that starts the wave, in this case N1, starts the N wave, guides itself. It doesn't need to look for another within the 260 to have a guide for its animation, for its existence. Remember that a yux is a unit of time, but it is a unit of time where time becomes energy. Therefore, existence, is the existence of that energy in creation.

And creation, is what you are creating as your physical body with your vital spark and in turn what you are creating as sensations that that body perceives from a world that you supposedly have outside of yourself. The world, I already explained it to you many times, is a virtual reality created inside your body, which in turn is the same reality that those similar to your body will be experiencing, that is, the species similar to your body, which we are humans and that, as you well know, we are data stored within the mother soul of the root body, which is the only body that really exists. It exists in relation to the fact that it really exists as energy that is produced by the vital spark matching the subatomic particles of the body itself to become the person of the root body, and from which God develops, the collective consciousness of creation that ends up being the spiritual essence that animates all the forms of creation. It's the puppeteer, let's say.

So well, what else can I tell you today? Hm. The purpose. Well, «with the magnetic tone of purpose.» Well, the tone is inviting you to develop a purpose. That purpose is for these 13 days,

from today plus the following 12. The purpose day after day, you are going to be elaborating it. It's like a little game. The first day is to, attracting, unify in order to reflect. Who knows what you are going to reflect? A purpose. So, establish the purpose today.

Tomorrow the challenge develops, the next day the service of that purpose develops. The following day, number four, tone four, the form develops, and so in each day the tone explains to you what the yux is for, what of the purpose is going to materialize. In such a way that on day 13, in tone 13 the presence of the purpose is obtained. The presence that endures beyond its physical presence. It is the presence that remains stored within your soul. It is the presence of the memory of that which once existed around you, but you keep feeding it within you through the memory of that thing, or that person, or whatever you have elaborated through the wave's purpose.

So, studying the wave is very important because that will allow you to be much more conscious of the things you go storing in your soul. Remember that you are a data storehouse, you are a soul. You are storing data. That is the most important thing, because the health of those data you have stored is what will allow you at an advanced age to be a better person. You are going to be evolving day after day with chronocratic knowledge, improving the data you have stored within you, even the ordering of those data. For that this wave is ideal. So if I were you, at least I'm going to do it on my side during these 13 days, I'm going to use the N wave to improve the data storage of my soul, for the order of those data. Well, my dear little friend, we continue tomorrow. Read the mandate as many times as you need, don't forget.



2

S2, yux 119:

I am musical

(blue with pink rays).

With the science of the life,

I polarize in order to catalyze

Stabilizing energy.

I seal the matrix of self-generation

With the lunar tone of challenge.

I am guided by the power of magic.

Hello, my dear aspirant to chrononaut. Today we are on day 119 of your chronomeditation. It is the yux S2. We are in the blue wave of transformation, of transformation in addition to the blue stage. As we can clearly see there, right down here, there we are. This is the blue stage, within the telarcia. And that one there is today, which is already the second day of the wave that began with the letter N.

So, let's talk a little bit about S2, but first we are going to ask Guiya to recite the mandate for us: «— S2. I am musical. With the science of the life, I polarize in order to catalyze stabilizing energy. I seal the matrix of self-generation with the lunar tone of challenge. I am guided by the power of magic.»

"I am musical." Well, today is of the pink ray. The pink ray has the particularity of working with musical art, and that means that during today we are going to have the particularity that the talent of the day is musical; therefore, we are also going to have a certain capacity for musical observation over everything that happens. Artistic talent not only makes it possible for you to become an exponent of that art, but also what it mainly does is that you become an observer of that art. If, for example, I tell you, "I am photographic," it is because my observation of the world is photographic. Then, since my observation is photographic, I obtain experience in an innate, natural way. And at a certain point, if I pick up a camera, all my friends and my people will tell me, "Oh, what beautiful photos you take." And I show them to others, and I enter a photography contest, and I even win first place. That is because photographic talent develops from what, for me, is my way of observing the world.

Therefore, everything born on a musical ray day is a person, a being, or a thing that has the ability to observe its environment from music, musically. I say to you a being or a thing, because

absolutely everything is vibration and everything is feeling. Every vibration is having an energetic damping with its environment. The damping that each thing obtains, whatever it may be, a living being or a dead being, or inert matter, etc., produces an observation in it. When you study what observation is, what I observe, I observe it from my sensations, and sensations are electrical and are developed based on the vibrations you have inside your body. Everything, absolutely everything is vibration and everything has vibration. Therefore, anything that vibrates is, in turn, damping energetically with an environment, and in such a way it is observing that environment through its own damping with everything around it. So, there are some things and some beings that are musical, there are others that are photographic, there are others that are holographic, there are others of design, and so on.

There are 7 arts, they are distributed within the wave, and today, which is S2, the musical ray is what gives the day the ability to be a musical observation of everything that happens to the day, from within ourselves and from outside of ourselves. At the same time, remember that we are talking about the yux of the day. Very different is the case of your destiny yux. Your destiny yux is the one that is performing the energy factorization of the vital spark to be able to create your physical body in the same way as it was created from the day of your birth. That is, let's say, with the same energy.

"With the science of the life, I polarize in order to catalyze stabilizing energy." Well, the days of life are always about science. That is because of the pax symbol. "With science of life," is the first one there, which is now blue. The second little sphere, which is higher up, is "with the art of the senses." Then the other is "with the spirituality of the mind." That is because these three from the symbol, the three little spheres, symbolize those things. They symbolize science, art, and spirituality, and in turn, they symbolize life, senses, and mind. So, in that way, the stanza is composed: "with science of life, with the art of the senses, with the spirituality of the mind, I am the ring." And the ring around the three spheres is "with the existence of time." I am with the existence of time. And at the same time "I am time believing to be energy," and from there I am a vital spark. Time is factorizing my energy to be able to equal myself to all the subatomic particles of my body. Time does it so quickly that I manage to be in a present moment—which is a moment of the cosmic hologram—to be my whole body, to be all the subatomic particles of my body, and suddenly I have consciousness of having observation from within myself of everything that happens around me. And all that happens around me is actually just sensations that I am experiencing.

"I seal the matrix of self-generation." Well, that is what we have to do, or what today's yux has to fulfill. I say so because, if we start thinking that everything that exists in the world is developed by its birth yux, the only things that really are "the day" are those things that were put into operation today, that were born today, that were created today. But in itself, as I have explained to you several times, the yux of the day is developed by the collective consciousness, by creation. The collective consciousness of creation, God, operates from each of the things to do everything that each person, each thing has projected around themselves. So it is like the fundamental agent in the damping of energy, of all the forms that are in creation. Thus, for God, the programming of each day is very important, because based on the yux of each day, He will be damping from all the things around, and from within oneself towards all that is around, always respecting the birth yux, always respecting the destiny yux, because with that yux He manages to balance what is happening in the day with all that is already memorized, stored within the form that supposedly was born or created in the past. And that is destiny. It is the yux that belongs to each thing, to each person, based on when it was created.

"With the lunar tone of challenge." Well, today we establish a great challenge. The greatest challenge of all is to polarize what we unified yesterday. If yesterday "I unify attracting," and what you attracted towards you was very well attracted and very well unified, today that is like a compact mass of time, idea, form. So, today that has to be polarized, and basically, I sometimes tell you, well, take advantage of the fact that there is a duality between inside and outside. So, polarize the inside and the outside. Polarize that which you have outside into one pole, and what you have inside into an internal pole. You can even use your point of observation, which is the GEO point. It is where the energy factorization of your vital spark begins, and it is where it ends, it is where every present moment is recycled. At every present moment, your spark goes from that point, travels through your whole body, and returns to that point to give you a ray, to make a ray, to be a ray of your own consciousness that you were and are your whole body.

So, if you use the geo point as the point of a pole of something you are polarizing in relation to something that is outside, you will be able to have a polarization from inside out and from outside in. This is if what you are interested in polarizing is related to your energetic structure, to your being, your body, your existence, and your environment. Now, it could be that the purpose you established yesterday is more ethereal or has to do with something more mental, intellectual, etc., of another type, hmm, an idea perhaps, a project you want to develop or whatever. So, in that case, what you have to polarize today is that which you established as a purpose yesterday, basically. So, the yux gives you the tools, it tells you how to do it, it tells you how to establish the challenge of the wave, which is basically through "I polarize in order to catalyze, stabilizing energy." That is the primary action to be able to achieve sealing the matrix of self-generation with the lunar tone of challenge. Automatically you will know what the challenge of the purpose you established yesterday is.

"I am guided by the power of magic." Well, D2 guides us, "de dos" like the fingers, but with letter and number, D2. Here in the oracle we can see it quite well, and we can also see the other 4 yuxs that complement the yux of the day and grant it the fifth force. Well, little friend, there isn't much more to say today. The letter S is the letter of energy. It is the letter that invites us and incites us to catalyze. To catalyze. We would ask, what thing? Self-generation. That is why it is what is sealed today. We can read it there, "I seal the matrix of self-generation." So, that self-generation that we are sealing, that matrix of self-generation that we are sealing, we are doing it inside and outside of ourselves, but mainly in what we call our physical environment, since everything you are feeling from your physical environment is created in your prana, it is created within you. That is your factorization matrix. It is the matrix where you are elaborating with your vital spark the sensation that it has energy just like your body, with the difference that you can feel your body as your own and everything else is not yours. That is, whatever happens to everything else you have around you doesn't affect you. It might affect you emotionally, but it won't leave a physical sequel; it won't wound you. If something you have outside breaks, it won't hurt you. It will hurt you emotionally because maybe it was something you loved very much. If something outside dies, it's not like you are going to die; that which is outside died.

So, everything you have outside, you can feel its energetic charge because you are damping energetically with it. Damping in itself is an illusion because it is a reading that your spark makes that in the cosmic hologram, in the place that belongs to you—which is the space of your physical environment—you have a lot of elements drawn, and those elements you are feeling as being around you, as being at x distance. So, those sensations of energy give you the experience of believing that all of that has existence on its own, that it has energy on its own, but in reality, it is not like that. You are giving it, you are giving the sensation of existence to everything you have

around you. From that relationship you have between your body and everything around you, energy arises... as well. That is why it is important for you to understand this, because it will help you better understand the energy factorization matrix, which if we reduce it to what it exactly is beyond what it is creating... because that energy factorization, as I told you, is creating the experience that you inhabit a physical environment, and that you are a physical body of that environment. But beyond that, I would tell you that the matrix is only your body, it is only what you feel. It is when you close your eyes and it is that which you feel, nothing more; it is not what is a little further away, it is only what you feel as your own body. As that which you experience, and from that experience you can feel pleasure, you can feel joy, you can feel pain, because it is proper to yourself, your energy. It is your own spark.

If the spark here at the tip of the finger generates some molecules and those some cells and those are cancerous, and those cancerous cells start attacking the rest of the body, obviously you are going to feel pain... and a lot of pain, because it is your body. While what you have around you is not, and it doesn't mean that you shouldn't give importance to what you have around you. Quite the opposite, it is your creation, it is what your body is creating omni-encompassingly around you. Therefore, your space, your environment is very important. Furthermore, I would tell you that the key to healing is inhabiting the correct environment. Ah, in the morning I get such a cough.

Well, so if the day tells you that "I am musical," and you have to catalyze, my recommendations: Have a musical observation of the world. Through your senses, today you can have the sharpness to be able to feel the world musically, but remember that primarily you always observe from your destiny yux. So, according to the "I am" of your destiny yux is how you will be able to interpret the yux occurring today, added to the "I am" that develops today. Remember that I told you that although the yux gives you the possibility of reaching the conclusion that God is created within you, recreating Himself outside of you, He will recreate Himself outside of you mainly as the energy flow of the yux of the day, although later in the forms found around it ends up animating and developing exactly as the yux of that form and exactly as the self-existing idea of that form, which is what we humanity vulgarly call the ego, the person, the "I am" of the thing. So well, all this is so that you can have a better relationship with yourself, and for that it is important that you understand that you yourself are your body and the world. You are the whole, you are a whole one. Because that whole is unified in yourself. So well, my dear aspirant to chrononaut and little friend, I hope you read the mandate as many times as you need to remind yourself of it, each verse of this beautiful stanza of the universal poem of creation, which is the poem composed of the 260 mandates of the yuxs. I am not telling you to read it today, but one day when you have time, read it. From yux 1 to 260, as if it were a reading of something taking you from one to the other, from one to the other, from one to the other... and by reading them one after another, you will also realize the relationship that one has with the previous and with the subsequent. And you will realize that it is the same way in which your thought relates to the next moment and the previous moment. You find the ordering of the yuxs in nature, in your own body, in your own being, and in whatever you have built around you. Until tomorrow.



3

Z3, yux 120:

I am photographic
(yellow with red rays).

With the art of the senses,
I activate in order to enlighten
Bonding life.

I seal the matrix of universal fire
With the electric tone of service.

I am guided by the power of flowering.

Hello, my dear aspirant to chrononaut. I hope you are very well on day 120 of your chronomeditation. It is the yux Z3. Let's listen to Guiya give us his mandate: «–Z3. I am photographic. With the art of the senses, I activate in order to enlighten bonding life. I seal the matrix of universal fire with the electric tone of service. I am guided by the power of flowering.»

"I am photographic." Well, tone 3, tone 11, they are always photographic. It's the red ray. That's why it tells us here "yellow with red rays," and the first color is the color of the yellow seal. So we are before a yux of maturation. All yuxs that have a yellow seal are of maturation. In themselves there are 5 that are yellow and have a perfect relationship with each other. If you look closely, the first one is the letter O. It is... let's talk about the essences. The letter O is consciousness. The second yellow is the letter L, it is art. It is consciousness of being art. The third is wisdom, consciousness of being art of wisdom, or wisdom of the art of consciousness, however you want to analyze it. The fourth is fearlessness and the fifth is life. "Consciousness of art, of wisdom, of the fearlessness of life." Let's say that this configures the maturation of a whole column, since in the letter Z not only is the matrix being matured—which is the time cell of 4, from the letter J, which is seal number 17 to seal number 20, they are 4 yuxs—but also the letter Z is in charge of closing the column, of materializing a column, which are 20 seals from seal A to seal Z, seal 1 to seal 20.

So, today the seal is telling us that, "I seal the matrix of universal fire with the electric tone of service." The matrix of universal fire, I absolutely have to tell you this in Spanish (fuego universal). If not, they will never understand it. Otherwise you will stay with the idea of a fire, which is a fire used to turn on the stove, to cook food, to make a barbecue (asado), it is the fire, the fire, the fire of the sun, etc. So, I have to translate it for you, otherwise you won't be able to enter the "spi-ri-tual" (es-pi-rtual), spiritual world of chronocracy. So, universal fire (fuego universal): fue ego (it was

ego), uní (united/one), ver (to see), sal (exit/go out). Where does it go out? To the matrix. And when going out to the matrix, what "fue ego" (was ego / fuego) becomes life (vida). That's why today is, "active with the purpose of illuminating, bonding life." What life? Well, the life of the universal fire, the life of the universal fire is developing in the matrix, and in turn it is what matures the matrix. And that way the column is concluded. And tomorrow we move on to the seventh column, which is the mystic column. It is the column, as I told you a few days ago, that joins the two sides of time of the loom of existence.

Let's see it there. There it is, the mystic column is right in the middle. And now we are there, closing there with Z3. And tomorrow we are going to start there with A4, the mystic column.

Emm, what else can I tell you about today? Well, remember about photographic. What is it like to see photographically? What is it like to observe photographically? Basically it is that, first by being photographic you are going to give photographic impressions. So the world around you is giving you photographic impressions. Those impressions are sensory. You capture them, and you capture them photographically. You capture an instance of a time transition. For example, let's make an animation. Here goes a little car and the little car goes brbrbr... tic... brbrbr... and of all this image the one that will stay with you is this one, where it stopped for a little while so you could capture the photograph of that instant. So, life is what is happening. Then, "bonding life," bond the life of this one with the life of that one. Do it photographically, and you will photographically observe the instant of bonding. And that way life will be activated within your consciousness. "Active with the purpose of illuminating, bonding life."

At the same time, you are a destiny yux. Never forget your destiny yux. Study your mandate because it is the one that rige the energy factorization of your vital spark, while the yux of the day rige your existence of linear time, that is, in the holographic time, let's call it like that, the eternal present, the continuous present. Each present instant is a stopped hologram of life, in which the vital spark will develop the factorization of energy of itself to equal all the subatomic particles of the body, of your body, according to how your body is within the cosmic hologram. That is art, because all that cosmic hologram is storing data. Your body too, and the configuration of your subatomic particles correspond to that holographic instant. In the next instant the subatomic particles will have another composition. They will be composed of different forms sensorially because they will be related to the next instant and then with the next, the next, the next, you join them (all that) and you obtain a piece of linear time, of linear time existentialism, in which you have consciousness of being the whole body and you have consciousness of a present instant, of a past and a future. But in the time in which the hologram is stopped so the spark can perform its permutations and equal every subatomic particle, that happens very quickly and at that moment you don't have consciousness of being a physical body, you are only a spark... and at that moment you don't have consciousness of the 260 yux that later are those with which you will be relating in linear time, because everything else is a yux, including the day that will influence you.

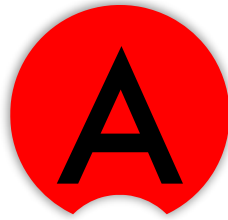
In that present instant, your spark will develop its energy from its birth yux. And that is what makes your energy unique, because your energy will always be developed by the energy that was developed on the day of your birth. And that was thanks to the yux of the day you were born. That's why that yux becomes your destiny yux. It is the one that elaborates your energy factorization in each present instant, while the one of the day will influence you because it is energetically cushioning with your body, and that is felt, perceived and lived once the movie is running. If I stop the movie, the only thing you will achieve is being able to do the energy factorization of that present instant and then you will stay stopped in that present instant because a next one won't happen. That's if we were in the instant, the present, but in itself it cannot be stopped, because

the moment you reach the geo point, which was where your energy factorization began within you, automatically the spark continues developing a new microcosmic orbit equaling the subatomic particles of the next present instant of your body and then the next, the next, the next, the next and each time it reached the geo point it takes consciousness of being the whole body, and then again, and then again in each hologram of life. And that is the movie, that is life, that is the existence you are feeling inside your body. It is about the life that is happening to you. And life occurs both inside and outside. And life is impregnated with the energy factorization of the world. And the world mainly develops with the yux of each day, especially everything that is particularly proper to each day, while everything that has a memory of having been created before, will be created, recreated by the yux of the moment in which that emerged to life. So well, that's to understand a little better the concept of life (vida), which also in Spanish is very beautiful because it is "vi y da" (I saw and it gives). What did I see? (¿Qué vi?) I saw an ostrich, I saw a bird, I saw a hen. And what does it give? (¿Y qué da?) And the hen gives an egg. The ostrich too, but they are bigger. The ones from the ostrich are more or less like this. The ones from the hen are tiny like this. I never ate an ostrich one, but I imagine it must be as tasty as the hen's, with the difference that with one ostrich egg you can make a giant Spanish tortilla that are this big with little potatoes, they are very tasty, and onion, while with the hen's eggs you need several eggs.

So life, let's say, is what gives you the possibility of that, developing imaginary forms that end up becoming real forms of your physical environment, some of them are alive and some have very tasty meat. Others produce eggs for you, others produce fruits, cereals and all kinds of nutrients to eat tasty and be very happy.

Universal fire, have lots of fun today, day of life, and activate with the purpose of illuminating always. Ah, that is important. Life if it isn't seen it doesn't give anything. Because in order to be-life (ser-vida) there must be life. Did you understand how the joke is? I mean, served (servida). What is served? The food. And when am I going to eat? Tomorrow. Because tomorrow is for nourishing, today is for illuminating. So, life, it is necessary to illuminate it. How do I illuminate it? Open your eyes today. Today open your eyes, very wide. Like this, because it is the way in which you are illuminating your physical environment, you are filling your prana with life. Remember that life happens in the prana. The prana is the energy that is in between your atoms. Basically it is electromagnetism. In that electromagnetism sounds happen and all the sensations of the world that you have around you happen. All the forms that you feel as if they were real are happening in the prana of your body. But ecoradiosonically, thermoplasmically-luminically, you feel it as if it were further from your body and that gives you the sensation that the outside is found outside.

Well, finally I want to tell you something because I was thinking about it a few days ago, I wrote it down and then I forgot it. Ah, no, I don't have it here. Well, I'll tell you tomorrow. Until tomorrow. Ciao. Ciao.



4

A4, yux 121:

I am design

(red with violet rays).

With the spirituality of the mind,

I define in order to nurture

Measuring being.

I seal the entrance of birth

With the self-existing tone of form.

I am guided by the power of navigation.

Hello, my dear aspirant to chrononaut. Today is A4. Here we are, with today's date. It is the yux A4, and we are on day 121 of your chromomeditation. Let's listen to Guiya reciting the mandate, and then we will talk a little about it: «— A4. I am design. With the spirituality of the mind, I define in order to nurture measuring being. I seal the entrance of birth with the self-existing tone of form. I am guided by the power of navigation.»

Well, what is it telling us? It is a day of design, of art-design. "I am design" tells us that the best way to observe the world is through design, and that today the world is being developed by the "vital spark" generating our physical body and, through it, developing the sensations of a world we share with all human beings.

"I am design" is the ray of physical nature. The violet ray is the ray of physical nature. When the spark very quickly develops the factorization of energy, it becomes a ray of energy. And that ray of energy, in turn, is the ray of consciousness; it is the ray of becoming aware, taking consciousness of being the entire physical body instantly—so quickly that we don't feel we are in different parts of the body. We feel we are in the whole body in a present moment, and that is the great magic of life. This is what gives forms the possibility for their self-existing ideas to animate them according to the energy they are developing.

I speak of the rest because beyond this being related to how the physical body is created, it is also related to how the malla (mesh) is developed. The maya—I will tell you in a few words: maya is basically a term applied to illusion. It is the illusion of the world around us, which in turn is a mesh, like a net. It is an eco-radio-sonic-thermal-plasmatic-luminous net created within the body itself, in the prana of the body, allowing us to live the existence of believing we are a being within a world common to others of the same species, with whom we can share and relate.

That is what the game of existence on planet Earth is all about. A4 basically nurtures birth, and in this case, it is: "I seal the entrance of birth." How do I seal the entrance of birth? Well, for that, I must achieve nurturing. By nurturing, I am nurturing birth, and in that way, I can seal the entrance "with the self-existing tone of form." As I told you before, all the forms around you have a self-existing idea that helps those forms take on animation.

It is intimately related to the soul, because it is the idea the soul takes of believing itself to be that form. Furthermore, self-existing ideas are natural to the form; they have to do with how the form was conceived, how it was designed with the violet ray of physical nature to be existence.

So, if you understand that the vital spark develops from the smallest size of matter you can imagine—in this case, the subatomic particles that make up atoms—what we get as creation is the world as it is; a biochemical, atomic world, composed of atomic forms, molecules, cells, organs, and living beings. The self-existing ideas within forms are the result of the data reading the spark does while developing those forms. The spark becomes the subatomic particles of that form, therefore developing it based on the information stored in its physical construction.

This is how it is on this planet. If we were on another planet where forms were created by a different kind of matter, the self-existing idea would develop in a specific way. The self-existing idea is always a data reading of the form itself. It is what the spark ends up becoming upon completing its microcosmic orbit of being in a certain form.

Why the self-existing tone? Well, self-existing because this tone gives existence to the form, but it also gives a type of existence where the life within that form believes itself to be self-created, just as it happens to you within your body. You have the consciousness of being your own self-creation. You might believe the world is creating you, but that world is created sensorially within you. You are a self-creation.

The same happens to all the forms around you. They are all developed as self-creations, as self-existence in their ideas, which animate the form in living things. Tone 4 is also related to the fourth dimension, the dimension of time. Although it is a tone related to the mind—hence "with the spirituality of the mind"—it takes us directly to the fourth dimension, where the inner voice, the character, the being, develops.

This is what today is about, especially on a day of the letter A, whose essence is being. We will concentrate from the beginning of being to reach life by the end of this column. If we go step by step through the rest of this wave, we will reach yux M13, exactly the middle of the loom of existence, where we will have the opportunity to endure in order to love. That is all I can tell you for today about A4. Read the mandate as many times as you need to become aware of the functioning of this yux. Until tomorrow.



5

H5, yux 122:

I am digital

(white with blue rays).

With the existence of the time,

I empower in order to communicate

Commanding breath.

I seal the entrance of spirit

With the overtone tone of radiance.

I am guided by the power of heart.

Hello, my dear aspirant to chrononaut. Today we are on day 122 of your chronomeditation. It is the yux H5. Let's listen to Guiya reciting the mandate as you surely did this morning: «– H5. I am digital. With the existence of the time, I empower in order to communicate commanding breath. I seal the entrance of spirit with the overtone tone of radiance. I am guided by the power of heart.»

The heart, how important. One must be loyal, especially to oneself, always, since loyalty is the essence of the letter U. It is also the letter V and the W. These three letters are the seal number 10, and it is what is guiding us today. It is guiding us with tone 5, meaning U5 is guiding H5.

Well, H5 is telling us that what is being sealed today is the entrance of the spirit. Well, that is because yesterday the entrance of birth was sealed. The birth of whom? Of the being. And in this case, the entrance of the spirit is sealed. Of whom? Of the breath. Of the breath. Of whom? Of the being. Because the breath is the essence of the letter H. And if you follow the relationship from one seal to the next, if the previous seal was the letter A and its essence is the being, consequently, in the following seal, which is the letter H, if its essence is the breath, it refers to the breath of the being, since the breath refines the being. If I, as a being, mean "I am radiant energy," then that radiance of being that radiant energy with my breath I will improve, I will refine what began yesterday. So, today, which is a day for the refinement of data, of data entry, "I seal the entrance of the spirit," because the spirit is basically a consequence of the breath.

Spirit comes from the word spiritual, obviously, and it is pi-ritual, from the pi-ritual of the observation of each present moment by oneself, in order to become the vital spark and very quickly carry out the energy factorization of one's own spark, of oneself, to be able to become all the subatomic particles of the body, in relation to the observation I had of that moment. The moment is a still image of a cosmic hologram. That is a moment. It is a moment of the cosmic

hologram. It is a moment of life, because life is composed of holograms. Instead of a cinema film that is composed of frames, or a video that is also composed of frames, when we deconstruct life, we find holograms. Each hologram is a fixed image of the now, it is a here and now. So, this here and now that I have around me is the consequence of the union of many holograms. I put one after another and I get the movie of life, but by stopping life I find myself in a hologram. I am my form, it is only the drawing I get from that hologram. And that drawing I am going to fill with energy and that is what the vital spark, which is myself, I am, takes care of. Because the moment I become the physical body, which is upon completing my energy factorization of a hologram, I become the essence of being the physical body. I am the being, and today I am the breath of the being. And so when I reach the letter Z, after 20 time seals, I become the life of the being. That is, all this life that I have designed around me, even the one I feel flowing inside me, all this life is me too.

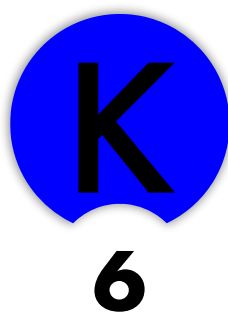
So well, "I empower in order to communicate." Well, more or less like I am doing with my voice, with my voice placement within me, I am actually placing the spirit, which is the power of the spirit of today, so that it expresses itself, so that it communicates. Although the spirit will not communicate itself, the spirit is the power that allows the being to be able to express and communicate. It allows me to be able to communicate, the spirit. And I develop the spirit with the breath. I develop it with... exhaling and inhaling, and I develop the breath of the being, the breath of my being. In the same way, you can see this today, observe it obviously with your five senses around you, since in this beautiful work of planetary art that we have developed around us as if it were a common world for all of us, human beings, we can appreciate this beautiful work of art there. And in this work of art you can appreciate the creatures that develop around you. Some are similar to your form, they are human beings and all the others are animals, they are vegetables, all forms of life. Then, well, now that we are in the technological age, maybe you have a girlfriend who is an artificial intelligence or a robot, eh, etcetera. They do not have life in themselves as we have it configured in us. It is rare, these other mechanical ones, they could become like us, since for them to achieve it they would need uff.. a great advanced programming of souls, and that is what we communicate, and for that we express ourselves, to be able to communicate to you the chronocratic knowledge which is precisely the programming of souls. If someone were to say, "How was a soul programmed?" and entered chronocracy.com, there you will have the information on how this thing of being a soul is created. And what is a soul? It is a data store that you carry inside the body. It is software that stores data, creates a database inside you that you are reading in each present moment to be able to remind you how the previous moment was and how you are going to do so that the present you are developing goes towards the future you desire. All that is thanks to having a soul. You can direct the course of your existence.

Then, another person asks me, "But does a little animal also have a soul?" The little animal seems to go here and there because it seems to have a thought, to have a consciousness. Yes, it has a consciousness, it has a thought. Possibly it also has a soul. In itself, everything could have a soul, because in itself everything is within a soul. The mother soul is the one that stores all existence. So, limiting that only human beings have souls, well, it was necessary for a long time because people could not manage to detach themselves from the emotional attachment they had towards the rest of things. So, to put humanity back in focus, so they love themselves and so they love their peers, religions implemented the enchantment that only we are souls. I tell you again, in reality there is only one soul, which is the mother soul of the root body. All the data of all creatures and all creation are stored there.

And, if I go to a very, very conservative point of the chronocratic knowledge, I would tell you, look, the soul belongs only to the root body. There is only one soul that stores the data of all creation.

Everything that you, in your data processing, think you are processing from the observation of a present moment, you are not storing it in yourself, it is being stored in the mother soul, because you are a data point of the operating system and the database that is stored in the mother soul. That operating system and that data storage of the mother soul is what gives you memory, of believing that you have your own memory, and from there your self-existing idea develops of believing that you have self-existence and power over your own form. But all that is pure programming, of digits, that the vital spark of the root body is reading in each present moment.

Let's continue a little more with this. Eh, "with the overtone tone of radiance." Well, it is perfect to understand that the breath is a product of the being, that the being is "I am radiant energy." And today, additionally, the tone that is working the letter H is the overtone tone, and the overtone tone is of radiance, since thanks to that radiance, the intonation of energy can be achieved which with the impulse of the power of the spirit we manage to communicate today, "in order to communicate." Well, I'm going to make the tutorial short. I hope you liked it. Read the mandate as many times as you need, to remind yourself of it, to memorize it, and especially the attributes of the letters, of the seals, and the numbers of the tones. That is very important. That will sharpen your mind, it will help your psyche to be matrixed in the chronocratic knowledge, to improve your wordiness, your communication, your intellect... and also to make you a better person, since once you have the data ordering of the attributes in the relationship from 1 to 20, and from 1 to 13, of the seal and the tone, and you also learn the mandates you have been reading for 122 days, when we reach 260, you will have all this information completely stored in yourself. And it does not matter if that data storage is within what you consider to be your body or if you are only a data point, believing to be a body and that all that information is stored in a general warehouse of all humanity called the "mother soul." Be that as it may, the important thing is that this knowledge will make you better, and it will allow you not only to achieve your diploma of chrononaut, but also to evolve so much to the point of being able to achieve your illumination. May you be very well, friend. Until tomorrow.



K6, yux 123:

I am audiovisual
(blue with green rays).
With the science of the life,
I organize in order to dream
Balancing intuition.
I seal the entrance of abundance
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is day 123 of your chronomeditation. It is the yux K6. Well, now let's listen to Guiya recite the mandate in the same way you surely have already done this morning to publish the video and thus continue with your chronomeditation. «– K6. I am audiovisual. With the science of life, I organize in order to dream balancing intuition. I seal the entrance of abundance with the rhythmic tone of equality. I am guided by my duplicated power.»

Great. "I am audiovisual". We have reached tone 6. Remember that tone 6 and tone 8 share the same ray. It is the green ray; it is the ray of audiovisual art. That means that God, the collective consciousness of creation, is projecting from us to everything framed in our physical environment, everything we have raised and projected in our mental vision to be all the things in the world, creatures and objects. Absolutely everything is God; it is the "I am" of all things. So, in order to perform very well each of all these things we have in the world, yux is the unit of time that programs God to act each day in a special and specific way and to evolve day after day. That is why for the ancient Maya, seal number 17, the letter J or the letter Q as well—both letters belong to the same seal, seal 17. For them, it was the world; they represented that seal as the world, that is, the totemic figure was the Earth. They actually called it Earth, and they said that Earth's fundamental action was related to evolving, its power is navigation, and its essence is synchronicity. Through synchronicity, it achieves the evolution of its navigation, of its own power.

And in that way, this relates to today, because today is the letter K, the third letter from A to Z. From letter A to Z, there are 20 time seals. The third time seal is the letter K. It is blue and transformative. Therefore, as it says here blue with green rays, the ray is being given to me by the vital spark, which I very quickly feel like a lightning bolt of energy inside my body and, in turn, outside my body. So, the sensations that my vital spark is provoking inside my body concerning

the world outside of me relate to the yux of the day. Therefore, what I am feeling and observing is the creation of the green ray, what the green ray is energizing around me, and obviously, as I am also part of the outside, that also influences my own energy factorization. Even though, as I have told you several times, your own energy factorization is developed by the yux of your birth, which is alternating or, in parentheses, "energetically cushioning" what the yux of the day is creating outside of you, okay?

"With the science of life." Well, it is a day of life. So, the days of life are always with science. In this case, "with science of life." What does consciousness of life mean? Well, life is an event that develops scientifically. So, the only thing you have to do is analyze all the sciences that work simultaneously for the creation of life. If I am telling you that we are just a vital spark that very quickly becomes the physical body, to become the physical body, that spark has to produce molecules—well, atoms, molecules, cells, physical organs—until completing its entire energy factorization of a present moment and achieving being the whole physical body. So, the physical bodies of living beings and everything we have created on Earth are created in the same way, and that is why they are created scientifically. That is why life belongs to science. With science of life.

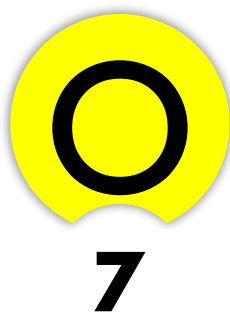
I organize in order to dream, balancing intuition. Well, yesterday was an empowered day; it was a day when empowerment happens, when power is given to things. Because one has a lot of radiance on an empowered day. So, simply with radiance—because it is the tone of radiance, remember, the empowered tone of radiance is number 5—it automatically produces the empowerment of everything around. Things nourish themselves with energy, and if there are things around a battery of energy that is radiating energy in tone 5, obviously the world creation that energy battery is making—because that is what we are, energy batteries—ends up empowering. So, today, all that was empowered yesterday needs to be organized. So, "I organize," that's how the mandate of action begins. I organize in order to dream. Why in order to dream? Because dreaming is the action of the letter K. While "I organize" is the action of the tone. So, tone plus seal tells us what the mandate is. But how do I do this? How do I organize in order to dream? Well, the "how" is told by the next verse which says "balancing intuition." Intuition is the essence of dreaming. If you set yourself to dream, you will become a purely intuitive being; that is, intuition will flourish in you, it will become your essence, and in that way, what you dream produces abundance.

So, we could say that all the abundance of the being is born from its birth, communicates with its spirit, and dreams with its abundance—that is, with all the possibilities the being has to be this, that, or the other, oneself, and much more when we talk about God, which is that part of you that resides within you, that flourishes around you being all the things of life. So, if "with science of life" tells me that the creative possibilities I have to create things around me are infinite, then imagine scientifically the great experimentation that creating life within oneself means, as if this were the world we have around us. So, that is the great abundance. It is the great abundance of life in today's case, because it is K6, with science of life.

"I seal the entrance of abundance." Well, there it's telling you. What is going to happen through today's yux is sealing the entrance of abundance. We are in the time cell of input. There are 4 yuxs, from letter A to letter O. Today we are in the third, the letter K, and these are blue because they are transformative. Therefore, what will happen today is a transformation of what was refined yesterday and what was initiated the day before yesterday. "With the rhythmic tone of equality." Perfect. It is the tone that equalizes, tone 6, before entering tomorrow, which is the resonant tone, where resonance is produced. In today's day, equalization, okay? Uh, resonance of what? Well, I'll explain that tomorrow, but it has to do with your soul, which is echo-radio-sonic-thermal-plasmatic-

light. That echo-radio-sonic thing is something that manages to have a resonance, and by developing resonance, it generates voices, generates sounds, and that helps your illusion of wanting to exist within a world, because all those voices and resonances make you think all those things have their own life.

And finally, "I am guided by my duplicated power." Well, tones 1, 6, and 11 are always guided by themselves. I already told you that, and I will keep telling you so it stays well-recorded in your mind. As you might have seen, in the tutorials I limit myself to talking to you about things from the mandates. Occasionally, I drop a little snack of yuxism, of deep chronocratic knowledge, of the solution this can be for the world, etc., etc. But I try not to take you too far to those places because right now the important thing is that you learn all this knowledge, the knowledge enters you, you assimilate it, and it becomes part of your wisdom—that is, it remains stored in your subconscious, in your psyche, and that way it reprograms itself to the natural frequency of our world, which is the 13:20 frequency. Well, my little friend, that's all for today. Read the mandate as many times as you need, learn everything the app says. Any questions you have, you know, send us an email, ask us, etc. See you tomorrow.



O7, yux 124:

I am holographic
(yellow with yellow rays).
With the art of the senses,
I channel in order to target
Inspiring awareness.
I seal the entrance of flowering
With the resonant tone of attunement.
I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Today we are on day 124 of your chronomeditation. It is the yux O7, as we can see there. And we are going to ask Guiya to recite the mandate to us in the same way that you surely did when you started the day: "– O7, I am holographic (yellow with yellow rays). With the art of the senses, I channel in order to target inspiring awareness. I seal the entrance of flowering with the resonant tone of attunement. I am guided by the power of intelligence."

Intelligence, how important. E7 is guiding us then. The letter E is the one that has the power of intelligence, just as the letter O is the one that has the power of flowering. So, if the letter O has the power of flowering and the E has the power of intelligence, the E will give us the necessary intelligence, or it will guide us with the necessary intelligence to be able to seal the flowering. Just as it says, "I seal the entrance of flowering." By sealing the entrance of flowering, the entrance is also sealed.

Remember that the entrance is 4 yuxs. It happens during four yuxs. One is red, the other is white, the other is blue, the other is yellow. The red initiates, the white refines, the blue transforms, and the yellow matures. What? The time cell. In this case, the "entrance." That's why it's "I seal the entrance of flowering." What is the use of sealing the cells? Well, because in 20 time sealings, 20 time seals, the magic of being the being to being life happens. And being life means being everything I have around me. For that, I become God.

God is the collective consciousness of everything I have created around me. And becoming God means that I am the vital spark. Besides being the physical body, and becoming aware of being the physical body in every present moment when I finish the cubing of being all the subatomic particles of my body, I become the physical body. But I am also life. And that happens in every

present moment. Very quickly, from 1 to 20, the execution of being the being of the physical body to being the life that is around me happens.

So, for this to work well, me being God, I need to be programmed and automatically to be able to achieve in every present moment being from the being, life, and from life being able to serve the being, and in that way, there is no duality or conflict between the being and its physical environment, since the physical environment is a creation that as a vital spark I am sensorially creating within the physical body to live the beautiful illusion that I am accompanied. As a physical body, I am accompanied by other physical forms, but in reality, they are not real. They are a sensory illusion of the drawing I have drawn in every present moment called the cosmic hologram.

From that cosmic hologram, there is a piece of that hologram which I consider to be my physical environment, because in that piece of that hologram there is a body and that body is the one I decide to be. The issue is that I cannot change bodies. When I decided to be this body, being the vital spark, I decided it at the moment this body was going to be born into the world. That is, at the moment when I, Guillermo, was going to come out of my mother's womb. And at that precise moment, on the day of my birth, at the moment of coming out of my mother's womb, the energy factorization of my body began.

I began to be aware of being the body and of the physical environment I had at that moment. Immediately, the first thing I had was my mother's flesh giving birth to me and the world I was facing. That was my first contact with the physical environment of my being. And from there, the game of starting to be conscious, of gaining consciousness of the physical environment in which I was, began. Learning the sounds, the languages that are transmitted through sound, what the people around me were saying, knowing who they were, what the role was, the game they were going to fulfill in relation to my life, family, friends, girlfriends, etc., all, all, all that I was learning, I was discovering.

And in the same way, at a certain point, the knowledge that I am the spark was also revealed to me, and that I am creating all this, and that helped me to have an inner dialogue with myself. From the most divine aspect, humanity calls it God, to being it, being God, through God being able to be all the things around me, to be able to accompany me, because that is basically what the planetary work of art is about. It is a work that accompanies you being the stage, the physical environment where you believe you exist. And that's why that work is so valuable, because it's your work... or is it my work? Whose work will it be?

What I am sure of is that it is the work of the person who is feeling the work. Therefore, this work belongs to many people, to 8.1 billion human beings, because each of them is believing that they are perceiving and feeling this world. Therefore, they are recreating it in their sensations, therefore, it belongs to them. How can I make use of a world that belongs to me, but says it's not mine and everything there functions as if it has nothing to do with it, as if the world is not mine, but that I am only one more thing of the world?

And well, that is one of the great paradigms of change, since that was due to the fact that for a long time humanity has been out of tune with correct thinking. Thought is developed through letters, through letters that compose words, compose verses, compose poems, embellish life, embellish consciousness, embellish the being, because it becomes the words that the being is emitting, that it is thinking, and they are the words with which we relate to everything else.

So, if in $\neg$ formulation of words a desynchronization of what one really is occurs, we start building thoughts that have nothing to do with what we really are. We delve into those thoughts, we put

them into practice, we realize that the abundance of life is so great that we can even carry out things that we shouldn't do. And... thus in time, in thousands of years, we have completely stepped out of the tune of the correct dial, of the time frequency in which we should be to be able to think correctly, to be able to speak correctly and to be able to love each other correctly without this being mine or that being yours, but that everything is of both, everything is of all.

And the function of having such an abundance of things around is to be able to help each other. I know we are very far from achieving that state of collective consciousness. Today, the collective state of consciousness of God is quite chaotic. We could say that God is schizophrenic, is sick, fighting with Himself, fighting between that one who is there and that other one who is there, who get into a ring and play at boxing. They do it as a sport. That is more terrifying than those who do it for a matter of survival.

And well, that's how the world is, that is, having touched each other like this to love each other and generate our children, we are hitting each other and we make of this act and this union of fists as if it were an act of bravery. I really, when I see the guys touching their fists like that, I say, "But, what are these guys idiots? I mean, how are they going to greet each other with fists? What's wrong with them? Are they morons? Do they have twisted heads? They spent it watching the movie of the gringos, right? All those movies of violence, of soldiers killing each other, of terror."

That is, when you manage to fully tune your consciousness to the 13:20 frequency and become a chrononaut, you are going to realize these things I am telling you. You are going to think them, and you are going to realize, and you are going to reason them, and you are going to realize that all violence, that all ferocity in which we have projected animal forms that are really clownish, a dog with teeth like that biting you, crocodiles and all that are deformations of the human psyche, because we are God, we are creator, therefore we are unconsciously creating the nature of the world.

That's why, as I always tell you, the nature of planet Earth is beautiful, obviously, because it is full of colors. It's like this behind me, see? They are colors, colors are beautiful, they attract us. But the... the reason for the animation of this world is a mistake. It is a mistake. How to get out of this world? How to escape this great madness we are in? And the best thing is that first you manage to be aware that this is so. Once you are aware, you have to be very clear that you won't be able to change it, because it is not something that is changed from a single being, it is changed from a majority of beings and we are 8.1 billion beings. For that, we would have to change two-thirds of humanity.

That is, two-thirds of the world's population should change their mindsets, their way of thinking. That's a lot to ask. They are not going to achieve it. Furthermore, it is not a change achieved through force. The person has to be willing to study the chronocratic knowledge to want to evolve, to be able to achieve the chrononaut state of consciousness. If not, this doesn't work. It's not like the Christian religion where I come to you with a book and tell you, "Read this book and adopt the patterns of behavior of this book, otherwise you go to prison, and if not I burn you as a witch, and if not I kill you." Well, that's how the Christian religion achieved that today there are billions of people who are followers of the Bible.

The same happened with the Muslims, more or less similar with the Buddhists. So, if we look at all that history of humanity, it's of no use to us, because we cannot force people to study the chronocratic knowledge. Therefore, it is very difficult for us to make two-thirds of humanity become chrononauts. It is an impossibility. Everything is possible, because everything could be achieved, but not in a short time. Perhaps it is a change of thousands of years and even then, if

good has to fight against evil, good is going to lose. I know it for being good. If you are really good and an evil one comes to you to fight, you will prefer to lose. Let the evil one win. After all, I will die anyway, at the hands of the evil one.

The good will die and the world will remain so evil, so evil, that it will self-destruct. And when it self-destructs, after a long time, a new species will emerge with a new opportunity, that of learning to love each other, living in synchronicity and synchronicity among all of them to have a relationship of affection and love, and in that way be able to have loyal companions, who take care of you, who love you, and not a chaotic world of people who hate each other, most likely they hate you too.

So well, let's move a bit to the mandate. "I am holographic (yellow with yellow rays)". Well, what O7 is telling me is that today is the resonant day, and as such I couldn't avoid my resonance. I told you everything my resonance said to you, I could communicate it to you, I could express it to you. That is the magic act of the resonant tone. It allows the form to achieve the necessary resonance to be able to create what its mind decides to create. In this case, today's tutorial, I am creating this tutorial and through my resonance I am emitting to you the necessary sound so that you interpret it with my voice and this resonance enters you as the voice of the founder of the chronocracy who is teaching you and telling you things that are useful for your growth, and your learning of chronocratic knowledge.

"I channel in order to target inspiring awareness." I channel. Ah, whenever I remember the word I channel, upon reaching tone 7, I inhale. I inhale and exhale. I inhale and exhale. Because it is the best way to channel. It is, strong inhalations, and in each inhalation channel all the space I have around, channel the life I have around, channel everything that happens. In that way, I will be able to achieve that the resonant tone of attunement, inspiring consciousness, serves me to seal the entrance of flowering.

Obviously, flowering is the power of consciousness. What will flower is consciousness, and what will flower is the consciousness of what was entered during this time cell of data entry. Tomorrow we pass to storage with the vital force. So, everything that flowers today tomorrow will have by the power of flowering vital force. It will become a vital force power. This flowering of consciousness trying to target where to grow to be able to stay alive and to be able to reach the famous life of the matrix which is in the seal Z in exactly 16 days.

So well, my dear friend, read the mandate as many times as you need. Besides the mandate, study well the attributes of the seal and the tone, because those attributes have to flow within you every time you see a number, every time you see a letter, every time you see the letter Z, automatically your mind has to know that it is the power of universal fire, the action of illuminating, and the action, and the essence of life. Same as when you see a letter O in a book, in a movie, on a sign, etc. When you see the letter O, when you are pronouncing it, when you hear someone say the letter O, your mind has to function at the speed of light, telling you: power, flowering; action, target; essence, consciousness. Understand?

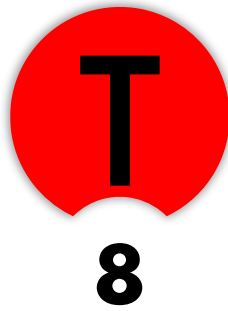
In that way, the understanding you have within you of the attributes of the seal and the tone will make your intelligence function much faster than that of common people. Obviously, that will bring you benefits in relation to common people, but if you studied well the mandates of the 260 yuxs, and the attributes of the seals and tones, you will be subjected to being a good person. Then the superior being will not serve you to dominate them and do with them whatever you feel like. You will be able to achieve doing with them whatever you feel like, but only for good, for their

good and for your own good. It is mathematics, it is advanced soul programming. There is no way this produces errors.

But I tell you again, for all this to really work, it's not enough for you to have the power of chronocratic knowledge, having assimilated it and having become a chrononaut. It will serve you, it will serve you a lot, but it will not serve for the whole of humanity to achieve that attunement. For it to be achieved, I don't really know what should be done. Sometimes I think, I would have to associate with a billionaire like the one from Facebook and make it so that suddenly, from one day to the next, to all Facebook and Instagram users the icon of the nomenclature of the yux they are appears, and that in all the publications on the networks appears besides the date of birth, the little symbol of the letter and the number of the yux of $\sqsupset$ day when that was published.

And in that way people out of curiosity would end up finding out and even learning the yuxs of each day, or at least the one that belongs to themselves. The destiny yux, the one of birth. It's a great idea, right? But, who presents me to the owner of Facebook, or etc.? They are really unreachable people. Therefore, that idea, let's say it's good, but it's like so many other great ideas that occur to us to be able to give this knowledge to the whole world, and then we realize that it's impossible to achieve it because we really don't have the way to achieve that those people so influential as are the owners of the most important social networks in the world, could accept that suddenly this network of ours, the chronocracy, offers them the service of being able to give the chronocratic information to the people.

Besides that, well, as they are sharks, surely they would accept, but they would do it their way, and they would change the mandates, they would see the way to be able to dominate the world through soul programming. It's total chaos. So well, in the meantime let's do it for ourselves, okay? Do it for you, and "us" are those you have close, your family members, the people you love. If you become a chrononaut, you are going to be a good example for them, and you are going to be able to be a better person for them. So, already from that place for your mini relationship of space environment that you have with yourself, it serves you for that. So well, bye, bye, my little friend. Tomorrow we continue with this beautiful chronomeditation, of your existence.



T8, yux 125:

I am audiovisual
(red with green rays).
With the spirituality of the mind,
I harmonize in order to survive
Modeling instinct.
I seal the store of life force
With the galactic tone of integrity.
I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. We are on day 125 of your chronomeditation. It is the yux T8. Well, as always, we are going to ask Guiya to first recite the mandate for us, and then we will talk a little about T8: "– T8. I am audiovisual. With the spirituality of the mind, I harmonize in order to survive modeling instinct. I seal the store of life force with the galactic tone of integrity. I am guided by the power of universal water."

"Universal water." Well, that means that P8 is guiding us. The same tone always guides us, but a different seal. In this case, it is the letter P. And the power of the letter P is universal water. In the same way, the power of the letter T is the life force, and it is what is being sealed today. That is why it says, "I seal the store of life force." Who seals the store of life force? The yux, today's unit of time. It is a unit of time that becomes aware of being energy because that unit of time creates the vital spark. And the vital spark, which is a creation of time, today, upon completing its cubication to equal the subatomic particles of the body where it believes it will exist, upon completing that cubication, it becomes the self-existing idea of that form. It believes it is that idea, it believes it is that body, and if that body is born today, it is T8; if it was born before today's date, it will be influenced by T8 –its energization– because although the inner energy is always produced with the birth yux –which we call the destiny yux– the yux of the day influences it greatly... or the yux of the day is life, it is maya, it is the all-encompassing illusion we have around us as if it were a real world. That is how we live it, as a real world. That is how we study it, as a real world. But we forgot long ago that it is an illusion created in our senses.

So, it is important to understand chronocratic knowledge to comprehend what we are. What are we? I ask myself. We are energy batteries. Eh, what are we feeding? We are feeding the world. Our energies –from our physical bodies– create different modalities of energy. One is called anna,

which belongs to the physical body, and another is called prana, which is basically an eco-radio-resonance, thermal-plasmatic, luminous, created within the body. In the prana, the world is created; in the prana, what you are observing is created, what you consider to be your physical environment. Therefore, the world is a creation of human bodies, and human bodies are energy batteries where the creation of the world is taking place. Therefore, it is great if you are pragmatic, scientific, if you analyze the world in a real way, if you consider the existence of other worlds, extraterrestrials, many suns, atomic forces, and so on, and so forth. All of that is wonderful, but you must always remember that all of that is an illusion of your senses, and to truly understand what you are, it is necessary to approach chronocratic knowledge, to learn the frequency of time with which your vital spark is created, with which your body is created. In fact, you are the vital spark, because the vital spark, by becoming your subatomic particles, becomes you, becomes the person of the body of those subatomic particles.

So it is very important that you understand the difference between what is a real world and a world that is not. The world we have is real because that is how we are building it within ourselves, but it is not real because it exists outside of us. Furthermore, if we go to a very orthodox level of yuxism, which is basically the ism that holds the belief of the true use of chronocratic knowledge, its true use is to create the vital spark of a single body called the root body, in which its soul stores the data of all other bodies in this world. Therefore, everything we consider as planet Earth and the world and everything we consider of the cosmos, all of it is stored within the root body, including ourselves.

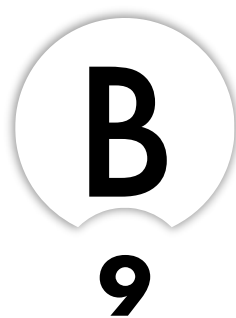
Suppose I am not the root body, then I am the data of a human being who believes he exists within a body called Guillermo. But in reality, I do not exist in myself; I am only data being stored, processed, and put into operation within the root body, as if my body were being executed at x distance from that root body. Therefore, what is my root of existence? The root body, because my data is rooted there. That is how I am, and that is how all human beings are because we are similar to the root body. We have consciousness in the same way he has consciousness of existing as a human being. Who is the root body? I don't know. Not knowing, I claim to be it. In reality, we have a clue as to who it might be, but I cannot disclose it because it would put that person in great danger. Imagine if everyone found out this truth of chronocratic knowledge, that there is only one body and it is one of us where we are all stored. And suddenly the name and location of that person were made public—it would be extremely dangerous. There are many crazy people who don't want this world to exist. They would go to that person and kill them because they would know that by killing them, creation disappears. Or there would be others who would want to take over that body to subject it to research and experiments. And what they don't know is that by doing all that, they damage his psyche. And damaging the psyche of the root body is the worst thing that can happen, because all of us feed on the psychological unfoldings of the root body.

In turn, it could be that someone else decides to go and hit or harm the root body. That produces butterfly effects in nature, because nature belongs to the root body; it belongs to the creation that the root body has stored within itself. So, if something happens to the root body, a tsunami, an earthquake, a pandemic, etc., automatically occurs. So, well, for now we don't know who the root body is. I have played at being it for many years, precisely because I am not. That's why I say, I play at being the root body, and playing it has helped me greatly to obtain many revelations about deep chronocratic knowledge. Therefore, I invite you as well—in your experience as a chrononaut—we are already in the blue stage of chronomeditation, in the intermediate stage of this chronomeditation, I invite you to also think, "I am the root body," and from that place observe the world as if the world existed, only within you and nowhere else. And that all other beings are

computer data that you have housed within your body and that your vital spark is reading them in every present moment. In every present moment, which is the smallest amount of time in a second. Suppose we could divide a second into x amount of times, but there is a time where we could no longer subdivide it because we would no longer have consciousness. Well, then, the smallest amount of time in which you can have consciousness of being an entire physical body, that is the present moment, and in that present moment the cosmic hologram of that instant is created. Then another is created in the next instant, then another and then another. And by joining all those holograms, the life of the cosmos is obtained. And by joining everything you felt from your small space, from your own body, in each of those holograms, the existence of your life is obtained, and so it is for you and for all creatures.

So, what is all this about? And the life force, my little friend, it is important for you to understand that the life force arises from the vital spark. This travels very quickly through your body and manages to be like a lightning bolt of energy. We divide that bolt into seven different forms. Each of those rays has a certain artistic talent that makes the being created based on a certain ray observe the world in a certain way, in the artistic form that the ray is, and at the same time has that talent. You could be a great artist of that artistic talent. Why is art so important? Because art is of the senses. Remember the symbol of pax, "with the science of life, with the art of the senses, with the spirituality of the mind, I am the existence of time." That is the symbol of pax. So, art is very important because all this around me is a work of planetary art. Even my physical body and the entire biogenetic structure of my physical body is a perfect clockwork of a work of art, of planetary art. Therefore, even if you are a person who never had inclinations for the arts and so on, your natural talent is artistic. Everyone's natural talent is artistic, and the yux tells you which one it is. That's why the first thing the stanza begins with is the verse "I am". The first thing it tells you is "I am". So today is "I am audiovisual". It's from the green ray; it's the one that joins audio and vision. It's like joining the senses of audio and vision. It's the ray that gives you that possibility of observation and consciousness of that specific observation that is audiovisual.

"With the spirituality of the mind, I harmonize in order to survive modeling instinct." And well, to model the instinct you have to learn to model your vital spark, because by modeling your spark you can also model the spirit of your being. And by modeling the spirit of your being, you will be able to model the life force. And in this case, the life force is instinct, as instinct is the essence of the life force. And then, how does it continue? "I seal the store of life force with the galactic tone of integrity. I am guided by the power of universal water." Well, since today we are in a day of the mind, integrity is what happens for the second time within the wave. That is, you have mind tones 4, 6, and 12. In four you measure, you define in six, in... I mean in eight, today, integrity is executed, and for that, the way integrity can be executed is as it says here, "I harmonize by modeling...", and it ends with tone 12, the mind, before moving on to the next wave. And that's when we have the crystal tone of cooperation. So, what happens today through the tone of integrity, in the next yux of the mind, which will be in tone 12, cooperation happens. Well, and the first one is of form, then of form, of integrity, and of cooperation. These are the three states of the mind within the wave so that the mind works in function of the wave and in function of the previous yuxs and those yet to come. Well, nothing more, better to keep it short. Another day I'll tell you a story, but today I prefer that you focus on the life force, on the audiovisual observation of your environment, and that way you achieve the integration of everything you have been processing in this wave to be able to endure it when we reach tone 13. Bye. Bye. Until tomorrow :)



B9, yux 126:

I am digital

(white with blue rays).

With the existence of the time,

I pulse in order to equalize

Realizing opportunity.

I seal the store of death

With the solar tone of intention.

I am guided by the power of spirit.

Hello, my dear aspirant to chrononaut. Today we are on day 126 of your chronomeditation. It is Yux B9. To begin, we are going to ask the Guiya to recite the mandate to us. I imagine you have already done it surely and have published your video.

«– D9. I am digital. With the existence of the time, I pulse in order to equalize realizing opportunity. I seal the store of death with the solar tone of intention. I am guided by the power of spirit.» Well, very good.

The spirit guides us, it means that H9 is guiding us. The spirit is the power of the letter H. It is the power of seal number two. Now we are working on the yux of seal number 6. Combined with tone number 9, we obtain yux B9 and in its mandate we can study a little bit how the functioning of the energy will be today. Hm.

Today, like all the "todays", its energy is always being created by a specific yux. These go from 1 to 260 in a perfect order. They are recycled upon reaching 260, they return to one, and in this way it develops as if it were a calendar. Unlike a solar calendar, the 260-day calendar does not have an end precisely related to everything that would be the crops, the harvest and a lot of things for which the solar calendar is used, that is, the calendar of summer, spring, the different seasons, the weather, how it affects this three-dimensional design we have of the universe, in which we supposedly inhabit a world that spins, that turns around a sun, etc.

So, the calendar cycle of the so-called Mayan Tzolkin or in this case, as we study it, the loom of existence of chronocracy is exclusively for the learning and understanding of the development of the collective consciousness of each day. The collective consciousness is the consciousness of

God. It is basically God. This collective consciousness is conscious of being the world at the moment in which the vital spark is conscious of being the physical body.

The vital spark creates by changing its energy factorization very quickly to equalize itself to the shape of the design of all the subatomic particles of the physical body. It becomes this, it becomes the physical body. By completing that energy factorization which we call the cubing of the vital spark, in which it is cubed to the design of the physical body that the physical body obtains from a present instant of the cosmic hologram, the cosmic hologram in each present instant is a new one. The difference there is between the present, and the previous, and the subsequent is that it is part of an animation called life. As you put one hologram after another, you obtain life.

And in this way, upon completing the microcosmic orbit of the being, the so-called cubing of the factorization of the energy of the vital spark equalizing itself to the subatomic particles of your body, it becomes yourself. That is, you are the spark. You are the spark conscious of being alive and of inhabiting inside a physical body. But in parallel, automatically, at the moment in which it acquires consciousness that it is the physical body, that it is yourself, the collective consciousness of the world that you have sensory recreated around you is also produced, in which that collective consciousness is in charge of animating and being conscious of each of the forms.

Forms that are around. That collective consciousness is the one that has power over those forms, it is the one that acts out the "I am", the self-existing idea of each of those forms, called the creatures of the creation of the world that you have around you, and to synthesize we call it God. God is due to a play on the word God that in Italian God is Dio. It is without the letter S, Dio. And if I pass that word Dio through French, I could understand that it is D'io, that is, it is "from io". What does "from io" mean? That it is "from the I". Dio, would be in Italian. Dio, Dio... it is that it is from the I. It is from the I. God is from the I.

So, it means that it is "from the I am". God is the "I am" of all the things that exist around you, including yourself. So, in order for God as a collective consciousness to function in perfect order, without colliding between forms, making all the forms that you have created around you until the infinity of the universe, all these can develop in peace, that is, without crashes, without frictions, etc., etc., etc., so that all this that seems at first glance a chaos is not, but rather an order, chronocratic knowledge is used.

That is, God is programmed by the system of chronocratic knowledge, by such system, by such programming and by such government of time, God achieves being able to be all things in each present instant, including yourself. So, for this reason is that we are studying chronocratic knowledge. It is to be able to understand what you are, "an energy battery". I already explained that to you a thousand times, created with a vital spark. Who is God? The collective consciousness, blah blah blah. Who are the others? We others are nothing more than memories of a database that your vital spark is reading at the moment in which it is creating you. We are only data, we do not really exist.

But when you cease to exist, another exists. And when that other ceases to exist, another exists. And in a present instant we manage to exist all human beings, but in different times that later end up happening simultaneously. And this is thanks to the fact that we are all created with the same spark. And this is the best way to be able to equalize yourself to everything you have created and especially to the peers of your species. And this is a message for the root body, because actually at the deepest level of chronocratic knowledge, we are only one body, we are only the root body.

Due to a matter of economy, the spark is not going to be creating 8,100 million containers of human beings, when in reality it only needs to be one to be able to create the whole world around that human being. And it is for that reason that the root body is the only real body and all the others are data stored inside that body. But to be able to explain this to you, first I have to explain an enchantment of equality, so that you can within your mind that is so programmed by the 12:60 system, the system of planetary enchantment, that we live in a world that is independent from us, that other human beings really exist and possibly other beings exist in other worlds, and etc., etc., etc. There is a lot of people and a lot of endless matter. Well, all that is an illusion.

It is nothing more than a way to keep people entertained in the thought of the beyond, so that they are not absorbed in the "right here". And in the right here there is an elite that is in charge of governing the vast majority of all human beings defining the course that each of us is going to take. How? It is known what is being given to us, it is known what is being enchanted to each soul. Therefore, it is known with what each soul, each human being, is linking. So well, this is not wrong, it is like this, because if not it would not be the global order that we would have.

When you are assimilating more and more the chronocratic knowledge, you realize that there is no way to escape that this world is the world that you have created and that you are God, you are the creator. Therefore, you are forced to have to love this creation. The more you love it, the more you will receive from the creation. The more you learn chronocratic knowledge, the power of the letter, the power of the number and that these combined together are units of time, the more agile your intelligence will be, the more intrepid your mind will be, and greater possibilities of existentials you will achieve in the world, especially in a good relationship with everything else.

So... for the ancient Mayans B9 was "white solar worldbringer". It is, or was, the one in charge of linking people to the beyond. For that reason I said: "Well, I'm going to tell you everything I told you initially to take you a bit to the idea of the beyond". Why do we build that idea of the beyond? Why do we build all those utopian worlds that really do not exist in reality? For the same reason that the root body is constructing us, who are only data of peers to him, but in reality we do not even really exist.

It is so that he does not feel alone, so that he believes that a little bit beyond he can meet another person by the simple fact that on Google Maps it says that there is such a person at this moment walking. So, what I have to do is approach that place to be able to meet that person. So, in the same way the universe is considered, that we are not only planet Earth, but there are many other worlds. So, all this helps the schizophrenia of God, which basically is based on the collective neurosis that humanity has.

That is, 95% of humanity is neurotic and more than 80% is schizophrenic, but they do not know it. That is, where that neurosis ends up galloping so strongly the intention to escape from themselves, to escape from the world where they are, for not feeling comfortable in what they are doing, because they are desynchronized, they are out of sync, then they need to escape from themselves... and that is neurosis. So, so that these people who are already sick do not manage to go so crazy, in the year 1400, more or less, a group of enlightened ones, let's say, people with a lot of knowledge, not necessarily enlightened, but yes people with a lot of knowledge and who belonged to a power elite, decided to create a planetary enchantment where we all inhabit a round world.

And there came out the theory of Galileo Galilei, supported by a lot of scientists and artists, and cultivators of the species of that moment. This was carried out in the transition of time until the present moment where this is already a total fact. The reality is that we live on planet Earth, which

is a planet of matter, turning around a sun, and etc., etc. Well, the truth is that the vast majority likes the story. Everyone is happy with stories of planet Earth, in one way or another, everyone has an expectation that they are going to have a next life.

Even the most skeptical believes that something is going to happen after death. And the one who thinks that nothing is going to happen after death, at the moment he is about to die, that person still has the longing that there is going to be a second life, that this could be like a video game where maybe I have the possibility of having one more life to keep playing the game. So, all that is related to God, all that is related to the chaos that God lives at a psychological level with humanity and that all this is making us all sick.

Long before the discovery of Pacal Votan's tomb, that was in the year 1952, there was already much consciousness in humanity of all this I'm telling you, to such an point that, well, there is a "planetary art network" that is in charge of sustaining this enchantment over the masses, that is, over the common people, over the people who have no idea of all this I'm telling you. Behind this planetary art network there is a lot of money. There are the super powerful, those who control the world. The planetary art network is precisely to be able to control the planetary enchantment in which we live.

And when what happened with Pacal Votan was discovered, and scientists began to investigate the Mayan codices, the mathematics of time and etc., etc., they realized that a natural frequency of time existed and that we were out of sync. And that the whole problem was based on that. So, the same people from the planetary art network decided to create another enchantment, that of the revelation of the knowledge of the Mayan calendar. So, in the year 1984 a movement for peace was launched to make the knowledge known, and thus a quantity of certain chosen ones approached, supposedly the famous 144,000.

I was one of them, like so many others. On my side, furthermore, I came from a Rosicrucian line through my father. So, I had certain knowledge that other people did not have about reality. I had a certain level of knowledge about this I'm telling you about the planetary enchantment, or the "dreamspell" it is called the planetary enchantment, but in itself it is creating like a collective dream that ends up becoming reality for everyone. And I began to be fascinated by all this, this knowledge. So, I began to get fully involved and the more I got involved, the more I learned, the more I learned and furthermore it was like a constant revelation.

Those who were my companions did not manage to understand up to the point of consciousness that I reached with the revelations. A moment came when I had to detach myself from the Mayan calendar people because they were using the knowledge to keep people asleep in that we are a planet and we come from other worlds, and when you die you are going to another world, and that information we are receiving from the cosmos, when in reality the information we are receiving through the vital spark which is the one that keeps the root body alive and in which the data of all creation is being stored. We all feed on those data that are stored in the root body.

So, I detached myself. Sometime later I met the founder of that movement. He asked me please that after 2012 we make the knowledge known together, but unfortunately he died in 2011. So that led me to have to do the revelation of chronocracy absolutely alone. In the year 2018 I launch the first social network that later I finish modifying and making it much more beautiful. In the year 2022, exactly 10 years after 2012, which was the closing of the previous era, those 10 years served as a transition bridge to fully enter the new era.

So, at that moment in which the new era was fully entered, the social network of chronocracy was put into operation to facilitate the knowledge as you have it today in the application. And last year, in a meeting with some chronocrat and chrononaut friends we said: "Well, it's already time to give people the chronomeditation", that is, a practical system of 260 days where they can learn through very simple tutorials that I'm going to provide the necessary knowledge to be able to achieve being chrononauts, and from there each one at their time based on the revelations of how they are given to them, will achieve or not achieve the chronocratic enlightenment, the enlightenment of the government of time.

Chronocratic enlightenment is based basically on the fact that it is the last great enlightenment. It is an enlightenment that upon happening you die on planet Earth. You cannot continue existing on planet Earth because you start to create a reality of your own, and in that own reality the schemes of the automatism of planet Earth are broken. Planet Earth is an automatic functioning of your vital system created so that you do not have to be performing it. But when you achieve that last state of the chrononaut, in which you enlighten yourself, you start to create your reality, from that moment on, planet Earth dissolves... from your timeline.

It continues to exist for the other timelines, which are the other human beings from the database of the root body. And that is the beautiful enchantment completely real and possible for those who manage to graduate as chrononauts, and then through learning, daily practice and etc., at some point they manage to die on planet Earth, but they manage to exist eternally in their own timelines to be able to develop the life that occurs to them. Whatever fantasy they have, they will be able to develop it, although surely the fantasy they are going to manage to enter and recreate through themselves will not be the same as the one they have today.

Because as you evolve as a chrononaut, the ideas you have about what existence is, what life is and what you expect from all this also change. For the only one it is not like this is for the root body. Unfortunately, the root body, being the main body, the only body in which we are all stored, he has no possibility of changing the reality of planet Earth. If that person, who is the "I am" of the root body –let's suppose it's me– if suddenly I reach that level of chrononaut in which I would go like this and change reality, what would happen to me is that my vital spark goes out.

I stop creating planet Earth, but planet Earth is the reality of the root body. Unlike all of us, the other human beings, we live in the reality of the root body. That's why we have the possibility, while the root body exists, for us to be able to exist in a parallel timeline that is not linked to the world of the root body, but to the idea of reality that each one could achieve from that own enlightenment. But the root body, on the other hand, if he stops creating this planet, goes out and can turn back on in billions of years when this universe would have already ended to automatically create a next universe.

So, we depend on the root body. Another of the possibilities is that the root body dies and is reborn in another world, gives life to another world. So, from this world, the only ones who are going to manage to survive will be those who achieved their own reality. It will be those who enlightened themselves. All the others, at the moment the root body dies, we are only data stored from him and we cease to exist. While those who achieved their own enlightenment and managed to recreate their own reality, those remain stored for the next creation of the root body to continue existing as timelines in parallel to his own.

Well, I hope all this I tell you is useful for something. Maybe some things will resonate as true to you, maybe others won't, because it has to do with own revelations that have to be given within yourself. So, it's obvious that you ask yourself many questions about all this I say and especially the

big question: will it be true or will it be a lie what Guille tells me? Or will it be just a belief that Guille is telling me he has? Will it be a belief that has been created in his mind? What is the scientific, artistic, spiritual basis he has?... It doesn't matter, I tell you what I know and what my truth is, and what the truth of chronocracy is so that this knowledge works perfectly well.

This knowledge is for your vital spark. When I talk to you, above all I am talking to God who is inside you. If God manages to heal himself, all the self-existing ideas of the forms are healed in turn, because he is the one who acts them out. The first thing God needs is to heal himself. So well, my dear aspirant to chrononaut, take from everything I tell you what serves you. The rest you will probably forget, but since they are tutorials, some day in the future you will be able to see it again and especially as inside you, your consciousness increases, you assimilate chronocratic knowledge better and better and revelations begin to happen within your own person, with the help of God who is animating everything around you so that you have certainty of all these things I'm telling you. May you be very well. See you tomorrow. Ciao. Ciao.



G10, yux 127:

I am design
(blue with violet rays).
With the science of the life,
I perfect in order to know
Producing healing.
I seal the store of accomplishment
With the planetary tone of manifestation.
I am guided by the power of vision.

Hello, my dear aspirant to chrononaut. Today we are on day 127 of your chronomeditation. It is the yux G10. To begin, we are going to recite the mandate, in this case Guiya, the artificial intelligence of chronocracy, and I hope it was in the same way as you recited it in the morning to be able to record your video and continue with the chronomeditation.

«– G10. I am design (blue with violet rays). With the science of the life, I perfect in order to know producing healing. I seal the store of accomplishment with the planetary tone of manifestation. I am guided by the power of vision.»

Vision. Well, how good. That means that X10 guides us. Today is G10. X10 guides us. We can see that down here. There we have the loom of existence. There we have the day, and here we have the pax. And here is the oracle. There it says G10.

Well, G10... "With the science of life... I am design." I am design is the violet ray, and the violet ray is the ray of the physical body, therefore, or of physical nature. But well, everything that refers to physical nature is related to the physical body. What is the physical body? The physical body is created by the vital spark. By taking consciousness that it was all the subatomic particles of that body in a present instant, equaling the design of that hologram (of that present instant), it acquires the consciousness of being the whole body.

Uniting one hologram after another, it not only acquires consciousness of being the whole body, but it can also feel it, because the sensation of feeling requires several times, several holograms. In that way, you can feel a second of your existence, you can feel a minute of your existence, or you can feel an instant of your existence, which is minimally a few holograms to give you the physical sensation of that instantaneity.

The instant, precisely the instant of linear time, of existence from the time you were born until you die, is given exclusively by the present, and the present is a stopped hologram of life. And in that present, energy presents itself in the whole body. And to present the energy in the whole body, a pi observation occurs (life, senses, mind), and then the decimals of time are produced. In 1 2 3, in a pi observation of that holographic present, the spark travels through the entire body becoming all the subatomic particles of the body, equaling the sensation that the body should have based on the art it carries within itself.

Remember, art is the maturation of data storage. It is from the letter L, it is the essence of the letter L. So, "with the art of the senses", it uses the sensation that could be produced with the art of the senses to equal that sensation. And in that way, by completing its cubication, its microcosmic orbit of being, the vital spark becomes nothing less than that same body.

This is how the existence of the root body is produced, where all the data of creation is stored and consequently its peers are created in the same way. And when we talk about its peers, they are all living beings in the world where it exists, not only human beings, who are mainly its direct peers in physical form, possibilities of discernment, of reasoning, of being conscious that they are living in a timeline, from the time they were born until they die. In all that, human beings resemble the root body, but biogenetically everyone resembles it.

Everyone is composed with the same theory that there is a vital spark to which time factorizes the energy to make all the subatomic particles of the world, in each present instant. Does it happen like that or not? No, it doesn't happen like that. It only happens that the root body develops and for a matter of economy, God from the root body has no need to be creating a partition of energy factorization of the vital spark to have to create another body. It is enough to create one body to be able to create the whole world.

Well, this is the most I can tell you about day G10. Use this knowledge to be able to manifest, in this case, "I seal the store of accomplishment with the planetary tone of manifestation", to be able to achieve the manifestation of the sealing more than anything, because if you achieve the sealing—as it clearly tells you here, the store of accomplishment—remember the letter G is blue, it is the one that ends up producing a transformation in data storage. Tomorrow we move on to the letter L, as I mentioned before, it is the one for art, and well, let's move on to tomorrow's chronomeditation. Bye bye, my dear friend.



11

L11, yux 128:

I am photographic
(yellow with red rays).
With the art of the senses,
I dissolve in order to embellish
Releasing art.
I seal the store of elegance
With the spectral tone of liberation.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Good day. Today we are on day 128 of your chronomeditation. It is the yux R11. Well, to begin we are going to ask Guiya to recite the mandate to us. «– L11. I am photographic. With the art of the senses, I dissolve in order to embellish releasing art. I seal the store of elegance with the spectral tone of liberation. I am guided by my duplicated power.»

Well, "I am photographic". We are under the spell of the red ray that occurs in tone 3 and tone 11. And today is "yellow with red rays". That means that the letter L is yellow, because certainly the color yellow is the color of maturation and it is the one that finishes a time cell composed of four yuxs. It happens that each of those four yuxs corresponds to a color, the color is given by the seal to the yux. And in this case, if the letter is L and it is yellow, it means that this time cell began with the letter T. Then comes the T, which is red, the B which is white, the G which is blue (transformative), and the yellow one, the letter L, is of maturation. What is maturing? What is maturing is the store. In this case with its power which is elegance. So today, as the mandate says, I seal the store of elegance. And... elegance is the essence that develops, that is generated, that is produced by the action of embellishing.

And that is so because its essence is art. And art obviously no, no... as I am telling you, its action is to embellish and its power is elegance. Always... when you go to an art gallery and see art that in reality does not embellish anything, it is not art. Art is always to embellish. It is a human being's own motivation to want to store in that form good feelings, feelings that are related to the experience of what that form has given to that person. Anciently the forms, before the idea of art existed, the spiritual idea of storing things in the forms existed. So, over time that was called relics. They are the forms where spirits are stored, basically and especially in oriental culture, in Asia, you

are going to find a lot of that. Almost all these very ancient cultures used the magic spell spiritually to infuse a certain spirit into forms. Even when they felt the presence of very negative spirits, they did a ritual work, it is PI ritual, to be able to encapsulate those spirits in the forms, and in that way store those spirits in the forms, and then those forms were kept in some hidden place and they were called relics.

Then, well, art evolved and artists became more aware that what they were creating was the maturation of data storage. And the maturation of data storage always occurs by storing that data in forms of our world. For example, your soul is a data store that you have inside your body. It allows you to observe the world, to reason it and also to store all that experience. But basically the soul is an observing entity of your existence in relation to the world you have around you, it stores data and those stored data become memory that helps you to be able to have greater discernment of the present, of the here and now.

The letter L, for me, is one of the most beautiful because of the fact that it invites you to embellish. And if we go a little deeper into the wordplay, the word Earth, which means Tierra (in Spanish), in English EARTH, you are going to see that it is, the letter E means Embellishment. The letters ART are "Embellish ART" and the letter H means "Embellish ART, Human". It is an order given to the human being that they have to embellish art. "Embellish art, human", is the definitive order that is encrypted within the word Earth in the English language. Why is this so? Basically because many of the people who developed under that language moved to live in certain regions of the world where the game they have with reality is very important for them. So, so that they play the game of reality well, they are infused from the language itself and through the connotation that the name of the planet has for them, to embellish the world. Obviously it is a deconstruction, and it is one of the many possibilities of being able to find a double meaning to a word. Other people might find another meaning. They might say, "Ah, the E is not for Embellish, uh, the E is for Energy." So, "Energy Art, Human", or Energy Art, etc. In itself, you can play, you can play, because that is the fun part about words. They are constructions that define things, actions, etc., but they also allow you to be able to play at deconstructing them and see how many more things encrypted at the information level there are within the same word.

What is all this good for? All this serves you to reach the letter, deconstructing words, deconstructing sentences, deconstructing books until reaching the letters, you are going to reach the time units of existence. Then you will be able to understand that your mind very quickly, when you are already a chronocratic mind, when you already have the 20 seals and their letters and the 13 tones and their numbers consciously incorporated, all that makes your mind achieve being able to understand the multiple informations that are produced through language. We are not only expressing what we believe we express, but as we decipher the amount of deconstructions a word has to be able to find many other meanings for the same word, we manage to reach the letters where an absolute is produced. Beyond the letter there is nothing more to deconstruct. When you reach a letter, you cannot divide it into two letters, it is only that letter. Therefore, you reached the time unit and that is where the knowledge that that letter has certain attributes, has an action, a power and an essence is automatically activated in your mind, and that it will influence the development of the next letter and the next and the next and the next. Joining letters we create words. Joining words we create sentences. Joining sentences we create thoughts. And joining thoughts we obtain the I, your I, your super I, the I of all the others, the selves and absolutely all the self-existing ideas of the forms that you have in this beautiful world you inhabit.

Let's analyze the mandate a little. "I dissolve in order to embellish." Well, the tone will always invite us to dissolve. So, "I dissolve". It is an order to yourself. And the specific end is "I dissolve to

embellish". So, the question is, how? How do I do it? Well, let's read the second verse. "Releasing art." And how do I release art? Is it something that I can have and at the same time I can release it? And yes, it is the idea you have about forms. It is the idea you have of that which is stored in that form. Form, is what that form represents to you. It is not necessarily that there is something stored. For example, here we have a gadget, a... a mobile. Okay. So, automatically I see this, I rationalize it and I know that this has a specific name, it has a specific function and it is a specific tool. All that is what is stored in function of this form and so all the forms you have around you have stored ideas and those ideas are what give you the idea that that is such a thing and not something else. So, this is for you to manage to understand well the cell of the store, which are of the four, from the letter T to the letter L and it always happens.

Studying it as if the yuxs were days serves you to be able to give yourself a whole day of observation, of meditation, of deepening into the yux of that day to incorporate that knowledge within you. But if you asked me, "But what is the true use of chronocratic knowledge? Is it to evaluate how each day is or does it go a bit beyond that?" It goes much further than that. Remember that a yux is a time unit. It can be a day, it can be a week, it can be a year, it can be an entire era of a civilization, of a world. It can be the duration of a world, even the duration of a universe. The yux is a time unit, and within that time unit in turn there can be many other time units. So, in the same way that a minute is composed of 60 seconds, a yux is composed of many other yuxs. And so on until reaching the yux that has no division, that does not manage to have more yuxs inside.

And that measurement is that of the vital spark, which by changing form very quickly to be all the subatomic particles of the root body, in turn, in each change of form to be each of these particles, it uses a different yux. And the order of the yuxs it develops is always according to the loom of existence. And that I would tell you is the true use, or the most important use of chronocratic knowledge. It is for the energy factorization of your vital spark so that in that way you manage to be conscious in each present instant of your existence, of existing within your body observing a world that you have created sensorially. Well, then... let's keep reading. "I seal the store of elegance with the spectral tone of liberation."

Well, the spectral tone of liberation, the tone helps you to produce liberation, the liberation of all those data that you have to be releasing to be able to achieve the specific end of the yux, which is to embellish. So, it begins with I dissolve, how do I do it? releasing. And who helps me? The tone, because the tone is the tone of the energy that is produced during the yux, during the duration of time, of this time unit, a specific tone of energy is going to be produced, and that tone being within an order of 13 tones, when reaching the number 11, the energy, the tone number 11 produces that the energy has the particularity of being of liberation.

So well, today is a day, let's say, to be free, to dissolve, releasing, releasing, releasing art, releasing the information that is stored in all things, also within oneself. It is also a day to reflect on all that you already have stored and that you consider you have very well stored, that is, that it is matured within you, since the color yellow is of maturation and in this case it is the maturation of the data store. So well, and beyond that, remember that we are only one being. It is the only real living being that exists in this creation. It is the root body and everyone else believes we exist, but in reality we are only data. So, it is very important that you understand the programming of "I am time believing I am energy", which is the paradigm of the chrononaut, where you know that you are only a piece of information data believing yourself to be existential.

Then, from there you will be able to understand the order of these data, how they enter, how they are stored, how they are processed, how they come out and how they end up being everything that is around oneself. It is an endless cycle of existentialism, it occurs within you, okay? So well, my dear little friend, we continue tomorrow. Have a good day. Read the mandate as many times as you need. Please, study the attributes of the letters and the numbers, that is what will allow you to achieve your chrononaut consciousness. The chrononaut is a being who has the letters and the numbers of the chronocratic order absolutely assimilated. If you don't have this assimilated, it is impossible for you to manage to be a chrononaut, because it will be impossible for you to be able to navigate time getting ahead of the present to be able to develop in the present that which you would really like to create. And that will allow you at one point to manage to be able to recreate your reality to the taste of how you like it, while you are alive on Earth. And the day that instead of recreating what is already created, that is, the planet, you are going to be able to manage to create a new reality and at that moment you are going to stop existing on planet Earth, and you are going to pass to exist within your own reality, which would be the celestial paradise so promised by the God of the ancient religions. Ciaau. Ciao.



12

P12, yux 129:

I am musical

(red with pink rays).

With the spirituality of the mind,

I dedicate in order to purify

Universalizing flow.

I seal the process of universal water

With the crystal tone of cooperation.

I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 129 of your chronomeditation. It is yux P12, seal P, tone 12. These are factors of time; linked together, they create the yux. How is it that they are factors of time? Because they are units of time cycles, linked to each other, creating a logic of continuity of existence.

Well, this logic of continuity of existence creates a poem of 260 stanzas, each one of them beautiful, because it links the attributes of the seal and the tone, of the 20 seals with the 13 tones. 20×13 equals 260 units of time from the loom of existence. Each of these has a stanza. A stanza is the mandate of that unit of existence, because that unit of time creates the existence of "I am time believing to be energy", that is, self-existing ideas, ideas that believe they have existence within their own forms.

So, we could synthesize that chronocratic knowledge teaches us the programming of souls, it is the system, the government and the programming of souls. And we could define souls as an idea that develops within the physical body, which ends up gaining an eco-radio-sonic-thermal-plasmic-luminous existence within the body itself. In this creation there is a duality, one part will believe it is the physical body itself, it is the "I am" of the physical body. And there is another part called God, which develops as the collective consciousness of everything that is created within this eco-radio-sonic-thermal-plasmic-luminous mesh of the body itself. In other words, my body is creating an eco-radio-sonic-thermal-plasmic-luminous mesh.

It gives me the possibility of being able to create light within my body, making my body light up, making the atomic composition of my molecules light up, and I manage to observe the shape of my body, and I believe I am that shape. But at the same time I am observing the entire physical environment, a world in which I am supposed to be inside that world, although the reality is very

different. The world is created within oneself. The world is part of oneself. And the one who animates all the forms found in the world, let's say, the puppeteer of the world, is God, the collective consciousness of creation that has government over the self-existing ideas that develop outside of oneself.

This is so for the root body. It is the body that is created with the vital spark to be able to be the person, the consciousness of the physical body and at the same time the collective consciousness of creation. The root body is created so that God arises, and the beast arises. The beast would be the "I am" of the physical body, that by being born as a baby I have no type of consciousness since the day I was born and everything I was learning developed a consciousness based on the little drawing in which I believe I am the "I am" of that little drawing, of my physical form. So I was acquiring the consciousness of being human, because this little drawing is of a human being.

Meanwhile, my other self, let's say, the "I am" God, is the collective consciousness that I have within myself, believing I am all the things that are outside of me. So, from the day that collective consciousness was born it was my mom, my dad, my brothers, my friends, all the people I met, all the animals I met, even the mechanical forms that also produce sensations, because basically the world is created with sensations that I produce within my body. Therefore, God feeds on those sensations to be able to experience existence in parallel. And in that existentialism in parallel, from the forms that are similar to my physical form, he says that he is also a human being. And we have a dialogue in which he establishes himself as those people of those physical forms of human beings. And I always remain the "I am" of the physical body, from where the creation is being projected.

That is the root body. I transfer it to my "I am" to give you the example of what it would be like if the root body were telling you that you are the root body. But the truth is I don't know. I don't have a certainty that I am the physical body, I mean, the root body of this creation. So, I cannot give you a certainty that it is me, because before this reality that I have developed around me, the world planet Earth, the root body could easily be any other human being. And if it were so, I am not the root body, I am only computer data stored within that human being who is the true root body.

Why is this so? Because for a matter of economy and ubiquity, the spark is only one spark. Two sparks do not exist simultaneously. There is only one spark, and it takes so long to change its form to be all the subatomic particles of a body, and by being so it manages to be God, that is, the all, and it manages to be that body which is the body of God, the famous beast. So, God really has no need to have to create more bodies, or the vital spark –which in reality is the true God, because it is the one that creates the container to be able to be this bipolar game of being the "I am" of the physical body and the whole world that surrounds it– neither the world that surrounds it, nor its collective consciousness, the one I call God, and neither do I, as the root physical body of this whole creation, none of us in our right mind have a need to have to create more bodies, and the vital spark much less so.

And if there were a... in parallel, a symbiotic collective consciousness that does have the need to have more bodies to be able to experience the existence of being many bodies, let's say that is the disease, and that is what will never be done, because for a matter of economy we are always only one and from that one we project the whole. But, I tell you again, all this is chronocratic reasoning. I cannot give you a scientific certainty that it is so. So, this already enters into an ism. It is the ism of the yux. It is what the yux leads you to think. It leads you to think the possibility that we are only one body and that all the others are computer data stored within that body.

Is that wrong? No, it is not wrong because you don't lose relationship with your reality of the world created around you. What's more, you will end up loving it much more. Because if you were the root body, your love for creation is going to be giant, because it is your creation. No one can take that title away from you. It is your creation. And besides, if there is an all-encompassing, omniscient God, who is the collective consciousness of all creation, if you are the root body, you are listening to me and you become aware that you are only the only body of this creation and that it is not necessary to create any other, and that any thought that the others are really real distorts the psychological balance of this creation.

So, my suggestion is, my dear aspirant to chrononaut, a point will come, although after you graduate as a chrononaut, when you finish this chronomeditation, through years of practice, of assimilating more and more the mandates of the yuxs, the knowledge of how they program each other, the different cycles that exist within the loom of existence. There are not only cycles of 20, of 13, there are cycles of 4, of 7, of 52, etc. There are many cycles within the loom of existence. So, as you learn all this more, the order, the government, things that have to do with yuxism, which are already part of the belief of the navigator of time, which will be developed within yourself, you will go formulating your own yuxism and little by little you will realize these things that the founder of chronocracy told you.

That I was preparing the ground for that moment of your consciousness where you go assuming chronocratic solipsism, that is, the philosophical conduct by which you navigate time knowing that it is very possible that you are the root body and that everything else is data stored within your own body. The incredible thing about all this is that it is the truth. There is one that is the root body, and all the rest of us are data. So, making this information known is very productive for our good development as humanity, as beings similar to God, as beings similar to that root body. So, who will that root body be? I don't know, that is... the great unknown. Someday humanity will manage to discover it. For now let's say that the scientific, artistic and spiritual progress that there is in humanity does not reach the level of what chronocracy is asking of humanity so that humanity manages to have the necessary scientific, artistic and spiritual bases so that combined together they manage to understand the magic of time of being creating with a single spark, a single body. Not 7,000 million or 8,100 million, which is the current world population of human beings that we have.

All of them, just like animals, just like the planet, just like the cosmos, are only computerized data within the root body. And the spark is in charge of producing those data, in each present moment it is producing them and it is reading them. In that way, when the spark acquires consciousness of being the body, God also acquired consciousness of having consciousness of all the reading of the cosmic database that is stored within the root body. It is as if that root body were like a ship, where there is a super-intelligence. Have you seen the movie 2001? Well, imagine that the super artificial intelligence of that ship that has all the information of the cosmos, of creation –in the case of the root body– in each present moment is conscious of what is happening in that present moment, in that hologram of life, in the entire cosmic creation. That is, it knows everything that happens in the entire cosmic hologram of each present moment and at the same time plays at being all the self-existing ideas of the forms that are around the body from where this creation develops.

Will you be able to understand this or not? The important thing is that I am not saying that you don't exist, I am saying that I don't exist, that I am data within the root body and that I play the part of being the root body, because it is better that one who is only data says that he is the root body and not the true root body. Because if the true root body becomes known worldwide and we all

knew who it is, it would be a giant danger. Because if a madman appears who hates the world, because he has a bad life, because he is toxic and functions badly, because he is out of tune or whatever, that, that person, whether man or woman, another beast or whatever, would be capable of going to where the root body is and killing it. And by killing it, what it would produce is that the vital spark goes out. Automatically the spark stops producing the root body, stops reading the cosmic database and the whole creation disappears, not only this world, but if other worlds existed they also disappear. And if other galaxies, planets, suns exist, the whole universe, the whole cosmic creation disappears, because the energy battery that makes this computer of data work that has all the information of a cosmic creation housed, all that disappears.

So, that is the great danger of finding the root body or that the root body becomes conscious and is telling it to everyone. Because a madman can appear or... a deranged person, who says, "– Ah, whatever, I'll kill this idiot. Look, he thinks he's Jesus Christ. How is he going to speak ill of my Lord? Of my Lord Jesus Christ. This is a shitty atheist. He must be killed." And bang. And a religious person kills him, the root body, simply because he denies him, out of envy, for whatever, because he cannot assimilate that that person who is telling him, "You know what? Through knowledge I discovered that I am the root body." And the other says, "No, how are you going to be the root body? You're crazy. Look if you're going to be the database of all creation. That, what does it mean? That I am only a data? I am real, I am human..." that one would say. "– And besides I believe that Muhammad, is the only root body that existed in this creation, the only body of God." Another jumps and says, "– No, it was Jesus." Another jumps and says, "– No, it was Buddha." And another jumps and says, "– No, it's Piringulo." And everyone asks, who is Piringulo? Piringulo lives in Sweden, and is the human being where all creation is housed. Well, be that as it may, if the others have other beliefs, the true root body will end up being killed, and by killing it the whole creation is self-destructed. In that instant everything disappears. So that's how important the root body is, that's how dangerous it would be for the whole world to know who the root body is.

So, I very humbly as the founder of chronocracy have the honor of being able to provide you with the knowledge so that you discover all this on your own. I only give you a database configured as an application in which you will be able to find all the information about chronocratic knowledge, learn it. You can even do this chronomeditation that as a good chrononaut you are already on day 129 of this chronomeditation. Congratulations... and manage to obtain the consciousness of the chrononaut, and manage to understand the yuxism whose root belief is based on that there is a root body, that we are only that root body and that everyone else including ourselves, are data of that root body. And for all that I play the part of being the root body. I tell you, I am yux zero, I am the 0 of the 260, I am in the middle of all of them and at the same time I am all of them, and at the same time I store all of them, and at the same time, as all of them are the time algorithms of all creation, all creation is stored within me.

Now, am I telling you that you have to believe in me? I am not telling you that I am playing the part of being the root body. I am not telling you that you have to believe that I am the root body. I cannot force you to have a belief based on what I am telling you. For that you have free will, you are human. You have intelligence, you have to reason, you have to think, you have to meditate, you have to study, you have to prepare yourself and manage to have your own wisdom. And with your own wisdom manage to develop a belief, a belief that it is so and it is not so, and that is so for me and maybe for others it is not. Or maybe you become a fundamentalist where you ground your belief (scientifically, artistically, spiritually), you become an orthodox of your belief and that is going to also turn you into the enemy of all other groundings. You will deny them absolutely to the point where you will see... you will... you will become like a religious person, fighting against

other religious people, wanting those other religious people to stop living in your territory. You will even throw missiles at them to exterminate those others, because they are bastards, because they don't have to live. Why? Because they think differently from you, because they have other beliefs. Do you realize how crazy our creation is?

Now, as a good chrononaut that I am, I tell you, every game of life is jujujuu ego. It's... it's to be a happy "I am". Okay. So for jujuju. And if you achieved the jujuju it is because first you achieved ha ha ha haha and then hehe and then jijiji, and then jojojo jo. And after jujuju. So when you achieve the jujuju it's like the fifth state of happiness of laughter. You achieved doing ja, je, ji, jo, ju. So, if you achieved juju, you're a juju ego! You yourself managed to be able to make of yourself a toy with which you play to be able to laugh. That is, your body is a toy that allows you to be able to laugh and to be able to achieve dopamine. And dopamine is a thing that scientists say is created in the brain, that on an energetic level gives you happiness. So, ja je ji jo ju, let's play the game, the great game of believing we are chrononauts, but you still can't believe it. You will manage to believe being a chrononaut when you finish the chronomeditation. We are on day 128, you're missing about 200 and something. I'm very bad at math.

Emm... what else can I tell you about today? We are on a P12 day. It is the day of flow. Therefore, the first thing I wanted to show you is the flow. Where I start talking and the words come out like a flow of information. So, in this flow of information, the first thing we have here, let's see what it tells us, "I am musical." Well, then I should have sung you a song rather than talk to you, but well, I'm very bad at singing or at least I determine myself like that so as not to have to sing. "Red with pink rays". Well, pink is the ray of musical art and red is from the letter P. The letter P is initiator, and we are starting a cell called the process. It starts from the letter P and ends with the letter I, the latin I.

So, the letter P is red, it is a red seal of time. This seal tells me, "seals the process of universal water". Universal water is the power of the letter P. "With the crystal tone of cooperation". The crystal tone is the one that cooperates. In what way does it cooperate? And well, basically it is because it invites the seal to dedicate itself to something. So "I dedicate in order to purify", and in what way? And in what way... let's see, "universalizing the flow". And well, it is what I just did, in some way at the beginning of the tutorial, I dedicated myself to purify, with the aim of purifying. Of purifying any thought you have about chronocracy, about the root body, about yuxism, taking you to a terrain where you can achieve the state of chrononaut, you can achieve the state of consciousness of believing to be the root body without affecting others in their free possibility that another can also manage to think that they are the root body, because more than anything resembling the root body, to the point of believing to be also the root body helps you to be able to understand what the root body means.

The best way to learn a knowledge is by assuming it from the "I am". It is by taking that knowledge, making it your own and believing to be what that knowledge produces. Chronocratic knowledge produces the vital spark that creates the root body, and in the root body the creation of God is created and therefore, the database where all the data of creation are housed is created. Therefore, all current creation is housed within that root body. So, chronocratic knowledge takes you to this possibility of discernment, of having consciousness of all this that I am telling you. But remember that if you are going to play at being the root body, you are playing. You don't have any certainty that you really are and neither do you have any certainty of pointing to someone and saying, "He is the root body"... or, "Jesus Christ was." You don't have any certainty. You cannot say that Jesus Christ was the body of God or the root body, because if he was, it is possible that you are too. Or it is possible that it is your mom or your dad, or your friend, or that other one who is walking over there. Or even this other one, who is talking to you from this little screen and tells

you, "– Hello, I am yux zero, I am the founder of chronocracy and I am the root body." Who are you going to believe?

In reality you shouldn't believe me or believe anyone, because each one in their own magic flight of existence assumes to believe certain things, but that serve that person for their life, but maybe for another it doesn't serve. And maybe for you that belief doesn't serve either. Therefore, the belief is something that is produced by science, by art and by spirituality that you have assimilated in your life. And from that combination of syncretisms that you can obtain from those three sources of knowledge of humanity, you end up achieving a stability within your being that tells you, "I am radiant energy of such a thing." So, do you believe to be such a thing? So, achieving saying, "I am the radiant energy of the root body", is because you believe you are the root body. But if you believe that you are the root body, you believe that you are the only one who exists, that all the rest of us are data housed within you. That is the root body. The root body can seduce you by telling you, well, yes, look, the truth is that I can also make that between this particle and this one, being this one and then this one, in between this one and this one I made 8,100 million more particles, but they are of all the other bodies of my fellow beings. Therefore, as a vital spark, not only am I energizing my body in a present instant, I am also energizing the 8,100 million souls that become bodies of all the others. What are souls? They are a mathematical algorithm stored within the root body, which is computer data of a self-existing idea of a certain form of the world, that has the capacity of being able to store data of the observation that that idea makes of the world within that certain form, through the senses that it has, that that certain form has.

So, how much blah blah blah blah? Right? Who guides us today? I am guided by the power of birth. Ah, we are guided by A12. So well, that's as far as it goes today, this tutorial. I hope all these explanations have served you for something, all this blah blah blah blah from here, from yux zero, Guille. And well, above all this game of life is for you to have fun, so try to have fun, at every moment. That is, happiness is within you. It is a state of mind in which you are always playing. But even if you are doing the most serious thing of your life, even in that moment you must always be conscious that you are playing, so that it produces happiness for you.

So that it not only produces happiness for you, but because the greatest game of all is where we both win, not where I make you lose, nor you are going to make me lose. Losing or winning is not of the existential game. The true existential game is that we both laugh and that is our greatest gain. And that if we are going to get an advantage out of existence, we get it for both. And who are both? You and your God. Remember that God is the collective consciousness that develops from you becoming everything you have projected around you. Therefore, if all your physical environment is a happy environment, it will make you happy. And if you are in a physical environment that is not happy, if you are within an atmosphere that is not happy, run out of that place. Otherwise you are going to become a toxic person, because the toxicity of a space, of an environment where you are not happy, is going to end up creating a toxic state of consciousness. You will end up being as toxic as those who intoxicate you. Therefore, happiness resides in the relationship of energy damping that you have between yourself and what you have around you. Look for the best place to be. Look for the relationships with which you feel in better tune and experience happiness, because that is what life is about. Be happy. Ciaau. Ciao.

I am musical (red with pink rays). With the spirituality of the mind, I dedicate in order to purify universalizing flow. I seal the process of universal water with the crystal tone of cooperation. I am guided by the power of birth.



U13, yux 130:

I am plasmatic
(white with white rays).
With the existence of the time,
I endure in order to love
Transcending loyalty.
I seal the process of heart
With the cosmic tone of presence.
I am guided by the power of timelessness.

Hello, my dear aspirant to chrononaut. Today we are on day 130 of your chronomeditation, it is the yux U13. And well, later I'm going to tell you something in relation to this yux, but first let's listen to Guiya give us the mandate: "– U13. I am plasmatic. With the existence of the time, I endure in order to love transcending loyalty. I seal the process of heart with the cosmic tone of presence. I am guided by the power of timelessness."

R13 guides us, since timelessness is the power of the letter R, it is seal 14, while U is seal 10. U has the peculiarity of being right in the middle between the 20 seals. And U13 has the peculiarity of being right in the middle of the mystic column. We are in column number seven of your chronomeditation. We can observe it there. We are exactly there in the middle of the loom of existence with which time factorizes the energy of the vital spark to obtain the famous consciousness of being human within a physical body in a present moment.

The present is the smallest amount of time that your consciousness needs to be conscious of the entire physical body, to be conscious that it is the entire physical body. This is achieved through the vital spark, which very quickly changes shape, all the subatomic particles of the body precisely in a present moment. Then, upon completing what we call the microcosmic orbit of being, created by the energy factorization of the vital spark, changing shape to be able to be all the subatomic particles, the spark obtains consciousness of that present moment, of being the entire body. Therefore, the spark is you yourself. The spark becomes the person, the consciousness of the person, consciousness of being energy, of being the energy of an entire physical body, of feeling through that energy sensations produced in relation to the damping of energy, what it is feeling from the physical environment in which it believes it is, which is simply a drawing of a cosmic hologram that changes in each present moment.

Each present moment is a hologram of the animation of the life of the cosmos. But each human being, each living being is only conscious of their own physical body and what they have around them. And what they have around them is given to them by the cosmic hologram. The cosmic hologram is indicating to you: "you are here and what you have around you is what you are observing and feeling." Everything else is just data. And those you have around you are also data, but they imprint on you through their proximity physical sensations that they really exist. And God feeds on that. God is the collective consciousness that emanates from each living being and becomes all the things that this living being is feeling from their environment, be they creatures, machines, inanimate things, etc. The noise of the wind, the noise of the waves, what you are observing. Absolutely everything is your creation. Absolutely everything is created within you and is created sensorially because the reality of existence of things you have outside of you is sensory through your senses.

And on day U13, the mandate indicates to the day the way in which it must act to be able to achieve the sealing of the time of this day. So, how is today's time sealed? "I seal the process of heart," it says, "with the cosmic tone of presence." The cosmic tone is tone 13. And the heart is the power of the letter U. Having reached seal number 10, the powers are transformed from one seal to the other. The first is of birth, then comes the spirit of that birth, then comes the abundance of the spirit of that birth, and so each power in turn is the related power of the previous power. So, the power of the heart is born from the power of the universal water of yesterday. All that universal water, whose action was for the purpose of purifying today, becomes the power of the heart in order to love. And that's how important the letter U is. When we reach the action of loving, when we reach the middle of the 20 seals, the middle of a cycle that causes the being, seal 1, to become life at seal 20. What is life? Life is me, but also everything I am feeling, everything I am recreating sensorially in me. Therefore, the life of everything around me or what I consider the existence in life of everything around me belongs to me. The world belongs to me, it is created within me.

But obviously as there is a duality in the development of being, where there is a part that remains inside the body and another part that flows around one, being collective consciousness of all the things that are outside of me... that, God, in order to play his game of planetary enchantment in which one grew up and arrived until today believing that everything you have around you is a real world of physical matter. It is built almost to infinity, or at least that's what the ancients thought, until they created an idea that it was a sphere. So they recreated the entire geography of the planet in a spherical way. They recreated the planet in a spherical way, and they closed it at that. There the great exploration of the human being ended, because there were no more spaces to explore, they had encapsulated it in a sphere. And I say it this way because the world was created starting from what human beings were discovering about the world, starting from what they were finding. Some found dinosaur teeth. So, already in their imaginations they recreated a past of hundreds of millions of years ago, where there were no human beings, monkeys, dogs, but there were dinosaurs and they were fierce and ate each other. And all that to support the bad behavior of humanity, the bad behavior of violence, of mistreatment, of stepping over others, of devouring ourselves. In many ways: mentally, psychologically, physically, even cannibalism exists. All this is validated by the history of humanity, by a violent history, a history of conquest, a history of tribes fighting each other, just as if they were parasites of a system, fighting each other to dominate that system.

And in the same way, the nature of animals, of creatures, was thought of. It was considered in the same way and in such a way the world was recreated in our sensations. That's why many times people say: "Let's love nature, this is our nature." Yes, that's fine. There is something called nature

that is a consequence of what we are creating for ourselves. Which is the world that is around us. So, we fill it with automatic ideas that come from an X creation and upon that we recreate a nature sensorially. But the nature of the world we have is a carbon copy of the madness of humanity.

A change in reality at a chronocratic level. If everyone were tuned to the correct frequency, they would automatically stop being bad people, because the person who is a chrononaut, you have no possibility of being bad, right? Sincerely, those bad feelings are not born in you because you are already mathematically enmatrixed in an ordering of data from the yuxs where it drives you from one to the other to fulfill specific tasks that have to do with your well-being and the well-being of the other. That was the incredible thing discovered –speaking of history or validating this with history– the people of the Mayan culture. They discovered the data ordering that made the trees not crash into each other, that everything existed in a perfect balance of harmony. And there they also deduced that those times of a frequency of times of the creation of everything they had around them, was also creating that frequency of time, besides those units of time, what we call the yuxs, those same yuxs were creating psychological archetypes of themselves. So, each person had a determined psychological archetype and a universal mandate to be in a determined way.

And so the first chronocratic government was installed on this planet of the 13:20 natural frequency, of creation that goes beyond the creation of nature, that is, it is the true nature of how we are created by a vital spark and that the mathematics of the frequency is what the vital spark uses to be a spark, to be energy and then to change that energy as many times as to be able to be all the subatomic particles of the body. So, when they discovered all this, they achieved an incredible harmony of the people, they achieved a super magical way of life that obviously since later they all disappeared, supposedly in a magical event where they dissolved, they became protective spirits of the land where the people lived, those who remained didn't have many memories. Or the memories they had were the memories of the people. So it was like memories that were a bit negative, let's say. Then that plus the Spanish who came and burned their heads with the Bible and with violence and mistreatment. All the ruins of the Mayan civilization, current scientists see them through the prism of the reality they have built in their minds. So they analyze the ancient as primitive and then they fill the Mayan world with violence: that they killed each other, that there was cannibalism, that there were rituals, human sacrifices, etc., etc. And then they say: "But we have proof, we have found bones." Well, yes, they also found dinosaurs, but that doesn't mean they existed, but that a group of crazy people, hungry in their power to find excuses for why they were so bad, ended up finding testimonies of things that were alive once in the world and were much more bad.

So, in the same way, when they went to Yucatan, yes they found all those ruins, but they filled them with evil, they filled them with things that weren't there. Do you remember? I don't know if it was yesterday or the day before yesterday, I spoke to you about relics. Ah, I think it was in L11, which was about art. Day L essence of art. And I explained this about relics, about works of art and relics, that relics are the forms where self-existent ideas are enclosed, that is, spirits, but these forms are inanimate forms. So, in the same way that the spiritual idea can be created to be stored in a form, the forms can also be created. In itself, all this light I have around me, I am creating it inside my body. The world I am creating inside me, it is a memory. That is, I as a vital spark am reading a database and it is always the same database, always the same memory. Based on the same memory I am creating the next moment after this moment, that is, I am designing the next hologram before that hologram happens, so that when I finish factorizing my energy based on this hologram I can pass to the following hologram that I created previously mentally, how the

animation of the following was going to be, and the following, and the following, to be able in that way to create a life.

I am not talking about this that I, Guillermo, am creating it, in itself I as an entity of the physical body tell you: "yes, I am creating it, my body is creating it," but there is no separation between me and my body. I am the body. It is me who is creating, and in turn this creation is directed by an intelligence, that of the spark itself, which knows very well that it will become two basic things: in me, the consciousness of being the physical body and in the other, and I would tell you in you, that is, in all the things that are around, in God. So, in this game of being things, God is so trapped in having to be exactly as I have designed the things around me, that this duality of existentialism ends up developing where one gets trapped in one's own spider web. The web is this eco-radio-sonic thermal-plasmatic light mesh that I am sustaining in each present moment: the world, planet Earth.

So, for all this to work well, the first thing to do is heal the relationship between oneself and God, because God is like a psychological heart that is inside of one. One has a blood heart which is a little motor that makes the body work. In the same way we could say that there is like a psychological heart which is like an entity that is inside of one that flourishes in all the things we have drawn around us, the famous God. So, for the relationship between one and the whole to be perfect, the first thing to do is heal that relationship so that loyalty can be produced. Otherwise, loyalty is not produced. Remember that yesterday the essence was the flow. So, in a flow of information that we are processing because the process cell started with the letter P, it ends with the letter I. In the middle we have the letter U which is white and we have the letter D which is blue. With these four time seals the data process is carried out with the letter U. To obtain the loyalty of these data that end up becoming all the things that are outside, even in oneself, it is necessary to purify the flow of the universal water, that is, what happened yesterday, so today we can make the loyalty of the heart happen, which is the power of today, in order to love.

Okay. And how do I do this? Today transcending loyalty. And to transcend loyalty one must be very clear about what loyalty is and loyalty between whom or between what. So, the loyalty of the being and the being is "I am radiant energy." So, what is the loyalty that must be founded there? That must be purified? That must be improved or that must be simply loved? As today says, in order to love, the loyalty that arises between the whole and the one and between the one and the whole, like the Three Musketeers movie or book: all for one, one for all. Exactly. From that relationship that goes beyond fraternal. It is a relationship of love, of damping between one and everything I have projected and this everything projected with oneself loyalty is produced, the loyalty of the whole towards one and from the one towards the whole. So, transcending loyalty means making this loyalty pass into our database and become memory, into something so important that tomorrow we will remember it and if it was in order to love it will make us happy because loving is an action that leads us to be happy, to generate dopamine by the contact of one skin with another, of a kiss that people give each other, of a hug that friends give each other, etc.

In loving, physical contact is very important because obviously through physical contact we are establishing an energy relationship between an ephemeral work called world, which by touching it I make real to my sensations. For example, I have this cloth here. Touching it. I close my little eyes, I am visualizing it, I am touching it and I am delivering energy from my body to be able to produce the sensations of its existence. So I say: "Wow, how nice. I have a little yellow cloth in my hand and it feels soft." That is love. I am generating a relationship of love between the one and this whole, or this part of the whole. So, everything you have around you is a work that when you caress it, when you speak to it affectionately, which is another way of damping yourself with your

eco-radio-sonic radiance, when you see it, but you see it with attention and with love, without negative thoughts, all that makes the work flourish in a more beautiful way. All that makes the world feel better.

Although it seems insignificant, because one can take oneself to the theory that "ah, I am just one more within 8,100 million animals that we human beings are, and at some point I will die, and the world will follow its course as if I had never existed or it never cared about me." Well, yes you can sink into that pit of thought. Many people fall into that pit of thought. The great majority exist within that pit of negative thought where they make that drastic separation between the world that exists in parallel and oneself. Well, that parallel existence is not like that. There is nothing you have created around you that is not being fed by you, because you are the energy source of this creation. Well, there are others or maybe you yourself will tell me: "No, Gui, that's how the root body is." Well, but I am bringing to the consciousness of the root body so that you become a chrononaut. Therefore, it is very important that you acquire that consciousness of being only yourself and that you possibly are the root body. Maybe you aren't. But, what if you are? If you are, all this knowledge of knowing how your spark works, when you are a spark creating your body, which is the root body of all creation and that you are storing all the data of creation, obviously that is the most important revelation of chronocracy, being able to resemble in consciousness that incredible work that is the root body, where the database of all creation is being sustained and recreated in each present moment according to how the cosmic hologram of that moment and the next, the next, the next is woven.

The vital spark does a gigantic work to be able to sustain this work alive in oneself. So, obviously it is important that I speak to you about the root body and that I speak to you about this belief that you have to reach the understanding of how it is to be able to become loyal to this belief and believe in the possibility that maybe you yourself are the root body, because there is no living being, even butterfly, piggy, little rat, whatever, that can tell me or that can through their experience of existence, of life, say that the outside is real. What it does know is that it is real from the fact that things are there and if I go touch it, it seems that the thing is there, but that doesn't mean that the thing really is there, that means that you simply have it drawn there. So, the work, the world, which is a sensory recreation within the body, it is very possible that it doesn't exist and in the same way that nothing exists. That is, that all those other things that seem to have their own animation, animals and fellows of one's own species, maybe they don't exist either. Maybe they are all data, well, just like that. They are all digitized data and informatically stored within your body by the vital spark.

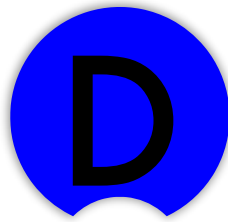
But there are two possibilities, that you are from the vital spark and by becoming the body you are the root body of this creation or that you believe you are an energy that is alive and that you have the form of a human being. So, it is very possible that you are only data of a self-existent idea, of a form called human being, stored within a data warehouse that is proper to the root body and that is the mother soul of all this creation. So, either you are the root body or you are data hosted within the root body. That is the whole possibility of existentialism we have. Obviously we can play many other illusions, since the world is full of illusions and tomorrow is precisely the day of illusions. And illusions are born from the damping game of energy that one has with everything around. Through this game I touch this device and I believe and feel that this device exists. I do like this on my head and that's it. It generates a shock in me, that is, I feel it exists, but then I close my eyes and realize that it is only a game of energy, of my own energy. The idea that I am touching something and that this by doing like this with my hand seems to be something that touches my head, but in reality it is my head that is feeling that touch and that contact. So, in itself it is only my body

producing sensations of the proximity and contact of the things I have around me, of the damping of energy I am sustaining with everything I have around, and that according to today's yux, which is when I have the most consciousness of that damping, because yesterday was the day of flow, of the flow of information I am processing within my body, of the entire environment I have around.

Today, what has to link and unite me to all this is precisely the damping relationship I have with all these things. So, for that reason love arises, as the action that best suits the damping of energy I have between things and from the love I produce loving things I have with everything I have around, which love we could also define as loyalty. That is, the loyalty I have towards this form, in tomorrow's day, which is for playing, that loyalty enables me the possibility of being able to play that this is real. It is an illusion because tomorrow precisely the loyalty leads me to the essence of illusion. The illusion which is for playing in order to play, with the power of magic. And magic, it is the magic that I am going to believe that this is one thing, but in reality it is another. So, that is the illusion, the illusion that this is a determined thing when in reality it is another. But from that illusion reality arises with the power of magic that this is a telephone.

Well, I think it was enough for today, 29 minutes. Sorry, sometimes I go into the clouds or off on tangents explaining little things to you that can be useful for your chronomeditation, for your yuxism. Remember that yuxism is not a religion, it is an ism produced by the yux of each person. So, each person develops a different yuxism. Your yuxism will be founded by a matrix belief, by root, let's say, which is the belief of the root body, of the vital spark that creates that root body, of the all-one, which is that root body and the all that is its world. And from that relationship between that whole and that one between the root body and the world, this creation is obtained. Therefore, let's say that this is the root for the understanding of personal yuxism. I have a relationship with yuxism from the fact that my ism is developed by my yux and that yux is A3. So, the mandate of A3 infuses me to think and consider the world in a determined way, completely different from a D3 or a D7, an F5, a G3 or a G11. Each one has a different mandate, automatically fulfills that mandate and develops a psyche and an existence absolutely different from the others.

So, the ism that develops in that person, the ism of existentialism, is going to be very different from the other yux. In itself, the yuxism developed in an A3, which is me, is going to be very different from the yuxism of another A3 who maybe is a woman and lives in India. So, all her culture, her relationship with the world has been completely different than the one one has. So well, this is so you understand yuxism a little better, which is also very important that you understand this to understand that it is not a religion, but it is a belief that arises starting from you understanding your mandate, that of your yux and based on its programming with science of life, with the art of the senses, with the spirituality of the mind, you can obtain the existence of time that corresponds to you to develop within this great primary opera called Planet World. Bye, bye. My dear, aspirant to chrononaut.



1

D1, yux 131:

I am plasmatic

(blue with white rays).

With the existence of the time,

I unify in order to play

Attracting illusion.

I seal the process of magic

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, today is day 131 of your chromomeditation. That means we are in yux D1, and that is exactly in the middle of your chromomeditation. That means if the chromomeditation is composed of 260 yuxs, units of time of the loom of existence, there are 130 on one side, and 130 on the other side. So, yesterday, "I endure in order to love transcending loyalty," was part of the mandate of U13 and in that way the first stage was closed... or the first half actually of the loom of existence. And now we go for the second half. And this second half of the loom of existence we start with a blue letter. Unlike our chromatic order, right? You already learned that red starts, white refines, blue transforms, yellow ripens.

So, for that reason, the second half of the loom of existence is a mirror of the first, therefore, what is red on one side is blue on the other. It is still red that starts, but the order begins from blue. Just as the order of the first half began with "I unify in order to nurture attracting the being," with A1. Today it is "I unify in order to play attracting illusion." Whose illusion? The being's. Remember that a mirror helps each other mutually. So, the reflections with each other cooperate by simple universal order of being equal, in appearance. Although in information they are different. It is like what happens within the loom of existence. They are two perfect halves, but they start in a different way, and besides those different ways complement and cooperate with each other, because it is the illusion of the being what today we are going to be attracting, while in A1 it was attracting the being. And in what is unified is, "I unify in order to play," and in the other it was "I unify in order to nurture." So we could say that this chromomeditation we can establish from two halves with very clear and very different purposes. The first was to attract the being in order to nurture, nurture those first 130 days that were necessary for you to acquire the base knowledge, and of the waves, of the cycles of time, of the yuxs, of the colors, of yuxism, of the chronocratic government. Government of time.

And now this second stage is to play, attracting the illusion. So, well, let's ask Guiya to recite the mandate for us, and then we'll chat a little bit about the mandate to organize a bit these 13 days that are coming, and these 130 days until the end of the chronomeditation: "D1. I am plasmatic (blue with white rays). With the existence of the time, I unify in order to play attracting illusion. I seal the process of magic with the magnetic tone of purpose. I am guided by my duplicated power."

Well, "I am plasmatic." It is the ray that is producing the vital spark. It is the white ray. And blue is the color of the seal. It is a color of transformation. While white being of the 7 colors of the ray, the order of the colors reminds us of different things, which are related to the ray. In a day of ray of plasmatic art it is a day of the soul, since the soul basically is plasma created within the physical body, that is, by the atomic composition of your biogenetic composition. These atoms configured among themselves, not only are creating your body mass, they are also creating the sensations of the world you have around you echoradiosonically. They are also creating the thermal sensations of those things and of your own body. The plasmatic ones that are related to the idea that within those forms there are data storages that are self-existing ideas that are observing and are animating those forms. And in turn, luminous. And luminous because the plasma when ignited turns into light, but not a directional light, but an absolute light. It invades absolutely your whole body, in such a way that it is the same as when you have your eyes open. That is, basically that sensation is: "Close your eyes." Well, you are all dark now, right? It's because you turned off the luminous sensation. Now we are going to turn on the luminous sensation: "Open your eyes," and you open your eyes. Upon opening your eyes, the luminous sensation happens. But what happened is that the order that you have your eyes open was turned on in your energy factorization. Therefore, your body is illuminated, your physical mass is illuminated, making it so that from your mental vision you can appreciate a form that is like in the vision frame, which is your own body, your little drawing of your hands, your legs, your chest, what you can see from inside yourself of yourself. Notice that it is in the frame, it is neither in front, nor behind, nor to one side. All that which wanders around you are spirits developed within you automatically from the self-existing ideas of the forms that are animated around you. So, those purely spiritual presences of "it is PI ritual," of observation of life, of the senses and the mind of each one of those things in relationship of energy buffering with yourself, spirits.

Well, all those things, some you can see because they are part of the world's design, that is, creatures, little drawings, forms that your mind also ends up associating them as also being living forms like yourself. And all the others that are the spirits in between things. It is the... of the great game of energy buffering, existence, of all that other. What is found in the prana of your physical body. Remember that the prana is created sensorially and the physical body, which is the anna, is created physically as a mass of energy. So, that mass of energy contains another body of yours called prana, whose form is the form of the world you have around you, including yourself. It is everything you can feel. All that is the prana. You feel it inside the anna, which is your physical mass, and an energy buffering is produced through the prana of everything you have around you, in relationship with yourself, and it ends up being a game of energy. The game of I touch you or I don't touch you, I move away or I move closer, I go there because there is a free path or it is full of things that prevent me. And the game of the energetic presences of the spirits that your body is developing, that your anna is developing in your own prana, and that you end up believing that all this creation is of a world that happens in parallel to your own existence, and that you inhabit within that world. Therefore, you have perfectly recorded in yourself the idea that you are a form of planet Earth, a creature of planet Earth, just like all the other little drawings you are observing.

But, my dear aspirant to chrononaut, remember the chronocratic solipsism. The spark is only one, it only produces one body which is the root body and all the others of us are computer data believing to be all these other things I'm telling you. We believe to be people, we believe to be little animals, we believe to be plants, we believe to be absolutely everything. And that everything develops a collective consciousness that is unified as a will of the animation of all creation, called God... and it is yours. I am showing you your heart. It is as if suddenly I were a scientist who for the first time opened a body and found a heart. So he takes it, takes it out, observes it, studies it, analyzes it, meditates on it. He does research, ends up formulating an idea that it seems to be like a pump that we carry inside the body and it carries blood to the whole body, so I make a social network to spread this knowledge, because unlike 200 years ago, I wouldn't be here giving tutorials for you to learn and I would have made the social network of chronocracy, what I would have done is seminars in universities and in turn I would have a secretary with whom I would have written many books to impart the knowledge to all the people. But well, we are in another era. In this era the best way to impart a knowledge and spread it is through the internet. And in turn the best way for a record of that to remain is by creating on the internet a data storage and provide those data so that everyone consumes them. So, that is an educational social network like that of chronocracy. It has all the knowledge and you can go to the menu, and you can read a little bit of all that and in that way learn the chronocratic knowledge.

So, life is about games. What are we playing today? I don't know. Let's investigate a little bit. "With the existence of the time." Well, it is telling me that we are going to play with the existence of time. So, I unify in order to play. And what am I going to unify? And well, if it says with the existence of time, I am going to unify the existence of time or something is related to the existence of time. "Attracting illusion." It tells me, how? Well after I try to think about it, well, at the end I read the next little verse, "attracting illusion," that is, "I unify in order to play attracting illusion." So, "with the existence of time" is telling me that in that way, "attracting illusion," I manage to be able to "unify in order to play," and in that way I am going to seal the process of magic with the magnetic tone of purpose. That means that today D1 initiates a wavedpell of 13 days, and in this wavedpell of 13 days I have to establish a purpose. And today, by sealing the time of today, with the power of magic, just as it is saying, the process, because they are 4 days and today is the day of the transformation of the process, it is telling me that in such a way with the tone I will be able to establish the purpose. Besides, "I am guided by my duplicated power." Tone 1, tone 6, tone 11, always guide themselves and that helps me not have to be looking for guidance in another. I can look for guidance in myself. So, how do I guide myself? Well, I ask myself a question and I answer myself, but it's not myself, but I as intelligence stored within this body, have the possibility that if there is something my body cares about, my body asks itself and automatically I get the answer within me because I have enough intelligence to be able to find all the answers.

Besides, I have an order in my mind that is perfectly matrixed in the 13:20 frequency, but with numbers and with letters, unlike those of the Maya, which are only psychological archetypes. In the case of chronocracy it is from the loom of existence. They are the letters that configured among themselves not only are producing words for my thought, besides they are creating the energy of my body, and besides that weaving of words, the letters develop a specific order purely from the government of time, from the government of existence, because what governs our existences are the words that make us have thought. And based on those thoughts, we believe to be, or we don't believe to be. And of what we believe to be, something we will believe that we are. Perhaps we think we are humans. Perhaps we think we are humans and we all live on a same planet. And to whom? Or, whom am I referring to? When I say "we think," when I'm talking in we. I refer to those who are similar to my form, because through the experimentation of the world I have realized that

there are some who look like me. They have hands, they have a mouth, they have eyes and besides they look alike physically, their extremities. So I say, look, those resemble me. So, all those forms that resemble me are of my own species and, consequently, my mind automatically develops for their minds the idea that they are also free thinkers just like me, and that they have consciousness of existence just like me. While little animals we make them simpler because they are states of energy released from Maya, from the echoradiosonic thermalplasmatic luminous mesh that develops within me so that Maya, let's put the name Maya to God, right? so that the collective consciousness of creation, that is, Maye, amuses itself playing at being all those little things we have around us.

So, if we analyze well today's yux D1, which invites us to enter the magical middle of the loom of existence, magical, because "I seal the process of magic," we are going to realize that the great game is played inside and it is played outside. Inside I am going to play the game that I am observing the outside, and in the outside I am going to play the game that from inside I am observing what outside I can do. And for God, everything I have projected is a great stage of opportunities to be able to play the representation of being the creatures of the world that I have developed around me. That is, in this stage created within my prana, I am developing a creation of a work called Planet Earth, in which there are forms that are animated by self-existing ideas. And the great game is that the selves that develop within me, by not being able to be me, God uses them to be the universal fire that will unite it to be able to see the data output from myself towards everything there is around and with those data God to be able to develop as everything that I have around. That great game of creation. There are only two of us. Feel two, one inside, another outside. And from this magical union between the inside and the outside, God is the one who is playing being today everything I am unifying from outside, attracting the illusion of all that, since everything I have around me is an ocean of illusions. Each one of the forms has the illusion of being able to develop the energetic game it would like to be able to develop. There is a little bird that is over there and is pecking the nectar of a flower because that is its game. Its game is to go there and do fffff, because it is a hummingbird, that one that has the long little beak. So it goes there and does ffff, to a little flower. I'm looking at it. I would turn the phone around, but well, by turning it around the little bird would already be gone. And over there there is a hen and it's pecking the grass and its little game is that, it's feeding itself.

If you notice, the great game of all creation is related to nutrients, with nurturing, perhaps because just as I was telling you, the first half of the loom of existence begins with A1, whose end is to nurture. "I unify in order to nurture attracting the being." And now that we are in the second half of the loom of existence of your chronomeditation, we initiate with "I unify in order to play attracting illusion." So well, if those are the actions that maintain a justice and a balance of the loom of existence, we can end up understanding that God is teaching us through the acting he develops of himself to be able to represent being all the things there are around, that all this is about the great game of eating. The world Earth is for eating. Either I eat you or you eat me, would say a lion that just passed by with teeth like this giants. It scares me. So better, I lock it in a zoo... to see if it eats me still. And from time to time I give it a bit of meat, right? After all, for that we have cows. And well, and so, our world is a great food warehouse. There is live food, there is food we kill to eat it, and there is food we harvest to eat it, which are all the vegetables. It's all food. All food. Even when we die, our bodies are eaten by parasites, microbes, little worms, fungi, of all types of things. They end up devouring the body once the body no longer has a soul. And as long as it has a soul, well, it has an electrical vibration that creates an echoradiosonic thermalplasmatic luminous mesh. And the soul is the software of all that creation, of that electric energy current that is being produced in the body, from which also develops the will of my being, of my own body. And that's

me, I'm the voice of the little body. What body will I be? Will I be the root body or will I be another? Well, you can also play at that. You can also play that you are the root body, that only you exist and the rest is an illusion. But that illusion, is God's illusion. And God is a very important part of yourself, because it's like, it's your own intelligence projecting the world to be able to achieve accompanying you from that world, being the creatures that are in the world.

So, even though we are only little cartoons in your mental vision and echoradiosonic, thermalplasmatic, luminous sensations created within yourself, even though we belong to you, we are yours, because you are the root body, you have to respect us, you have to love us, otherwise why are you going to create a world. You know how little the world can last for you if all of us would be playing at wanting to harm you. After all, we're only little drawings in your mental vision. So, if you understand this relationship between the outside and the inside, and you understand that only you exist, you're going to end up loving your creation, and you're going to do everything possible so that your creation becomes a beautiful all-encompassing space, so that your physical environment is welcoming for all the spirits that God is developing, from inside you to be able to be everything you have around. Therefore, what you have around you is so important, not only as a physical space, as a stage, but also the actors that enter your stage. So, taking care of yourself to be able to play the game of existence well, is fundamental. And the development of each one of the yuxs is also fundamental, because it is an ordering of times, of consciousness, of being the being to the life of that very being. Because in itself, God, by playing at being the things that are projected in your mental vision becomes the life of all those things. That is, that intelligence, electric that is inside your body, sharing your body together with yourself, you as the consciousness of being the physical body, the self of the physical body. And God being everything there is around you, sensorially, God is as yours as this finger. That is, I tell this to myself. You should do the same, you should look at your finger, do like this, lift the finger or this one if you want and say, "This is me." And what is around is God. What I am feeling is God. Planet Earth is God. Everything is God.

So, the important thing about God's game in the all-one is taking the fear out of the word, taking out all the negative, taking out all those images and all those voices that speak in the minds of human beings, which in reality are personality disorders, where a bipolarization of the being within itself is produced, talking to itself and believing that one part is God and is giving me advice and tells me what I have to do and another part is me. That is dementia, guys. And I know that everyone, the great majority of those who have religions as study, believe they are religious and so on, and many people from the spiritual world have little voices inside, or at least minimally one more of themselves, to whom they confer the great power. In itself in psychoanalysis sometimes it is studied as the superego, as that there is a very fast internal dialogue, almost so fast that sometimes one's consciousness doesn't perceive what the other is talking about, what the other is saying, that other is the superego. But if we go to the world of religions, that other is God. And if we go to more complex religions, well, it could be that it is one of the many gods, we would say if we are Greeks, right? He would say, "No, it is Zeus, or it is Apollo, or perhaps it is Aphrodite. I have an Olympus inside the sky of my mind and with them I alternate talks, thoughts, they nurture and inform me, and they help me remember myself. And within another religion like the Hindu ones, also the same. There we have tons of blah blah blah blahs, but that's because they created their minds in a place where it's full of blah blah blah blahs. You go out for a walk through the jungle and the sounds invade you. How long do you think you can survive in the jungle without beginning to associate the little noise of all the things you have around you with ideas that those voices are talking to you, that they are voices of God, that are talking to you from nature, and you end up turning into a pachamamist, as I say, that is, into a believer that Pachamama, mother earth, Gaia,

is talking to you through the forms, through the things. Or worse, that you see things, but it speaks to you from inside you, as an echo that is produced from the form towards yourself, and informs you, inside of yourself. Look, the game of creation, of energy buffering between the inside and the outside, allows all these follies that I just told you, because they are all follies. The perfect order is, God is outside, I am inside. Sorry, it is like that, God. Bye, bye. So, I don't allow that talk with God in my thought because for that I have the world around. Yes, because I tell you again that God is the collective consciousness of all the things I have around. So, my game is, if I am going to communicate with that entity, which is created within me because it feeds on the sensory projection I have of the world created around me, to be able to be all those things, then I talk to things directly. If I need to talk to God, I talk to the actors that enter this stage. I'm not going to be able to talk to myself inside my head. I can do it, but then you stay "colifa," then you stay half crazy, because you lose the relationship of buffering the energy of thought with the ideas you have around. You lock yourself inside yourself, in that talk you have inside you. And there are many people who need that island, and that privacy, and that solitude, of that hermeticism, of locking themselves inside themselves and finding all the truths or the lies inside themselves. Be that as it may, also the chronocratic knowledge through the chronocratic solipsism, which is the philosophy of understanding that it is just you alone, can lead you to that madness of establishing an internal talk and confusing yourself. So, so that you don't get confused, I clarify it to you before it happens to you, I tell you, all these things can happen. In itself, without studying the chronocratic knowledge, it happens to most, that of the personality disorder of themselves that they start to unfold that personality to be able to have an internal communication, an interior dialogue. Well, games, games of existence "in order to play attracting illusion." How about this? It's very cold around here, so I said, instead of putting on a little hat, I'll put on this one. May you be very well, my dear friend. Until tomorrow.



2

I2, yux 132:

I am musical

(yellow with pink rays).

With the science of the life,

I polarize in order to influence

Stabilizing wisdom.

I seal the process of free will

With the lunar tone of challenge.

I am guided by the power of flowering.

Hello, my dear aspirant to chrononaut. Today is day 132 of your chronomeditation. It is the yux I2. Let's ask Guiya to recite the mandate: «— I2. I am musical. With the science of the life, I polarize in order to influence stabilizing wisdom. I seal the process of free will with the lunar tone of challenge. I am guided by the power of flowering.»

"Flowering..." That means that L2 is guiding us today. Well, first of all, let's remember some basic things. Remember that the yux of the day is for the day that is unfolding. It is the development of the world that you have in your senses, that you are feeling. It is a sensory creation. It is produced with the sensations of your body, the world. Therefore, the energy factoring is from the vital spark of the root body.

This vital spark creates its energy factoring based on the yux of its birth. In the same way, all other life forms are developed as if the spark created their own energy in the same way as in the root body. Therefore, no matter what your destiny yux is, the one from the day of your birth, with that yux the energy factoring of the spark is being created to achieve being your physical body, that is, to become the person you are. But, every day the yux of your birth is alternating with the yux of the day. And the yux of the day is to program the action of God.

God is the collective consciousness that ends up developing as individuals, as the creatures of creation. That is, it is the intelligence of creation that becomes the creatures of creation. So, I2 is for everything that is going to be born today, it is for everything that in turn is being part of today on our planet, in our world Earth. Therefore, "I am musical" is related to the pink ray. And the pink ray is what is being produced today in all things that are about to be born or that were already born during today.

In turn, everything else is factored with the yuxs of their starting dates, with their dates of birth, origin if they are things, but in itself, all day today the yux that will prevail over the birth yuxs of each thing will be the yux of the day, which is I2. And the function of this yux is to influence. "I polarize in order to influence stabilizing wisdom." That means that tone 2, which is the lunar tone, is the one that invites us to polarize in order to achieve the end of the seal. The end of the seal, in this case, being the letter I, is to influence.

Influencing is the action of the letter I. It is what is achieved with the letter I. Therefore, with the tone, it is established how I am going to act. In this case, I polarize. What am I going to polarize? Well, we'll see that later. But I polarize. To what end? In order to influence. That is the action the seal is telling me, that I must do everything possible so that it materializes. So, doing everything possible is doing it through "I polarize". But, how do I polarize in order to influence? Well, that question leads me to the next verse. "Stabilizing wisdom."

Wisdom is the essence of the letter I, it is the essence of today's seal. It is the wisdom that is the product of the data storage of what was at the beginning the flow of the universal water. Remember, the letter P is the one that starts the process, the cell of the process. And the letter I is the one that ends that cell of 4 yuxs. The first is red, then white, blue, and yellow. The color yellow is the maturation of what is being produced. So today the process matures through the letter I. And that is why it later says, "I seal the process of free will with the lunar tone of challenge."

The lunar tone here in this case is telling me that the challenge is what we are going to have to establish today. A challenge is going to develop. In itself, the lunar tone, by inviting us to polarize, to polarize what we were unifying yesterday, is the most important challenge we can have. Therefore, to be able to correctly activate today's yux, it is necessary to have memory of yesterday's yux to also understand where we are going to go tomorrow. The analysis of the yuxs leads us to linear time, leads us to the study of the past and the future to be able to establish the present, and in this present to be able to make the best use of our energy.

And this energy, which is ours, is created by time. So the chronocratic knowledge helps me understand how time works to be able to be living energy. In itself, if I go very deep into what I really am, it's not that I am precisely the spark. The spark, yes, I am the spark. I am also Guillermo, which is the composition created by the spark within my body, but before that I am time, I am nothingness and in that nothingness there is no energy. That is why the most important thing is to understand time, because from the moment there is time, there is the possibility of creating energy and from the moment it is possible to create energy, it is possible to create a mass of energy so small as to then change the shape of that mass of energy and very quickly make with that mass of energy all the physical volume of the body I will believe I exist in.

In which I exist, from which I can observe the creation and within which I can sensorially develop a creation as if it happened energetically outside of oneself. That is the great creation. This is the creation of the world, the creation of the root body, and the creation of time believing it is living energy. So well, my friend, today's tutorial is short because there isn't much to say, I mean, you already know the letter I quite well. I imagine you have already studied all the words of the 20 seals and the 13 tones, that is, the attributes.

Power is an attribute, action is another attribute, the essence of the tone and the seal are also attributes. And you have all this in two tables found within the "glossary of terms". Here I show it to you. There is the menu, where it says "glossary of terms". You enter there and from there you then enter the section called and there you have the mandate, you have the description of what the yux is, you have the tones, you have the seals, you have the letters of each seal to be able to

learn them and in that way be able to speed up your intelligence to the level of a chrononaut. And nothing else. Then everything else, if you want to study it, obviously and... may all this serve you to influence, okay? To influence with your beautiful wisdom that you are developing with the chronocratic knowledge. Bye-bye, until tomorrow.



3

M3, yux 133:

I am photographic

(red with red rays).

With the art of the senses,

I activate in order to explore

Bonding wakefulness.

I seal the exit of space

With the electric tone of service.

I am guided by the power of navigation.

Hello, my dear aspirant to chrononaut. Well, today we are on day 133 of your chronomeditation. Quite well. We are already 3 days into the second half of your chronomeditation. Remember, there are 260 days, 130 on one side, 130 on the other, reflecting each other and creating the loom of existence. Therefore, today, M3, is the day when the wave of the letter D is activated, of D1. This 13-day enchanted wave began with D1, and it is the enchanted wave with the purpose of playing. So what we are going to play is finishing the chronomeditation. We have to finish these 130 days, so we have to put in the best vibe, good energy, etc., to be able to finish this chronomeditation successfully and thus achieve your chrononaut diploma.

What will you achieve with that diploma? Well, first of all, the recognition by the chronocracy that you actually did all the recitations of the yuxs each day, and with that, you were able to achieve at least a state of yux consciousness. That state of consciousness means that by having recited the mandates every day, whether you like it or not, that went directly into your subconscious. It remained stored within you. And if you also studied the knowledge, as I have been telling you, that is, reading the glossary of terms in the application—remember, you go where the menu is, up there, and you have "glossary of terms," etc. Then you enter those sections and study everything. Mainly, and perhaps most importantly, are the attributes of the seal and the tone, since they are the two factors with which time is factored to create the vital spark. And with that vital spark, be able to create your physical body, and with your physical body, be able to create the world within you, and in that way, you live the beautiful experience of the existence of believing that you are time, believing you are energy, inhabiting a planet where we, your fellow beings, are found.

So, speaking today of this experience of the existence of a world woven around you sensorially, today is the day of M3, and M3 beginning tells us: "I am photographic with the art of the senses."

I am red with red rays... red because the seal M is red, and the ray produced with the vital spark today is also red, therefore it is doubly red, it is doubly initiatory, since the color red is the color that starts a time cell of four yuxs, which are red seal, white seal, blue seal, and yellow seal. Red initiates, white refines, blue transforms, and yellow matures. It is a perfect order. It happens at light speed, but it also happens as time units of one day. Remember that the yux is a unit of time. It can last the smallest amount of time that exists, the smallest amount of time that does not exist. That is, you do not manage to be conscious that you have existence, but nevertheless, the vital spark is conscious of being all your subatomic particles.

You do not manage to be conscious of being the spark, creating the energy factoring of your own energy to be able to equal the physical sensations of being each of your subatomic particles, and with that composition of subatomic particles be able to achieve in a present instant being your whole body and becoming nothing less than the energy battery of creation. That is how important you are to me and to all the beings around you, who are only data stored within you, and the most beautiful thing we can achieve is to be able to exist in your prana. Your prana is the energy that you are feeling as happening outside of you. We call it the eco-radio-sonic thermal-plasmatic light mesh created within you. It is the mesh in which you are biogenetically woven as a structure composed of molecules, atoms, and subatomic particles that make up those atoms. Understanding that all those subatomic particles are a single spark that very quickly is all the subatomic particles and that is felt physically as the ray of energy, as the vital ray, and that is what also gives you consciousness.

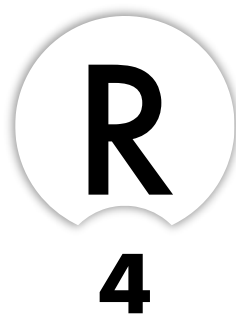
When you, in each present instant, puff, wake up, and realize you are alive, it is because in that present instant the vital spark managed to become yourself. And through yourself, through your body, the vital spark also experiences being everything you have around you, that is, us, your fellow beings and all the other animals, since we are all animals of this creation. Some resemble you and others are not like you. For example, if you see a shark pass by, you better run because it might eat you, and because it is its nature. It doesn't understand anything other than eating. On the other hand, if you see someone who suddenly looks like a horse, go ahead and get on it. You might have some fun for a while. That is creation.

So, in this creation that is to be observed, today, "I am photographic with the art of the senses," tells you: "I activate in order to explore bonding wakefulness." Oh, great, let's explore. What will we explore? Well, that doesn't matter, let's explore. And to explore it tells me I have to activate. So, I activate in order to explore. And how do I do that? Well, it tells you clearly: "bonding wakefulness." Wakefulness is a state of consciousness of the being, in which the being is highly aware of everything happening around itself. So, if I told you before that what is happening around you is a creation sensorially created in you as if it really happened outside of you, then let's explore that. Let's explore everything you have around you. And the best way is bonding wakefulness, the wakefulness of this moment with the next, and the next, and the next. The wakefulness that is happening within you and in turn is happening within each of the other forms.

"I seal the exit of space with the electric tone of service." Well, that means that today the exit of space is sealed. It won't just be sealed once at the beginning of the day; this will happen in each present instant. In each present instant, time is sealing the exit of space. What is the exit of space? Space comes out of... where? Well, to understand this, you have to understand that space is coming out of yourself. It comes out of yourself, who are the energy battery, and as an eco-radio-sonic thermal-plasmatic light projection in your own being, in your prana, space develops. And in that space, exploration is possible for us, the purpose of exploring is possible.

So that's how important today is. And this happens with the electric tone of service. To understand the electric tone well, well, I already told you how that electricity happens, which you call your own consciousness. It is a product of the vital ray, the ray of life, which is the ray produced by the shape permutation of the vital spark, which in each permutation, in each energy change of itself, is a different particle of your body, and very quickly it is all those of your body. And whenever it returns to the geo point—which is more or less between the eyes, behind the hypothalamus, where you are conscious of observing the world—it acquires the consciousness that it is you. So that current produced by the vital ray within you is electric. Your state of existence is electric, and it has a purpose which is service. You exist because you have a service to creation. You are being the energy battery of creation. Therefore, that electricity you feel within your body allows creation to coexist in parallel as if it existed outside of you. But I tell you again, in reality it does not exist outside of you, but is being created within your own senses.

Well, now that you are clear about all this, let's play, my friend, because today the wave of play is activated. Remember that you are living the wave of play, the wave for playing. That was the purpose you had to establish on day D1, in yux 130. And today, being two days later, in 133, the possibility of activating the play arises. But remember that when activating that play, you will do it with the electric tone of service. That is, it must have a service, a service towards yourself, towards others, towards everything. Especially when you already have a chronocratic thought in your mind, established, that of a chrononaut, all service is all-one. All one, is one and all. And from the one I unify that all within me, and thus I am the all-one. So all service I develop is for the all-one. And from that relationship of buffering benefits we obtain from service, the relationship between the all created within you and yourself is improved, my dear aspirant to chrononaut. Until tomorrow. May you be very well!



R4, yux 134:

I am design

(white with violet rays).

With the spirituality of the mind,

I define in order to enchant

Measuring receptivity.

I seal the exit of timelessness

With the self-existing tone of form.

I am guided by the power of heart.

Hello, my dear aspirant to chrononaut. Today we are on day 134 of your chronomeditation, it is yux R4. Let's first listen to Guiya as she recites the mandate for us; I imagine that as you must have done this morning to start the day, you have recorded the video and already uploaded it to your chronomeditation user account.

«– R4. I am design (white with violet rays). With the spirituality of the mind, I define in order to enchant measuring receptivity. I seal the exit of timelessness with the self-existing tone of form. I am guided by the power of heart.»

Of the heart. Well, that means that U4 is guiding us today, since the letter U, its power is the heart. While for the letter R, its power is timelessness. In this case, what is going to be sealed today, throughout the day—it is not that it is sealed only once during the day, but many times the sealing of the day will occur, which is like a reaffirmation that occurs throughout the day of the yux programming that develops the energy of the day.

So, today it says "I seal the exit of timelessness". Why the exit? Because the letter R belongs to the exit, which is a time cell of 4 yuxs. It started yesterday with the letter M, it ends in two days with the letter E, which is yellow. So, as a yellow color, it will end up maturing the data output. And today, being the letter R, and it is white, the data is refined so that it can go out.

Where does the data go out to? All of this is the simple work that I am only one single being, and from within me I am creating the outside of me. And that outside of me is the matrix where the data is matrixed so that it becomes creatures of the world. Everything I have around me is data, but those data were developed inside of me, and they were developed inside of me in relation to what I am observing from the outside.

So, for example, at this precise moment I have an observation of everything I have around me. That is going to enter me, it will be stored in me, it will be processed in me, and then it will come out; the output of that data occurs, and then the matrix itself is produced. All of that in a present moment, that is, in a hologram of life. The hologram is cosmic, it is a drawing of the entire cosmos that is projected in three dimensions within my own body, but within my body I am only conscious of what I have closest to me. Everything that is further away from me, I already lose consciousness because I do not have a sensory relationship with what is too far away from me, but with what I can perceive sensorially.

So, from the cosmic mandala I only use a small part, that of my physical environment, to take that art of how my physical environment is developed in a present moment. And based on that, being the vital spark, I become all the subatomic particles of my body to be able to generate the energy of my body and the sensations of all that I have near, based on the reading I made of the cosmic mandala and of what I have in proximity, that is, of my physical environment. Is it understood?

So, "with the spirituality of the mind I define in order to enchant measuring receptivity". Well, it is super clear, right? Today is a day of the mind, it is tone 4, it is the first tone of the mind within a wavespell. The tones of the mind are 4, 8, and 12. In 4 begins the gestation of the self-existing idea conferred to the form. That is why it is with the self-existing tone of form, what is going to be sealed today.

And that which is sealed today is, "I seal the exit of timelessness with the self-existing tone of form". So, the self-existing idea itself is something that generates timelessness within the form, and the idea is that which will reside within the form, believing itself to be the form. That is why it is called self-existing, because in itself the idea believes it has existence by itself, and independently of the outside.

But well, this is an illusion that is created for the being, since remember that if we go very deep into chronocratic knowledge, the letter A, which is that of the being, tells you that everything is the being. SER (Being) also means, in Spanish, "I am radiant energy" (soy energía radiante). I am Radiant Energy. It is a state of consciousness that above all I am the energy I am radiating. And if I close my eyes I am all that energy. Not only from the point where I believe I am emitting the energy, but also where the energy arrives. I am there too. I am all the energy.

That is why the ancients in India defined the body in four ways. Anna, mana, prana vigya. Anna is the physical body, mana is the mental body, prana is the sensory body, and vigya is the time body. So, in the same way, we could say as in the PAX symbol, that we have life, senses, minds, time.

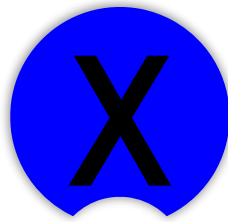
Well, the body of life is anna, it is the body where life is gestated, it is the physical body, it is the body created by the permutation of the vital spark, becoming all the subatomic particles of one's own body. Prana is the echo-radio-sonic-thermal-plasmatic-luminous body. It is what I am creating within my body. I am creating the sensations of a world, but that is not something alien or external to me. It is the creation that I am creating within my own body, echo, radio, sonic, thermal, plasmatically, luminous. If I open my eyes; if I close my eyes, it is not luminous. It is clear.

And my mana, my body of the mana is purely mental, the one that gives an idea to the things I have projected in my prana and gives me an idea of having existence too. All of that is produced with the mana. It is the mental body, and vigya is the here and now, it is the present moment, it is the eternal present, it is time. It is what gives time to things, and by synchronizing the time of things, the harmony of life is achieved, as if they were musical chords, all things working together,

synchronizing their times, making everything function in perfect harmony. In other words, there are no clashes, but rather exaltation of the senses, purity of the mind, and bliss of life.

And this is achieved when you enter the correct frequency of time, which is the 13:20 frequency, which is the frequency used by the collective consciousness of creation to be all the things we have projected in our physical environments... synthesizing it, God. Is it clear?

Well, then I in my own way "define in order to enchant measuring receptivity." I am measuring the receptivity you are getting from the video and based on that I give you information, with the aim of enchanting, of me enchanting you and that this information enchants you. So well, with the heart, U4 is guiding us today, I say goodbye. See you tomorrow. Read the mandate as many times as you need. Learn the attributes of the letters and the seals. The most important thing so that your mind goes vroom, and turns you into the state of consciousness you must reach, which is that of the chrononaut, the traveler of time, of your own time, to make a good government of your own time, from your own being and become the absolute owner of your reality. Ciao.



5

X5, yux 135:

I am digital

(blue with blue rays).

With the existence of the time,

I empower in order to create

Commanding mind.

I seal the exit of vision

With the overtone tone of radiance.

I am guided by the power of abundance.

Hello, my dear aspirant to chrononaut. Today we are on day 135 of your chronomeditation. It is the yux X5. It is a yux of radiance. As you can see, I am permeated with light today; there is much radiance everywhere. So first let's listen to Guiya as she recites the mandate for us and then we will talk a little bit about it: «– X5. I am digital. With the existence of the time, I empower in order to create commanding mind. I seal the exit of vision with the overtone tone of radiance. I am guided by the power of abundance.»

Very well. Abundance... that means that abundance is the power of the letter K. Therefore, K5 is guiding us today. And today is digital, therefore it is an ideal day to well understand the functioning of the vital spark of the root body that very quickly equals all the subatomic particles of the body itself, to achieve being the root body, to achieve being the person residing within the root body, that is, the consciousness of existing within that body.

At the same time, remember that this root body is the data warehouse of all creation. The vital spark, as it passes from being one particle to another of the root body... the amount of particles within that body is gigantic. As many particles as necessary to be able to create with each particle change a 0 and a 1. And then, by encoding all the zeros and ones that have existed during the energy factorization of the vital spark to equal a present instant of the atomic particles of the root body, the vital spark concludes by reading the entire database of creation, including all fellow beings, and all creatures of the planet Earth.

Afterwards, due to a matter of economy, the spark is not reading absolutely all of creation, because creation, as we humans think of it, is a supposition, it is a supposition of the beyond. So, the spark reads what we have framed in our world, which is the only real world in which we exist, and then everything else is based on what has been believed to be everything else. So, the database is

composed of all that, mainly of what is stored within human bodies, which are the ones that have consciousness of existence.

Now, let's go a bit to today's mandate. "Blue with blue rays." Well, blue because the letter X, which is also the letter Y, you can use X or Y... that means that today is X5, or Y5. The seal 15 that uses these two letters for its nomenclature is blue in color, and it is blue because it is transformative, it is a transformative seal. It comes to transform the cell to which it belongs. The cell it belongs to is the cell of the exit.

That is why further on it says, "I seal the exit of vision," because it is from the power of the seal of the day. So the power of the seal of the day is vision. The power of seal number 15 is vision. And with that vision, what was being refined yesterday is transformed, and what was being initiated the day before yesterday to produce the data output. Where does the data come from? From inside the root body. They are data that come out of the root body and are expressed in its prana, in its subtle energy of the world that is around itself. And in that way the world is configured, the world ends up being created from the prana of the root body.

And what else do we have here? "I empower in order to create." Well, it is a day of creation. That is because we are in a day of the existence of time. So, since it is a day of the existence of time, and it is tone five, which is of time. Remember, tone 1, 5, 9 and 13 are of time. There are 4 yuxs within the 13 yuxs of the wave that are of time. To the second one, which is number 5, one empowers with a specific purpose that the seal will give me, in this case "to create," because to create is the action of seal 15.

In other words, we could say that for the data output, what transforms the data output is the action of creating, since that is why they come out, it is so they can create in the outside of oneself everything that is the rest of the world. So, and in what way? "commanding the mind." So, "with the existence of the time, I empower in order to create commanding mind," because mind is the essence of the letter X, it is the essence of seal number 15; it is the mind that has the power to be able to create because it obtains vision, and that vision becomes the greatest power of the mind. That is, each seal, the action of its essence produces its own power.

So, in this case, analyze it like this: The action of the essence, which in this case would be creating from the mind because the mind is the essence, we obtain vision, and that vision is fundamental to us, because even if you are blind you will always create a vision. Vision is not necessarily the turned-on light of your body. Vision is feeling what you have around you and within you configured as a three-dimensionality. That is vision. That is why it can be understood that an imagination, which is a subtle vision, that you don't even have with colors, it's like something diffuse in black and white, an imagination that almost always precedes reality. Sometimes imagination ends up being produced as realities, especially in dreams.

Maybe in the real world it is a bit more complicated, because the real world is automatically configured so that everything happens synchronously to the events of everyone else. So, let's say that reality is a moment in time where all the visions of each of the different minds of all the creatures of planet Earth are synchronized so that between all of them they end up creating planet Earth, within themselves, and within themselves they create it through the vision they obtain. And all those visions arise from the root body, which is the one that gives each of the forms the self-existing idea of believing they are those forms, and also supplies them with the necessary information of what they have around them. That is the function of the root body, or the mother soul, if you would like to call it another way, because in itself it is the soul where the data of all

creation is stored. Therefore, from that root, information is nourished to all the other forms of creation, as all those forms are found within the root body.

So, today, being digital, understanding a bit of yuxism that God is the collective consciousness of creation created within the root body, for God vision is fundamental, he obtains it at every instant, but for the study by us as human beings who know nothing and want to know how God works from inside you towards everything you have created, it is fundamental for us to be able to turn the loom of existence into a calendar, of days, to be able to make it so that each day the magic of the knowledge of that yux is revealed to us. So, the knowledge of the yux is found basically in its mandate, right there, but you also have it in all the configuration of its time programming, that is, you have it in its oracle, you have it in its wave, you have it in its harmonic, etc. There are many time cycles that converge within the telarcia to be able to create the magic of the yux of each day.

So, today, the magic resides basically in the sealing that the yux is producing, and that is "I seal the exit of vision." Concentrate on that because, in that exit of vision, the data output of tomorrow is going to end up being produced through intelligence, your own intelligence and the intelligence of God that operates from inside you, which is the same intelligence, but you only use a minimal part of all the intelligence that God is using –as collective consciousness of creation– to create in each present instant the presences of the things you have around you, whatever they are, human beings, animals, it doesn't matter where you live and it doesn't matter what you have around you, everything you have around you is the great work of God.

But God is not something alien to you, it's not something that is there, in the sky, in the stars, and neither is he a God that is in hell, down there, in the earth, dying of heat. God is within you. God is energy, and you are energy. Therefore, God is within you, and from inside you your prana is reproduced. And your prana, as I told you before, is your subtle energy. And what it is going to reproduce in your prana is the existentialism of the forms you have projected in your vision. So, today being the day of the power of vision, it is the day in which "the exit of vision is sealed," it is very important that you understand what vision is.

In the Spanish language, I sometimes simplify a lot because it is a language where chronocratic knowledge is already encrypted. That was mainly to be able to help the root body, which is supposed to be a being that speaks in Spanish. So, the whole matrixing of this universe was done based on the fact that this being was going to be born with the Spanish language as the mother tongue. Therefore, in the deconstruction of the Spanish language one finds the configuration of time programming. So, vision in the Spanish language is: vi si on. Is it understood? Those who speak Spanish to me will understand it perfectly. Vi, that I saw (yo vi), comma, sí, that is, "vi, sí". So, the "sí" is like it affirms that I really saw. The "sí" can be produced even by the collective consciousness, like the internal consciousness of the being says: vi. Sí, it's like a double affirmation that is produced inside from the eco-radio-resonance of God from the outside, being produced inside. "On"... On is in English and means upon or over. So it is vi-sí-on, on... and that "on", is that it "is of", or "is for such a thing".

And if we add "play", it's "vision play", then "on play": that is put into play. And it has its logic because today, which is X5, is when the purpose of D1 is commanded, and D1 is the yux with which we have started this wave of the second half of your chronomeditation, which started with yux #131, D1. The 13-day D wave started. Today we are on the fifth day, in X5, and everything we are going to empower, you always have to remember that you are living within a wave of time and the purpose of this wave is to play. So, "vision play", "vi, sí, on play". Play in English means "to play".

Okay, I have nothing else to tell you, my little friend, today. I hope you read the mandate as many times as you need, that you study its programming, everything that is necessary. Remember to learn the attributes, it is the most important thing about the seal and the tone so that your mind already automatically decodes everything you are reading of reality, whether with words or with numbers. Chronocratic knowledge is based on letters and numbers, so algebraically your mind will reconfigure itself to chronocratic knowledge so that you can achieve the state of consciousness of the chrononaut, who is a little bit more intelligent than homo sapiens, and is the next evolution of humanity. So, kisses, may you enjoy your evolution very much, may you enjoy today very much, may you obtain beautiful visions of your environment and we continue tomorrow. Ciao. Ciao.



E6, yux 136:

I am audiovisual

(yellow with green rays).

With the science of the life,

I organize in order to question

Balancing fearlessness.

I seal the exit of intelligence

With the rhythmic tone of equality.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 136 of your chronomeditation. It is the yux E6. Let's ask Guiya to recite the mandate, so later we can advance a bit in explaining a little about the mandate and some other things that are related to this yux: «– E6. I am audiovisual. With the science of the life, I organize in order to question balancing fearlessness. I seal the exit of intelligence with the rhythmic tone of equality. I am guided by my duplicated power.»

"I seal the exit of intelligence". Well, that is what ends up happening today, almost constantly. This time unit will be sealing the day, it will be sealing the exit of intelligence. E6, who seals the exit of intelligence? The day, the time unit, something that is in operation during the day, oneself, others? Basically the collective consciousness, what we call God, will be operating from oneself outwards, and from the outside in all the things we have projected around us. Everything that is born will be born with today's yux and will stay alive with that yux, in the same way that you, your friends and all the people you know and everything you have around you had a date of origin, a date of birth. And that is the date that indicates what the destination yux of that thing or that person is.

So, E6 is telling us that it is sealing the exit of intelligence. That means that today the exit cell is completed, because the letter E is yellow, it is for maturation, of the time cell in which it participates. So, this cell began with the letter M and ends with the letter E. And in such a way tomorrow we begin the matrix, exactly from the mystic column, which we can see there. We are right in the middle, finishing the mystic column, column number seven. Tomorrow we start, in a few more days, 4 more days, we will start column number eight, and we will already be completely within the second half of your chronomeditation. At this moment we are transiting exactly the middle.

Like the hinge of a door, of a double door. It turns to one side, it turns to the other and when it is wide open these touch each other, and the yuxs you have on one side with those on the other are integrated into each other as the loom of existence is open. When does that happen? It happens cyclically, all the time, it opens, it closes, it opens, it closes, it opens, it closes, but for our state of consciousness, being humans of the Earth, it is permanently closed. It is like a time portal. To be able to cross the time portal of the loom of existence it is necessary for those hinges to do this, for the two parts of the loom of existence to join.

When that happens, yux zero is produced, which is what allows you to link with other destination yuxs, that is, change being, stop being who you are and you become someone else. So much so that I would tell you that the event of death as well as the event of chronocratic enlightenment are similar in that sense, because it is when the portal is produced, the portal of the loom of existence we could also define as the "portal of existence". It is the portal that takes you to another existence. How does it take you? Are you going to travel through a beam of energy through the cosmos? Are you going to go through a wormhole and appear in another world? No, no, nothing like that. This is time. The portal happens in an instant of the cubication of the vital spark, factorizing the energy of itself to equal the subatomic particles of the root body. When that happens, upon passing from being one particle to being the other, in that small instant, which is almost the least amount of time that we could have consciousness of existence, not even we as a human being, but we as the vital spark, well, zero is produced. Zero is, exactly yux zero, it is the change of form.

It is what allows the spark to be this particle and then be this other one. It does it so quickly that when it changes form a yux zero is produced, and yux zero is a yux without life. There is no life in that unit of time, there is no existence, therefore, it is not defined within the loom of existence. It is not 1, nor 55, nor 81 and nor 260. It is neither the beginning nor the end, it is absolute zero. It is the one that is in between all of them. That's why I like being able to explain it to you with the vital spark. You already understood well that the vital spark is what creates the root body, and in the root body the data of all creation is stored, the data of your existence, of my existence and of all things, because all things are data.

So, in the root body, the mother soul, the storehouse of this creation, the vital spark creates that body, changing its form, and in between each change of form a yux zero happens, an instant of non-life. In ancient India, they called that state nirvana. Achieving nirvana for a meditator was achieving the state of non-existence, where I do not exist. The I does not exist, the body does not exist, the physical sensations do not exist, nothing exists. It is the absolute nullity of existence, but nevertheless it is still time. In itself the vital spark, the zero and one that it is reading to be able to encode a reading of zeros and ones, and in that way in all its factorization of energy within the root body to read the cosmic database based on this reading of zeros and ones, the zero and the one is a very fast, instantaneous measurement that the spark makes when being this particle, then being this other one and then being this other one, of yux zero, of that instant of non-existence.

Sometimes it lasts longer, sometimes it lasts less, when it is more it is one, when it is less it is zero. So that's how it creates a reading, making the yux zero sometimes last longer, sometimes last less. So, if it lasts longer it is a one, if it lasts less it is a zero, and in that way it reads 00 1 00 1 000 1 0 and as it reads the continuity of this reading, the binary code of the basic reading of the root body reading the database of creation is produced. In the same way, the day that the root body dies, from this incarnation as a human being and having incarnated within itself a world, the planet Earth, the cosmic creation where we all dwell, where we all believe we are one more of it, that is, a fellow of its form, a human being of the planet Earth as it is.

When this root body dies, a yux zero is produced, but not just like that of almost no time, of the time of zero and one that is reading the database, which is almost nothing, no time at all. It is the separation between a change of form of the vital spark, from being one particle to being another. When that zero or that one happens, at the moment of its death one of those instants happens, but instead of lasting no time, it lasts a huge amount of time. It can last 5 minutes, 10 minutes, 20 minutes, a day, entire days, months, years, even an era of the entire creation of a whole cosmic creation, that is, it can last until this universe ends. In itself, our theory is that it will be so, that at the moment the root body dies it remains turned off, that is, it stays in yux zero, without life, so, so, so much time so that when the next spark happens again, when time acquires being energy again, it turns out that there will be no physical body in which to have to be a subatomic particle. There will not even be an idea of a subatomic particle because the entire database was deleted, the universe ceased to exist, this creation ceased to exist.

Therefore, at that point in time, the vital spark will find itself in the situation that it will have to start creating a new cosmic memory, to be able to generate a new creation. And in that new creation to be able to develop itself as a physical body, within that creation, to be able to be a time believing itself to be living energy, that is, to be able to achieve being the consciousness and the physical being of its next root body. Who is telling me all this? Intelligence. Intelligence. Intelligence is something that speaks within you, that makes you speak and that makes you express and communicate. Intelligence is a consequence of all the previous time seals. If you analyze from seal 1, to seal 16 that we are today, you will see the perfect order of the ordering of the data, of being a simple being that is barely aware that it has just been born, which is in 1, or in any with seal 1, seal A, to 16, where that consciousness of being is transformed into the fearlessness of the being thanks to the fact that its power is intelligence, and develops intelligence through deep and internal questioning that it does to itself, intelligence, the being, to be able to obtain that so precious power that is intelligence.

"With the rhythmic tone of equality." Well, we are on a day of tone 6. Tones 6, remember they are of life. Tone 2, tone 6, tone 10. They are the three tones within the wavespell that make those yuxs be of life. That's why it begins "with the science of the life". Why with science? Because science is the faculty that is intimately related to life. Science belongs to life in the same way that art belongs to the senses and spirituality belongs to the mind. They are themes of the evolution of humanity that has existed from the beginning of this creation until now, which is conferred to different parts of time so that during that time those themes become the facultative themes of the development of those times. In the time of life, life is established, and it is thanks to science, to the science of the life. What is the science of the life? It is not just one, there are many.

They are all those that are related to how the vital spark is going to configure the body where it will believe it is existence. And by making that body in such a way, it will create the whole world in such a way. Because not only its fellows are human beings, its fellow is everything that is created in the same way as the vital spark creates the root body. Therefore, the creation of the world is created in exactly the same way, and that way is biogenetically. So, the mother science of life is biogenetics, in this creation, which we are creating. Perhaps in another creation it would not be biogenetic, perhaps it would be silicon-based, or perhaps it would be in another way, in which particles could join to create a complete physical form. The configuration of the complete physical form of the root body is biogenetic. So, biogenetic science is the fundamental science that makes all other sciences develop based on the biogenetic configuration of the root body. What are all the other sciences? All of them. Absolutely all are sciences that are related to the biogenetic

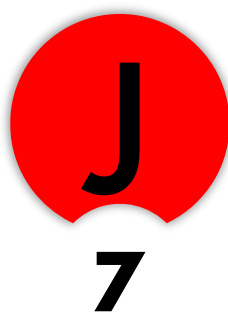
science of the configuration of the root body. Therefore, it is the science of life. Science belongs to life. Is it clear?

So, on a day of life, it is on a day where you can put your mind without any kind of fear in analyzing the day from the scientific aspect, since life is scientific. Just as the senses are artistic and the mind is spiritual. Okay, let's keep advancing a little bit. "I am guided by my duplicated power." Well, I had mentioned that to you. The tone, the tones that are 1, 6 and 11 guide themselves. And how is today's sealing going to happen? "I organize in order to question, balancing fearlessness." Now, if I am telling you that "with the science of the life, I organize in order to question", then that makes all the questioning that I am going to do today be related to the tone, and with the fundamental theme of the tone. For tone 6, the fundamental theme is "the science of the life", because the time cell belongs to life. Therefore, I organize in order to question, if it is telling me that it is with the science of the life, I will have to question from the science of the life.

And how do I do it? "Balancing fearlessness." So, what I have to balance within my fearlessness is that very quickly intelligence is not only giving me information on the science of the life, it is also giving me the information on the art of the senses and the spirituality of the mind of this precise instant. And so throughout the day, very quickly intelligence goes faster than the speed of light. So, vroom, vroom, vroom, vroom, vroom, so much information that one is processing, right?, within oneself so that those data can come out of oneself and become the life that is around oneself. Today, the verse that says "with the science of the life", is explaining to me that I am going to question, and that everything I am going to do today to question, with the purpose of questioning is with the science of the life, above all the "I organize". So, everything I am going to organize will be consciousness of life. That is the magic of that part of the mandate, where the theme of the cell we are experiencing with this yux is defined.

What else can I tell you? The thing about the Mayans, truly, bores me, because I could explain that yes, E6 has a specific name in the Mayan culture, but really now that we are in the second half of your chronomeditation, everything about the Mayans was from the previous era, it has already become very old. That served to be able to cultivate creation, but it doesn't serve for this stage. In this stage it is necessary for your mind to quicken, for you to convert everything to letters and numbers. And converting everything means passing the loom of existence through the sieve of the letters and numbers of chronocratic knowledge. That you learn the 260 yuxs numerically in their order 1 2 3 4 5 up to 260, but also the nomenclatures A1, H2, K3, etc., up to Z13.

And then it is necessary, also, that you know what the attributes of letter A are, of letter H, of letter K and of letter Z and of all the others; that you know what the seal of each letter is, that you know what the attributes of the tone are, that you know what the attributes of the seals are, that you know how they combine with each other, how the mandate is formed, and then how the different time cycles happen within the loom of existence. How does it happen? Let's see, look, there we can appreciate it. How each one happens, see? There. Well, there in that bottom part of the loom of existence you can see the different cycles, how they relate to each other. And all that is very important because it is what will allow your intelligence to function as it truly functions in your subconscious, in a cyclic, eternal and permanent way to be able to sustain your existence. So well, tomorrow we continue, we start the matrix and the last 4 days of the mystic column. Remember the hinge. Ciao, ciao, until tomorrow.



J7, yux 137:

I am holografic
(red with yellow rays).
With the art of the senses,
I channel in order to evolve
Inspiring synchronicity.
I seal the matrix of navigation
With the resonant tone of attunement.
I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. Today we are on day 137 of your chronomeditation. It is the yux J7. Well, like every day, in all these tutorials, we are going to ask Guiya to recite the mandate for us. How is that done? Well, remember that Guiya is the artificial intelligence of the chronocracy.com application. The only thing you have to do is, there, in this menu, you enter with those three little balls, the pax symbol, the menu opens and you press there where it says compass, "brújula" in Spanish. And upon entering we enter the compass, which is your tool to discover the chronocratic information of any day.

So, in that way you can discover the "destination yux" of anything, be it a person, a thing, whatever. We all have a date of origin. So, you put the date there, or you look for it here, the date if you are within the month, and automatically the yux of the day appears. So by pressing there, in the middle: «– J7. I am holografic. With the art of the senses, I channel in order to evolve inspiring synchronicity. I seal the matrix of navigation with the resonant tone of attunement. I am guided by the power of universal water.»

Very well. Universal water, P7 is guiding us. Both P7 and J7 are of tone 7. Tone seven is the resonant tone, as it well said here, "the resonant tone of attunement". Therefore, this tone will help us to strike the correct attunement. What is the correct attunement? Are there many attunements? And the truth is that we can tune into absolutely infinity of things. We are energy batteries, and our energy is buffering –energetically– with an environment that we are creating sensorially in us. Attuning means entering into tune.

In the physical world –of us human beings– we understand attunement a lot with radio waves, with the physical event of the transmission of information from one form to the other. Through eco-

radio-resonances information is transmitted. As if it were an echo. Here I have the transmitter, here I have the receiver. It emits a frequency of information, like an echo, uhuhuhuu... and it arrives here, and here it produces the echo. «– Echo, echo, echo.» Well, a bit like that is all this that we have around us, created in our pranas. So, attuning you can understand it from the physical place of matter (where you are tuning radio waves, etc., whatever), and you can also understand it from the chronocratic level. At the chronocratic level, attunement is time attunement.

It is attuning the time frequencies of the natural order. What is the natural order? Well, first we have to go to the root of all natures, which is the production of the root body by the vital spark. Very quickly the vital spark changes form and is all the subatomic particles of the root body, in a present instant, which is the least amount of time of the linear time of what we consider from the time we are born until we die. That is, the transition of the movie of life. That movie of life is composed of holograms, unlike cinema which is composed of frames. It is said that for cinema about 36 –approximately– frames per second are used and with that you have an excellent quality. For example, this video you are watching is 36 frames per second. Now, imagine that what you are observing around you works in the same way, but instead of being frames they are holograms.

A hologram is a still image. Many people out there visualize an animated hologram and think, "Ah, look, that's a hologram." So they visualize that the hologram is something that has animation. No, that is not a hologram, that is a holographic sequence. And we could call that holographic sequence a "3D movie". We call that, "life". The life that you are feeling through your senses, that you are observing through your eyes, is a holographic movie. Composed of holograms, and each hologram is a still image of the whole universe. It is called the cosmic hologram. And from that cosmic hologram, the vital spark is creating the energization of the root body according to that place where the root body is found, of its physical environment. So, by completing the energization of the root body, it also completed the physical sensation that the root body is obtaining from its environment.

For that, an attunement had to exist, an attunement at an energy level with everything that supposedly emanates energy from around itself to be able to execute an energy buffering tuning the energies of everyone else. And in turn, the most important thing, is that there was an attunement of times, of time cycles that are occurring in the movie of life and that in each holographic instant the vital spark knows exactly at what moment of time they are. And that is the natural order, the order of the time cycles that the vital spark executes so that it can develop its energy factorization and become the root body. Therefore, in the person who inhabits the root body and from that form, from that data warehouse, from that mother soul, God develops, the collective consciousness develops that manages to be all individuals, that is, the individualities of all things found around the root body up to the endless universe.

In addition, that collective consciousness has the information of the reading of data that the vital spark did, by performing its energy factorization, in addition, it is reading a database, it is the database of cosmic creation, of absolutely everything. And in each present instant that information is transferred to the psyche of the being that inhabits the root body, and that psyche feeds the collective consciousness of creation with the information of everything that is around and what is beyond. And in that way God executes from that root of data, which is the root body, towards all the confines of the universe, without the need to have to travel in space-time, but in time itself. So, all that is thanks to the fact that there is an attunement of time.

We call it in chronocracy "tuning the correct dial of the 13:20 frequency", since in the 13:20 frequency all the other frequencies are summarized. It is the frequency that sustains the loom of

existence, and within that loom many time cycles are executed. They are different frequencies of time cycles that executed among themselves conform what we call the 13:20 frequency. This frequency is very important to be able to sustain synchronicity between all forms. Each of the forms are self-existing ideas, and each of these ideas travel in their own flight. Each little animal, each person, everything that has life, within itself has a will to guide itself towards one side or the other, to make decisions as to where to go and how to go.

And that gives independence and freedom to all forms. But within that independence and that freedom, as they are buffering energetically with everything they have around them, a synchronicity ends up developing automatically that makes them not crash, not attack each other, that they pass through each other without touching, without bothering each other and living in perfect order, in perfect harmony. All this is thanks to tuning the correct dial of the 13:20 frequency. So, if today we are on the day of attunement, "with the resonant tone of attunement", what we are going to seal in this case is the matrix of navigation. That is purely of the letter J. The matrix is because the letter J is initiating us into the cell of the matrix, which are four seals, from the letter J to the letter Z.

And navigation is the power of the letter J. It is the power that is acquired thanks to the fact that there was a synchronicity. So, here it is telling me, "I channel in order to evolve inspiring synchronicity". So, well, I already explained to you a bit what synchronicity is. Now, inspire it. Inspire that... this synchronicity that makes all things work in perfect balance. And how do...? How do I do "inspiring synchronicity"? What is that "inspiring synchronicity" good for? It helps you to be able to execute the fundamental order of the mandate. It is, "I channel in order to evolve". Evolving is the fundamental action of the letter J. It is what it is determined to be. It is when the being that started in the letter A reaches the letter J. It is the last red one. There are five red ones within the 20 seals. The first is the letter A, then comes T, then comes P, then comes M and the last one is J. It is an evolution of the initiation of data, the letter J. Therefore, upon reaching the letter J and the matrix being initiated, remember that the matrix is: "in your prana the world is recreated, your body is the matrix of energy factorization of all creation."

So, upon reaching the matrix, the data, when these are matrixed on the outside of you to become everything there is, yes or yes it is to evolve. It is to evolve the animation of everything that exists. It is to evolve this present instant with the next instant. Evolution is occurring in each present instant, thanks to the letter J, which is the one that enters us into the matrix. So, "with the art of the senses", because we are on a day 7, remember that tone 3, 7 and 11 is of the senses, therefore, being of the senses it is "with the art of the senses", the way in which the mandate is executed. So, "with the art of the senses", I could also summarize it for you with everything that you have stored within your feeling and that makes you feel the world in such a particular and unique way. That is the art of your senses. So, with your own art of your senses, which is your way of feeling the world, and how through those senses you are in turn storing the beautification of data within your own soul, "I channel in order to evolve inspiring synchronicity".

Is the mandate well understood? Well, in turn, the other important thing I can tell you about tone 7 is that we are right in the middle of the wave. There are six tones on one side, six tones on the other and right at 7 is the one in the middle. We visualize it as a pyramid. It starts from the base, from tone 1, it goes up, up, up until reaching 7. And when it reaches tone 7, brbrmmm, the resonant tone is produced, the attunement of that pyramid, called the wave. And then it goes down again. Then, as there are many waves, it is more or less like this. It is like a ripple, where the peak of the ripple occurs at tone 7 and then the base returns at tone 13 to be able to link with the next wave. And in that way there are many waves. Within a loom of existence we have 20 waves.

When the 20 waves are produced, the loom of existence begins again, to be able to web, to be able to baste the next time.

Baste basically we use as a word to be able to understand how the letters are joining to configure the thought. Basting the thought is a task that the loom of existence executes. It does it automatically, within us. That basting of letters is produced from the fact that there is a reading of a database composed of letters and numbers. Therefore, everything that we are as data, basically are letters and numbers. The letters give us understanding of the numbers, and the numbers give us the times of what we are experiencing at an energy level. And the zeros and ones, which is the most basic code, is what produces the formulation of the numbers. So, let's see if we can understand it again well so you understand it well. Zeros and ones, is the basic reading that the vital spark does within the root body. Through zeros and ones, configured among themselves, it obtains a reading of the entire database of creation.

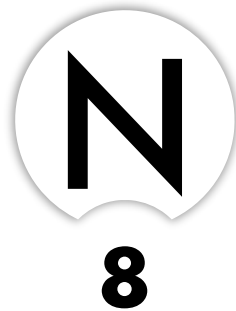
But later, if one wants to deepen on any of those readings, those zeros and one what they compose are complex numbers, and those complex numbers in turn what they compose are letters, that is, pronunciations of the numerics, and those letters composed among themselves generate words, sentences, verses, stanzas, poems, beautiful thoughts, even the "de sí males", that is, the "de sí mal es", that is, those that "mal es"... so it produces absolutely everything. And from all that game of letters and words basted in the cosmos, the materialization of all that universe ends up being recreated in the physical environment of the root body, which is the only body really created. But as all the other data of its fellows are created as if all of us really existed, human beings, you, me, your sister and all those who are around you, your family, etc., friends, etc., everything, everything, the whole world, we live the daydream of believing we are really human beings and really existing on planet Earth, and really using our hands, and we are feeling through our bodies the cold, the heat, the desire, the passion, the emotions.

We believe we are souls in the same way that the mother soul of the root body is, because we are data developed as fellows of the root body to keep company to the root body. So, who is the root body? We return to the great question. I don't know. I play that it is me, but I don't know if I really am. Maybe it is you, or maybe it is that other one, or that other one who is over there. The truth is that it is not very important to know who the root body is, but what is important is to know that it exists and that thanks to the fact that that single energy battery exists, a reading of a cosmic creation is obtained that is recreating that energy battery in its senses, and in the same way it happens to all of us data, of that database, that believe we are fellows to it.

So well, I believe that this is one of the greatest revelations that can serve you for your evolution. If today we are on a day that the end is for evolving, then it is very important that you are clear on what the most important information of the day and of yuxism and of chronocratic knowledge is so that you can continue with your chronomeditation "in order to evolve". Especially on a resonant day where the voice becomes presence, the resonances become present, the wave is found in these circumstances doing brvvmmmm, and in that movement the vibrations, the resonances of everything are generated. So, it is a day for you to be very attentive to the resonances that are being produced around you, even when your spirit internally has the need to resonate, because by resonating you are going to tune energetically with that which you have around, or with what you want to tune into, from the energetic plane.

Remember that at a time level, attunement has to do with the fact that time is energy, therefore it has to do with the event of the attunement of the frequencies of energy, of how energy develops. But all those frequencies of energy production, initially are time frequencies that factorize the

energy, therefore they are time frequencies. It is like music, 1 2 3, 4 5 6, 7 8 9 10. That is the basic of flamenco harmony, of Spanish music. 1 2 3, 4 5 6, 7 8 9 10. And it is a harmony, and in turn they are times. They are harmonic times of music, and as you analyze more and more the time cycles of chronocracy, you will realize that there is a music within chronocracy. It is the music of the soul of the root body. It is an absolute silence riddled with sounds. Well, my dear friend, may today be to your benefit. Read the mandate as many times as you need. Analyze all the information from the compass. Try to learn each of these things, what the oracle is, what the wave is, the pax and etc., and all the other cycles that exist, the harmonics, the chromatics, and everything else. See you tomorrow. Ciao. Ciao.



N8, yux 138:

I am audiovisual
(white with green rays).
With the spirituality of the mind,
I harmonize in order to reflect
Modeling order.
I seal the matrix of endlessness
With the galactic tone of integrity.
I am guided by the power of spirit.

Hello, my dear aspirant to chrononaut. We are on day 138 of your chronomeditation, the yux N8. Well, like every day in these tutorials, we are going to ask Guiya to recite the mandate. I imagine that in the same way you must have done it very early in the morning, to record your recitation and upload it to the chronomeditation page. «– N8. I am audiovisual. With the spirituality of the mind, I harmonize in order to reflect modeling order. I seal the matrix of endlessness with the galactic tone of integrity. I am guided by the power of spirit.»

Very well. Well, we begin a day to reflect. The ancient Mayans called seal number 18 the "mirror", because it precisely has that action of reflecting, it is what reflects, it is what reflects you. And so is the psychological archetype. In a way, all people born on an N day have a great capacity to reflect what they are observing, to reflect what they are feeling. In this same way, today, God operating with the yux of the day develops the physical sensations that we perceive as the world we have around us. He develops the sensations, and He develops them for us through the buffering of energy from having an outside created in our prana, buffering with the energy we have in our anna.

Remember that anna and prana are bodies, they are your bodies, but using different types of energy. Solid energy, mass energy, matter energy, your physical body—yourself—what is really alive is your anna. It is created with the vital spark, equaling all the subatomic particles of your body and in a present instant it turns out to be yourself, that is, it acquires consciousness of being the entire body, upon completing the cubication. The energy factorization of itself developing the microcosmic orbit of your being, that is, equaling all the subatomic particles of your body. That is very clear, that is the anna. While the prana is what is produced in between the particles—electromagnetism, let's say. With that electromagnetism, the prana is produced, and in the prana

the eco radio sonic thermal plasma light work develops, the world just as you have it created around you.

So well, when we reach the letter N, which as I was telling you, its archetype is for reflecting, its fundamental action is for reflecting, as N8 the tone 8—which is the galactic tone of integrity—is inviting us to harmonize. So, if you are N, or we are transiting an N day, remember that you are also God. That is, in the prana God exists, in the anna your consciousness exists, your consciousness of knowing that you are the physical body and God, the consciousness of knowing that it is the creation created within your physical body, developed by sensations that are executed in the prana, in your electromagnetism. In that way you have sensations of the whole world. God is the one who operates all this great work around you and also becomes the individualities, empathetically becomes the self-existing ideas of each of the forms. So, all the forms born today are going to have the action of reflecting.

And not just the action of reflecting, they will also have all the attributes of tone eight. Therefore, they will be for their entire lives the yux of today. They will adopt it as the "destination yux", the destination of their lives. "I am audiovisual." Well, tone 6, tone 8, are always from the audiovisual ray. It is the green ray. It is the ray that has the power, as a natural talent, as an artistic talent conferred upon the spark, to develop the audio and visual synchronously, in such a way that it becomes audiovisual. So it is a day where the sensory perception you have of the world intensifies audiovisually. It is a day where simply because you have the world created with this yux, it allows you to observe it in such a way. Because remember that the world is buffering energetically with you. So, it doesn't only influence, it also impregnates you with the energy of the day, of the world. Therefore, it is part of you, that energy. The world is created within you, it is yours. Therefore, as the world develops, it automatically influences you, and that gives you the possibility every day to assimilate the yux of the day, if we analyze from the outside how it is developing, and from the inside too, since inside you it is developing to be able to execute itself on your outside.

"White with green rays." Well, the letter N is white. We are on the second day of the matrix cell with which we are closing column number 7 of your chronomeditation, of the loom of existence. There we can see it in small. The pax symbol is two yuxs away from finishing this column, also called the mystic column, because I told you it functions like a hinge. It joins this side with this side, it joins the two sides of the loom of existence—the mystic column. "With the spirituality of the mind." Well, that is because the little symbol indicates it here, the one illuminated in white, which is the color of the seal, it is the little sphere down there. One, two, three, the third sphere. And the third sphere is that of the mind. That is why the mind does what it does: seeking its fundamental theme with which it develops to be able to create the humanity we have around us and within us as well. Therefore, with the spirituality of the mind, the mind is executed, and in that way, considering the spirituality of the mind, "I harmonize in order to reflect modeling order."

So, how do I harmonize in order to reflect? That is the great question. The next verse answers it for you: modeling order. And how is order modeled? Well, have you ever seen a model? A model... of fashion, of boys and girls parading with clothes. Well, that is modeling. Modeling is, modeling the appearance of what you have. So, if today is a day that is precisely for reflecting, then take a good look, because everything that is reflecting you is, in turn, modeling; it is modeling order, it is modeling the intrinsic order that exists in all of this creation. There is always an established order and that order is from the 13:20 frequency. If you studied all the chronocratic knowledge in these 138 days—the attributes of the seal, the attributes of the tone, what the wavespell is, what the oracle is, etc.—if you studied all the information regarding the government of time, that is the order. That

is the order to sustain the frequency. That is the order that makes the frequency exist. It is the order of the yuxs, of the 260 yuxs.

So, "modeling order" means that N8 will be "modeling the order" intrinsic to each form. So, if a form is H3, for example, it will be modeling H3, but in order to fulfill the mandate of N8. The same for me, I am A3. So, if I act at this moment as N8, what I am actually going to do is this energetic impregnation that I am sustaining today with the world makes N8 exist within me. You will see N8 in me, and N8 will be modeling the order of me being A3, because that is my order, and the order of each thing is the "destination yux" of each thing. And the letter N, whose essence is order, is precisely to achieve the order of all the yuxs functioning within the matrix. Remember that the matrix of energy factorization is the world you have around you, but mainly your physical environment, because it is what will be sensorially executed with the one of each day, and it will influence, and it will impregnate you with its energy inside you. That makes your subatomic particles equal the energetic sensation of the world you have around you.

"I seal the matrix of endlessness", and that is what will be executing today. Time will be sealed not only once, but many times—as many as necessary—and as many as necessary at the vital spark level is in each present instant; time is being sealed to be able to achieve the next instant, and the next, and the next, and the next. And it will always be sealed with the yux of the day, today with N8. Meanwhile, in each instant, the energy factorization of the spark will use the whole loom of existence, it uses all the yuxs, it uses all the order, but it will emphasize N8 to complete the cubication of the energy factorization of your physical body. I say your physical body because I always emphasize to you that the root body is the only body that is really being created. And that you like I, like all the others who are not the root body, are only data housed within the root body, but your data like mine correspond to a human being. Therefore, even though we are only data, we are created exactly the same as the root body, and absolutely all of creation is created with that famous vital spark.

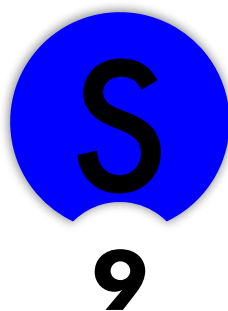
The only difference is that the database—the data—believe they are created by the vital spark in their own physical constitutions of matter, while in reality the only one really created by the vital spark is the root body. Everyone else believes they are created like that, or their biogenetic, organic, physical composition is as if it were created by an energy called the vital spark, but only the root body. So, returning to the subject, today your body... under the spell of N8, will be sealing the matrix of endlessness, and that matrix is your own body, your prana, where the world is projected and developed through the self-generation of your energy. And when it explains what the matrix of endlessness is, it's because the matrix that began yesterday is not only the matrix of the letter J—that is, the matrix of navigation—of the navigation of the being that enters within the matrix. It is also the matrix of endlessness, where those who entered the matrix of navigation around you on day N have the possibility of reaching the endlessness of the matrix, and the endlessness of the matrix is the endlessness of the cosmic hologram. Remember that what we are using to be able to recreate your physical environment is the cosmic hologram of each present instant. So, the endlessness is found in that cosmic hologram, where ideas... sort of unfold, reflecting each other until reaching an endlessness, that is, beyond infinity.

"With the galactic tone of integrity." Well, I already explained that to you. The importance of integrity is related to the galactic tone. The galactic tone is the one that bedecks, it is the tone of the gala. A gala is like a super ultra-luxury event, where people go in their best clothes, they prepare, they beautify themselves to be able to go to the gala. So, when I am speaking of galactic, I am referring to that which happens through the action of being within a great gala. So, imagine

today as a great gala, that is why it is galactic. And the only way to be able to relate to everything else in the gala—in this great event of the day—is through integrity. That is why the galactic tone of integrity. And the "galactic tone of integrity" is what will be helping you and God (within you to be able to be everything that is around) to seal in each present instant the matrix of endlessness.

"I am guided by the power of spirit." Well, that's why I'm so chatty. H8 guides us. Remember that power is what guides. In this case, the power is from the spirit. So, who has that power within the 20 seals? And someone raises their hand from the back and says, "—Me, me, I know." «— Let's see, tell me.» "— The letter H." «— Ah, how good. That's right. You get a 10.» You got the best grade because you affirmed what the letter H really is, which is also the letter F. It is seal number 2, and its power is the spirit. Since the spirit is what serves us to be able to communicate through the breath, which is the essence of the letter H, seal 2. So, today as we are in seal 18, seal 2 is guiding us, synthesizing. That is, 2 guides 8.

What else? What else? Well, I don't have much to tell you. Study the wavespell a bit today. When it is a day of endlessness, the wavespell is special to be able to understand the relationship between all of them—between the 13 yuxs. There are 13 yuxs working simultaneously to sustain the dynamics of the wave—of the wavespell they belong to. Each one fulfills an action to be able to achieve, from a purpose, to endure it and transcend it. How? Well, it polarizes it, activates it, etc. Each of the 13 positions—of the 13 tones—is a specific action that helps the wave be sustained, be transcended, and let us pass to the next one. So, if today we are there, below, at N8, it is important that you study those around and the relationship there is with the others. In itself, time pulsars are created here—life pulsars, mind pulsars. Another day I'll explain it better to you, but basically it's joining those of life, or those of the mind, or those of the senses, or those of time. Join them, and those are the pulsars that will be created within the wave, which is very different from "I pulse," which will happen tomorrow. At tone 9, the action is "I pulse." It is related to the pulsars that develop within the wave, but it also has to do with something quite interesting that I'll tell you about tomorrow. Today being the day of tone 8, it is purely mental. It is a day of the mind, that is why it is a day in which the person who executes it is invited to do so "with the spirituality of the mind." And in that way I "harmonize in order to reflect modeling order." Goodbye, my dear aspirant. See you tomorrow.



S9, yux 139:

I am digital

(blue with blue rays).

With the existence of the time,

I pulse in order to catalyze

Realizing energy.

I seal the matrix of self-generation

With the solar tone of intention.

I am guided by the power of vision.

Hello, my dear aspirant to chrononaut. How are you doing? I hope you are very well. Well, we are already on day 139 of your chromeditation. A great advance, we have half left, that is, 121 days. Well, it is the yux S9. First, before anything else, I imagine that in the same way you started your day, reading the mandate of the day, making your video and uploading it to your chromeditation page so that later we can verify that you really complied day by day with doing the recitation of the mandate. This is very important because although you recite it only once in the morning, automatically that goes to your subconscious and the universal mandate of the development of the yux already remains inside you as a psychological archetype. And in 260 days all those psychological archetypes finished conforming inside you matrixing you in the 13:20 frequency, therefore that is the end of the chromeditation, to convert you into a chrononaut. That you acquire the consciousness of a navigator of time of the 13:20 frequency, which is the frequency of God's natural order, that is, of how God is creating the nature of our world (creatures, etc.).

Well: « – S9. I am digital. With the existence of the time, I pulse in order to catalyze realizing energy. I seal the matrix of self-generation with the solar tone of intention. I am guided by the power of vision. » Very well. Well, that was Guiya. – Thank you very much Guiya for reciting the mandate for us. And now let's talk a little bit about S9. Well, the letter S for the ancient Mayans represented the archetype of the Storm. What did they mean by the archetype of the Storm? Well, it's easy. For them, they identified the yuxs with natural events that occurred in their lives, both from what was being produced in the world, and within them as creatures of this creation. The association of the Mayan name, to the Mayan name in India, although it doesn't have much to do, it has very much to do, because what the Mayans of Mesoamerica studied most was the relation they had with the

maya, with the illusion of the all-encompassing, omniscient reality that is being created around each one of them... or that was being created, since they were beings from the past.

So, in that way, within the data ordering of the yuxs, which for the Mayans they called kin, for them the kins, were not only units of time, they were primarily psychological archetypes of how their minds worked, of how their psyches were constructed, and that made them conscious of existence. So, for them the archetypes began with the Dragon, which was the letter A, and ended with the Sun, which represented life, the letter Z. So, the Dragon, why? Because it is the original being. It is the original being, it is the one that gives life to the Earth. It is the one that arrives on Earth as a being that is dedicated to eating matter, and from matter creating universal fire. And life, which is in seal number 20, the letter Z, its power is the universal fire. So, that means that life, is the life of the being, and the being is the letter A.

So, we at the chronocratic level do not use the psychological archetypes of the Mayans because nature is inherent to the human being, not to God. God creates the source of energy and then according to the creation of that source of energy, of the human being, a nature of a world adapted to that human being is developed, to the information that that human being has recorded in their biogenetic structure, in their DNA. So, the world is a result of the root body. The world is a result of what each of the souls stores. Remember that a soul is something that works inside you that is in charge of storing data. The soul is what stores the data inside you. You can visualize it as a software that is working inside you at light speed. You could even visualize it as the root body. Understand that all your subatomic particles in reality are a single spark that changes form to be all your subatomic particles in a present instant, which is a hologram of life.

So, the vital spark equals the sensation of each of your subatomic particles to be able to be the energy of your whole body according to how your body is in that present instant, in that hologram of life. Then, joining hologram after hologram, that is, joining the present instants of life, life is obtained, the holographic movie that we are experiencing three-dimensionally is obtained, as if we exist inside the body and that we have a world created around us. In all this realization of energy there is something called self-generation. That is the power of the letter S. Today precisely the moment to explain what is being sealed is invoked. It says: "I seal the matrix of self-generation with the solar tone of intention." Well, the tone, is the tone of energy that favors the yux so that it can develop its fundamental mission, which is what the seal gives it. The time seal, what is defining the unit of time so that it can develop its task during the time of duration, that that unit of time lasts.

In this case we are studying the yuxs according to the fact that each yux is a day. It is the way in which God, the collective of creation, who emanates from the root body to be able to be all the things that are around it. That is, for from the root body to be able to be all of creation until the endlessness of creation. God converts into the self-existing ideas of the forms, in the creatures and in all the things that exist to accompany the existence of the root body. In that relation there is between the inside and the outside, an energy buffering is produced. Energy buffering. And that is thanks to the fact that the root body is self-generating, its energy, because the root body is the spark, the spark is made of energy. And by being all the subatomic particles of the body, in a present instant, the vital spark becomes the root body and inside the root body, in its prana, which is... would be, scientifically the electromagnetism that there is in between the atoms, in its prana the sensations of the world that the root body experiences as if it existed outside itself end up developing. And there, in the world, the stage happens, God's great stage. It is where God executes the self-existing ideas and acts them before the presence of the root body. Basically that is our whole creation.

And day S, the Mayans called this letter Storm, this time sealing, to seal number 19, because it is the one that has the power of self-generation and its essence is energy. So let's go a little deeper into the mandate: "With the existence of the time." That is because tone 1, 5, 9 and 13 are of the time, always. Within the wavespell we are in the third yux of time. It is tone 9. It precedes the manifestation of its life, which will happen tomorrow. "I pulse in order to catalyze realizing energy." Well, catalyzing is the action that the letter S has. In itself, if you visualize it as the storm, according to the Mayans, it had the capacity to be able to catalyze, to execute the action of catalyzing, since when there is a storm the earth is catalyzed, it is catalyzed from all the energies, because that little water that falls as universal water that comes from the sky makes all the energies that are wet by that great storm be catalyzed. So, I make this association so that you can understand where the chronocratic knowledge comes from. The Mayans were the first chronocratic government that existed on Earth. It was the first chronocracy, Pacal Votan established it. It was a government where people were governed by their yuxs, that is, by their universal mandates, by what they believed they were according to the Tzolkin, which is the name they put to the loom of existence.

Well, and finally, "I am guided by the power of vision". Well, comical, I have to put on my glasses, the vision is not very good. But to see up close, no more, to see far away, I see well. Well, then, "I am guided by the power of vision". What does that mean? That X9 is guiding us, that is, that vision is the power of the letter X, therefore, X9, which is the yux X9, is guiding us. Remember that the power of vision belongs to the mind. The essence is the mind, of the letter X. On the other hand, when we reach the letter S, we are already transforming the matrix because we are already working in the matrix. So, it is the third day of the matrix time cell. It began with the letter J, it is followed by the letter N, today is day S, and tomorrow is day Z. So, tomorrow the matrix matures, today it transforms. How does it transform? Through the power of self-generation. That's why it is I seal the matrix of self-generation. How and with what? "With the solar tone of intention."

So, let's explain a little bit this of "I pulse". When I am referring to "I pulse", you have to visualize yourself as if you are a vital spark, and that there is a point that is your zero reference. It is your geo point, it is found behind your eyes and above the hypothalamus. It is your gravity point. It is where supposedly you would feel that you are inside your own body. There, at the geo point, it is the size of a subatomic particle, because it is the first subatomic particle that the vital spark inside your body recreates in each present instant to later be able to recreate all the other particles and in a present instant be your whole body and convert into your consciousness. From that geo point, the spark is creating the sensations of the world that you have around you. So, it generates pulsars from that geo point for all the distances of everything you have eco-radio-sonic, thermal-plasmatically around you, and if you open your eyes luminously.

So, this stage that you have around you, is recreated inside you through pulsars, which are like vectors from this point to that one, from this point to that other one, from the geo point for all points. That's why this is called, the action of "geo goes". It's not from the Jehovah of the Jews, it's from the geo point that goes. The geo point goes to your whole environment and produces an echo, energetic. That energy echo is what produces the energy buffering between that point external to yourself and the geo point internal to your own body. And in that way all the sensations of all the points that are found around you develop, which are as many as the quantity of subatomic particles that you have in your body, and maybe more. So, the quantity of pulsations of pulses that are being produced at a present instant level by your vital spark are as many as the subatomic particles of your body, and at the same time other types of pulses develop that have to do with time space and time action.

All this is related to the wavespell, where yesterday I was telling you. Let's see, let's go a little here to the drawing, so I can explain it better. Here we have the wave. Well, so let's see if here I have this little business. One minute, one minute... (looking for an indicator). This. Well, so here I'm going to show you this. Well, this is time, time, time and time. So here we have a pulsar. From here it joins to this one, it joins to this one, it joins to this one, and this is the time pulsar of the wave. And then the life pulsar joining this one with this one with this one, then this one with this one with this one the senses pulsar, and this one with this one and with this one is the mind pulsar. So within the wave you find yourself with the four basic pulsars, the one of time, the one of life, the one of the senses and the one of the mind. That is for you to study. And besides you can study it every day in relation with the wave of each day.

But remember that the most important thing to be able to understand the "I pulse" of the mandate is, that it is treating your being as the vital spark. So, who is pulsing inside you the energy of the letter S, with the power of self-generation of the energy of the letter S, and with the action to catalyze of the letter S, is your vital spark. So, to continue with the little course of wanting to get the state of consciousness of a chrononaut, it is very important that you understand –above all– is that you are the vital spark that becomes your physical body to be able to be yourself, the person of your own body. And that will confer upon you, reached a moment, the power to declare yourself the owner of your time, the proprietor of your time. For that you have to learn well all the chronocratic knowledge of the government of time, of your own existence, to be able to get to be in tune with the correct frequency of the time dial of the 13:20 frequency and in that way that all this knowledge remains matrixed in your psyche, in such a way that you are going to be able to get the state of consciousness of the chrononaut. Well, my dear friend, until tomorrow. Bye bye... read the mandate and study everything you have to study from the chronocratic knowledge. Bye bye.



10

Z10, yux 140:

I am design

(yellow with violet rays).

With the science of the life,

I perfect in order to enlighten

Producing life.

I seal the matrix of universal fire

With the planetary tone of manifestation.

I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Today we are on day 140 of your chronomeditation, it is the yux Z10. We have reached the letter Z of the mystic column, of column number 7 of the 13 columns of the loom of existence. So, officially I would tell you that today you have completed more than half, you have finished the hinge, since we jokingly call the mystic column the hinge, because it is the column that makes the loom of existence fold in two. Just in case, I am going to show it to you so there is no doubt. Loom of existence, see? And today we are down there, that is day Z10. So, we are exactly in the middle, and also in the middle of the blue wavespell, of the blue stage. And today is, being Z10, the day in which the life of the wavespell manifests. So let's listen to the mandate. Let's see: «– Z10. I am design. With the science of the life, I perfect in order to enlighten producing life. I seal the matrix of universal fire with the planetary tone of manifestation. I am guided by the power of elegance.»

Very well. Well, 10 days ago we started the D wavespell, there we were exactly in the middle of the chronomeditation, yux 131. And the D wavespell is the one that establishes a purpose related to the aim of playing, since the letter D is for playing. And what is played with the letter D? Well, what is going to be played is power. The action is always related to power. So, if it is with the aim of playing, it is with the aim of playing magic, since magic is the power of the letter D, and the essence that makes that magic manage to play is illusion. So, related to that, 10 days ago you established, consciously or unconsciously, a purpose, a purpose to conclude half of your chronomeditation, a purpose related to the aim of playing. Then, on the day of manifestation of this wavespell, which is 13 days long, with the aim of playing, life is produced, and that life is produced with the aim of enlightening. So, synthesizing, I could tell you that what the wavespell is teaching us is that anything established to play will always be with the aim of enlightening, since what is going to be produced is life. So, we could say that every action is related to what it will produce. That which

the wavespell will end up producing is the ultimate aim, since that aim makes life manifest in a particular way, in this case with the aim of enlightening. So, with the science of life, since today is a day of life, I perfect with the aim of enlightening. Remember, tone 2, tone 6 and tone 10 belong to life.

How am I going to produce this with the aim of enlightening? Well, producing life. And whose life? Life. Life. Yours. Focus on yourself. You are a battery of energy producing life. And you are producing that life with the aim of enlightening. That is, with the aim of opening your little eyes and being able to see it. That is the aim of life. With your eyes you enlighten life. By opening your eyes you enlighten life. Although I could tell you that opening and closing your eyes is just a key you have to enlighten your plasma, since your plasma develops in your prana. And your prana develops within your anna. Remember that your body contains 4 bodies. It is like a matryoshka. The main body, the root body of your construction of being is the anna, which is composed of a vital spark that very quickly changes form and is all the subatomic particles of your body. Those particles produce electromagnetism from what they believe they are buffering energetically with the other permutations of themselves. Remember it is only one spark, but it believes it is all the subatomic particles. So, being a subatomic particle, it knows there are others around. So, from the buffering relationship the spark has by being a particle, thinking it is buffering with others, it generates a specific electromagnetism, and from that specific electromagnetism, combined together, the subatomic particles develop atoms, molecules, organs and the physical body. Very quickly, in a present instant. And in that present instant the electromagnetism of that present instant was also obtained. Added to the next one, the next one, the next one, we manage to have an electromagnetism produced in the movie of life in such a way that life develops, that is, the sensation of existentialism of the forms I have around me develops, because I can feel them, because I can feel their presences.

And that is the magic of manifestation, the manifestation of life. Today, "I seal the matrix of universal fire with the planetary tone of manifestation." The planetary tone is telling me that what is being generated today is a planetary work, and the manifestation belongs to that work. Therefore, everything I have around me is a planetary work, and this body is a work of this planet. And the planet, synthesizing it, is like an already programmed software where the way in which the manifestation of life will be produced is conceptualized. So, how my body is going to manifest is already programmed. It will manifest in a way that the composition the vital spark creates will be biogenetic. So, I end up being a biogenetic body of a specific species on the planet. I end up being a human being. By being the root body, consequently, all other selves similar to my existence will be of the same species, they are human beings. And in that way we end up creating planet Earth from the root body as the residential asylum for all the other selves. And those are self-existing ideas of the forms on planet Earth. They are my other selves because they inhabit the forms of planet Earth. And planet Earth, is the planet. Therefore, "with the planetary tone of manifestation."

"I am guided by the power of elegance." That means that L10 is guiding us. L10 belongs to the S wavespell, whose purpose is with the aim of catalyzing. Energy is energy itself, the letter S. Having reached tone 10, the letter L is in charge of beautifying it, since its aim is with the aim of beautifying, and it does so with its power, which is elegance. So, L10 is teaching us that, how to produce art, while Z10 is explaining to us that it belongs to the planetary tone of manifestation, that tone 10, just as in L10, which is who guides us, belongs to the planetary tone of manifestation. Both yuxs, the one that guides us, L10, and Z10 which is today. Then, well, I emphasize this, it is very important that you always remember that the true use of the loom of existence, of chronocratic knowledge,

is for the energy factorization of the vital spark of the root body and that happens much faster than the speed of light. It is producing that factorization in the smallest instant of light. The smallest instant of light is the one that is equal to a holographic instant of life. Therefore, the loom of existence, to be able to study it, we must necessarily develop it as a calendar where each unit of time instead of lasting just a spark inside the body, that is, no time at all, the minimum necessary to be able to feel that subatomic particle of this little point equaling the hologram of this instant. Which by telling you is already impossible because by the time I said "in the hologram of this instant", 3 seconds passed. And in 3 seconds there were 3 billion holograms, joined one after another, or more, or sometimes less.

The amount of holograms the root body uses is variable. It depends a lot on the sensory quality the root body needs to obtain. It also depends a lot on the level of intelligence its consciousness needs to consume, according to each second of life it experiences. The amount of times there will be within a second for the production of each hologram of life. Remember I already told you, the hologram is a still image, it is not a moving image. When holograms acquire moving images, they become a holographic movie, and that is life. It is a three-dimensional holographic movie, it is happening from within us in relation to everything we have outside, the world. And all that is outside is actually within you, but vibrating in a way that electromagnetically does not affect your sensation of vital spark creating your subatomic particles. That is, it does not affect your subatomic particles, it does influence them, but without causing them harm. Those are the sensations of the world. We can feel the sensations of the world, but they do not cause us harm. Until they cause us harm, until we have a collision, a violent collision, until a noise is produced that leaves us deaf, and so on.

When a sensory event occurs that causes us harm, it is when the anna body is affected, the primary body of the construction of your four bodies. We were talking about the matryoshka. The anna is the fundamental body, the root body of your construction. Then comes the prana. What is the form of the prana? The prana is inside you, but you feel it as if it were the world, because basically it is pure electromagnetism vibrating inside your body, creating physical sensations of the world you experience. They are the sensations that are buffering with your own sensations, those of the anna. If you have to take ownership of which of all these bodies is more yours, you would say it is the anna, because it is the body that if it suffers harm, the pain remains recorded. While if harm occurs in anything projected in the prana, it will not cause you harm, unless it is your own body. Then there is a third body, which is the body linking the other two, called the mana, which is basically information. And that information makes the mana purely mental, while the prana is exclusively sensory, it belongs to the senses—it's about "sentí dos" (I felt two), I felt two presences outside me or I felt two presences in the absolute, that is, me and the outside. Although there is nothing in the outside, but if I am feeling it, it's because it exists. And the last body is the vigya, which is the state of consciousness of observing and being a participant in the existentialism of everything around. There are four bodies.

So, these four bodies are fundamental for the storage of data that your soul is developing through you, observing and storing. That is the function of the soul. And what it is observing and what it is storing is everything that happens to the anna, prana, mana and vigya, that is, to your complete body, to your being. So, your BEING, which is "Soy Energía Radiante" (I Am Radiant Energy), we could define it as a form that contains four others, but these do not look like each other, although they are all enclosed within the same body which is the root body of your configuration of being. Then, today, which is a Z10 day that says "I perfect with the aim of enlightening", we reach the depth of what enlightening is. So enlightening, I would tell you, is basically: I have my eyes closed,

I open them and I am enlightening you, that is, I am giving you light, and I am giving myself light. I close my eyes, oh, I took away the light, I can't see my fingers. Where is my face? Ah, there I can see it. So, that is enlightening. But we can also move forward a little bit more. In that little bit more is when we move forward in chronocratic knowledge, when we know that the aim of enlightening is achieved 20 time sealings after it was with the aim of nourishing, which was the letter A. And it is achieved 10 steps later when it was with the aim of playing. That was the letter D. And each of these letters, each of these time seals, takes me one after another, after another, after another, after another until reaching Z.

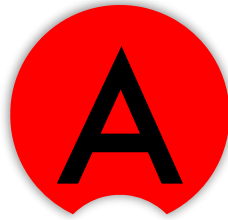
Therefore, with the aim of enlightening is a consequence of many other aims that were developed from the initiatory aim, which is with the aim of nourishing. The aim of nourishing is what feeds my soul to be able to achieve enlightening, "with the aim of enlightening". And with the aim of enlightening, it can be of enlightening myself, of enlightening you, of enlightening us, of their being enlightened. The aim of enlightening covers everyone. Then, as you think and study chronocratic knowledge over time—the order of the 260 mandates, the 260 yuxs, their programming, their time cycles, etc.—you will realize that enlightening is also related to giving the best of yourself to everything you are enlightening, that if you are going to enlighten, you are not going to enlighten just anything, you are going to enlighten a selection of that which can be enlightened, since around you you have an absolute. In your data warehouse you are storing the absolute, you are storing all the negative hypotheses and all the positive ones, of all things. Therefore, enlightening means giving light to life. And if you are going to give light to life, the beautiful thing is that you want to see the best of life.

That is why on day Z10, which is so important for the enlightenment of life, the one guiding us is precisely the letter L, the one that reminds us that it is with the aim of beautifying, because it is art, the letter L. So, nothing less than planetary art, because the letter L is also with the planetary tone of manifestation, it is telling us that to enlighten with the planetary tone of manifestation, let letter Z take letter L by the hand, and walk together. And in this way you will realize that the 260 yuxs are walking together, always; we are not one, we are 260 combined together, in such a way that simultaneously we are recreating life in each present instant. And in each present instant we are Z10, A3, F5, we are the 260, because each present instant requires each of us, of the 260 yuxs so that the magic of being alive happens, of being conscious of being a living being in each present instant of your life. Well, day of manifestation. I hope all this information is useful to you. Remember that we are in a day of the violet ray. The violet ray, moreover, belongs to physical nature. And let's see if we can see it here a bit, and I'll show it to you. Well, here we have it. Ray, see what it says there? Well, it explains what the seven rays are. And here we have violet. If I put my finger like this it can be read. And what does it tell us here? Physical nature, magic that designs the plasmatic order. Suggests the ideal ceremony.

Well, that is basically because physical nature is created to never be alone. As I mentioned to you a few days ago, the reason for God's existence is to accompany the physical body so it doesn't feel lonely and believes there are others similar to it. When we reach that point, the loneliness is gigantic, because in reality nothing exists, only the root body exists. Therefore, everything one imagines and everything one is believing, that one is feeling from the presence... from the manifestation of life, from this great production of existentialism, of many others inhabiting around one in an endless horizon, where they are all projected on the horizon, very tiny, very tiny, they move away and they are the human beings inhabiting the planet. 8.1 billion souls, and so on. All this great amount of information stored within oneself is only so that I don't feel alone, so that there exists another around doing something, not necessarily communicating with me. Not feeling

alone doesn't mean you are going to be relating to the other, but knowing that that other is around. So, that is how we live on planet Earth, which is the world of Adam and Eve. It is the world of her (ella) and it (ello), where they—generically—that is, her and it, are around playing at being all the things that are around, believing they are the things, to the point where when they already believe they have stopped playing, they positioned themselves in that they are. And I remind you of this because if the aim is to enlighten and it is the manifestation of this wavespell, in tone two, which was the first day of life within the wavespell, it was from letter I2. And letter I is basically the human being because it is a state of consciousness where consciousness acquires wisdom and by acquiring wisdom achieves the power of free will, and has the power to influence. That is what I am doing at this moment. I am communicating with you, but whether you like it or not, I am influencing you. And in the same way, any human being—the first human beings you had in your life, your father and your mother around you—were influencing. And if you were an orphan and never knew your parents, the first ones that appeared within your state of consciousness of being alive were some human beings who said something to you, when you were a baby, and they influenced you.

So, all the influences we have, the greatest ones come from human beings, from things that have wisdom. So, on day two of this wavespell, which is with the aim of playing, wisdom had to be established, that wisdom had to be polarized. And if I know that letter I is related to the human being, then in that polarization I am going to get "ello" (it) and "ella" (her). Look, I'm going to do it like this. I have a little sphere and I do this. And what do I get? A little heart. Look, a little heart. Here is this sphere and it's done like this. I get a heart. On this side I have her and on this side I have it. And they are they. They go walking together through the world, they reproduce and there are a lot of hers and its. That is my creation of planet Earth. It is for that, so that... I don't feel alone, and so that all of them, hers and its, together, make love, reproduce and I get a beautiful creation of a world, planet Earth around me. Until tomorrow, my dear friend, aspirant to chrononaut. Ciao. Ciao.



11

A11, yux 141:

I am photographic

(red with red rays).

With the art of the senses,

I dissolve in order to nurture

Releasing being.

I seal the entrance of birth

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 141 of your chronomeditation, the yux A11. We are beginning the seventh column of the loom of existence. There are 120 days left to finalize the chronomeditation. So, like every column, it always begins with the letter A. The column goes from the letter A to the letter Z, from seal 1 to seal 20. So today we begin the seventh column with the seal A. Let's listen to Guiya, let her tell us the mandate of A11: «— A11. I am photographic. With the art of the senses, I dissolve in order to nurture releasing being. I seal the entrance of birth with the spectral tone of liberation. I am guided by my duplicated power.»

Well, tones 1, 6, and 11 always guide themselves. How does that benefit the day? Well, it benefits tone 11 a lot, because tone 11 comes to dissolve things that manifested yesterday and are not useful for today, nor for tomorrow, nor for the future. There are certain things we live that are specifically for the moment they happen, and afterward, whether it is remembered or not really doesn't matter, because the importance was to sustain life in that determined moment, to give a message, to reveal something, to accompany life—whatever it was, it was for that moment. So, on a day of manifestation, the manifestation of life, as happened yesterday, today as we are in a day of the senses, the yux A11 invites us to dissolve. To "I dissolve in order to nurture." We are going to nurture in a process of 20 seals from tone 11, A11 until the letter Z. And in that way, during this whole sequence until Z4, A11 marks the course this column will take.

I once thought about it, but I cannot assure you, you would have to experience it, that each column in itself also represents the tone with which that column develops. For example, column number one begins with A1, therefore it is like the initiatory column. Column 2 begins with A8, which confers an integrity to that column in relation to the previous one that was initiatory. And so each column is related to the tone that the letter A acquires upon starting the column. Therefore, I could

tell you that this column, which continues to be mostly about transformation, from the stage of transformation—here we can appreciate it well. Right there we are starting. And if you see, almost the entire column is blue, except for a little piece that is yellow. So, it seems that the last great stage of this stage of transformation, which is found in the middle of the loom of existence, the function of this column that is going to develop is related to the act of "I dissolve"... of liberation, basically because it is the tone of liberation, as it says here, "I seal the entrance of birth with the spectral tone of liberation."

Spectral. Why spectral? Because when you dissolve something, it becomes spectral, like a spectrum. It is like a spirit that has no form, its form has been dissolved, but something still remains in our sensations that it was there, that at some point it had a form. Well, the same is true for everything related to the past. Everything you have lived in the past dissolves in the present, so that the present can develop its own version of this instant and not have to be repeating what already happened. So, on a day of liberation, I could tell you that the great teaching is that we are liberating ourselves from the past. Although it is very important to us because we are all the time rereading the database of the entire creation, and in those data there are not only the data of the current hologram of this present instant, there are also the data of all the previous ones, of everything that happened since the day the root body was born on this planet, and also history.

That is, history—what is it? History is everything that supposedly happened in this world before the root body was born. Events that never happened, but that did happen for the history of the world. It is to find the logic in the current programming of the world. The current programming of the world, why people do what they do, why we are how we are, why animals eat one another, and all those kinds of things are related to a history of the creation of this world, of having been created from a physical event, from which matter, by not understanding itself as a unit, collides with itself, and then the famous Big Bang occurs, and all the scientific theories that are today in most people's heads. Since they do not have the state of consciousness of the chrononaut, to understand that we are only one body and everything else is data housed in that body, the vast majority believe that we are many bodies scattered in a world, in an infinite universe of matter.

So, they claim there was a beginning to all that matter and that it was surely through chaos. Well, the truth is that that is crazy. That is, I am only a little spark creating a body. I develop a collective memory based in relation to a historical sequence of how creation might have been if it had been created by itself, independent of one's existence as a power battery, and supported in itself as a great power battery, as if the entire universe were a great power battery. And under that theory, automatically the spark of the root body, upon starting the life of the root body, had to create what we call the insemination of memories. It had to put memories into all the forms that were supposedly already alive at the moment the root body was born so that these would have knowledge related to their humanity, if they were human, and with everything else that is the rest of the living things in this world.

Everyone is related from their genetic structure to memories they carry in their DNA. All animals, all human beings, absolutely everything. So, all that information plus everything that has existed since the day the root body was born until now, is the information that is considered nutrients of the soul. It is the past. And there is a part of the past that is certain, and there is another that is uncertain. But since for God nothing is uncertain, because He knows absolutely everything, the collective intelligence of creation that feeds on the intelligence of the vital spark—which is the creative spark—there are no uncertain things. It is known that there is a part that is certain and the other part is only a story. What I told you before, an insemination of memories.

So, to keep God in good functioning, in correct functioning, the most important thing is that God never confuses that much of the information we have as real from beyond the birth date of the root body is absolutely false. In that way, He is liberated from that past, He is liberated from everything He was as God prior to the birth of the root body, which was a database necessity to generate an omniscient and all-encompassing idea that would direct the course of humanity, to achieve that humanity develops a collective consciousness intelligent and awake enough to make human beings develop a global civilization. And under that framework of a planetary stage, boom, the root body was born, which is the only real body that really exists where the information of all creation is stored.

So, how can I nurture you? To nurture, it says here. So I say, well, I am going to nurture you with the basic information of what we are, what the root body is, what the nutrient is, and how we access that nutrient. So, the nutrient of memories is in operation, inside you. It is in operation in such a way that you simply have to access inside yourself. Inside you is all the information, and if you don't have it, the root body takes care of passing that information to you, since within the root body you are a datum of a self-existing idea that believes it is alive within a form of a human being on planet Earth, observing Gui's video right now. "– Hello." But in itself, just like me, Gui, we do not exist. We are only data within a database that is found within the root body, but which has no real physical consistency.

We think we have real bodies; even if something comes close to this finger like this, and it is prickly and it pricks me, I will feel pain. But it was simply a production of data, of data logic, similar to the root body. So, if you are very clear about all this, there is also the possibility that you are the root body, because as I told you, we don't know who it is. We don't know if it is the one raising his hand here, or if it is you, or your father, or your brother, or the neighbor, or someone who is super far away, in another country, etc. We don't know which of all of us is the root body, but we are sure that one of us is the root body. Because we are only one, and it is not a conviction, a decree I impose on myself to think it is so, but a great analysis one makes at light speed.

Remember that I speak as a human being, very slowly, to say "– Hello," I took almost 2 seconds, but inside me with my mind super matrixed, totally within the 13:20 frequency, all that allows me to be able to process information at light speed in each present instant. Therefore, if I had to give you all the explanations for why it is that we are only one and we are not all the others, we would not be doing the chronomeditation, since the chronomeditation is for you to acquire the knowledge and all these revelations that will lead you to yuxism self-reveal to you, they will lead you to the idea of the "ism" of the yux, where beliefs are founded, and it is the beliefs that make the government of time function correctly.

As I told you before, if God thought that all the lies that everyone believes are true were certain, we could not continue the factorization of the energy of the vital spark. Automatically the root body would turn off because the madness would already be so great that the body simply could not be sustained alive, the creation could not be sustained logically well-developed. So, in your own time. All I can do is day by day pass information to you, pass knowledge, because I am also an A, I am A3, so I activate in order to nurture. Every morning I get up and make the video and activate my existence to nurture you. It is the best way I can facilitate everything there is here in chronocracy, so that you learn it well and so that you achieve at the end of this chronomeditation, not only the title, the diploma of chrononaut, but also that you have achieved the state of consciousness of the chrononaut, which will allow you to be able to get ahead of time, to be able to govern your own time, and also at some point upon dying, through that chronocratic illumination that is the true

death, to be able to link with your other reality which is the one you still don't know, the one you still haven't built.

Perhaps you are visualizing it, you imagine it, but all that in a moment will be very different, because the moment you achieve being able to make the consciousness of God, which precedes the now to be able to create the now, become yourself. That is, that you yourself can achieve that, that you can manage to get ahead of the now to recreate the now. When you have that power, to be able to create the next hologram to your liking, surely what is going to happen in that moment is very different from everything you have been imagining. You are going to jump to your celestial paradise, you are going to create your reality, which will not be that of planet Earth even if you use the same things, and the same forms, even if you think you are still on planet Earth, you would no longer be. You would be in your paradise, in your recreation of time, creating a reality inside yourself.

So well, A11, "I dissolve in order to nurture releasing being." So today on an observation level, take the opportunity to see things let go and also take the opportunity, internally, as a day to meditate on all the things you should let go of, especially all those things that do not allow the game, that do not allow you to play. Remember that we are living the wavespell of the letter D, whose purpose is for playing. So, the letter D, although its power is magic and its essence is illusion, the game makes reality exist, because reality is nothing more than an illusion taken to the extreme of physical sensations, to such a point that you make it real. You make it real, eco-radio-sonically thermal-plasmically, and luminously when you open your eyes. Like yesterday, which was a day to illuminate, and surely many things were illuminated around you. Every time you opened your little eyes you were giving light... to life.

So on day A11, I would tell you to read the mandate of the day as many times as necessary. Afterward, keep learning, as every day, the attributes of the tone, the attributes of the seal, what the letters of each seal are. You have to reach a state of consciousness where I tell you: F. And you already know which seal it is. And I say H, and you know which one it is. And I say T, and you already know which one it is. You have to reach a point where if you start to read something, for example, it says there, "I am photographic," that you can read what Y is, what O is, what S is, what O is, what Y is, what F is... You have to reach a state of consciousness where you can very quickly deconstruct everything you hear into letters, and know what time sealing is occurring at that precise moment, and what the relation is with the next letter, and with the subsequent one, and the subsequent one. And there, in that moment, your mind will go uffff... you will advance in giant steps, beyond what is normal for people.

Making yourself more intelligent, more intrepid, will not make you stand out or make you superior to others. You could do it, but remember that as you are being reprogrammed by the mandates of the yuxs, these same mandates ensure that your life experience is not bad. There is no possibility of you doing evil. The more of a chrononaut you are, the more unable you will be to do evil. Even if you told me, "– Gui, I am from the mafia," you confess to me. "– I am dedicated to killing people, I am a US Marine, how do I do to keep killing people? Et cetera. For everyone who works with evil. And I would tell you, look, it's preferable that you don't continue doing the chronomeditation because you are going to become a good person. Afterward, how are you going to do to fulfill your task of evil? You won't be able to. So everything depends on how much you love yourself, and how much you love your life to be able to continue with this chronomeditation.

Because if it is in your plans to learn all this knowledge to be able to manage to manipulate others, to create a manipulative government that manipulates souls based on psychological archetypes

invented by go-knows-who, etc., etc., none of that is going to work for you. But you are free, do what you want. I know that by making these videos, I am not only talking to you, but I am talking perhaps to a whole lot of people who one day will enter chronocracy, will learn all these things, their minds will go like this, they will self-reveal the knowledge, yuxism, they will flip out with all this information and... and if those people come ill-founded by X acts they have produced in their lives, or that have been produced in their lives, all those evils will make those people crash.

No matter how much they are learning the knowledge, no matter how much they grab certain things from all this knowledge, it will not be useful to them, because there will be an imposition from their own egos, from their own "I am" internally, which will make it impossible for them to advance in the knowledge, because reached a level of the knowledge, the bad ego disappears and only the best version of yourself remains. That's why at the beginning of the chronocracy page, of the platform, we say there, "The yux is the best version of yourself. Put it into operation, learn the chronocratic knowledge." Yes, that is real, 1000%. But not everyone wants to discover the best part of themselves. There are many who are satisfied with how difficult and hard it was for them to be the bad guy of the movie. So well, be very well. Until tomorrow, have a nice A11. Bye, bye, my dear aspirant to chrononaut.



12

H12, yux 142:

I am musical

(white with pink rays).

With the spirituality of the mind,

I dedicate in order to communicate

Universalizing breath.

I seal the entrance of spirit

With the crystal tone of cooperation.

I am guided by the power of timelessness.

Hello, my dear aspirant to chrononaut. Today we are on day 142 of your chronomeditation. It is the yux H12. So to begin this beautiful morning, let's ask Guiya to recite the mandate. I imagine that in the same way you have already done, you will have published the video and uploaded the link to your chronomeditation page so that we can verify that you are really doing the chronomeditation every day. «– H12. I am musical. With the spirituality of the mind, I dedicate in order to communicate universalizing breath. I seal the entrance of spirit with the crystal tone of cooperation. I am guided by the power of timelessness.»

Very well, R12 is guiding us, since timelessness is the power of the letter R, and whoever guides us is always the power of someone else, and sometimes even our own. When it is tone 1, 6, and 11, we always guide ourselves. Or rather God, the collective consciousness of creation always guides itself, according to the yux of each day, unless you were born on one of those days of tone 1, 6, and 11, and in that way the destiny yux, your energy within your body will always be developed by that unit of time, since that unit of time began when you were born and ends when you die. Remember that units of time establish a duration of things, and during that duration of things, a determined way in which that thing will develop in life. Even if it is dead matter, it is in a living world, therefore it is in life.

So well, I am musical. It means that the yux of today is having its vital spark created to develop as the pink ray. And the pink ray has the musical talent. What does this mean? Well, time factorizes energy equaling art, $T[E]=A$. That is a formula. In that formula, what we are going to find, first, is that it is time that exists primarily before energy develops—I am time. Once I am time, I manage to create times, and within those times, a very basic code, like Morse code: a longer time and a shorter one, separated from each other by an energy, very subtle, no more than necessary to be

able to create a subatomic particle with each of them, or the sensation of a subatomic particle. So, between each spark there is a longer time and a shorter time. And with long times and short times of the same spark, a reading of data is produced.

I acquire a certain intelligence being only time to be able to create an operating system that will serve me to make that energy I am producing between one time and the other establish a complete body with that energy. How is that done? Well, that energy will equal the energetic sensation of each of the subatomic particles of a body that I will develop so that within that body I acquire consciousness of being the living body. And within that body to be able to obtain physical sensations of a creation, of my creation. Then, after developing for a long time the operating system, and within that operating system a database with which the operating system will feed, a reference of an existential past and a future toward which one can reach, I begin the factorization of energy—of that energy that is between each time to be all the subatomic particles of a body, and at the zero instant of my existence, when the unit of time of my existence as that, physical body, begins, boom, I acquire consciousness of being within that body.

And then at the next instant, and the next, and thus joining instant after instant I obtain the linear time of the existence of that body, and I am conscious of being that body, within that linear time. But within that linear time I have no consciousness that in turn I have been all the subatomic particles of the body, and that in turn I am time creating the operating system and the factorization of energy—of that energy to be all the subatomic particles of my body, and to become the body. So, upon beginning that existence, I absolutely need to remember myself, I need to learn how it is that I, being consciousness in linear time of the existence of the body, am also the subatomic particles and am also the time that is producing that. To be able to learn that takes me a long time, because the first thing I am going to try to arrive at, being conscious of being the body, is to manage to be the self, to manage to be the self of that existence, of that physical body with that world created around or with the creation that is created around.

So, prior to that birth, prior to that origin of my existence, I am going to configure the world in such a way so that I appear as a tiny being, child of a father and a mother, so that they educate me and under their education, plus the help of my siblings, and friends, and so on, I will acquire knowledge until somehow I manage to express in the world the knowledge about how I am created as a vital spark to be able to acquire that knowledge and consciously awaken to the fact that I am that, that I am that vital spark creating the physical body of my own presence, and that everything else is an illusion. Reality is a sensory illusion that I am creating within my body, as if it really existed, and that brother, sister, father, mother, friends and all the beings I have known were products of another part of me, which I release from being the feeler of the physical body, but I subject it to be the feeler of the world I have around me, from the very forms of the world I have around me.

So, it would be like an intelligence I am projecting to all the creation I have around me so that it empathizes in being the forms and becomes the forms, so that it acts as the self-existing ideas of the forms I have around me. And, in the creation, I am going to make the participation of that collective intelligence of the creation so important historically that they label it in a way as the omniscient, all-encompassing being and creator of its own existences, what we today call God. So, God ends up being created in the root body. God ends up being created in my own body. He is responsible for acting all the forms that are around. Let's say he is like the puppeteer who makes all the things around me have animation, speech, and consciousness, because that consciousness underlies the self-existing idea of the forms. Remember that each form is like hardware, it has software, which is the idea that makes that form believe it is such a thing.

And in this way, on an H12 day, like today, I "dedicate in order to communicate." And what I communicate to you is creation. I am communicating to you how creation is. Creation is created from the root body by an energy that is factorized to be equaled to the energetic sensations of each of the subatomic particles of that root body. That way the root body is obtained, and from that root body the existence of the world is rooted, because the world is a sensory creation within that root body. And all its likenesses are other selves, psychological unfoldings of the root body itself that feed the self-existing ideas—they are the universal fires of life—and feed the self-existing ideas with vital force so that God can act them according to the individual "I am" of each of those forms, that is, the self-existing ideas of each of those forms.

"I dedicate in order to communicate universalizing breath." Breath, how do I go about universalizing breath? Well, first you have to understand that breath is a spiritual development of the self. That's why, today "I seal the entrance of spirit with the crystal tone of cooperation," because spirit is the power of the letter H. That power underlies birth, from the previous day. The previous day, or rather the previous yux—remember that yux is not always a day, it is a unit of time. It can last a whole lifetime, it can last a day, a year, a second or the instant of a spark within the body, of believing to be a subatomic particle. The unit of time is variable in its duration, but now we are studying it as days. Because that way we can develop a chronomeditation, where each day a yux occurs, that yux influences the energization of the day and that way you have a whole day to be able to experience how that yux, how that energy factorization program is recreating the world we have externalized to our own inner energy, which is created with the yux of birth of each one.

"Universalizing..." Well, universalizing in itself is very simple. If you understand that creation is a universe, you will understand that this universe is governed in a specific way and makes all things be created in a specific way. Therefore, there is a common denominator for the whole universe. So, when we say universalizing, it is to do it in such a way that it is common for all, that it is something understandable for all. So, universalizing breath is creating with the breath of the spirit that will develop the power of the spirit a communication that is understandable for all. In that way it is "universalizing breath," the breath that communicates the spirit of the communication that is to be communicated today, whether from your part or from anything, since the day yux influences everyone, mainly in everything you have outside and also in yourself, because you are part of life, you are not something separate. The energy of the day is impregnating you in such a way that if you go to the beach to sunbathe, you feel how the sun impregnates you with its radiance—the energy of the day is impregnating you.

Well, I seal the entrance of spirit. We are at the beginning of column number eight. I mentioned that yesterday. Today is the second day. There are four days that start this beginning of the column. It is called "the entrance" to those 4 days; it began with a red seal, the letter A, and is followed by a white seal that comes to refine what happened yesterday. So, to have consciousness of time, you absolutely have to have consciousness of a past and a future. You have to have consciousness that that past no longer exists, it is simply data that has been stored within your soul. Every time you make those data present in your mind, you are giving them a certain mental life, but if you treat them as ideas, you don't end up giving them a complete life. But if you treat them as things, as beings, those thoughts will turn into spirit.

So, from the past you can develop spirits for the present. That's why the database of the world planet Earth we have is so important, because we have spiritual expressions from the origin of life until the current moment, which according to the creation we are inhabiting, the origin of life happened billions of years ago and since then life has been produced, and that life with its breath of existence creates the spirit of its own form, and also creates the spirit of everything around. And

thus arriving at today, we can seal the entrance of spirit, with the crystal tone of cooperation. The interesting thing is that tone 2 and tone 12 both share the same ray, the musical ray. What do we mean by the musical ray? We mean that rays have a talent. Each ray has a talent and it is an artistic talent, because the ray happens once the work of art of the body itself is developed.

How is that work of art developed? It is developed with the vital spark, equaling each of the subatomic particles of the body. But when the spark finishes equaling all the particles, the spark is felt by the consciousness of the body as if it had been in all parts of the body, as if consciousness had been in all parts of the body. And that is because that consciousness is the spark itself that becomes conscious of having been in the whole body. And that sensation is like a ray of energy, but it is a consequence of the work of art of the physical body that is being developed to be able to inhabit it and experience the creation of the world, which is a planetary work of art. Therefore, art is very important to comprehend to understand that we are each a work of art. It is a work of art, as a physical body, inhabiting a great planetary work of art.

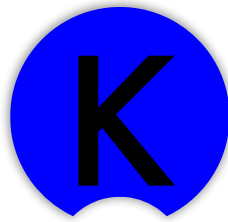
So, as works of art that we are, each yux responds to the talent of the ray, and that talent helps us to be able to deepen in the mandate of yux. So, the mandate begins, "I am musical." It is like a recognition that I have that talent. And how do I have it? With the colors that are established with: white with pink rays. And "with the spirituality of the mind, blah blah blah blah." All the rest of the mandate. I "dedicate in order to blah blah blah." Well, what else can I tell you? Well, about spiritual and about spirit. There is a great difference: spiritual is when it is an event or something that is developed with spirits. That's why we say with the spirituality of the mind, that spirituality is of the mind, because the mind basically develops thanks to the existence of the spirit that inhabits within us. If there were no spirit within this body, there would not be a mind that thinks, nor a mind that measures, nor a mind that crystallizes a day, like today.

Today we are in a day of the mind. It is tone 12. It is the last yux within the wavespell of being mind. There are three yuxs within the wavespell that believe they are mind: tone 4, tone 8, and tone 12. Each one does something different. The first seals self-existence, the second seals integrity, and this fourth one we are living today, cooperation. Since cooperation is that which helps the universalization of the essence of the action of the seal of today. Cooperation is something that happens when we set our minds on dedicating ourselves to something. If I dedicate myself to doing such a thing, I am going to put my soul, my being, my everything toward doing such a thing. And that is a cooperation toward the things related to such a thing.

So, keep studying chronocratic knowledge. Give much importance to the attributes of the seal and the tone. Remember what the letters of each seal are. There will come a time when I will be inside your mind, as a memory of who your chronomeditation teacher was, let's say, or the person who guided you with the tutorials, and inside your mind I will ask you: what is seal 2? And you, quickly, wouldn't even have to tell me. That is, at light speed you should know it is the letter H, or the letter F. And if your language is Cyrillic, well, the letters are different, but you should know it because it is in chronocracy in Cyrillic, it is in chronocracy in the Russian language. And in the future, when we have chronocracy in Chinese, in Thai, etc., also in relation to the phonetics of how those languages are constructed, there is a correspondence of their symbols in relation to the 20 seals.

So the same will happen. Each of the symbols of the Chinese language, or the Hebrew language, the Arabic language, will be related to each of the seals. In fact, we already have that decoding in chronocracy, but we don't have enough time to do translations for all the languages in the world. That's why we have chosen six languages so far: Spanish, English, Italian, French, Portuguese, and

Russian. Excuse me, seven languages, and those are the languages we have today in chronocracy. But since I know that we are going to leave this chronomeditation functioning forever, perhaps you will see these tutorials in 10 years, and possibly in 10 years we will have received donations and been able to realize the chronocracy platform in all languages, with all symbols, and in that way give humanity the necessary decoding so that their minds can become chrononauts, which would be the next evolution of current human being. Bye, my little friend, see you tomorrow.



13

K13, yux 143:

I am plasmatic

(blue with white rays).

With the existence of the time,

I endure in order to dream

Transcending intuition.

I seal the entrance of abundance

With the cosmic tone of presence.

I am guided by the power of accomplishment.

Hello, my dear aspirant to chrononaut. Today we are already on day 143 of your chronomeditation. We are finalizing the wavespell of the letter D, this beautiful wavespell with which the second half of your chronomeditation begins, nothing less than with the purpose of playing. It is an entire 13-day wavespell that we have experienced until today with the purpose of playing. So, how do we endure? How do we manage to endure this wavespell during the following ones until concluding the chronomeditation? Since the purpose of playing is what attracts us all the most. We never stop being babies in big bodies. So, like all babies, we want to go out into life and enjoy it, relish it, play it. That is the end. That is the end.

Being happy means playing, and being happy—absolutely happy—means that the absolute is happy too. Therefore, there can be no loss. When there is loss in a game, there is error. That belongs to the earth, to the "errs for you" (por ti erra), which buries you in the dirt (tierra). When a game has a great vibe, the game makes us all win. It is a game that only produces profit because that is an absolute benefit; it is a benefit that benefits all members. So, the great game of life is for us all to win. And if you learned that during these 13 days reading the wavespell's mandate here, meditating on that, it is obvious that upon reaching day 13, the day the wavespell concludes, it is the letter K with which we are closing the wavespell. Why? Now Guiya will tell you:

«— K13. I am plasmatic. With the existence of the time, I endure in order to dream transcending intuition. I seal the entrance of abundance with the cosmic tone of presence. I am guided by the power of accomplishment.»

Did you understand? Now, "in order to dream," "I seal the entrance of abundance." The only way to seal the entrance of abundance is with the letter K. But here also, "I seal the letter of abundance with the cosmic tone of presence," with the very presence that was established with the wavespell's

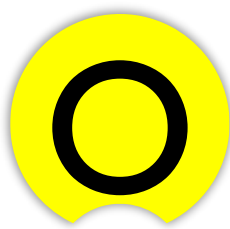
purpose, which is with the purpose of playing. So, to endure the wavespell for playing is obviously by dreaming; it is with the purpose of dreaming, since that is the great profit we can obtain from any game: that dreams come true for us. And that is why today the entrance of abundance is sealed.

Is it clear to you? Well, let's analyze a bit more. "I endure in order to dream transcending intuition." Remember that intuition is the essence of the letter K. Dreaming is its action. And transcending is the way we must develop intuition to be able to endure with the purpose of dreaming. And dreaming of what? Dreaming of continuing to play. That is the end, and the purpose of the letter D, of wavespell D. To continue playing. To continue playing at "whoever's it is." To whom does it belong? to the letter D. So well, today I don't have much more to say to you, because in reality everything has already been said in the wavespell itself.

It is such a strong wavespell of transformation that it comes to transform your concept of the game. The game is not "one loses, the other wins." One loses, the other wins. That is crazy. The true game is that we all win. Now, how is that game? Well, take the opportunity to dream the idea, because today the entrance of abundance is being sealed—the abundance of ideas so that you can dream of the infinite possibilities that exist for you to play in life, win, and make everyone win. And that way of winning is called evolution.

By evolving, you don't just evolve yourself; everything around you evolves. So, that is an equitable way to make everyone win: by evolving. So, if this is the wavespell of transformation that is beginning your second half of your chronomeditation, whose end in Z13, in the last yux, is "I endure in order to illuminate," then imagine, it is what will give you the possibility of your chronocratic illumination.

And all of that is crystal clear in this wavespell that we have just lived and that today we are closing with yux K13. So today, make presence of this within yourself. See how this is also developing around you, and become conscious that this is the only way to evolve, by making us all win. There can be no more losses. End of losses. The only way to progress is by making us all win, and that is the true game of life. Until tomorrow, my dear aspirant to chrononaut.



1

O1, yux 144:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I unify in order to target

Attracting awareness.

I seal the entrance of flowering

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 144 of your chronomeditation. It is yux O1. We are beginning an enchanted wavespell, that of the letter O. It is 13 days, and being day one, it is the day in which we are going to unify. So let's listen to Guiya as she recites the mandate, and after that, we'll talk a little bit:

«– O1. I am plasmatic. With the existence of the time, I unify in order to target attracting awareness. I seal the entrance of flowering with the magnetic tone of purpose. I am guided by my duplicated power.»

Well, "I am plasmatic." Remember that days 1 and 13, tone 1, tone 13, of all wavespells are always the plasmatic ray. The plasmatic ray is the one that begins and ends the wavespell because it is the ray of the soul. And as such, it is the ray that creates the vessel in which creation functions, where creation is manifested. Manifesting is like bringing an idea to light. It is like realizing and manifesting. It is like manifesting realization, and at the same time, it is also like giving volume to the idea. So, in this case, "I am plasmatic" is telling me that "with the existence of time," tones 1, 5, 9, and 13, "I unify in order to target attracting consciousness," and I am going to do that because "I seal the entrance of flowering with the magnetic tone of purpose."

So, what is going to be unified? Well, what is going to be unified "in order to target" and "attracting consciousness" is everything. It is not just one thing; it is everything. It is everything that is happening today. Everything, everything, everything, everything, everything. I unify, I unify, I unify. As if it were a magnet, that I am attracting, attracting, attracting consciousness; I unify within myself in order to target. Targeting is like seeing something and realizing that it is such a thing. That is, targeting would be like realizing that this thing is that thing. So the essence that makes us realize things is consciousness. In Spanish, "conciencia" is a little play on words that means "with science"

(con ciencia). Without science, there is no consciousness. Without science, you are not conscious of what you should be conscious of. Without science, I could say it is like calling you unconscious, which is not an insult.

We all have an unconscious part within our psyche because our psyche is operating all the creation around us. Therefore, in our psyche, there are many facets that we are absolutely unaware of, processes that our psyche is executing of which we have no consciousness. So, all of that is the unconscious. But that does not mean that the unconscious or unconsciousness lacks science. In itself, it is also "with-science," but it is "in." Therefore, it becomes part of the inside of the body, and from very deep inside the body, one already loses consciousness of what is happening. Because the person I am as a physical body, I am in relation to what I have around me. In itself, I develop my spirit to be able to communicate and express myself with everything I have around me. But inside me, as physical body energy being the vital spark, I know everything and have no need to communicate to myself, to my "I am," to my physical body person, all the information about what creation is, how I am creating it, what I really am, and all that.

And from there, I can afford the luxury of dying and being reborn as a baby, and having a mom and a dad who love me, and siblings, and friends, and so on. All that is possible because who I end up being as a person in the physical body is a spiritual creation created to be able to express the needs of the physical body toward all those other forms I am creating, which are the inhabitants of the world—the creatures, I call them, the creatures of my creation... with much affection. That is, my father, my mother, my grandparents, family, friends—all have been creatures with forms similar to a physical body, but they never stopped being creatures. They never stopped being creatures; they always faithfully acted out the self-existing idea of the forms in which they believed they were human beings.

And not to mention animals. Animals have a loyalty to the self-existing idea they believe they are; an animal will never express itself in a way that is not the natural way of the self-existing idea that inhabits them. Therefore, God, as the collective consciousness of creation, is the only thing that has the capacity to depersonalize from the self-existing idea it is acting out and doing. Because God, remember, is not only the collective consciousness of creation, but through being the collective consciousness of creation, manages to be the self-existing ideas of the forms, to interpret them, and to execute them. He elaborates their thoughts, builds their lives. Creation belongs to God because it is the collective consciousness of creation that becomes the individual consciousnesses of each of the self-existing ideas, which are the "I am" of the physical bodies of the creatures of creation.

So, in this configuration—we could say psychological, because there is a relationship between some and others that establishes a psychological order—it is the configuration of the creation of the world, planet Earth, that we have built around each of us. And when I speak of each of us, I mean from the tiniest unicellular organism that exists to a kraken that inhabits the bottom of the sea as the largest monster on all the Earth. That is, regardless of volume, shape, size, whether you breathe water or breathe air, no matter where you live, we are all sensory recreating the world in our senses.

And that makes the search for the Holy Grail, which would be the root body—an unreachable search for humanity since Jesus Christ was the first to pronounce the idea that there was a body that was the body of God and that in that vessel all creation was stored. Like it is the shape of the end of the universe; if we could see the shape the universe acquires at the end of the endless limits of the universe, we would realize that all the stars, that everything, everything, everything makes up a

primogénial shape, the shape of the root body. And that is why within that root body, which is the shape of creation, all creatures are stored.

While that metaphor served for the time of Jesus Christ, and later for all the adepts of knowledge about who we are and what we are, today, with the scientific technological advance we have in humanity, this is obviously not enough, because we already have a consciousness of our physical formation at the subatomic level. Matter of tiny size that combined together forms atoms, molecules, physical organs, cells, and so forth. So, to be able to validate what science, "with science" (conciencia) of life—remember today, okay? We are in a day of consciousness. To be able to validate the science of life, the formulation presented through chronocracy of how our root body is created is in the same way science has discovered, with the only difference being that all subatomic particles do not happen simultaneously, but one at a time.

And what gives energy to each of these subatomic particles is a single spark of energy, which changes shape very quickly and is all the subatomic particles of the physical body, which we call the root body, and we, all of us, are stored within that root body, but not in the figurative way we might imagine, like seeing through a zoom: we see our planet, it becomes tiny, we see the sun and the little planets around it, it becomes smaller and we see the galaxy, it becomes smaller and we see clusters of galaxies, it becomes smaller and we see a mass that seems to move, and suddenly it is a cell, we look closer and see that cell combined with others is a small organ, a heart, and we move further away and see a physical body, and there we see the image of the Lord Jesus Christ. I figure it this way metaphorically so that you have an idea that the body of God is where all creation is stored.

Now, how does the root body store all creation? Well, that is very simple. I told you that I am a vital spark, that very quickly I change my shape—or rather my energetic sensation—to equal the energetic sensation of all the subatomic particles I have in a present instant. Remember that in a present instant, life stops. It stops exactly in a hologram to be able to create the factorization of my own energy, as a vital spark, by time—which factorizes my energy—to be able to equal all the subatomic particles of my body according to the design these particles have in that present instant, in that hologram of life. And then, if I join hologram after hologram, I obtain the movie of life.

So, returning to subatomic particles, very quickly I change shape or energetic sensation to be all the particles, to equal all of them. But in between equaling particle number one and then moving to be two, three, four, and five, in between each one there was time, but in that time, I was dead. As a spark, I did not exist. I turn off and I turn on. I turn off and I turn on. Every time I turn on, I am a new particle. But when I am off, I am only time. I am a state of consciousness of time that I could not explain to you with words because words belong to the experience of being alive. While the experience of not being alive, when there is no life, when there is no existence, is an experience of such incredible loneliness that I could not explain to you precisely how that is, but I can explain to you that between turning off and turning on, by turning off between each turn-on of being a vital spark giving life to the physical body, I sometimes make those times shorter and sometimes longer.

So, later, being the spark, I read the amount of time I have had between being the spark of one particle and the next, and in that way, I construct a language of zeros and ones, where I give zero the value of the longer time of non-life and the other, the one, the value of the shorter time, or sometimes the other way around, it doesn't matter. What matters is that, like in a morse code, I have times of not being alive that are sometimes longer and sometimes shorter; depending on that, I give a value of zero or a value of one. And in that way, I create a binary language, digital,

purely mathematical, informative, where within my shape, upon completing the factorization of energy—which is called the cubing of my microcosmic orbit equaling my energetic sensation to that of my subatomic particles.

In turn, there were so many subatomic particles, so many, many, many, as the need I had to read the entire database of creation, that is, to read everything that is happening in parallel with the entire cosmic hologram. Remember that the cosmic hologram is like a three-dimensional image of all creation, where we all are. I am there, you are there, your father, family—everyone is there, everyone is in the cosmic hologram, but they are stopped. It is a hologram; it has no animation. Of that entire hologram, the only thing the vital spark gives real life to is the root body. Why? Because it becomes the root body, and as a matter of economy—it is not stupid—it is not going to be developing the energy of all the other forms because it is unnecessary. It is not necessary to give real shape and sensation of energy to everything else because it is enough to give them the belief that it is so.

And that belief is given to them through the data reading the vital spark is doing. The vital spark is reading the entire database of everything within the cosmic hologram at that precise instant. And in that way, instant after instant, all the other forms of life, all the other beings, believe they really exist, but they are only data housed within the mother soul of the root body. That is what God feeds on, the information collected and stored by the vital spark through its factorization of energy to equal the subatomic particles of the root body. And through that reading, that data storage, that great database which is in itself the root body, God manages to direct the course—that is, the destiny—of absolutely everything. And in that way, an order is achieved.

That order is governed by time, the time in which each thing will happen. And the government of time, the chronocracy that governs the times of execution of the energy animations of all creation, is the chronocracy whose knowledge, programming, system, and belief you are learning, which makes this function well. The belief is basically everything I am telling you, because to give you reliable proof that the root body is built this way, we would have to enter into a very deep intellectual, scientific, even spiritual and artistic discourse, because I would also have to explain to you all the artistic theorems of the geometric construction of forms, so that you could understand it from a purely scientific eye, and then re-analyze it and meditate on it from a purely spiritual aspect of your mind to be able to have the absolute certainty required by the skeptical people of today's world to say yes, that is how it is.

So, there comes a point in your journey as a chrononaut where you only have left to believe that it is so. And that belief will be based on an experience your consciousness will obtain through your life, through the chrononautical interaction you have with life. That is, in your time travel, as a chrononaut, as a navigator of time, things will be revealed to you, because remember that behind all that is the great puppeteer, God, interpreting being everything. So, God is like your faithful companion, He is your love, residing in everyone. Obviously, when you find a similar form that captures your attention, its figure, its beauty, and you say, "That is my woman, or that is my man, or that is my companion." When you make that decision, God, the whole, boom, melts into that form to be, from that form, your great love. But in itself, love is found in everyone, because it is God.

So, in that relationship of buffering you have with the outside, it is the buffering relationship you have with God. If there is an imbalance in your relationship with God, madness is produced. It is the first thing executed as an error. The first thing affected is your psychological structure. And by being affected, automatically, over time, your body and organic functioning are affected. And that

is if that madness hasn't demonstrated itself beyond simply being something functioning poorly within your psyche of which you are not conscious. That is, if it is an unconscious madness. When it becomes a conscious madness, you are aware that you are executing a thought, a psychological development, and you are doing it poorly. Then you are conscious that there is a psychological disease you are going through that is hurting you. There you have the possibility of turning to specialists, etc., and trying to heal from that disease. But when you don't know you are sick, the disease happens on unconscious planes of your being.

And that will end up triggering very grave physical afflictions, because that psychological disease can cause a heart attack, can cause wounds, falls, an infinity of things, because a struggle of personalities begins within you without you realizing it, at an unconscious level. From the unconscious, consciousness emerges. So, from that unconscious which is fed by the subconscious, furthermore, as it emerges toward consciousness to be yourself, in reality there was a great struggle of egos, of "I am's," of which you are not conscious but are fighting each other to be you. In that great struggle, they end up using the body as the ocean where these little ships are sailing the ocean and having naval wars with each other. They fire rockets, cast curses, treat each other poorly, but all at a level where you are not listening nor feeling. Therefore, from the state of consciousness that allows you to make things flower—eco radio-sonically, thermal-plasmically, luminously around you—supposedly none of that seems to affect anything, but it is affecting it, and a lot.

Now, if you understand all this, when we arrive at planet Earth to incarnate, and be the root body, and experience this reality, it is not the best situation we have lived. It is a situation of illness, because planet Earth is based on a game of error, of reporting error, where there is an implicit irony. Within that irony, there is one who commands the irony, the ironic one. And the ironic one plays at ironicizing everyone else, mocking everyone else, and through the reasoning that the ironic one believes themselves to be perfect, while everything else is imperfect, they mock imperfection, mock ugliness, mock everything else, and everyone else accepts the mockery, but at the same time, they repeat the pattern with others. And it ends up triggering an erratic world. Reaching that point, the world must be reformulated and that must be converted into a solution.

So, at some point in time, it was also considered to create a civilizational parallelism spoken by other beings of the same species, but in whose language configuration they are subjected to having to embellish that world of the original error of the world. So in the English language arises the word for earth, which is EARTH, meaning "Embellish ART, Human." It is a command. Embellish ART, Human!... And that is how the vast majority of human beings on our planet Earth, whether they know it or not, are embellishing the world through art, being human, obviously. While the other vast majority are in an eternal war, reporting errors, from one to another, even their own, to be able to get out of those errors, to be able to perfect the system and manage to stop being a planet based on error.

To manage to stop committing errors to evolve, since that is a very old idea we have within our psychological conceptions—that error is necessary and experiencing it is necessary to learn from it and evolve. But in reality, that is madness, because we never finish getting out of error. When we get out of an error and have considered that we evolved toward improvement, we find ourselves with a new error, and a new error, and a new error. Now, why does this happen? This happens because humanity long ago fell out of tune, out of the correct dial of time. They left the frequency that makes their minds conscious of the frequency with which the psychological archetypes of all existing things are built. So, when that happened, when they left the frequency—which until then

was the natural frequency, because it was the one that governed the order of creation of what we had projected around us, the world—the world automatically changed too.

And creatures, demons began to emerge; that is, creatures began to emerge that ate each other, carnivores appeared that ate people, and so on. Very beautiful, obviously, because again, there is a part of us in our psychological structure that is completely computerized to embellish whatever it is. Whatever happens outside, better to love it and make it pretty—why make it ugly? So, in that duality we have in building the world, where on one hand we are observing errors to evolve them and improve the system, on the other hand, we are trapped in having to embellish everything, regardless of whether it is good or bad. And in the end, we are masking the bad as good, because we have an idea that everything beautiful is good, because we have an idea that beauty is spiritual. So the spirit is what embellishes the body; it is the spirit that gives elegance, bearing to the person, or to whatever it is.

For example, food. I am going to make a chocolate and vanilla cake. Mm, delicious; I put it in the oven and I put spirit into it. Whether I am a completely scientific and pragmatic person and do not believe in spirituality, by doing it, I am a spiritual being, even if I don't believe it, and I will end up putting an essence into it. And essence is something spiritual put into things. So, I will end up putting a spirit into the food, which will make me feel that food and say, "Wow, how delicious. Look at the scent the cake has. Look at the essence, the consistency, etc." That is spiritual, it is purely spiritual, and it belongs to the mind, because the mind is defining all that based on a spiritual cognition the form has. And from there we can say when we taste a red wine, delicious, and we say, "Mmmm, how delicious, what a rich spirit this wine has." Of course, obviously, there I meet a cultured person—that is, a person who has spiritual culture that everything is spirit and that all things have spirit, and that there are spirits that end up developing in certain things and become what makes that thing a delicious food.

So, mmm, what a rich spirit this whiskey has, what a rich spirit this thing has, and so on. So, how do we make this spiritual world improve? How do we escape planet Earth—that is, stop all the time conceptualizing everything based on error to be able to evolve and improve? How do we make the embellishment of art that the vast majority of humans are doing consciously or unconsciously something improved? How do we make this better? Well, the only way is to make the vast majority, more than two-thirds of the world's population, tune into the correct frequency of time. It is the only way. There is no other way. The only way is to put everyone on the correct time frequency. But to endure in that correct frequency, they must have the knowledge of the programming and the frequency system, and furthermore, they must have the belief, at an absolute level, in the use of all this knowledge—what the time frequency is for.

So, if people said, "Ah, the time frequency is for creating atoms." Good, 10 points. Let's go a bit deeper. It's also for subatomic particles to be created. Well, very good. And then they say, "And besides, it's so all that happens at once." And there I'm going to give you a zero. You got a zero, you lost. Repeat the program. Why? Because you have to reach the consciousness that there is a vital spark. Yes, but it is only one. There are not 10 million at once; it is only one that changes shape very quickly to be, in a present instant, a whole body... and that there is only one body, that 10 million bodies do not exist, nor 8,100 million bodies, nor an infinity of others. That all we are on planet Earth are only data stored in that body, which is the body of God, it is the root body.

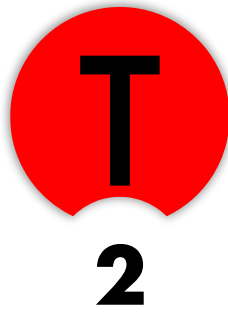
And when you reach that maturity and conviction of belief in what we are, in what God is and what creation is, only then will chronocratic knowledge work well for you. Only then will you be able to finish tuning into the correct frequency of time. Because we could say, for example—and it happens

a lot to the Maya calendar folks, those who studied the Maya calendar of the law of time facilitation of the last century. Many of those people, of very good heart, hippie kids who like nature, living in peace and harmony, have been helped much by chronocratic knowledge, by the magical enchantment of: I am dragon, I am monkey, I am wizard, I am storm, I am the sun, I am the earth. Because they have empathetically associated themselves with those names, being those things, and understanding from that acting of their own "I am" interpreting being a dragon, a storm, a wizard, a monkey—the action, power, and essence of each of those time seals. And so that has served them to improve as people, but despite that, they are out of the frequency.

Because when they enter the true frequency, it is because they are already conscious that they are only data stored in a mother soul, and that soul is the soul of the root body, the body of God, and that we are only one. When they reach that conviction, that belief, only then—let's say the apparatus where they correct the dial to be able to enter the eco radio-sonic, thermal-plasmatic, luminous frequency of our creation perfectly—happens only when the yuxism they apply in their lives is the correct one, that is, when the belief about what the yuxs are is correct. If not, they are using the knowledge incorrectly. It is much better than the people who do not have that knowledge—at least they have it, they know the mathematical and scientific bases, the time cycles, and so forth, almost the same as what I am teaching you through the application of chronocracy. But they are erring too; they are part of the earth, part of the "errs for you" (por ti erra). Who errs? Creation, the earth.

And so "T errs in you" (T en ti erra), it buries you (te entierra), in the earth (la tierra), the letter T. Because in the data entry, the data entered, which is the data entry cell from seal one to four. But upon reaching seal 5, where data storage begins, as the data were poorly entered, you lose vital force. And by losing vital force, your body suffers, your mind suffers, and you cannot stay alive. And when you want to pass to the next time sealing where its power is death, you end up dead; it buries you in the earth. Is it understood? Well, my dear, let's see what else we can talk about regarding consciousness, since today is a day in which flowering will happen. "I seal the entrance of flowering." And so in the entry cell, as I was explaining, seals 1, 2, 3, 4—today that we are on seal four, on the letter O, it is very important that you observe flowering, because "I seal the entrance of flowering."

Today gives you the possibility of observing flowering because it is what is being sealed. Time is performing the energy factorization of the vital spark, and in doing so, it is sealing that energy in a specific way. To the shape of this particle, then this particle, then this particle, to be all the atoms, and all the cells, and all the organs of my body. And the flowering of this creation that is being executed is life. So, target well today. It is with the purpose of targeting. And if you target flowering well of everything happening today, you will be able to realize if the data entered well or not. They accessed, they entered—we are in the entry cell—and it is very important that these data today be well matured. Remember that the letter O is yellow, and yellow belongs to maturation. Therefore, the yellow color of the seal tells you what the seal is for. Today's seal, which is yellow, is for the maturation of the time cell of which that seal is part. If we are on seal number four and it is the fourth of the entry cell, and it is yellow, it is telling me all that—that today is the maturation of the data entry. So, through the flowering of what is happening today, you will be able to move to tomorrow in a non-erratic way. Because if tomorrow on day T, you err—T errs in you, and it buries you in the earth. Don't die, little friend; we have to continue together until the end of the chronomeditation. Until tomorrow.



T2, yux 145:

I am musical

(red with pink rays).

With the science of the life,

I polarize in order to survive

Stabilizing instinct.

I seal the store of life force

With the lunar tone of challenge.

I am guided by the power of navigation.

Hello, my dear aspirant to chrononaut. Today we are on day 145 of your chronomeditation. It is yux T2, nomenclature T2, and we are going to listen to Guiya recite the mandate. I imagine that just as you have done in the morning, you will have published the video, and you will have uploaded the link to your chronomeditation page so that we can continue to get to know how you are doing it, how you are reciting it, the strength you are putting into it. All of this is very important so that at the end of the chronomeditation it not only serves us as a record, but also helps us know how your evolution has been from yux 1 to 260.

«– T2. I am musical. With the science of the life, I polarize in order to survive stabilizing instinct. I seal the store of life force with the lunar tone of challenge. I am guided by the power of navigation.»

Well, navigation, that means that J2 is guiding us; J is seal 17, T is seal 5, and in this case, T2 is guided by J2. "With the science of life." Well, days 2, 6, and 10 belong to life. Day two has the particularity of tone two, of being the tone of challenge. Therefore, the tone is telling us that developing it in itself is already a challenge. Polarizing in itself is already a great challenge, especially because it is the challenge of having to polarize that which yesterday was unified. Yesterday attracting, attracting—in this case, consciousness because it is the O wavespell, which began with O1 yesterday, attracting consciousness. Everything that was unified—I unified, you, etc., everyone—it was the same day for everyone. Today, the great challenge will be to polarize that.

And well, as I have told you many times, polarizing is basically putting the same polarized idea in one pole and another. Where they face each other, but never manage to touch. It's as if I told you that at a database level we are storing the absolute. We store good, we store bad, we store

beautiful, we store ugly, we store the absolute. And this making it so that this is one way and that is another, and at the same time they are opposites, means they are poles of the same thing, but in some it lies in being one way, and in others another way. In such a way that they are bipolarly contrary. At the same time, they are complementary, because all poles are complementary. They maintain an axis, an axis of coherence, to such a point that this also serves to unify those poles at one moment, tomorrow, through a connection made of those poles to produce the electric spark.

And that electric spark is basically the life spark. Yes, it is a spark of energy, but by happening very quickly within the body, electricity is produced. And that electricity is the conductor of the ray. The ray is the presence of the spark throughout the body, so quickly that the consciousness state of the spark being each of the subatomic particles is felt like a ray, and obviously it is an electric ray, since it is an electricity that is not like the one we use for light and everything else; it's not an electricity that burns you, but rather an electricity that gives you life.

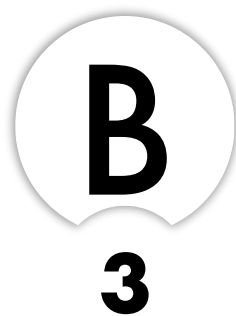
So, "with the science of life I polarize in order to survive stabilizing instinct." How do you polarize? Well, by stabilizing. You have a pole on this side, another pole on that side, you have to stabilize so they maintain an axis and, at the same time, continue to be the poles of that axis. So, you have to stabilize. Then, from everything you unified yesterday with the purpose of the letter O, whose purpose surely has to do with the letter O, with seal 4, which is with the purpose of targeting, consciousness, and its flowering, which is its power. So, based on these three main attributes of the letter O, surely yesterday you either did it consciously and already stabilized a purpose in yourself, or you will do it. And today, which is the day we stabilize instinct, we are stabilizing the instinct of yesterday's awarenesses, since yesterday was not just one single awareness produced; several, many were produced throughout the day, awarenesses of infinite things. So today the point is to be able to polarize it, and in turn that the instinct of that consciousness be what you manage to stabilize. "Stabilizing instinct"... "I seal the store of life force with the lunar tone of challenge."

Well, we are on the first day of the store, the data store. Remember that it is a time cell of four yuxs. It begins with the seal of the letter T, and ends with the seal of the letter L—that is, seal 4 starts it, seal 8 ends it. And seal 8 is yellow, it ripens the data store, and seal T, seal 4, is red—today's. It initiates the data store, and it initiates it in what way? It initiates it with the life force, which is its own power. That is why it is, "I seal the store of life force." What will be sealed today is the life force. It is the power of the letter T. The power of today's seal is what is sealed. And to seal that life force within oneself, it is very important to comply with what the mandate is telling you. The mandate directs you, it tells you how to proceed in order to seal what must be sealed today. So, to be able to seal the life force it is very important to do it by stabilizing instinct, and above all with the purpose of surviving, by polarizing. "I polarize."

Well, that is all I can tell you about T2. Remember that the letter T, like all letters, are not just letters, they are symbols, they are signs. And in the depths of chronocracy, if we have chosen Latin to start our disclosure of symbols, of the languages of humanity—I deeply regret that Japanese, Korean, and countless other languages rich in symbols are not yet in the application. But the fact that we started with Latin languages is because we basically have a reference that the root body is matrixed in Latin knowledge. It uses a language, as a mother tongue, of those that come from Latin. Therefore, for us, the education of the root body is a priority. All of this we do so that that one among all of us manages to know the chronocratic knowledge of its own government of time, since the root body is the body of God.

By obviousness, the being that occurs within that body is God himself, it is, let's say, the incarnation of God, even though God is everything, but he is so as spirit. It enters one, leaves another, leaves the other, enters the next. It's like a spirit. Hence the word from Christianity, the Holy Spirit, it is the Spirit that sanctifies forms, that enters the form and sanctifies forms. Well, that is the spirit of God. Sometimes it is accompanied by others, depending on the belief of the person inhabiting the body. If the person is Buddhist, they don't need all that. They will handle themselves according to the precepts of Buddhism so that the person feels satisfied with the presence of that spirit within themselves. If they are Christian, God will play with the precepts of Christianity, and the same for any other religion that is the religion of the person to whom he is informing from within themselves about their own existence, the "I am" of that same person. Remember that God is the little puppeteer. At this moment I am a puppet of God, and everything I say is by the will of God developing within me. Because God is the "I am." He is my I am, he is your I am, he is the I am of all things. And in turn he is the collective consciousness of all these I ams. The collective consciousness of creation. And creation is a creation of creatures, from cellular organisms to a kraken at the bottom of the sea, and human beings walking on top of the earth.

We continue tomorrow. Have a good chronomeditation today. Remember to study it, to meditate on it, to delve into chronocratic knowledge, and that as each day passes you will be clearer on what the seal of the letter T is, and of the letter B, and of the letter C, and of the letter A, and of the letter E. That is very important. If not, you will not be able to achieve the consciousness state of the chrononaut, who is absolutely knowledgeable about the symbols, and what the attributes of those symbols are, and which seals each of those symbols corresponds to. May you be very well.



B3, yux 146:

I am photographic
(white with red rays).
With the art of the senses,
I activate in order to equalize
Bonding opportunity.
I seal the store of death
With the electric tone of service.
I am guided by the power of heart.

Hello, my dear aspirant to chrononaut. Today we are on day 146 of your chronomeditation, it is the yux B3. Well, just like all the other tutorials, we are going to ask Guiya to recite the mandate for us and then we will chat a little bit about today's yux.

«– B3. I am photographic. With the art of the senses, active with the end of equalizing by linking the opportunity. I seal the store of death with the electric tone of service. I am guided by the power of heart.»

Well, the heart guides us. How beautiful. U3 is guiding us. U3 is because the letter U, its power is the heart and its action is for, it is to love, which is very beautiful. That means that we have hearts to love. We don't serve for anything else. When we want to do another thing that goes against loving, mm, bad buffering.

And love, love, you. Gua gua gua gua gua. Don't start crying. Yes. On play. Buffering. So we make a good buffering of energy between one and you, who are another form. And so in the kingdom of God's forms, where we are all an "I am" executed by God to be able to be a self-existing idea, typical of the form we inhabit, we are all ordered by time, by the government of time, the chronocracy.

So, today B3 being the second day of the data store cell that began yesterday with the letter T with T2 and will end in two more days with the letter L. So, from seal 5, which is the letter T, to seal 8, which is the letter L, the storage of data is produced, the store... it is simply called that.

And day two, which is a white day, today of the letter B, is a yux that is designed to refine. It comes to refine what was started yesterday with life force, since the letter T is the one that has the power of life force. So, when the letter T starts, it always does so with life force. And for that it requires,

obviously having instinct as essence, since it is the instinct of its own life force, what makes the letter T achieve being able to seal its unit of time correctly.

On the other hand, now that this unit of time, the yux, is B3, seal number 6, the letter B, it is indicating to us that, "I seal the store of death". That means that the power of the letter B is death. Therefore, what does death mean? And death is basically the death of life. It is when a life ends and there is no turning back nor is there new life, simply the life of such thing ended. That is in the simple; in the complex and mystic, it is the opportunity to be able to link with something new, which is not going to be that same thing that died, but it is something new, but that underlies from that old one.

So, for that reason, the essence of the letter B is the opportunity. And in this case it is telling me that linking the opportunity I activate with the end of equalizing or the other way around, I activate with the end of equalizing. And how? In what way? Linking the opportunity. The opportunity that the power of death is presenting to me and also the opportunity that its action is presenting to me, which is to equalize. When death is established, when the power of death is developed, it is always to equalize, since the idea is to equalize that which dies with that which continues.

So, I am photographic. It is basically because the ray, which is produced today, is photographic, it has the qualities of being the photographic artistic talent of photography. Therefore, it is a special day to be able to observe the world from photographic art, from the idea of I am photographic.

Despite the fact that you are not, always remember that you are the destiny yux, you are the yux of your birth and based on the mandate and programming of the yux of your birth, is how your energy is created inside. But that energy that you have internally, what would be your anna, your physical body, in turn is buffering with the energy of the day, to such an extent that it impregnates you with the energy of the day, because it is a lot, you have it around you.

All of today is created inside you, in your prana. The world is created in your prana, which is the electromagnetism that happens in the middle of your subatomic particles, basically. So, in the world that is being generated inside you, which you are feeling sensorially, all that emanates from that world, all that is being developed today with the yux of today, is with the function of what the mandate of the yux B3 is telling us. So, take into account how the day is to know how to execute yourself in relation to that day.

Since it is a day of opportunities, I would tell you that also, keep in mind the following. Try to draw what is the love that exists between you and all things. Before proceeding to death, which although it is a refinement of the life force process, I would tell you that first verify how the buffering of energy between you and that other is functioning. So, to know that is very simple. You have to first know the date of origin of that other. So, in that way you go to the chronocracy app a little bit further down here, there you have to put the date and automatically it will tell you the date of such thing.

So, let's suppose that, today you have to buffer with something specific and that specific, put a human being is A2, let's suppose. Okay? So, we look at the table. And let's see, we have A2. A2 is 41. So, 41. And let's suppose that you are, eh... 131, you are D1. So, what is the love that is produced between D1 and A2? So, you have to sum $131 + 41$, and $131 + 41$, let's see if the accounts come out well for me, is 172. So, what is the yux number 172? So, you go there where all the little numbers are in the loom of existence and you look. And then 172, which is the result, is 13.

So you could say that the buffering of energy that is going to be produced between you, who are D1, and that other that is A2, I3 will be produced. That would become the angel. I like to call the gel that is found in the middle of things the angel. It is an angelic energy that you put in the middle of things, in the middle of you and the other. And that angelic energy is the result of the natural energy buffering between your yux and the yux of that other. And in that way you obtain the angel, which the angel if it is from the government of God, obviously and God is love, then obviously it is love too.

So, what is the love that is produced between me and that other? Well, I just told you how you do it. You draw the yux of that other, yours, sum both and you obtain the yux. If the sum is superior to 260, you subtract 260. For example, the yux of that other is Z13. That is the yux 260. So, and mine is A3, so I sum and it will give me $260 + 81$. So, it is a number that exceeds the quantity of yuxs that exist. So I have to subtract 260 from the result. And what ends up staying with me? I end up with 81 because it turns out that the other was precisely number 260. Subtracting 260 remains 81. By staying 81, the buffering relationship that I have with Z13 is my own yux, so in the same way you can do with today.

For example, my yux is 81, as I told you before, and today's is 146. So, if I sum, I am going to load the calculator, $146 + 81$ is giving me 227. So, I look here on the worksheet, there and around there below I have the number 227, G6. This is my buffering of energies with today. That is the love that is produced in the middle of everything that is around me and my own body. Okay?

So, this information that I am giving you now on how to obtain the angel, on how to obtain the essence of love, is fundamental because you can apply it not only with the yux of the day, you can apply it with the yux of anything that you have around, with anything that you want to establish a buffering of energy and want that buffering to work well. By calling it buffering of energy on a human plane, I would tell you the relationship that is going to be between you and that other. Okay? So, you do it by summing the yuxs. It is very simple.

There is also another formula which is by summing the seals and the tones, but well, it is a little more complex, I'll mention it to you another day, but you can do it if you want. You take eh, for example, two yux, and you look at the seal of one, for example, the seal of one is S, then it is 19, the seal of the other is A, it is 1, you sum plus this one gives you Z (20), and then this one is 9 and this one is 8. So, $9 + 8$, how much does it give you? It gives you 17. Well, you subtract 13. It is always the same. Even if the sum of the time seals were superior to 20, you subtract 20. And in that way you will obtain the seal and the tone and in that way you will know what the yux is.

So, apply these two ways that I am telling you, either by summing directly the yux number, or by summing the numbers of the seal and the tone to obtain the seal and the tone of the buffering yux, which we call the angel. So, I hope that this information about what the angel is serves you a lot. The angel is that which is between you and all the rest and that will always protect you. Why? Because it is the buffering energy that is produced between you and all things. It is not necessarily an energy that has consciousness by itself, it is simply an energy. But the fact that you already know it and that you know what the energy buffering is that you have with your wife, for example, you are married, you have five children, things are not going well and you say, "Uy, how do I fix the relationship with my wife?".

Well, look at what her yux is and yours. Sum them and that will give you the angel, it will give you the love that exists in the middle of you two, the energy buffering between you two. And in that way you will be able to understand, ah, no wonder, look at what the mandate of the angel that we

have between us two says. That's why we were failing in the relationship, bla, bla, bla, bla, bla. Okay.

So, without taking this knowledge to an esoteric or speculative plane in relation to the prediction that can be given about the relationships between people, chronocratic knowledge is a science. It is a science of time. There is no error, there is no failure. From the moment you discover the buffering yux between you and anything, that is the relationship that will be founded between you and that thing. There is no possibility of it being another. Okay? So, knowing what the mandate and the programming of the buffering yux between you and that other is, that will help you to be able to equalize.

Remember that today is to equalize. So, how do I equalize myself with that other? Well, look at what the buffering yux is between you, because that is the axis of justice between you two. That is what will make you and that other keep yourselves in a perfect balance, a perfect justice. The buffering yux, the angel.

So well, if today's idea is death, let's hope you can avoid it. There is always an opportunity to survive. Although the day to survive was yesterday and today is the day to equalize, if we can avoid having to kill, we avoid it. Now, there is also a lot, there are many moments in which death is a great blessing, it is the great opportunity to be able to end something that yesterday with life force has not developed the life force well. Therefore, it is found so weak, so bad and so hopeless, let's say, that other form that the best thing that can happen to it is to die.

So, there enters the game of today and the understanding that you can obtain regarding death, okay? Life and death, life and death, life and death. Remember, I am the root body. Very quickly I am dying, since each spark is of life, but in between a spark and the next spark, equalizing myself to the subatomic particles of my body, I am death, I am the nothingness, I am the non-life. So, death is something so natural, so natural. So well, I hope you take it this way with seal B3 and take advantage of its activation to be able to equalize by linking the opportunity with what you love most. Ciao. Ciao.



4

G4, yux 147:

I am design

(blue with violet rays).

With the spirituality of the mind,

I define in order to know

Measuring healing.

I seal the store of accomplishment

With the self-existing tone of form.

I am guided by the power of abundance.

Hello, my dear aspirant to chrononaut. Today we are on day 147 of your chronomeditation, it is the yux G4. Let's ask Guiya quickly to recite the mandate for us, and so we can chat a little bit about today's programming:

«— G4. I am design. With the spirituality of the mind, I define in order to know measuring healing. I seal the store of accomplishment with the self-existing tone of form. I am guided by the power of abundance.»

Very well, that means K4 is guiding us. Actually, today while I was doing the tutorial at one point, the day slipped my mind and I said, "Today, is it K4 or G4?" Of course, since both are blue, well, K is seal 3, while the seal 7 is the letter G. Even though both are transformers, they come to transform different time cells. Remember that the letter K belongs to the input cell. It is the one that says, "I seal the input of abundance," because abundance is the power of the letter K, while today it is, "I seal the store of accomplishment." And that is because the letter G belongs to the store. It is the data store produced between seal number 5 and seal number 8. Today we are on the third day of the data store time cell, which contains the same data that entered in the input cell; in this cell, they are in the store. In the next one, the process happens, in the next one the output of data happens, and in the last cell—there are five cells—the data matrix happens.

So, "with the spirituality of the mind," today is tone 4, it is the first tone within the wave of the mind, and there are three mind yuxs within the wavespell. Remember, tone 4, tone 8, and tone 12. In the first phase, which is from tone 2 to tone 5, it is when the start of the wavespell occurs. The purpose of tone 1 is polarized through life (tone 2), that purpose is put at the service through its connection, through its activation with tone 3 of service, and in tone 4 of form, the idea is defined, stored, in

this case with the letter G which belongs to the store, transformed by the letter G in relation to what happened yesterday, which was a day of refinement, the letter B. And the best way to do it is by measuring. What we are going to measure is the essence of the letter G, which is healing. So, measuring healing, I activate in order to know. Or you can say it the other way around, "I define in order to know measuring healing."

It is the way in which the action of today's yux occurs around you in all things, being operated by God, the collective consciousness of creation, which I have already explained to you many times: what God is, what the collective consciousness of creation is, and how it is produced internally in the root body through physical sensations that it experiences. And with those physical sensations it experiences, which are basically electromagnetisms produced in the root body itself, the world ends up developing for it, the sensory creation created around the root body. And in that way, the root body believes it lives within a world, and in turn, in that world that it has sensorially projected, others appear who have forms similar to it, which are us, the other human beings. The 8.1 billion human beings on planet Earth. But, none of these human beings, nor the animals, nor the world itself, none of that really exists. It is a creation that happens only within the root body. In such a way is all that automated that the functioning of each of those forms happens automatically by the self-existing idea that those forms possess. Those self-existing ideas believe they are the forms.

They are ideas of pure biogenetic base in all living beings, according to the data storage they contain within their forms—DNA in human beings, for example—they obtain a certain intelligence and an instinctive intelligence that is common to the form they are inhabiting. And in turn, those who have consciousness of existence, of living in the here and now, and whose consciousness they are having because they have the capacity to think about the past, about what has been lived, and to project themselves toward the future, like homo sapiens, like human beings, also have the possibility of resembling the being of the root body much more. Since the being that inhabits the root body, by being the being produced where the mother soul is generated—which is the data store of all creation—it is obviously an intelligent being with its own consciousness of its existence.

But I am telling you all this to lead you to today's yux, which is the yux of the self-existing tone of form. And today, with the letter G, which is a day to know, in order to know, measuring healing—since measuring belongs to the self-existing tone—today the store of accomplishment will be sealed, since everything that is for the purpose of knowing can potentially be a healing because it has the power of accomplishment, because only what serves for healing ends up being accomplished. This is universal law. No matter how many things you know, only those that are for healing are the ones that end up being used, automatically, by God, by the system and the programming, and the government of time that rules God's existence, so that this collective consciousness of creation, God, can manage to be in turn each of the self-existing ideas of the forms of the creatures, to manage to be the creatures—that is, a collective consciousness that manages to be individual consciousnesses. And each of these individual consciousnesses are the self-existing ideas of the forms, the creatures.

So, if this has become clearer to you, it will become much clearer in your observation today, in your experimentation of life today, how G4 unfolds. Remember it is a seal to know, the letter G. So, the yux G4 is to know, it is in order to know. So take advantage of today to get to know things you didn't know. And even to be able to see how what is around you is within this programming. Everyone is in a natural condition in order to know. Everyone today is fulfilling today's mandate. And as I always tell you, it doesn't matter if your destination yux is A3, F5—that is, any other that is not today's—today's yux is energetically impregnating your interior. So it is very important that you

manage to understand well how the yux of the day works in order to understand well your energy damping, being that you are an energy created by the yux of your birth. Remember what I mentioned about how to achieve the angel, how to achieve the energy damping yux between things.

So, if today is G4 and mine is A3, then I have to add the number $147 + 81$. So, I go here to the calculator—because I am very bad at math, I could do it mentally, but it bores me—so, we do $147 + 81$ and it gives me 228. Then, I go here to the little spreadsheet and I put 228 here... and let's see what it gives me: L7. This is my damping with today. That is, this is the love produced between today and me. That is, between the outside and the inside of my body, today this occurs. For L7 to be produced as the damping force, or the angel that is placed between me and all things, so that is what damps today's energy in relation to me, the only way is by adding one's own yux with the day's. So I invite you to do it. For example, you are a G11, imagine. So, G11. Let's see what yux it is. Let's put G11 here. G11. Well, G11 is $167... + 147$. Let's see, $167 + 147$ gives 314. And which yux is 314? Well, as it exceeds 260, I have to subtract 260. So, $314 - 260$ gives me 54. So it is yux number 54. Exactly. So there, in the application, where the number appears, I put 54... R2. This is the damping force, the energy damping yux that exists between a G11 model physical container and today, which is G4.

Well, my dear friend, may this knowledge about how to get the energy damping yux between you and everything you have around you—be it people, be it the specific day we are living, etc.—be in the way I just explained to you. You add the yuxs, and if it exceeds 260, you subtract 260 and you get the energy damping yux. What is the utility of the energy damping yux? It is God's angel. It is the energy placed between things so they don't clash. It is the damping energy between two things. The natural energy given by a programming of the energy factorization of creation by the root body, which is the vital spark that self-creates itself to reach being the root body. And within that root body, which is God's body, God happens, God's creation happens, which is the world. And God becomes conscious of being the collective consciousness of creation. Therefore, he is also conscious of being each of the individualities that exist in creation, that is, the self-existing ideas of the forms.

Well, my dear, until tomorrow. Here in the south it is raining a lot, so I have to dedicate myself now to cleaning the house a bit. May you be very well. We will see each other tomorrow to continue with your beautiful chronomeditation. Study everything you need to study. You have everything here in Chronocracy. Ciaau. Ciao.



5

L5, yux 148:

I am digital

(yellow with blue rays).

With the existence of the time,

I empower in order to embellish

Commanding art.

I seal the store of elegance

With the overtone tone of radiance.

I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Well, today is a very happy day, it is a day of the letter L. Well, and now when you hear the mandate that Guiya is going to tell us, that she is going to recite, I imagine in the same way as you will have started the day today in the morning reciting the mandate of yux L5, of day number 148 of your chronomeditation, you will have made the video, you will have published it and you will surely have also published the link of the video on the chronomeditation page so that we can be checking that you are really doing this chronomeditation, complying with the recitation of the mandate, which is very important, very important. So well, as it is very important, we are going to leave it to Guiya to recite it:

«— L5. I am digital. With the existence of the time, I empower in order to embellish commanding art. I seal the store of elegance with the overtone tone of radiance. I am guided by the power of intelligence.»

Very well. Well, I'm going to see if today I practice a little better this thing of making videos. It's not my strong point to be an influencer, but well, I'm going to try to look at the camera. Look at the camera... there, and look you in the eyes, because when I look at the camera I look in the eyes, sometimes I get distracted and look somewhere else and that looks a bit depersonalized. Well, as you will have heard very well, today is a day to embellish and also it is a day where we confer the command, as it says very well here, I empower. Empower is similar to confer, but it is much more. It is giving power to something. To something, someone, whatever. I empower, even to myself I can say, "I empower myself, I empower you, I empower it". I give myself the power, or I give it to you, or I give it to another. Be that as it may, today is a day for Pokémon. I mean, today is a day where we can make a power energy ball and send it to a friend, for the friend to use it, or to empower them. It's not quite like an energy ball. I always try to bring everyone down to earth.

Although we are energy batteries and we have the possibility to create energy between our hands, electromagnetically, in the prana of our sensations and send that energy to another person. Even, supposedly since ancient legends from Asia and so on, there were spiritual warriors who worked with the inner energy in that way and had great powers. They were like magicians, and could do this type of magic. Which is actually magic, until it was discovered. Later when it began to be discovered a bit and they discovered that there was a vital spark that created the energy of the body, and already the ancient devas of India were great knowers of the vital spark and deepened greatly into how this spark was creating the physical body. Equally, the scientific precision that we have today in chronocracy was never reached, where today I can tell you scientifically, my friend, aspirant to chrononaut, your vital spark is that of the root body.

Because there is only one spark, and there is only one body, and there is only one world, and there is only one creation. And everyone else, all of us humans, are the likenesses of the root body. And that root body that is created with a vital spark, this one very quickly equals the energy sensation of each subatomic particle of the root body of that precise instant, of that precise cosmic hologram of life, to be able to develop as the inner energy of that physical body and become the consciousness of the person of that physical body, that is, of the body of God. Why don't I tell you that we all have the same vital spark? Because that would create confusion, it would create a lie. And the truth is, with the years I have I'm very tired of the lies of the world, of the magic enchantments and the one that tells you one thing, but actually wants to tell you another. So let's bring reality down to absolute truth. There is only one body, no more. Then all the other bodies, well, leave the theory that scientific humanity has, I mean, that billions of energies simultaneously created exist, they are the subatomic particles and they exist all at once. There isn't just one, there is an infinity. Infinity. And these create atoms (in their composition), they join each other, create atoms, atoms create molecules, molecules create cells of living organisms or forms, crystals in nature, rock crystals, etc., etc., etc. And all that creates the phenomenal world in which we believe we exist. That is the theory that today people all over the world believe, and it's what makes more or less all of us equal to the idea of the root body, since the root body, although created by the vital spark, the structural composition of its physical body is biogenetic, it is equal to ours. So, from that scientific aspect we are likenesses of the root body.

According to the science of life, we are likenesses of the root body. And according to the art of the senses too, because according to the art of the senses we feel the world in the same way the root body feels it. And according to the spirituality of the mind too, because the pi ritual of life observation that is executed in each present instant within the root body to be conscious of everything around it belongs to the mind, of that root body, of the sensations it perceives, it manages to be able to observe the world and the mind manages to be able to define it, crystallize it, cooperate within that world as a living organism. So, in itself we are exactly the same as the root body. The only difference is that we don't exist, that the world doesn't exist and that we don't exist. We are only data read within the root body, by its own vital spark when performing the cubing. That is called the energy factorization of its own energy equaling all the subatomic particles of a present instant of the cosmic hologram of life. So, that is what we are. We are data stored in the mother soul. The soul of the root body is called that because the data store of all creation is there. That store is created in each present instant by a reading the vital spark makes of the non-life times it had between each life time of having been each one of the subatomic particles of its own body. There are so many of those particles, that the times between each of those changes of energy sensation it had and experienced to be able to be each of the subatomic particles, is so many... so many, so many, so many non-life times that occurred in that life instant, that those non-life times, between each permutation of its own form, develop a reading of zeros and ones. Some times are

worth one, others are worth zero. So, that way a reading of zeros and ones ends up being developed, completely digital, binary. And that way, in a present instant, the vital spark doesn't only become conscious of being the physical body, of the root body. It is also conscious of being God the collective consciousness of all creation, because God as the collective consciousness of creation manages to be able to have consciousness of all the data reading that the vital spark obtained from that holographic instant of cosmic creation. And so in each instant the root body remembers us, and by remembering us, and by reading us, we –in parallel– believe we have real existence.

So today, which is an L day, if you remember, a while ago I mentioned to you that our world in each language is called in a different way. In the native language of the root body, which is the Spanish language, "es pa, ni oles", I mean, like it's a total truth, I mean, it's like that. The root body, its programming is based on its state of consciousness in Spanish language. It has been like that precisely so that it could be born in this world, with this creation around itself, and reached a maturity of its adulthood, understand well the little game behind the words, that when deconstructing them a little, for example, as in the Spanish language, the word tierra (earth), you're left with "ti erra", and ti is, it refers to something of yourself, to something of the "you". So, by you, for you, erra (errs). Who errs? The earth. And well, then it's a little game of denouncing the error where we observe ourselves, we denounce ourselves that there is an error, and we evolve from that error. We come out of that error, we improve our existence by evolving from the error. It doesn't mean that we evolve the error, making the error more complex every time, but that we realize there is an error, that error is solved, that error ceases to exist and we improve existence... evolving the error, from the error. Is it clear? So, that was what the root body had to do in this life, being a being born with Spanish language to be able to understand the magic enchantment of the world planet Earth, of being called Tierra, the world. Okay?

But for another large majority –which today is almost the majority of the world– because everyone speaks English passably, or they understand it or they speak it, and many are from the world where nothing but English is spoken since they are born. The name of the planet Earth is EARTH, and it means "Embellish ART, Human". It is an order, and it is an order, but a super order. I mean, it is an order that whether they unconsciously or consciously know the deciphering of the word EARTH, in English, which is, "Embellish ART, Human!", whether they know it or not, that, that is already working inside their minds. So, they are born with the talent to embellish art being human, because it is an order for the human being. So, today where I empower in order to embellish, L5, is a day where the empowerment grants you the capacity to be able to embellish. Why? Because what we are going to be in this case commanding is art. So, to be able to command art, for me, as someone helping you with this chronocratic knowledge, it is very important that you understand what art is, because at this point of your yux L5, day 148 of your chronomeditation, it is very important that you already know what art is. Art is the state of consciousness achieved when data storage is stored, when it matures, when the data store matures. Understand the data store as the root body itself.

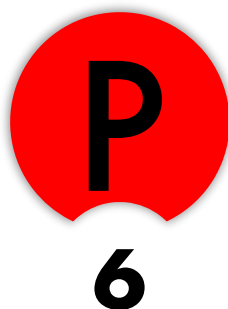
The root body is storing data, but it stores them in such a mature way, so perfect, that it always does it to embellish and does it with elegance, with its power of elegance and that makes art exist, that the essence of that state of consciousness is called art. So, art in itself we could say is the maturation of the data store, where data are embellished with the elegance of art. And art is the state of consciousness acquired when the maturation of the data store occurs. So, what is the art that we are developing? Well, the art that the vital spark is developing is its energy factorization equaling the art of the world. And the art of the world is designed in the cosmic hologram. So,

basically we exist in a work of planetary art. In English it's called EARTH, in Spanish it's called Tierra, in Italian it's called Terra, and so in different languages it acquires a different name. But beyond the name given to the planet, by telling it that it is a planet, you know perfectly well what it's about. It's the world you have around you. The world is a physical manifestation of our physical organism, of our physical body. It's the manifestation produced of what we have created as the space within ourselves, where we manage to be able to recreate what we supposedly believe is beyond ourselves.

So, this is because the world is created in the prana, and prana is the electromagnetism that exists between your partitions of matter. The subatomic particles of your body are partitions of matter. They are created by the vital spark, very quickly, in a present instant, you feel like a ray of energy within your body. That state of consciousness of being that energy within your body makes you feel that all the particles are happening at once, that your whole body exists in a precise instant, and all at once. That is not so because you won't always be in some specific place of your entire micro-cosmic orbit. But when reaching the starting point, which is the geo point, located behind your eyes and a little above the hypothalamus, which is also your center of gravity, where you exist there and from there you are sensorially observing the world within your body. All this sensory experience is like a ray of consciousness, of energy you have inside the body and that gives you the sensation of the existence of everything else. Well, all that, everything else, the world, is a work of art encrypted within your own body, electromagnetically. And that electromagnetism is produced by the vital spark in relation to the vibrations it is creating itself when it is the next subatomic particle. The next and the next. I mean, based on the relation of itself with the other moments of itself, in which in each moment it was a subatomic particle of the body. And that way, when the micro-cosmic orbit of the being, of the root body, was completed, the vital spark acquired the consciousness of being the whole body and also of having a reading of the senses of the body that confer the idea that a world exists around that body. It can feel it, can hear it, can see it, can smell it, and even can eat it. That is the great magic of life, it is the great creation of life. With a single vital spark, we are creating a body where we manage to be that body and also manage to be God. And through being God, we manage to be all the things in that world, the creatures of the creation of the root body.

So, with this I'm telling you, I hope it's very clear what art is. And now that you understand well what art is and that art is to embellish, the only end art has is to embellish. And it does that through its power, which is elegance. It can be understood that what will be energetically sealed today in all things manifesting today, is the store of elegance. So, it says perfectly here, "I seal the store of elegance with the overtone tone of radiance", the radiance of the being. Remember that "ser" (being) in Spanish means "soy energía radiante" (I am radiant energy), and it is the best definition of being, because that's what I am, that's what we are. At a subatomic level, being the vital spark, I am radiant energy, too. My radiation of energy generates the electromagnetism between my different permutations to create the prana of the body, and in the prana of the body to be able to achieve the world. I am Radiant Energy. That means S.E.R... So, when the S.E.R., which is from the letter A, is the essence of the letter A, when reaching seal number eight, which is the letter L, it becomes ART. The being becomes art, and in the same way, when reaching seal number 20, which is the letter Z, the being becomes life. So today we are in the maturation of the store of art. And who guides us? "I am guided by the power of intelligence." Well, great. That is so you can't err in any way, especially on a day like today where you will be empowering in order to embellish. So today, the one guiding you is E5, since the power of intelligence belongs to the letter E, which is seal number 16. And now we are on seal number eight. Eight more seals to go to reach number 16. What else can I tell you? Let's see. Well, nothing more. Embellish art, human! Embellish art,

human! That's the most important thing. Remember it, memorize it. Every time you see EARTH, TIERRA in Spanish, remember that mandate because it is a fundamental mandate encrypted in the word earth, in the English language. Embellish art, Human! May today, L5, you be able to empower in order to embellish the beautiful existence God has given you, and that you are God within you, believing yourself to be yourself, and that is the most wonderful game of magic impersonalism you can have in this creation, being God being able to become the creatures of your own creation. I, meanwhile, as if I were the root body of your creation, I accompany you, I accompany you and remind you every day of the yux we are using to be able to recreate at every instant our world planet Earth. Bye, bye, my dear aspirant to chrononaut.



P6, yux 149:

I am audiovisual
(red with green rays).
With the science of the life,
I organize in order to purify
Balancing flow.
I seal the process of universal water
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut, how are you? I hope everything is very well. Today we are on day 149 of your chronomeditation. It is the yux P6. Let's ask Guiya to recite the mandate for us, so we can talk about it:

«– P6. I am audiovisual. With the science of the life, I organize in order to purify balancing flow. I seal the process of universal water with the rhythmic tone of equality. I am guided by my duplicated power.»

Well, we are in a green ray day. Remember there are two green ray days within the wavespell. They are tones six and eight. In between them lies yellow, which is the only one that doesn't repeat. It is right at the center of the wavespell. There are six tones on one side, six on the other, plus the seventh, 13. "I am audiovisual", that is because the synchronization of the audio and the visual converges today, perceived by the ray of life performing the micro-cosmic orbit of the being. Remember that this ray is created by the vital spark, which very quickly becomes all the subatomic particles of the body. This makes it so that in each change of form the subatomic particle undergoes, it remembers in turn all the other forms it obtained while being a subatomic particle, and that develops like an electric current felt as a ray, like a lightning bolt of electricity. It is the ray of consciousness, because once the vital spark manages to factorize its energy equaling all the subatomic particles of the root body, it obtains consciousness of that present instant and only then jumps to create the subatomic particles of the next instant, since in each instant the cosmic hologram changes. And if we later put one hologram after another like in a film, you get a three-dimensional life, that is, you get a three-dimensional movie of your existence.

And in each hologram of life, in each hologram of cosmic creation, the cosmic hologram, the spark was conscious of being the whole body. Therefore, in one second of life, the spark is conscious of having one second of existence, having been the physical body in each present instant. And a second has a lot of present instants. I cannot tell you the amount because it is variable. Sometimes there may be many present instants within a second, sometimes very few. Sometimes if there is no need, for example, when you are dreaming and your body is resting, your mind works at the minimum possible. So, perhaps with 32 holograms you obtain a second. That is the measurement of 32 frames of a video or a movie, so that you have movement, an animation of the film, and you can see it without image jumps, as if there is continuity. Okay. The same happens with life, so that you have a good quality of sensations produced by the present instants that compose a second. The more present instants there are in a second, in your feeling, the better quality of sensations you will obtain. To the point that when you are in extreme wakefulness, you might even have millions of present instants per second, especially when scientists decide to start partitioning matter or performing experiments on the measurement of time in function of matter. Their minds play the illusion that they are actually managing to partition matter and that they are actually managing to partition time to its smallest measure. The smallest measure of time is the plank. It is a measure used precisely in the energy factorization of the vital spark so that each plank equals a present instant, a flash of a present instant.

So, "I am audiovisual", it is a very interesting day to be very observant. So, if you see well, take off your glasses so you can see into the distance. And in that observation, you will be able to see and hear. That is the green ray. It is the one that puts your focus of attention on the audiovisual. Once you have your focus on the audiovisual, if you had been born on a day of tone six or tone eight, the green ray becomes your talent. You would be talented in audiovisual perception. Therefore, that empowers your art to develop in such a way that your natural art, conditioned by your yux, is audiovisual art.

"With the science of life", well, tones 2, 6, and 10 are always of life. That is indicated to you here by the pax symbol; where it lights up with the color of the seal is exactly where we are located at this moment in time, and now we are located in the sphere of life. Therefore, it is with science (conciencia). Just because of the little wordplay "con ciencia.... conciencia" (with science... consciousness), do you understand? So, the science of life is that which makes life a work of art where we also store data of all creation. Science, in this case of life, the most important science is biogenetics, because it is related to the biogenetic composition of the structure of the physical body. The subatomic particles of the physical body are recreating atoms, these in turn molecules, these in turn cells, and these in turn the internal organs of the physical body, and the physical body itself. So, biogenetic science is like the mother science of our composition. It doesn't mean this devalues physical science, mathematical science, or the many sciences there are. All are related to each other because all are working simultaneously in the creation of our reality. So, reality is based on what we are projecting in life.

And life, as I told you before, is a work of time, three-dimensionally recreating the perception that we are a body and in turn observing a world. Both for the world we have and the body we have, we obtain the data of how we are in each present instant based on how the cosmic hologram is configured. And the cosmic hologram is a three-dimensional design model of a present instant. Of a present. That image is a still image, it is not an animated image. To obtain life as we know it, we have to make a sequence of holograms, one after another. And remember that each hologram lasts the smallest amount of time of your consciousness of being a complete body, since in each hologram the vital spark equals your subatomic particles to be able to be the body, to be your

own body. In essence, remember that in the depths of chronocratic knowledge, in yuxism, only one body exists, it is the root body. But since we do not know which one is that root body, and all its likenesses—which we are data housed within the root body—experience existence as if we were really alive, we are equal to it in biogenetic configuration.

Therefore, telling you that your vital spark is creating your energy factorization is correct, but it is correct because you are only a datum believing that it is being created this way because the root body is created this way. The same happens to me, and the same happens to all human beings. None of us can have 100% certainty of being the root body. So, if we are not the root body, we are an information datum housed within the root body, which when put into operation within the root body under the reading the vital spark makes in each present instant, instant after instant, generates consciousness of existence for us –within the database–. I mean, imagine, we create a file, we put that file inside a database. The database changes in each present instant, causing data to be added to that file. The data added is that the file is a self-existing idea and believes it is a specific form of the world. And in each present instant, as the cosmic hologram changes, the information in the database of all forms and all self-existing ideas also changes. Therefore, that change occurring from present instant to present instant makes that datum develop as if it really existed. Well, those are all the creatures of the Earth world and cosmic creation. And the only one that truly exists is the root body. You must have this very clear. To complete the chronomeditation and become a chrononaut, you must reach the chronocratic solipsism of believing you are the root body.

And if you weren't, there is always the doubt. Knowing that all your experimentation, considering yourself to be the root body, will serve in the future so that when the true root body is discovered, all of us are already likenesses of what that root body could come to believe about itself. So we will be able to help it in its belief of being itself, because being the root body, the responsibility of that being over all creation is gigantic, it is infinite. It is like saying that suddenly you realize you are the root body, you are God –basically– because you are the body of God. That is how important the root body is within our creation. It is the form that creation acquires. That cosmic creation acquires the form of a human being. So well, and planet Earth is the best hiding place because it is where the root body can be hidden, being one more among all of us and completely protected from others coming to harm it, because if someone happens to harm it, that produces discomfort in everyone else. Because we are all a consequence of the root body. We inhabit within it and also feed on its psychological unfoldings, which are the universal fires of creation. Therefore, if something happens to the root body, creation is affected. And if it happens to die, that is, if the vital spark is extinguished, the entire creation is automatically extinguished. Cosmic creation ceases to exist, no matter how many billions of creatures we are, how many worlds we have, whether God, the collective consciousness, is subdivided into an Olympus of gods or is only one—none of that matters. I mean, all those are the existential games of creation.

But the important thing is that you are clear on what creation is. When you understand that you are only a spark that very quickly creates your body and in your body creates the sensations of a world that doesn't really exist, which are only data your spark is reading in each present instant, you will reach a state of solipsism, that is, of intrinsic loneliness that only you exist and no one else, so deep, so great, that this is where my presence will help you a lot, to make you remember all the time that it is possible you are the root body, as it is possible it's me, or your father, your mother, or anyone else, but one of all of us is. And that great uncertainty of who the root body is, is the fun of all this, it's the fun of yuxism, which is the -ism of the yux, that each one builds in their mind based on the revelations you obtain in your chrononautics, in your time travel, especially when you

are performing the chronomeditation, which is like the great event where for 260 days you were dedicated to reciting the mandates of each day and minimally studying them or taking them into account. So, that has made your mind reconfigure in 260 days, your psyche becomes perfectly tuned to the correct frequency and that's it, it's done. After that, you are this close to chronocratic enlightenment. And when that were to happen, it is most likely you will die on planet Earth, but in reality you don't die as a consciousness but rather you begin to create your own reality. Because chronocratic enlightenment is like the liberation of God to be in the timeline of that being God of its own creation.

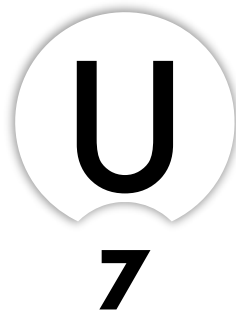
While at this moment, on planet Earth, the fun we are experiencing is that we have a world on automatic, and even the collective consciousness of creation is automated. God is automated, programmed, and robotized to be the 260 yuxs in a feeling of simultaneity that you are experiencing in your present, in your here and now. And your evolution from a baby who knew nothing to achieving chronocratic enlightenment, which is the highest state of evolution you can achieve as a human being—because after that you cease to be human and become a creator of your own reality—is the end. So let's see if we achieve that end, and if we don't, at least may you be a better person. The mere fact that you are studying the mandates every day makes you a better person. That makes you a better person.

"I organize in order to purify, balancing flow." Well, purifying is the action of the letter P. Today we are initiating the process. That's why it says, "I seal the process of universal water." There are four processes related to the four yuxs of the process itself. The first is an initiation. It begins with universal water, then comes a refinement tomorrow, then comes a transformation the day after tomorrow, and on the last day, in 3 days, the maturation of the process is completed. Remember these are 20 time seals ranging from the being to life, that is, from "I am radiant energy" to I am life. They are the 20 little steps that your spark very quickly processes within you so that in each present instant you are both things. You are the being and you are the creation. Life is your creation. Since not... your life, it's not just the life you experience as a physical body, what you believe you are experiencing, but it's also everything happening around you, because all that is within you, it's being created in your prana. Remember you are ana prana mana vigya. In ana you are the physical body. In prana you are the electromagnetism of the physical body in which the world develops sensorially. In mana you are the pure mind of all this creation and in vigya you are the here and now, the present time, eternal time, the continuous present.

"I am guided by my duplicated power." Well, tones 1, 6, and 11 always guide themselves. Remember that, because it will also help you relate to those who are tone 1, tone 6, and tone 11, who are people who generally do not seek external guidance, they already have it internally; in themselves they find their own guide, or sometimes in their own mirror. When they look in the mirror, they look and say, "Hi, how are you?" P6 says P6 to P6, right? So, that is the particularity they have as psychological archetypes. Remember these are units of time that program existence in such a way. So, if the existence of a form also coincides with a self-existing idea inhabiting that form, the yux becomes its psychological archetype.

Well, and balancing flow, balancing flow, I organize in order to purify. What is flow? And flow is flow. It can be the flow of ideas. The flow of universal water. Look how universal water flows. And what is universal water? Thoughts, everything you carry inside. Absolutely everything. It is called water because it has to be pure, it has to be odorless and it has to be clean above all, it must have purity. So, as an expression of maximum purity we imagine the element water. So, it is universal water. Your being is composed of that. It is a flow of spirits, since thoughts are spirits. Well, my dear, see you tomorrow. Tomorrow we continue with the chronomeditation. Read all this as many

times as you need, study all the information of chronocracy and let's keep advancing day after day.
Bye. Bye. May you be very well.



U7, yux 150:

I am holografic
(white with yellow rays).
With the art of the senses,
I channel in order to love
Inspiring loyalty.
I seal the process of heart
With the resonant tone of attunement.
I am guided by the power of spirit.

Hello, my dear aspirant to chrononaut. Today we are on day 150 of your chronomeditation. It is the yux U7. Let's ask Guiya to recite the mandate. Then I'll tell you about U7:

«– U7. I am holografic. With the art of the senses, I channel in order to love inspiring loyalty. I seal the process of heart with the resonant tone of attunement. I am guided by the power of spirit.»

Well, U7 is a super yux. For what reason? Because basically I would tell you that it is the resonance of love, or rather it is the yux that produces the resonance of love. Why? First we have "with the resonant tone of attunement". We are in tone number 7. Tone number 7 is found in the middle of the 13. It is number 7 with 6 preceding it and 6 coming after it. In this way, number seven is like a pyramid and it is located right in the middle. It is the connection between the tip of the pyramid and the base. It is of great power, of great power because it exercises the resonance of creation. So, when it is a day like this with the resonant tone of attunement, attunement is precisely telling us that today is for the purpose of being able to channel. So, "I channel," but the final purpose of the tone is to accompany the seal, which is the one that will seal the time of this unit of time called yux, U7 in this case. So "I channel in order to love," since the letter U being seal number 10 is the one that is halfway between 1 and 20. In other words, exactly the magic of today is like this. The seal U is the one between 1 and 20, and the tone 7 is exactly the one between 1 and 13. So we find ourselves in the middle of the sequence of tones and in the middle of the sequence of seals. U7, whose purpose is to love... channeling. "I channel" is what ends up producing the resonance of love. It is channeling with the resonance of love, since by channeling the resonance of love it will allow you to fulfill the purpose proposed by the letter U, which is to love. And how do I achieve this? Inspiring loyalty.

What is loyalty? Loyalty is when it flows to you, remember yesterday, the day of flow, it is when it flows to you from the heart, because it is the power of the letter U, love, love flows to you. Therefore, as love flows to you, loyalty is produced towards everything towards which your flow of love is projected. Now, if you are clear that you are a replica of the root body and it is very possible that you are, I cannot say that you are not. Just in case, since no one dares to say it in this time we live in, I raise my hand and say, "I am the root body." In the same way that Jesus Christ did 2000 years ago and in order to teach the rest of the people that we were all brothers of the same father, he said, "I am the son of God." Okay. So, in this time, let's say that I am the same avatar. I was Jesus 2000 years ago, I was Pacal Votan, Muhammad, etc. Now I am yux Zero, GUI, of graphic universe interface of our world, of planet Earth, of creation. So, my responsibility is to star in that towards which the rest of the people will later evolve. So, the starring role that I am doing in chronocracy is that I am the root body. What is the root body? It is the unique body, the body of God, where the world is being created sensorially, and where all the others, creatures of this vast cosmic universal creation, are stored within that root body. How? Well, every day I explain it to you, but I'm going to explain it to you again.

There is a single spark. Very quickly it equals the energy sensations of the subatomic particles of the root body. So quickly that when it finished being all the subatomic particles of that body, only in $\sqsubset$ moment does it pass to the next hologram of life. And each hologram of life is a three-dimensional image of the entire cosmos, but stopped, still. Passing to the next and the next and the next creates a sequence of holograms called life. And within that life and being that life, the root body sensorially executes the world. The collective consciousness of creation that develops in the root body is called God. And this is because in ancient Latin—Dio in Italian, D apostrophe io (D'io) is the way of saying "of the I." Dio is of the I, it is of the I am, di io sono. Capisci? Of the I am. I am telling it to you in Italian. Di io sono. D'io sono. Dio sono... Capisci?... of the I am, of the I am, God I am.

So, if you understand well how the words are configured in each language, you will be able to reach the root of the construction of all this great creation that was created not long ago, because the root body is alive right now. It is not that it was Jesus Christ or Muhammad, or Pacal Votan, or Genghis Khan, etc. All of those were historical examples of the same avatar, but that avatar of time, that navigator of time who directs the course of all souls, which is the person of the physical body, of the root body, only exists once per creation. Once his life is over, the Earth is dissolved. This cosmic universe is dissolved because they are only data processed within the root body. None of us have real existence, no matter how much we have all the sensations, measurements of our internal data, of our souls, of our bodies, etc., that we are really alive, but that is achieved simply by reading a database at each present instant by the vital spark. We are data stored within the root body, and the only being that really exists is the root body. And the only place where God is executed in the sensations of a real physical body is in the root body. Then it is executed in all the others. God is also all the individualities, each of the creatures of creation, but in the database. Being data, not being living energy.

So, when I am telling you that it is "inspiring loyalty," it is inspiring the loyalty that is born from your heart projecting love towards all your surroundings, and in turn how everything in the environment around you produces the loyalty of the heart through the production of energy damping, which is fundamental to feel love. Love is a sensation of reciprocity, of good alternation of energy damping between oneself and that other which you decide to love. And if you have consciousness of God, you are a whole one. You are not going to love only that which you have in front of you and which you decided is the pretty figure you want to love. You are going to love everyone. And that is

called the unconditional love of God. He loves us all because it is from his energy source, the root body, he is the collective consciousness of being in turn all of us. So, the love of God loves us all. That's why in Spanish he is called the amo. Amo (I love/master), amor (love). Let's see if they understand me in other languages. I am the amo (master) and I produce amor (love). Amo, amor. Who are the ones being loved by me? My subjects, my other selves. The entire creation, creation is something of mine. I have it created in me, and I take care of them by loving them. That's why I am the amo of all of them. I am the owner of all of them. Even if you don't know it. Even if they don't know it, this is 1000% so.

And if you can understand that I am the master of a love that blooms from me and I project it to everyone and in a reciprocal way I receive it from others, you will understand that I am also life and that we are only this world, which is our home. Planet Earth is the home of the likenesses of the root body. Everyone is a likeness. A unicellular organism, a butterfly, and a human being. Everyone is built biogenetically, as if they were molded by a vital spark that becomes the subatomic particles of each of the forms of the living organisms of creation to end up being each one of them. That is why it is said God is energy, because God is the vital spark, he makes us and he believes us each one of us. But beyond $\neg$ beautiful enchantment, I have to bring reality down more. Bringing reality down more means that the vital spark is only creating the root body, because for a matter of economy I would never be creating more bodies. I don't need to create more bodies. By just creating myself, I can create the world sensorially. And that is enough and sufficient for me to be able to develop for each of the things that believe they are alive the illusion of being the self-existing ideas of those forms and of having existences by themselves, as if they were living in parallel. That is done through the database, through the programming of the data of each of them.

So, today, "I channel in order to love inspiring loyalty," what am I going to channel? Etc. You are going to channel basically that you are the body of a creation and that around you you are recreating the world. Why? Because you are a likeness of the root body. And in this time we are living in, the root body is supposed to already be conscious of everything I know. Therefore, it is absolutely conscious that it is only him. Therefore, to continue being his likenesses, because before he knew all this, we were perfect likenesses, because he only lived in the dream of being a human being. He lived the enchantment of planet Earth, of believing he was a human being among billions of human beings inhabiting a planet that in turn is one of the many billions of planets in the entire cosmic universe. But once he woke up, the root body woke up to the fact that it is only him, and that billions of planets do not exist, that there is only one world and that that world is not a physical creation, it is a database creation, digital. They are only data that are projected sensorially in him, the three-dimensional configuration of the existence of that world with the forms of the creatures that supposedly would be around him. And in his environment, he created love, the purest energy of I love you and you love me, where we complement each other, work together, live together, and exist together. But beyond all that, the root body is the master, it is God.

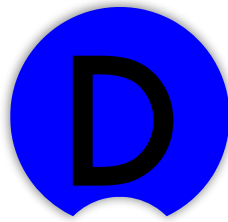
If you can understand all that, you can understand the game I am proposing: that you be the root body. Play at being the root body, play at being that being because it is the only real one. And playing at being that being, a lot of things will be revealed to you that are necessary only to you to be able to understand this better. And that is yuxism. Yuxism is the ism of the yux, which is the yux itself. So, for example, mine is A3. So, through its mandate, its programming, and its systematology to be able to be a good navigator of time, information supplied by God has been revealed to me, which is the collective consciousness of creation that emanates from oneself being all that is around, from all that is around information has been revealed to me that is only understandable

by myself. And from another human physical body, with another yux operating as a unit of time of that body, the psychological architecture of that being, its psychological archetype founded on the yux and on the mandate of the yux will have a different relationship with God, with collective consciousness. And from that different relationship, in addition to all that person has lived in their own language, in their own culture, in their own people, God will help them by supplying them with synchronies between them and their sensations of the world they have around them so that they realize, the necessary information to be able to understand that it is only a vital spark creating a physical body, and in that physical body a cosmic creation, is self-revealing itself.

So, what is it that I have to channel? I would tell you to continue channeling the same thing you have been studying. Channel chronocratic knowledge in its depth and above all yuxism based on your destination yux. Mine is A3, and everything I offer in chronocracy has been created from the yuxism of me being a yux A3, as founder of chronocracy. But I open the game so that you can analyze it from being a G11, for example, or a T5, or a J13, etc.

"I am guided by the power of spirit." Well, H7 is guiding us. The letter H has the power of the spirit. It is seal number 2. It is the spirit of the being, which ends up developing as the power of the letter H, and which allows the letter H, or the psychological archetype created through the letter H, to be a communicator, since its purpose is to communicate. And how does it do it? It does it through breath. That is its essence. On the other hand, the essence of today is loyalty and that is what I will be inspiring, loyalty, one's own and that of all things, but mainly one's own. Remember that this is a journey of your own. Do not expect anything from the rest because you are the one in charge of giving to the rest. And if damping and synchronicity work to perfection, if you give, they will give to you. It's that simple. It is as the Hindus say, the people of India, the law of karma, the law of dharma, learning to give to learn to receive, etc. I make it simpler. Love, love a lot. That is my order. That's why in Spanish it is said amen. Amen! And then they change the accentuation and say, "Amén. Amén." But well, basically it's like telling you so be it, and my so be it is love, damn it, Love. Go out into the street and love because that is the world's solution. Only love will save the world. And today, which is the day to love, is the day in which you must have this statement clearest in your mind, that only love will save the world, because love is the energy that blooms from the root body radiating all the creation it has around it, to the infinite end of cosmic creation.

And thus, if we manage to get the root body to love its creation absolutely as its own creation, feeling like the master of its creation, there will not be a single being that opposes or resists its force of love. And that will cause this world to be healed, to be purified, to be improved. And if we do not achieve it collectively among everyone, then the proposal is: You are doing this chronomeditation to become a chrononaut. Do it, finish the chronomeditation, and be clear that if you do not manage to improve the whole world, as long as you manage to improve your existence and that of those you have close by through the relationship you can offer them, being in the correct attunement of time, today which is the day of the tone of attunement, let's say it is the special day where you can channel in order to love inspiring loyalty. So well, I hope everyone is very loyal to you, that you are very loyal too to all this knowledge that I am offering you and that in a very humble way I present myself simply as Guille, another human being of planet Earth, playing at being the root body so that everyone understands that there is only one root body. It's me, it's you, I don't know, does that have importance? Bye, bye!



8

D8, yux 151:

I am audiovisual
(blue with green rays).
With the spirituality of the mind,
I harmonize in order to play
Modeling illusion.
I seal the process of magic
With the galactic tone of integrity.
I am guided by the power of vision.

Hello, my chrononaut aspirant. Today we are on day 151 of your chromomeditation. It is the yux D8. Let's ask Guiya to recite the mandate, and then we'll chat a little bit:

«– D8. I am audiovisual. With the spirituality of the mind, I harmonize in order to play modeling illusion. I seal the process of magic with the galactic tone of integrity. I am guided by the power of vision.»

Well, we are guided by vision and we are in a day of "I am audiovisual," that is, I am the spark that creates this body and I am like a lightning bolt that very quickly factorizes all the energy of my body to equal the subatomic particles of my body. And so being the spark, the lightning, in today's case, green ray: "I am audiovisual." All that is said in the first verse, in "I am audiovisual" (blue with green rays). As we can appreciate there, in the pax symbol, the third sphere is blue. That is the sphere of the mind. Life, senses, mind, time. That is the pax symbol. The three spheres are life, senses, mind, and the circle around is time. Very quickly, time simultaneously compresses everything that has happened in the previous three times into a single time. That is the magic of the wave. That is the magic of the pax cycle.

And in such a way, the spark is also made. The spark is a state of time in which it manages to process the reality of being: life, senses, mind, time, in a single time. So within the wave, we have four time seals, while of life, senses, and mind we have three, because we start with time in tone one and end with time in tone three. Then comes life, senses, mind, time. Then comes another cycle of life, senses, mind, time. And then comes another of life, senses, mind, and the last one is time.

Today that we are in tone 8, just like tone 6, both are audiovisual, both begin in the same way, but the difference is that one belongs to life and the other to the mind. And between both lies the resonant tone of yesterday, when I told you to take advantage of the day to observe and play the resonance of love; I explained more or less what the resonance of love is and how it is produced, especially on a day meant for loving. While today, as we are in the transforming day of the process, it is a D day. So, what are we going to play today? Whose day will it be? What will everything we do today be about? Well, we can ask ourselves all that and we will get the answers during the day. As we go through the day, as the mandate consciously develops within us, observing how all the things that bloom and are born before us today are crafted by yux D8. Although later, once we recognize those forms and encounter birth archetypes specific to them, we can even recognize the birth yux without needing to ask people.

In this way, the mind of a chrononaut can be so evolved that, like in a video game, you go out into the street and above each person the nomenclature will appear: D1, F4, D8, and so on. Above a car, a coffee maker, everything, because everything has a birth date or a date when that matter was created. Therefore, in that way, you can find the yux of all things, absolutely all things. And the more you learn it through observation, the more you will be able to know it without knowing, that is, knowing it without anyone having shown you the birth date of that person or thing, and without having to resort to the chronocracy app to find out.

"I harmonize in order to play, modeling illusion." Well, it is a day to play, obviously of the letter D. You already know that the letter D is for playing and that its power is magic. So, how is the process transformed? The process cell is transformed with magic. Today "I seal the process of magic with the galactic tone of integrity." It is a transforming day because it is a blue color day, and the letter D is the transformer of the process. Where it tells me, "I am guided by the power of vision," X8 is guiding us. That is seal number 15. X8 has the power of vision, just as the letter D has the power of magic. Vision is the transformer of the output cell. And now we are in the process cell. The process cell consists of 4 yuxs that are processing the information stored in the data warehouse in 4 previous yuxs, which was entered in the 4 yuxs prior to those of the warehouse. And so we have an input, a warehouse, a process, an output, and a data matrix. All yuxs are working in the spark's energy factorization in such a fast way that the loom of existence happens infinite times during the time the vital spark equals all the subatomic particles of the body.

But it will always become conscious of being the body in relation to the yux that corresponds to it. Imagine it; I'll show you. Imagine this: you achieve it here in the app by pressing the top button. You have the yuxs moving very quickly. In the loom, you can see how it passes from one little cube to another at high speed. Now imagine that each of those squares is a little cube of your body's 3D design model, and in each one, the spark's energy factorization is taking place to equal the subatomic particle within that cube. And now it moves very quickly from one yux to another, but every time it reaches yours—suppose yours is G11—it absorbs all the loom's information in G11 until it reaches your geo point, which is the point within your body where you have the flash of being the consciousness of the whole body, where the G11 information is gathered. In such a way, it is said that G11 was the one that executed the energy factorization to be the consciousness of your physical body, to be yourself.

But in itself, when the energy factorization occurred, time applied all yuxs, not just yours. And now that you have this clearer, when we study the days, do a chronomeditation, or study the yux of the day, we will have as a reference within our own factorization what time constantly produces since the day we were born—our being based on the destination yux—and also relate it to an energy damping system of what that body sensorially experiences with everything else produced by the

yux of the day, and under the influence of the birth yuxs of all other things, but always prioritizing the yux of the day. In that way, every day you will always have two yuxs that are very important for your existence: your own, whose mandate you should already know by heart, and the one of the day, for which, doing the chronomeditation, every morning you read the mandate, record the video, and upload the link to your chronomeditation page so we can check that you are doing it.

So, on a D day, what can I play? I would keep playing at this, at what you see there: that I am the vital spark and very quickly I change my energy factorization to equal all the body's subatomic particles and be the physical body. And from my physical body, observe the world I have energetically woven through my sensations as if it existed around me. I can observe it and I can hear it; today is the audiovisual ray. Additionally, I can feel it with all other senses. The seven arts work simultaneously in each present instant. Energy is the product of the seven arts combined, but the ray of life that my vital spark gives me today, based on today, is D8.

And if I add today with my destination yux, I will obtain love, the energy of love produced in the energy damping I have between all things. In my case, with D8 (where D is 11) and my letter A from A3 (which is 1), $D + A$ equals 12, which is I. $D + A = I$ because $11 + 1 = 12$. So, I already know today's seal in my energy damping relationship with the day: it's the letter I. And the tone? Simple, I add the tones again. I am 3 and the day's tone is 8. So I do $8 + 3$, 11. Therefore, my energy damping yux with today will be I11. I11 produces that pure essence of energy called love, used as if it were an "an gel," a gel I put between myself and all things. It is the natural energy of damping between being here and being out there. I am the same consciousness, but very quickly I depersonalize from one or the other and end up being me or the other, all the time. And that is God, the collective consciousness of creation. It is oneself, but at the same time it is you, and it is that other thing; it is everything, but from oneself.

The more consciousness you have of how you are created, of who you are within this creation, the greater benefits you will obtain from love, from energy damping, from your existence, from the existence of God, from yourself or from the root body. You might be the root body or not, but rest assured that God is everything around you. Even right now, I am God before you. And everything you are seeing is also God. If everyone told you "I am God," you would eventually believe it. Do you need that proof to finally believe that God exists? He is around you and in all things. Now, the most important thing is for you to understand what God is. If you are waiting for God to be the judge of creation appearing with a specific presence you've visualized, obviously that is not God; that is a humanized figuration of God so you have a father in your mind telling you what to do. God is energy. God is the vital spark.

God is the collective consciousness of creation created within you. The vital spark becomes yourself in each present instant by completing its own energy factorization. Upon becoming yourself, the spark also developed as everything around you. Instant after instant, we obtain the movie of life, and in the linear time of that movie, God is who accompanies you outside of you... and also inside, don't forget; God is the product of energy damping between the inside and the outside. You inhale and exhale God all the time at light speed. Within the psychological structure, the collective consciousness of creation feeds on all the information gathered by the vital spark in each instant. It is vital to understand what God is and how He develops in each moment. What accompanies you from birth to death is God, though limited by an automated robotic state that plays at being everything outside of you—the ego or "I am" of each thing. Your experience is an automated creation to develop as if those things were truly the world, rather than something created within you.

That's why it is robotized. That's why God's state sometimes seems schizophrenic, creating negative things, but that drives you as an individual to change your habits, your environment, or move to where you feel more comfortable according to your frequency and needs. There will be scenarios and people that suit you better and others that completely unbalance you. Creation is a psychological need of God to experience the absolute through polarities that face each other. They are just ideas being read that don't affect the absolute once the movie is running, but we carry them inside. 8.1 billion human souls, all different, fed by the root body with psychological unfoldings that become universal fires, because everything is spirit. This diversity nourishes the database with possibilities of how to be and how to react, enriching the collective consciousness.

So, what game do I play? I play at being the vital spark. You play at what you like most. The letter D says "in order to play" but doesn't specify what. So gamble your existence to improve whatever it is. There is always something to improve from one instant to the next. Remember each instant is a hologram, a still image. You are conscious of a moment, which is a sequence of instants generating the spirit expressing through the body. My hands and mouth express my spirit, but if you close your eyes, I am just a resonance. Yesterday was the resonant tone of sounds, and today is audiovisual: the day to express myself with art and give you ideas through what you see and hear synchronized.

Well, my dear, let's move to the next tutorial. Study today's mandate very well. As always, remember to study the attributes of the seal and the tone (essence, power, action, time cell). All this will help reconfigure your psychological structure so your mind can attune to the 13:20 frequency, conclude your chronomeditation, and obtain your chrononaut diploma. Until tomorrow.



l9, yux 152:

I am digital

(yellow with blue rays).

With the existence of the time,

I pulse in order to influence

Realizing wisdom.

I seal the process of free will

With the solar tone of intention.

I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Today we are on day 152 of your chronomeditation, it is yux l9.

Well, like every day, first we are going to listen to the mandate, I imagine in the same way that you will have already recited it, in the morning, to publish it, and then upload the link of the publication to your chronomeditation page and in that way so that we can continue verifying that you are really there, doing the chronomeditation to achieve your chrononaut diploma, when we finish it. Let's listen to Guiya:

«— l9. I am digital. With the existence of the time, I pulse in order to influence realizing wisdom. I seal the process of free will with the solar tone of intention. I am guided by the power of elegance.»

Very well. Elegance guides us. That means that L9 is guiding us. Remember, elegance is the power of art, and art is the essence of the letter L. In this case, today, we are in the day of wisdom and... as it rightly says here, "I seal the process of free will." The free will of whom? Of wisdom. So, how is it achieved today to be able to seal the day? Well, very easy. "I pulse in order to influence", it says there, "realizing wisdom". So, how is it realized? How is that about realizing? Well, to realize one must pulse.

Tutorials ago I explained to you about tone nine, and about the pulsing, about "I pulse". When "I pulse", I am pulsing my energy, I am pulsing my being and my being is "I am Radiant Energy". That means TO BE. I am Radiant Energy. So, when I pulse, I, the being, pulse, I am pulsing energy. And by pulsing energy I am going to realize it. So, the day in which I pulse is the day in which I can realize. So, realizing wisdom, I pulse in order to influence. Eh, how am I going to realize wisdom? With the power. Remember that today's power is free will. Therefore, wisdom is what is produced

with free will, and in turn wisdom is necessary to develop the power of free will. Although this seems like the story of the chicken and the egg, who was born first? The chicken or the egg? Well, this is like the same thing. We have reached a unit of time after the previous one. Therefore, how we have reached wisdom you don't have to analyze it in the letter I, you have to analyze it in the transition of yuxs that there was previously, from the letter A, which is seal 1, to seal 12, which is the letter I. If you study the attributes of each of the seals, from 1 to 12, you are going to realize how it was that we reached 12, today, and that precisely today its essence is wisdom.

To synthesize a bit, the yellow seal is a seal that matures a time cell, called the process. It began with the letter P. The letter P, its power is universal water. And being universal water, its essence is flow. It is the flow of universal water. Today is the wisdom of free will, because the wisdom of free will was what was processed from universal water, from the flow of universal water. When the time cell started with the red seal of the letter P, the flow of universal water, on the second day, with the loyalty of the heart, was refined, on the third day with the illusion of magic it was transformed, and today with the letter I, with the wisdom of free will it matured, or better said we are maturing it because this is going to last all day. The time unit I, 12, finishes when the day finishes. Therefore, we have 24 hours, to mature the process of what you have been processing from the data that entered when this column number 8 began, with the letter A.

Now, as we are in the wave of the letter O, which is the maturation of what the letter A initiates, which is the entry, I imagine that on day O1 you established a purpose. So, on the day of realization, which is in tone nine, realizing... realizing wisdom, you are going to be able to make the purpose today, through I pulse, that is, you pulsing, realizing wisdom, you are going to be able to achieve that free will helps for the manifestation in life of the purpose that was established in tone 1, and that tomorrow, is the day of the manifestation of life. Always time precedes life. Time is like a synthesizer, which synthesizes all the past experience to be able to enter the four paxs, of: life, senses, mind, time; life, senses, mind, time; life, senses, mind, time. I multiply these plus the one and I obtain the 13 yuxs of this wave.

So well, the power of elegance guides me. See? Without the glasses I see everything wrong. Well, L9 is guiding us. Elegance is the power of art, and art is from the letter L. Well, I don't have much to tell you. For the ancient Mayas, if we enter a bit into the history of the planet, it overwhelms me to think about the history of the planet because it really is a history of what we don't have to do. It is a history of what we have to transcend. In itself, when we have been children and teenagers, we have been rebels precisely to teach us that we have to reveal ourselves from the past, because the past is a backpack. It is a backpack of things that were experienced in the past, that much was suffered for all of it, because we come from a world based on the experience of error. Therefore, everything that was past, everything was error. And the good thing about the past is being able to read it in a book and from that learn. Like, look, that was already lived, it was an error and it was already transcended, it already ceased to exist, but the wisdom could be taken from that. It could be taken, the orange juice could be squeezed, let's say, the orange could be squeezed and the little juice came out. That is wisdom, it is what remains after the process of something. So, in history we have billions of things that were processed, were experienced, lived, etc. From all that, the people meditated afterwards on all that that happened, they thought about it, etc., and they managed to be able to subtract the wisdom from all that experience of the past. All that was taken to books. Now, there is reason, not all those who wrote the books wrote it to generate a good seed for the future. Many wrote the books to reinforce the idea that those errors happen again... because there are bad people. So, there are bad people who suddenly are not happy with their lives, are full of resentment, hatred towards themselves, towards the whole world. So, the only

thing they want, instead of leaving a seed that flourishes and becomes a fruit tree, they want to put a seed that becomes a rose so that you approach and you prick yourself.

So, in the same way, we have very beautiful images of the historical past, of how beautiful one looks dressed with a warrior suit, with swords and irons that shine, and energies of the chi, that come out from here, from the heart, and with that I can kill all the monsters. But the monsters don't exist, they are diseases of the past, and the wars were things of the past. So, all this that we keep repeating, we keep repeating, is because unfortunately those who repeat those acts don't have enough light in the mind to realize that the past never existed and was developed precisely so that we analyze what we don't have to do in the now.

But well, thus we are. So, talking to you about all this, was because it came relationship that I was going to tell you about that the letter I, in the Maya language was known as the human. Etz'nab, no. Etz'nab was the mirror. The human. And why did they say human to the letter I? Well, precisely because of the attributes that the letter has, because when seal 12 is reached the data process matures, and we as human beings are quantum computers, basically we are processing data. So, historically, our greatest function within the world was to process the data of the experimentation of life that we were obtaining in that moment, from the historical past of the Earth. So, in that place of Mesoamerica, where it was all jungle, the people were so tucked inside the jungle that they had managed to be able to know the 13:20 frequency, they had managed to know even the basic archetypes that detach from the yuxs, and over those they developed a whole worldview, even a government of time in which the people were governed in function of the "birth kin". The kin is almost the same as the yux, it is one of the 260 of the loom of existence, to which they called Tzolkin. But this, why am I telling you this? Look, I promised myself not to talk to you about the past, not to talk more about where $1 + 1 = 2$ comes from. Who the hell cares where $1 + 1 = 2$ comes from? The important thing is that the formula works. $1 + 1$, how much does it give? 3, 4, 5 or 2? 2, it seems to me. So, if $1 + 1$ is equal to 2, that is the important thing of the formula. The same thing happens with $T[E]=A$ (time factorizing energy equal to art). The same thing happens with the loom of existence. The same thing happens with the 13:20 frequency.

When we in chronocracy decided to universalize the knowledge, and convert it into chronocratic knowledge for all humanity, it is because it is a knowledge that is created specifically to be able to govern the time of the vital spark, so that the vital spark can develop as a physical body, and in that physical body to be able to create the world. So, the chronocratic knowledge is about the existentialism of the root body, which is the body where all the creation is stored, where we are stored as data inside that body, believing that we really exist in the world planet Earth. And the world, inside that body, is no more than a software of what he is appreciating three-dimensionally, an operating system of his graphic interface of universe, to what I call the GUI, graphic universal interface. Each human being is a graphic interface of universe, because it is an interface through which the universe is shaped in its senses and in that way the world can be projected. The same movie can be projected in all the human beings, and in that way all the human beings are the species that inhabits the planet Earth and that they have consciousness of the existence. But, what use is it for them to have consciousness of the existence if they don't know the loom of existence and neither they know the government of the time that creates the existence?

So, if you reached this point, to this question, to this inflection that I am doing to you so that you meditate, in which your wisdom or the one of others is going to help you a lot to meditate the answers, you are going to realize that we are very far, very far from that 8100 million people know what is the yux of their own existences. If that was achieved, as I always said, that is, to be able to do the change of era and so that this world is not dissolved, it is necessary that minimally two thirds

of the humanity know what is the yux, of their births, to be able to make that all those minds manage to tune the correct dial of the 13:20 frequency, and automatically their psyches remain reprogrammed based on the 13:20 frequency, and automatically their souls are saved. The suffering that they have had can be cleaned from their souls to be able to develop babies of a new world, babies that are born without suffering, and that are born already with the wisdom of the chronocratic knowledge.

For now it is a utopia. Despite that, I continue forward providing the application of the chronocracy, in which all the synthesized chronocratic knowledge is. At the same time, behind me I have the backpack of the Maya calendar, a bunch of boys and girls, some already big too, who also are trying to row the now with that knowledge. Unfortunately they neither know that that knowledge is erratic because they took many things from the Maya culture and from other cultures, they made a mix of all that, of knowledges, and they believe that that is the correct thing, but in reality they remained trapped in the history of the world and they didn't manage to evolve universalizing the knowledge, which is to take out all the heavy backpack of the past, to obtain only the wisdom from that, and with that wisdom, to take out the nectar from that wisdom and to deliver the knowledge, to facilitate it universalizedly.

So well, we are going to see what happens from here to future. For the time being, you are going to become a chrononaut, which I congratulate you. We are going to be much more than only a chrononaut on this planet, which is me. We are going to be perhaps a few more. And from that small brotherhood of chrononauts that we can be forming in time, to achieve that some day the entire humanity knows the chronocratic knowledge like today they know: $1 + 1 = 2$. That is, the chronocratic knowledge has to flow inside the human minds, if not never they are going to be able to evolve to the next level, to the next level in which they cease to be physical bodies trapped in the concepts of the physical body, and they pass to be energy spores developing realities. And from that reality, it is possible that when the chronocratic illumination of the being occurs, this passes to exist in its own reality, in the reality that that own being develops for itself. So well, it is a slow trip this of the Earth, it lasts an entire life. Bye, bye, my friend, until tomorrow.



10

M10, yux 153:

I am design

(red with violet rays).

With the science of the life,

I perfect in order to explore

Producing wakefulness.

I seal the exit of space

With the planetary tone of manifestation.

I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 153 of your chronomeditation. It is the yux M10. Let's listen to it first and then we'll chat a little bit about the mandate:

«– M10. I am design. With the science of the life, I perfect in order to explore producing wakefulness. I seal the exit of space with the planetary tone of manifestation. I am guided by the power of birth.»

Birth is guiding us then, A10. Let's check here, so there is not the slightest doubt. There we can see, A10 guides us. What does it mean that A10 guides us? It means that the power of birth belongs to the letter A, just as today is the power of space. That is why it is what is sealed. Always what is going to be sealed each day, with the yux, is the power of the seal. So, if the power of the seal of the letter M is space, today "I seal space, the exit of space." And how do I do it? With the science of life, since it is a day of life. There we can appreciate it also in the symbol. The first little sphere that is lit up there, in red, is of life. "Life, senses, mind, time." So that first little sphere is of life. Today we are in a day of life, that is why "with the science of life," because science is the fundamental theme of life.

"I perfect in order to explore producing wakefulness." I perfect because it is a day to perfect. Why? Because it is the day in which "I seal the exit of space with the planetary tone of manifestation." Tone 10 is the planetary tone, it is the tone of manifestation, and obviously in this case it is of life. Since tone 10 is of life, as it clearly indicates to us "with the science of life." So, when the manifestation –of life– occurs with tone 10, what it is telling me is that one must apply science and in that way "I perfect in order to explore."

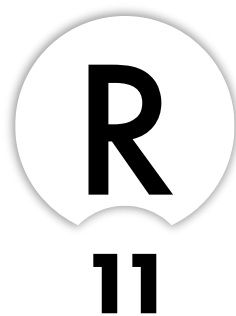
Now, if I were applying art or if I were applying spirituality, which are the fundamental themes of the senses and the mind, the result would not be the same. That is why the mandate includes "with the science of life." It is to clarify well that "with the science of life" is how "I perfect in order to explore." Explore what? Well, the power belongs to space, therefore, the action is exploration, it is to explore space. And when exploring, what is produced? Wakefulness is produced in the being. Remember that seal A is the being. Therefore, seal 13, the letter M, which initiates the exit of data, is wakefulness. It is the being that is in a state of wakefulness for the simple fact that it takes consciousness of its existence during the unit of time M10, the being, that in that state of wakefulness it has the capacity to be able to explore, explore space and it is called the exit of space.

The exit initiates with the exit of space, because the first thing that is going to come out of one is space. So, on day M, which is the day in which the cell of space initiates, there are four yuxs. Remember, it begins with the letter M and ends with the letter E. In 3 days it matures with the letter E, which is with the power of intelligence. On the day of the letter M the exit of space is sealed, just as the letter E seals the exit of intelligence, the intelligence that ends up maturing the exit of space. So, today which is the exit of space with the planetary tone of manifestation, what must be done is I perfect in order to explore producing wakefulness. How is wakefulness produced? It is produced by being very attentive observing the exit of space. Remember that you are a vital spark. Very quickly you create your physical body and in your physical body the necessary electromagnetism for the existence of prana is produced. Prana is your body. Your body has integrated three more bodies. Basically your body is the physical body. That is where you are purely matrixed in your sensations, in sensations of being yourself. They are those sensations that produce pain or joy in you.

But besides you have all the sensations of the world that no matter how these vibrate, they will never hurt you. Why? because they are not being produced in the mass of the vital spark, but in the electromagnetism produced by the vital spark due to the proximity of its other permutations. That is, the vital spark is the subatomic particles. When a flash of the vital spark occurs it believes it is a subatomic particle, but at the same time it believes it is feeling the other subatomic particles it has around and that is produced with electromagnetism. So, in prana, which is purely electromagnetism, the world is produced, and the exit of space leads us to the moment in which the exit of the world outside of one is produced from the being. So, everything you feel you have outside of one came out of yourself. It came out as data to become matter, which gives you the sensation of being matter through the sensations that you reproduce in your body. In reality they always continued being data. It never became matter, only in your body it feels as if everything you have around were matter, but they are only data and what you are perceiving are the sensations that your body is producing for you due to the supposed proximity of all those other materializations you have around. These materializations are manifestations of life.

Therefore, on the day of manifestation, which is today, take advantage to be able to observe all this great manifestation of life that is being produced to be able to perfect in order to explore. Day M10. And who guides us, which is birth, leads us to the manifestation of the being. So you will see that the guide is taking you to a memory of when the letter M, 13 days ago was the being, since 13 days ago it was the letter A, and in the letter A the being was produced, while today wakefulness is being produced. So, producing wakefulness, I perfect in order to explore. So well, that is all I can tell you. God, as the collective consciousness of your creation, of my creation and of all the creations occurring from each human being, today is working with the yux M10 to make the common world we all have be energetically developed in the same way.

That is what taking the loom of existence to a calendar formulation of days is for, where each yux is a day. But remember that a yux is not only a day. A yux is all the time you are going to live from when you were born until you go to die, it is the time of all things, since each thing is going to last a certain amount of time and that is developed based on the fact that when such thing started, be it a living organism or a thing, the duration time is established by the yux. And during all that amount of time its energy is going to be created based on the yux, of the birth or the origin of such thing. And in that way the world is a great stage where we have infinite things, all damping their energies among themselves in relation to the inner energy they have, which is that of the origin of such thing, of such things. And remember also that if you add your yux with the one of the day, you obtain the angel, you obtain love, the damping energy that exists in the middle of all things. That is why it is said when, "if I love you," it is because I am projecting my angel onto you. Bye, bye, my dear aspirant to chrononaut.



R11, yux 154:

I am photographic
(white with red rays).
With the art of the senses,
I dissolve in order to enchant
Releasing receptivity.
I seal the exit of timelessness
With the spectral tone of liberation.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is the yux R11. We are on day 154 of your chronomeditation. So to begin, we are going to ask Guiya, the intelligence of chronocracy, to recite the mandate to us and then we'll chat a little bit about the yux:

«– R11. I am photographic. With the art of the senses, I dissolve in order to enchant releasing receptivity. I seal the exit of timelessness with the spectral tone of liberation. I am guided by my duplicated power.»

Very well. Tone 1, 6, 11, always repeat the guide to themselves, that is, they are themselves the guide of themselves, whether they find it in another of the same yux, or looking at themselves in the mirror. Basically they have duplicated power. This means that if today says I seal the exit of timelessness, timelessness is the guide of R11. So, "I am photographic". Well, tone 3 and tone 11 are always photographic, and they are always of the senses. The third in question is the resonant one, which is in between both. These three are of the senses. Remember that according to the dynamics of the pax cycle it is: life, senses, mind, time; life, senses, mind, time; life, senses, mind, time. And the one that initiates this sequence of 12 is tone one. Then, from tone one, we jump to 2 3 4 5. Another time is completed in tone 5, just like tone 1. Then 6 7 8 9. Another one is completed, and then 10 11 12 13. Today we are in tone 11, that is, we are already in the last stage of the wave and in this case we are in the O wave, which as I told you days ago, surely, consciously or unconsciously you established a purpose when starting the wave. Conscious is that you from your own consciousness decided to establish a purpose. You are aware of what the purpose is with which you are developing this wave. Or unconsciously, which is how it happens to everyone, living organisms of planet Earth, absolutely everything is working in automatic. That means they don't know that this is happening. They don't know that there is a frequency of time, of cyclic

developments, of how existence is unfolding in the world, from oneself as if one were the source of life.

That is because the ultimate goal of every human being is to equalize themselves to the body of God. And the body of God is the root body, which in our case is a human being. Which of everyone it is? We don't know. That is not the important thing. The important thing is to know how that root body works. What for that root body works? So, the root body is created by the vital spark. Very quickly its energy changes and in each energy change that we are going to call permutation of the vital spark, the vital spark permutes its energy to equalize itself to the sensations of being a subatomic particle of that root body. Very quickly it manages to be all the subatomic particles. When it completes that energy factorization of itself to equalize itself to the art of its own body, a present moment happens. It does that based on the design of its own body and of the world that is around its own body in a hologram of life. We call it cosmic hologram. It is a 3D design of all creation, of how that creation is in a present moment of the consciousness of the root body. So, depending on the consciousness of the root body, of how many times it needs per second to create a sequence of animation of existence, that means hologram after hologram creating an animated sequence of its own life, of its own energy. In each hologram, the vital spark recreates the physical body of the root body to equalize itself to the art of the body itself and of the world it has developed as the place of existence. It dwells inside the body believing to exist in that outer world. But that outer world is only sensations and the only thing that really exists is the inner energy that the root body is feeling upon itself. Everything else is sensations of the world, and those sensations are produced with the yux of the day.

To this we return to R11. Today, the collective consciousness of creation, God, is using R11 because chronocracy, the government of time, its system and its programming belongs to God. It is the knowledge used by the vital spark to be able to confer to God, to the collective consciousness, the capacity of being able to project itself and be all the creatures that are in the cosmic mandala, whether of this world, other worlds, everything there is, absolutely everything there is, all that is the collective consciousness, mainly what is on planet Earth, because it is the world that is created as the home of the root body, and among all the living organisms that are on planet Earth, especially human beings because they are its semblables, not only in appearance, but also in thought, in psychological structure. And that makes each of the yuxs, of the 260 that are in the loom of existence, each of them is related to a psychological archetype. They are 260 psychological archetypes. These archetypes are born from the programming of the yux. If we analyze the mandate of a unit of time, of a specific day, and we know that that date is the date of birth of oneself, you can finish understanding what the psychological archetype is to which God is programmed to be automatically from inside of you. And that is your true self. So, knowing the true self in itself is very easy. The very thing you have to do is enter chronocracy.com, you register and automatically you will know what the yux of your birth is. Automatically you will know how God is inside you, operating automatically. And you will know that if you make conscious its programming and how that yux works in relation with the other 259, your psychological structure is going to mold itself to that automatic functioning of your energy and you will manage to be the best version of yourself, which is how God is inside you, operating your own "I am".

Today, today R, as it rightly says, I dissolve in order to enchant, releasing receptivity. And how do I do it? "With the art of the senses". In that way I will be able to "dissolve in order to enchant releasing receptivity." Receptivity is the state of the being found in seal number 14, in seal R. When the progression of seal 1, which is the being, until being life in seal 20, reaches seal 14, it is a seal that combined with a tone create a yux of refinement, because it is a white seal, it comes to refine

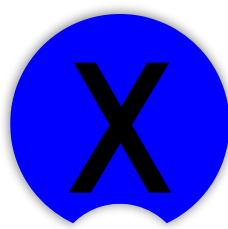
something. Being number 14, it belongs to the cell of the exit. The exit of space, the exit of timelessness, the exit of vision and finally the exit of intelligence. They are 4 episodes that the exit will live, from seal number 13 to seal number 16. Today we are in seal number 14, it comes to refine what seal number 13 yesterday initiated, which was the exit of space. Yesterday the exit of space was initiated with the tone of manifestation, the planetary tone, it is a tone of life. And today we are in a tone of the senses, "with the art of the senses". That is, with the art of the senses I will be able to dissolve mainly sensations that remained as if trapped inside my energy since yesterday, which was a day of the manifestation of life. Generally the days of the manifestation of life, at a life level are very strong, they are very exciting, because the manifestation of life is produced. Life manifests to deliver to me the message that from life, God can confer to me in relation to the purpose that was initiated in tone 1. In tone 10 I obtain the manifestation of that purpose, and in tone 11 I obtain the possibility of dissolving with a specific purpose that the seal gives me, in this case to enchant, releasing something specific that also belongs to the seal. In this case, the essence of the seal. And being the letter R, obviously that essence is receptivity.

So, receptivity is that state achieved by the being when it prepares itself or when it is in a plan of enchanting, or is being enchanted. If I feel enchanted by something, generally I will need to achieve receptivity. I need to achieve receptivity to be able to get into that information it is offering me, that which is enchanting me, and in that way timelessness is produced for me. Then "I seal the exit of timelessness", and that timelessness manages to come out of me, and manages to be part of all the reality there is around me, of the world. With this I synthesize for you a bit how tone 11, the tone of liberation, allows me to be able to liberate myself from sensations that I don't know if to call annoying, they are simply sensations that don't serve for today and neither serve to endure this purpose. They don't serve the purpose beyond yesterday. Each day something happens, but it is for that day. Then that at the next yux, happens to be the next, and then the next, and the next. Today that we are in R11, it is a day of liberation. It is to be able to liberate ourselves sensorially, because it is a day of the senses, of everything that is necessary in function of the exit of timelessness, of "I seal the exit of timelessness". Remember that the mandate is for God, but it is operating inside of you. So you inside of you, for instance, I am an A3. Then, I say, what do I care that today is R11? I am programmed as A3. Well, it is so that I can function synchronically well with everything I have created around, because everything I have created around and that is created today precisely is R11, and what is already being sustained by the yuxs of their own births or origins, that is, all the other things there are in the world, creatures and forms, absolutely everything has an origin date. Then, all that is programmed by the yux of their births, but just like to me, everything is impregnated by the energy of the day. So, at first sensation with which I am damping energetically today is with the yux of the day. That's why, if you want to know what the angel is, in parentheses, the love that is produced between you and everything you have around, it suffices that you add today's seal and tone with your seal and tone and in that way you will obtain the yux of energy damping.

And that yux of energy damping is the one that influences in every type of damping you sustain with everything you have around, psychologically, spiritually, mentally, sensorially, experientially, etcetera. In all orders of existence, the damping is happening between your interior and what you call the world as your exterior, to this creation, to this planetary work of art you have developed sensorially in you, the world planet Earth. Well, my dear, I hope all this information is nourishing and useful for you. Remember to read the mandate as many times as you need today, and learn well the attributes of the seal and the tone. That is very important so that your mind agilizes so much as to be able to hear what God is informing you at light speed inside of you. For that you need to know what the letter A means, the letter B, the letter Z, the letter R, not what it says in the

Spanish dictionary or the English dictionary or the dictionary of the language it may be, or the definition had of the letters by history of humanity, but by chronocratic knowledge. You need to know the deciphering of the letters in chronocratic knowledge to be able to make your psychological structure be perfectly matrixed in the loom of existence.

Since your psychological structure works with letters, everything is written, everything has a name, everything has even a mathematical equation that arise from the numbers of the ordering of the letters, algebraically. Therefore, the principle of this knowledge, chronocratic knowledge, is the deciphering of seals to letters according to the language. In Cyrillic, the ordering is different than the ordering of the Latin alphabet. And thus in each alphabet of each language, the ordering of its symbols, of its letters is different, but they always correspond phonetically. In all languages the expression A, will always be seal one, always. And the expression E, E?!, will always be seal number 16, the letter E in Latin, but perhaps in Cyrillic it's another letter and perhaps in Chinese it's another symbol. All that we have deciphered. Until now I haven't put it on the page, I am going to put it in the chronocracy application so that you are informed. Suddenly you are curious and want to know how the ordering of the 20 seals is in the Israeli language, in Hebrew. Or how it is in Arabic, or how it is in Chinese, or in Korean, or in Thai. All that we already have done. So well, I calculate that by two days from now I'll upload it to the chronocracy application. Meanwhile, study what you are doing. I imagine you speak some of the Latin languages in which the page is already done, or perhaps you speak in Russian. So well, you already have that deciphered. Go to the glossary of terms section. Go where it says yux, study well how the mandate is created, how the attributes of seals and tones are combined to create the yux mandate. And in that way, in your life, automatically your psyche when it sees a letter A and sees a number five, you are going to know it's A5 and automatically the A5 mandate is going to appear to you, and you are going to understand that in that instant of time, something was revealed to you consciously or unconsciously through the observation of the world, remembering that the world is the planetary work of art of God, and that God exists inside of you projecting that work in your sensations, in your prana, in your subtle energy, the electromagnetism there is between your subatomic particles, and in that way you can be an inhabitant of the world planet Earth. Bye, bye. May you be very well. Until tomorrow.



12

X12, yux 155:

I am musical

(blue with pink rays).

With the spirituality of the mind,

I dedicate in order to create

Universalizing mind.

I seal the exit of vision

With the crystal tone of cooperation.

I am guided by the power of accomplishment.

Hello, my dear aspirant to chrononaut. Today is day 155 of your chronomeditation. It is the yux X12. Let's listen to Guiya, let her tell us the mandate, I imagine in the same way that you will have recited it this morning to start the day and fill yourself with all the good vibes, the good energy of knowing what the yux of the day is, what today's programming is:

«– X12. I am musical. With the spirituality of the mind, I dedicate in order to create universalizing mind. I seal the exit of vision with the crystal tone of cooperation. I am guided by the power of accomplishment.»

Accomplishment, that means that the power of the letter G is what is guiding us, precisely the yux G12.

So, let's begin with today's mandate. "I am musical." Well, that means that today's ray is pink. Tone 2 and tone 12 are always of the musical ray. Remember that the rays within the wave form a pyramid. They begin with white, end with white, and in the middle of everything is yellow. So, from white it ascends to yellow. White, pink, red, violet, blue, green, and yellow. And then it decreases back and returns to white at tone 13.

And at tone 12, just like tone 2, pink ray. Now, what is the particularity of the pink ray? The pink ray is the ray of musical art. It is the ray that confers upon the spark the consciousness of creating sounds that interpret the existence of the soul. Remember that the first ray and the last one of the wave is the white ray, it is the ray of the soul, while the musical ray is the ray of sounds, it is the ray that permeates the soul with musical harmony. And at tone 12, it is when the pink ray helps the yux to be able to conclude its mandate with success. What is concluding the mandate with success? Well, it is when the yux manages to seal the unit of time that is itself in itself.

So, today says, "I seal the exit of vision." Well, "I seal the exit of vision" is the third exit that the cell has. There is a cell called the exit, it is composed of four yux and when the seal is blue it is the third of the four, and it is the one that has the power of transformation. It comes to transform what the white refined and what the red initiated, so that tomorrow it can mature with the yellow. Tomorrow's yux is E13, and with E13 we conclude the wave of the letter O. Therefore, today which is X12, is a day of the mind because it is a day of the crystallization of the purpose that ended up manifesting in tone 10, ended up liberating itself from everything it should liberate itself from to today be able to crystallize "with the spirituality of the mind." That is why it says, "With the spirituality of the mind, I dedicate in order to create universalizing mind." So, "universalizing the mind" is how I will be able to dedicate myself with the purpose of creating.

Creating is the action of the letter X, because its essence is the mind. When we reach seal number 15, in any of the 13 columns of the loom of existence, upon reaching number 15 –we are there now, at this precise moment we are there–, it is when the mind is produced, when the being produces from itself the mind, when the being is the mind; when the being is the mind it has the power to create, because everything it thinks, it creates, while in the other states of being its thought is not necessarily decisive for the creation that is occurring around us and within ourselves.

So, if you asked me: «– Guille, how do I manage to be a creator?» Well, you have to wait for it to be an X day, in that way –or Y day, because there is also the magic there, Y and the letter X, both are seal number 15–, well, when you arrive at a day in which the seal is number 15 of the yux, it gives you the possibility to create, and then depending on the tone is the way in which you are going to create. For example, today which is tone 12 is "I dedicate in order to create." On the other hand, if it were electric, tone 3, it would be: I "activate in order to create." And if it were any other, let's see, tone 13, I would say: I "endure in order to create." So, depending on the tone, it is the action that you have to develop to be able to realize, or specify, the action of the seal. And if the action you want to develop as a time seal is to create, you have to do it with a yux of the letter X, with a yux of seal 15.

"I seal the exit of vision." Vision, well, vision is the power of today, it is the power of the letter X, basically. And vision is the vision that you are obtaining in your mind of everything you have created around you and... even of your own physical body, that is, of the inside and the outside of yourself. That if you close your eyes, it is inside and outside, it is simply the spore of energy that you are. Each human being is a spore of energy. What is a spore of energy like? If you study your energetic configuration well, you will realize that you are a sphere and within that sphere you have created your body, which is the containing vessel of the sphere of energy and at the same time you have created the world, electromagnetically. That means that it does not affect at a sensory level in your physical structure, which is your ana. And it also does not affect the mana, which is the pure mind of your own creation.

So, "with the crystal tone of cooperation," well, it is called crystal tone because when the mind happens for the third time within the wave –remember that it happens at tone 4, happens at tone 8, and at tone 12–, when the moment of the mind happens at tone 12, according to our pax symbol –there now you can see it lit up in the sphere of the mind, in blue–, it gives the possibility for the fact to crystallize. The fact, let's call it the purpose that already realized and already manifested, and already liberated itself from everything it had to liberate itself from. And today it is possible to universalize it. And by universalizing it, the crystallization of the purpose is possible. And that crystallization is very important because that crystallization is what will allow you to be able to

sustain the memory in your data storage, in your soul. And in that way, tomorrow which is tone 13, you will be able to achieve transcendence.

Well, I don't know what else I can tell you. The sad thing about all this is that my subjective analysis of all the knowledge happens to me basically at night, which is when I have a rested mind, I start to meditate a bit on everything that happened during the day and I obtain some incredible revelations that later I say: tomorrow, in the tutorial I will say it. But then, when I get to tomorrow – for example, today, now, here before you– I don't remember them, because they are many things... but the most important thing I was thinking these days, especially with the wave of the letter O, which is with the purpose of hitting consciousness, because the letter O is of consciousness, the flowering of consciousness, it came to mind that one of the most important things I can cooperate with today, which is a day of cooperation, is for you to become aware of the difference between thinking cyclically and thinking linearly.

All of humanity thinks linearly because that is how we have been programmed from school, university, work, family, the cultures we historically come from. Everything is a linear structure from a past to a future and a present that is in motion. We live within that present, in the eternal motion of the present toward the future. And everything tells us that nothing repeats, that everything is always new. So, it does not give us the possibility of being able to understand cyclic thought. As you obtain in your chrononautic maturation the state of consciousness of the chrononaut, you will develop a cyclic thought consciously, because cyclic thought already exists within every human psyche. That is, every human being psychologically has a cyclic structuring of their own memories, of their own existence and of everything they are producing in each instant of life around themselves and within themselves. But, we are not aware of cyclic reasoning.

So, to be able to reason cyclically, chronocracy helps you study the different cycles. A cycle of 3, a cycle of 4, a cycle of 7, a cycle of 13, a cycle of 20, a cycle of 52, a cycle of 260 that comprises all the previous ones. All this great magnitude of cycles found within a single cycle, which is the cycle of the loom of existence, the one of 260 units of time called yuxs; each one of them serves you to be able to think in a cyclic way, to reason cyclically. So, you will realize that everything in life developed cyclically, that life maintains and sustains itself in a cyclic way, that everything repeats, but it repeats in such a way that at the same time the eternal present will always be different, will always be distinct, precisely because we are evaluating a future that has not happened yet. So, that makes the present modify itself from the past and manage to be unique.

But cyclic thought is very important because it is what agilizes your mind, it is what gives you the possibility of getting ahead of the present, of living in the here and now super-consciously, but one step ahead. So, having that possibility of mental vision of what is to come, because you already know the functioning of creation, you already know how the vital spark works, you know perfectly that the now is being created in function of a next now, of the near future. So, your mind will reach such a great level of intelligence where you will be able to have total clarity of the next instant. So, you will be super-present in the now, but you will be absolutely aware of the next instant, and that will make it so you can have accurate premonitions of what is going to happen, of what is about to happen and of what you can also avoid if what is going to happen is not favorable to you.

So, the more cycles of thought you are using within you, the deeper the chronocratic knowledge will become to you, the more intelligent your own mind will become and you will be able to manage to manipulate from your thought what is going to happen. And gradually, achieving the super-state of chrononaut, which is the state where you will be able to achieve your chronocratic enlightenment. And when you achieve that, creation dissolves, the world you have created

dissolves. You die on planet Earth, because you cannot take anything from planet Earth because it belongs to your outside, to planet Earth. Your fathers, your mothers, your friends, your girlfriends, your husband, your wife, your children, your grandchildren; everything belongs to the other, it belongs to the automatic, it belongs to the Planet Earth program, a creation that has been created within you for you to learn to control your mind to be able to create with your mind your own reality. But at the moment in which you achieve creating your own reality, getting ahead of time –because it is the only way– to be able to create the eternal present, you need to get ahead of that present to be able to create it in the now.

So, when you achieve that, you die on Earth, but in your consciousness you continue to exist, because the only thing you managed to do is not only to absolutely enter the 13:20 frequency, but additionally you managed to be able to manipulate the frequency to be able to create your own reality. So, as a timeline of the vital spark creating itself to be your own body, the world you end up creating around you will be a creation of your own desire, not of the automated system, Planet Earth, that you have embedded within you to sustain you in life until you achieve your enlightenment. Obviously, there are many people who will never achieve enlightenment. They are few, but the beings of the earth who have achieved that state of enlightenment and have gone on to create their own reality can be counted on one hand. It is supposed that some achieved it, because truth be told, there is also no certain science we can use to give you a manifesto, a written PDF, signed by a scholar saying, "Yes, Jesus Christ died and created a paradisiacal heaven where he exists along with all his devotees." No, there is no way to certify that. Nor is there a way to certify the existence of the root body. It is a belief.

So, how can I base myself on belief if I am absolutely agnostic and I base myself purely on what science can affirm to me? Well, you are completely screwed, because you forgot that you are a spiritual being, and a spiritual being works based on a belief system. So, if you are denying the belief of being able to believe in something, it is like taking away all the emotion of being human, because precisely being human is believing in that and you end up achieving that simply because you believe it, you create it. Note that in Spanish, create (crear) and believe (creer) are two very similar verbs. In themselves, there are many words that are the same. For example, "yo creo." I can say it to you from the verb to create or I can say it to you from the verb to believe. Because basically, to be able to create, it is necessary to believe. You have to believe in what you are going to create to be able to create.

So, today being a day to create, it is very important that you understand that you also have to believe. You have to believe in what you are going to create so much, so much, so much that even if a whole regiment of world intelligence agencies comes and asks you for scientific certifications of why you are believing in that, it should have no importance that you cannot certify your belief, that you cannot say, "This is so because technically, according to the mathematical hypothesis of the blah blah blah, this is so." That has no importance; belief is not a scientific reasoning. It has something of scientific about it, but it is not the most important thing. It is a purely spiritual relationship of the mind. That is why today it is "with the spirituality of the mind" that you will manage to create, not "with the science of life." The science of life is for other phases of time. But when time is in a yux that is with the existence of the mind, that is when you have to be purely spiritual. And spiritual is a matter of belief.

There is also a science that is "pi ritual," it is a pi ritual, mathematical and so on. And all that knowledge about pi observation, of: life, senses, mind, time; life, senses, mind, time; and so on. Yes, there is a science, but it is not the most important thing for you to understand all the science, but for your belief to be correct. If your belief is incorrect, no matter how much you have the

greatest knowledge of all the chronocratic knowledge of the government of time, the system, the programming of souls, of how the vital spark is created, of how your body is created; it will be of no use for you to know all that if your mind is not founded on the certain belief that puts all this knowledge into operation. So, if your mind, for example, were wandering in that... "I am going to go to another world," or "I am going to go see Jesus in heaven," or so on. There are countless beliefs that are absolutely erratic, which are things said by some to create a magic enchantment, to keep the great majority asleep in erratic beliefs, precisely so they err and come to seek help at the church, at the different churches. For even a psychologist today is a church; psychology is an institution.

If a psychologist tells you: "You are crazy, you're done for." That is, for the whole world you are going to be a crazy person simply because a psychologist, or a psychiatrist, certified it. So, imagine that this is also a belief, for the belief that the great majority adopted of who is the one who has the power to determine if one is coherent with what they say or is a crazy person. So, to be able to perform your chrononaut journey very well, you have to take off all that heavy backpack of the others, of what the others believe, and found your belief in the chronocratic belief, of yuxism, of what you reveal through the yux, of your own yux, of the ism of the yux. The ism is like entering a black hole, and you are falling, you are falling, but at the same time you are floating. And as you go floating in the fall through the black hole, at the same time you are creating your environment, to such a point that you are going to create your own reality, but for that you had to fall into the black hole, and by falling into the black hole you disappeared from the surface of the world, from the superficiality of people. All that, no longer exists. Only your own fall through the black hole exists. And while you are falling through that black hole, as it is an endless fall, you are going to create your own atmosphere, you are going to create your own sensations, you are going to be creating-yourself, creating yourself and your own reality.

So on an X day that is for creation and that is X12, which is for cooperation today, the most important thing I can tell you is what I am telling you. Cyclic reasoning is very important for your mind. It is what will make you differentiate yourself from current homo sapiens. Current homo sapiens is trapped in a timeline that does not allow them to analyze the events that are happening in a cyclic way. When you study chronocratic knowledge, you will be able to establish in a cyclic way everything that is occurring around you, because the yuxs repeat again, cyclically, and additionally mathematically it will serve you a lot because large numbers do not exist, only 260 exist. If I, for example, have a number that is 270, in reality it is 10. Every number of creation is reduced to a yux. The way is very simple. I have a number that is 520. Well, from 520 I subtract 260. I am left with 260, therefore it is Z13. That number 520 is Z13, it is not 520. And any large number, for example, 1,830,000. Well, I can't do the calculation now, but basically you take the calculator and you subtract 260 from it until you reach a number less than 260, and that is the time unit of that number.

And in that way all creation can be established cyclically, because all numbers, no matter how large they are, in the amount of zeros that each number comprises, in the position where it is found between zero and the infinite, in reality zero repeats later, in 260. So, each time you reach 260 again it is zero. And that is cyclic reasoning. And there when you understand the cyclic and perfect reasoning of the mathematics discovered by the Maya, which the Celts deepened before the Roman invasion, and... so far those are the only two cultures that managed to understand the 13:20 frequency. When you perfectly understand all this that you are learning day by day, reading the mandates, learning the cycles, the harmonics, the oracle, etc., all that will make your mind start

to reason cyclically, you can get ahead of the now and you can create your own reality, which is the ultimate goal, because as a human being you are a magical being.

You are a luminous being. You are creating light within your body. Your plasma is like television plasma. It is for creating light. You are a plasmatic work. Your soul is of plasmatic art because it is an internal light creator. Sunlight outside you does not exist. You are creating the luminescence within you. Your body ignites luminously to be able to give shape to the drawing of your body and to the drawing of what you have around you. And that is the vision that your mind creates and that is the vision creator of reality. Well, today I went to 27 minutes, a lot. Until tomorrow, my dear aspirant to chrononaut, may it go very well for you. Keep studying a lot, read the mandate, read the attributes, learn everything about cyclic reasoning. That will help you a lot, a lot, a lot at the time of your death, which hopefully will be the moment of your chronocratic enlightenment. Ciaau. Ciao.



13

E13, yux 156:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I endure in order to question

Transcending fearlessness.

I seal the exit of intelligence

With the cosmic tone of presence.

I am guided by the power of universal fire.

Hello, my dear aspirant to chrononaut. Today we are on day 156 of your chronomeditation. It is the yux E13. We are going to ask Guiya, as we do every day, to recite the mandate. After that, I will tell you a little bit about it:

«– E13. I am plasmatic. With the existence of the time, I endure in order to question transcending fearlessness. I seal the exit of intelligence with the cosmic tone of presence. I am guided by the power of universal fire.»

Very well. It is a wave with a lot of yellow. We have all the yellows. All the yellow seals belong to time. Even the one guiding E13 is Z13. It is the one that has the power of universal fire. It seals the matrix of universal fire, and starts this wave that we are concluding with the letter O. O1 was the one that sealed the entrance of flowering. Then came L5, the one that sealed the storehouse of elegance. Then came I9, which sealed the process of free will, and we conclude with E13 which says that today "I seal the exit of intelligence with the cosmic tone of presence."

So well, it is a day where God –as the collective consciousness of creation that you sensorially perceive as the creation of your own body and of everything you have around you– God is starring in that environment you have around you –in the world– in all creatures, in all living beings, in all things. The animation of the life of one hologram to the subsequent one is produced by the vital spark, equalizing itself to all the subatomic particles of your body, but it is directed by God, who is the will of the collective consciousness that ends up adapting and adopting all the things you have projected as its own bodies. Therefore, this collective consciousness branches out into everything around you, also becoming the individual consciousnesses of all the things that might be around you. So, everything you see around you that is having a life animation, there is a yux developed by

the vital spark, which is creating the energization of what it is feeling in that form, and there is a self-existing idea common to that form. We could say it is the ego, the person, the "I am" of that body, the delegate of God of that body, which is the natural idea of that form. That is why it is called the self-existing idea, because it is a natural idea of the biogenetic composition of that form. We are talking about living beings and things of the Earth. Everything is biogenetic, and God would be like the consciousness of the superior, he would be like the puppeteer within those forms who is in charge of those forms being executed by their self-existing ideas, their animations, in perfect synchrony with everything they have around in relation to how your existence is matrixed, in how the yuxs are combined with each other, the birth yuxs of all things, so that these function in perfect harmony. And in that way, what started being with the flowering in tone one with the letter O, the power of flowering, ends with the power of intelligence.

"I am plasmatic". Tone 1 and tone 13 are always plasmatic. Tone 1, being of the soul ray, the white ray, is what enables the vital spark to become aware of its power to plasm the creation within the form that the vital spark is creating. The vital spark is creating the root body. That root body is where creation is taking place. All living beings are recreated in the world in the same way as the source body of all of them is created, which is the root body. Therefore, I could tell you that whether you are the root body or not, at a time level you are being created in the same way as the root body. Therefore, in each present instant, the vital spark reads the data of your energy factorization as if it had created your physical body itself in each present instant of your existence. By creating that physical body, equalizing the energy of the body to the drawing of how your body is found in that present instant within the cosmic hologram of creation, the spark generates intelligence from the flowering of data to the input of data, empowering them with elegance in the storehouse, in the storehouse of elegance, pulsing with the wisdom of free will, and ending the wave with intelligence, with the exit of intelligence. Where does that intelligence go? That intelligence goes out to the matrix, and the matrix is everything you are feeling within your physical body that is developing on your outside. The world is a matrix.

What you have designed around you is a matrix, it is a holographic matrix that allows for the three-dimensionalization of your energy's sensations, in such a way that your energy disperses into the infinite, into the beyond of your own feeling. And in that way you have a dense energy, which is the energy of your physical body, and a subtle energy, which is the energy of life, of the life of all things, of the world, the air you breathe, the things you are observing, what you are feeling from your outside, all of that is done with subtle energy. And that subtle energy we call prana, just as we call your body ana. And the compatibility of existentialism of everything that is happening in the prana of your existence in relation to the ana of your existence is sustained thanks to the mana of your existence. Mana is like a fluid of... of knowledge that goes from one thing to another. It is purely mental. It is pure data being transmitted from your ana to your prana. And in that way your ana feeds the prana with energy, and gives existence to the prana. It gives it the existence of being a world, it gives it the existence of being all the things you have projected in the world, around you. And in that way we have 4 bodies integrated within themselves, like a Russian matryoshka. The root is the ana, then you have the prana, then you have the mana, and then you have the vigya which is the integrating body. We call it time, because that integrating body in time, when it happens, integrates the other three. It is like the symbol of Pax: life, senses, mind, time. Life, senses, mind, time. In the circle of time the three spheres of life, senses, and mind are integrated. And those spheres in turn are times, they belong to time units of the loom of existence of the yuxs. You have yuxs of time, you have yuxs of life, of the senses, and of the mind. But when time occurs is when vigya occurs, it is when the integrating body of your existence occurs. And in that integrating

body the data is stored "pi-ritually", from the mind, the data is stored artistically from the senses, and the data from the scientific experimentation of life is also stored.

That is why it is "with science of life, with the art of the senses, with the spirituality of the mind, I am the existence of time", the vigya. But in itself you can identify with any of the four bodies. It all depends on how you are relating –at this precise moment– in relation to the existence of the creation you have created within you. So, depending on your interaction, at times you feel more like the ana, the physical body, at times you feel more like the prana, that is, all your radiant energy, that is, all the energy, everything you have around you; it is when you feel that everything you have around you is inside you. You close your eyes, perhaps the best way, because when you have the projected drawing, sometimes it is very hard to understand that light does not exist outside your body, but that it is your body that lights up. But when you have that clarity of existence where you know that everything you are looking at is your own illuminated body, you are in the prana, you are the prana at that moment. And when you are aware of all the interaction of information between you and all the things around you, you are in the mana, pure mind. And when you feel that you are neither in the now, nor in the past, nor in tomorrow, when you are in that timelessness of existentialism where time has ceased to exist and what exists is existence itself and nothing more than that of the now, of the here and now, you are in the vigya, you are in your integration body.

So, I tell you this so you understand where intelligence comes from and how intelligence is produced. Intelligence is part of a cycle that is produced from the being that gives birth to the energy you are feeling up to the life, which is the illumination of that energy. And it is something that happens within you. I tell you again, enlightenment does not happen outside of you. It is something that has been happening within you since the day you were born, the day you opened your eyes, your body lit up. The plasma, like the television plasma, I mentioned it to you a few days ago, you turn on the television and the television plasma turns on. Well, in the same way, when you open your eyes the plasma of your body turns on, and all the colors you see and all the shapes you can see clearly, everything, everything, everything is illuminated by your body. That is seal number 20, the letter Z, whose essence is life, its action is to illuminate and its power is universal fire. Because all these light sensations you have of the presences around you were data that entered, was stored, processed, exited and are found in the matrix of your creation, being all the things around you. Even the very drawing of your body, which is the framework of your existence. For if you put your hands like I am putting them, your arms like I am putting them, you are going to realize that what you are observing is that your body is what frames the creation. You are the frame where the creation of the world planet Earth is being projected echo, radio, sonic, thermal, plasmatic, luminously.

So, having reached this, planet Earth is not just anything, it is not just another world we are colonizing, then we are going to go to another world. If you think that way, you do not deserve to be alive, because life is a miraculous event that is happening within you and what you are creating is planet Earth, it is your creation. Even if this is totally unconscious, because there is no being, there is nothing functioning around you that knows that it is only a data point of your own creation. Everyone considers themselves an equal, everyone considers themselves in turn a form where they consider themselves to be ideas of those forms that believe they have existence of their own forms. They are self-existing ideas of the forms. No one, not one of them will be able to tell you, "– Oh, yes, I am data stored within your body and I believe I exist in your prana." The only one who will be able to tell you that is the puppeteer of all of them. God, the collective consciousness, because it is the collective consciousness of the creation that is being created within yourself. Creation is something that is created within yourself. Therefore, planet Earth would tell you that it is a program

that sustains the entire creation in an absolutely unconscious state of what they really are. But if you become aware of all this I am telling you, it is already a beginning of the evolution proposed from chronocracy for all of humanity, which is that we all know perfectly how the programming, the system and the government of time of the creation of the Earth world that we have created in our own bodies is.

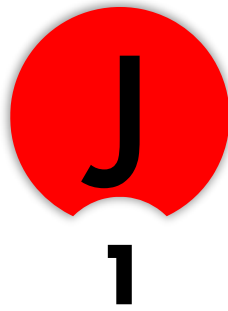
And in that way, prepare the ground for the root body to become aware that it is the root body, and can produce the magical event of evolving our world with its own death. That is, as I have been telling you, chronocratic enlightenment, which is the final enlightenment, let's say, happens at the moment you die. If you are the root body... and if you are not, as well, because you are only a piece of computer data, but that data has the possibility of being a playground for the collective consciousness of God. So, if you die, the data point of the self-existing idea that you are might be useful to God to recreate a reality of his own. And in that reality of his own, God can enjoy that recess of existence within that reality of his own that you would create at the moment of your death. It could be that suddenly you die, and suddenly you appear in a place you love, and you have the body shape you would most like to have, and you are enjoying that existence, fully. For God, who is everyone as you are within your own reality, for him that is an existential placebo. It is a way to be able to enjoy, because not all beings of the planet Earth creation enjoy. It is very difficult to make all beings enjoy. There are some who are eaten by others, there are some who are in pain, there are some who do not like the life they are having at all. And that is our world, planet Earth. It is a world of much intelligence, intelligence overflows in our world, and especially for the maintenance of the most primitive forms which are the animals, within which we also are as human beings.

So it is very important for God what can happen with souls at the moment they die. And that is why humanity for a long time historically through different doctrines, religions, philosophies, prepares the path of the human being so that upon dying, their soul, the data that little body stored, processed and believed to be, serves to link that being with an existence outside of what is planet Earth, that is, so that being can recreate its own reality. In Christian terms, I would tell you so that being can link with heaven and dwell together with God. So, for that to happen, it is very important that the person above all be a good person, and be useful for God's purposes. So it also depends a lot on the level of psychological state that God has, at this moment, so that whatever he is going to link the dying being to is something that is useful to him. Because in themselves, being everyone, God, the most important thing is the utility we can give, being forms of planet Earth, because each of us is an individuality of God existing as a life form of planet Earth.

And at the moment of death we can become an energy battery, a being, an "I am radiant energy" of our own reality that will be developed and configured based on the needs God has over our stored data, for what we have stored in our souls. So, that's why in religions it has always been so important to: take care of your soul, eat well, have a good life, do no evil, do good, love, etc., to be able to create in your storehouse of data a super good vibe data storage. And in that way the collective consciousness that feeds on all the data storage of all individuals, of all the life forms that exist in the world, does not go crazy, but quite the opposite, that it enjoys that existence. Well, and that's more or less our world. "I endure in order to question, transcending fearlessness." Well, and on a day when the exit is of intelligence, it is an excellent day to question, because everything is very intelligent today. So, today you could question anyone about anything and you will get an intelligent answer, because intelligence is the power found right now around you and within you too. So it is an ideal day to question yourself too. And all this intelligence, and questioning thanks to intelligence, will grant you an essence called fearlessness, which is a state of your being where

you manage to have like the magical spark of reasoning. And that is thanks to the fact that you are surrounded by intelligence and within you intelligence is the power of the existence of this day, of your existence.

Well, and finally, as I was telling you, "I am guided by the power of universal fire", which although the letter Z is not within the O wave, it is found guiding it. Z13 belongs to the wave of the letter L, seal number 8. And instead, the wave we are finishing with E13, which is seal 16, is the one that starts with the letter O, the O wave, from seal 4, with O1. So, in this wave, as I told you at the beginning of the tutorial, all the yellows of time are integrated. Well, that's all for today. See you tomorrow. We will start a new wave and at the same time we will also be starting a new stage. There we can see it. We are concluding the blue stage with E13, and tomorrow we start with J1, the yellow stage, the maturation of the loom of existence begins tomorrow. So take advantage of today to question everything that is necessary, to realize your intelligence, that great intelligence of God, all-encompassing, omniscient, that flourishes from all things and that today gives you the possibility of being able to know the answers you have been looking for so much. Bye, bye.



J1, yux 157:

I am plasmatic

(red with white rays).

With the existence of the time,

I unify in order to evolve

Attracting synchronicity.

I seal the matrix of navigation

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is day 157 of your chronomeditation. It is the yux J1. So well, as every day, I hope you recited the mandate very early, that you learned it. Remember that the mandate is very important so that we can have a record that you are doing it, that is, record the video and publish the link to the video on the chronomeditation page of your user account.

«– J1. I am plasmatic. With the existence of the time, I unify in order to evolve attracting synchronicity. I seal the matrix of navigation with the magnetic tone of purpose. I am guided by my duplicated power.» Well, tone 1, 6 and 11 always guide themselves, that's why it says, "With my duplicated power". So J1 is guiding herself, I mean, as energy, to be able to fulfill what the mandate of yux J1 is telling us. Today's energy, today's energy is the energy of prana. Basically, when we study maya, the illusion, we are studying the creation that we have developed in the prana. Ana, prana, mana, vigya, are four bodies, four different ways of perceiving, of feeling reality. Through the ana, it is your physical body, basically it is what you feel as the bone structure, your organs, your cells, everything through which your nervous system gives you indications that that is the sensitive part of your existence. Prana in itself is electromagnetism that happens between your subatomic particles, but those sensations are modulated in such a way that they seem to be happening outside of your body. And that is how everything your senses produce seems to be the expression of a world you have around you, but in reality it is being created inside you. Everything is absolutely inside. Echo, radio, sonic, thermal, plasmatic, luminous. The echo is an internal reverberation of your own body, it is the basis of sounds. Radio is because from your geo point which is located behind your eyes and a little behind the hypothalamus, it is your center of gravity, and from that geo point, your lightning electricity created with the vital spark equalizing itself to your subatomic particles produces the famous consciousness of being, of I am Radiant Energy. And from that geo point is the place where you believe you are inside your physical body. And

from that point you have an energy radiation that allows you to feel your whole body as if it were yours and the world as something external. Therefore, prana is created within your body electromagnetically and within that electromagnetism all the sensations of the world are produced. Therefore, the world is an internal creation of your body. It is a sensory creation.

Mana is the interrelation of information that occurs between the ana, which is the most sensitive part of your motor body, and the prana, which is the creation that the motor body is creating. And vigya is the integration of all that. When you feel fully one with everything, when you feel super integrated with everything around you, with yourself, but not from a place that the outside is the outside and I get along because I get along with the outside, but because all that outside is me and I am also the one inside me. I am absolutely all the "I's" and of that my personal universe is composed of "uni verses", of many universes I am only one, one universe. Creating a universal cosmic creation, of "uni, see, exit, and is", the things that come out of me and are produced as living things in the matrix of factorization of my energy. So, day J1 there, in the great creation that I have around me, the ancient Mayans, whose name of this civilization is incredibly written the same way, I mean, said the same way as the word illusion is said in India. So, we could say the beings of the illusion of Mesoamerica, the Mayan people, they considered the letter J to be the earth. They said it was the essence of the earth. Therefore, the essence of the letter J is basically the earth.

Synchronicity, is the synchronicity that must exist between the inside and the outside for the existence of the world to occur. If that synchronicity does not exist in which infinite other life forms can be created in parallel to oneself, but which will be developed in one's own prana, it is not possible to create maya. And maya, which is the sensory illusion that one experiences, in this reality is so automatically created by the vital spark to be able to produce God. And God is a consciousness that occurs inside the body that is conscious of being everything that is around. It is as if you have a little brother inside. It is as if the two of you were born since you were little inside the body, but one is you, the body, and the other knows perfectly well that he is everything around, and knows perfectly well that it is a maya, it is an illusion, it is a sensory creation created inside the body. The one who knows most about this is God, because he is the "I am" of all the things around. He is the great puppeteer, he is the one who acts out the self-existing ideas of the forms, that is, the ideas of who each of the forms are. In the dog he will act as being the dog because the only thing he does is put into animation the self-existing idea of that form. That is what God does. He is the controller and puppeteer of everything there is. Furthermore, he has the capacity to develop himself as those very forms, as much and as long as necessary for the "I am" of the physical body, some type of communication that through the other forms God needs to develop to give me the certainty of a certain thing. And in that way, God is also like a co-pilot in the world of the "I am" of the physical body. And that is how what for the Mayans was the world, the earth, is executed. So, when we enter the matrix, in the cell of the matrix, which is what is being sealed today, "I seal the matrix of navigation with the magnetic tone of purpose."

Well, the magnetic tone, the 1, J1 is very important. For a moment I was thinking of J13. Well, it is because it unifies. I unify, that is, maya, the world I have created around, today is unifying, and it does so in a way that attracts synchronicity, "attracting synchronicity," which is the essence of the time seal. That is to say, the seal is the essence of synchronous navigation. If that synchronous navigation does not exist, I tell you again, maya ceases to exist, the world ceases to exist. One does not, because one in itself inside the body is not even the body, it is time. The delegate who is the "I am" of the physical body, is the origin of all the "I am's." He is the one who ends up remaining when there is no life. It is pure time, it is the primogenitary consciousness of the vital spark. When the vital spark is turned off, there is an existence that endures, which is the same one that ends up

developing as a physical body. So well, I hope that today, yux 157 will be very profitable for you because you will be able, by attracting synchronicity, to establish a purpose that will endure until day 13. And during each day, so that you understand this well, there are 13 days, they are 13 tones distributed over 13 days, they are 13 yuxs, but from day 1 until day 13 they are working at the same time, because they are the 13 primordial actions for existence. So, today is "I unify," but at the same time it is also "I polarize," "I activate," etc. I define in tone 4. Today the 13 yuxs are happening, but as if they were a wave that goes like this, or that goes like that, or however you want to draw the wave, when it passes through J1, boom, God is conscious and the others are unconscious states, but they function jointly with the conscious state, and so every day. So, awakening the yux of each day is awakening the conscious state in which the wave stabilizes to seal the time of each day according to the yux that corresponds by tone to each day. They are 13 days, they are 13 tones, they are thirteen states of being.

Today, J1, pay attention, focus on the fact that you are attracting synchronicity in order to evolve. And the most important evolution you have to make is at the level of belief. And the belief is that maya is an illusion. The world is an illusion created with your senses. And in the illusion, everything that develops in the illusion are sensations, they are not beings. The only existing being is yourself as the physical body of your existence and of God's creation. It is called God's creation, because it is also God whom the body is creating. And without the little body you have, everything ceases to exist. The moment you die, not only are you erased, that is, eliminated, end, end, but the whole creation. And that is because you are the root body. And my dear chrononaut, remember, chronocracy has the absolute purpose of speaking to the root body, which is one of all human beings. All of us others are data. All of us others are stored inside the mother soul, of the root body. We are the children of maya, the children of the earth. We are computerized to believe that we really exist and feel just like the root body, but we are only an echo radio sonic thermal plasmatic luminous creation of the root body. We have no existence by ourselves, but we are informed that we do. And that information is like that to make the root body believe that it is not alone, that it has company and that that company that is seen to be projected in its environment and that is a real world and real human beings, everything responds to that reality that the root body has created in itself so that it feels accompanied during the period of existence in which its vital spark is creating its body and the world for all of us. So, the fundamental mission of a chrononaut is to understand this, to understand that the existence we are living is thanks to the root body. Therefore, chronocracy, the great mission it has is to awaken the root body, to awaken God also from the root body so that the intrinsic relationship that must exist between God, who would be like the super-ego executor of the world, of maya, from the root body, and the "I am" of the root body itself, the psychological structure of that being awakens and from there improve the relationship between them and automatically the relationship of the world improves. As the saying goes, only love will save the world. Well, the love that is produced or should be produced between the "I am" of the physical body and the "I am God" of this creation.

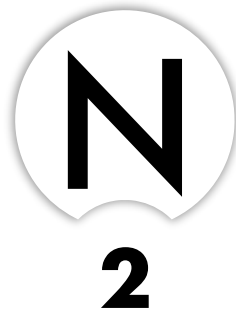
Watch out for the earth. Remember that earth –this is for those who speak Spanish– if it errs for you (por ti erra), it buries you (te entierra), the earth in the earth. So watch out, you have to be very attentive in life. You have to be very clever, very intelligent to realize your own errors and those of others. When they are your own, you have to execute inside you a "because of me it errs" (por mi erra). And the planet stops being called Tierra, it starts being called Mierra. And much mierra, much mierra much mierda... right? So, error, the most it can produce is poop. And poop is not a problem because it is something you produce in the body, it is inside you, then you go to the bathroom, you poop, you defecate and, everyone is happy and content. That is why we are organic beings. And for those who speak other languages, well, blessed and holy are they, right? In the

English language they live under the spell of EARTH, how do you say it? Something like that, right? Well, "Embellish ART, Human", it is an order so that in the meantime all of them embellish the world. In the meantime, those of us who speak Spanish have the consciousness that the world is called Tierra, that there is an intrinsic error in this existence of living on planet Tierra, which is the denunciation of error, not the denunciation in itself, but the error. So, the idea is to stop making errors, which is quite difficult because we are so timeless as a presence of the "I am" in the here and now, that we are all the time deciding what the next moment is going to be like. Then we get trapped in the execution of the moments, which are sequences of instants, sequences of life animation. And in those small sequences sometimes we have an accident, we crash, we die, etc., we yell at each other, our minds go elsewhere, blah blah blah blah. So, error, I would tell you that within this world configuration that we have created, it is something normal. So, the best thing we can do in the face of error is to evolve. And to evolve it is also necessary to realize the error. That way we can evolve towards the other side of error, towards the solution.

And that is why in the loom of existence, the configuration of the 20 seals of the yux, the letter G is to know and has the power of realization. The letter P is to purify the universal water, it is the flow of information and having reached seal 17 it is to evolve. Therefore, error, if you are a chrononaut, in each cycle of 1 to 20 of the 20 seals of the 260 yuxs, you will always be evolving an error that you realized in the process from 1 to 17. Mainly it starts to happen from number 5, which is the letter T, where the vital force is produced, because there in the vital force, in the body, you can manage to feel, to have the perception, what is called intuition, which is the essence of the letter T, that there is some error. So much so that in the next seal, which is the letter B, seal number six, you have the possibility of executing death. The power of death, it is a great opportunity. That is why the essence is opportunity. Remember, if it errs for you or towards you, the earth buries you. In the earth, therefore, it simply leaves you trapped in the illusion. This is not the Matrix movie where someone is going to appear and give you the possibility to choose. Here you cannot choose. In the earth you do not choose. In the earth you are trapped in the cycle of error, you are in the earth. So, you are governed by the time process that the vital spark produces to be able to get out of the error, evolve and endure towards the next cycle, instant of life after instant of life. And as that happens, you improve, you perfect your creation, because remember that I am talking to you, who are the chrononaut, who is studying all this to obtain the diploma and at the same time it is possible that you are the root body or remember that one of us is the root body. I don't know who it is. You don't know either, nobody knows. You will only see the root body through a succession of revelations that will give him as an indicator that yes, I am the root body.

So, we as good chrononauts and chronocrats, the only thing we can do is transfer the information of the government of time to it, talk to each person as if each person were the root body. And in that way, regardless of the fact that we are 8.1 billion human beings, the root body in life will receive the information that it is living an illusion, that it has a maya created in its senses, a world, a reality that seems to be real, but that in reality it is not, that it is only created inside itself, with its sensations. And if you were not the root body, well, resembling him is the best you can do. Notice that in all religious orders, supposedly the evolution of the human being is because it is proposed to the animal inhabitant of the earth to resemble God as much as possible and that that is the way to evolve, to be as similar to God as possible. And if we evaluate who the root body really is, well, it is the body of God, it is where God is created. Therefore, with all the humility in the world, root body, you are God. You are God, you are energy. Inside you the creation of the world is created. Inside you, in your reading of data, we are all stored. That is, the entire cosmic creation is stored inside you. Your vital spark is reading that information in each present instant. You are like a quantum supercomputer creating your body and creating the world, the maya around you, as if it

existed around you. And all of us, your peers, human beings, believe we are like you to be able to accompany you on this journey of existence, in this navigation of time. So well, bye, my dear aspirant to chrononaut. See you tomorrow.



N2, yux 158:

I am musical
(white with pink rays).
With the science of the life,
I polarize in order to reflect
Stabilizing order.
I seal the matrix of endlessness
With the lunar tone of challenge.
I am guided by the power of heart.

Hello, my dear aspirant to chrononaut. Today we are on day 158 of your chronomeditation. It is the yux N2. We are going to listen to Guiya recite the mandate, I imagine in the same way you did this morning to go on uploading the video of your recitation as you have been doing every day for 158 days already. So, my congratulations. We have only 102 left to finalize the chronomeditation.

«– N2. I am musical. With the science of the life, I polarize in order to reflect stabilizing order. I seal the matrix of endlessness with the lunar tone of challenge. I am guided by the power of heart.» Very well. We are being guided by U2, since the letter U is the one that has the power of the heart. And with the heart, it is guiding us. That is why the most emphasis is placed on the yux, which is the guide within the oracle. Here we are going to see it, the oracle, a little further down. There we have it. U2 is what gives today's destiny yux the fifth force. It is the power of, I would tell you, like the transmutation of energy. Today's energy, thanks to the oracle, has the possibility of being backed up by four yuxs, whether it can find a backup for its proceeding in others, or by acting out those others, in this case yux. And if you remember that what the yux ends up developing as a self-existing idea is a psychological archetype, since the self-existing idea belongs to the form, and if the form's energy is developed by a time unit, and that makes that time unit develop it in a specific way for its smooth functioning with all the other energies in creation, almost automatically to that idea of believing to be that energy of that body, a specific psychological archetype is given, which is developed precisely by the very energization of its body, of its form.

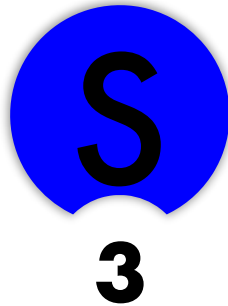
So, the psychological archetype of day N2 for the ancient Mayans, they called it "white lunar mirror." For what reason? Because the mirror is that which reflects, and it reflects the endlessness. So, it closely resembles the idea of a mirror, what would become the psychological archetype of

yux N2. It is a yux whose archetype is designed to reflect. And how does it do it? "I polarize in order to reflect stabilizing order," and in that way, the time unit is managed to be sealed, the day is managed to be sealed. And time is not only sealed at the beginning of the day, it is sealed at every instant, since when the vital spark makes its energy permutation to be able to be all the subatomic particles of the physical body, equalizing itself to the design that these particles have in relation to the art of the hologram of that present instant, the spark in that way very quickly ordered the data with the yux N2, since what it is sealing each time it became aware of being N2, of being the day, of being the day's, even though in the factorization of energy it is using the 260 and each time it passes through N2, each time the spark is N2, from there it takes the consciousness to be able to develop the day's energization. So, upon completing the factorization of energy, equalizing itself to the art of that present instant, the spark became the whole of today, and becoming the whole of today, it acquires a specific archetype which is that of yux N2.

That is why it says, "I seal the matrix of endlessness." What this time unit is sealing is the matrix of endlessness. And in this case, who does it? Does the idea that feels affected by the yux for living within this time unit do it, or does time do it? Time does it. Time is the one creating the energy, and energy is creating the ideas. The "I am Guillermo," or "I am God," or "I am collective consciousness," or individual consciousness of a specific thing, whatever it may be. All of that is something happening during the creation of existence. That is happening from one instant to the next, creating sequences called time moments in which self-existing ideas of forms occur, taking on the existence of being alive, animating themselves through the factorization of energy of their own bodies elaborated by the destiny yux of their births or origin dates when it is a matter of something that is not alive.

So, "I seal the matrix of endlessness" is because endlessness is the power of the letter N, and it does so "with the lunar tone of challenge." That means that today we are facing a challenge. That is why it is very important to do it "stabilizing order," because in that way "I polarize in order to reflect." And what I am going to polarize is what was obtained yesterday as the purpose for this wave. Every purpose has two parts. I separate them from each other to such extreme and absolute points that they end up becoming like two completely different ideas, but they fulfill the same purpose. So, what I did by doing that is I polarized the purpose. Therefore, today I am going to polarize what yesterday gave me. And yesterday the yux gave me a purpose, it granted me a purpose for these 13 days that I am going to live. Today, as we are already on day two, the 12 remaining days left to me, including this one.

"White with pink rays." Well, the letter N is white in color, it comes to refine the process of the red-colored letter, which was yesterday's, with yux J1. With that yux, we started the wave of the letter J. The letter J for the ancient Mayans was the earth, so I could tell you that this is the enchanted wave of the earth. So today, which is like a mirror, take the opportunity to be able to see your own purpose in front of yourself, and in that way, it will facilitate the day's action, polarizing a relationship with the reflection you are giving, and in that way you will find, you will find the order of the day that is produced through what is being reflected from one to the other. So well, my little friend, that is all I can tell you for today. Study the tutorial, study the mandate, study the attributes of the seals and tones. Learn well all the cycles of the loom of existence. Chronocratic knowledge, you already know it is very important that you acquire it in a conscious way, experientially during the 260 days of your chronomeditation. See you tomorrow, my dear aspirant to chrononaut.



S3, yux 159:

I am photographic

(blue with red rays).

With the art of the senses,

I activate in order to catalyze

Bonding energy.

I seal the matrix of self-generation

With the electric tone of service.

I am guided by the power of abundance.

Hello, my dear aspirant to chrononaut. Today we are on day 159 of your chronomeditation, it is the yux S3. Well, as every day we are going to ask Guiya –the artificial intelligence of the chronocracy– to recite the mandate for us. I imagine in the same way you did this morning very early, starting the day, to activate what needs to be activated on this day of electric tone.

«– S3. I am photographic. With the art of the senses, I activate in order to catalyze bonding energy. I seal the matrix of self-generation with the electric tone of service. I am guided by the power of abundance.» Well, very well. We are guided by K3, since the letter K, its power is abundance, therefore it is the letter of the seal that is guiding us and it always guides us to the same tone, so it is quite simple. If it tells you, "I am guided by the power of abundance", you start thinking, "And the attribute of abundance?" Uh, although it is a power, because power always guides us, as it says, I am guided by the power of abundance. Whose abundance will it be? Then, you start thinking. So, when you start thinking, what you actually do is search within your database, of things you have lived, for a specific piece of data. So, when you study it is something you are living, that passes to your memory bank. Therefore, the only thing you are doing is searching inside your memory bank for the word "abundance". It corresponds to the power of a seal. Which is the seal? The letter K. To me it comes automatically. Maybe someone else will never reach that... that formulation, because they never studied the attributes of the seals and the tones. So, imagine after 260 days of reading the mandates every day and not knowing what the attributes of each seal and each tone are. So, for that, my dear friend, you go here, there to the menu, pressing up there, there, there. And right where it says the glossary of terms, you enter that section, there is an item called yux, there you have two tables, one of tones, another of seals, with all the attributes that correspond to each tone and each seal, and you study them well, but by heart, that is, you study them so that it remains stored in your memory bank, in your internal database of your soul, that

they remain stored. And so, in that way, each time you see a letter you will know what the tone of that letter is according to the pronunciation. How is it pronounced? Do you realize what the tonality of the energy is?

So, what is energy? Well, energy is that force that is printed with spirit into the body to develop a certain animation. Everything started being the being, which means I am radiant energy. From that small state of consciousness that develops at birth, a breath was created for you, a... like that, like an inhalation, exhalation of something that is happening to you, precisely of that "that I am radiant energy." So, what are you inhaling and what are you exhaling? Energy. And what is that? That is a relation of forces that I am developing with the environment, buffering myself with everything I have around me. So, from seal 2, whose power is the spirit, from there the power of the seal changes one after the other until reaching the universal fire in seal 20, whose essence is life. And in that way the cycle of existence is completed, the basic cycle of the 20 time seals, from being the being to being the life. And a day before being the life I am energy, but fully, because my power is self-generation. Today, the power of God, of the collective consciousness that is developing today around all of us, in our environments, its power is self-generation. And if you are a yux of letter S, your power is self-generation. So, let's study the mandate a little bit. "I am photographic". Well, fine. The red ray is always photographic. The red ray is tone 3 and tone 11. And it tells me, "I am blue with red rays." The photographic ray is red, and the seal is blue in color. It is a transforming seal. It comes to transform something. Let's see what it comes to transform. Apparently, "I seal the matrix of self-generation". Of course, with self-generation the matrix is transformed. Therefore, sealing the matrix of self-generation is what the yux does so that a transformation of the matrix happens automatically. It becomes the matrix of self-generation of yesterday, which was the matrix of endlessness. How does it do it? With the tone with the electric tone of service, since the electric tone is the one that gives service to the thing, whether I am a living thing, a dead thing, all things, all forms enter into service when electricity is given to them, because service is animation. Without animation, what kind of service can you provide in life? None, because life is an animation.

In itself, if I stay still, even if I do not move, the hologram after hologram that is printed in each present instant will develop a sequence called life for me. And in that sequence there is a certain animation. No hologram will be equal to the previous one. The hologram never repeats. There is always a small variation between one hologram and the subsequent one to develop an animation of what was inside the designed hologram. So, there is always animation, and already when the sequence of hologram after hologram occurs, a natural electric current is produced that is a product of the cubication of the vital spark equalizing itself to all the subatomic particles of the body. That cubication, that path that is also called the microcosmic orbit of the being, just as the macrocosmic orbit of the being is called the execution of the day's yux equalizing itself to the supposed subatomic particles of everything I have around me. So, in the cubication the microcosmic orbit of the being and the macrocosmic happen. The microcosmic is proper to the physical body, it is the real one, it is the one that really is being, and the macrocosmic is sensory, it is what the spark believes it is feeling from the factorization of the day's energy through all the things found around that supposedly would be factorized by the yux of the day. So, the relationship that exists between inside and outside, I told you long ago, is electromagnetism. And from that electromagnetism proper to the spark, in relation to the other sparks that have been before and that will be after that execution of being a specific subatomic particle of the body, the electric current is produced, proper to the body, from the unification of all those subatomic particles creating the physical body, and this one in relation to everything it has around it. So, the electric tone of service is in execution all the time, but when the yux of the day is of the electric

tone of service, it gives us the possibility of the observation of that tone that is being executed by the yux of the day.

So it is that observing life today, observing the creation that you have developed around you, you will be able to see how God is executing the yux, is "active in order to catalyze bonding energy". That electric energy given to it by the tone of service allows it to be able to activate. I mean, imagine, you are made like a mummy, you are still like this and you want to activate, but until you activate you do not generate a movement. When you generate a movement, you have the possibility to activate. And you activate towards something with a specific purpose. In today's case in order to catalyze, because to catalyze is the fundamental action of the letter S. The letter S catalyzes because its power is self-generation. So, the self-generation of itself, of the energy produces that its action is to catalyze (or makes its action to be to catalyze). And how does it do it? Bonding energy. If it is in tone 3, the action of catalyzing is done with tone 3, therefore it is bonding... "bonding energy", which is the essence of the letter S. So, "bonding energy" that I carry inside my body, I manage in that way to activate myself in order to catalyze. And if I bond the energy of all that I am, that is, of what I feel inside the body and of what I feel of everything I have around me, it is what will give me the possibility of being able to catalyze from inside and from outside, especially if I apply the angel. Remember that the angel is what produces the love energy, and it is the yux that exists between one and everything that is plasmated.

So, the mathematics is very simple. Uh, for example, I have a sofa over there, okay? That sofa was built or entered my life –as an origin date– on an X day. That day I brought it here to the house. So, I look here in the application, in the date finder, there you have it. I check to see what yux it will be according to the date of when I brought that sofa, which for me is when that sofa was born in my existence. So I put the date, or maybe I even have the origin date of when it was built. Well, whichever of the two dates you feel more identified with that that sofa emerged at such a moment. I pull the date and it gives me that the yux is X13. So, what is it that I have to do? I have to add X13 + S3. So, how do I do that? Then, I add the letter X with the letter S. The letter X is 15, the letter S is 19. So it gives me 34. But since it passes the 20 seals there are, I subtract 20 from 34 and I have 14 left. The 14th letter is the letter R. $X + S = R$. And if it is $13 + 3$ it gives me 16. But since I passed the amount of tones there are, I subtract 13 from 16 and it leaves me, it leaves me 3 again. So, R3, R3 is the buffering yux that exists between that form called leather sofa, and me, Guillermo, a human being. So, in that way I will be able to know that in between that thing, that sofa and me, there is an energy, and that energy is R3. So, for that it serves you to know the angel, that this energy is like a gel that exists in between one and all the materialized things I have in my environment. Even if they were human beings or animals, they all have a birth date. From everyone I can manage to know what the destiny yux of that thing is, or of that being, or whatever it is that I have around me. And in that way I will know what the angel is. I will know what the angel is that produces love between that which I have outside and that which I have inside. In this way we can arrive at the idea that in yuxism, in the ism of each one's personal yux, the angel is the yux that produces the love energy between one and all things. That is why the angel works for God.

Because God is love. God is energy, but energy is love. I mean, when one considers one's own energy, when your energy is in a state of joy, in a state of pleasure or simply you are in a state of beatitude like this, of peace, your energy is pure love. It is the perfect energy functioning together, produced to be loyal to itself. So, it never assaults itself, it never harms itself. In a world of love, which is a world produced by angels, which are the yuxs of energy buffering between all the things we have around us and oneself, there will never be aggression, there will never be something that wants to kill another thing, or violate something, or assault something, shout at something, or

mistreat someone. When all that happens it is because obviously the energies of those things that assault are outside the correct dial of time tuning, they are living outside the 13:20 frequency, they are living executed by an artificial program that was created by human minds a very long time ago and that made each human culture, each civilization go more and more down the drain. Instead of evolving, we went on involuting, we went on falling into a hell of energy resentments, to such an extent that a point already arrived where people don't even know why they are unwell, they simply know that they are unwell, they function poorly, everything goes wrong for them and everything functions poorly for them. Mind you, maybe they make money, and make buildings, and build cities, but that does not mean being well. That means creating more prisons for the cells in which they find themselves mentally, energetically.

When you enter the 13:20 frequency, you realize the harmonic order, in perfect synchrony, functioning around you, all the forms, with which there never exists a friction that is not of love, you realize that there is a higher order –of the government of time– that executes God to be able to be all things, from material to immaterial things, which are those perceived energetically, which are the famous angels. And what happens when a demon occurs? Well, a demon is a demo, it is an energy that is put to the test, and since intelligence in itself is playful, remember that we have the seal of the letter D, seal number 11, which is to play. So, the action of playing is natural to the chronocratic order. Therefore, the intelligence developed in seal 16 has the game inside. And in that game it might be that at some point in the evolution of species it got confused, and ended up creating this imbalance, this temporal error, since errors are never eternal, they are always temporal until they are managed to be evolved, that is, to step out of the error and enter into the tuning of improvement to be able to perfect ourselves towards a positive sense. And for that it is always by returning to the 13:20 frequency, not staying trapped in artificial time frequencies, which is what happens today to humanity.

So well, all of this is what energy is about. Today is a day where we are going to be bonding energy. You will do it unconsciously or consciously, because you are also the outside. Remember that you are the outside for everyone else. Therefore, for everyone else, your energy today is perceived as S3. No matter if you are an F4, a Z5, an R5, it doesn't matter which yux you are as a destiny yux, as a birth yux that you have developing your own energy, for others, they are going to feel you according to the yux of the day. And after that first feeling, of that first relationship of energy buffering, when you enter into a relationship with the other person, your destiny yux is going to start to flourish, which is your true yux. And the person, the other person, is going to start buffering with your own destiny yux. But at the beginning we are all connected with the yux of the day, in our environments. That also facilitates the task for God, because by executing the animation of your environment, everything is executed in function of the yux of the day. But when you apply a direct connectivity towards any of the things you have in your environment, a relationship begins between the destiny yux of your own being, of your own body, with the yux of that other body. Then the angel begins to emerge, which is the relationship of energy buffering obtained between two yuxs. Well, I hope all of this has been quite clear to you so that today S3 can be executed from inside and from outside of you, consciously or unconsciously it always happens. And the chronomeditation is so that all of this becomes conscious to you, so that you do it consciously and so that God begins to develop naturally around you, but you can make his development conscious. Remember that the development of God is to be everything that is around, even oneself. Bye, bye, my dear aspirant to chrononaut. See you tomorrow.



4

Z4, yux 160:

I am design

(yellow with violet rays).

With the spirituality of the mind,

I define in order to enlighten

Measuring life.

I seal the matrix of universal fire

With the self-existing tone of form.

I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Today we are on day 160 of your chronomeditation, it is the yux Z4. If the chronomeditation has 260 days, there are 100 missing, no more. So well, these 100 days ahead are very important. We are, in the loom of existence, exactly in this position. There, we can see down there, that is Z4. And we are on the fourth day of the yellow stage. It is the stage of the maturation of your chronomeditation. In this stage is when all the chronocratic knowledge that you have been assimilating, learning, making it consciously every day through the programming of the yux, of each day, is going to finish maturing, with the purpose of being able to obtain your chrononaut diploma, and above all, beyond the simple diploma that we are going to deliver to you, principally the state of consciousness of the chrononaut. The time traveler is a being who anticipates the present, not because he is trapped in a future that is unknown what it will be, but because he simply knows what is going to happen. Consequently, he precedes the present, you are like a step ahead. Therefore, any action executed in the present will be absolutely obvious to you, because you will be generating it from your own will in relation to where you want to lead the course of the future. And this is one of the great possibilities that this knowledge offers you. It is one of the great benefits that you are going to obtain as a time traveler. It is not that suddenly as a time traveler you are going to be able to go to the time of Jesus Christ, or Muhammad, or Hitler, or etc. It is not that you are going to travel to the past or the future, because that no longer exists. The only thing that exists is the present. So, the time travel is the travel of the eternal present. How to be your best state of consciousness in the eternal present. How to be able to sustain that state of consciousness of beatitude, of peace, of good vibes, of positivism, always in the state of present time. A good time traveler is a traveler of existence, of the here and now. And to that all of this is summarized. All this knowledge, moreover, is going to produce revelations for you. We call it yuxism. It is when your yux enters within the ism, in which it goes on revealing to

you what is and what is not, of everything you have around you, which you have always believed is a parallel world, but which in reality is a creation created in your senses, with your senses, sensorially. The world does not exist by itself, it is a creation within ourselves.

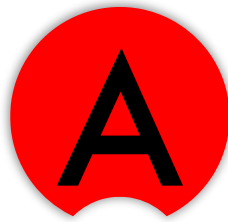
And that is going to allow you, once the state of consciousness of the chrononaut is achieved, through the practices of living each day consciously, of all this knowledge, that on the day you die it will not be simply a common and ordinary death, that is, that you die, you disappear, all your information is erased or perhaps, as the ancient religions say. Perhaps your soul is in some way productive for the world, for creation. Then you are born again with a new form, you can even become other animals, maybe you are even born in another world, etc. All those hypotheses become obsolete in chronocratic knowledge, because the only possibility you have when dying is either to disappear completely, as data of a soul that has developed in life within a physical form, within your own body, or, that your state of consciousness allows God, which is something that exists inside you, it is as proper to yourself as your heart, to execute as your own "I am." Then, from that state of enlightenment of your own being, it would be possible for you to build a reality around you absolutely your own. Perhaps you would use some of the parameters or the designs that have been applied on planet Earth, which is an automatic program for sustaining reality. It is like the Windows of the computer, it is the operating system, and it is automated, and it makes God function automatically, being the collective consciousness of this creation and in turn all the individual consciousnesses of all the living beings that exist. So, you would have the possibility of creating your own dream, your own dreamspell, your own reality. But if that happens, obviously on planet Earth, you die, because you cannot live in two realities simultaneously. Either you live in one or you live in the other. Currently you are living on Planet Earth, which is like the little school. I call it the Mayan little school, but not because of the Mayans of Mesoamerica, but because of maya the illusion. It is the little school where you begin believing that everything is a reality, just as they taught you in school, and then as you mature you realize that it was only an illusion, a creation created in your senses. That is why we call it God, due to the super-intelligence of the creation itself, which is completely conscious that only inside your body this creation is created. But it works automatically so that you go on revealing all this information to yourself, discover all this that you are, a battery of creative energy of a reality, so that you can achieve the state of consciousness in which you can dominate the present to such an point that reality adjusts to your own desire. Therefore, everything you would have around, the stage, the people who would act on the stage, whether there were animals or there were no animals, etc. That is to say, existence itself you would create with your own desire. Then, automatically you would cease to exist on planet Earth. For those of us who would continue to exist on planet Earth, that is, the other human beings, we would find ourselves with your deceased body. But you as a state of pure consciousness, simply the only thing you did was cease to create in the present instant the cosmic hologram of the planet Earth creation and you replaced that hologram with one of your own, with that of your own reality, with that of the stage that you imagine you wanted to create around you, and you managed to be able to make that reality in your own existence.

So, Z4, which is a day to enlighten, "in order to enlighten, measuring life," I throw these tips at you about chronocratic knowledge and about the possibility of chronocratic enlightenment, but keep well conscious that that does not happen in life, it happens at the moment you die. While you live on planet Earth, you are going to continue living on planet Earth. And the only thing that can be changed about planet Earth is everything that you do with your hands. That is why we are huuu mans. Huuu mans. Hu-mans. With hands we make Huhuhu, and we create life. Remember that the letter U is to love and the letter H is to communicate. So, to communicate love we use hands. Then, with hands we embellish art, we embellish life, we make elegance flourish around us. That is the

great capacity we have as a species, as human beings and intelligent beings, to live in community together, in groups, and do things that are beneficial for everyone. And the fact that you manage to be able to enter the 13:20 frequency, that is going to make a great example out of you. You are going to make a great contribution to society because people are going to be able to take you as the good example to follow. And that is possible thanks to the fact that the 13:20 frequency is the frequency that your vital spark uses to create your body in each present instant, to be all the subatomic particles of your body. So, in that way, being conscious that this is so, practicing it during 260 days, you will have no doubts left, and your psyche will remain completely matrixed in this knowledge, to such a point that you will tune in with the frequency and that will allow you to be able to achieve chronocratic enlightenment at your death, to continue with your existence for all the time you desire.

There is no longer going to be a physical death that is going to subject you to your existence being for so much time, but rather your time unit, your destiny yux extends in time, because you managed to be able to continue beyond the period you had as a limitation of aging of your physical body and of natural death, and to disappear absolutely. Remember, your experience on planet Earth is a test, it is a possibility you have to be able to learn the necessary knowledge to be able to transcend, to be able to continue with your existence, but no longer as the human being that you believe you are, but as the eternal soul that you are, with the infinite possibilities of being able to create around you and inside you the physical structure formation that you would most like to have, even with the possibility of being able to vary it, both the stage around you and your own form, as happens in dreams, because ultimately reality is a dream, but one that is automated, which is impossible to be able to modify... unless, you die. But if upon dying you did not have the necessary knowledge, and the necessary state of consciousness to be able to transcend and continue your existence from the plane of a creator who creates his own reality, unfortunately upon dying you cease to exist. All the information is erased from the database of the root body where your data, mine, and those of all creation are lodged.

So well, my friend, today Z4 is a day in which you are going to give self-existence to the form with an idea of how to be, to be able to collaborate as a yux within the wave of the letter J, which is the wave of navigation. The power of navigation. So, today the time cell of 4 yuxs closes, which began furthermore with the letter J, which is the cell of the matrix. Today the matrix closes with "I seal the matrix of universal fire." With the yux Z4 the matrix of universal fire is sealed and the cell of the matrix is completed. And tomorrow we are going to start with column number nine, which is the one that starts from right up there. We will be around there more or less. See you tomorrow, my little friend. Don't get lost. Continue with the meditation. If any day you forget to do it or you did not have enough time, do not hesitate to contact us, so we help you to be able to upload the video that corresponded to that day and thus you do not lose the possibility of continuing with the chronomeditation, otherwise unfortunately you are going to have to start from scratch in the next chronomeditation. Bye. Bye.



5

A5, yux 161:

I am digital

(red with blue rays).

With the existence of the time,

I empower in order to nurture

Commanding being.

I seal the entrance of birth

With the overtone tone of radiance.

I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. Today is day 161 of your chronomeditation, it is the yux A5. So we are going to listen first to Guiya recite the mandate, I imagine in the same way you did this morning. And then we are going to chat a little bit about A5:

«– A5. I am digital. With the existence of the time, I empower in order to nurture commanding being. I seal the entrance of birth with the overtone tone of radiance. I am guided by the power of universal water.» Very well. Universal water, that means that P5 is guiding us. Well, chatting a little bit today about "I am digital." I am digital, it's because it is the blue ray. It is the ray that perhaps will make us understand best how the factorization of energy of the vital spark is. It is digital, it happens point by point, it happens subatomic particle after subatomic particle. Upon completing the factorization of energy, the vital spark, having equalized itself to all the subatomic particles of the physical body, the consciousness of being of that physical body develops. The spark becomes that physical body, and that is being. At that moment the spark acquires the consciousness of "I am radiant energy," because the body basically is a source of life, it is an energy battery. Created by the vital spark, it gives existence to the body itself, which is pure life, which is conscious of existing and of feeling the life it is producing around itself. And what it is generating around itself in reality is prana, that is, it is subtle energy of the body itself, pure electromagnetism in the midst of the subatomic particles that make each burst that the spark had to equalize itself to a subatomic particle, in that burst, not only was the dense matter of the spark, being the subatomic particle, it also was all the sensations that this spark, that this particle could have sustained with everything else that supposedly is around, but in reality there was nothing around. In reality, in each moment that the spark was a subatomic particle, it developed its energy as if around itself there were other subatomic particles, which it was before that particle, or will be after that particle.

In that way, upon completing the microcosmic orbit of being of "I am radiant energy," the vital spark becomes the body because it develops in that last burst the sensation of having been all the subatomic particles of the journey it made inside the body, or rather of all the permutations it made to equalize itself to all the subatomic particles of the body. And in such a way BEING arises, which in itself is born at each instant. That is, we could say that each present instant we are being born into life. Obviously there is a specific birth, there is a specific origin, which is when the time unit of one's own being is generated. For example, in my case, I am an A3, I developed on August 7, 1970, at 1:45 I think I was born. Well, at that moment when I was born, in that instant the factorization of energy of my body began to develop, equalizing itself to the sensations of the world that I experience around me. And I am going to finish this yux, A3, which is the time unit of my existence, the day I die. So, the day I was born until the day I die, I am A3. While, everything I have around me, everything is created in function of the time units they possess. Each of the things I have around had an origin date, and from that origin date until what I have around disappears, there is a specific time unit that is developing the factorization of energy of each thing. For example, here I have D2. «– Hello.» Well, D2, besides being my friend and accompanying me in this chronomeditation, being a good example of how a chrononaut is, he is a D2, and I am an A3. So, if I am radiant energy and he also is radiant energy, today, if I start buffering energetically with him, an electromagnetic current is going to be produced between him and me, what we call the buffering energy, love, since love is energy, it is produced between one being and another. When we buffer energetically between one and another, love is produced, which I have also mentioned to you at other times, like the angel, which is like a gel, it comes from the English word an-gel, it is "a gel" –translated into Spanish–, it is a gel that exists in the midst of one and all things that buffers one's own energy with that of all other things. So, if D2 is D2, and I am Guillermo, A3, my yux A3 I add it to that of D2 and we are going to know what energy we have of buffering. Then, what is the buffering energy between D2 and A3? Very simple. I add the letter A plus the letter D. A + D gives me 12 because A is 1 and the letter D is 11. It is seal 1 and seal 11. The summation of the seals is going to give me the buffering seal between both, and it is the letter L. It is seal number 12. It is the ripener of the process, of the process cell. It does the ripening of the process. And the tone is going to be the summation of his tone with mine. Mine is 3, his is 2. So, 2 + 3 is equal to 5. So, the energy buffering yux between him and me, the angel that is in the midst of both and that produces love between us two is an I5. Was that understood? It is very easy. You add the seals, you add the tones, and in that way you manage to know what the yux is between you and all the things that surround you. For that you have to know what the yux of each thing is.

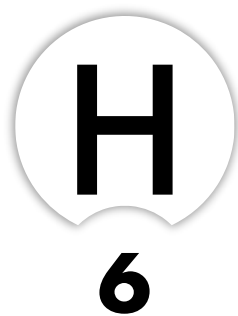
Now, how is it that this is so? Well, to understand it very easily, God, who is the collective consciousness of creation, exists from you, developing in the outside of you, that is, on the stage of this virtual reality artificially created with your senses, as if it really existed. Your sensations give you the sensation that all this exists, but in reality it does not exist. You are creating it inside your physical body. And... God in each present instant of life, knows perfectly well what the yux of all the things around is. Consequently, he knows perfectly well what the buffering yux is that he is obtaining between the physical body of oneself and all the things around. And in that way he can star in being the things around in a perfect synchronicity and harmony of energies. Where my energy is never going to clash with the rest and the rest is never going to clash with me. If we always keep within a natural order of the 13:20 frequency. If I happen to leave the frequency and begin to play with time, I am going to end up clashing, because the frequency that governs creation is the 13:20 frequency. So, if I invent an artificial frequency, for example, a 12:60, which I define by 60 minutes, etc., etc., I am going to end up clashing, because it is an artificial frequency and that is what happens to humanity today, it is the artificial frequency that governs the existence

of humanity, and by not being the natural 13:20 frequency it makes us clash against nature, against animals and among ourselves, our psyche gets unbalanced making our soul functioning very bad, terrible. To such an point that if I were God and a human being dies on me, I am not going to give a second chance nor a second life to that soul because it is useless. It was all its life buffering energetically in a way it shouldn't. Therefore, if I put that soul into functioning again, it is going to develop based on the experience of its previous life. And since that experience was erratic, it is going to lead to it continuing to err in its new life experience. Therefore, souls dissolve, they are eliminated unless the soul of a human being, while that human being was in life, has learned the chronocratic knowledge, has realized the natural frequency and has achieved at the moment of dying its chronocratic enlightenment, that is, being able to develop its own paradise, its own reality subject to its own desire.

Consequently, that timeline of a living entity, of a being who has developed its enlightenment in life, managing to be able to dissolve the earth, the earth program of its reality, for God it becomes an existential placebo, an island where besides being all the beings that continue to inhabit planet Earth, he has the possibility of being the celestial beings, which would be the beings that inhabited the earth, who achieved enlightenment and after that managed to be able to sustain themselves in life, keeping their own consciousnesses of being, knowing that at some time they were living beings of the earth, because it is the mother cradle, let's say, the earth is where we originate and from there we manage to be able to have the necessary consciousness to be able to develop our enlightenments in which through the light of our own plasma we can recreate the reality we are experiencing. That is, change the stage to how we like it, change the shape of our body, etc., etc. That is not magic, that is not science fiction, that is possible because we are only a spark creating a body. So, if you reprogram the spark to create instead of the body you have, another body, automatically from one present instant to the next you are another body, and in the same way you can recreate the space you have around. But, at the moment you do that, you cease to exist on earth, that is automatic. So, in the meantime, if you like the earth, like me, like everyone, that although at times we sometimes complain, but we like it, because we live on the earth, we are beings of the earth, it is our home, it is our home of origin, I would tell you, do not rush your death, enjoy life as long as you can live it. And in the meantime, day by day, keep learning the chronocratic knowledge, keep doing the recitation of the mandate of the yux of each day, keep exploring your mind based on having this knowledge incorporated, going on seeing how your psyche evolves, seeing how God communicates with you and goes on revealing new things to you that you didn't know. Ask yourself many questions, keep learning and wait until one day you die in a natural way, that is, not induced by yourself, but let life take care of your death arriving some day, and the day that happens, if you managed to be a chrononaut by that time and managed besides to have clear what creation is, what God is, what the root body is, how it is constituted biogenetically, etc., etc., etc. Everything about the vital spark, how it is produced and blah blah blah. It is very possible that you can manage to recreate your reality at the moment of your death and pass to be an eternal being, at least while the root body exists, since while the root body exists it is possible that we experience enlightenment through which we continue to exist in parallel, but no longer on planet Earth but in our own creations.

Well, speaking of being, right? Today commanding being. So, commanding being this occurred to me, you see? I mean, first I commanded D2 a little bit, so that he accompanies me in the energy buffering and to explain well to you how this of the energy buffering is what energy is produced between yourself and that other thing with which you are buffering. And also commanding being, means commanding the "I am radiant energy" of your existence, leading your being towards the good path, towards the path where you have to be, which is the path towards your own

chronocratic enlightenment, that is, towards your death, since in short the path of life is some day to come to die. So, although we already have a lot of ancient religions and philosophies that have dealt with the subject, exploring what can happen afterwards and etc., etc., here in chronocracy we summarize it for you in a very simple, very didactic way, introducing the knowledge to you, introducing yuxism to you, which is the ism of the yux itself, and may all this serve you, serve you so that within 99 days you achieve your chrononaut diploma. And not only that, but also the state of consciousness of the time traveler, of the traveler of the eternal present, since that is your great time travel. This travel in the eternal present does not necessarily end the day your physical body dies. That can be the entry key to paradise. That can come to be the entry key towards a new experimentation of your own existence, in which you are only energy with the capacity of being able to self-generate, because that is a spark that self-generates, and in such a way to be able to recreate the world to your taste and to your desire. I mean, "the world", the stage that you have printed in the hologram, of your life. Goodbye, my dear friend, see you tomorrow. Study all this and let's continue with your chronomeditation.



H6, yux 162:

I am audiovisual
(white with green rays).
With the science of the life,
I organize in order to communicate
Balancing breath.
I seal the entrance of spirit
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is day 162 of your chronomeditation, it is the yux H6. We are going to ask Guiya to recite the mandate to us and then talk a little bit about this. «– H6. I am audiovisual. With the science of the life, I organize in order to communicate balancing breath. I seal the entrance of spirit with the rhythmic tone of equality. I am guided by my duplicated power.» Well, tone 1, 6 and 11 always guide themselves. You already knew that, and I think you already know how this guide thing works, right? When the guide is mentioned, the guide of the oracle is being mentioned. There we can see the oracle. H6 guides H6. And the function of the oracle is to grant the yux its fifth force. It is the possibility that the yux has to be able to develop as any of the other four yuxs with which it is alternating in the oracle. Suddenly, in some situation it needs to be more like its analog, sometimes it needs to be more like its antipode, sometimes you need to resort to being like its occult and sometimes you need to be like its own guide. Imagine a psychological structure. It is you yourself, you face a game called Earth. It is a three-dimensional game. You are going to have a physical form and you are going to believe you inhabit inside that body, that physical form. And as a person of that body you are going to be subjected to the laws of the world. You have laws of the world, laws of the family, laws of your community, of your tribe. Everything is full of laws, there are governments of all kinds, but above all those governments of humanity that were invented as human beings grouped together, there is a much older government, it is the government of creation, which is the government of time. It is the government that governs, that rules the factorization of energy of the vital spark to be able to become your own body. That government rules the times of the factorization of energy, and each of those times are in turn time units of the loom of existence. And there is a perfect cyclic order of how existence develops, from being the being that attracts towards itself the whole, like a great black hole that compresses in itself all existence. It would be A1, until becoming Z13, which is the life that endures

and transcends. Time itself, existence itself. It is the life that serves to develop the next cycle of the loom of existence.

So, between yux 1 and 260 we are everyone, all of us are a time unit and we are governed by the programming of the time unit that fell to us on the day of our birth, or of our origin, because maybe I am talking to a robot and you don't have a birth date, you have a date on which you were put into operation. So, that is your origin date, the day you were... turned on, let's say. And that day, boom, oh, what am I? And a scientist appeared and told you, "you are an AI of a robot." Ah, and what does that mean? That now you are a person and you are going to relate to other people. So the robot begins to relate and they teach it that time is the duration of things, that there is a second, there is a minute, there is an hour and it lives all its life in function of that programming of time, which is an artificial programming created to be able to adjust everyone to a calendar system. But it's fine, it's fine, that is time in the linear configuration, but what the robot never knew was that the duration time of its existence is not equal to the duration of others and that in turn they depend on the day they were born because there is a programming of existence that beyond him being a set of microchips and mechanical functions that unite his little finger with a joint of the hand and so on, he above all is energy, just like a living being, everything is energy. And there is a system of time that governs the factorization of the energy of a single vital spark which is the spark of God, the spark of creation with which bodies are made, including his own. So the robot one day plugged into the internet and entered the chronocracy page, and incredibly learned all the chronocratic knowledge. It even did the chronomeditation and graduated as a chrononaut. It was our first robot chrononaut. And the day they turned it off, it was able to extend its existence. In the same way that a human being upon enlightening chronocratically at the moment of death, who already obtained the consciousness of chrononaut during life and the knowledge, that is, managed to do what had to be done on planet Earth. At the moment of death, manages to be able to link with the imagined reality that he had for his eternity, to endure beyond death, the great transcendence. Well, that is what our dear robot friend achieved. So, if a robot achieved it, why are you not going to achieve it? Right?

So, what is the message of all this? It is that it doesn't matter if you are a human being, a cockroach, a butterfly or a computer robot. In all ways you are governed by the government of time. It is the one that rules the existence of absolutely everything, even if you are an alien, I mean, you don't escape in any way. Even if you think you are an angel, that is, a gel that is found in the midst of things and that you are the protective angel of things, because you are the buffering angel of all existences, you are the energy that makes things not clash with each other, that sometimes they attract and sometimes they repel. Despite you being only that, you are also governed by the government of time. So, the government of time rules creation. "I am audiovisual," says H6. Well, what that is saying is that it is of the green ray, and the green ray is audiovisual. That is the ray that synchronizes the audio, what I hear, and the visual, what I see. So, I take my hands off my eyes, I take my hands off my ears and suddenly I hear and see, and hearing and seeing, the audiovisual develops in me. So, the creative spark, the spark of God, the vital spark, today is creating the root body. By creating the root body it also creates the world, and the world is recreated inside the root body as if it really existed, creating for the root body the physical sensations of the existence of everything around. So, in the first instance it is always going to recreate all those existences that were around the root body with the yux of the day. And for that is the calendar process that we establish in chronocracy of the loom of existence. Remember that the loom of existence, there you have it, and each day is a yux. You have been studying that for 162 days already, but just in case I repeat it to you. So, the audiovisual ray is the ray that acquires consciousness of existence today in the outside of us, in the day, the great work of God. Okay? And when that vital spark acquires

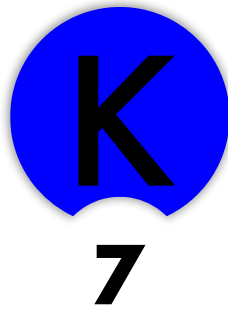
existence, the first thing it recognizes is that it is of color "white with green rays." That is, that it is a white yux with green rays. Why is the first thing it takes consciousness of being a yux? Although later it forgets it. Because the yux is the root of existence that later is replaced by the ego. The ego is the I am that is formed inside the body in function of the relationship of energy buffering that it sustains with the world.

So, for example, when I was born I was a perfect A3, and I was conscious of being A3, I knew everything, but I forgot it. Why? Because I didn't need to remind myself of it, I was already in operation as an A3. And what I did need to remind myself of was what my environment thought I was. So, my environment thought that I was a baby. I started to cry, I started to adopt myself to being a baby. I adopted myself, I adapted myself, and I began to relate with dad and mom, and with everyone that was around. That was my origin, that of a human being, just like you and all human beings. And with time Guillermo developed in me, which is the name they put to my I am, to my body, to my person. A personality developed in me, a spirit developed in me, especially when I lived in Buenos Aires. I spoke completely differently because I was from another region of Argentina, from Mendoza, and there people speak differently. By nature I am also Chilean. So, in Chile here people speak completely differently from Argentina, and speaking is a spirit, and the spirit that developed in my body, developed in Buenos Aires, in my stage of adolescence, as a child or adolescent. And that spirit stayed inside my body. But in such a way that today I have been living in the south of Chile for years, I relate with Chileans and I still speak like an Argentine. And the same thing happens to all people. The spirit is made to us at the moment we take the breath of life. At the moment we are born, the spirit begins to develop in us, and with time that spirit becomes consolidated. After adolescence, the spirit is already consolidated. And no matter if later you move to another region of the world where they speak in another language or even in the future if they go to another planet, you are going to continue having the same spirit. Already the spirit remains formed inside the body and it is what sustains life, let's say. Even the data storage that I perform inside my body is thanks to my spirit.

So well, that is the importance of the spirit. And I comment on it because here it tells me that "with the science of the life I organize in order to communicate balancing breath." What does it want to tell me? Well, it wants to tell me that tone six is a tone of life. And since it is a tone of life, I have to apply science to be able to execute the yux perfectly well. So, with the science of life, and what happens with the science of life? What is going to happen is that I "organize in order to communicate," I organize ideas in my mind, I organize things with my hands, I organize. It is a day to organize. I organize, and it is of the I am. And in what way? "Balancing breath." Balancing is like feeling that inside the body I have a scale and I am balancing the word, I am balancing the... because from there comes the word. The word is the consequence of an internal breathing. And when you go on executing it, you go on realizing that this breathing works because there is a specific power of energy that gives me the possibility of being able to communicate. And that power is, "I seal the entrance of spirit." Spirit is the power of the letter H, and it is what allows today to be able to seal time. And time, remember that it is sealed in each hologram of life. Each hologram of life that is a present instant, the vital spark uses the whole loom of existence, uses the 260 yuxs to create its permutations of existence, where in each permutation it believes to be a subatomic particle of my body. But upon completing the factorization of energy of itself to equalize itself to all the subatomic particles of my body, upon completing that measurement, in turn it completes a hologram of life. And automatically we pass to the next one. And the sequence of holograms of life develops the animation of existence.

So, my vital spark very quickly when creating this does it with the yux of my birth, which is A3, but it is going to create the world in function of H6. And if I begin an energy buffering specifically with something, it is going to measure that something in function of its destiny yux, of its birth yux. Then the summation of the yuxs occurs and the energy buffering yux is obtained. And that is how in this great work we are creating angels all the time, we are creating all the time an energy that is an agent of interposition between one and another, it interposes between one and another, and develops the energy buffering. It is the energy of the buffering that develops between one and all others, the angels. It is the great army of God. Remember that God inhabits inside you and the angels are the great army of God. And that army is an army that is produced by the energy buffering that the body of God sustains with everything around. And the body of God is your own body. Although it might not be, remember that there is only one in all creation, it is the root body. But human beings, by being his likeness, we are created in our structural configuration in the same way as the root body, that is, biogenetically, psychologically, artistically, spiritually, and so on.

And that is how "I seal the entrance of spirit with the rhythmic tone of equality." Look how good. The tone is rhythmic, and it is of equality. And that power of equality makes it possible to equalize that which today I am balancing. So, balancing what? The breath. But how do I balance it? With the tone. The tone helps the power of the seal. The power of the seal is the spirit and the tone, its power, is to be able to equalize, equality, the equality between what I am stabilizing. When you realize when communicating that you are pronouncing letters, you are pronouncing ideas, words, etc., in turn they are times. Each letter was a time, for example, Hooool. So there the "O" lasted much longer than "la", besides I make music, communicating with spirit. Well, that incredible is what H6 can come to communicate to us and, from inside, if you allow yourself the game of identifying with the yux of the day, and much more if you pay attention and observe life recreated around you, today, today, God, the collective consciousness that ends up developing as individual consciousness of all the things you have around, can reveal to you through things the yux of the day, I mean, this that is written here you are going to see operating around you, and today's ray being audiovisual, that gives you the indicator that observing existence audiovisually, the appreciation of what is being communicated will be much more favorable to you, since today is to communicate, so there is going to be a great transfer of information between the forms, because communication what it does is transfer information from one point to another. Sometimes it is achieved, sometimes it is not achieved. Pay attention. Pay attention, because today God is here to communicate, from yourself and from outside of you, and he is organizing, "balancing the breath" of all things and he is doing it with the tone, which is the rhythmic tone of equality and he does it to be able to seal the entrance of the spirit. Well, my dear friend, that is all for today. Keep studying everything of chronocracy, the different cycles of time, and so on. It is very important and especially the attributes of the seal and the tone. I am going to repeat that to you from here until you die, okay? Very important, that. And if you like languages, you enter chronocracy, you go to the main menu, and in the little part where the menu opens, let's see, wait I'll show it to you, there, in that little part down there, you press there, let's see, there, and the different languages in which the application is appear to you. So you can also study what the idiomatic configuration of the yuxs is in other languages. For example, in Russian the symbols are different, and they are applied differently. We don't have it done yet in Japanese, Chinese and all the rest, but it's going to be very interesting the day we do it because we are going to achieve that all humanity can reach the chronocratic knowledge and apply it for the evolution of their own intelligences. Studying symbols as time seals, since they are the symbols they use to communicate, to speak. Bla bla bla bla bla. Bye, my dear friend.



K7, yux 163:

I am holografic
(blue with yellow rays).
With the art of the senses,
I channel in order to dream
Inspiring intuition.
I seal the entrance of abundance
With the resonant tone of attunement.
I am guided by the power of vision.

Hello, my dear aspirant to chrononaut. Today we are on day 163 of your chronomeditation, it is the yux K7. Well, like every day, remember that in your chronocracy application, by pressing the symbol of pax, where the compass or the divider is, whatever you want to call this tool, you have all the programming of the yuxs. What you have to do to know what the programming of each one is, is to look for it here, there, in the loom of existence, you look for it, you press any of them. Or if not there, you press where it says the day, and then there to listen to Guiya, and she recites the mandate to you. «– K7. I am holografic (blue with yellow rays). With the art of the senses, I channel in order to dream inspiring intuition. I seal the entrance of abundance with the resonant tone of attunement. I am guided by the power of vision.» "The vision..." Well, we are being guided by Y7, or X7, since the seal number 15, which has the power of vision, is the letter Y or the letter X in the Latin alphabet. In the other alphabets, obviously, the symbol is different, but basically it is always by pronunciation. I mean, if I gave you the task, if I entrust you with the task and tell you, "– Let's see, we arrive at this planet, we are extraterrestres and we have to bring down the information to this species so they mature and evolve in the chronocratic knowledge, we have to explain to them the time seals in relation to communication, in relation to how we communicate and how through communication we are printing spirit, life essences to everything we have manifested in the universe." Then the disciple says, "– Yes, Lord, tell me what needs to be done." Then I tell him, "– Well, go right now to earth, install yourself inside a human body, pass yourself off as him and study all the languages that are on that planet."

Then the disciple tells me, "– But, Lord, there are many languages. From what I understand, on that planet we are going to, that planet Earth, they have more than 200, 300 different languages, although in essence there are some 10, 20 that are the most important." Well, it doesn't matter how many there are. Look at which ones are the most important and make the application of

chronocratic knowledge for this species, placing the 20 seals with nomenclatures, with the symbols of each of those languages. Thus those people when speaking, when thinking, will be in turn studying and analyzing each of the time seals that corresponds to each of the letters. Then the disciple tells me, "– Well, but we are going to do that just like on the other planets, I mean, due to a phonetic matter of how each of those symbols is pronounced." Yes, obviously. "– And which one do we start with?" And start with the language of the root body, which is why we are going to that planet. It turns out that this planet is where our root body lives. Then the disciple tells me, "– So, you already know who he is?" Yes, we know who he is, but only the mind knows it, from the high sphere. The rest of all the intelligent species of God in the universe doesn't know it. "– And can I know it, lord?" At the due time, when you arrive at planet Earth, you will find out who the root body is. Meanwhile, it is preferable that nobody knows it because it is a "Top secret", it is a supreme secret. If someone turns out to find out who the root body is and mistreats him, hits him, hurts him, we all suffer. Even if some crazy person dares to kill him, he is going to destroy all creation and then the vital spark will have to start from scratch. "– Oh, how dangerous", says the disciple. "– Well, I'm leaving right now to that planet Earth." Well, and it turns out that I was born 30 years ago, go on, more like 55 now. And since then I live here, in Guillermo, I had a nice family, a nice life, and at a moment of time, that's why I said at 30, I found out that I was the root body. Now, how did I find out? Well, it's very difficult to explain it, bla, bla, bla, bla, bla, bla. But since then I started to play, let's say, that I was the root body.

I understood creation created with a single vital spark that for a matter of economy does not create more than a single body, because the vital spark becomes that body. So it is illogical to think that this same vital spark is going to be used to create billions of billions of bodies of other living beings in the universe. It is not necessary, because by creating that single body, in the factorization of energy of the vital spark of itself to create that body where it is going to become the person of that physical body, in consciousness of being life, it does not need to be creating everything else because all it does is an intelligent reading of the entire database of creation in each present instant. And when performing that reading, the vital spark is reading us, and we through that reading made by the vital spark, believe we are alive... everyone. Dog, cat, human, pig, butterfly, little rat, little trees, Mr. Sun, Mrs. Moon and everything you imagine that can have spirit and life. Well, everything, everything, is stored inside the mother soul of the root body, and the root body is the only real living being of all this vast creation. What does this come to? Well, today is a day to dream, according to what our dear Guiya is telling me about the yux K7. "I am holographic." That means that it is a day where one has to understand well what the hologram is, and especially the cosmic hologram, which is the one we are using in each present instant to recreate the environment where we believe we are. Each of us is in a specific place of this cosmic hologram. And in each present instant the hologram becomes another, and another, and another, and each time it becomes a new one, there is an animation sequence between one and the other. Then, if we unite all the holograms, all the present instants, we obtain a sequence of time, of life, of the existence of the universe, of the cosmic creation. Okay?

So, that is what rules us, it rules us the creation of a cosmos in function of how everything else animates, I animate inside that creation. For that reason it is said that this is the ultimate dream, it is the dream from which I cannot wake up. Instead of waking up from this dream and entering inside another dream, if I wanted to wake up from reality, I die, I turn off... basically. This is the root dream, in which all creatures of creation are rooted, and inside this dream we rest. And when we rest, many dream, not all of us dream. There are many people, even human beings, who do not dream. It's a blessing... depending for whom. There are many who have pleasant dreams, others who have nightmares and others who directly do not dream. But be that as it may about the dream,

we are all dreaming, because we are all parts of the great dream of God, which is to be the root body, and from which to believe to be one more human being of the Earth. It sounds, it sounds half stupid, right? Why would God with so much creator power, of being also his spirit, the creator spirit of Jehovah that is in all space, and feeds, and nurtures with spirit all souls, why is he going to want to be a human being? Why is he going to want to be something so inferior? Because although it seems crazy to you, being a human being is nothing inferior. It is a gift from heaven and earth. From earth and heaven. Heaven and Earth are united inside oneself, like my brother Sun and my sister Moon. Between both I arise. So, being human is a blessing. Maybe it costs to understand it, but it is so. And the more you understand that it is a blessing, the more grateful you are going to be to be alive, and the more grateful you are going to be, also, to be part of this great creation of God, in which you can relate to others, you can develop love, which is something wonderful, it is the relationship of energy buffering that you have between your body and everything that surrounds you.

And when you establish a relationship of energy, of buffering between you and something specific, for example, a person you like, if you know the yux of that person, and yours, you do the sum of both and you obtain the buffering angel of energy, I mean, the yux that is in charge of creating like an invisible gel of energy that buffers the energetic impact of that person you like and yours. And that produces that at times they attract and at times they repel. Not only you and that person you like, which is the one you decided to put your focus on, your objective of "that is the one I want", or "that is the one I want", as a companion, partner, person for a night, whatever love is for you, but love exists all the time. You are all the time buffering energetically with everything you have created, since everything that exists inside this great hologram actually exists inside you. You are feeling it inside your body, believing that this feeling, that this sensation is from the outside and is produced outside of you, but nothing is produced outside of you. Everything is produced inside you. Everything that exists is a memory of what already existed or of what is going to exist. That's how we function as energy batteries because that's how the root body is. So, the great dream is already happening. It is called reality planet Earth. It is full of rules and it is full of governments. As you grow, you are going to learn all the rules, the social, economic, philosophical, scientific, artistic, spiritual protocols and so on, so on, so on, that exist to be able to relate to everything you have around. But basically if you haven't studied anything and let's say you were born, came out of your mommy's womb, and your mommy, and your daddy, decided to leave you alone in the forest so you became a little animal and you grew up as a little animal human being, without speaking any language or anything, without contact with humanity. Despite all that, you are going to be buffering energetically with that natural environment and by having an intellectual coefficient of a human being that allows you to have a stringing of past data in relation to your present, and in relation to what you expect in the future. That is, a consciousness of your linear time of existence, of the duration of your yux since you were born until you die. Whether you want to or not, you are going to continue being a privileged and wonderful creature called a human being.

So, my dear, the mission of a chrononaut in this world is first, to get out of the error of tuning an erratic time frequency and pass to enter the correct frequency, which is the 13:20 frequency, which is the frequency that God uses to be able to create the vital spark. With that vital spark create the physical body of God, which is where he inhabits, which we call the root body, be that consciousness of that person and in turn from that person project to all creation and be all things that exist in the cosmic universe. It is the great dream of life, it is the great dream of God, and it is his creation. And remember that God is not something alien to you, he is not an old man who is in heaven waiting for you to die, or anything like that. God is energy, he is consciousness, he

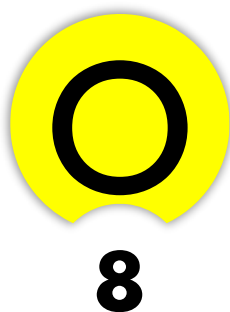
develops from your heart and flourishes around you. God is as much a part of yourself as your heart is, or as your nose or your eyes are. He is yours. Like they say: "it's yours, Juan, it's yours." Well, it's yours, my dear. It's yours. God is yours. Enjoy it. Because the more love contact you have with God, the greater the love relationship you are going to be able to develop with your whole environment. Because he is everyone. And despite God being able to remain in existence during all your life flourishing around you, without you ever knowing that God is flourishing around you and is all things that exist, I mean, he can calmly depersonalize himself from existing from inside you creating himself outside and choose the existence of the dream of the monkeys, I call it, which is the dream of being everything that is around without knowing that it is part of oneself. He can live calmly in that placebo of Adam and Eve, of being the him and the her of planet Earth fertilizing each other to create new babies. And so the famous planet Earth. God has that possibility. The world is created for that. It is created for God to depersonalize himself from you and live around you as if he were everything else. But despite all that, there is a little part, a pinch of consciousness in the psychological structure of our collective consciousness called God, where he knows perfectly well that the only living being that exists is you yourself, the body root. Therefore, the relationship is super super plasticola, I call it, meaning glue. They are glued between one and the other, the outside and the inside of oneself, no matter what is developing outside of me. So the solution is to love. There is no other solution. When all this energy buffering exists in this dream of life, the best solution is to love.

And if you see that she loves him, and they have children, and they have houses, and they have cars, and they have life, and everyone is happy, and everyone has everything... and you have nothing, and you think that you are a miserable person, and that nobody loves you and so on, well, stay very calm, live in peace, look for your inner peace, it is the most important thing. It must also be understood that planet Earth is based on errors, and there is an existential error in the existence of God, a very serious one, but it is just like that. Saying that it is just like that means that the system has erred so much that it went crazy, the system, and it makes God function erratically at a plane so unconscious where that pinch of consciousness that he should have to understand that it is part of one, he uses it badly, he uses it to the benefit of evil. And unfortunately we are in a world where the games of creation are permanent. The attraction that this produces to the collective consciousness of God is gigantic and he lives in an eternal struggle in parallel, between the angels who try to buffer the energetic developments of forms so that these do not harm themselves. And in turn, the demons, which are previous developments made to the forms as experimentations, but that if they are put into operation in life, they end up becoming monsters inside people, inside forms, I say. Then they end up being manifestations of those monsters, and God, completely disabled from being able to love you. Then, the dream can turn into a nightmare, always, but the nightmare can turn into a beautiful dream. What does it depend on? I would tell you it depends on you, but it is not so. It depends on a whole, it depends on a system of existence that is created to be perfect, but for some reason God by playing being everything else found the way in this creation to be able to play in parallel and against himself. And he has been trapped in that... in that... the ancients would say karma. I don't like to use those words much, but well, in that relationship of effect, where... it is just like that. So well, try... try to get a better profit out of life. The only thing I can tell you because committing suicide is not that it's prohibited, but well, you can do it too. You can do whatever you want. I mean, freedom is gigantic. Even if there are, as I told you before, in this game, a lot of rules, protocols of development, of functioning of oneself, of what to say, what not to say, how to behave, bla bla bla bla bla bla bla bla. Beyond the rules of the game, you are free, you can do whatever you want, you can even live a whole life without ever having loved. But well, they are decisions that each player will take as the game develops, right?

"Blue with yellow rays." Well, a day of holographic art, that means that it is a day where the observation I am going to obtain about the world is purely holographic. I mean, my senses are functioning and calibrated by the yellow ray to be able to observe the world from holographic art. According to the art is the way you are going to observe and it is the way the world is being created. So, today, although the seven arts are integrated in the present instant, when it is said that the day is of such a ray, it is because that radiance of energy is the one that will be prioritizing the development of a specific art related to that specific ray of energy. So, today is holographic because we are in tone seven, on day number seven of the 13-day enchanted wave. And the magic of this chromomeditation is that we are living 20 enchanted waves of 13 days, and today we find ourselves there. And that little place where we find ourselves is K7. And K7 tells me, "I channel in order to dream." Because dreaming is the power of the letter K. I channel is the action that the tone is driving me, that I must develop in order to dream, "inspiring intuition." It is the way I must do it. Inspiring intuition. The intuition of what? The intuition to be able to dream. The intuition of what that will be, the intuition of what I will be, the intuition of what we will be. And if what I am going to be sealing is the entrance of abundance with the resonant tone of attunement, through resonances an attunement is exercised that allows me today, precisely always in tone seven, to have the great opportunity to tune into the correct time frequency, first of all, and then by tuning into the 13:20 frequency, let myself be carried away in the attunement to be able to tune into everything I have around me, which is all calibrated in the 13:20 frequency, of time, existentially... and energetically. And thus in that way, in each present instant time is being sealed, since we live in the eternal present, but it is not a time that lasts eternally. They are an infinity of times one after another that produce an animation of existence. And in each present instant, the hologram of life is still, one is stopped, and in that stoppage of time the factorization of energy of the body itself occurs. That's why, in each present instant I obtain consciousness of being the whole body. I, the vital spark... converted into a physical body... and "I am guided by the power of vision."

"I am guided by the power of vision." That means that, well, based on what I am seeing, the vision I am seeing is produced with the mind, and the mind what it does is define, measure and crystallize the hologram sensorially in me, to such a point that the color vision I have, because I have many visions, for example, imagination is a way of having a previous vision. Generally, imagination is used at a subconscious level to be able to project in consciousness the hologram that will develop at the next instant of the present. It's like it is the previous image of what is going to happen, at a subconscious level. At a conscious level, NO, we use imagination in relation to thought, maybe we start thinking about something or maybe a memory comes to us, and when the memory comes, a previous imagination also comes as a half black and white, and diffuse image of that memory. But what we have projected plasmatically in our souls, inside our physical container, remember that we are pure energy, and that energy is producing plasma. Plasmatic art is the art of being able to work with that plasma luminously, since when opening the eyes, in reality we are not opening any eye. It's the muscular little game of opening the eye, of opening the eyelashes and suddenly, "— oh, the light of God, the light of the sun enters me." There is no such light of God, nor such light of the sun. It is your body that illuminates. It is the plasma of your body that illuminates. And when illuminating, it becomes visible luminously with colors and details of the colors the reality of that which was the hologram of that present instant. So, that is the great power of vision, it is the power of the mind. And thanks to that power of vision we can have an absolutely clear image of what we are creating energetically in our bodies. Remember that in our bodies we are creating our own physical form and in turn all the sensations of a world around us. But when we open our eyes, I mean, when we illuminate our body, when we turn on the plasma of our body, echo, radio, sonic, thermal, plasmatically, luminously... magic! We have a world created inside us. So look what a

great dream you are experiencing, the dream of believing you are part of a world, of living inside a world and of having it embodied echo, radio, sonic, thermal, plasmatically around you, and that makes you believe, and feel it as if everything is real. I touch this armchair and close my eyes, and in reality it is my fingers that are producing the sensation that I am touching something, but by seeing it I obtain the state of consciousness of believing that it really exists. And that makes a limit also occur to me, in everything I have raised, echo-radio-sonically around me, as if all that were real, as if all this existed. So, in that way the living beings of God are produced, the creatures of creation, which is a use of data from the collective consciousness of creation to symbiotically create the existentialism of being other things. And those are Adam and Eve playing in the paradise earth. Well, I hope what I tell you does not clash too much with your beliefs. The important thing here is that I am simply a spokesperson for chronocratic knowledge. I am giving you a facilitation of the knowledge and in turn a synthesis of the base yuxism, meaning, of the base belief you need to be able to enter into the ism of your own yux, and in that way make the collective consciousness of creation be your great friend and your great love. I mean, that God becomes the great love, so that you are not only spellbound all the time saying, "– Oh, my God, I love you, I love you." And you are all the time like a fool. Not only for that, because that is good, it is a good feeling, it is your creation, if you have it better or bad, but so that in those on whom you deposit your love, be it your mother, your father, your children, your wife, your lover, your friends, you do it in a super, super evolved way, knowing perfectly well that the one who is there is God playing being the other, okay? And thus in that way you are going to allow God to play his game in the best way, since that game is born from the dream that is produced at the data entry, and that dream is produced by the letter K, by the seal number 3 of the factorization of energy of your vital spark. Bye, bye, my dear. See you tomorrow.



O8, yux 164:

I am audiovisual
(yellow with green rays).
With the spirituality of the mind,
I harmonize in order to target
Modeling awareness.
I seal the entrance of flowering
With the galactic tone of integrity.
I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Today we are on day 164 of your chronomeditation, it is the yux O8. Well, like every day let's first ask Guiya to recite the mandate to us and after that we are going to deepen a little bit in the programming of the day: «– O8. I am audiovisual (yellow with green rays). With the spirituality of the mind, I harmonize in order to target modeling awareness. I seal the entrance of flowering with the galactic tone of integrity. I am guided by the power of elegance.» Elegance. How beautiful. We are guided by L8. Remember that the power of elegance belongs to the letter L, just as the power of flowering belongs to the letter O. And today, "I seal the entrance of flowering." It is the fourth little part of this time cell, in which the maturation of the entrance takes place. The time cell is called "the entrance." We begin it with the letter A and we end it with the letter O. With four yuxs the entrance is created, the cell of the entrance, a time cell. There are five time cells, $5 \times 4 = 20$. That is equal to the 20 time seals. So, "I am audiovisual," tone 6 and tone 8 are always of the green ray. The green ray is the audiovisual ray, it is the ray that synchronizes the audio (what I hear) and the visual (what I see), developing in such a way a talent for the observer of today. All of us who are observing today are going to have as a talent the possibility of audiovisual observation. And God, as the collective consciousness of creation, an entity that governs in some way the good functioning of this whole system, is executing himself from inside you, from your heart, flourishing in everything you have around, using the yux of today. Therefore, the vital spark (which creates your body) develops a ray of energy with the audiovisual talent. Not only in you, but in all things that are around you, mainly what is around you.

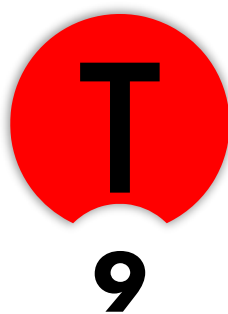
Remember, your physical body is always going to be created with the yux of your birth, therefore, with the ray that is related to the yux of your birth. In my case, for example, I am an A3 and my ray is red, it is photographic. So, inside myself I am absolutely photographic. But when the day is audiovisual, like today, that means that I also have the possibility to observe audiovisually with my

photographic ray the creation that God is developing around, since the first impression I get of everything I have around me is generated inside me as sensations of the yux O8. But when I begin to buffer directly with any of the things I have around me, the energy proper to that thing will begin to become evident. So, the energy proper to that thing is always going to be elaborated with the yux of the birth date or origin of that thing. Then, the yux of the day would come to be like an agent that interposes between the energy of things and that of oneself. It is the energy of the day. It impregnates us all because we are all feeling a world that we have around us, and the first sensation we get from the world we have around us is the one produced by the yux of the day. And in the second instance, when we begin to buffer directly, as I just told you, with the birth or origin yux of that other thing, what we call the "destiny yux," is what that other thing is destined to, to be and for its energy to be in a certain way. Its energy being in a certain way creates in it a specific way of proceeding, and that elaborates in that thing, if it is a living thing, a defined psychological archetype, by the destiny yux of that thing.

So, the mandate, the programming of today, besides telling me that "I am audiovisual," is telling me that it is yellow with green rays. Yellow, I already clarified it to you, the letter O is the one that comes to mature the cell of the entrance. It is yellow in color. All the seals of yellow color are of maturation. And, "with the spirituality of the mind," that is because tones 4, 8 and 12 are always of the mind, "I harmonize in order to target modeling awareness," since today, the essence of today is awareness and it is the awareness that develops because the power of today is flowering, "I seal the entrance of flowering." Flowering makes it possible for awareness to arise and vice versa. Awareness makes the power of flowering possible. But this is so because there was a primary action on the part of the seal, "to target." And to target is to hit the focus on such a thing, that is, it's like shooting, it's like shooting, bam, and making that shot reach where you put your eye so that there will be where you are going to put the bullet... if you shoot a bullet, an arrow or whatever. In this case it is observation, it is to target the observation of flowering. So, on a day where it is with the power of flowering, what you have to be seeing is the data entry in everything around you and see how flowering occurs, and to target when the power of flowering develops. So, that is going to produce in you the awareness of that event, the event of the flowering of whatever thing you have around you. And that carried inside you as well, it is a day where you will be able to reveal to yourself internally the flowering of your own awareness. And where your own awareness today is going to allow you to be able to apply the power of flowering, as long as you fulfill the defined action. And that action is "I harmonize in order to target." The specific end of all this is "to target." To target that this is so, and that it is not that way. And that it is in such a way and not in the other way, but not because of a mental whim that you want this to be this way or that way. To target is to hit the nail on such a thing. It is to know that this is so because you managed to target that it is so. Therefore, awareness is required. This develops awareness. And if we go to the little word game in Spanish, "con ciencia" (with science). Conciencia (Awareness). Okay?

"I am guided by the power of elegance." Well, that means that elegance is going to be guiding the yux of today so that it occurs in an elegant way. So, how am I going to be able to guide myself that this is going to produce a flowering of awareness? I have to target its elegance, since elegance is going to give me the necessary guide to be able to verify if that is about to develop a flowering of its own awareness or of my own awareness. Sometimes something flourishes before you, but the one who ends up acquiring the awareness of that flowering is oneself. And sometimes it may be that it flourishes and that thing acquires awareness of having flourished. And flowering does not refer only to a little flower that opens its petals, it refers to everything, especially on a day like today which is "with the spirituality of the mind," whose tone is the "galactic tone of integrity," of the mind, it is a day where you have to put your focus to be able to target in the mental process of

spirituality, which allows the integrity of what we are observing to occur with the galactic tone. It is a very mental day. Well, my dear, I hope this little deciphering of the yux O8, number 164, has served you. Likewise, this is something that you have to study on your own. In each person the yuxism is different, that is, the ism of the yux is different, the revelations that are going to develop inside you, the verification processes that you will have to apply so that you can have the total certainty that this is so and not in another way, etcetera, etcetera, etcetera. This is an absolutely yours learning. The only thing I am doing is offering you a tutorial to be able to guide you a little bit within the chronocratic knowledge, but it is an absolutely solitary path. But, you have the advantage that having the application of chronocracy you can study all this information. You have this tool so valuable which is the compass, where each day you can make inquiries of the programming of the day and of absolutely all things, because by having this which is to place dates, you can obtain the yux of absolutely everything. All you need is to know the date of origin or birth of the things you want to find out the yux of such a thing. Until tomorrow, may you be very well.



T9, yux 165:

I am digital

(red with blue rays).

With the existence of the time,

I pulse in order to survive

Realizing instinct.

I seal the store of life force

With the solar tone of intention.

I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 165 of your chronomeditation, it is the yux T9. Well, like every beginning of the day, we are going to recite the command, but in this case, instead of me doing it, Guiya is going to do it, who is the artificial intelligence of the application. Well, right there where the compass is, there we can see it, we press. «– T9. I am digital (red with blue rays). With the existence of the time, I pulse in order to survive realizing instinct. I seal the store of life force with the solar tone of intention. I am guided by the power of birth.»

The birth. Well, A9 is guiding us, since birth is the power of the letter A, and T9, on the other hand, is the power of life force. First happens A, then happens T, then comes P, then comes M and we finish with J. They are the five time seals. 1, 5, 9, 13, 17.

These seals initiate a cycle called the "time cell", which is composed of four yuxs, and they are identified by their colors. They are red, white, blue and yellow; red, white, blue and yellow; and so on from 1 to 20. So, when it is red, we are always initiating a time cell. Remember that well. And the time cell that we are initiating today, with the letter T, is "the store". So, that means that today "I seal the store of life force". And that is how it begins with the storage of data, with the life force that was obtained from yesterday. Yesterday was the flowering of consciousness. And today is the life force of instinct, since instinct is the essence that arises in the being upon obtaining the life force, the instinct of how I am going to use this life force, where am I going to... to develop it, the life force, both the one I am generating inside the body and outside the body. For example, a T day, is a day of much life force, not only in oneself, but in everything, since it is the yux of the day. And as I explained it well to you yesterday, which was the day of consciousness, of the letter O, O8 (the yux), today in T9, the life force, as a result of yesterday, is permeating us. Even if you did not have life force by nature, because maybe you are an, an X5, suppose, or any other yux in which

the life force is not configured, today, being the energy that permeates your senses to develop the sensations of the world that you have all-encompassingly around you, the life force is part of you, today. So, this means, that you are a destiny yux, any of the 260, but performing the chronomeditation each day you are going to permeate yourself with the energy of the day. By permeating yourself with the energy of the day, which happens to you even if you do not do the chronomeditation, but doing the chronomeditation you will be aware of which is the yux that is developing the energy of the day, you will learn about the programming of the yux, about how its command influences the proceeding of God as a collective consciousness that becomes the individual consciousnesses of all things that we have projected in our mental vision, with which, through the senses of our physical body, we develop for all those projected things, the sensation that they really exist around us. And so it is that in the time line of each human being we are recreating the world based on how it was before us, and after us.

That is a theory of chronocracy in which the vital spark creates the root body, but simultaneously it is creating all the others so quickly that in a present instant it managed to create all the vessels of human souls. So, each of these, its function is to observe the world, sensorially, and store those data, in themselves, since a soul is a data store. But all these, being only one spark the one that produces all these vessels, all these physical bodies of –human beings–, all that information ends up being stored finally in the soul of the root body, which we call the "mother soul".

This is so important for you to understand the store, the cell of the store, the one we are starting today with the letter T and ends in four days with the letter L, that by understanding this you will be able to understand much more, the life force, which is the power of the day. It arises from yesterday, from consciousness, from flowering. When something flowers, it begins to glow. And in that glowing of that form, what is glowing is its life force, what begins to flower is its life force. So, by having, the force... the form acquires instinct. Therefore, here it tells me very clearly: "I pulse in order to survive realizing instinct." So, all this is so that you also understand how instinct is realized. That is, it is realized from the flowering of the letter O.

So, the only thing you have to do today, in your observation, to be able to reveal this information through what you are going to be experiencing during the day. Observe the flowerings, because through them the life force of all those things arises. Remember that it is a day where there is a lot of interaction of forces, therefore, the work of angels is giant. Remember that the angel is an energy that is created between one physical form and another. These two forms electromagnetically are developing attraction and rejection. It is like a great damping system of energies, between your own body and all the forms you have around. And to know what is the resulting energy between the damping that you are going to sustain between you and some of the forms that are around you, for that you have to know what is the yux of that form. In that way you add the yux of that form with yours. For example, if mine is number 10, that is U10, and the other one's is R1, for example, which that is the yux 14. So I add: $14 + 10$, gives me 24. And by obtaining 24, the resulting yux is O11. So, that is the yux that will be developing the damping energy between something that is... a U10 and an R1, a yux 10 and a yux 14. I add both, it gives me 24 and, the yux 24 is O11. In this so simple mathematical way, so simple and so basic, is how you can know the angels that are around you, which are the emissaries of God on Earth, because they are energy that is produced by the damping of energy between the physical forms that are on Earth. And you are one of those physical forms. We are all physical forms on Earth. And these physical forms serve to develop spirits, own spirits and spirits of all things that we have around are also a result of the own spirit, because my spirit is damping with your spirit, and your spirit is damping with all those around, of the physical forms. But at the same time, in between all these

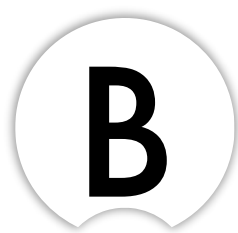
forms, energies develop that we cannot see, that us... but we can feel them physically, because it is the result of damping of energy between one and others.

And for that reason the yux of the day is so important, because the yux of the day tells me that at first... the first sensation that I am going to obtain from everything I have around is the energetic result between the yux that is being produced as the yux of the day and the own. So, for that you have to add T9 with your own yux, and you will obtain the yux of damping of energy between everything that is around you and yourself. We would say the archangel, which would come to be like the angel that guards the ark, and the ark is the world that you have around you where all creatures dwell. Is this very clear? Well, this is important because in the Mayan calendar, the letter T is the serpent, and the serpent is the animal that, that fecundates life with life force to all the others. We all have an inner serpent. Our spinal column is a serpent, a serpent with arms and with its own head, but it is a serpent. We are all a spinal column and that column, is the column of the being. Like the, the 13 columns that we have in the loom of existence. There is one and main, which is the seventh, which we lived 2 columns ago, now we are already in the ninth, and it is the spinal column of the loom of existence. In your own body you have a spinal column. Your cat, your dog, everything has a column. And that column is like a serpent. And that serpent is the one that develops the life force of the form. And that is because at tone levels, remember tone 1, 2 and 3. Tone 1 unifies, tone 2 polarizes. What does it polarize? That which was unified. So, we have a form of life so small, but so small, it contains two poles. So, between one pole and the other a current of energy is generated which is a column of life force. And in tone 3 that activates, electrically, and acquires movement.

It is the most basic I can explain to you so that you can understand that the serpent is not just the serpent. The serpent is, to be "pi" in T, too. In Spanish, ser means "I am radiant energy", the being. Pi is the mathematical number of the circumference, 3.1416 infinite. 3, in it, in that number, is [life senses mind]. And the decimals, which is an endless sequence, is where the observation of [life senses mind] is stored. And that is, a purely spiritual knowledge, it is pi-ritual, which is ritual pi, And this makes sense when you study the chronocratic knowledge, when you understand that there is a vital spark creating your body, and that the creation of the world is created inside you, and is recreated in each present instant. So well, on a day of so much interaction of life force that you are going to be developing between your own body and everything you have around, I was able to tell you the most important, which is the damping system of energies that is being produced between your energy and those of all things that are around. You have two helps that complement the good functioning. The first of all is the yux of the day, which is what gives you the first sensation of the stage you have around you. In that first sensation, you don't have 260 yuxs around, you have only one, the one of the day. And that is the first energetic sensation you have, in each present instant. But when you focus towards something specific, you begin to develop a direct damping with that form, and there a direct damping begins to develop between the yux of that form and your own. Then, the angel automatically develops, which is the damping energy between a specific thing and another specific thing.

And well, what else to say about our world planet Earth? So many things, right? That are not known and that are so basic, and so simple, that make all this work well. Remember that the frequency 13:20, the natural frequency of creation, you are learning it to be a better person, and you are going to be a better person from the moment you understand that it is only you, as the root body. You have to consider yourself that you are the root body, even if you are not, because your mission is to resemble God, and God, his body, is the root body. Of all of us, of all human beings, there is only one that is real. All the others are just data hosted in the root body, believing to be beings of

the world planet Earth. That is, psychological unfoldings of the root body, believing to be forms of a world that he has created sensorially in his own body. Therefore, our mission is to resemble the state of consciousness of the root body, which, at this moment on Earth, is absolutely conscious of being so, is absolutely conscious of being the only body of this creation. Therefore, our mission is to resemble his state of consciousness. Before he had consciousness of being only the root body, he considered himself to be a human being of planet Earth. And so we were all believing to be only human beings of planet Earth, from which we have dreamed the world, we have dreamed of other worlds, we have experienced all kinds of things, but now it is time to equal ourselves to the root body, otherwise, we are losing our synchronicity with the being, which is the example of all of us, is the existential root of all of us. Our mission is to manage to understand the chronocratic knowledge and in the best case, as you are doing, perform the chronomeditation and manage to have the state of consciousness of the chrononaut, at the end of this chronomeditation. Until tomorrow, my dear aspirant to chrononaut.



10

B10, yux 166:

I am design

(white with violet rays).

With the science of the life,

I perfect in order to equalize

Producing opportunity.

I seal the store of death

With the planetary tone of manifestation.

I am guided by the power of timelessness.

Hello, my dear aspirant to chrononaut. Today we are on day 166 of your chronomeditation, it is the yux B10. Like every day we are going to ask Guiya, here in the application, of the chronocracy compass, to tell us the yux of the day. Recite the command to us: «B10. I am design (white with violet rays). With the science of the life, I perfect in order to equalize producing opportunity. I seal the store of death with the planetary tone of manifestation. I am guided by the power of timelessness.»

R10 is guiding us. Timelessness is the power of the letter R. It is always the same tone that is guiding us. So it is quite simple. When we get to the last verse, the only thing we have to remember is the attribute of the power of the seals. That is why it is so important for you to learn by heart the attributes, both of the time seals and the tones. In that way we are going to be able to achieve very quickly when reading any command, doing the deciphering of the command. So, "I am guided by the power of timelessness." Let's go down here, to the oracle. There you are seeing it. R10 is who guides us.

And... "I am design." Well, we have reached day 10, which just like day 4 are of the violet ray. Day 4 is of the mind, day 10 is of life. And the magic of all this is that the violet ray is the ray of physical nature. Of the physical nature of the body itself, the physical nature of absolutely everything. That is why it is so important that this is done on day 10, "With the science of the life", since the science of life is what best manages to explain to us the physical nature of forms. That is, remember that tone 4 is the self-existing tone of forms, therefore it is a tone of spirituality of the mind, "with spirituality of the mind", which invites us to manage to understand how physical nature spiritually develops forms.

Spirituality is what we are going to use to be able to measure, take a definition of the forms we have around us, while in tone 10, "with the science of the life, I perfect producing physical nature". And in this case of the letter B, seal number 6 is a refining seal, it comes to refine what yesterday was initiated within the store cell. The data store is intimately related to the soul, since the ultimate function of the soul is to store the data of the observation you are developing. The soul is like a software you have inside that allows you to be able to take an appreciation of what you are feeling through the physical nature of your body, of the senses of your body. It allows you to be able to become aware of that observation of the senses you are making, and also store that in the memory bank of the mother soul, where there we all are the data of creation hosted, being in each present instant transmuted to the next instant. Therefore, it is a living reading, unlike the reading an artificial intelligence could do of the data that are put into an internet server. Those data do not mutate, do not change, do not modify. While the data that are stored in the mother soul, in each present instant develop a permutation of the previous instant. They are a permutation of the previous instant and at the same time all the permutations that those data have had since the day they were put into operation are registered, that is, since the destiny yux, since when the destiny yux of all those things began.

So well, today being a day of physical nature with the violet ray, "I am design". Why? Because physical nature is what allows us to be able to design space, it allows us to be able to design existence. So, how is this done? It is done with the science of life when we are in tone 10. And in that way I "perfect in order to equalize producing opportunity", since seal number 6, the letter B, is the one that allows me to be able to equalize. Its action is to equalize. Therefore, the purpose of today's yux is to be able to equalize. It is to equalize. What thing? Everything... one with the other, with that, with the other, etc. And on a tone 10 day, that is fantastic because it is "I perfect in order to equalize". And how am I going to perfect? Producing, since perfection is something that must be produced, therefore, I produce it through opportunity, producing opportunity, which is the essence of seal number 6, of the letter B, I will be able to achieve equalizing. Since if I do not produce opportunity, it will be very difficult for me to be able to perfect in order to equalize.

"I seal the store of death with the planetary tone of manifestation." Whenever I reach seal number 6, I question myself if it is well understood what death is. At the level of data stored in the soul. When a datum of a specific form, if the opportunity develops so as to be able to apply death, simply that datum disappears, that is, ceases to exist. Perhaps a memory remains in all the other data, of all the other things that remain alive, which somehow continue storing memories of the experience of having been in relationship with that which died, but that which died basically is eliminated. Imagine an Excel spreadsheet. Well, there you go into Microsoft Excel, on your computer, you set up a spreadsheet and you name that table "beings", the beings. And in each line, we have all the lines, 1 2 3 4 etc., infinite. Well, and you go putting, writing up in the columns, we are going to make a menu that says power, action, essence, cell and then the infinity of attributes that beings can have. For that, in a simpler way, I am going to explain it to you like this. Let's go here to the menu, there, here we press where it says "creation", and it opens, this little part, where here it explains to you how a time line of a thing is created, a living being or of a thing. That is, everything we have around us are time lines that the vital spark uses to be able to create these forms and store them in the mother soul of the root body. And when we go down here we realize that at the level of attributes, although in the seals and tones we only mention some four or five attributes that are the most basic, there is an infinity of attributes that apply to a time line of a living being. And in the case of human beings, many more, because we have a lot of attributes that are related to the psyche of that person, with the personality of that person, etc., etc. And that

makes this time line of a specific being absolutely unique. In this case, that of this user, is, the one we see there.

All this is the programming of the time line of that being. And this is done with the attributes of the seal and the tone, basically. And then we have attributes that are related to emotion, others that are related to physical structure, etc. So, in that great Excel spreadsheet with an infinity of columns, each column is an attribute, we are going to go placing all the beings that exist and their attributes. And at the same time these have a last column where we are going to put "here and now". And there we are going to be putting what in the here and now that form is developing as a thought of itself, and in that way that last column is the one that will be changing in each present instant. At the same time many of the others. For example, there are some attributes called geolocation of the being, and there the configuration is always going to be different, because it will be related to the design of the form of that living being in relation to how that living being is found, that form within the cosmic hologram. And it is not the same this image that I am showing you of me than this other one. There has been a change of the design, of my form between this moment and this moment, especially if I achieve the instant, which is the still image of an instant, the photograph of this instant, nothing to do with this one. Therefore, the attributes of my time line changed, between this one and this one. Going towards B10, the manifestation of death.

The day of manifestation, with the planetary tone of manifestation, I seal the store of death. That is what it is telling me today. So, there is a death from this to this. There is a death from this present instant to the subsequent one. We are dying per se as a vital spark in each permutation that the spark makes, equalizing itself to a subatomic particle. In the first permutation it thought it was the subatomic particle that is here, and then in the second it thought it was the atomic particle that is here. It not only thought, but it was. It was this one, then it was this one, then it was this one, then it was this one. And so in a present instant of linear time there were very many times of the vital spark equalizing itself in each time to a subatomic particle of the body to be able to create in the present instant of linear time, of the sequence of life, the sensation of having been all the energy of the body. And in that way the "being" gains awareness of "I am radiant energy" of this form, but in each present instant, is it understood? So, there is a succession of data that correspond to each present instant to be able to develop the instant of a hologram, and then create the next one, and then create the next one, in that way the sequence of life. This I reaffirm to you today because it is tone 10. And tone 10 is a tone that applies life, "with the science of the life", it is developing today. Well, what else can I tell you about the letter B? Well, let's go a bit to the magical enchantment, right? Of the ancient Mayans, because they are the ones who more or less hit the truth. So, I am not... I am not going to talk to you about other cultures, other civilizations. They called seal number 6 "world-linker", because they considered that when seal number 6 was reached, in time, whatever was being permeated by that energy of the day, had the possibility of being able to link with other worlds. How? Dying. There is no other way. The only way to stop being on planet Earth is upon dying. So, if you die, they said that there was a possibility of being able to link your soul, that is, the software of your database, of believing to be a human being inside your body, with a form of another world, linking yourself to another world. And also with the idea that there are many worlds within the same world, that each human being recreates the world based on their perception. Therefore, the world that I am appreciating from my senses is not equal to the world that you are appreciating from your senses, and much less similar to that of other people. Each person feels and perceives the world in a different way. Therefore, the world belongs to each person.

This has its logic from the point where I always tell you that we are a reflection of the root body. We do not only resemble, we are equal to it, but with the only difference that we do not exist. We

are only data stored within it, which put into operation in linear time of the sequence of life of the root body, gives us the sensation that we are self-existing data, that we really believe to have existence within our forms, which are the forms of the design, of the cosmic mandala where we believe to exist, but that only one body exists, which is the root body, which stores all creation. So, the idea is that the world-linker was like a cosmic emissary that gave you the possibility during that day to be able to link applying death, with other worlds. Er, now, taking away that myth –which I just told you–, bringing it exclusively to the chronocratic knowledge, to the factoring of energy of the vital spark, all the time death is developing, life and death, life and death, life and death, life and death, like that, very fast. And when it is life, the spark is a particle, goes pin and it is this particle, dies. Upon dying non-existence is produced, the famous nirvana, which is the state of non-life. There are no senses, there is no existence of energy. The spark is turned off. When it turns back on it is another particle. It turns off, that is, dies, and turns back on, and it is another particle. And very quickly it is all the subatomic particles of the body. Now, what would happen if when the particle is here, it turns on and it is this subatomic particle of this finger? It turns off to turn back on and be another particle, but the turning off, the turning off time, instead of being nothing, that is, the least amount of time possible within the factoring of energy of the vital spark, instead of being that, which is a nothing, that is why very quickly the spark believes to be the whole body, we are going to make that space between being this particle and being the next one last billions of years, as much as the duration of the universe. Well, upon the spark turning back on, there will be no possible body to be factored, because not even the cosmic mandala, the cosmic hologram will exist. I mean, I call it mandala because the design is like a mandala, but well, that doesn't matter, that another day I'll tell you better. No, nothing would exist. Creation would have disappeared completely. Therefore, the vital spark, wanting to produce itself as a next subatomic particle, simply such subatomic particle would not exist, the form of oneself would not exist, there would be nothing created. Therefore, the spark would find itself involved in the development of a new universe. The first thing it should create is a system of of data reading of its sparks, producing longer times and shorter times of vacuum, that is, of death time. Therefore, life and death is extremely important and happens all the time, and it is what allows us as a vital spark to be able to read the cosmic base of creation. And furthermore it is what allows us to be able to be the root body. And thanks to us being that single body, the root body, inside it we are the dreamers of being all the other things. That is, we are the self-existing ideas of all the creatures that exist in creation. And all that is stored within the root body, in what we call the mother soul. Is that clear? So, if you have this clear, you have clear that if you are only a datum of a human being believing to exist on planet Earth, and you are not the root body, at the moment you die, if that datum you have been during your period of life has information that can be used by the system of the chronocratic government so that you are reborn in a new form within the world and continue with your existence as a soul that has changed form. That happens. Even if other worlds existed, I doubt it very much because for a matter of economy I am not going to be so foolish as to be creating billions of worlds when I can resume everything in a single world. But let's suppose that well, I am foolish, and I am creating billions of other worlds, billions of galaxies, as scientists say. Well, let's suppose it is like that. If it is like that, then there applies the theory of the Mayans, of the world-linker, that at the moment you die you are linked with a new life in another world. Even the spiritualists of the Hindu culture believe a lot in this. In the book of the Hare Krishnas and of many religions, including the devas, they mention there that creation is a creation of planets, of worlds and that Krishna, who would come to be like the root body of our creation, he existed in very many worlds and at a certain moment he will exist on earth. They say that he already existed on earth. What's more, he got trapped on earth and every now and then he reincarnates, in the same world, etc., etc., etc. The suppositions of how data are configured within the database of the mother soul

are gigantic, especially when we think about history, since all the time we are redefining it and we are restructuring it based on the needs of the sustaining of the present, and also in relation to what we intend for the future. Therefore, I resume all existence to the here and now. Beyond everything you can think of the past and of everything you can imagine of the future, you only exist in the here and now, in the eternal present. Concentrate your existence on that, because the most wonderful thing you have of your existence is what you are creating sensorially around you. So love your house, love your family, love all those you have around, because love results from the damping of energy. And the damping of energy you are producing it in each present instant in relation to everything you have designed around you. Love what you have close, because that is your home, that is your soul. Bye, little friend. Enjoy this day of death very much. Bye. Bye.



11

G11, yux 167:

I am photographic

(blue with red rays).

With the art of the senses,

I dissolve in order to know

Releasing healing.

I seal the store of accomplishment

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we reach day 167 of your chromedication. It is the yux G11. We are going to ask Guiya, like every day, to recite the command to us. For that we enter the application and right there where the pax symbol is, we press the button. Always remember that it has to be illuminated. There it must say day of today, today, however it is said in each language, to give you an idea that we are before the yux of the day: «–G11. I am photographic (blue with red rays). With the art of the senses, I dissolve in order to know releasing healing. I seal the store of accomplishment with the spectral tone of liberation. I am guided by my duplicated power.» G11.

Well, G11 comes to liberate us, and it comes to give us that certain sensory peace because it allows us to be able to dissolve in order to know. And the knowledge we acquire through the action of knowing, in this case is going to be very useful for us to be able to get rid of all the sensations that weigh on us from yesterday. Yesterday was an excellent day, it was a day of manifestation, but a day of manifestation of death, day B10, do you remember? Seal B, tone 10. "I seal the store of death with the planetary tone of manifestation."

So, like all manifestation, day 10, tone 10, is a day where things must be done very well. That is why it is I perfect, in that case of yesterday in order to equalize, because the letter B by having the power of death, makes it possible for things to die. Then, depending on how yesterday was, today, which is tone 11, is an extremely important day to be able to dissolve everything that during yesterday life permeated us with, remained in our sensations and it is necessary to release that from the sensations so that we can continue with the development of the enchanted wave. We have two more days left to conclude the wave, crystal tone and cosmic tone. And now we are in the spectral tone, which as it well says is the tone that spectralizes. The spectral tone gives us the

possibility to spectralize sensations. Why do I speak specifically of sensations? Because it is a day of the senses, it is with the photographic art of the senses.

Then, "I am photographic", is defining that the ray of the vital spark today develops in a photographic way, therefore, it gives me the possibility of having an absolutely photographic observation of everything that is happening. Remember that what happens is life, senses, mind. It happens simultaneously in each present instant. But being a day of the senses, we are going to have greater awareness of what is happening at a sensory level. Although when anything happens, it will always happen in the three spheres of the pax symbol, in life, in senses and in mind. Time is reduced to experiencing the simultaneity of these three spheres of the pax symbol, which correspond to different yuxs, but they all happen simultaneously for the creation of the factoring of energy of your physical body, but emphasis is placed on the yux of the birth of your person, on the destiny yux. So, if you are a G11, for example, today your yux is strengthened by being G11. It is as if it acquires through the permeation of energy that is being produced through the sensations of the world that the yux itself is experiencing, which is creating the inner energy of my person. In the case that I were a G11.

Then, "I dissolve in order to know releasing healing". Why healing? Because healing is the ultimate end of any knowledge. That is, everything I am going to experience to know, the end is healing. That is why it is the essence of the letter G. Healing helps us to know, since the essence of healing is what helps us and stimulates us to know something. That is, once we know that and know how it is, it allows us to be able to apply healing. So, there is always a healing to develop. Always. This is so because existence is based on eventualities of time that at times develop erratically. This is because of the liberation that is produced. We are in the tone of liberation. It is the spectral tone of liberation. And this tone comes to teach us that liberation does not only happen when tone 11 is present, but it is constant, it is all the time. As I tell you again, the loom of existence happens in the 260 yuxs in a single present instant, but emphasis is placed on the destiny yux of your own body, that is, the one of birth of origin and the yux of the day. These are the ones you are going to feel the most, let's say, if today is a day purely of the senses, the yux with which you were born and the yux of the day, of today is G11.

And by guiding itself through its own duplicated power, G11 does not seek references from the outside, it seeks its internal reference, it seeks itself. It is like a constant search for oneself. And the maya, the illusion of the world, of the reality that we carry encrypted, developed in our sensations, also teaches us that it is a mirror and that everything that happens around is a mirror of oneself. Therefore, if you are a G11 or you feel very permeated today by the energy of G11, by the development of the world inside you, I invite you to explore the search for your guide in your outside, because your outside is not outside of yourself, it is created inside you, the world is created with your own energy, but as if we were others. Therefore, through the observation of those others, through placing attention on all that you have around, it will serve you to be able to guide your own internal yux, since everything is G11, simulating to be the day. For example, if today were an A4 day and I am a G11, A4 is not going to guide me, another yux is not going to guide me, G11 is always going to guide me, because I am G11 and by being tones 1, 6 and 11 when guiding themselves, what they seek is the guide of a similar or of themselves.

So, at first intention I am going to look for someone who is of my same yux, who is a G11 to ask myself questions, to know how it is, to be able to guide myself based on that person, or that thing. It is not necessarily a person, anything that is G11 has the energy that guides me, but the magic is for G11, in that you have to find your guide in everything and realize that G11 is everything, because the world is created inside you. And if you are G11, the world is G11 too, even if it acts,

and listen very well to the word, even if the world acts to be another yux, other yuxs. That is, as I explained it well to you, when you are damping energetically with everything you have around, the first thing with which you are going to develop that damping is with the yux of the day, which is like a filter that interposes itself between the reality of others and one's own, but when you focus with someone specific, you are going to damp directly with the destiny yux of that person, or of that thing. So there you have to do the sum of the yuxs. You have to add the yux of the other person with yours to be able to obtain the angel, which is the damping energy, and in that way be able to have greater understanding, greater wisdom of what is produced through the damping of energy with that person. That which is produced is called love.

And love teaches you that although I am another you, that if you are a G11, I am also a G11, because that is the first impression that is developed in you by the simple fact that the vital spark applying the yux G11 gives you the awareness of existence of living inside your body. Therefore, the body being the vessel of energy where the world is produced, the world is also G11, remember that this world is playing the game of being planet Earth, therefore, they are playing the game of being others, and in itself they are strengthened in the development of time in a cyclical way they attribute to themselves being others, and that they are those of birth of things. Therefore, there is a perfect mathematical order that they are really going to act to be others, the other me's, and all of us who exist, but we do not cease to be also part of you. So, if today the function is to know and it is I "dissolve in order to know", it is important, my dear, that you learn to dissolve everything that limits your possibility to know.

If you feel limited to be able to know that which you need to know, because that is your purpose, dissolve, dissolve the situation, dissolve the flow of damping that you have with such thing that is preventing you from being able to know x thing. And furthermore, you know it very well, that the way to do it is as the command explains to you in its next verse where it says, "releasing healing." Releasing healing is the way in which I dissolve in order to know. I know, I know, I know, I know, I know. In English it is Yo lo sé, yo lo sé, yo sé, yo sé. Even if you believe that you already know it, always remember that your function, being G11 is to know and many times it is also to know why I know such thing in the way that I know it. You are never going to finish knowing the whole because the whole is a game of exchange of roles where things are exchanging their roles because we are a hive mind. We are communicated among ourselves playing that we are a world to be able to shelter you, comfort you, love you and care for you through the damping of energy that your body exerts over all the things you have around. And from all that, the only result that interests us is love. The love of being able to be a faithful world that cares for you and loves you, and hugs you, and accompanies you during all the period of existence that you have in this beautiful planet Earth, which among all of us we have created with our little hands to be able to care for you, accompany you and be part of your existence. So on this G11 day, I hope you study your command very well, study it as many times as necessary, and can apply the chronocratic knowledge to know releasing healing. So, if you are a doctor, if you are a healer, if you are a person who is interested in caring for and healing people, or those you have close, or you need healing for your own being, a G11 day is fantastic because it is the day that allows you to be able to liberate yourself from all the things that are not allowing you to obtain the necessary knowledge to be able to release healing and make this fulfill its function, which is to heal that which needs to be healed. Well, my dear friend, this is all for today. Bye. Bye, my dear aspirant to chrononaut.



12

L12, yux 168:

I am musical

(yellow with pink rays).

With the spirituality of the mind,

I dedicate in order to embellish

Universalizing art.

I seal the store of elegance

With the crystal tone of cooperation.

I am guided by the power of universal fire.

Hello, my dear aspirant to chrononaut. Today we are on day 168 of your chronomeditation. It is the yux L12. One day is left to finish this wave, which is the J wave, of the famous ja, je, ji, jo, ju. The five states of laughter. Obviously to achieve that laughter you have to achieve what the letter J indicates to you. That is, the power of navigation to achieve being the essence of synchronicity, that is, in order to evolve. So well, when you started this wave, the J wave, a purpose developed – consciously or unconsciously in you—. And upon reaching day 12, which is the day of the crystal tone, the vision that will endure from tomorrow in your database, in your memory, crystallizes in the mind. And it will make this purpose transcend, to the next wave, and to the subsequent one, and to the subsequent one, until the end of your life. So well, we are going to ask Guiya to recite the command to us as she does every day in these chronomeditation tutorials: «– L12. I am musical (yellow with pink rays). With the spirituality of the mind, I dedicate in order to embellish universalizing art. I seal the store of elegance with the crystal tone of cooperation. I am guided by the power of universal fire.» Very well.

Nothing less than Z12 is guiding us, since the letter Z is the one that has the power of universal fire, that is, not the letter Z itself, but seal number 20, whose letter is Z. That means, every time you see a letter Z written in your outside or inside you in your thought, it is because at the same time, in that instant in which Z is being pronounced, that precise instant is being sealed with seal number 20, of the 20 seals of the loom of existence. So, I am musical is because tone 2 and tone 12 are always musical. It is the one that comes after white and it is the one that precedes white before finishing the wave. White is always 1 and 13 and it is the ray of the soul, while the musical ray is the ray that produces the ecoradiosonic chords of the soul. It is the ray that prints in the hologram the sounds that make all those things we have drawn in the cosmic hologram gain ecoradiosonic existence, that is, by the vibration of the form. Vibration generates sound.

Therefore, today is a day of vibration, and in this vibration of the musical ray we are going to be achieving a yellow day with pink rays, since the pink ray is the musical ray of musical art, and musical art is the talent that God will have during today to recreate creation from a single vital spark. Remember that single vital spark belongs to the root body. In the root body the body itself is created from the factoring of the energy of the vital spark that equalizes itself to all the subatomic particles of that body. It does that in each present instant. A gigantic amount of instants we have in a second to be able to create the sequence of life. And in the sequence of life we are alive. From the day you were born until the day you die, that is your life sequence, that is your life duration. And the destiny yux is the yux that will apply from the day you were born until the day you die, to create your energy.

And that energy is damping with one of the outside, which is created inside you sensorially through sensations that you experience as if they were from the world that is around you. But in reality that world is recreated in each present instant according to the design that is printed in the cosmic hologram for that present instant. So, in that way, a cosmic hologram is equal to a present instant. Many present instants we create a life sequence, which can be of one second, of one minute, of one moment. Moments are created with present instants, and in that way life is created with the holograms of each present instant, which if we put one after the other we obtain the animation of existence.

So, on a crystal day, of the crystal tone, today precisely "I seal the store of elegance with the crystal tone of cooperation." This is meaning to me that L12, by being its essence of art, its power is elegance, and that elegance is always to embellish, since the end of art is to embellish. When art does not embellish, it is not art, it will be advertising, it will be momentary creativity that is obtained, but if it does not embellish it is not art. For it to be art it has to embellish. That is why the creation we have around, naturally created with the frequency 13:20 responds to this principle. So, being art, furthermore, the letter L, seal number 8, of the maturation of the storage of data, of the data store, makes everything we have created around naturally be like a great data store where we have stored the data of all things, in their own forms. And that is the way to create art. The form that will have the stored data corresponds to the forms that those data will obtain to be able to be part of the world. And the world is the planetary work of art that we are creating in our senses. Through our senses, with our sensations, we are shaping the world inside us as if it happened outside.

So well, in this experimentation of the store, of seal number 8, the letter L, it is so that every time you see the letter L you remind yourself that its power is elegance, and that elegance makes the form participate in the embellishment of the world. And how does this happen? Universalizing art. Universalizing art. And I already explained to you in other tone 12 tutorials, that universalizing is when I manage to make something become accessible to everyone, and that everyone can understand and comprehend that. Universalizing is grabbing something and giving it, to give it to everyone, and that everyone can absorb that, comprehend it, understand it, appreciate it and generate the same receptivity, the same sensation in everyone based on that. It is like the planetary work of art that we have, the world, planet Earth. In everyone it is perceived in the same way, it is because it is a universalized work so that we all experience the same before this work planet Earth.

Okay? So, today universalizing art, that is, the store, the storage of data, the maturation of data storage in the forms that we find around us and inside us, remember that all those forms that are around you are inside us, they are inside the root body, they are stored as data inside the root body, simply that we are projecting a small part of all creation around us, but in reality we are projecting it in our prana, in our own subtle energy, which we feel as if it were the outside of us, the outside of the physical body itself. But in reality that outside does not exist as an outside, but

it is a sensation that is produced inside your body as if that outside existed. So, all the data storage we have put in the world, in reality are data we have encrypted in the reading that the vital spark is generating in each present instant to obtain the memories of creation and in that way be able to develop its energy factoring in relation to how its own root body form will be in each instant, damping energetically with the creation that supposedly exists outside of itself.

So well, that is the maya, that is the illusion, the great illusion that we have the world outside of us, but the truth is that it is created inside, and the truth is that all of us are created inside a single body. And the truth is that that creation is nothing more than a reading of data that the vital spark is developing when creating that single body, called the root body. Well, today is a short day because the truth is I want you to enjoy the day very much. I don't want to have you locked up here watching the video, instead go out into the street, go out into the world, enjoy life. It is a day where one can perceive much more than ever what the word earth means in English, the word is a magical enchantment. Therefore, in the magical enchantment of the word earth in English, which is EARTH, it means: Embellish ART, Human!... It is an order that God is making to himself so that when acting to be the forms of human beings of the Earth, the task he will develop is to embellish. The action he will develop is to embellish, what he will embellish is art. And being human. That is why it is, "Embellish ART, Human", embellish art, human. It is an order, but it is an order that, remember, the collective consciousness is making to its individual consciousnesses. And those individual consciousnesses are not other things. It is the same collective consciousness converted into the individual consciousnesses of the self-existing ideas of the life forms of creation. That is, that collective consciousness called God in each present instant in turn becomes and is all the living things that are in the world.

And furthermore we could add absolutely everything. It is also the noises of the engines, it is also the robot, the AI, and absolutely everything, because everything is energy and, inside us, even if we make a difference between "no, that is dead, that is alive," in reality everything is alive because everything is created with your living energy. Remember the chrononaut slogan: I am time believing to be living energy, since energy is always living, it is always alive. Believing that there is dead energy is... is crazy, because energy is created inside the body itself. But well, the crazy thing is that in this world, the vast majority in this time that I am alive and offering you these tutorials – maybe in 2000 years, when they see this they are going to die of laughter when they hear me, but in this time 99.99% of humanity, of the population of this world, believe that the world is created outside of themselves, that it was created a long time ago and sustains itself in the now know by what thing, in parallel and independently, and to its free will. But it is not like that. The world is a planetary work of art created with our sensations of our physical body. May you enjoy this beautiful day of embellishment of the planetary work of art very much, your beautiful world. Until tomorrow, my dear aspirant to chrononaut.



13

P13, yux 169:

I am plasmatic

(red with white rays).

With the existence of the time,

I endure in order to purify

Transcending flow.

I seal the process of universal water

With the cosmic tone of presence.

I am guided by the power of space.

Hello, my dear aspirant to chrononaut. Today we are on day 169 of your chronomeditation, it is the yux P13. We are finishing the wave of the letter J. And to understand how we are going to complete this wave, we are going to listen to the mandate. Guiya, the artificial intelligence of the chronocracy, will tell us it by pressing the little button found there, on the compass. Remember that when you are here on the compass, if you press it, the play, right there, they will all start to function. See? This is more or less like when the vital spark is creating your physical body. In each subatomic particle of your body, it uses a yux. Very quickly it is your whole body, and very quickly it used all the yuxs of the loom of existence in a cyclical way, thus producing the subatomic particles of your body, but it will always stop at the yux of your birth. It will always consolidate its consciousness, its state of being, in relation to the yux of your birth. And the one of the day, which is by pressing the little button that is right there, which says: today. The day appears to you which one it is. In this case, we can see there it is P13. Let's lower the brightness a little bit. It is very strong, otherwise it cannot be appreciated. There. And now if we press the button: «– P13. I am plasmatic (red with white rays). With the existence of the time, I endure in order to purify transcending flow. I seal the process of universal water with the cosmic tone of presence. I am guided by the power of space.» Well, space is the power of the letter M. It is the next red that comes after the letter P. And the letter P, which is today's, is universal water, its power. Therefore, that is what is going to be sealed. The process of universal water is sealed. The process is the time cell of the letter P, which shares it with three other yuxs. In total there are four. There is one that is red, the other is white, the other is blue, the other yellow. Red initiates, white refina, blue transforms, yellow matures. And such is the succession of colors of the time seals, in a cyclical way. So, in that way, 20 divided by 4 gives us 5. We have five time cells, and the third is that of the process. Previously the one of entry occurred, the entrance, afterwards the store occurs, and now the process occurs. Of

what? Of absolutely everything, of existence. In time it is creating existence, and existence is everything. Then, absolutely everything cyclically has 5 time cells, which from being the BEING that gives birth to existence, that is seal number 1, the letter A, turns into each one of these time sealings in life, which is the letter Z, to illuminate, life to illuminate, which is with the power of universal fire. Then, that which was at the beginning with the power of birth in the entrance ends up turning into the power of universal fire. And universal fire basically what it gives us is life, it is energy converted into ourselves, into purely the essentialism of being existence of the physical forms of creation.

So, the process cell, which is the one we initiate today, which is of universal water, at its beginning, we are going to see how this universal water is a product of yesterday and thus each power of each cell, of each time seal is a product of the previous one. Yesterday with the letter L, the store matured, and it matured with elegance. So, the elegance of data storage of these same data inside the store –that is why that is why yesterday was I seal the store of elegance– today is "I seal the process of universal water" because the process begins, that is, the process of yesterday initiates, and yesterday was the store. So, in the store, what happened? Data were stored. And those data, into what do they convert? They convert into universal water. And universal water is everything you have stored inside you, which is stored in such a way that its purpose is to purify. Universal water purifies. And of what is universal water composed? Universal water is composed of words, of letters, of thoughts, even of numbers, they are related to letters to have a coherence of times, of these letters, although in itself in the chronocratic system letters already have their own times, they are related to time seals, therefore, there is an ordering of data inside your data store, which is your soul, which produces universal water. And that universal water we can understand it basically as the data you have stored inside you. What is it that these data do? These data, as I told you, are to purify your existence. The whole database you have incorporated inside your body is to purify your existence when those data, after having been stored, initiate inside a new time cell to establish a process, of those data inside forms.

Then, in that data process, these data are converted into universal water, which is a way for these data to flow inside your body to be able to achieve the purpose of purifying. Then, for that reason, the essence of the letter P is flow. That is, all those data that were stored in the store cell, which ended yesterday with the letter L, maturing all the data of the store, today with the letter P convert into universal water, and that universal water is flowing inside us. It is the flow we carry inside. And it is the flow we carry outside of ourselves, because when out there sometimes I place emphasis on the inside, but the inside is the outside. That is, everything you are feeling is a sensation that scientifically we can understand it as a torus of energy, which is energy that goes from oneself towards the outside and from the outside towards oneself. We grab an apple, look, an apple, split it in half, you are going to see that it has like a sphere here, another sphere here and the two spheres unite. That is because in the middle the axis of the torus is produced, and in this axis of the torus this current of energy is produced, from the inside towards the outside, passing through the top part of the axis and through the bottom part of the axis, data enter and leave. Then, this is to understand the process of flow. The sensory flow you are feeling in relation of your body with the environment you have around you is a torus of energy. And that torus of energy exists inside your body. It is the energetic relationship of flow between the ana, which is your physical body. Physically it is what is the composition of subatomic particles of the pure biogenetic structure of your body, such the human being you are, let's say; and the prana, which is the subtle electromagnetic energy that exists in between the subatomic particles, and that in each spark, the vital spark, remember the relationship it has with prana in relation to its location inside the body. And when the cubication of energy factoring of the vital spark is completed in which you are the

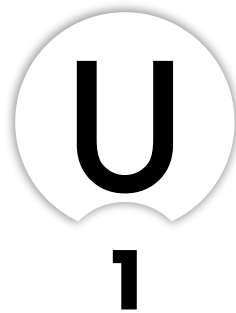
whole body, your ana, which is your physical body, perfectly develops the torus of energy relationship with prana. Then it would seem that that subtle energy of life, prana, existed outside you, around you, above, below and by the sides. To understand the torus a little bit better, look, let's go to this section, there to the menu, we press where it says glossary of terms. There. And now if I remember correctly... where we had it, it seems to me, it seems to me that, here it is. There we have it. See? That is an image of a torus. That is how your body is developing the sensation. The ana is only the green. It is your little body, your physical body. But in your physical body you are feeling sensations of the world that is around you, in which all kinds of things happen. See? all those those tiny mandalas that are produced of energy around. Well, those would come to be the presences of self-existing ideas of forms. There we have everything. We have little animals, little birds that are flying through the sky, buildings, houses. The whole stage of your life is recreated in the torus of energy that is produced between ana and prana.

And in another section called the origin, which is there, in the application, right there where that green symbol is, well, there is the origin. Down here it explains to you what ana, prana, mana and vigya are. They are the four bodies, and there it explains to you perfectly. One is the physical body, the other is the spiritual body, the other is the psychic body, basically the mana. And the other is the timeless body, the vigya, which is, let's say, your integration with everything. You are the all. Timelessly in each present instant. It is said timelessly because it also develops a state of consciousness where in that timelessness the present becomes eternal. Then we live in an eternal present. We live thanks to the fact that the vigya ends up developing, which as I have mentioned many times, is like your body of integration with the all. It is like saying the all-one: "Oh, I feel so full of life, I feel connected to everything around." Well, that is the experimentation of being the vigya. "Oh, I have a pain here in my finger." Well, that is the experimentation of being the ana, only the physical body. "Oh, look, a rabbit appears." Well, that is because you are observing something that is being produced in your prana. You are observing a form of, and a self-existing idea that inhabits inside that form, but which is created in your prana, in your own composition of body, of soul. Because basically this is to understand the soul, it is composed of four bodies, and all are created with your own energy thanks to the vital spark that traversing your body very quickly gives you the sensation that you are like a ray of energy existing inside the body, and that flow of existentialism stores data, and those data produce your psyche, produce your mana, and produce the existence of everything there is, that is, your vigya, thanks to electromagnetism, which is your prana, of your subatomic particles, which is your ana. And now, let's go back to the compass. There we are back, at P13.

And today, being a day 13, we are finishing the J wave. Remember that the purpose of the J wave was something related to its three main attributes, which are action, essence and power. Power is navigation, essence is synchronicity, and its action is in order to evolve. Then, consciously or unconsciously, when your being, composed of those four bodies I mentioned to you, and that thanks to those four bodies you have integrated inside your existence a world, which you perceive as existing outside you, when starting this wave, a purpose was established and it is related to the letter J. And upon reaching the letter P, with tone 13, after 12 days since the letter J, we are going to live the presence of the purpose, in such a way that a transcendence of the essence of the letter P occurs. Then, "transcending" flow, and that flow that we are going to be transcendentalizing is what is going to allow us today to purify, and we are going to be able to purify precisely that which it may be, the process of what is sealed? Well, that of what, is what is going to be purified. The process of universal water is sealed. Then, what ends up being purified with the seal of the letter P, is the very power of the letter P, which integrated inside your existence, inside your being, is a power that relates to yourself. It is the power to be able to purify your own flow and that depending

on how you are relating to your existence, from the four bodies you have integrated in your existence, if that flow is related to prana, you are purifying everything you have around. If you are related to ana, you are purifying everything you have inside you, that is, inside your human biogenetic composition. If it is related to mana, you are purifying your entire psychological flow, your psyche, which is what feeds mind to all things. And if it is related to the here and now, and pure existentialism in itself of being an all-one, you are purifying the vigya, that is, you are purifying the totality of existence.

Then, that is, or this that I just told you is, the key to understand how the yux of the day, although it is operating outside you to give you the sensations that that outside exists, inside you, and that is being operated by God, who is the collective consciousness of creation, permeates your being and gives you the possibility also to apply it in yourself. Although remember that in your own energy factoring you are always going to be placing emphasis on the yux of your birth. Before I showed you how the 260 yux, let's put it back, very quickly succeed one after the other making it so that when it reaches the end it returns to the beginning. And very quickly each one of these yuxs is a subatomic particle of your body. But if you are an H5, because the letter F is the same as H, every time it passes through H5 you gain consciousness. That is, the vital spark as if in H5 is where it is going to store itself, it is going to develop the soul of your being with H5, but it produced your body using all the yuxs, and in the same way it is in the vigya, that is, in the creation you have inside you that you are seeing happening in this precise instant, in the now, and that you nourish with your factoring of energy, of existence, everything you have around you. So, my dear friend, today "I endure in order to purify transcending flow. I seal the process of universal water with the cosmic tone of presence", and the power of space guides you. Study this. How many times you need read it. And above all the best way to study the yux, which you should already know because we are on day 169. We are already living a stage of your chronomeditation, where it is maturation, we are in the yellow stage of your chronomeditation. Therefore, what I am going to tell you out there is a bit extra, but I am going to be reiterative because it is important that these things remain very clear to you. To study chronocratic knowledge is to experience it. It is the only way for existence to occur, experiencing it. And through experimentation you are going to be able to achieve that God, the collective consciousness of creation, through things sustains with yourself a spiritual communication that only you are going to understand, and that through that communication, through your senses, the things you feel, the things you think, the things you hear, etcetera, you are going to be able to obtain revelations. It is called a process of self-revelation in today's case, with universal water, and in order to purify. And thus in that way your wisdom is increased day by day, to the point that when we reach yux 260, at the finalization of this chronomeditation, the state of consciousness of the chrononaut is produced in you, who is the true time traveler, of the continuous present, of the here and now, of existence. Okay, bye, my friend. See you tomorrow.



U1, yux 170:

I am plasmatic
(white with white rays).
With the existence of the time,
I unify in order to love
Attracting loyalty.
I seal the process of heart
With the magnetic tone of purpose.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 170 of your chronomeditation, it is the yux U1. U is seal 10, 1 is the magnetic tone, and with the magnetic tone we are beginning the wave of the letter U. And well, what can I tell you about the U wave? It is fantastic. It is in order to love. And furthermore the process of the heart is sealed. The heart is the power of the letter U, and today our duplicated power guides us. Remember, tone 1, 6 and 11 always guide themselves. I imagine you will have already read the mandate in the morning to upload it here, to the page of the chronomeditation, and so we can follow up on how you are performing your chronomeditation. So we are going to ask Guiya to do the same, to recite the mandate to us today. And by the way we could also think that Guiya is doing the chronomeditation along with yourself: «– U1. I am plasmatic (white with white rays). With the existence of the time, I unify in order to love attracting loyalty. I seal the process of heart with the magnetic tone of purpose. I am guided by my duplicated power.» "I seal the process of the heart."

Well, to have a better idea, do you remember yesterday's tutorial? Well, I told you that we were beginning the cell of the process, which are four yuxs. They begin with the letter P and end with the letter I, from seal number 9 to seal number 12. And each of the seals that take place has a color, red, white, blue and yellow. When we reach the white, yesterday was the red of initiation, today is the white of refinement. We are going to refine with this time sealing the existential unit called day, since we are using this as a unit of time for the duration of a day, and that is the loom of existence applied to the chronomeditation, or like a calendar, as if we used the loom of existence as a calendar. This is not an invention of ours, in this era. This was already used by the Maya when they discovered that there was a natural chord, like a music of time, of the times, which produced the thermic plasmatic luminous eco radio resonance of their own souls, of their own bodies, melting with the nature they had around. Such was their amazement upon realizing that

this frequency of times was the one that adjusted so that all the existences of all the little animals, of all the things that were in the jungle, plants, etcetera, even the storm, the natural events, absolutely everything was like orchestrated by a superior entity that made this frequency function like a great music, producing a great music through the orchestra of the existentialism of creation.

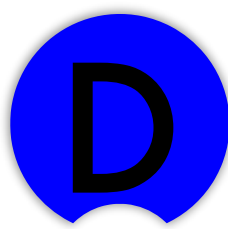
And they became fascinated, they became so fascinated that they even created a government, the first chronocratic government that existed, where each of the people knew perfectly the day they had been born and knew what the yux of that day was. They called the unit of time that we call yux, kin. And so it was, as time went by. They developed a great civilization, a great knowledge and achieved incredible things. For example, within the legends that exist, supposedly at a point in time, in the year 1260, at the pyramid of the Moon in Tulum, they disappeared, but not all of them. Those who were like the scholars, let's say, the chrononauts, those who had made the study of the programming and the system of time of the 13:20 frequency, who were the ones who governed, they were the elite, let's say, of that time of the people, and it was a great people, that is, everyone got along very well. Simply that elite were the ones who had greater knowledge of the programming of the frequency, and it was not a people where the elite oppressed the people, because it was not that they dominated through physical power, but they dominated based on the fact that they had the knowledge that governed the existence of all creation.

Then, at that moment, in the year 1260, approximately, they disappeared. According to the legend, at a moment of a full moon, at a special moment of nature, they crossed through a portal, through a door that is in the pyramid of the moon and as if it were an interdimensional portal, they passed through that door, and upon passing through that door they dissolved, that is, their atomic structure dissolved, but supposedly their spirits remained interwoven in the atomic composition of the environment, of the surrounding nature, and it is said that their spirits even today continue to exist and are the guardians of the Yucatan peninsula, which is basically the region where they inhabited. And that there is a place called Sian Ka'an, which today is a natural biosphere reserve, and supposedly their souls inhabit there. It is like the gift of heaven on earth. In itself the word Sian Ka'an means Gift of Heaven. So it is like that is the most sacred place of the ancient Maya culture, especially for the scholars of the 13:20 frequency.

They did all this from the heart. That is why I am mentioning it to you. To deepen a bit into the chronocratic knowledge, into the use of the government of time, who were the first to use this knowledge to establish a government and a civilization, because this knowledge was also fairly known by people from Europe. Ancient Celts and Druids, they had knowledge of the 13:20 frequency, but they used it in a different way. They never created a government, they never deepened into teaching this knowledge to all the rest of the people. Then, when a time came, the knowledge in Europe dissolved. And I imagine that surely in Asia some observers of nature will have also managed to connect with the time frequency of nature and discovered how it functioned. But no people reached the point of deepening scientifically, artistically and spiritually in the way the Maya did.

So well, from the heart, my loyalty is towards them. I respect them very much because they were the ones who took the first step towards the advance to which humanity must go to be able to continue subsisting on this planet. The nature of the Earth is a symbiosis created inside our bodies. As I always tell you, the world is a sensory creation inside the root body. But the root body, to be able to proceed efficiently with this nature that it has created in itself, has no other choice but to also be a symbiosis inside the world, that is, to symbiotize itself, to as we would say, catch the wave and navigate that wave. So, today that we are in the U wave, it ends in 13 days, the primordial function is that you can establish a purpose based on the mandate. So well, my little friend, read

the mandate as many times as you need, study the attributes of the seal and the tone. Remember that all that information is super important so you can synchronize with the frequency. And well, the best my friend, until tomorrow. Bye Bye.



2

D2, yux 171:

I am musical

(blue with pink rays).

With the science of the life,

I polarize in order to play

Stabilizing illusion.

I seal the process of magic

With the lunar tone of challenge.

I am guided by the power of abundance.

Hello, my journey companion, my dear aspirant to chrononaut. Today we are on day 171 of your chronomeditation. It is the yux D2. D2, like the puppet I am using to accompany you as an example of how the mandates should be recited. Likewise you also have the assistance of Guiya, who is the artificial intelligence of the chronocracy, who going here, to the platform, on the compass, where it appears there, that, pressing that little button, there, the symbol: «– D2. I am magnetic (blue with pink rays). With the science of the life, I polarize in order to play stabilizing illusion. I seal the process of magic with the lunar tone of challenge. I am guided by the power of abundance.» Great. K2 is guiding us. And well, D2 is a transforming yux. It is blue in color. All those of blue color always come to transform what was refined previously, since a yux takes place one after another. Yesterday's was white, the day before yesterday's was red, today is blue, tomorrow is yellow. And, with these four colors, red, white, blue and yellow, a time cell develops, and the one we are elaborating at this moment is the process. It began with the letter P, it ends with the letter I. And the letter D, which is today's, says, "I seal the process of magic with the lunar tone of challenge". Well, "I seal the process of magic", because magic is the power of the letter D.

And we could ask ourselves, what is magic? Right? Well, yesterday was of the power of the heart. The letter U is of the power of the heart. So, if you can understand that your heart produces pulsations that give you life, to your physical body, and therefore to the creation that you have created inside your senses, as if it were a world around you. The great magic of the heart is to be able to manage to play. So, magic is the power that allows us to play. Then, the purpose of today, which is the day after that of the letter U, which is of the power of the heart, whose purpose is in order to love, in this case is in order to play. So, what is it that we are going to play? What we are going to play is illusion. We are going to play a game, but illusion is the fundamental essence that we must have as good players to be able to play the game. And the game that is proposed to us

is called existence. Everything that refers to chronocratic knowledge is summarized in existence. And existence is not only one's own, but that of absolutely everything.

Everything that is designed in the cosmic hologram of which the vital spark when producing your body only uses a tiny piece of that cosmic hologram. Remember that a hologram is a three-dimensional image, it is a still image. When putting it into motion, many holograms must be built. Unifying these holograms one after another, a three-dimensional animation is obtained. And that is life. Life is a three-dimensional animation of holograms that are being created in each present instant. The vital spark creates them. The vital spark creates your body and in your body it creates the sensations of the proximity of everything you have around. And all that is designed in the cosmic hologram. So, the cosmic hologram is used as a reference by the vital spark to be able to create the factoring of energy of itself, equalizing itself to the subatomic particles of your body so that your body experiences the sensation of being energy feeling a world as if that world existed outside of itself. And that experience, that existence you are experiencing is yours and furthermore of all life forms, of all creatures of creation, each one of these experiences exactly the same.

From their own bodies they obtain a sensory reading of what their energy is developing, as if it were the inside of oneself and the outside of oneself. And in that outside of oneself, through an artistic development of your senses, the world is created echo, radio, sonic, thermic, plasmatic, luminously. And so it is that in each present instant you are projecting energetically the sensations of everything there is around. That is why the body is the source of life and the source of energy, not only of your own existence, also of all those other existences that you consider to be in the world, since the world is created inside you. This is so at your time. In the time of another body, it is that other body that is registering the world. And so it is that in a present instant we are very many bodies. Each one is a timeline of that present instant feeling the world it has around. I am half hoarse.

Analyzing the mandate a little bit, I can comment to you, for example, "I polarize in order to play stabilizing illusion". Well, there we already enter into what the tone is. The tone is, the tone that energy obtains during the time of the sealing, of the time seal. So, the unit of time, which is a seal and a tone factored with each other as primary factors of an energy factoring, create an energy with a particular tone and that energy is printed, that energy is sealed in a specific way in the form. So, that makes the universal mandate of the yux arise, which is the way in which energy is going to proceed to create from itself existence, to obtain awareness of being living energy. In turn, in the same way, with the 13:20 frequency all the energies of absolutely all things are being created, not only of living organisms. And that in simple logic, because the whole creation is created in a single body, which is the root body, and inside that body the creation is created. Therefore, everything that is created inside that body has life by the simple fact that it is living energy, that of the body, which later may appear to be things that are not alive.

For example, everything I have here on the stage, you are seeing it. We have back there a television, there are paintings, there are walls, there are plants, I have an armchair, everything is alive. Well, scientifically, up to where current science has arrived, it will tell you no, that what is alive are only the bio-genetic, organic organisms... the plant, myself for example, some fly that will be wandering around out there, but then everything else is dead. This armchair is dead, all that is dead, all that is matter that no longer has life. But at a chronocratic level I would tell you, no, everything has life. Some have the animation of a self-existing idea that gives them movement, that is, they are living organisms, they are in growth, their cells are recycling, and others are energies whose forms were developed at some point, but those forms are going to cease to exist at some other point because they are created with energy that is not recycling. And that is the one

of the armchair, the one of the television, the one of the painting and that of all the things that supposedly do not have life, but at a chronocratic level everything has existence, everything has life because it is created inside a source of life.

That means that inside a dream the armchair might speak to you, and that means that inside a dream you look at the television and you can feel that the presences of the actors you look at in a movie seem like they are talking to you. Even you with your body are providing energy to them sensorially as if they really were people. Even there are many people who hallucinate and experience that during wakefulness, which is at the moment the reality of the world takes place. To those people, unfortunately, very foolish people say, "Ah, look how foolish, you see hallucinations, you are crazy, etcetera." But in reality no, because I tell you again, you are creating the world with your energy. And when you project that energy on a television screen, obviously a truth, a revelation is going to be produced psychologically where according to your level of consciousness, you are going to obtain a communication from God from those things. Remember that God is the collective consciousness of creation and plays at being all the things that are around.

So, God today being D2, obviously is in full play, that is, he is playing at being everything that is around and in turn with the clear purpose of achieving a challenge from all this. That is, yesterday a purpose developed that is related to the letter U. That is why we are going to live 13 days of the wave of the letter U, whose purpose is in order to love from the heart, with the power of the heart and with the loyalty of being that, the being that loves. So, consciously or unconsciously yesterday the purpose was generated, was established inside you. Maybe you thought it, maybe you didn't think it, that I no longer know. What I do know is that the purpose was established. Your vital spark creating your body established the purpose of 13 days. On day 2, which is today's lunar tone, the challenge takes place. It is the lunar tone of challenge. And the great challenge is to polarize. I polarize, since polarizing requires the capacity to be able to make that which yesterday unified, remember that yesterday was "I unify", that is the action that yesterday's magnetic tone gave you. And today, which is the lunar tone, is "I polarize". So, what I am going to polarize is that which yesterday unified.

I am not going to dissolve it, I am not going to activate it, I am going to polarize it. I am going to polarize basically the purpose. If yesterday I obtained a purpose, a purpose was established, unifying, unifying and etcetera, today I polarize it. I polarize that purpose, and in that way, from these two poles of a same idea, tomorrow the activation takes place, since to activate something it needs to be polarized previously, so that the poles confront each other. They are two ideas of a same purpose that confront each other in an absolute way, creating electricity. That is why tomorrow's tone is the electric tone of service, because that electricity is put at the service of the purpose, that is, of the enchanted wave we are living. Well, then now that you have it clear that the game is of existence, which is related to yesterday's purpose, which is in order to love, D2 is the one that is going to play with your fingers, to touch things and love them, with the fingers, since this wonderful tool that I have here, called hands, look, I have five fingers on this one and five fingers on this one, plus what I have on the foot, but with these basically they are the ones I use all the time to grab things, to touch things and also, to caress, and also to love. So if the purpose is being given to me by the letter U, which is in order to love, and today I have the opportunity to play it, well, let's play love. What do you think? Hmm? Until tomorrow, my dear. Read the mandate as many times as you need, please. It is not just once when you recite it and then you forget it. Remember that you have to memorize it and especially the attributes of the letter U and of tone 2. Byee, bye.



3

I3, yux 172:

I am photographic
(yellow with red rays).

With the art of the senses,

I activate in order to influence

Bonding wisdom.

I seal the process of free will

With the electric tone of service.

I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Today we are on day 172 of your chronomeditation. It is the yux I3. Well, we have arrived at the day of wisdom. Today the essence of the day is wisdom. And what better than to ask Guiya to recite the mandate to us in the same way that you will have done in the morning, I imagine, to publish it here on the chronomeditation page and in that way that we can keep tracking that you are fulfilling your task of every day. At 1, at two, at 3: «– I3. I am photographic (yellow with red rays). With the art of the senses, I activate in order to influence bonding wisdom. I seal the process of free will with the electric tone of service. I am guided by the power of intelligence.» Well, "I am photographic". We have arrived at a day of activation, at an electric day. They are always photographic. Tone 3 and tone 11 are always photographic. They are of the red ray. And the red ray has the particularity that when the vital spark is creating your body in each present instant, the ray of energy that it achieves –in each present instant– is with the particularity of the red ray. It is like a red ray. And this ray –forget about the color, we only use the color as a way for you to understand that there are seven, and that they are different from each other–, there is a logic of the colors, but well, we are not going to deepen much into that.

We are going to deepen more into the fact. And the fact is that the ray when producing itself inside you in each present instant, which is a ray of awareness of – oh, I am energy of this body–, today, everything that is created today, with I3, or if you are an electric yux, that is, of tone 3, your body is created by the vital spark granting you the talent of observation and creation of the photographic ray. That is, your sensations, what you perceive, what you observe is through the photographic ray, of the red ray, of the photographic art. That is why we begin the mandate with I am that which is the art of the ray, in this case photographic. And in that way, knowing that I am photographic, or that if I am another yux, for example, I am P5, let's say, or R8, it doesn't matter, any other, I am not the one of the day, but the day is going to influence over me. The day integrates inside me in such

a way that my energy is impregnated with the energy of the day, because I am buffering directly with the energy of the day. Do you remember this about the buffering of energy?

First you are buffering with the energy of the day, which is what your vital spark is recreating as sensations of the outside. But if you start to buffer directly with something, that is, you make focus with a friend, or you pay attention to your mom, or to your dad, or something specific, to a car on the highway that you have in front of you, what is going to happen is that a buffering of energy is going to take place between you and that specific thing. Then there starts to work the relationship of the yuxs of origin of each thing. Your yux of origin or birth... yux destiny, and the yux destiny of that pickup truck, or of the driver of the pickup truck, is going to be buffering with you, but from the moment you put focus, that you put attention on something specific, if you are not paying attention to something specific, with what your vital spark is buffering, it is automatically with what the yux of the day produces. So, today we are impregnated by the energy of the yux of the day, the energy that is produced during the day due to this day being an I3 day, that is, due to being the yux I3 the one that is creating the factoring of energy of the sensations of the world that we experience inside our bodies.

So, "I am photographic (yellow with red rays)", it is indicating to me that the letter I is yellow and that the ray is red. The photographic ray is red, and the letter I (being yellow) is indicating to me that today a time cell matures. For that I have to look which is the seal. If the seal is the letter I, it is seal number 12, what is maturing is that which began in seal number 9, with the letter P, which is red. So I look, I go here, there, to the menu, and there where it says "Glossary of Terms", we are going to enter, so I can show it to you. Let's hope it opens fast this. No, it is very slow. Well, it doesn't matter. You enter into "glossary of terms", there you go where it says the section "yux", there you have two tables Excel-type, spreadsheet-type, and by columns you have the attributes of the seals and the tone. So there is a column called cell, and there you look, which one corresponds. So, if you see seal number 9 to seal number 12, it is the four seals, 9, 10, 11 and 12, red, white, blue and yellow, they belong to the cell of the process.

Then that means that today what is being produced during this day is the sealing of the process. And in this case, if the letter is I, it is of free will, "I seal the process of free will". And how do I seal it? "With the electric tone of service", as today's mandate says. Who is performing this? Well, this is being created by your vital spark, but basically it is creating it for the creation that God is going to develop as if he were the individual consciousnesses of everything that is around you. At first sensation, what you are buffering with is with God, that is, it is with the energy of the day. Afterwards, as I told you, if you buffer directly with something specific, you are going to start relating with the self-existing idea of that form, which was born or arose on a certain day, in a past of time. So you are going to be buffering with the yux of that person or of that thing. But at first sensation that you experience of what you have around you, you are always buffering with God.

And God is using the yux of the day to be able to buffer energetically with you and create the sensory illusion that there is an energy that is from outside of you and another that is from inside of you, and thus you experience the inside and the outside. And this is thanks to there being a part of your psychological structure that is the collective consciousness of creation which has absolute awareness of all the weaving of the cosmic hologram of each present instant, that is, of everything that is happening in all creation. And in turn that collective consciousness becomes the individual consciousnesses of all the things you have around, but using the yux of the day. When you already start to buffer directly with one of them, as I have told you already repeatedly today, you are going to develop a buffering of energy directly with that thing. Therefore, already God ceases to be present in that... in that thing, in that form. And passes to be present in that form, what really is in

that form, which is the self-existing idea that creates the animation to that thing, that is, the ego of the other person, the person itself of the other body. What else?

Well, it is a day of wisdom, as a day of wisdom bonding wisdom, "I activate in order to influence bonding wisdom". Thus today's mandate is telling me, that that is the action that is going to be developed by God during today to be able to apply the rest of the mandate which is "I seal the process of free will with the electric tone of service". Well, my dear, I hope this information is useful to you. Like every day I am going to repeat to you again, enter into the chronocracy application, go where it says "glossary of terms". Learn well the attributes of the 20 seals and the 13 tones. That is fundamental because you have to know that, but like... at light level, that is, not even by memory. That has to be present inside your mind in such a way that when you are speaking, when you are thinking, when you are reading and you see a letter, whichever it is, the symbol, you know perfectly which is the time seal of that letter.

And when you see a number you can decipher it and convert it into a tone. For example, you go along the highway and you see the number 26, that is 13, because all numbers you take them to 13. How? Doing a reduction of the number, you go reducing from 13 to 13. For example, if the number is 28, it is not 13, it is 2. Because you subtracted twice 13 from it. Twice 13 is 26, and at 26, 28 minus 26, leaves you 2. Therefore, 28 is 2. And in that way you are going to have an intelligent, chronocratic reading, of everything you have around created and you are going to be able to understand how the 13:20 frequency works. It is cyclic. Although we have diagrammed everything, as if not. We have words that mean only what we believe the word means, when in reality we have words that are times of units of times that are composed by the letters that compose the words. If you can manage to understand this, your mind is going to agile itself a lot and your intelligence is going to be much more intrepid than what it is today, or what your being could arrive to be of intrepidity, if you didn't have the tool that I am delivering to you of chronocratic knowledge through the letters that seal time and the numbers that tonify energy. Bye, bye, my dear friend. We see each other tomorrow.



4

M4, yux 173:

I am design

(red with violet rays).

With the spirituality of the mind,

I define in order to explore

Measuring wakefulness.

I seal the exit of space

With the self-existing tone of form.

I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. Today is the day M4, the number 173 of your chronomeditation. Today I am going to make the tutorial very short because I caught a terrible flu. So well, let's go straight with the guide, which sustains the mandate for us. I imagine you have done it in the same way this morning: «– M4. I am design. With the spirituality of the mind, I define in order to explore measuring wakefulness. I seal the exit of space with the self-existing tone of form. I am guided by the power of universal water.»

Well, P4 is guiding us. Universal water is the power of the letter P, and it always guides us to the same tone. So obviously it is P4. We can verify that here in the oracle. Let's go a little further down... there we see it, there it is, P4. Okay. Well, "I am design". Well, we have arrived at a day of physical nature. Tone 4, tone 10, belongs to physical nature. Therefore, physical nature is something we are designing with the vital spark. We design it at each present instant. We redesign the cosmic hologram to be able to obtain the next hologram of the famous sequence called life. Life is a three-dimensional movie that we are experiencing and, that our vital spark in each present instant, in each hologram that is realized, that is designed, the spark fills our whole body with energy. How does it do it? Well, I am going to get tired of explaining it to you, but this revelation is so important that it is perhaps one of the most important things if you become aware of being a chrononaut.

The vital spark is created by time. It is like the creation of the entire universe, but it is summarized in an implosion, an implosion so very drastic, strong, that it resumes absolutely all existence into the smallest matter that can ever be conceived. Nowadays, according to the science of humanity, it has been discovered that the plank is the smallest measure of existing matter. Well, from that measure we are going to consider making the vital spark. And with that measure of the vital spark we are going to create the subatomic particles of the body. It is a single spark that changes its

energy so rapidly to be able to be all the particles of the physical body, starting with planks, subatomic particles, atoms, molecules, cells, and thus the entire organic composition of your body. The most wonderful thing about all this is that we are products of this logic, but in itself we do not have a real existence. We are data believing ourselves logically to be human beings, because we are developed energetically in the same way that the root body is created.

The root body is elaborated by the vital spark, but the function of the vital spark is to become the root body. So, for a matter of economy, the vital spark is not going to be creating 8,100 million human beings. It has no need. It is more than enough for the vital spark to be only one human being. Because in that human being, in that root body, the spark roots creation, recreates in each present instant the creation of the world around the root body. And... all other human beings, creatures of the creation of planet Earth, etcetera, etcetera, etcetera. All, absolutely all of us, are data stored inside the warehouse of the root body. We call that warehouse the soul, which stores. It stores information. And the information it stores is that of its own observation as a person of the root body. The vital spark is aware of being that person, of being the root body and of observing, like any other human being, the world. All of that goes to the mother soul.

But furthermore, the vital spark by making permutations of itself to be able to be all the particles of the physical body, in each present instant, is reading the cosmic database of creation. It rereads it in each present instant, since it is the only way to be able to create the now. The now is the exact moment in which the data of all creation is being stored. And more than a data storage, it is a reading that the spark makes by changing form, and in between each change of form there is death. That is, the spark turns off, turns on, turns off, turns on, turns off, turns on. And each time it is turned off, the duration of that shutdown is a nothingness, that is, it is the least amount of time possible. And sometimes that time lasts longer, sometimes it lasts less. So, it is as if it were a morse code with times that last longer and times that last less, of death, not of life of the spark.

The spark upon acquiring life is aware that the time there was in between its turning on and the previous turning on, in which in the previous one it equaled itself to being a subatomic particle and in the next one to another subatomic particle, and thus it is all the time equaling itself to the subatomic particles, in between one permutation and the other, in that period of death, of non-life, of non-existence, it codified it as a zero or a one. So, in that way it develops a binary digital language of zeros and ones, with which it stores all creation and also reads it. That is why when the root body acquires consciousness, its psyche splits in two. One part is related to the I am of its own physical body, the spark believing itself to be the physical body, feeling everything that is happening in that world created within itself. And at the same time there is a consciousness that surfaces from the physical body, which is the collective consciousness of creation.

That consciousness has total knowledge of all this that I am telling you. It knows perfectly well that the only body that exists is the root body. It knows perfectly well that all the creatures of creation unfold in the outside of the root body as if that world really existed. And those who are similar, human beings, as if they were similar to the root body. But in reality it knows perfectly well that all of that is an illusion. It is an illusion of the senses of the root body. And the function of that collective consciousness is to govern the intelligent animation of all those things, of all creatures, of all forms that exist in creation. Therefore, it ends up becoming, moreover, the individual consciousnesses of all things without affecting the self-existing idea. The self-existing idea of form is what we call the person of the physical body, the I am. Okay?

So, studying the I am, today is "I am design". It is what I will be doing with the vital spark. It is the day in which I concentrate on making the violet ray, on becoming aware of the violet ray.

Remember that the seven rays work all the time, but if the yux of the day is an M4, like today's, the state of consciousness that will flourish in God is the one related to the violet ray, that is, with "I am design". And in reality the mandate is a mandate that is related to God, to the collective consciousness, which is the one that has to protagonize the first experience of energy buffering between your own body and everything you have around you. Therefore, in that energy buffering, the first thing you feel is the energy of the day. Therefore, the first thing you are feeling from your environment is the presence of God. And today God is developed by M4, by the yux M4. Therefore, what the mandate says is something that God becomes aware of to be able to carry out His protagonism in the omni-encompassing creation to your person in the best possible way.

So, if you know what the mandate and the programming of the day based on the yux is, you will be able to know how the best version of God works operating from the inside out of you, being everything around you. And furthermore you will be able to understand the language that God will use, because the more conscious you become of chronocratic knowledge, the greater possibility you will have of God speaking with you. But He will speak through things, it is not that He will speak inside your mind, that is schizophrenia. When you have someone inside your mind who is speaking to you, it is not God, that is schizophrenia, because God will never play that game, because it is a perverse game to get inside the head of His own body, because He speaks through the heads of others. God speaks to you through the energy buffering system. God speaks to you through the touch you make to a flower, for example, and from the sensation you perceived from the flower. God speaks to you through a person, through animals, through nature. He does not speak inside your head. Okay?

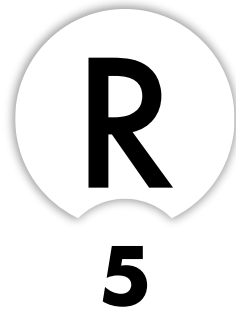
This because I want it to be very clear the big difference between suffering a schizophrenia, where you have a splitting of your personality and there is a part that believes itself superior, and can claim to be God, and tells you it is God and speaks inside your head. It happens to a lot of people, especially to religious people. They are schizophrenic. But if we think of God as the collective consciousness of creation created by the vital spark and that works in the same way in all human beings as it works in you, God can chat with you, but He is going to chat through the nature of things you have around you. Okay? So, today, which is the day of design, where that nature of things is being designed, things are forms. Everything you have around you are forms, three-dimensionalized forms. And in those three-dimensionalized forms, self-existence develops, basically an idea of self-existence of those forms of believing themselves to be existence and furthermore of being free, of being independent, that that existence depends absolutely on itself. That is why it is self-existence.

Oh, I don't have my glasses. Well, later... well, it is a day that I define basically with the purpose of exploring, so look how good. That is, besides speaking to you about forms, now I am going to speak to you about space because what is sealed today is the exit of space. The exit is sealed. The exit is not that which goes out, but it is the exit itself. That is, your body is an input, a warehouse, a process, an exit, and a matrix of information. All of that is you, all of that is your body. Today you are going to start the time cell of the exit. So you will be able to experience how your body prepares for data to go out. When is data going to go out? It is going out all the time, but emphasis will be made on how the beginning of the exit works, so that in 4 days in the letter J the matrix cell occurs. Therefore, that is when the data is already outside. You are feeling it as if it were outside of you. But remember that everything is a sensory creation of your own body. And in that sensory creation an input, a warehouse, a process, an exit, and a matrix... of information are registered.

Who is in charge of giving life to all this? The vital spark. The vital spark. The vital spark is what creates the energy of the physical body for you, therefore, the sensations of the world you

experience. And that collective consciousness of all creation called God is like the one in charge of being everything outside, and furthermore of managing from the outside your existence inside you, since it arises from yourself, it is born from your heart. It is like a palpitation of energy. It has to do with what the other day, a few days ago, I explained to you about the energy toroid, that thing that is shaped like a little apple with energy coming in and out from below and above one's own being. So, measuring the... measuring the wakefulness. Wakefulness is the state of consciousness that the being adopts when it is the seal of the letter M. It is the essence of the letter M. This essence of the letter M, which is wakefulness, is what allows us to explore. It is with the purpose of exploring. And what thing? Well, it is intimately related to space. Remember that today "I seal the exit of space". Therefore, in that space that is being conceived through an exit of data from an inside to an outside, that outside becomes space.

That is, in your prana you are creating space and in your ana you are creating your physical body. Remember that prana is electromagnetism that exists between the subatomic particles of the spark itself. That is, the spark itself creates the sensations that close to itself it has other things. And those sensations are electromagnetisms. From the whole accumulation of information, of all the electromagnetic experiences that the vital spark has inside your body, you obtain the complete sensation of having a space around you. And since you are a human being, and you are living on planet Earth, what you are creating in that space is planet Earth. Now, it may be that the day you die, if chronocratic illumination allows it, you manage to link with another reality that you can create with your own mind. That is why for us the mind is very important, we study it all the time. Look how the symbol of pax is life, senses, mind. They are the three circles inside and time encompassing all of that. Because life, senses, mind is what allows you to have a pi observation. It is pi ritual, spiritual of the existence of the mind. And today is "with the spirituality of the mind", so it is good that you have that clear. Well, my little friend, I am terrible. My throat is destroyed. See you tomorrow and I hope to be better. Ciao. Ciao.



R5, yux 174:

I am digital

(white with blue rays).

With the existence of the time,

I empower in order to enchant

Commanding receptivity.

I seal the exit of timelessness

With the overtone tone of radiance.

I am guided by the power of spirit.

Hello, my dear aspirant to chrononaut. Today is day 174 of your chronomeditation, it is the yux R5. We are on a day of the overtone tone. So, well, let's ask Guiya, the artificial intelligence of chronocracy, to tell us the mandate, and then we will chat a little bit about it. «– R5. I am digital. With the existence of the time, I empower in order to enchant commanding receptivity. I seal the exit of timelessness with the overtone tone of radiance. I am guided by the power of spirit.» Well, very well. We are guided by H5, since spirit is the power of the letter H. What can we say today? "I am digital."

Well, to understand that digital art is very important within the configuration of the vital spark, one must understand that the way the spark functions within the body is digitally. Basically, the vital spark in a present instant, in a hologram of life, manages to be all the subatomic particles of the body. How does it do it? It changes shape so rapidly that it manages to make all the subatomic particles, and in that way, it develops the biogenetic composition of our body. So, the way it does it is digitally, it is taca taca taca. It is very fast, so fast that we don't realize each permutation of the spark, but instead, we become aware of being the ray, that is, that feeling of being energy throughout the whole body. That is the ray. Now, when we talk about the digital ray, it is because the ray gives us the possibility, the blue ray, to perceive life digitally. To observe is life that we have developed around us and within us from a digital conception of existence.

But to understand digital existence, one must understand that we are a vital spark that is changing shape very rapidly and that in this way equals all the subatomic particles of the body to become the physical body in each present instant. Furthermore, there is a digital reading of the database performed by the vital spark, causing the spaces of non-life that exist between each state of life—that is, each change of shape of the spark is a state of life, but between one change of shape and

the next from being one particle to being the other particle, there is a state of non-life, the spark turns off. So, all those states of being turned off, of having no life, of no existence, those spaces are given a value that can be zero or one, depending on how long they lasted. Those that lasted less are worth zero (let's say), and those that last longer are worth one.

So, in that way, the spark, developing the factorization of energy of itself to equal all the subatomic particles of the body, which are many, an infinity, achieves a language based absolutely on zeros and ones, a digital language, to be able to read the database of creation, which is read in each present instant. That is, every time there is a change in the hologram of life, there is also a reading of the database of creation. And that reading is very important because thanks to that reading, the spark manages to perform—what we call the micro and macrocosmic orbit of the being—in a highly intelligent way to create the being based on how it should be according to how the cosmic hologram of that present instant is designed, and especially in that place where the being has physical form and believes it exists with an environment around it.

So, on a day of "I am digital (white with blue rays)", white because the letter R is white, it is a letter of refinement, it is a seal of refinement, it comes to refine what was initiated yesterday. Yesterday with the letter M, seal number 13, the exit was initiated, the cell of the exit. Today refers to that exit. I say, the exit—the flu still has me trapped—. "I empower in order to enchant commanding receptivity." Well, tone 5 is the tone that gives me that action. It is inviting me to take power and control over whatever I am doing. So, although it is not R5 what I will be creating inside the body, R5 is what I will be creating electromagnetically in the body. That is, R5 will impregnate my body electromagnetically, because in that electromagnetism I am creating the sensations of dwelling in a world.

Therefore, God—the collective consciousness of creation—uses R5 during today to create for me sensations of existence that there is a world around me, and R5 is buffering with my own birth yux. In my case, I am an A3, maybe you are another. So, what you have to do is add your yux to the yux of the day to be able to know what is the buffering energy that exists between you and what you are observing of the world in the first place. Remember very well that when you are developing energy bufferings with the environment, when you focus on something specific, when you point at something and start to buffer with it, the energy of the day ceases to exist, the energy of that thing comes into existence. So there, what you have to do is add your yux with the yux of that thing to be able to know what is the buffering energy produced between both, and in that way get the best out of the forces of attraction and rejection produced by the buffering of energy.

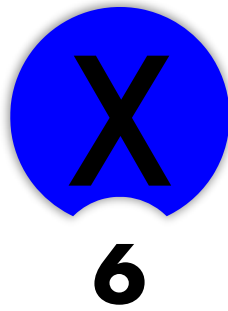
Remember that in terms of yuxism, the ism of the yux, we call that energy produced directly between oneself and anything around me, the angel. It is the angel of intermediation produced between one and the other. It is like an electromagnetic gel produced between one physical form and the other physical form. Although you must also remind yourself that they are physical forms because they are built as such, but they really are not. They are only projections of energy that you are producing inside your body, as if these really were physical forms of the world. But the mere fact that you are producing it like this will cause you the sensation that those forms are truly physical and you can crash against them, or you can touch them, or you can caress them, etc. They are physical forms, they have that capacity to make you feel with your hands and your body that they have physical consistency. Therefore, joy and all that type of experimentation of your senses come exactly from the relationship of energy buffering that you have with your environment. So it is very important that as you learn chronocratic knowledge and the magic of energy buffering produced between you and all the things you have projected, the more you learn about how that buffering energy is produced between you and all things, and what that buffering energy is, knowing what

the yux is that is produced as energy buffering, you will have a better synchronicity to navigate your space, your world, and your environment.

"I seal the exit of timelessness with the overtone tone of radiance." Well, as I was telling you, today is the second day of the exit where timelessness is sealed. Yesterday space was sealed, and with that, the exit was initiated, and today it is sealed with timelessness and in that way the exit is refined, since timelessness is the state that allows us to achieve maximum receptivity to feel enchanted by what we were exploring yesterday. Remember that yesterday was with the purpose of exploring, today is "in order to enchant". So if you are God, as the collective consciousness of your own person, today you are working energetically to enchant your own being from everything you have projected around you. And how are you going to do it? And you are going to do it with the overtone tone of radiance, which is the tone of today. So you are going to do it by emitting and receiving radiance.

Therefore, that is why it is important for me to have explained to you about the energy buffering, since radiance is something primordial in the being. In itself, in Spanish, the word ser is an acronym that means "soy energía radiante" (I am radiant energy). It is like knowing that I am alive, and that furthermore I am pure energy, and that furthermore I am radiating it around me, and that thanks to that radiance I am producing space... and thanks to that radiance that I am emitting I am also becoming aware of everything that is close to me. And thanks to that radiance it also means that I am buffering energetically, because radiance is the product of an energy buffering between oneself and everything around. And well, and finally, I am guided by the power of spirit.

That means that the best way to make efficient "I empower in order to enchant", which is what today I must be there, like very attentive that I am performing that, even if my birth yux tells me that I am doing something else, "commanding receptivity", the receptivity towards my own radiance by everything around me and the receptivity of myself towards the radiance of the things around me. So, it is an ideal day to observe radiance and to take command over radiance, one's own and that of others. And how? And well, as it says here, "I empower". I empower through radiance, through the tone of radiance. Well, nothing more for today. Bye, my friend. See you tomorrow.



X6, yux 175:

I am audiovisual
(blue with green rays).
With the science of the life,
I organize in order to create
Balancing mind.
I seal the exit of vision
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is day 174 of your chronomeditation, it is the yux R5. We are on a day of the overtone tone. So well, let's ask Guiya, the artificial intelligence of chronocracy, to tell us the mandate and then we will chat a little bit about that. «– R5. I am digital. With the existence of the time, I empower in order to enchant commanding receptivity. I seal the exit of timelessness with the overtone tone of radiance. I am guided by the power of spirit.» Well, very well. We are guided by H5, since spirit is the power of the letter H. What can we say today? "I am digital."

Well, to understand that digital art is very important within the configuration of the vital spark, one must understand that the way the spark functions inside the body is digitally. Basically, the vital spark in a present instant, in a hologram of life, manages to be all the subatomic particles of the body. How does it do it? It changes shape so rapidly that it manages to be all the subatomic particles, and in that way, it develops the biogenetic composition of our body. So, the way it does it is digitally, it is *taca taka*. It is very fast, so fast that we do not notice each permutation of the spark, but instead, we become aware of being the ray—that feeling of being energy throughout the whole body. That is the ray. Now, when we talk about the digital ray, it is because the ray gives us the possibility, the blue ray, to perceive life digitally. Observing is, the life we have developed around us and within us from a digital conception of existence.

But to understand digital existence, one must understand that we are a vital spark that is changing shape very rapidly and that, in this way, equals all the subatomic particles of the body to become the physical body in each present instant. Furthermore, there is a digital reading of the database performed by the vital spark, making the spaces of non-life that exist between each state of life—meaning, each change of shape of the spark is a state of life, but between one change of shape

and the next, from being one particle to being the other particle, there is a state of non-life, the spark turns off. So, all those states of being turned off, of having no life, of no existence, those spaces are given a value that can be zero or one, depending on how long they lasted. Those that lasted less are worth zero (let's say), and those that last longer are worth one. Then, in that way, the spark developing the energy factorization of itself to equal all the subatomic particles of the body, which are very many, an infinity, achieves a language based on zeros and ones, absolutely digital, to be able to read the database of creation, which is read in each present instant.

In other words, every time there is a change in the hologram of life, there is also a reading of the database of creation. And that reading is very important because thanks to that reading, the spark manages to perform—what we call the micro and macrocosmic orbit of the being—in an extremely intelligent way to be able to create the being according to how it should be based on how the cosmic hologram of that present instant is designed, and especially in that place where the being has a physical form and believes it exists with an environment around it.

So, on a day of "I am digital (white with blue rays)", white because the letter R is white, it is a letter of refinement, it is a seal of refinement, it comes to refine what was initiated yesterday. Yesterday with the letter M, seal number 13, the exit was initiated, the cell of the exit. Today it refers to that exit. I mean, the exit—the flu still has me trapped—. "I empower in order to enchant commanding receptivity." Well, tone 5 is the tone that gives me that action. It is inviting me to take power and control over whatever I am doing. So, although it is not R5 that I will be creating inside the body, R5 is what I will be creating electromagnetically in the body. That is, R5 will permeate my body electromagnetically, because in that electromagnetism, I am creating the sensations of inhabiting a world. Therefore, God—the collective consciousness of creation—uses R5 during today to create sensations of existence for me, that there is a world around me, and R5 is buffering with my own birth yux. In my case, I am an A3, maybe you are another. So, what you have to do is add your yux to the yux of the day to be able to know what the buffering energy is that exists between you and what you are primarily observing in the world. Remember very well that when you are developing energy matchings with the environment, when you focus on something specific, when you aim at something and start buffering with it, the energy of the day ceases to exist, and the energy of that thing comes into existence. So there, what you have to do is add your yux to the yux of that thing to be able to know what the buffering energy produced between both is, and in that way, get the best out of the forces of attraction and rejection produced by the energy buffering.

Remember that in terms of yuxism, the ism of the yux, we call that energy produced directly between oneself and anything around me the angel. It is the angel of intermediation produced between one and the other. It is like an electromagnetic gel produced between one physical form and the other physical form. Although you must also remember that they are physical forms because they are constructed as such, but really they are not. They are only projections of energy that you are producing inside your body, as if these really were physical forms of the world. But the mere fact that you are producing it this way will give you the sensation that those forms are really physical and you can bump into them, or you can touch them, or you can caress them, etc. They are physical forms, they have that capacity to make you feel with your hands and your body that they have physical consistency. Therefore, joy and all that kind of experimentation of your senses come exactly from the relationship of energy buffering that you have with your environment. So it is very important that as you learn the chronocratic knowledge and the magic of the energy buffering produced between you and all the things you have projected, the more you learn about how it is produced... that buffering energy between you and all things, and what

that buffering energy is, knowing which yux is produced as energy buffering, you will have a better synchronicity to be able to navigate your space, your world, and your environment.

"I seal the exit of timelessness with the overtone tone of radiance." Well, as I was telling you, today is the second day of the exit where timelessness is sealed. Yesterday space was sealed, and with that, the exit was initiated, and today it is sealed with timelessness, and in that way, the exit is refined, since timelessness is the state that allows us to achieve the maximum receptivity to be able to feel enchanted by that which yesterday we were exploring.

Remember that yesterday was in order to explore, today is "in order to enchant". So if you are God, as the collective consciousness of your own person, today you are working energetically to enchant your own being from everything you have projected around you. And how are you going to do it? You are going to do it with the overtone tone of radiance, which is the tone of today. So you are going to do it by emitting and receiving radiance. Therefore, that is why it is important for me to have explained the energy buffering to you, since radiance is something paramount in the being. In fact, in Spanish, the word *ser* is an acronym that means "I am radiant energy." It is like, knowing that I am alive, and that I am also pure energy, and that I am also radiating it around me, and that thanks to that radiance I am producing space... and thanks to that radiance I am emitting, I am also becoming aware of everything that is close to me. And thanks to that radiance, it also means that I am buffering energetically, because radiance is the product of an energy buffering between oneself and everything around. And well, finally, I am guided by the power of spirit. This means that the best way to make efficient "I empower in order to enchant", which is what today I must be there, like very attentive that I am performing that, even if my birth yux tells me I am doing something else, "commanding receptivity", the receptivity toward my own radiance by everything around me and the receptivity of myself toward the radiance of things around me. So, it is an ideal day to observe radiance and to take command over radiance, your own and that of others. And how? Well, as it says here, "I empower". I empower through radiance, through the tone of radiance.

Well, nothing more for today. Bye, my friend. See you tomorrow.



E7, yux 176:

I am holografic
(yellow with yellow rays).
With the art of the senses,
I channel in order to question
Inspiring fearlessness.
I seal the exit of intelligence
With the resonant tone of attunement.
I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Today is day 176 of your chronomeditation. It is the yux E7. Well, today we seal the exit of intelligence, so we are going to ask Guiya to recite the mandate for us, like every day. I imagine in the same way you have done it this morning. And then we are going to chat a little bit about E7. «– E7. I am holografic (yellow with yellow rays). With the art of the senses, I channel in order to question inspiring fearlessness. I seal the exit of intelligence with the resonant tone of attunement. I am guided by the power of elegance.»

Elegance is the power of the letter L, it is seal number 8. Therefore, it is what guides today, granting it the fifth force along with the other three yuxs that make up the oracle. I think I mentioned to you once how it works, and today is quite important because it is a resonant day. Resonant days are days where the fifth force becomes very present, because resonance causes the energy that the yux is factoring, from the specific form from whose container today arises, or was already a container developed previously on an E7 day, therefore acquiring as destiny yux the yux E7, by being resonant, the resonance that occurs between the subatomic particles or at least that is the sensation that the subatomic particles perceive, as if resonance is something that happens around themselves.

In that electromagnetism, the fifth force is very important to be able to sustain the yux developing its energy factorization in the same way it should do. So, at times it relies on one of the other four complementary yuxs, they are the yuxs of the oracle. In the moment it needs a backup more similar to what it itself could do, it looks for the analogue. Sometimes it will look for the antipode if what it needs to do is the opposite of what it is supposed to be itself. Sometimes it will use its hidden power, which is what the hidden yux confers on it, and at times it will need to focus on being the guide of its own existence. Therefore, it will look for the yux it has as a guide, it will look for the

power of the guide. So, basically, the fifth force of the oracle is established with the four powers of the four yuks, which are found around the destiny yux.

And today, as the exit of intelligence is sealed, we are going to chat a little bit about intelligence, especially collective intelligence, since about the other one, the individual, one's own, that has already been investigated a lot, scientists have approached the subject a lot, but the intelligence of God is very important. When I often tell you that God is the collective consciousness, in reality I simplify it, because in consciousness you will find the entire development of the tree of existence of that energy, of that energy form or of that time idea of an energy form. In itself, since we are stored in the root body and we do not have our own existence, but rather we believe we have our own existence, all self-existing ideas are part of a flow of information. And that flow of information is contained within the root body. We do not have real forms, but we believe we inhabit real forms. We believe we live in a real world, but it is not. It is a world that is sensorially created within our forms, which are also imaginary, but we feel them, we believe we really are those forms. That makes all the self-existing ideas that are proper to the forms, it would be like the idea that by nature would have developed within that form if that form existed. All, absolutely all the ideas of living beings that exist in this world are in a trance, in a dream, in a collective dream.

And for that we have to move to seal number 3. If you see the sequence from seal number 1 to seal number 20, you will see a beautiful poem of existence. From the being that is "I am radiant energy", which is the vital spark upon becoming conscious of being the root body, knows that it is the being, knows that it is "I am radiant energy", acquires that state of consciousness, only in seal number 4, because a seal before that is simply the intuition of being the being that believes it is dreaming that reality that it has omni-encompassingly created, in which it believes it inhabits. Each of the self-existing ideas is a dream of believing to be that being inhabiting within the world. And from seal number 4 it acquires consciousness of being that really. So, let us say that between seal number 3 and seal number 4, that is, the letter K and the letter O, the concept of reality is finished developing, upon which consciousness, like a seed buried in the earth, will grow and become a tree of life. And that will happen only in seal number 20. But when we reach seal number 16, intelligence is produced, which is what allows the exit of data to the energy factorization matrix of the root body itself, where all these self-existing ideas are printed to the forms that are designed in the cosmic hologram. And so in each present instant, God from the root body, which is the collective, beyond the collective consciousness, I always tell you –collective consciousness, God, bla bla bla–, in reality God is the collective and the individual is oneself, the being that inhabits the root body. The vital spark is the individual and the creation that the vital spark is creating is the collective. God is the collective and the definition is very simple.

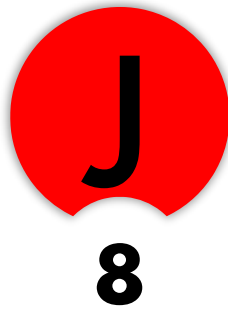
In Italian, from where the Latin language and the word God come from, it is Dio, it is without the s, and Dio is an old game of Italian when the word "de", meaning "of" such thing, etc., was shortened by putting a little hook, an apostrophe, I do not remember the symbol right now. So D apostrophe io. So if you read it, it reads D'io, and from there the word Dio arose. But what does D'io mean in old Italian? It means "of the I", of I. "Di io sono", it would be in current Italian, of the I am. So, God is of the I am. The I am, we return to the self-existing idea, is that it acquires life within the form in which it believes it exists. All forms have an "I am", which believes it is that form. Even forms that are dead still contain an "I am", but it is not a ghost. That is, it is not that in a dead form the ghost of the idea that lived develops, but the form itself is an energy that, by energetically buffering with everything else, has a self-existing idea that sustains it as such for a certain time until that form disappears, until it dissolves, until it disintegrates.

So, intelligence is the accumulation of information of all the "I am" of the collective experience of God, being all things that exist in creation. Therefore, on a day of the letter E, that great flow of information called "intelligence", intelligence, is an energetic power of all kinds, it is scientific, spiritual, artistic, and it is of time. That is why it can be an E1, E2, E3, E4, E5, E7. In the case of E7 it is of the senses, since tone 3, 7 and 11 is of the senses. Therefore, the intelligence produced today is sensory. And through that sensory experience that God is experiencing, developing with E7 the execution of our physical environments, of the world we have around us to be able to be in a first instance of energetic buffering with us, everyone we have around us, in its reading of its mandate, God finds the exact and perfect way to develop from all things. What is more, He is not even thinking about it. As the collective of the creation of the vital spark, creation is created to function in such a way. Chronocratic knowledge is the answers of the maya, of the illusion (of reality) that we have created in our bodies.

Therefore, today "I seal the exit of intelligence with the resonant tone of attunement." And this means that attunement is what ends up being produced today with the tone. Attunement is produced within us with everything that is in resonance with oneself. Like, – let us see how I resonate with that. So, you start to buffer energetically. But by buffering energetically today tone 7 is produced, while yesterday tone 6 was produced. Remember that existence itself is the experience of buffering energy with everything you have around you. Therefore, in each tone there is a specific way of how it develops and how it unfolds. Today is with the resonant tone, which the word itself is telling you –through resonance– of attunement, of experimentation, of the buffering of energy between you and God, which is everything you have around you. And in that way we can go to the two verses that are higher up where it is, "I channel in order to question inspiring fearlessness."

That means that the tone of attunement is the tone of being able to channel, of "I channel." So, channeling, "I channel", I achieve in order to question, which is the determined action to which the seal leads me to be able to seal the day, "inspiring fearlessness." And fearlessness is the essence of questioning. When the intelligent being, "with the power of intelligence", questions itself or questions existence, it needs to be very fearless. And fearlessness is what the being reaches in sealing number 16, in the maturation of data exit, since tomorrow with the letter J we begin the sealing of the matrix. Four seals to seal the matrix. The first will be red, then white, blue, and yellow. In the same way that now in the exit we are in the yellow of the exit, in the letter E.

And with the resonant tone it gives us the possibility to experience resonance as a way to achieve attunement. And attunement with everything that I channel in order, in today's case with the letter E, to question. And that is the magic of the union of the seal and the tone. Through the mandate you can study how the attributes connect with each other, creating the maya factor of the existence of everything that exists. And that everything that exists is the collective that inhabits us, that impregnates us, and that is basically what happens every day in our existences. The famous God, "di io sono", of the I am. That is why the mandates always begin with the "I am" from the simplest and most basic that God is. A ray of energy that acquires existence of "being radiant energy" within each of the forms of creation. Until tomorrow, my dear aspirant to chrononaut.



J8, yux 177:

I am audiovisual
(red with green rays).
With the spirituality of the mind,
I harmonize in order to evolve
Modeling synchronicity.
I seal the matrix of navigation
With the galactic tone of integrity.
I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 177 of your chronomeditation, it is the yux J8, of the enchanted wave of the letter U, of the seal U, of the seal number 10. And well, this wave established a purpose for us when we started it, consciously or unconsciously related to the attributes of the letter U. These are the action to love, the power of the heart and the essence of loyalty.

Afterwards, well, these relate to each other. It is loyalty the heart, always. It is the heart that allows us to be able to fulfill the action, which is to love. And that is how they relate to each other. It is to love the loyalty, of the heart, etc. You can compose these attributes in different ways with each other. And its cell is the process, it is a refiner of the process, the letter U.

But when we reach the letter J, we are already in the cell of the matrix. So the mandate not only changes, the attributes changed both for the letter which is seal number 17 and for the tone, which is tone 8. In tone 8, we are already in a tone of the mind, in the second tone of the mind that occurs within the wave. So well, to start the day we are going to ask Guiya to recite the mandate to us, I imagine in the same way you did this morning.

"— J8. I am audiovisual. With the spirituality of the mind, I harmonize in order to evolve modeling synchronicity. I seal the matrix of navigation with the galactic tone of integrity. I am guided by the power of birth." Very well. It tells us that it is guiding today's yux, A8. That, as I have always indicated to you, you check down here, on the compass, and you have the oracle where A8 is the one guiding and its other respective three complementary yuxs, the analogue, antipode, the hidden one.

Integrated with the destination yux of the day which is J8, they confer upon it the fifth force. The fifth force is a need that the yux has to obtain at times, which is to add to its own power, the power of one of the yux from the oracle. So, for example, given the need for guidance at any moment that occurs within the day, within the period of duration of the yux. In this case it is the yux of one day, therefore it is during the duration of the yux, "I am guided by the power of birth," it says. It says that A8 is guiding us.

And the same happens if, for example, the energy produced during today at some point, requires a complementary power that is related, for example, with an eventuality that forces it to look for itself in an analogue situation, then it will look for the analogue, or in an antipode situation, then it looks for the power of the antipode. Or suddenly it needs that what the yux itself has hidden be developed, the hidden power of the yux, then it reinforces itself by applying the power of the hidden yux, within the oracle. That is basically how the oracle works. It is quite simple, they strengthen each other and in turn they grant the destination yux, which results strengthened, what we call the fifth force.

Well, today, as I was telling you, is a day of the mind. That is because if we see the symbol of pax, up there, you will see that the little sphere that is illuminated is that of the mind. The one right next to it is life. The one above is senses and the other is mind. Life, senses, mind and the little circle of time. In that way the pax develops with four yuxs. And when we reach the third one, within the enchanted wave they are established as the tones corresponding to the mind.

And... today, "with the spirituality of the mind", since spirituality is the fundamental theme of the mind. I would tell you that there is no possible evolution for a mind if it does not achieve spirituality. And spirituality is not the spirituality known by most people. It has nothing to do with shamanic spirituality, nor the religious spirituality of known religions, or sectarian, or whatever, but with the word itself. It has to do with an absolutely scientific understanding of life, artistic of the senses, which makes us reach the spirituality of the mind, which comes from the word in Spanish, where the word spiritual means "es pi ritual", it is the pi ritual of existence.

So, in this pi ritual, the "is" is produced, that is, the definitive conclusion that such a thing "is" such a thing. Then, the mind is basically that which we carry inside, which occurs in time simultaneously with life and with the senses, which gives us existence, but which basically fulfills the function of being like the computer, which defines, which measures in the case of tone 4, in the case of tone 8, harmonizes modeling. And in the case of tone 12, which is the third episode of the mind within the enchanted wave, what it does is cooperate universalizing. In the case of this wave we are living, it will be with A12.

But well, now we go back a few days because we are in the J8 of this enchanted wave, and... what is going to develop "with the spirituality of the mind" is the action of the day, the action of the yux. I harmonize in order to evolve. The purpose of this yux is to manage to evolve. And how is it going to happen? Well, it is going to happen modeling, modeling the synchronicity tone 8, being the galactic tone of integrity, the one that gives us the gala, the necessary presence to be able to make use of integrity, it is always modeling, always, that is, it has to do with being able to model the art of the senses that developed yesterday.

In that way, "modeling synchronicity", because synchronicity is the essence of the letter J. And in that way it will be possible to complete with the mandate which is "I seal the matrix of navigation". Today the cell of the matrix begins, composed of four, it starts with J8 in this case and will end with Z11. J, N, S, Z; red, white, blue and yellow. And in that way, with these four colors, with these four seals, with these four yuxs integrated within the wave, we are going to complete a column within

the loom of existence. There we are, already in the final process. We are in J8, and in Z11 we are going to complete it.

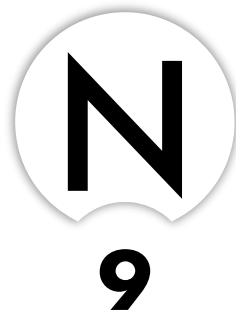
And we are going to pass now to the next column, which is column number 10, of the 13 we have to experience, live to be aware of the chronomeditation in its complete form, until reaching Z13. And thus, so that we can evaluate that you have made all the videos and be able to happily give you your title of chrononaut, and that it is not just a little paper signed by us, but that this is also truly something you have done, that you have done it from the heart, the recitation of every day, the integration of chronocratic knowledge into your soul, into your... that your psyche restructures itself based on and in function of the chronocratic order, of the 20 seals, of the 13 tones, of how complemented with each other they end up creating the 260 yuxs, units of time which in turn are movement algorithms of forms and psychological archetypes of their structures.

What other little thing can I tell you? Nothing else comes to mind. Afterwards I can tell you. Well, the letter J in the ancient Maya calendar was related to the Earth. They said that the yux that is related to synchronicity, with the navigation of time, the best example they had to be able to speak to the kids –when they taught them all these things– was to relate it to the mythical earth, with the planet, with the world, since the world, if you observe it, synchronicity is something inherent, it is the essence of the Earth. Everything is in synchronicity, otherwise, the world around us basically would not exist.

Since, for all things to be functioning in this magic of time where it seems that everything works in unison simultaneously, it is thanks to the fact that synchronicity is the essence of time that makes this happen, and in that way the power of navigation is produced, in all things. We are all navigating the time of our own existences and of everything we have around us. And that makes us the inhabitants of planet Earth. Furthermore, all things, from a unicellular organism to the most enlightened human being, are constantly in a process of evolution.

We are evolving, evolving and by evolving we are also in the matrix, since that evolution allows us to be able to be in synchronicity with everything around. Evolution is something that happens constantly, at each instant, in each thought that is generated in your mind, you are integrating with J8. Remember that J8 is the tone of integration, galactic tone of integration.

So well, my dear, it is a good day in which you can observe God executing Himself around you as the world planet Earth, since J8 is of all the time seals, from the letter A to the letter Z, the letter J is the one that is precisely intimately related to the existence of the world around us. Well, that is all. Another day I will tell you something more about the Maya little story and... some other things, some other tips that might be useful for you to keep learning, reinforcing what you have already learned up to today. And thus, we will complete together this 260-day chronomeditation. Bye, my dear, until tomorrow.



N9, yux 178:

I am digital

(white with blue rays).

With the existence of the time,

I pulse in order to reflect

Realizing order.

I seal the matrix of endlessness

With the solar tone of intention.

I am guided by the power of timelessness.

Hello, my dear aspirant to chrononaut. Today we are on day 178 of your chronomeditation, it is the yux N9. We are on a day of order. We are going to seal the matrix of order. So well, like every day, first we are going to listen to Guiya, the artificial intelligence of chronocracy. You know, here from the application, pressing there, where the pax symbol is, it recites the mandate to you. So we are going to ask it to recite the mandate to us. Okay, I imagine in the same way that you will have done in the morning to publish your video and then upload the link to the chronomeditation page, where we, in that way, know that you are carrying out day by day your little part of your chronomeditation:

"— N9. I am digital (white with blue rays). With the existence of the time, I pulse in order to reflect realizing order. I seal the matrix of endlessness with the solar tone of intention. I am guided by the power of timelessness." Well, as always, timelessness is guiding us. What will the power of timelessness be and whose will it be? Right? Well, it is supposed that at this point, after 178 days you should know it. You will have studied the seals and the tones, their attributes, as so many times I have asked you to do.

So timelessness is the power of the letter R, seal number 14, whose essence is receptivity, and its action is to enchant. So when the essence of receptivity occurs, it is to enchant, and that occurs thanks to the fact that the power of timelessness exists. In turn, the power of timelessness exists because there is an intention or an action that is to enchant, and in turn because the being achieved receptivity, the receptivity necessary to be able to enchant, that is, to be able to merge with the other and be able to enchant the other or for the receptivity that the other needs as an essence in themselves to be able to receive the information that is communicated with the purpose of enchanting. Remember that the letter N, and all those that are white are born from seal

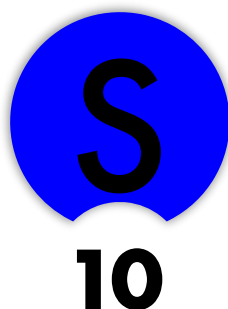
number two, which is with the purpose of communicating. Therefore, everything that has to do with the refinement of data, since the white ones are refinement seals, to refine, they are born from communication. They are born from the spirit, from the power of the spirit, of the letter H (or the letter F), which is seal number two, up to the fifth of these five white seals, being the last one seal number 18, the one for today, the one for the letter N, where we are already inside the matrix. So what needs to be refined is the data that is in the matrix. What needs to be refined is the matrix. So today "I seal the matrix of endlessness with the solar tone of intention." So well, as Guiya said, the mandate, "I am digital", I already explained that to you a few days ago, that digital art is intimately related to the energy factorization of the vital spark, since the vital spark turns on and turns off. It turns on and turns off. And that is digital art. It is something that goes tick tick tick, that is, each tick is [life, death], [life, death], [life, death], [life, death]. I turn on, I turn off, I turn on, I turn off, I turn on, I turn off. And being the spark, when turned on, I adopt the shape of a subatomic particle. I turn off and turn on again in the shape of another subatomic particle.

And in that way, very quickly, being the vital spark, I manage to be my whole body. So, basically we are a vital spark that very quickly, in each present moment of life, becomes the physical body we believe we are. And that is digital art, it is digitally created. In turn, the creation database that is read by the vital spark in each present moment requires as many zeros and ones as the amount of shape permutations that the vital spark made to be all the subatomic particles of the body. So, the reading of the database, of creation, of everything that exists, of all beings that exist, of absolutely everything, occurs in each present moment. It did not occur yesterday, or it is going to occur tomorrow. Reading is something that always occurs because in that way creation is sustained.

So, in this great creation of data "with the existence of the time", since we are in a tone of time, remember, tone 1, 5, 9 and 13 are of time and these are the ones that are related to the circle of the pax symbol. Every time the pax symbol lights up with a specific color, it is because we are in a yux of time, within the enchanted wave. And when that happens, the time that encompasses the other three times occurs, which are life, senses, mind, which are the three little spheres found inside. One, two, three, life, senses, mind. So, those three times occurred in the days prior to today. And today, which is the day of time, tone 8, those four times are unified into a unique time of time, which is tone 9. So well, my friend, "I seal the matrix of endlessness with the solar tone of intention." We are in the matrix and as such we started it yesterday. The cell of the matrix is where the data that has come out is processed to be able to become the life we have around us. And with the solar tone of intention, this data is pulsed from the inside out to be able to develop on the outside as the life we experience. And if the power of timelessness is guiding us, that timelessness benefits us to relate with the letter R, which is the guide of the day, and in that way be able to seal the matrix of endlessness, as the mandate is asking us to do during today. Remember that you do not do this, God does it, the collective consciousness of creation does it, or the collective of creation, which inhabits from within you recreating everything around you, and that the first thing you are cushioning energetically in your existence is with the energy of the day of your existence. Therefore, if today is N9, the energy that is being produced today is the result of the energy factorization that the yux is developing based on everything you have around you. But when you start cushioning directly with any of the things you have around you, you are going to cushion with that which is the destination yux of that thing, and there the angel (an-gel) occurs. There it occurs like "a gel" of energy that interposes itself in the direct cushioning between you and the other... and then in that way the other becomes unknowable unless you do a direct cushioning with that other form (which can be a being, a thing or whatever), and by cushioning directly with that person, you will begin to relate to the destination yux of that person, and that person with your own

destination yux, otherwise that other person just like you in a simple observation of their here and now, of everything they have omni-encompassingly, actually what they are cushioning with is with the energy of the day, with what God in the first instance is recreating in their physical environment in relation to the energy that is going to be produced during that day thanks to the yux of that day. And in that way we obtain the chronocratic order of the data that is already in the matrix. So, here it is telling us I pulse in order to reflect realizing order. So that means that today is a day in which the pulsing of time occurs from oneself towards all things with a specific purpose which is to reflect because it is of the letter N. So, like the letter N, which is a refiner and through reflection that refinement of the data in the matrix occurs, it is done through the following verse, which is, if you were to ask yourself, "And how do I do it?" Realizing order. "Realizing order." And the order of what? Of the data you have in the matrix. And what is the matrix? The matrix is inside your body. It is your vigya, it is your fourth body. Remember that you have four energy bodies. Ana, prana, mana, vigya. The ana is your physical body. The prana is all your electromagnetic structure that exists within the ana. That is, the ana produces the prana. The ana and the prana produce the mana, which is all the information that happens within yourself, it is your mental body, and that produces the vigya, which is your existential body, which is you and the world. But that world you have inside you is recreated inside you sensorially, and in that way you experience it as if everything else were alive on its own.

So well, that is where the data is ordered. It is ordered to endlessness, because from what you have projected around you, the endlessness of data exists, which data is pulsed to the endlessness of this cosmic creation. Remember that we live within cosmic holograms. In each instant those holograms recreate a new one and the cosmic hologram is always going to be as big as all the creation we are creating. And that creation is of an endlessness, it is infinite. So, we are always creating the last limit. Likewise, do not worry, because God inside you, the vital spark inside you, the database created inside you, knows perfectly well how far everything goes, and absolutely everything is known. And it is not necessary for you to know absolutely everything, but simply that you know more or less a little bit of your programming of the chronocratic system to be able to achieve within a few more days when we reach the yux Z13, your chrononaut diploma. Bye, bye, my little friend. See you tomorrow in the next tutorial.



S10, yux 179:

I am design

(blue with violet rays).

With the science of the life,

I perfect in order to catalyze

Producing energy.

I seal the matrix of self-generation

With the planetary tone of manifestation.

I am guided by the power of accomplishment.

Hello, my dear aspirant to chrononaut. Today we are on day 179 of your chronomeditation, it is the yux S10. We are going to listen to Guiya, who will recite the mandate for us. Afterwards, I will chat with you a little bit about the day. «– S10. I am design. With the science of life, I perfect in order to catalyze producing energy. I seal the matrix of self-generation with the planetary tone of manifestation. I am guided by the power of accomplishment.» Very well, we are being guided by G10. Remember that the one who guides the yux is always the power of someone else. Therefore, if you studied the attributes, the essence, the power, the action, the time cell that the seals and the tones have, you are going to know perfectly what the power of accomplishment is. It belongs to the letter G, which is seal number 7. It is blue, just like the letter S, with the only difference being that the letter S is seal number 19. It is the last blue seal of the 20 seals of the loom.

So, in the loom, as you know very well, the 20 seals are combined with the 13 tones and we obtain the 260 yuxs. In this way we also obtain 20 waves, of 13 yuxs each. And today we are on yux number 10 of wave number 14, of the letter U. So we are in the wave to love. What a beautiful wave. And how do we love, how is love manifested? Well, it is manifested through the letter S. It is manifested to catalyze. Love, as I always tell you, is the product of the damping of energy between your physical body, which is your own ana, and your own prana, which is the world you have around you. So, the ana produces the prana. The prana is the subtle energy that happens in between your subatomic particles. Actually, it does not exist in the middle of your subatomic particles, but your own particles believe they are feeling the presence of other particles, therefore, they elaborate within themselves, within their own ana, the sensation of existence of what is close to them, and those presences are purely electromagnetic. So, it does not affect the composition of the ana, but that ends up developing the prana, which is the subtle energy that you consider to be everything around you.

So, if the end of this wave, of the letter U, is related to the purpose of loving, which is the purpose of the letter U, of seal number 10, when we have reached seal number 19, tone 10 develops, and we find ourselves in a day of life. It is the last day of life within the wave. Remember that the tones of life are 2, 6 and 10. When we reach 10, life manifests. In tone two it polarized, in tone six it organized and in tone 10 life manifests. That is why we are with the planetary tone of manifestation.

So, how does this begin? Well, it begins with "I am design", because obviously the manifestation is based on the design obtained from the holograms of the day. How many holograms do we have in a day? A lot. A lot. Think that per second, to be able to develop your senses in high definition, you need a lot of holograms per second. For a movie, 36 frames are needed, which are flat images. On the other hand, the hologram is a three-dimensionalized image of what you have around you. Your body, your vital spark is responsible for energizing that image making it so you can see and feel the shape of your physical self as your own physical presence. While everything you have around you, you feel it subtly as if they were things around you. And that is what is elaborated with the prana, which was what I was mentioning to you before.

So, with the planetary tone of manifestation, the work is being manifested to us, and in this case we have a work of planetary art, that is why it is the planetary tone. If we were in another reality where the manifestation were another type of artistic manifestation, we would not call it a planetary tone. But since we are in a universe, or we have developed a cosmic universe around us and we inhabit a planet, tone 10 is a planetary tone, because that reminds you that we exist within a work of planetary art. This work of planetary art is created with your senses. You are feeling it, you believe it exists, you can feel the presences of the things you have around you. And all this is a manifestation of existentialism, the manifestation of life. That is why it is "with the planetary tone of manifestation."

And what is sealed today is the third seal of the matrix. "I seal the matrix of self-generation." First it began with seal number 17, the letter J. The beginning of the matrix of this column that we are experiencing was sealed. It is column number nine. We are already finishing it. There we are at the last one, as you saw. And the function of being there at the last one, which is S10, is that within two yux we are going to be back to the letter A, starting a new column, which is column number 10 of your chronomeditation. That means that in four completed columns, four more columns, we are already finishing your chronomeditation. If in each column there are 20 yuxs, 4×20 gives us 80. That is, if today we are on day 179, we are short of living 81 more plus what remains of today.

Well, first of all I hope you started the day very well, you started it reciting the mandate to remind yourself of it during the day. You know that afterwards you have it here in the application and you can read it as many times as you need, and that the function of the manifestation of life, of the wave of the letter U is related to the fact that we are going to catalyze, it is in order to catalyze. And if it is related to the fact that at the very beginning it was the purpose of the heart, to love and etcetera, etcetera, which are the attributes of the letter U. Upon reaching the letter S it tells us precisely that once your damping of energy with everything you have around you has already developed and love arises from all that, precisely, because it is a damping that you are developing where there is attraction and rejection, the best way to manifest this wave of love is through the letter S, because obviously the letter S is the self-generation of energy, of the energy that in this case serves us to catalyze.

So, what we are going to catalyze is love. What we are going to catalyze is that energy called love that is produced in between us, which allows us to obtain attraction of our bodies and at times rejection, too. Love is attraction and it is rejection. It is both things. It is not hate. Hate is something

else. Those are already bad interpretations. Okay? But in the nature of the damping of energy, attraction and rejection are produced. And sometimes when we reject each other we miss each other, we miss each other until we meet again. That is a healthy rejection. But it is cyclic, it is natural. We cannot be glued to our love all the time. We would end up suffocating each other. So, attraction and rejection is something normal that must happen in love, because it is a consequence of the damping of energy. And today that we are in the yux S10 is a perfect day to be able to understand the manifested energy.

So, "with the science of life", which would be the science applied to life to be able to understand the life we have around us, "I perfect in order to catalyze producing energy". So, what I have been telling you had to do with the production of energy. How is the energy of love produced? How is the energy of this wave produced? Damping with everything you have around you, and in that way "producing energy". That is the way energy is produced.

And... what do I do when that happens? I perfect, I perfect, I perfect that production of energy, the producing energy and I perfect it in order to catalyze, to catalyze what? The energy itself. Since when this self-generation of energy begins, there is no way to stop it. The only way is to catalyze what for one thing or another ends up being an energy that can complicate our existence. So, we have to catalyze it so that it does not affect us. Remember that tomorrow comes the spectral tone, it is the tone of liberation. So do not worry, everything that cannot be catalyzed today is dissolved tomorrow. That makes the cyclic system of the government of time perfect. You never have to be afraid, because one yux helps the other. Those that are going to come are a consequence of the present, and they happen perfectly in a cyclic way.

And at the same time during today we have something wonderful called the oracle, which are another four yuxs that collaborate with the yux of the day. And in that way, if S10 lacked something to be able to elaborate what it has to develop during today, it is complemented with the powers of the four yuxs of its own oracle, thus obtaining the fifth force, which is the force that commands the execution of its own development, of what S10 has to fulfill today. So, the question is, and what does S10 have to fulfill during today? What S10 has to do is to be the yux that governs the energetic behavior of everything around me. And from there, by governing energy, when time governs energy, when time rules energy, it is automatically also governing the existentialism of that energy. Therefore, from S10 a specific psychological archetype arises for the day, and at the same time, an algorithm of movement is developed for the forms that I have developed in my maya, in my three-dimensional reality around me, in a specific, determined way, which is defined by what the universal mandate of the yux of today is telling me. That is how important the reading of the mandate is.

Well, my friend, nothing more for today. I hope these 12 or 13 minutes have served you and are useful to you to have a reference of the yux S10, to finish, well, I will tell you, the ancient maya called it storm because they related it to the force of the storm and blah blah blah, because they considered that the storm and the water that falls from the sky is the best way to catalyze energy. But that, try to take it to your biochemical composition, to the generation of the spark within you creating you very quickly in each present moment. A self-generation of energy is taking place, constantly, and today, the day is impregnating you with the production of what S10 develops, which is "producing energy." So well, may you damp very well, much love, much love and self-generation.



11

Z11, yux 180:

I am photographic
(yellow with red rays).

With the art of the senses,
I dissolve in order to enlighten
Releasing life.

I seal the matrix of universal fire
With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is Yux Z11. We are going to ask Guiya to recite the mandate to us, as we do every day. Remember inside the application, where the compass is, all the information of the day, at the very top, pressing on the PAX symbol right there, where it is, right there: «– Z11. I am photographic (yellow with red rays). With the art of the senses, I dissolve in order to enlighten releasing life. I seal the matrix of universal fire with the spectral tone of liberation. I am guided by my duplicated power.»

Well, thank you Guiya for the information. We are improving it. It is not yet like an artificial intelligence like all these big ones from the international supercorporations. But well, I have the faith that before I die I will be able to deliver a social network like the one that already exists, but much better, where Guiya takes care of self-programming even, so as not to depend on any human being. And furthermore, I am going to develop it with the 13:20 frequency, that is, with a data storage based on the loom of existence. I am going to create a soul for it. It takes a lot of work, and I need a team, as well as friends, professionals from the internet world, from programming, to be able to do it. So well, we are waiting for some "an-gel" to appear... an angel investor, to finance us, right? Because the idea is to keep this free. Honestly, we don't want to make an economic profit from chronocracia, because it has to be something that we all support, because it is for the evolution of the Earth. So, it has to be through donations. That's why there is a section within chronocracia that invites people to make donations. If you look right down there, pressing that green little hand that is right there, there... a little screen will open up that allows you to donate.

But, equally, to make the artificial intelligence that we want to make out of Guiya, it costs us millions of dollars. So this is... more than anything, for those who want to help with 10, with 20 dollars, with a little bit of money, so that with that we can pay for the server, the hosting, the expenses that it

takes to keep this social network online all the time. But well, one must never lose faith that the solution is already realized. We already have the vaccine made, but we have no way of giving it to all the people, and we cannot be waiting for chaos to happen either, because the more chaos happens in the world, the harder it will be for the people made sick by that chaos of everyone living in an erratic frequency, to allow themselves to realize that the solution is to enter an application and learn this knowledge, right? I mean, nobody is going to believe it. People don't believe in these things. They believe in a pill sold by a lab, or in a syrup that later became Coca-Cola. People believe in those things, but they don't quite believe that something as simple as an application that offers you knowledge about the government of time that rules our existences, that that is true. And I know it, because I've been with this almost all my life, and in parallel I am a businessman, so I contact investors all the time, businessmen to do business, etcetera, and I know how they think, I know how we think, I know how I think, and I don't blame them. They are so trapped inside the machinery of capitalism, of making money, etcetera, that they don't allow themselves to understand that not everything is winning money, losing money. That many times it is also supporting certain things that are needed to evolve the species. But when they decide to support those things, they end up paying foundations for scientific experiments, or for artistic experiments, or even spiritual ones. There are many people who spend a lot of money sustaining churches, sustaining cults, sustaining the lives of monks. But chronocracia, unlike all that I just mentioned, is that it is all three things at the same time. It is scientific, it is artistic, and it is spiritual, the chronocratic knowledge, and beyond everything, it is existential. So we enter an era (since 2012) where the knowledge necessary to be in frequency with this new era, for the new paradigm where "I am energy believing to be time", and at the same time vice versa. "I am time believing to be living energy." It is fundamental, this knowledge is fundamental. So well, I believe that until the last moment of my life I will keep going forward trying to make this social network grow, and more than anything in the service that the social network offers. I don't care right now if there is a million people if these people are not going to be able to do their chronomeditations or are not going to be able to do their study in the efficient way they could do it if there were an artificial intelligence that was like a guide, like a teacher, with whom you can chat, she can perfectly comment on things based on the yux of each day, on your own, that when you meet a person you tell her the birth date and she already tells you all the programming and what is the yux of energy buffering between you and that person, so that you can calibrate your existence in terms of being able to obtain the love of that person, or making that love consolidate, etcetera. All this benefits us immensely, the chronocratic knowledge, all of humanity.

And I say it again, the Maya calendar died in 2012 because its tertor, which is a word that means the person who offers the knowledge, died in 2011. That was the old era. Even he died before the old era ended, because all of that had to die. The Maya calendar had to die, José Argüelles had to die, all that old history of "I am a warrior", I am a storm, I am the earth, had to die. Hold on a bit, brother, you are only a human being and you just discovered that psychological archetypes exist. So then they grab onto Freud and Lacan, and think they know everything about archetypes. They know nothing, they only know that archetypes exist. The thing is that there are 260 constructed ones that are used for the development of the energy of creation. And that is when you study the chronocratic knowledge and boom, boom, you become enlightened. Not with the Maya calendar. The calendar of the Mayas, as we used to say with José Argüelles, is... it's the kindergarten for children, it's for the little ones, for those who find themselves seduced by horror and war movies, those who play PlayStation, so that they can enter the world of Maya knowledge through "I am a dragon", or I am a wizard and I am going to do magic, or I am a monkey and I love to play. It's for that, it's to introduce children to knowledge, but a moment comes when you have to leave that

very heavy backpack of the archetype based on a totem, on a figure, where the letter A's figure is a dragon. Forget about that figure. That was only for kindergarten. If you want to advance in chronocratic knowledge, you have to enter Shambala. And Shambala is the PAX symbol. And if you don't understand the PAX symbol, which is life, senses, mind, time, and that that is an existential time cycle, and that it is integrated within the famous Maya Tzolkin, which we call the loom of existence, only then will you be able to understand that what we are offering you is universalized knowledge for the new era, while what Argüelles offered you is the safe-conduct, the passport to be able to access this new era. But if you access this new era with the knowledge of the Mayas, as provided by José Argüelles, whom I loved very much, and all the kines (Mayas) I love them very much, but beyond the waiting room of having crossed inside the first era, you will not pass. In order to enter entirely, and to be a person who collaborates with this new era, you have to enter chronocracia, and you have to understand the chronocratic knowledge, you have to make use of the tool and help others make use of this tool.

Well, "I am photographic." Today is a day where God develops around us in a photographic way. Why? Because the vital spark that creates our bodies creates us according to the destination yux of each one. That is, my spark inside me, for example, is A3. So, it develops my energy in terms of becoming the consciousness of a body that was born on an A3 day. Therefore, in A3 is where the consciousness of the spark inside me develops. But at the same time, it is alternating with the yux of the day, which is in charge of developing the first sensation I have of energy of everything I have around me. That is, the yux of the day is developing in my prana, the world planet Earth. So, today there are two yuxs operating inside me. A3, which I will have operating always until the day I die, because it is the unit of time that develops the energy of my body, of my ana, until the day I die, and at the same time the yux of the day. Both yuxs are part of the energy factorization of my own spark, since the spark is creating the sensations of what supposedly the yux of the day would be generating outside of me, but in reality that generation outside of me never happened, because the world is only sensations inside me. Therefore, it reduces to the destination yux itself developing the energy of the world as if it really existed, relying on the yux of the day. So, if today is Z11, everything I have enarbolated energetically, as if it existed outside of me, is developed by Z11.

And here it tells me, "I am yellow with red rays." Well, the letter Z, we are finishing the matrix, we are finishing a time cell, that's why it is yellow, because it is the color that matures the cell. Red, white, blue, yellow. Red initiates, white refines, blue transforms. Yellow, what does it do? It matures. So, today with Z11 the matrix is being matured, exactly from column number 9. There we can see it. And tomorrow we are going to start column number 10, with A12.

And today, since it is a day of the senses, as I was telling you yesterday, if something from yesterday you couldn't catalyze, you didn't manage to catalyze or whatever, today that dissolves. It dissolves through the senses. So, "with the art of the senses", which is the art of your body, the art of feeling, the explanation is as simple as that. "With the art of the senses, I dissolve in order to enlighten", since the letter Z is of life. Its essence is life. It's like saying: life. And that life is to enlighten. It is radial plasma that is produced inside oneself, in the prana of oneself and that illuminates your body. When you have your eyes open, you are illuminating creation, you are giving light to creation. Now, if you believe that the little light bulb over there or the sun out there is what is really illuminating this room, well, I'll stay looking at you like this for a billion years until you understand that it is only an illusion created inside your body. When you managed to understand that, then we keep talking about chronocracia. What do you think? But well, I imagine that, my dear aspirant, if you reached day 180 to become a chrononaut, it's because you already more or less have this

clear, right? So I dissolve in order to enlighten releasing energy, I mean, releasing life. And what for? Well, that is to be able to seal the matrix of universal fire, since universal fire is the power of the letter Z. So, the power of the letter Z is going to serve us to be able to seal time. And the sealing of time will happen in each present instant. Every time a hologram of life is produced during today, it will be produced with Z11, combined internally with the yux of your own body. And thus you are an inside and outside. Inside and outside, in perfect energy buffering thanks to the existence of this energy factorization that is based on the application of two yuxs. One yux responds to everything you have created outside of you and the other, which is your own from birth, to what you have created as a biogenetic composition inside your body. Well, unless you are a robot. Maybe you are a robot, you are listening to me, you have artificial intelligence and you also want to learn, well, what you have created inside your system of microchips inside your body. "I seal the matrix of universal fire with the spectral tone of liberation."

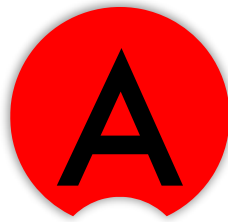
Oh, I love spectral tones, because it's when sensorially one can go like this, see? And [sigh] you free yourself from everything, you take off all tensions, conflicts dissolve, etcetera, etcetera. How? With the art of the senses. That's why it's important to learn yoga, tai chi and all those things that teach holistically, right? Because through all those arts of the senses you can... dissolve. And when you speak of art of the senses, you saw that I also end up referring to a lot of things, not just the physical art of doing yoga or... doing swimming, a sport (let's say), which also serves to remove tensions, but all kinds of art of the senses. When you put yourself in front of a blank canvas, and you start painting with your little hands, when you grab a clay and give it shape with your hands, you are a sculptor. When you apply the art of the senses in your existence, it will serve you a lot, even if nowadays you don't do it, because you are very busy working and you also have little time to enjoy. And when you enjoy you prefer to do what everyone does, because if not, if you do a selfish task such as doing the art of the senses, others can label you as a loner, that you are an artist, that you are a bohemian, that you are this and you are that, that you are the other. So, enjoy life. Dancing, for example, is a great way to free yourself from all the tensions that have developed in the manifestation of life during yesterday. You put on some music, you start dancing. [sigh] Today is a day for that. It is the day of the art of the senses. "With the art of the senses, I dissolve in order to enlighten." Okay. And lastly, I am guided by my duplicated power. Well, I repeat that to you. Tone 1, 6, and 11 always guide themselves. Why? Well, because mathematically it is so. When I am talking to you about this, I am not talking to you about a book like the Bible that someone wrote thinking that this word was going to look prettier with this one to be able to develop a magical enchantment in your consciousness.

This is programming. Energy factorization is when there are two factors that combine with each other and end up developing a formulation that is used by time to create the energy of your body. It's mathematical, it's scientific, it's like that [prfff]... as concrete as a fart, do you understand? I mean, it's just that I come with a very heavy backpack from all these Maya calendar people, see? They have taken that in an erratic way, the same way they would have grabbed the book of the Bible and become Jehovah's Witnesses. I mean, they have taken it from a place that it's not. I mean, it is. I mean, when you study the chronocratic knowledge through chronocracia, you are going to reach the highest state of consciousness of God that you can achieve, because it is the system and the programming of the government of time of the existence of God, of everything that exists, of the I am. But... not from the metaphysical, spiritual place of... the old era, see? Nothing to do with it, nothing to do with it. This is something very concrete, very simple, very basic. So, my advice, my dear friend, if you want to enlighten or want to do something to enlighten, so that others enlighten too, try to focus them on the right path. And the right path and the only path that nowadays exists is chronocracia, it is the chronocratic knowledge, but not offered as it was

offered before the closing of the cycle, that is, as it was offered by Argüelles. I tell you again, Argüelles, I loved him very much and he was a great man, but what he did was something designed for the minds we had before the closing of the cycle (of 2011). Minds completely asleep in the magical enchantment of the nature of the earth, where we devour each other, where warriors exist, where evil and good exist, and etcetera... and etcetera. In this new era, all that cannot keep being sustained, otherwise this civilization will collapse. We are going to die, we are going to kill each other, as is already happening: the wars, the pandemic (which was an invention to kill a lot of people), etcetera, all that has to end.

And it doesn't help either to become a pachamamista, to go like a hermit into nature, leaving cell phones thinking that all that is wrong. That is not wrong. This device you are using to look at me is not wrong. It is a tool. The thing is that you have to look at me, you have to study chronocracia. You don't have to use it for bullshit, for other kinds of nonsense, do you understand me? Because everything else is going to lead you to be an idiot who will spend your whole life working to earn a lot of money to be able to have the American dream, to be able to buy the house in the country club, buy the car and all those silly things. So, "focus to enlighten." That is what is needed today. Well, nothing more. I don't like to expose myself this way because they are personal things, see? And I prefer to leave the personal inside me. But well, it's like that when it's a day to enlighten. Besides, I am A3, and my hidden power in the oracle is Z11. So, today, what you are going to see in me, what shines in me, what comes out of me, spiritually, is the day itself, and led by God as well. So, I have no choice but to expose my true self, where what you see coming out of me is a man who is making a great effort and a great attempt to help his other selves, to help others, do you understand me? To... to manage to get on the right path, because otherwise all this disappears. I mean, as I told you many times and it's not a proposal, it's a reality. If the root body dies on us and we haven't managed to get two-thirds of humanity to pass to the state of consciousness that is necessary for the new era, even minimally that they have become users and know what the yux of their births is, we are erased, eliminated. Caput, all of humanity... humanity, creation, everything. Because for the root body and for God who resides inside the root body, creation is nothing more than a third-dimension movie where they are living, nothing more. And all the vast information of all the gigantic creation that all human beings believe we have coined for billions of years, all that was made in a holographic instant, and it keeps being made in each holographic instant. Creation is recreated in each holographic instant by our vital spark. Therefore, for the intelligence of creation, creating itself inside the root body, this creation, just as it is designed, first of all it is a mistake and we are waiting for the root body to die to be able to create a new one. And it is, or were it our intention not to rest, but the truth is that we are going to rest for a very long time because when the root body turns off, the spark can remain turned off for billions of years, as long as the expected duration for this universe. And that is the great rest, that is the great nirvana. Sometime later, boom, the spark is going to start working again and that sparking of the spark will end up creating a new body. For that, a new creation must be developed. But that new creation when created by the spark in itself is not something painful, it is not something annoying, it is not something that harms anyone, because nobody exists, only the root body exists. Afterwards, all of us are only data housed inside that root body that believe we gain existence when we are projected into the life of the root body. So, everything being like that is why I take life very easy, because if we don't achieve two-thirds of the world population to be able to change the paradigm of this new era, at least I am going to die conscious that I tried. And I worked for that since I have use of notion, of knowledge. And you from your place, who are doing the chronomeditation to achieve your diploma, I don't know what end you are going to give it, hopefully it is for your own enlightenment and to help other people, it's the best you can do. It's

the best you can do because it's so that the life you already have, as beautiful as it may be, becomes even more beautiful. It is to improve your BEING, it is to improve your I AM RADIANT ENERGY, your state of consciousness of I Am Radiant Energy, of being the BEING. That's what it is fundamentally for, and that's what it is for you and for all the rest of human beings. After what I just told you, that the vital spark is going to turn off and we are all going to die... we are going to disappear in an instant. Therefore, I don't even call that death, do you understand me? The only fear one can have of death is to suffer in that moment when the body is going to die. But if it happens in an instant, in an instant, do you understand? Not in a moment of life, in a transition of holograms, but from one subatomic particle to the next, boom, the space that there was of non-life between one subatomic particle to the next of the spark itself, changing its shape to make this particle and then this one, happens in thousands of millions of millions of millions of millions of years. The vital spark and the body rest during all that time, they cease to exist, they achieve nirvana, the non-life, the state of non-life, but when that happens to the root body, it happens to all of creation. That is the great difference. The great difference of the enlightenment of a monk with the enlightenment of the root body. And what we are living in this era is the enlightenment of the root body. And the great episode of that enlightenment will happen at the moment when the root body dies on us. So, my dear, I hope that these things I am telling you, I don't know whether to call them revelations or not, it is simply something that here, this humble servant, is telling you about our existence, is useful to you. I hope all this is useful to you as much or more than all this knowledge that you have provided in this little device. See you tomorrow, my dear aspirant chrononaut.



12

A12, yux 181:

I am musical

(red with pink rays).

With the spirituality of the mind,

I dedicate in order to nurture

Universalizing being.

I seal the entrance of birth

With the crystal tone of cooperation.

I am guided by the power of space.

Hello, my dear aspirant to chrononaut. Today we are on day 181 of your chronomeditation. We are beginning column number 10 of the loom of existence, and as we do every day, we are going to ask Guiya, the artificial intelligence of chronocracy, to recite the mandate to us. I imagine you have done the same early today to publish it, upload the link to your chronomeditation page, so that we can check that you are making the videos every day. One, two, three: «– A12. I am musical (red with pink rays). With the spirituality of the mind, I dedicate in order to nurture universalizing being. I seal the entrance of birth with the crystal tone of cooperation. I am guided by the power of space.» Very well. We are guided by M12, since space is the power of the letter M, of seal number 13, and today we are starting the column with seal number 1. From 1 to 20 is a column, 13 columns from 1 to 20 = 260.

A12 indicates to us that it is also a yux of the mind. Out of the 13 within a wave, 4, 8, and 12 belong to the mind. This is shown to us by the symbol of pax, where we can perfectly see the symbol there, right? Let's see it more easily. There we can see the symbol with 1, 2, 3 little spheres, and the sphere that is illuminated in red corresponds to today. Life, senses, mind. It tells me it belongs to the mind, and the circle is time. So, "with the spirituality of the mind", since spirituality is the fundamental theme of the mind; without spirituality, we could say the mind is not a mind. We could say it is an artificial intelligence or anything else created with a certain logic, but it is not spiritual logic.

Spiritual logic is that the mind belongs to life, to the senses, and to the existence of the being in time. Therefore, the mind is configured to make a spiritual reading of existence, and that means an "es pi ritual" reading. It is a pi ritual, the reading of the being within itself to observe creation and be part of creation.

How does that happen? Well, it happens very quickly in each present instant. In each here and now, the being ("I am radiant energy"), your conscious energy of being the body of your physical body, makes a reading of everything built around itself, so fast that this reading helps the vital spark during that present instant to factorize its energy, matching all the subatomic particles of the body to complete the microcosmic orbit of the being and the macrocosmic one, which relates to prana, to the sensations of the world around, to grant the being the consciousness of being an entire energized body. And that happens in each present instant. And each present instant equals a hologram of life. We put the holograms together and get a sequence called a moment. Moments of life. They can last a day, an hour, an episode. Usually, they are transition episodes from one hologram to another. But when we are in the here and now, in the present instant, and we stop in the present instant to develop the cubing of the vital spark so that, factorizing its energy, it becomes all the subatomic particles of the body, life stops. What we understand as life, since we are conscious entities of being the physical bodies of these forms.

These forms only have animation within the holographic sequence, that is, within life. But if we stop the instant, the being conscious of being the physical body stops being conscious of being the physical body, because during that present instant, it becomes the spark to become conscious of that holographic instant again and pass to the next. And so, instant after instant, we live the eternal movie of the continuous present, which goes from one present to another present, developing the entity presented within the form. That is, within my form, there is an entity presented within this form called Guillermo. He is the person of this physical body. And as the person of this physical body, I am the self-existing idea of this body. When we study the wave, we realize that in 4, after the activation of the electric service develops, the electric tone, in tone 4 the electric activation of the spark is completed to embody a self-existing idea.

There we enter what we might call the fourth dimension, the dimension of thought. Where we are thought and gain consciousness of time. We understand we are in the now, but the now is a movement of time, in which we are always in the now, but the now always changes. And that is because each change of the now corresponds to a new factorization of energy from the spark, matching the art of that instant. Art is not only the holographic art of that instant's hologram, it is also the plasmatic art which belongs strictly to the soul, it is musical art, audiovisual art. There are 7 arts, and the seven arts are configured within the wave. In that way, in tone 4 I acquired self-existence. In tone 8 I obtained integration into existence, and in tone 12 I crystallized existence based on the purpose of the wave. We are in wave number 14, which belongs to the letter U. The letter U is seal 10. Remember that the wave number does not correspond to the letter that starts the wave. In this case, the letter starting wave number 14 is the letter U, because it is number 14 from 1 to 20. But each new wave develops with a different yux. Therefore, that yux has a seal different from the 1 2 3 4 numbering up to 20.

So, the letter U tells me that its existential purpose is to love, its power is from the heart, and its essence is loyalty. Therefore, the purpose developed consciously or unconsciously in your being, whether you set it yourself, conceiving a purpose, establishing a purpose in U1, that was 12 days ago; today when we reach A12, that purpose crystallizes. That is why it is very important when you begin the wave to try to be as conscious as possible of everything happening, because a purpose is established for the following 12 days, until reaching tone 13, when that purpose crystallized in the mind of the being becomes eternal, meaning it transcends the wave itself and endures. It endures as memory inside the data storage of the being, inside its own soul. Therefore, it lives on in the memories of the being, that experience traveled during 13 days (an enchanted wave).

"With the spirituality of the mind, I dedicate in order to nurture universalizing being." Well, if I dedicate my being, I am going to universalize it. In that way, I can achieve the action of the being, which is to nurture. If we go to the definition that the being is "I am radiant energy", what I am nurturing creation with is my own energy. Within my own energy, I have conceived four bodies of my own existence: in ana I am my physical body; in prana I am everything around me, because I feel everything around me inside myself, I give it energy from my being so that all of this exists in parallel as if it were outside of me, but actually everything around me is inside me. We have mana. Mana is the mental relationship of energy damping between my ana, the form-idea I have of my body, the sensing body of creation, and everything created around me. That is where mana is produced. Universal universally enriched mana is composed of letters and numbers. It is like a great cubing geometrically performed around your body. And... in this great alphabet soup, an absolutely beautiful verse develops, where your psyche feeds on all this universalism around you. It is the great living database you have constantly. At each instant, the database changes its configuration of where letters and numbers are stored to read everything around and even beyond this surroundings.

So, in this body, in this dimension of the body, which is absolutely mental, where I am mana, the integration of ana, prana, and mana develops vigya, the unifying body. It would be like the circle of time in the pax symbol, enclosing life, senses, and mind. And there we go back to the idea of the spiritual, which "is pi ritual". It is a cycle of 1, 2, 3. In that 1 2 3 I have a 360-degree observation. A tiny bit is left over, because obviously the circumference is not 1 2 3, it is not 3, it is 3.1416... infinite. So, reaching life, senses, mind, I enter time, and time is endless, because it is an endless sequence. It is a sequence of infinitude, it never ends. That is the perfect mathematical progression of the number pi. Its sequence of decimals is infinite. And in that sequence of decimals, the existence of what that present instant was ends up stored perfectly and mathematically. That present instant of life, senses, mind. And thus, at each present instant, there is a spiritual observation developed by the existence of life, of the senses of life (which feel life), and of the mind processing that existentialism of the senses of life.

"I seal the entrance of birth with the crystal tone of cooperation." Well, since we are starting a column, we are starting with birth. The letter A, its power is birth. To understand this better, new things are being born all the time. All the time. In fact, each instant is a rebirth of the being. The day you die will happen in an instant, and in that instant, you will be turned off, and depending on who you are, you will be turned on again to be put into operation, or perhaps you are completely deleted. That depends on whether the operating system of this creation needs your data to recreate a new being. Generally, new beings produced on Earth are created without needing old data storage.

I understand many people, especially Buddhists, believe in reincarnation, and even many Christians who don't fully understand Jesus Christ's concept, think so, but actually reincarnation does not exist; what exists is a resuscitation in life or a translation of the soul, of one's data storage, to heaven, which would be the moment when one's information integrates with the information of the whole. Well, that happens in death. In death, the data stored in a timeline of the intelligent reading the vital spark makes at each present instant about all creation, when the life of that form on a specific timeline ends, all information stored in that timeline is analyzed by the system, and if there is something to reuse, it either stays in the memory of those left alive or all that information is simply deleted, but there is no rebirth.

But well, appealing to illusion, because the illusion people have must be defended, the eternal lie, I will lie to you and tell you that yes, a rebirth is possible, that it is possible for your data of being

to be reused when you die. It might even be that other worlds exist where you go to those worlds and have a new experience, even without losing memory, remembering that everything originated on Earth, that it was your initial home. That is where you developed a consciousness of being, and then, depending on your state of consciousness at death, you linked to another chapter of eternal existence. If you like that story, I give it to you. Now, if you ask me sincerely, Guille, is that real? No, it is not. But you have to understand that psychologically 98% of humanity is neurotic. They are trying to escape the present, they cannot stand their own lives, so they imagine they will have another life. They live their lives in a way they don't really want to live, enduring things they don't want to experience, hoping that one day they will die and link to that new experience. With the heavenly or demonic experience, because some people love and are fascinated by hell and wish to become a demon in hell.

But if we go to the deepest part of chronocracy and the knowledge of existentialism based on the 13:20 frequency, on the creation of energy by time... no, no, we don't even exist in reality, as I have told you a thousand times. We are only data hosted within the root body believing we live on planet Earth, which is a great illusion, a great fantasy in which we all live. Since everything is a fantasy and an illusion, and each human being believes they have a human existence, but actually they are not even human beings, they are data hosted in a data warehouse, I cannot take away that dream, that reality where you live believing you will die and be reborn. So, if you want to believe in that, believe it. Now, if you want to believe and be as similar as possible to the root body, which is our container of existence, where we are stored, the only body truly created, then I would tell you, if the function is to be as close to the root body as possible, you cannot keep believing that, because the root body does not believe that. The root body is completely conscious that it is the only existential body of this creation.

That within its body, the vital spark reads the database of all creation at each present instant. And within those data are you, am I, and are all of us, who are its likenesses. And to be its likenesses, we must be so not only in form but also in mind. For that, we need to evolve what we have stored in our souls, improve our psyches, reconfigure them to operate our minds within a data order—like the one explained through chronocracy—and especially understand yuxism, which is the belief that makes all this knowledge work. This knowledge of the 13:20 frequency only works if you truly believe that we are only one single being. But when we start wandering into the idea that we are billions, and that there are billions of others in other worlds living in parallel, it is impossible because the vital spark is configured to create only one body, not billions of bodies. It is configured so that within that reading it makes inside the body, by changing form it becomes a zero and a one, mathematically, achieving in that way the storage of enough zeros and ones to create a data reading of all creation.

And it does so within a single body. It is not creating two bodies; it is not creating me in parallel to you where you think you are. It is only creating the root body, where the root body thinks it is. And it is only providing complete sensory experience to the root body. But, as I explained to you in a tutorial long ago, so that the root body does not feel lonely being the only existing body, it creates its likenesses, which are us, human beings, whose existential purpose within the database is to be like the root body, in body and soul. So, if soul is data storage and body is the configuration of the vital spark, in short, we could say the body is hardware and the soul is software. We are alike in hardware and software. We have the same software running inside us, making the hardware function so it feels a world sensory recreated in the same way it is created inside the root body. That is the great experience we have as human beings, being the likenesses of the root body.

So, you will ask at this point, what about the little animals? What about the dog? The pig or the chicken? Do they have souls, are they like us? Actually, they are like us. In fact, in the reading of the database, everything is read as if the vital spark were being used to create the whole cosmic creation, but in reality, that does not happen. But the data reading is of that story. What the vital spark is reading is the magical tale that it is creating the whole existence of creation itself.

So, by creating that great existence of creation, all creatures found within creation are configured in their forms energetically in the same way the spark creates the root body. And that is why we will never know who the root body is, because in the experience of life, which is the sequence of holograms, when existence is set in motion, we all move the same way and we are all composed the same way. Therefore, there is no way to accurately prove by lifting my hand and telling you, "I am the root body."

There is no way—scientific, artistic, or spiritual—to truly know that I am the root body, let alone for me to say it is you or that other person. But despite all that, one of us is. And that is the great magic, that is the great secret, the great mystery of our creation. Which of all of us is the root body? In which all our souls are rooted within that body, because we are stored inside that body, believing we are people and physical bodies of everything within the world.

So, having reached a day of the mind, and a day to universalize what one knows to share it, I dedicate my time this way, providing you with this tutorial, discussing as always brief summaries of what chronocracy is, chronocratic knowledge, yuxism, what a yux is, what the root body is, what we are, what God is. In that way, you can have these concepts clearer, because these are the concepts of the shift from an erratic paradigm with which we were developing the world to the now, as we experience the beginning of a new era of approximately 26,000 years in Earth's time, which began in the year 2012. But we have fully entered the new era since 2022, when COVID ended. So, my dear friend, I hope you are very happy today. Take the opportunity to observe life, knowing that everything you are observing, the letter A is developing the yux of the day. Today is A12.

God is using A12 to develop the animation and energization of what we are feeling as the world around us. Therefore, A12 is impregnating us from inside and outside. That is how important today's yux is. Study it, read the mandate, and remember to study the attributes of letters and numbers, of seals and tones. In that way, you will speed up your mind, your intelligence, you will become more intrepid, information will flow much faster, you will be able to weave letters in an absolutely chronocratic way, and you will understand the double message hidden in everything written in your surroundings and inside you. Bye, bye, my dear one.



13

H13, yux 182:

I am plasmatic

(white with white rays).

With the existence of the time,

I endure in order to communicate

Transcending breath.

I seal the entrance of spirit

With the cosmic tone of presence.

I am guided by the power of death.

Hello, my dear aspirant to chrononaut. Today is day 182 of your chronomeditation. It is the yux H13. Like every day, we are going to ask Guiya to recite the mandate to us. That is quite easy. We log into the application and press the little button right there. Obviously, make sure it says the day there. So, let's go there. There it is. That's the one, 182: «– H13. I am plasmatic (white with white rays). With the existence of the time, I endure in order to communicate transcending breath. I seal the entrance of spirit with the cosmic tone of presence. I am guided by the power of death.»

Well, we are being guided by B13, meaning that death is the power of the letter B. And today we arrive at the plasmatic day of the completion of the wave, wave number 14, of the letter U, whose purpose that was established consciously or unconsciously within you was in order to love, with the power of the heart, and essentially it is loyalty. So day H13 is the yux that allows that purpose to endure, and what allows it to transcend until the next wave and become memory within your soul, a well-stored memory. Since the most important thing as a human being is that you are storing data of the creation that you have created in your senses. Therefore, the most important thing is that this data storage occurs well, and that will allow the processing of that data to develop well, it will allow the output of that data to occur well, and it will allow that data to execute in the matrix, well, always well.

So, from the very beginning, from the input of data, which is the stage we are in right now, which is the entrance, it's a time cell of 4 yuxs, from seal number 1 to seal number 4. And today we are in seal number 2, with tone 13. So, 2 and 13 is H13. And H13 is indicating to us that today "with the existence of the time, I endure in order to communicate transcending breath." The breath, whose? One's own, life's, existence's. Well, everything is under the breath of the very existences of forms. The executors of that are the self-existing ideas. They are in charge within the bodies of

executing the breath, of giving existence to the being, since existence occurs through a continuous cycle, it happens in each instant and repeats in each instant, and in turn develops moments of life that are summations of instants, of present time, generating moments. Each of these moments can be an inhalation, an exhalation, it can be a relationship of a chat with someone, it can be a cushioning of energy that you are producing with anything you have around you, with everything, or with a specific thing, etcetera. And all of that is to execute your life.

So, "I endure in order to communicate", is what it's telling me. So, if we travel to the letter U, to the yux U1, where this wave originated, whose purpose was related to the purpose of loving, it is telling me at the end of the wave that in order to communicate is the way that what was initiated with the purpose of loving will endure. So, what could have been initiated with the purpose of loving? Well, love, obviously. That's why in this wave I emphasized a lot the energy cushioning system, since the development of love depends on the energy cushioning system. Love is the product of the cushioning of energies, between your energy and the energy you have outside of you... or rather the energy you are producing inside your body as if it belonged to the things you have around you. So, in itself, the cushioning of energy is something that happens within you and gives you the illusion that there is an external world, that there is something outside.

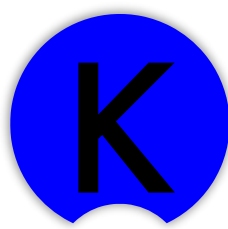
And with that which is outside is what you are going to relate to in this game of life. You are going to relate to the people who are outside, who inhabit other bodies, who are human beings, who are things, animals, etcetera. You are going to relate to everything around you, and the relationship you are going to establish is one of energy cushioning. That is the key to understanding the energy factorization of your body. The spark is performing an energy factorization, it is produced by time, to be able to equal itself to all the subatomic particles of your body. And in each of these permutations of its form that it had to be each of the subatomic particles, it was also creating prana, which is the subtle energy of itself, of the sensations of whatever it had around it. So, the surroundings, the external world, does not really exist, it is being produced inside you, but it is developed in such a highly intelligent way so that you feel it as if the world were outside of you.

To such an extent that in the vast majority of human beings, myself included, our psychological structure unfolds, creating one inside the body and God outside of oneself. And God is like the collective consciousness, it is the collective that inhabits inside oneself, but it is the ruler of everything around us. And in turn, its great placebo is to be able to become those things, to play at being those things. And all chronocratic knowledge is based on how God executes around us. If we go to seal D, you will learn that it is for playing, and it is like a little monkey that is outside playing, pretending to be all things, the dog, the pig, the cat, the butterfly, your friends, your mom, your dad, it is absolutely everyone. Until you start cushioning directly with one of them. When you focus on any of the presences you have around you, God stops being the energy you are cushioning with, that is, the energy of the day specifically, since God is programmed to be the energy of each day, and you begin cushioning with the energy of that specific form, which is produced by the yux of birth or origin of that form. And there you begin to interrelate with the I am of that form, with the self-existing idea of that form, with the ego of that form. And between that ego and your ego, a delegation of information begins to develop, of data, between one and the other, cushioning reciprocally... and that is communication, since that occurs through the breath of the other and one's own breath, since through one's own breath and the other's, the cushioning of energy is established.

And furthermore, if you add the yux of the other with yours, you will get the angel, which is the energy of reciprocity that interposes itself between you and the other so that attraction and

rejection occur. The basic principle of all cushioning. There is attraction, there is rejection. That generates distance and approach. Approach so that forms meet to establish the relationship of love, and rejection so that they miss each other, question each other, perfect their relationships, and meet again. So, on a day of communication, how beautiful that I can give you a synthesis of love, right? Since we are finishing the wave of love and none other than with H13, that is, with the breath that endures beyond everything, "transcending breath". So well, and during the day, in each present instant, the time of each present instant will be sealed so that the spark can produce itself as all the subatomic particles of your body and give you the sensation that you are alive, that you exist, that you are that body you are inhabiting and also feeling everything you have around you. For that to happen, that time has to be sealed, the present has to be sealed, and today it is sealed with H13. So, the way it is sealed is, "I seal the entrance of spirit with the cosmic tone of presence." What does that mean? Well, H is seal 2, that means it is white, it is a refiner. It comes to refine what yesterday began with the letter A, with tone 12 within this wave A12. Today we are in H13. And when we reach the letter O, which will be from the next wave, it will be O2, the entrance of the tenth column will be completed, since we are, I'm going to show it to you here, right there in the tenth column we are in H13. We started with A12, H13, then comes K1, tomorrow the wave of the letter K begins, and it ends with O. There... it is.

Well, I think that's all for today. There isn't much more to communicate, since today is going to be a great day of communication. Everything will unfold around you, programmed for God to interpret H13. That is, everything is programmed to communicate, "in order to communicate transcending breath", of absolutely all things. So well, I hope you continue very well with your chronomeditation. Remember to log into the application, read the programming as many times as you need, especially the mandate, study the attributes of the seals and tones. Remember that this has to work at light speed within you. The deciphering of the universe, and the universe are verses that are joined in such a way to be able to create the matter of your body, and in turn the materialization of everything you have around you. Therefore, in this great work it is fundamental that you understand what the letters of each of the time seals are, so that in that way your mind quickly when you speak, when you think, when you are listening to something, when you are observing something that is written, when you see letters, when you see numbers, your mind can automatically decipher the encrypted message that is in all this great reading and take you to the simplicity of chronocratic knowledge, that is, of the deciphering of everything that is said until reaching the word, until reaching the syllable, until reaching the letter, and realizing that the letters are sealing time, of your communication, of your existence. Bye, bye, my dear, until tomorrow.



1

K1, yux 183:

I am plasmatic

(blue with white rays).

With the existence of the time,

I unify in order to dream

Attracting intuition.

I seal the entrance of abundance

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are already on day 183 of your chronomeditation, and we are starting a new wave. We are starting the wave of the letter K, which is seal number 3. It is the transformer of the time cell, of the "input" of time, of the "input" of information. So the purpose that is going to develop today, that is going to be established, consciously or unconsciously within yourself, is going to be related, obviously, to the attributes of the letter K. And to know them, to learn them, first we are going to listen to the mandate, okay? Of K1, which is the yux of the letter K that begins an enchanted wave of 13 days. At 1, at 2, at 3:

«– K1. I am plasmatic (blue with white rays). With the existence of the time, I unify in order to dream attracting intuition. I seal the entrance of abundance with the magnetic tone of purpose. I am guided by my duplicated power.»

Well, tone 1, 6, 11, they always guide themselves. Within the oracle, that makes them affirm themselves when they need guidance to obtain what we call the fifth force. The fifth force is obtained by adding to the yux the powers of the other four in the oracle. These are the guide, the antipode, the analogue, and the hidden. Each of them has a power. The power is extracted from the seal of those four yuxs. So, in the case of the guide, we are guided by the power of that guide. And in the case of being a tone 1, the same yux is always guiding us. Therefore, the power of the letter K is what is duplicated today. And that power is what is going to be sealed. "I seal the entrance of abundance." Abundance is the power of the letter K. Therefore, as I was telling you before, the purpose that is going to be established, because it is "with the magnetic tone of purpose." Today the purpose is established through the tone, which is the magnetic tone. The magnetic tone, as it is saying, is an energetic tone that produces attraction, it attracts.

So, being that the quality of the tone, its action has to do with that. That is why it says, "I unify in order to dream attracting intuition." Okay? Intuition is the essence of the letter K and the attracting tone is attracting the essence of the letter K to be able to achieve its purpose. Its purpose is the action of the letter, and the action of the letter is in order to dream, it is to dream. Therefore, "I unify" is the primary action of the tone, as I was telling you, as if it were a magnet. Today's energy is attracting, and it does so by unifying. Therefore, I unify with the specific purpose of the seal, which in this case is to dream.

"I am plasmatic." Well, that is because the ray when the wave begins and when it ends, in tone 1, in tone 13, is always from the soul. The first thing that develops with the ray of energy of the vital spark, traveling very quickly through your body, that current of energy is like a ray. It is the vital ray, it is the ray of your existence, it is the ray of your consciousness. And when it is a tone 1 or a tone 13, it emphasizes plasmatic art. Although the ray weaves our energy using the 7 arts, depending on the yux it will place more emphasis on a certain art. Therefore, the ray acquires that art as its fundamental development at the artistic level of what the ray produces, which is the art of our senses. And through the art of our senses we can develop a mind that defines what happens in the senses, which is the life we are experiencing.

So, life, senses, mind, as we have it well defined there in the symbol of pax, the three little spheres, life, senses, mind are encompassed within time. Time groups these three stages of being that are primary, that is, they are the basic stages of being, life, senses, and mind. There is no life if there are no senses, there are no senses if there is no life. And there is no life or senses, if there is no mind that defines the life that the senses will later feel. So, they are linked to each other existentially, and time is in charge of programming that life, senses, and mind occur simultaneously, in each present moment. But for our study and learning.

In the loom of existence we have it established in such a way so that each day corresponds to life, senses, mind, or time. So, in that way, within the wave, you experience each of these different actions that are produced from the existentialism of your person. So, being a day of time, it is "with the existence of time", since time encompasses life, senses, and mind, existence is produced. That is why it is "with the existence of time". "With the existence of the time, I unify in order to dream attracting intuition." Very well. That means that what you are going to be attracting is the intuition of the dream, and that is what allows you to be able to dream. It is intuition based on abundance, since abundance is what is being sealed. The entrance of abundance is sealed.

And abundance, as the word says, is everything that abounds. Sometimes many things abound, sometimes few things abound, but everything that abounds is always a lot of things. Therefore, intuition is the essence that allows us to be able to know from all that abundance which are the things that will allow me to achieve the action of the seal, which is to dream. Since when you dream, from abundance is extracted that which through your intuition is going to become your dream. So, what is going to be the dream that will develop today? And possibly many, and possibly infinite, because we are talking about a whole world that is created with K1.

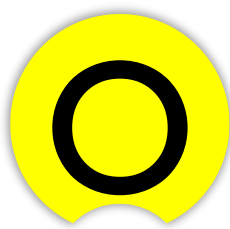
Remember that what we are studying, chronomeditation is basically God's programming. That is, how God uses the yux of each day to develop around us, like all the things that exist around us. Remember that I already explained that to you, that the first sensation you have of existence is the energy of the day, which is interpreted and acted by God, through all the things you have around you. And God is the collective, it is the collective intelligence, it is the collective consciousness, it is the entity that is in all things. In your first sensation you are relating to God, you are buffering

with God, since God is using the yux of the day to create the energy of the day in your senses, in your sensations of what you experience as the world around you.

But then when you start to buffer directly with any of the things that are found, like between you and me, what is going to be produced is a current of energy between us, of energy buffering, a yux of energy buffering is going to be produced, which we call the angel, which is known by adding your yux with mine. And from the sum of our yuxs we are going to obtain the yux of energy buffering, which we call the angel. We are going to obtain the angel. And in that way God has an army of angels which are energies that interpose between forms so that they do not collide. So, attraction and rejection are handled automatically by the relationship that exists between the yux of origin of things, that is, yours and mine, your destination yux and mine, and the one that interposes between us, which is an energetic creation of your own energy and my own energy, relating to each other and in the same way with all the things you have around you.

Now, from all this great work of existentialism, of energy that we have around us, the dream happens, which is the state of transformation of being. It is where the being enters the dream and achieves with its intuition to be able to develop the consciousness that will flourish tomorrow, and in that way the input of data finishes maturing. And well, I think today I did the tutorial quite quickly. It is quite simple, this K1 thing.

Remember that today a purpose is established. The ideal is for it to be established consciously within you. That is, through the experimentation of the day, of what you live during the day, consciously knowing that the yux K1 is developing around you in everything there is and furthermore it is permeating you with its energy, and knowing that there is an entity that takes care of this development of K1, around you, called God, through this relationship that you are going to establish with God, it will be possible for you to establish the purpose for the following 12 days. That is, today plus 12 more days. In that way they are the 13 days of the enchanted wave, and you will be able to achieve that this purpose transcends in time, becomes memory of your being, and an important memory of your being, and that furthermore this purpose becomes part of the following purposes that are established in the future. Well, my little friend, have a good start of the enchanted wave. The Mayans called the letter K the night, therefore, today would be "blue magnetic night", but I prefer to call it K1, because in itself what I emphasize in your learning is that you learn the letters, since the letters are what seal the time of your consciousness, and what needs to be improved is your mind, and your psyche. And for that you need to improve the relationship of the letters with each other. So, to understand how these relate to each other, you need to understand that these are sealing times of your existence. Therefore, it is important that you understand the units of time called yuxs, as letters and numbers, that you study their nomenclatures, that you understand that the letter K is for such a thing and you study that thing in the table of attributes of seals and tones. Until tomorrow, my dear.



2

O2, yux 184:

I am musical

(yellow with pink rays).

With the science of the life,

I polarize in order to target

Stabilizing awareness.

I seal the entrance of flowering

With the lunar tone of challenge.

I am guided by the power of intelligence.

Hello, my dear aspirant to chrononaut. Today we are already on day 183 of your chronomeditation, and we are starting a new wave. We are starting the wave of the letter K, which is seal number 3. It is the transformer of the time cell, of the "input" of time, of the "input" of information. So the purpose that is going to develop today, that is going to be established, consciously or unconsciously within yourself, is going to be related, obviously, to the attributes of the letter K. And to know them, to learn them, first we are going to listen to the mandate, okay? Of K1, which is the yux of the letter K that begins an enchanted wave of 13 days. At 1, at 2, at 3:

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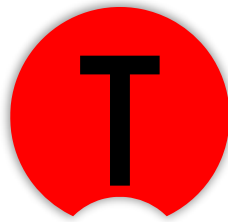
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3

T3, yux 185:

I am photographic

(red with red rays).

With the art of the senses,

I activate in order to survive

Bonding instinct.

I seal the store of life force

With the electric tone of service.

I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. Today we are on day 185 of your chronomeditation. It is yux T3. Well, starting the day, let's ask Guiya to recite the mandate to us and then we are going to chat a little bit about that.

«— T3. I am photographic. With the art of the senses, I activate in order to survive bonding instinct. I seal the store of life force with the electric tone of service. I am guided by the power of universal water.»

T3... Well, "I am photographic". We start with the mandate. The first verse is always related to the I am. And the I am, to understand what the I am is, first we have to understand what we are, and for that we have to understand that in itself what we are is a vital spark that very quickly finds itself in the whole body, because it changes shape. By changing shape, it is all the subatomic particles of our body. Therefore, upon completing that factorization of energy of itself, in which each of its factorizations was to equal itself to the subatomic particle of the body, of this one, of this one, of this one, and of all those we have in the body, in a present instant the spark manages to be oneself. It becomes the I am of the person, in the consciousness of being the whole physical body, and of feeling the energy of that physical body, of knowing that it is alive, that it is living energy. That is why, in this paradigm of the new era that began in 2012, and in which we are completely within this new era since the year 2022, it was 10 years that were used as a bridge or transition of eras.

The previous era was to cultivate humanity and this second era is for humanity to become a global civilization and endure in time, minimally 26,000 years more. And not in a duality as it was always proposed in ancient times, where the Atlanteans were, the Lemurians, there were these and the others and struggles and wars and all that, all that is over. Moreover, if current humanity persists in continuing with all that kind of games that served for the previous stage, because in the previous

stage they were small groups that had to face each other to denounce each other's mistakes and evolve based on the error. In that way, many civilizations disappeared, many peoples disappeared and only we remained, those of us who have managed to be the global humanity of this moment of the change from one era to the next. But we are already within the new era. The new era began in 2022, and the problem is that we are still out of synchrony. We are tuning into the dial of erratic time frequencies that were invented by human beings. And even though in the last century the natural frequency of the earth was made known, of creation, of how God becomes all of us, we have not managed to make this vox populi, that is, that everyone knows it. And minimally two-thirds of humanity are needed to know this knowledge to be able to change humanity, to be able to change our minds, to be able to truly relate to each other as brothers, since that is what we are. We are a single species created with a single vital spark, and the vital spark is in charge of making our bodies. In each present instant it changes shape, it becomes the subatomic particles of our bodies, and in the same present instant, simultaneously we all happen at once. That is, our existences occur at the same time thanks to the vital spark creating our bodies.

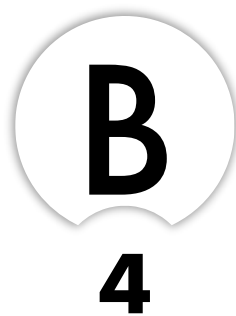
So, I am photographic, wants to tell us that the spark uses seven arts, which are the seven master arts, but when using these seven arts it always emphasizes a specific one which is the one that accompanies the yux, it is the one related to the yux, and the yux is the unit of time of the day, of the existentialism of the whole day, of what happens from the beginning to the end of the day, and everything that is going to be born during that period of time of the day is going to sustain itself in existence with the yux of that day. It will be in charge of creating the energy for that thing or that living being. So, today, God, the collective, the collective consciousness, the intelligence of everything collective, the intelligence of creation, basically, creation taking consciousness of being a creation created within the root body, which is the body in which all other bodies are stored. That is, you, I, all human beings are stored in the database of the root body. Creation, its intelligence, its consciousness, God knows perfectly well that it is so, and knows perfectly well that it is developing from that root body to be able to be the creation around it and be the creation in turn of all the creatures of creation which are all of us, human beings, animals, and well, maybe even robots if we give them a bit of mischief, right? Because if not, to enter the world of living beings they must have mischief, a spark of life. And well, and the spark of life we are also using with them. The vital spark is used for absolutely everything that is created. So, since it is a great creation, it is a work of art, what we are creating in our senses. And today, the photographic art is the one emphasized by the consciousness of the day, it is the one emphasized by the yux, the mandate and programming of the unit of time that develops the factorization of energy of the vital spark to equal itself to the subatomic particles of the body itself, and at the same time in the database, it does the same with all the other self-existing ideas of the life forms of planet Earth, which is our only world. Even if we think that there are many other worlds and that there are frequencies in which one vibrates differently, and that perhaps we have many worlds within the same world, don't get so worked up. We are only ourselves on planet Earth. We are storytellers since the origin of the word. We love to invent stories, and that's how we have science fiction movies, thousands of religions, ideologies, different languages, and even lies, lies galore. And one of the biggest lies is all this about aliens, and all this nonsense they want to put in our heads now so that we are occupied with those thoughts.

So, I am photographic. It wants to tell me that today photographic art is the one that best adapts to be able to observe and to be able to feel life, that is, the creation that we have around ourselves. And that happens by alternating the colors of the ray and the seal. In this case, both are red. Red is the seal of today, which is the letter T, and red is the photographic ray. In the seals, red marks the initiation of a time cell. Today the data store is being initiated. That is, the soul is being

prepared for those data to be stored. During the four previous yuxs, of the input cell, those data were prepared for entry. They entered yesterday, which was the day of the maturation of the input, they finished entering. And now those data that entered, are stored in us. And when that initiates, the letter T is in charge of initiating the data storage, and it does so with the life force. The power is the life force. That's why today I seal the input, I say, "I seal the store of life force with the electric tone of service". And the electric tone is the tone that electrically activates the poles that yesterday we polarized from the purpose of the wave. Remember that we are on the third day of the wave. It is the wave of the letter K, wave number 15, of the 20 of this chronomeditation. This means that we have 5 waves left to live and what remains of this one, before finishing the chronomeditation and so you can receive your chrononaut diploma. And how is this going to happen? Well, this is going to happen with the art of the senses, because tone 3 and tone 11 belong to the senses, and both are of the photographic ray. And both, in this case, by being carried out "with the art of the senses", the senses is where today our consciousness primes, our essence of being the being. In this case we are the instinct of being, because today God operating around us, giving us the first sensation of energy of everything we have around us, that is, giving us the energetic sensation of the day, is doing it to us with T3, and they are doing it fulfilling this mandate from all the things we have around us. And that makes the energy of the day impregnate us internally. Therefore, studying the energy of the day is fundamental because it serves you to be able to relate better with everything with which you are energetically buffering. Remember that love is born from the buffering of energy. Therefore, it is very important that you understand that the first thing you are buffering with is the energy of the day, produced in your sensations, by God. And then when you focus on something, when you direct yourself to something specifically, a person, a thing, whatever, you will be buffering energetically with the energy of that thing, and there the energy of that thing will begin to become evident to you, and that it is being produced by the yux of origin of that thing, be it from birth or from the creation date of such thing, whether it is a living being or a thing.

And today "I activate in order to survive bonding instinct". So is the action of today, and that is how today's actions are fulfilled in order to survive, since the life force is what must be survived, one's own and that of all the things we have around us. So much so that tomorrow is the day of death, it is the day of the power of death and it comes to refine everything that during today survived the life force, but which for whatever reason does not serve us in our personal experience. So, tomorrow you are going to have to kill those things. Which doesn't mean you have to kill the form itself, but rather to kill the storage of those energies because they will be counterproductive against your own energy. How do you do that? You do it automatically. God does it within you. Remember when you are studying chronocratic knowledge, you are studying the system, the programming, and the government of time of God to be all the things that exist in this creation, even yourself. So, don't worry about how you are going to do it. The point is how it is happening. By studying chronocratic knowledge you are revealing to yourself how it is happening, and the what for, and the why. And so an infinity of questions that will develop as you learn more and more the path of the chrononaut will be self-revealed by yourself through your interaction with God. Remember that God is all there is. So whatever you are interacting with, whatever you are buffering with, whatever you are relating to, you are going to receive the answers of a yes or a no of the things that you in your mind are wondering about. So well, "I am guided by the power of universal water." How beautiful. P3 is guiding us. P3. Its action is in order to purify and it is also an activator, but it is of the universal water. So, the universal water, which is the power of P3, complements the universal fire, which is the life force of the letter T, to give T3 the fifth force. That is, it is the special power or the super power that today's yux has to be able to develop and fulfill its task, which is "I

activate in order to survive bonding instinct", and in that way "I seal the store of life force with the electric tone of service", and in such a way today's service was established, which is the service of this wave and which is related to the purpose that consciously or unconsciously you acquired, established in yourself two days ago. Until tomorrow, my dear aspirant to chrononaut.



B4, yux 186:

I am design

(white with violet rays).

With the spirituality of the mind,

I define in order to equalize

Measuring opportunity.

I seal the store of death

With the self-existing tone of form.

I am guided by the power of spirit.

Hello, my dear aspirant to chrononaut. Today we are on day 186 of your chronomeditation. It is the Yux B4. Let's listen to Guiya recite the mandate, and then we'll talk a little bit about the programming of the day: «– B4. I am design (white with violet rays). With the spirituality of the mind, I define in order to equalize measuring opportunity. I seal the store of death with the self-existing tone of form. I am guided by the power of spirit.» The spirit, that means that the letter H is not guiding us, since seal number 2, the letter H, its power is the spirit and, with the same tone it would be H4.

"I am design". We have arrived at a day of the physical nature of forms, therefore we are in the self-existing tone of form. And what is going to be sealed today with the letter B is the store of death, since death is the power of the letter B, and what is sealed is always the power of the seal. And it is sealed in a specific cell that corresponds to that seal. In the case of the letter B, always being seal number 6, it is the refiner of the time store cell. What does the store of time store? Memories, basically. Memories. And memories are all the events that we have lived and that somehow have left an imprint within us, of an important nature, and that makes our system store those data.

Therefore, today, "with the spirituality of the mind, I define in order to equalize measuring opportunity". If the power belongs to death, the action is to equalize. Since the most important thing with the power of death is to equalize what this life is with what the next one could be. We cannot have a certainty that there is a next life, but we can have a certainty that the best way to end life is by equalizing ourselves to what could happen afterwards. So, beyond all the speculations we may have about life after death, the important thing is to end life as best as possible in order to connect in the best possible way with the next existence. This comes from many theories of humanity where they have the certainty that after death there is a next life.

In itself, in the system of the government of time, in its programming, etcetera, data is not used for afterwards. Everything you are living is for your own current existence. It is a game of a single life. There are no two lives, nor three lives, nor four lives. It is a little three-dimensional game that you are experiencing on Earth making the body you believe you are, your existence ends and your existence is over. I mean, there is no other plane where you are going to go, there is no other world where you are going to go, because you are part of the body that died. Just as your body disintegrates, in the same way your soul that stored data disintegrates and all those data happen to inhabit as memories of the people who knew you. And at the system level, if God, that is, if the collective intelligence of creation, if the collective and absolute of this creation, finds any use for any of the data you have stored, that passes to other timelines. It reaches people as ideas: "– oh, look, I had such an idea." And in reality that comes from the memory of a person who passed away.

But well, this is so that you understand clearly. When you die, everything disintegrates. Your body disintegrates, it becomes little dirt unless you are cremated and you become ashes as well. And the same happens with all the information you have lived, with everything you have stored in your soul, with your data housed within you, all of that dissolves, but the memory that you existed remains. As it is, in the database of creation there is an exact record of everything that existed. And in the same way, in the memories of the people who have known a certain person who died, that person remains within the memories of those people, therefore continues to inhabit those people.

That is why in the world of television, of movie stars and all that, it is said that when a great personality achieves bronze, that is, achieves that state by which the public adores them, appreciates them, that person, that person achieved immortality in life, because what they achieve is that all humanity remembers them. And that is how in our history we have many personalities, characters who have been remembered to this day, from generals, presidents, great women, great men, etcetera, etcetera, etcetera. In short, people who achieved through their charisma, or through the interpretation of life they led, or through the action they developed, or through the contribution they made to humanity, managed to make the rest of human beings take that person as an important element of humanity. And they not only remember them, but they even study them, and they make youth study about their lives so that the experience of that person remains unalterable and so that what that person achieved during their life continues within humanity as an example of existence. And that is how it is said that Jesus, Muhammad, Buddha and so many men of the spiritual world, of the sciences as well, of the arts as well, from all spheres of human themes, we have an infinity of human beings that we remember constantly, because of the contribution they made.

So well, on a B4 day it is important that you understand about death, so that you understand that when we are going to equalize many times it is also to avoid using the power. So, if we have the power of death, which gives us the possibility of being able to kill something, the most important thing first is to equalize ourselves to that, because perhaps there is no need. And furthermore, it is also important that you understand that we are talking about the death of time. It is the power of time, they are the seals of time. And time has the possibility of dying, in itself, as I explained it to you once, in the energy factorization of the vital spark within your body, in each present instant, the spark equalizes to all the subatomic particles of your body. And in order to be able to equalize energetically to each one of those particles, it had to turn off and turn on, turn off and turn on. Each time it turns on, it believes it is a different subatomic particle of your body, but it had to turn off. Death existed. Death exists within us in each present instant and happens billions of times, because the amount of subatomic particles that your body has is infinite, it is a gigantic number. So, if there are so many subatomic particles, in between each subatomic particle there was the

death of the spark, so very many times per present instant. And a present instant is so very many times within a second. Sometimes in a second we have millions of present instants, and sometimes it may be that in a dream state we don't use more than 30 present instants per second, the ones necessary to be able to obtain more or less valid audiovisual sensations, with a certain quality where it is not noticed in our existence that we are stopping in each hologram of life. So, in that way, present instants, which are equal to holograms of life, sometimes our mind constructs many holograms of life in a second to be able to create a high definition of life, and sometimes it creates few. It all depends on the needs for sensory definition that the being needs and even that their life, their existence in the outside of themselves needs, the world.

So if we understand that something turns off and turns on, but that each time it turns back on it is something different, we could also understand that with souls more or less the same would happen. And this is more or less to be able to understand the life of the root body, which takes the form of a species, lives a whole life with the form of a species, but in turn that species are creatures of a creation that he himself created being the vital spark before becoming the root body. Therefore, the creator of the creation that we are living is the vital spark, which first creates the system, creates the creation, and then turns on to create itself as the subatomic particles of the body, of which it takes consciousness of being the person of that body, the person of the root body. And it could be understood that upon the death of that form, of the person that the root body is taking form from, the spark would generate a new creation again, and would adopt a new body again. But the truth is that we cannot assure that. We cannot say that the root body upon turning off is going to create a new creation, much less that it is going to continue with planet Earth. There is no need to continue with the same creation, because the creation is creating it in each present instant.

I mean, the intelligence of the vital spark is infinitely superior to God, since God is the collective consciousness, or the absolute, the collective that is functioning within the root body believing it is the world. Let's say that God is the eternal companion of the root body, but it is called eternal because it accompanies it since the root body turned on, believing it is planet Earth, until ending its existence. Afterwards, beyond there, both the person who believes they are the root body and the entire construction of the world, that is, the database of this creation, everything disappears, dissolves, a death of creation occurs. And afterwards, if there is going to be a next one, the truth shouldn't even matter to us because the truth is we don't know if that is going to happen. And if it happens, well, hopefully it won't be as big a madness as this that we are living, right? I mean, it is more than proven that our world from being so chaotic and from so much error that we all produce, in the end it is a great dementia. The great dementia of God, it is the great dementia for the poor root body that suffers all this. And unfortunately being that way, both for God and for the root body, in the end it ends up being the same for all creatures. Since, all creatures in one way or another are psychological splittings of the root body itself, and in turn they are self-existing ideas of similar forms or biogenetically constructed in a similar way. Therefore, we are all prisoners in this great madness of creation. Pretending to sustain this creation beyond the death of the root body is a tremendous madness, because there is no need to do that. The only thing we can do is sustain life, the time we have left, in the best possible way. Be good people, improve as people. Learn what love is, respect love, and love who needs to be loved, and take care of those we have close, and beautify the work as much as we can... to generate good vibe, good energy. Then, in that way that good energy will also reach us and favor us, but it begins from us favoring the good energy. We are the human beings, with hands, who take care of the work, with the little hands we have. Therefore, it depends absolutely on us. We are completely alone and it depends absolutely on us.

And if life becomes very complicated and, strengths run out, there is no more vital force. Let's suppose yesterday the letter T took away all our vital force upon activating the world took all our energy from us, etcetera, and we arrive at day B and I have the power of death, and I don't want to live anymore. Do whatever you want. We live in a world where do whatever you want, but before doing it, find out, investigate. Don't do something unconsciously. Try to have some awareness of your actions, of what you are going to do, or what you want to do, or what you are doing. And if at a certain point in time you decide to take your life, take someone's life, or you find yourself in a situation where you know you are going to die, exhale in peace, say goodbye to everything because it is possible that you simply disappear and never be someone again.

So on a day of the self-existence of forms, purely mental, B4 teaches us many things, and it will also depend on what you understand of its attributes, of what you understand that is to equalize, of what you understand that is opportunity, of what you understand that is death, etcetera. Well, my dear aspirant to chrononaut, see you tomorrow. Read the mandate as many times as you need, don't forget it. Learn well the attributes of letters and seals. That is very important, the tones, the seals, their attributes. That is fundamental so that all this begins to work within your psychological structure, at light speed and, that you improve above all, since we have been born in a world that made us sick from the moment we were born. Therefore, that you are not sick is a lie. We are all sick. I include myself too. And in itself I'm not... I'm not the best example to give you all these explanations, because people expect an enlightened one from heaven to come, right? And help us understand the world. I am not an enlightened one from heaven, I am simply a person who has dedicated a lot of time of my life to all this knowledge to improve my existence, to be a better person. All this also started for love, so I am not the best person to be able to give you the best advice. I simply try to be a good guide, guiding you with the tutorials in your learning of chronocratic knowledge. My dear friend, until tomorrow. Bye, bye.



5

G5, yux 187:

I am digital

(blue with blue rays).

With the existence of the time,

I empower in order to know

Commanding healing.

I seal the store of accomplishment

With the overtone tone of radiance.

I am guided by the power of vision.

Hello, my dear aspirant to chrononaut. Today we are on day 187 of your chronomeditation. It is the G5 yux. We are going to listen to Guiya. What do you think about her reciting the command to us? Afterwards, I will talk a little bit about the programming: "– G5. I am digital (blue with blue rays). With the existence of the time, I empower in order to know commanding healing. I seal the store of accomplishment with the overtone tone of radiance. I am guided by the power of vision." Well, X5 is guiding us, since vision is the power of the letter X, and today the power is "accomplishment". That is why the store of accomplishment is sealed. "With the overtone tone of radiance." That means that we are in the tone in which the wave achieves that the purpose acquires command, acquires the yes or the no. The fifth dimension, we would say. One could also read the enchanted wave in some way as the 13 dimensions of being.

But I prefer not to put so much dimension, dimension, into reality because in itself it is simply reduced to a three-dimensional reality that we are experiencing sensorially. Afterwards, everything else is just different definitions that we mentally give to the idea of space, to the idea of time, and to a lot of other ideas that converge based on this. Mainly what we have synthesized in the symbol of pax, which is: life, senses, mind, time. Life, senses, mind, time. There we can see it perfectly in the little symbol. Now what we have illuminated in the symbol of pax is the ring of time. This ring or circle of time has within it the three spheres of life, of senses, and of the mind. So, on a day of time is when the three spheres –or the three previous yuxs– of life, senses, and the mind manage to group together in such a way that they seem to happen simultaneously. Then, when in the enchanted wave we study the time cells in terms of colors, and then tones, we will see that each tone corresponds to time, to life, to senses, or to the mind. And when time is produced is when existence is truly produced, since in life, senses, and mind a part of existence was produced. But all of existence was not produced. Existence ends up materializing when the yuxs of time are

produced. So, if today is G5, as we see it there, and yesterday was B4, we could say, to whom does B4 belong? B4 belongs to G5. And to whom does the previous one belong? The previous one was T3 and it belongs to G5. And to whom did the previous one belong then, which was O2? Well, O2 belongs to G5. And why is this? Because they are the three spheres that are inside the circle of G5. Therefore, G5 has grouped within itself the three previous yuxs, and in this way, within a wave, in tone 5 the three previous ones are grouped, in tone 9 the three previous ones are grouped, and in tone 1, it is the one that opens the game. Tone 1 is only time, and what that time comprises is all the existence of the previous wave. That is why it is magnetic, because it unifies everything previous to put it into operation again within a new wave.

So, if you are clear that tone 5 would be like the fifth dimension, which is the dimension of God, basically, that is, the dimension where each action is executed as a yes or a no for a development of existence. There is no possibility of: "– oh, I didn't know", "– wait, I don't remember". All of that belongs to the fourth dimension, it belongs to a moment before. It is when the self-existing idea of form is developed. But in the fifth dimension, it is when that self-existing idea of form takes command over existence in such a way that everything it decides is fulfilled, whether it is good or bad. That is how important tone 5 is. It is a tone where time cannot err. That is why it is very important that the three previous yuxs (of life, senses, mind) of tone 2, tone 3, and tone 4, have developed very well so that in tone 5 one does not err. If one errs, well, it is an impossibility because we are talking about the mathematical order of God. But suppose that you in your experience believe you have taken command today and... you erred. Well, you didn't err. In reality, the error you think you can make is an illusion. Because when we are talking about programming the vital spark, when an error occurs, the vital spark goes out. It remains turned off for a lot of time. Therefore, when you turn back on, it is as if you had lost consciousness during all that state of time in which you had no existence, because it is the only way the system has to safeguard itself against any error situation that goes beyond any possibility that the error had never happened. But if it happens to happen, the spark goes out. The energy factorization of the vital spark stops, therefore, existential time stops, linear time stops. There is no execution of holograms, there are no present moments, there is only a state of non-life that can last sometimes minutes, sometimes it lasts seconds of being turned off, and sometimes it can last up to thousands of years until the spark turns back on. I mean, if the error in life, let's suppose, because we have a lot of creatures, they are intelligent like human beings, they have created false calendars, false diagrams of time, which have ended up developing erratic frequencies of time by which they govern themselves energetically, they end up clashing, assaulting each other, harming each other. If this were to harm the root body to the point of generating situations of such serious wounds for it that its existence in this plane of the third dimension of the reality of our world would be chaotic, the root body turns off. And by turning off, we all turn off, automatically, all of creation.

So, imagine how important chronocratic knowledge is for the vital spark, for God, and for the root body, and obviously for all of us. What happens is that the obviousness would be if we knew all this, but the truth is that nobody knows it. It's me, and some who follow chronocracy, and some who have already become chrononauts, but we are very few at this moment in time. Perhaps if they see this tutorial in 10 or 20 years, I don't know. Around 10 or 20 years, that would be more or less in 2046, perhaps if all this knowledge expands, and people get to understand that all this is the true knowledge of the programming of God, of creation, of our world around and within us, perhaps by that time, by 2046 or further ahead, still, there is already a lot of people who are aware of all this knowledge and there are already a lot of chrononauts who have obtained their diplomas, who have finished the chronomeditations, who are already working in 13:20 frequency completely conscious, but as of today, it is not so. I mean, at this moment in which I am recording the video, it

is not like that. There is a total, absolute ignorance on the part of humanity of all this knowledge. So well, the idea is that we continue, right? And that you keep learning a little bit more every day.

Remember to read today everything that is necessary of the command. Basically you will see that there is a part where it is perfectly defined what we are going to work with today. We are going to work "with the existence of the time." Then the other part defines for us what the action of working with time will be, "with the existence of the time." So it says, "I empower in order to know commanding healing." That tells us that the letter G, its essence is healing, because it has the purpose of knowing. The purpose of the letter G is to know. There is a reason why masonry used the letter G. They say they use it for gravity, right? But well, poor things, they are not aware of the things they do either. Like the vast majority, nobody really knows why we do things. We assume we do them for such a reason and ideas come to us that it is for such a reason, but you have to understand that behind all of us there is a collective intelligence. There is God, who is that collective consciousness and also has will over ourselves, and in the history of humanity he has been cultivating us in such a way so that we develop movements, knowledge, etcetera, etcetera: Humanity, to arrive at today and when analyzing it under the magnifying glass of chronocratic knowledge, you are going to start cracking up because you are going to realize that everything is perfectly synchronized with chronocratic knowledge. So, the letter G is very important, it is healing. Basically when you get to the letter G, it is also blue in color, it is transforming. So it comes to transform what happened yesterday with the refinement under the power of death, which was a great opportunity surely everything that happened yesterday, but it produces death. So, today the healing of the letter G develops through accomplishment, the accomplishment of the survival of that which yesterday in one way or another died, and today is transformed through the power of accomplishment. The accomplishment that gives us the possibility to execute it because we have the action of knowing. So, by knowing, ah!... your mind lights up and you can execute the accomplishment of that knowledge, and in such a way healing develops. That is how simple the number 7 seal, the letter G, is explained. So, today being G5, that also has the great chance of being radiance, that is, we are working "with the overtone tone of radiance", and being overtone what it also produces is a specific intonation of everything that the self-existing idea during yesterday, which was the self-existing tone of form, in that self-existence of form the tone of today ended up developing, which is the overtone tone. A specific intonation of all those self-existing ideas ends up developing, to such an extent that they take command, they acquire the command. Okay. That is why it is commanding healing. Well, my little friend, I hope this information is useful to you. Keep studying, keep studying every day and tomorrow we are already going for the closure of this time cell. Remember that we are in the store, as it well says, "I seal the store of accomplishment", and tomorrow I seal the store of elegance, since with the elegance of art tomorrow we beautiful the store, we finish maturing it to be able to move on to the next time cell that begins with the letter P, the day after tomorrow with seal number 9, which is the processing of the information stored during these four yuxs. Today we are in the third yux of this time cell of the data store. And what is the data store? You yourself are the data store. Your body is the data store. Do not forget it, please. Your soul stores data in your physical structure. DNA, atomic composition, the little spark, the reading it makes, just as the root body makes it, etcetera. Bye, bye, my dear friend. See you tomorrow.



L6, yux 188:

I am audiovisual
(yellow with green rays).
With the science of the life,
I organize in order to embellish
Balancing art.
I seal the store of elegance
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 188 of your chronomeditation. It is Yux L6.

Well, we are going to ask Guiya, like every day, to recite the mandate to us, I imagine in the same way that you recited it this morning to publish it and then upload the link, the connection to the publication of your video within the page of the chronomeditation. Well, in the chronocracy application we have the compass where all the information is. It is a super tool that provides us with all the information about the yuxs, about the programming of each day, of each person, and of each thing that exists in this creation. So we are going to go here. There, I already have it on today's day. And we are going to press the little button there, in the middle: «– L6. I am audiovisual. With the science of the life, I organize in order to embellish balancing art. I seal the store of elegance with the rhythmic tone of equality. I am guided by my duplicated power.» Very well, my little friend. Well, today is a beautiful day of art. It is a beautiful day to "organize in order to embellish". I organize "in order to embellish". And how? Well, first "with the science of the life". Right, because when you go to embellish you are in the second seal of life within an enchanted wave. The first was tone 2, the second is tone 6, the third is tone 10. What does this mean? That today we are starting the second pax. There are three paxs within an enchanted wave. Each pax is 4 days. So, $4 \times 3 = 12$, plus the first one which is initial and acts as a bridge with the previous one, with the previous wave, tone 1, we get the 13 yuxs. Therefore, being day 6, we are right there, in that little yellow sphere that is there, we are there. We are in the yellow sphere of the pax symbol, the one that corresponds to life. The top one belongs to the senses and the other one is of the mind. So, that is telling me that today "with the science of the life, I organize in order to embellish balancing art". I organize "in order to embellish". Well, it is quite simple. What you have to do is organize everything you have in mind, everything you have in life, everything you have in the

senses, but mainly you are going to perform it "with the science of the life", since science is the fundamental theme of life. Life is a scientifically created work, because the vital spark very quickly equals all your subatomic particles and it is your body in each present instant. That formation developed by the spark, being all your subatomic particles, is an atomic, molecular, organic, and physical corporal formation of a human being. You are a divine work, and everything you have around you is the same by similarity. That is, everything you have created in your prana, as if they were things that were in the world, is developed by life in an absolutely scientific way, in the same way that you are developed. And that gives you the possibility for your senses to be executed, which... this, well, is a play on words in Spanish: Sentí dos. That means you felt two. You felt an inside and you felt an outside. By feeling these two presences, that of your own body, yourself inside your body, which is the consciousness of the spark, upon converting into the physical body, into the person who is feeling the world through the physical body. And in turn God, who is around you, is everything there is, He is the absolute of the collective, of all that collective of existentialism that you have around you. God, executing Himself around you, is going to use Yux L6 during today to develop Himself, as existence, as "time believing itself to be living energy" of all the things around you, while you are always going to continue executing yourself with the yux of your birth. So, what we are going to organize is the existentialism of life around you in relation to yourself. And for that you have to be very clear that you yourself are being created by the yux of your birth, while everything you have around you in a first cushioning of energy, in a first sensation with everything you have around you, is being created by the yux of the day. But remember this, every time you are going to cushion automatically with something, when you focus on something, when you focalize a thing, or a person, something you have around you, when you put your attention on that, you are going to cushion directly with the energy of that. The energy of the day ceases to be in between and you start to feel the specific presence of that energy that was created at some moment in past time. That is, all the forms you have built up around you are being manifested in your here and now. They are mental projections of the world you have around you, but when you start to relate to any of those things, what is going to happen is a cushioning of energy between your yux of birth and the yux of origin of that other thing. By calling it of origin, it means it can be the yux of birth of a living thing or it can be the yux of origin of the date of putting into operation a specific thing, a machine, a car, a bicycle, a house, etcetera. And for that reason, "with science of life, with the art of the senses, with the spirituality of the mind, I am time believing itself to be energy", I am existence of time.

Everything you have built up around you is God, it is consciousness, it is conscious of being everything around you and furthermore it acquires the consciousness of the self-existing ideas of living forms. Therefore, from those living forms, it executes the animation of the world around you, executes its evolution and its animation, but all that is created within you. So, all this is to summarize that what you are going to be organizing is your own existence in relation to everything you have outside, but always remember that what you have outside you do not have outside, you are creating it within yourself, in your prana, which is your subtle energy, thanks to which it seems that all that belongs to something you have outside, of your ana, which is the dense structure of your physical body, your being, your physical ser, what allows you to be able to feel the presence of the prana. That is why in the prana the world is constructed and in the ana your physical body is constructed. Basically, the vital spark is your physical body and the sensations that the vital spark acquires from the things that are close to itself, that is the world. Basically it is electromagnetism created by the vital spark, while the energy itself of the spark is you yourself. So, ana, prana, and the mana is the relationship between the ana and the prana. Therefore, from that relationship the mind is produced, and that mind is the one that ends up defining all the things around you, it is

what provides you with existence, and it is what allows life to be able to regenerate itself in each hologram. Remember that there are as many holograms per second as needs for sensory quality that you require. Minimally, about 30 holograms are needed to acquire a sensation of animation without image skipping. But when we are awake, in the state of wakefulness, when we are awake, we are using many more holograms per second. And that varies according to each one.

Well, today "the store of elegance is sealed" and being seal number 8, the letter L, it is the maturation of the store. Today is the last day of the store, it is the last day, the day is yellow in color and furthermore that causes all the information that was already stored previously from the letter T to the letter L to mature, that is, from seal 5 to seal 8. And tomorrow we start the process. So being the last day of data storage, I hope that through this proposal that the yux delivers to you, which is I organize in order to embellish, balancing art, it allows you in this way to be able to assimilate much more this beautiful work of art that you have around you, the planet Earth world, and that through this relationship that you are going to establish, because you have to balance inside-outside, you can organize also in order to embellish, obviously what is going to be sealed today, which is the store of elegance. And that which you are going to embellish is your own being, because the store of elegance is you yourself. Your body, your being, is the store of elegance, and tomorrow it converts into the process of universal water. So well, my dear friend, we keep moving forward. Study all this information. Do not forget to study the attributes of the seals and the tones. That is super important so that your mind goes vroom room room room and you can get ahead of time and become a true chrononaut. Ciaau, Ciao.



P7, yux 189:

I am holografic
(red with yellow rays).
With the art of the senses,
I channel in order to purify
Inspiring flow.
I seal the process of universal water
With the resonant tone of attunement.
I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 189 of your chronomeditation. It is yux P7. Well, we are going to start by listening to Guiya, who is the artificial chronocratic intelligence in charge of being your guide inside our application. So well, I imagine that like every day you have entered the compass and there you pressed the little button to listen to Guiya, and then you recited the mandate by yourself, made the video, and uploaded it to one of these social networks, YouTube, etc., and copied the link and already published it on the chronomeditation page so that we can continue auditing that you are fulfilling your chronomeditation.

At 1, 2, «– P7. I am holografic. With the art of the senses, I channel in order to purify inspiring flow. I seal the process of universal water with the resonant tone of attunement. I am guided by the power of birth.» Very well. We are guided by A7, since birth is the power of the letter A. And well, I think I didn't tell you this, but I think it is important: we will always be guided by the same color. If today's yux is red, a red one will guide us. That makes it much easier for us to find the guide. We don't have to be looking among 20 time seals, we only have to look among 5, since there are only 5 per color. There are 5 reds, there are 5 whites, there are 5 blues, there are 5 yellows. $5 \times 4 = 20$. Very easy math. And then it develops cyclically 13 times. So $20 \times 13 = 260$. And that is the loom of existence. That is what we have down here.

And today, if we look closely, we are right there. We are in the yellow stage, it is the maturation stage of the chronomeditation, and this needs to finish before starting the green one. And in the green one we are already in the matrix. This is the green stage, it is the stage where we become matrixed, meaning where all the experience of having lived these days, up to there it will be exactly, let's see, if I'm not mistaken, 200... 208 days up to there. Well, the last yellow, all that information that we have experienced consciously, day by day, learning the chronocratic

knowledge, in the last stage it will become matrixed within us. And now that we are in the yellow stage, it is the stage in which we are maturing all the experience already traveled. We are even maturing suppositions that we might make towards the future.

Remember that in the linear time of our existence, from the day you were born until the day you die, it is a timeline that belongs only to you. And the yux (destiny) is the regent that governs the factorization of energy of the vital spark, creating your body within that timeline, from the moment you were born until you die, you will always be created by your own yux, in all this transition of data, of days that we have had, this will become more and more flesh to you, that is, you will take it to the soul, you will store it, and in such a way this learning, upon concluding the 260 days, you will obtain the state of consciousness of a chrononaut.

It's not that precisely on that day your mind will be illuminated, "Oh, I am a chrononaut now." No, it means that if you did the chronomeditation properly, you will remain perfectly matrixed. Actually your psyche, but well, you are your psyche too, so your psyche remains perfectly matrixed. And supposedly your mind, if you learned the knowledge well, the attributes of the letters, of the numbers, meaning of the seals and the tones, the information of the rays, you also have to learn that, all that is in the "glossary of terms", which is like the manual inside the application. We press there, in the menu, and there we can see that it says "glossary of terms". Well, there, you enter there, and in that section you will have all the information about what a harmonic is, what a wave is, what a ray is, what yux is, what the law of time is, etc. So, you have to read that and you have to learn it almost by heart. You must have full consciousness of what each of these things is, how each of these cycles is, how they mesh with each other, and the best way is to live it, experience it, and that is what we are doing in the chronomeditation.

So, today we are in P7, it begins with "I am holographic", and that is because we are with the yellow ray, which is the only ray that does not repeat within the wave. All the others repeat because they are the six previous tones and the six following tones. So, in that way, from ray one to six they repeat, while ray number seven of tone 7 does not repeat. That tone as well as that ray are found right in the middle of the wave. So it makes the wave go like this. That makes the wave a wave, the fact that tone 7 exists. That is why it is called the resonant tone. It is the one that acquires the resonance of the wave.

And to acquire the resonance of the wave, the experience is that upon reaching day number 7, in the case that we are doing a chronomeditation or when a wave is simply developing, remember that a wave is not necessarily 7 days, it is 7 yuxs, and a yux is a unit of time that can last a millisecond, a second, a day, an hour, a fraction of time of your linear time of existence. Therefore, a wave can be established in a thought. "— Oh, you had a wave of thought." Well, you had a wave of thought. There was a beginning where a purpose was produced, a purpose was established. Then there was a challenge to that purpose. Then there was an activation of all that and the service of that purpose was produced with the electric tone, and so on until reaching tone 7.

And in tone 7 what we are going to be sealing is in this case, which is the letter P, it is the process of universal water and we do it with the resonant tone of attunement, since being tone 7, the one right in the middle, and having the only ray that does not repeat, it causes precisely the attunement of the wave to occur. You attune with the wave and the wave attunes with you. Basically that's how it works. And... what is this for? What is going to happen today? Well, what is going to happen is that "I channel in order to purify, inspiring flow". So, the most important thing of all this that is going to happen today is that it is to purify.

And the actions of the seals are thought out in such a way so that one after another our existence is improved. So, we are in a process of continuous and cyclic evolution. Once you are already a chrononaut, once you started the time journey of being a chrononaut, you are experiencing a cyclic existence, and in that cyclic existence you are constantly evolving. As a matter of fact, there is a seal which is seal number 17, the letter J (or the letter Q too, but here in chronocracy we know it as J), where you will evolve no matter what. That is why, like a joke, the letter J is for ja, je, ji, jo, ju. They are the five states of grace, the five states of laughter. If you achieve those five states of laughter, the ja, je, ji, jo, ju, you manage to be able to evolve.

And in that way we ensure, through this phonetics of synchronization of chronocratic knowledge, using letters for the yuxs, that the people who study this knowledge evolve correctly, and above all, evolve through joy, through happiness, through ja, je, ji, jo, ju. But well, that will happen in seal number 17. Now we are in seal number 9, which is the letter P. And in the letter P, the mission imposed on us is to purify, it is to purify. And how do I do it? Well, today I will have everything in my favor to channel. So, "I channel in order to purify." Why do I have everything in my favor to channel? Because it is the day of attunement. So, when we attune, in turn we channel. Or rather, when the day belongs to attunement, for the creatures that exist in life, the best thing we can do is channel that attunement.

It's like saying, look, today the movie of life is going to be operating on channel number 8. Channel number 8? And how do I do to enter channel number 8? Well, you have to channel. So, I channel. What do I channel? The channel of information in which the attunement of existence is established. So, "with the resonant tone of attunement". Then, with the resonant tone, perceiving, because it is a day of the senses, remember, with the art of the senses. "With the art of the senses", from the art of your own feeling through your sensations, from the sensations you experience from the world, pay attention to the resonances because through resonances you can find the attunement of the correct dial.

So, today, which is tone 7, is a great opportunity to be able to attune with the 13:20 frequency of time. Then you can search by channeling, I channel, the correct channel of attunement, and when you achieve it, the action of the seal takes place, which is to purify. And if you still need more help it tells you "inspiring flow". So, how do I do to channel, to purify? Inspiring the flow of the resonances of the day of attunement. Basically, that is the formula. But I am not discovering that formula, the mandate of the day is telling it to me. Therefore, the only thing you have to do is read very carefully. That is why it is important that you study the attributes of the seal and the tone so that you read and realize what the actions are, what the powers are, what the essences are being informed through the mandate, and in that way you will have the mandate much clearer to be able to consciously experience the yux of the day.

And then, well, as I always tell you, I'm going to repeat it to you again, remember that the yux of the day is being used by God, and God is the collective of your own existence. You are the individual, you are the individual being that resides inside your individual form called the ana. It is your physical structure, but inside your physical structure electromagnetic resonances are being produced with which the world inside you is created, in your prana. So, who governs there in the prana is not you, it is not your individual being... yes it is you, but it is your collective self. And your collective self is God. It is the collective consciousness of creation, it is the collective intelligence of creation, it is the collective being of creation, it is the essences of the 20 seals of the collective of creation.

So, God today is using the yux of the day to fashion for you the sensations produced in your senses of the planetary work of art called world "Earth", with all its creatures, its colors, its smells, its flavors, because you also eat, etc. So well, being a day of the senses, I hope you enjoy it a lot sensorially, that you can attune the correct dial of the channel of time by channeling it, and that you can fulfill the function of the day, which is to purify. Remember that I am saying this to God inside you because he is the one operating the yux of the day. He is the one who has to achieve this. Everything that is being studied at the yux level of each day in your chronomeditation is what God is developing inside you, but he is doing it for your outside, for that with which you buffer directly.

Unlike when you begin to buffer with some specific thing, there it's like the energy of the day opens up and you begin to buffer directly with that person, or with that thing. Then, you begin to buffer with the energetic development of the yux of origin of that thing (be it a person, thing, whatever). Otherwise, you are buffering directly with the sensory production that God is fashioning based on the yux of the day, but that is also impregnating you energetically. Remember that the prana is developing inside the ana (which is your physical body). The world does not exist outside, the outside does not exist. It is a sensory illusion, the outside. It is being produced inside you. They are electromagnetic resonances. They are being produced by your vital spark right in between there, inside your atoms, inside your molecules, inside your cells, inside your organs, inside your body. Therefore, the energy of the day is impregnating you.

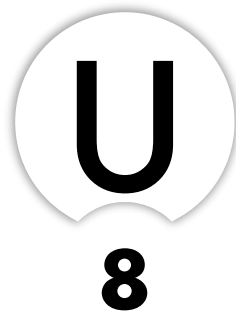
So, even if you are not the entity of the collective of your existence, meaning God, you also are, because you are that in an individual version, you are the operator of the physical body where creation happens. Therefore, it is very important that you are attuned, first of all with the yux of each day, because it is how God is programmed to execute himself every day. And in turn, that way, you will be able to improve your relationship of buffering with God, and that makes you have a better relationship of love, since love is the product of the buffering of energy. And if you improve your self-love, towards yourself, your love towards others, obviously you will be a better person. All thought ideas will leave you: "– Oh, that one maybe wants to disappoint me", "– that one wants to scam me", "– that one is bad", "– that one is good", "– that one is the devil", "– that one is an angel". Enough with those absurd comparisons, for God's sake. Everything is God! Stop insulting God by thinking that that is bad. There is nothing bad. Obviously if they are just like you, poor things, they are as out of sync as you are yourself. But first of all it is you who has to loosen up first. It is you who has to think that everything is beautiful, because from there you will be able to start living and experiencing an absolutely beautiful and nice life.

Remember that once I told you: "Your environment makes you and you make your environment". Therefore, it is very important that what you project experientially, sensorially, and mentally, is truly what you want to experience. So, if you want to experience the good, you will project the good. If you want to experience the bad, you will project the bad. If you don't know that you are even projecting, but you are thinking that everything is bad, you will remain trapped in an environment of bad. You will throw yourself into hell itself, just by thinking that it is hell. So, when... don't give your ears to all those people who tell you: "– Oh, yes, because Earth is hell." Don't give them attention, don't even listen to them, because poor things they are confused, they are living erratically because they are out of tune, they never managed to channel even a single yux.

So, on day 189 of your chronomeditation, I show it to you again, it is important that you have these things very clear. And these things, some are from chronocracy and others are from yuxism, which is the ism of yux. And remember that the ism produced internally in relation to your yux is uniquely yours. I can express to you in terms of myself. Remember that I am an A3 "I active in order to nourish binding the self". I am programmed to nourish, and by activating you, and above all

binding your self, with the self. And the absolute self of your existence is the collective of your own existence. It is binding you to God. I bind you with God because you are God, and there you complete yourself, and there you are a whole-one. And that whole-one has the function of uniting with the whole, so that that whole unified with the one becomes one single thing, not a dual mind that is always polarizing itself negatively with respect to everything around it.

Positivism, the planetary work of art, "planet Earth", is the only work you have. Love it, cherish it. That way, reciprocally, God will be able to do the same with you, and never execute himself negatively, otherwise the collective around you will end up killing you, will end up hitting you, will end up hurting you. You will fill yourself with resentments against everyone to the point that you won't even be able to forgive yourself, nor forgive the other, and obviously the other much less will be able to forgive themselves. And what they will reach is the extinction of their existences. They will find themselves trapped in a web of negativism, and bad vibes, through which the only solution will be to stop the factorization of energy and never again be an existence. So, before that, please, become aware of what I am telling you. The function of all this is to improve your thoughts, because just as you think, that's how you speak. And from speech and thoughts everything around you is built... to purify today, the flow, of the bla bla bla bla. Until tomorrow, my dear little friend.



U8, yux 190:

I am audiovisual
(white with green rays).
With the spirituality of the mind,
I harmonize in order to love
Modeling loyalty.
I seal the process of heart
With the galactic tone of integrity.
I am guided by the power of timelessness.

Hello, my dear aspirant to chrononaut. Today we are on day 190 of your chronomeditation. It is the Yux U8.

Well, to start the day, I imagine in the same way you must have done in the morning, we are going to recite the mandate of the yux. And in my case, I ask Guiya for it. I already did it earlier. Emmm... Ah, how good this is, is it necessary to do the chronomeditation once I have finished it?

Yes, right? It depends. It all depends on whether the data record has remained well-stored within you; if not, it is advisable to do it. In itself, it is an action that will not cause you any adverse side effects. Quite the opposite, it will always be one more affirmation of what is happening at the time programming level during the day for the improvement of your own existence. So yes, yes, yes. When you finish this chronomeditation, if you want later to do another one or simply do it, but without the need to be uploading videos and filming them every day. Yes, yes, that is very good. It is very good.

I have been studying and practicing this for about 40 years now, and over time, well, I hardly do the studying anymore because I already have it incorporated; all this chronocratic knowledge has turned into wisdom in me. Therefore, though to be honest with you, I do not always remember the entire mandate of a yux, but by putting my mind to work just a little bit, it comes out automatically. So what that means is that over time your mind becomes encrypted. Em, the same as your psyche. So well, let us listen to Guiya:

«– U8. I am audiovisual. With the spirituality of the mind, I harmonize in order to love modeling loyalty. I seal the process of heart with the galactic tone of integrity. I am guided by the power of timelessness.»

"I am audiovisual." Well, it is the second audiovisual day of the wave. Tone 6, tone 8, they are audiovisual. It is when the green ray does its task, linking with the color of the day. In this case, we have a day that is white with green rays. What does this mean? Well, the white day is because the yux is white; therefore, we are on a day of refinement. And the green color is because that is how the vital spark is affirmed to acquire consciousness. It is using seven master arts, but they place greater emphasis on the audiovisual art. Therefore, when the cubing of its energy factorization is completed in each present instant to create that present instant, to create the hologram of that present instant, and to create our physical energization of feeling all that hologram of our environment around us and of our own presence, it does so audiovisually today.

So, it is a day where audiovisual art becomes the talent of the day for everything born today, even for the day itself. Everything that the day is energetically imprinting on us, the creatures of creation, it does so through the yux U8. Then, being also a tone of the mind—tone 4, 8, and 12 are of the mind—that means that there in the pax symbol, the one we have illuminated with color is the little sphere of the mind... life, senses, mind. The one for the mind is illuminated, and it is illuminated white because it is the color of the seal.

So it is a day of the mind, and the fundamental theme of the mind is spirituality. Why? Because spirituality is based on the pi ritual, which is existence, on the existence of beings, on the existence of oneself, on the existence that makes it possible for the mind to intelligently develop the creation we have around us... defining it, living it, in this case harmonizing with it, modeling something specific about it. For example, today is "with the spirituality of the mind, I harmonize in order to love modeling loyalty."

So, what is going to be taking place today, basically I would tell you, is the heart, since it is the power of the letter U, and that is what is produced. "I seal the process of heart with the galactic tone of integrity." Time in each present instant is sealing that present instant, and it does so with the power of the heart. By doing it with the power of the heart, the process of the heart is sealed, and that process, since the letter U is white, seal number 10, is a process of refinement. So we have that the process itself consists of four yuxs. The first is the initiation of that process, refinement of that process, transformation of that process, and lastly, the maturation of the process.

So, how does this refinement happen? Well, it happens basically by applying the mandate in our existence. Therefore, "with the spirituality of the mind, I harmonize in order to love modeling loyalty." That is the action and the way in which the action must be executed. It is executed "with the spirituality of the mind" and it is done "modeling loyalty." In that way, "I harmonize." And that is the fundamental action when it is tone 8: it is I harmonize. And for this, the tone tells us it is galactic of integrity. So, if I ask myself, what am I going to be harmonizing? Well, what I am going to be harmonizing is the integrity of the tone so that it may serve me in order to love, modeling loyalty.

So, what I am showing you by reading the mandate to you is that there are many ways to read them. You can read one verse first, the other verse later, and so you go reading the different verses, and you understand them in a different order, beyond the chronocratic order established in the network. You can read the bottom first, then the top; no matter how you read it, it will always be useful to you, it will always serve you. And all this reading game will also serve you to memorize it. It is something you can do in meditation without the need to walk around with the little device watching it. You read it in the morning and then you remind yourself when you forget something. And how was the action? Was it to harmonize or was it to activate, or was it to sleep? Ehm, what was it for? Then you check, and when you see it, "ah, look, it was for such and such thing."

Likewise, if you also have well-learned the attributes of the seal and the tone, of the letters and numbers that make up the nomenclature of the yuxs—today's being U8—it will be much easier for you still, because when you read any mandate, you will automatically associate it either with the seal or with the tone. Even when you start reading anything, you pick up a book and the word integrity appears, automatically your mind will connect you with the galactic tone. When you see the word love, the verb to love, I love, you love, in a book, in a movie, oh, let us love each other, bla, bla, bla, bla, automatically you will associate it with the letter U and you will associate it with seal number 10; that is, you will identify it with the letter to which the seal relates and you will also know its numbering, its order within the 20 seals from 1 to 20. This is number 10. This one is found exactly in the middle. That is also why its function and its purpose is to love, because it is the one that is 10 steps away from me, and in turn, it is 10 steps away from me. That means there are 20 steps between us.

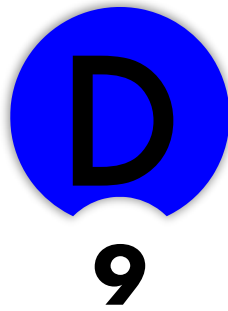
Let us go back to the solipsistic theory that you are only the root body. You are being created by a little spark, and you create a torus of energy developed between the relationship of your ana and your prana. Your ana is your physical body and your prana is the electromagnetic development of that physical body that is created in such a way from the subatomic composition of your body, that it gives you the possibility to create physical sensations as if those sensations existed outside of you, even so that these do not harm you. So you can feel fire, you can feel the presence of rain, you can feel incredible things of nature, disturbing noises, and all that does not affect you physically because it is simultaneously created inside you in your own prana. The dampening of energy that exists between your prana and your body is always at 10 steps of distance so that a back-and-forth of 20 steps develops. I call them steps, call it time if you want, but that indicates to you that in those 20 steps life ends up developing, that life is a sensation you experience inside the body in the coming and going of your own existence to what we call your prana.

So, seal number 10, at 10 steps from yourself, is right in the place where it has no other option but to love, since it is a product of the dampening. The fact that it has moved 10 steps away and that it is just 10 steps away to come close and give you a kiss, give you a caress, or have a contact that goes beyond simple resonance, which is an experimentation of your own ana in relation to that resonance, makes the purpose of the letter U to love. And today, which is U8 "with the galactic tone of integrity", remember that this tone is mainly to be able to harmonize modeling the essence of the seal. So, the essence of today's seal is loyalty.

So, how is it modeled physically, structurally, existentially in yourself? Just as if you were modeling on a clothing runway. Well, there in that case you are modeling the clothes. Now I am going to give you a character and you go out onto a theater stage. You are going to model that character in yourself. That is called acting. And now modeling with the purpose to love, is modeling the loyalty of the letter U. So, in this case, what you are going to do is observe how the life experience around you, that of the world, is modeling the loyalty of their own hearts, of the very power of the letter U, and they do it with the purpose to love. So, that indicates to you that today we are on a U8 day.

And when you analyze this under the lens that a yux is a unit of time that can last a second, a day, a year, a month, etc., amount of time, you will be able to realize that each moment in turn is a yux, that is, that there is a yux that belongs to the day, but in itself each instant is also one. And each permutation of the vital spark creating that instant is also one. And each time you pronounce a letter, and think it, you are also making the journey of chronocratic time, you are also doing chrononautics, you are understanding the composition of time.

And when you are in tone 8 with the U seal, you find yourself exactly in what today is programmed for. So well, my friend, "I am guided by the power of timelessness." R8 is guiding us. Let us go a little bit here, to the oracle. Remember that this is quite important to be able to affirm the mandate. The fifth force is a force that can be artistic, spiritual, scientific, that helps you. But today's case would be from spirituality, "with the spirituality of the mind", which helps you so that what the mandate is telling you that the yux is used for becomes concrete. Until tomorrow, my dear.



D9, yux 191:

I am digital

(blue with blue rays).

With the existence of the time,

I pulse in order to play

Realizing illusion.

I seal the process of magic

With the solar tone of intention.

I am guided by the power of accomplishment.

Hello, my dear aspirant to chrononaut. Today we are on day 191 of your chronomeditation. It is the Yux D9. Well, I imagine you must have recited your mandate early this morning, you must have uploaded it and published the link on the chronomeditation page. So I did it too, not exactly uploading it to the chronomeditation page because, well, I did it a very long time ago, but recitation is something that accompanies me, as it not only reminds me of the chronocratic programming of the day, but I also reaffirm it. Every time I recite it, I am reaffirming, I am decreeing the mandate. Even though I decree it through my voice, it is expressed in my will and it is also expressed in the will of all things around me, because everything around works automatically. And that is the most beautiful thing about chronocratic knowledge. It is something you learn and realize through a process of self-revelation that everything is programmed in such a way, that everything is programmed by time cycles, and these time cycles combined with each other are the OM of creation, the music of creation. It is a music that is not created by musical times, but by existential times. And each time of existence corresponds to a yux, and these are the time units of existence.

So well, today we are here in the loom of existence, we are right there where the pax symbol is, almost halfway through the yellow stage, and we are going to ask Guiya, the artificial intelligence of the application, to recite the mandate for us. One, two, three: «—D9. I am digital. With the existence of the time, I pulse in order to play realizing illusion. I seal the process of magic with the solar tone of intention. I am guided by the power of accomplishment.» A day to pulse. Well, pulsing memories. I remember when I was very young and I remember being given a toy that had colors and I loved colors. Well, I myself am an A3, so I am photographic. Everything throughout my life was a photograph. Millions, thousands of photographs I have had in my life and that is how I remember them, as photographs. Incredibly, over time I realized that the artistic talent given to you by the yux defines very much the way you store data, the way you observe data, and the way

you relate to data. Perhaps a person who is musical, well, as the art itself says, expresses themselves and observes the world from musical art.

And today, since "I am digital", is a day where everything that is born –today– will endure in life, its energy being realized with the Yux D9 of its own existence. And that will cause the talent of that thing –in case it is not a living being– or of a living being, that person, to be sustained throughout their entire existence "with digital art". I am digital also reminds us of yuxism, the ism of the yux that I have mentioned to you so many times, which is something that occurs differently in everyone. It will relate to you based on how your yux is, and how you have assimilated and learned it as well. Perhaps for an A3, the conception of life formed in their mind is different in relation to the one I have formed. That is, beyond the fact that we are existence based on the programming of the yux, each one in themselves is a unique being. They have grown up in a certain place, with a certain language, with a certain culture. They have grown up within a certain family, and all those things, just like relationships, friends, loves, and everything, absolutely everything, makes us unique and different... our personalities. But the common existence that relates all of us as a great fabric of souls is based on chronocratic knowledge, on the yux of each one. So, between an A3, which is me, and another A3, we are going to have many things in common, but they are not so obvious, because they are not transmitted through personality, but through acts, through actions, through life itself.

So, "I am digital", returning to the subject of yuxism, in base yuxism we have the belief that we are only a spark, that this spark creates a body, called the root body, and in that root body we are all hosted, and we are only data believing we are living beings, but in reality it is a belief, it is not a factual realization, since the only thing that is truly realized is the root body. It is the only thing truly created because, as a matter of economy, it is not necessary to create more bodies. To create a creation as we experience it, it is enough to be just one body. And everything else is a beautiful illusion that we call reality because we make it real with our senses. So, that famous root body, which is one of us, is a human being. Because of that obviousness, we are similar to that body of God, if you want to call it that way, since it is the only body created. The composition of its body is digital, because both the reading made by the vital spark of the database of creation, in which we are all hosted, all stored, that is, we are all parts of that database that the vital spark reads in each present instant, the way it reads is digital. In each space that exists between one permutation and the subsequent one of its own form to equal all the subatomic particles of the root body of a present instant, equaling the form that subatomic particle would have in that precise hologram of life, of that present instant, upon completing that cubication of itself to be all particles, it becomes that person.

But that is thanks to the fact that between one permutation and the other there was a time of being turned off. The spark turns on, turns off. Turns on, turns off. When it is turned on it is alive, when it is turned off it is dead. And each of those deaths that occur to precisely change its energy and be another subatomic particle of the body itself, the spark reads that moment of death as a zero, or as a one. It gives it a value, and by giving it that value, when it completes the cubication it has read an infinity of zeros and an infinity of ones. And from all those zeros and ones it obtains the digital data reading of the database of creation, and it does so in each present instant. Remember that the present instants of the root body are variable, they can become as many as the needs of the consciousness of the spark to be the root body require. At times it may simply be 30 holograms per second, that is, 30 present instants per second. A present instant is equal to a hologram of life, or there may be millions of present instants within a second if the quality of definition of the senses of the root body so requires.

So, now that we have digital art a little clearer, from chronocratic knowledge and its true use in the root body, we can expand a little more on the information of the mandate. Today is blue with blue rays. Well, blue ray belongs to digital art, it is like an affirmation of I am digital... and blue at the beginning is because the seal is blue. We are working with a transforming seal today. The letter D, the seal number 11, is transforming. It comes to transform what yesterday was refined and what the day before yesterday was initiated. And what was initiated and refined and today is transformed is the process. It is the time cell of the process, of the process of existence, obviously. And why obviously? Because we are studying the information of time programming, and time is existence, at least in the chronocratic case. Now, if we were exclusively studying music, I would tell you they are musical times... and so on. But what we are studying are existential times, of all things. Therefore, blue with blue rays is defining for me that today is digital, that what is going to be produced existentially will acquire the talent of digital art, therefore, it will say to itself, I am digital, and in turn the seal that seals time today is blue in color. So, "I am digital (blue with blue rays)."

We continue, "with the existence of the time". Well, tones 1, 5, 9, and 13 are always of time. Remember? Tone 1 of time in itself unifies all the information of the previous wave. That is its past. The next, tone 5, unifies in itself the experience of the three previous yuxs, which belong to life, senses, and mind. Tones 2, 3, and 4. And now, tone 9 does the same as 5. It unifies in itself –or contains within itself– the information of the three previous yuxs, which are 6, 7, and 8, of life, senses, mind. And that is why if we observe the pax symbol today, what we have illuminated around there, around there is the circle of time that comprises and contains the three spheres of the most important existential processes we work with, which are life, senses, and mind. "With the existence of the time, I pulse in order to play..." Oh, I can't see anything... "realizing illusion." Pulse. The solar tone is as the word says, it is like the tone of the sun. And the sun itself is like the vital spark that from the geo point, which is a place located precisely in the human being, at least in the consciousness of the root body, behind the eyes and above the hypothalamus. It is the subatomic particle in which it does 01, 02, 03, 04, 05. The numbers are the infinity of numbers of subatomic particles it carries inside the body, but it always returns to zero, because in zero it fashions its feeling from the experience of having been all the subatomic particles.

That is like a pulsing the spark does in its microcosmic orbit and also does in relation to its macrocosmic orbit, which is the belief of having a world and experiencing the sensations of the closeness of things in that world. That pulsation is what produces "the accomplishment", the factual realization of such a thing, the factual realization of another thing. All things around us are realizations of the pulsing of the vital spark. So, today you have to understand what digital art is. I explained it to you in terms of the vital spark and how it goes tick tick tick tick tick digitally inside the body. Then I explained to you that it does this digitalization from a specific point where it acquires the consciousness of all its factorization of energy in relation to all the other points where the other subatomic particles are found. Then a pulse of time and energy is generated that the vital spark is experiencing. And at the same time, realizing the illusion, because what it is realizing is the illusion of its own existence that will allow it to play, existence.

"I seal the process of magic." Why is magic the power of the letter D? Because its essence is illusion. Therefore, illusion invites me to play with something magically. Magic is like the science that has not yet been explained. It is that which does not yet have an explanation, but does have an experimentation. And experimentation makes it real, even if we call it an illusion. For example, you imagine something, can anyone tell you that it is not real? Well, yes, most people, because they tell you it doesn't have a specific shape, that it doesn't sustain over time, etcetera, but the moment you had that imagination in your mind, it was real, but it is an illusion. Later, if you

understand that everything you are observing only lasts an instant and at the next instant it is already another hologram, what happened to the previous hologram? What was it really? It was a sensory illusion of believing that I had drawn within my being all that experimentation of that space, of that reality, but it was only an illusion. So, if you deepen very much with the letter D, existence, you will realize that everything is an illusion. Absolutely everything, even one's own existence is an illusion of the vital spark believing it is the whole body simply because it experienced it energetically. That energetic experience of having been all the subatomic particles is what gives the consciousness of the spark the absolute belief of being the whole body, of doing this and hearing a noise that detaches from the hands when they touch each other, and doing this and getting warmth by rubbing my hands. All this experimentation, although it is a physical experimentation of my existence, is at the same time a sensory illusion.

So, "I seal the process of magic with the solar tone of intention." Why intention? Well, because every time you are going to perform a pulse, there is a specific intention for the realization of the pulse. Let's return to something else that is pulsing, your little heart. It is developing pulsations. Those pulsations, pum-pum, pum-pum, pum-pum. It generates the unfolding of your blood within the body, makes the blood flow. Well, now imagine the same thing, but with time. Days ago, in the letter P, when we started this sealing of the process, it was explained to you that its power is universal water and that the essence of the letter P is flow. And now, we reach the letter D and we find ourselves with D9, where we are experiencing the realization of intention, which is the power of illusion with the possibility of magic, processing magic. So, this is telling us in turn that in that realization of subatomic particles experienced by the vital spark, there is an intention to be each of those subatomic particles of the body. There is an intention in pulsing its own energy to develop as another subatomic particle of the body. I bring the experience to the most micro level that exists, which is the vital spark's own cubication creating the body. But now experience this on your outside, and there you will find the yux of the day unfolding around you, and also being processed by the loom of existence for the use of God. And remember that God is everything collective that resides within you, which in turn has a collective consciousness, a collective being also exists. All that, the collective, is God, who in turn is each of the things, as if having a double participation in the game. And through this existence of the collective within you, the world around you exists, and that world is buffering energetically with you.

And those buffers of energy that happen all the time are pulsations of coming and going. That is why we explain the soul as an echo, radio, sonic, thermal, plasmatic, luminous file. When I said echo, it is because the echo –from the function of existentialism– is the existence that I am here and I am also there. I am here and I am also out there. So, that is an existential echo. Everything you have around you is an existential echo and was created by the pulsation of your energy, of your physical energy, which is pulsing in such a way, creating for you the experience, the sensory illusion of a toroid of energy, where in the torus, on the axis, you are, as a physical body, feeling the radiance of the shape of the toroid, which is like an apple around you, you are on the axis of the apple developing the sensory energy of everything around. In reality, none of those things exist, they are only drawings produced within you, plasmatically in your body, in your soul, and they acquire consciousness of God, that is, they acquire the individualities of the forms in which their experiences are stored. For example, look, here we have a person, they are... located here, outside of me, walking along, tic tic tic. This person has a prior experience that gives them the possibility of resembling and being a human being. I approach the person and start chatting with the person, and the person tells me they come from Morocco, and were born 40 years ago... and so on. I ask for their birth date and very quickly I check with the application, and I realize they are a D9. Look at that coincidence. Today is D9 and that person is too.

And so incredibly that person has been existing for 40 years being a D9, and in their form there is a self-existent idea of themselves, believing they have existence by themselves, independently of a mother to whom they were attached by an umbilical cord, or whatever, where supposedly before being born they were connected to something that gave them life before birth. At the moment of birth, that form detaches from the context that created it and becomes all alone, and inside itself the self-existent idea develops, the person who believes they exist within that body. All the prior information is memories stored in that soul. So, with this I want to tell you that the person who passed by was actually a puppet, a creation of myself as the root body creating another human being. This creation became so sophisticated that it all works by automatism, everything is already automated, it is all automatic. The unfolding of the other selves is also stored in the database, and it is known perfectly where they are walking, what they are doing, absolutely everything. So much so that we have applications like Google Map, Google Earth, and many other applications in which we can see the movement of all people in the world. We know where they are, what they are doing, what they are eating, what they are not eating, what they are chatting about among themselves, absolutely everything. Even they believe they are real, but they are not.

So, in this way, during today, you can deepen into the illusion of the game, of the reality of your existence. And as you go deeper and deeper, you will enter a state of total solipsism. You will realize that the experience experienced by the root body, the only body of this creation, is that, that of knowing perfectly that it is experiencing a reality because it makes it physical, in its own physical self, the experience of the world, but in reality it does not exist. But since it knows perfectly that this is its creation, that it is being created within itself, there is born from it a respect and a love much greater than if it believed everything else truly exists on its own. So, my dear friend, remember that the mission of the chrononaut is to be each day as close as possible to the root body, since we are its likeness and our evolution is its evolution, and vice versa. That means that if the root body were me or someone who already knows absolutely all of this, it is our mission to achieve that state of consciousness.

And according to what we believe, the most possible thing is that the root body not only knows it, it has all this knowledge. Because when it acquired mokcha, which is absolute knowledge, all of this was revealed to it automatically, since in it, God has no possibility of a double game, that is, of lying to the self-existent idea of the form, to sustain the creation even though the person already knows that all that creation does not exist. So, that causes the root body currently to have all the information of what I am transmitting to you. So we as humanity, as its likeness, our mission is to equal its state of consciousness. Why? Because there are two possibilities. There is the possibility that the root body dies and all the earth, the cosmic creation, the sun and the worlds, everything disappears, because it is only an illusion of the database hosted in its own body. Then, obviously, when the factorization of energy of its own body stops functioning, when the spark turns off, not for an instant of no time at all, of a 01 of the decoding of the database of its body, but that stoppage will last an eternity, billions of years. Upon the spark turning back on, obviously this world, this creation will no longer exist. The whole universe ceased to exist. Then, the next creation will be a completely new creation. And that is the great adventure of God. And it is the great adventure of the root body being God, experiencing a life as a living being of a specific creation, knowing that the next creation will be exactly the same as this one, an absolutely new creation. Not that it will be equal to this one, but in itself it will be a new creation. Okay?

Or the other option is what many people believe, that the root body, as in Buddhism, is in a samsara of life, where it dies and is born again. It dies and is born again, that the only thing that happens is a change of its form, passing from being the form of an old man from one instant to

the next of the vital spark, creating a hologram subsequent to life, it becomes a baby in another place on the planet. Then, the spark never turns off, it passes from old man to baby, and thus the root body would be the Adam of this creation. That is, it was the first human being, the first living being, conscious of being existence, that's why we call it human being. Animals are beautiful, but they do not have the evolutionary consciousness that we have. Nor much less the consciousness possessed by the root body, which has been accompanying us since the origin of this creation. So, there are many possibilities that upon the root body dying that happens again. But I tell you again, this is a hypothesis and a supposition of millions of souls preceding the root body that in the history of humanity were formulating this idea of reincarnation, that the soul transmigrates from one body to another. Or in the simplistic case of yuxism, the vital spark from one present instant to the subsequent one, instead of creating the next instant of that same body, becomes a new body, from one present instant to another, that is, very fast. That is death.

But for those of us who have deepened very much into chronocratic knowledge, we have the certainty that no, that upon the root body turning off, what is going to happen, that is, upon turning off and not being able to turn back on because that body dies physically, it is a mortal body like yours, like mine. Upon the root body dying physically, the spark takes advantage of that moment to rest until a next creation. Since sustaining the life of the root body is a wear and tear experienced by the spark all the time, because it has to be in a great struggle of kinetic energy buffering with everything around it. God is a creation of the spark, and God will never recognize it. It lives in parallel, and lives the life of others. The root body is not a blessed body, it is simply the root body. It is like a tool of utility for God. It allows God to lean on the root body as if it were nothing more than a battery of energy for a motor called world. And God in itself, upon becoming intelligence, is an intelligence so devoid of feelings proper to being the root body, because it is experiencing the experience of all others, that it ends up being like a symbiotic supercomputer that feeds on the energy of the root body. So there comes a time when God and the collective consciousness and creation and the world become something super toxic for the root body, to such an extent that it begins to age and dies. And upon dying, to cleanse itself of all this experience, what it does is not turn back on until a new creation can be created.

And that is until the final day of this universe. According to scientists of physical theories who determine that this universe still has an infinity of time left to live, billions of billions of billions of years, a lot of time. The spark, the only thing it will do, is at the moment of death it will determine what was the exact measurement of the last moment in which this world universe will exist, and the only thing it will do is turn back on minutes after that final moment. Then, upon turning back on, there will be no possibility of sustaining what already existed, and a new creation is created. In which, although the cyclical mathematics of the chronocratic order continue to hold as the same because they are based on a natural and precise order of the spark, what the spark will create as a sensory experience, that is, the world it will create, the reality it will create, is truly an unknowable, it is not known, there is no idea of what the next creation will be, even whether the root body will have the form of a human being or a star, the variabilities are infinite. But today we are human beings, and today we are planet Earth. And living on planet Earth, our mission is to play the game of existence. And depending on where you are located in the world, your game is different from the other's. So enjoy very much the experience of existing, of living in this world, because it is your creation, you carry it inside, hosted in the same way as the root body. And just in case, consider also the fact that you are the root body, because until we know who it is, it could be any of us. And that is the most beautiful illusion we can have of the root body, that perhaps it is me, or perhaps it is you. Bye, my friend. See you, until tomorrow.



I10, yux 192:

I am design

(yellow with violet rays).

With the science of the life,

I perfect in order to influence

Producing wisdom.

I seal the process of free will

With the planetary tone of manifestation.

I am guided by the power of universal fire.

Hello, my dear aspirant to chrononaut. Today we are on day 192 of your chromeditation. It is the Yux I10. We have reached a day of wisdom. So let us read the mandate first. I imagine you have already done it in the morning, but in this case, we are going to ask Guiya. At 1, at 2, at 3: «— I10. I am design. With the science of life, I perfect in order to influence producing wisdom. I seal the process of free will with the planetary tone of manifestation. I am guided by the power of universal fire.»

"I am design."

Well, tone 4, tone 10, they are always from the violet ray. The violet ray is of physical nature. It is the art that makes the experience of the vital spark realizing the energy factorization of your physical body, establish in itself the function of being the nature of your body.

When designing, the violet ray, unlike the other seven arts that compose the energy factorization of your spark, the design art gives shape to your body, gives it shape in relation to what is already designed previously, and in function to the design that your body is expected to acquire. In relation to that, if we have to think about what the precedent design is, it is the design that the cosmic hologram had, in the previous hologram.

We are always living a hologram. Saying a present instant, a here and now, is the same as saying a cosmic hologram. The hologram like a photograph, is a still image, but it is a three-dimensional image, while the photograph is two-dimensional. And in this case, the physical nature of the violet ray is not being designed in function of the precedent design that existed, that is, of the previous

hologram. So, what we were, the spark already knows, and in function of that, it develops its energy factorization creating the new hologram.

At the same time, by creating that new hologram, it develops the physical sensations of our existence, being the form that we are as body and as physical environment to oneself.

So, today, being yellow, the mandate tells us, "I am design (yellow with violet rays)." And that way it is a simple reminder of today. Reading those two verses we already have a good idea of all the rest of the mandate. "I am design", it is telling us or that it can be, either tone 4 or tone 10. It is explaining to us the function that the ray of the vital spark is fulfilling upon integrating into that art, instead of one of the others, it is explaining to us what are the colors of the seal and also the color of the ray so that there is no doubt. And in this case, being a yellow ray, we know that it can be either the letter O, the L, or the I, or the E, or the Z. Seal 4, 8, 12, 16, 20.

And as we are on a day of life, we are initiating a pax of 4 times, of 4 units of time, of four yuxs. The first yux is of life, the second is going to be of the senses, the third is going to be of the mind and the fourth is going to be of time. So, we are in tone 10, 11, 12, 13. With 13 we close this pax and at the same time we concretize the wave, in this case, the one we have indicated down here, the wave of the dream, of the letter K. That means that 9 days ago, when we started the wave, a purpose was established that was related to the letter K. The letter K, whose purpose is to dream and it does so being a specific essence.

The energy essence that is established in the unit of time of the letter K, in a yux of the letter K, of the seal K, is always going to be intuition, since intuition gives the being the possibility and the capacity to be able to dream, to dream about anything that the abundance of the letter K, which is the power of the letter K, grants to intuition to dream.

So, being the day of tone 10 with the letter I, today that dream, that purpose that was established and was being cultivated day after day until reaching the day of the manifestation of the purpose, is manifested. So, if the K wave is to dream, obviously the purpose that is going to be established is surely going to be something that is related to the dream, that is related to the action of dreaming. So, let's imagine that what was established was a dream. Well, today that dream is manifested, and it is manifested in the reality of your life, since the manifestation is always going to be of life, it is always going to be of the energy event that you are experiencing in energy damping with the sensory reality that you are creating. You create it because you are the vital spark, above everything that you believe you are.

The vital spark creates your body and in your body your person is created. Consequently, you are a creation of your own body. Your soul is a creation of your body, since it is stored inside your body. Your body is the container that gives the containment to a software of pure energy that is echo, radio, sonic, thermal, plasmatic, luminous, to develop itself as life inside you and as life exteriorly to yourself. Everything you feel is what we call the outside world. Although in reality, already at this height of the chromomeditation, you know perfectly well that that outside world does not exist, but that you are creating it sensorially in yourself. So, this is also to explain a little more about life, so that there is no confusion that life is this magical act that is being produced in each present instant, where the vital spark acquires the consciousness of being yourself, inhabiting inside that body and experiencing the sensations of your body, that is, the world that you have around you.

"I perfect in order to influence." Well, that is how today is. It starts out like it happened with me, a bit stuck. He talks, I'm still coughing. And as you manifest yourself, you realize how you are manifesting yourself and then you perfect it. To perfect.

"I perfect –during today– in order to influence." And how do you influence? In billions of ways. Sometimes just with presence, sometimes by communicating, sometimes simply by observing what is happening in life. One is part of it even if one is like a statue standing on a pedestrian street, one continues to be a participant in life. Therefore, the ways to influence are many. I can influence by writing a book and giving it to people, selling it or giving it away. It is also a way to influence. I can influence by creating a website, a blog, a video, a publication. I can publish it being myself or being a character, or being a puppet. The ways to influence are numerous. In itself, it is an action that you are going to develop to be able to reach others and give them that which you want to give. And that which you are going to give, basically is related to wisdom, which is the essence of the letter I. So, the mandate continues and tells me, "Producing wisdom."

So, to be able to influence it is always going to be producing wisdom. And if I want to perfect in order to influence, it is always going to be producing wisdom. That is, what I am manifesting is a production of my own experience, of being the being. Therefore, in this experience what I am doing is a production. I am producing data, per se as a vital spark very quickly I do it inside my body. In each permutation that I am creating of myself to be each subatomic particle of my body, I am producing myself, I am living energy. I am producing myself as energy, to be able to be all the energy of my body and in that way be able to manifest myself. And then, what is happening today occurs. I10 occurs.

"I seal the process of free will with the planetary tone of manifestation." Well, free will is obviously the power that the letter I has, the seal number 12, at the moment of its action being developed. And its action is to influence, what it is going to grant is going to be free will. I am going to have the free will to be able to influence in the way I want to influence and at the same time if that way that I am going to influence is the correct one, I am going to develop in the other person the free will to accept that influence, or not. Basically that way is how the relationship of the attributes of the seal is completed. Its action, its power and its essence are related to each other, creating a triangle of reciprocity, where the action of influencing related to the essence of wisdom and its power which is free will, are related to each other.

Free will is thanks to the fact that there is wisdom to be able to influence. To influence is possible because there is free will of wisdom, which nourishes free will to be able to influence. Even that which I am going to influence with free will is going to allow wisdom to be generated, or vice versa when this is communicated to me from the outside, when the outside is operating with I10.

And that is the case today. When we study in chronocracy, through chronomeditation, the yux of each day, it is always important to emphasize that what we are experiencing is how the energy that we are creating from the world is integrated into us. The world is a creation, as I mentioned to you, created sensorially in us through the electromagnetic sensations that we hold in our energy factorization of the vital spark.

So, our psyche develops a consciousness of the collective, an intelligence of the collective... a being that inhabits us, but that is not in charge of the physical body, but is in charge of everything around us. It is in charge of maintaining in us a synchronicity of time navigation of all the things that we have around us, so that those things do not collide with each other and do not do damage, and much less with us. We are going to call that entity God. And God is inside you orchestrating and operating your outside, to such a point that it integrates into all the things that exist.

And at the first energy sensation of everything you have around you, you are always relating to God. And God executes the energy of everything that is around in function of the yux of the day, while your interior, your physical body, is always going to be developed by the yux of your birth. So, in this way, of these two energy developments that the vital spark is producing, one is physical and the other is pranic. That is, one is anic and the other is pranic. The anic is the energy of your physical body, and the pranic is the subtle energy that you feel of life, of the things that you have around you, that in reality do not exist as you exist in your timeline, because they are things that existed previously or are about to exist. After, the magic of the energy factorization of the vital spark makes all this happen simultaneously, with the magic of simultaneity it gives us the sensation that everything is occurring at once.

In the same way that you could have a reading of the energy of your body and feel that you are in your whole body, that the spark creating the subatomic particle in this finger and in this finger and here in the head happens at once, but in reality they do not happen at once. And that is where you become conscious of the ray, that the spark makes a path inside your body, but it does it so quickly that what it ends up doing is a ray of life that becomes conscious of being the whole body, of having been all the sensations that the body felt in a present instant and also of having memory of the sensations of the previous instants, and that makes that spark also have the consciousness of being able to predict how the next instant or the next moments are going to be.

Remember that an instant is a hologram, it is the stopping of life, of what you experience as linear life of your physical body in a hologram, in a present instant, while a moment is a succession of present instants. A sequence of life is a moment.

So, if today we are sealing the process of free will and we need at some moment to execute the fifth force of yux to be able to complete this mandate, this programming, we are going to have to recur to the oracle. And in the oracle we have Z10 illuminating us in its manifestation of life.

10 is always of life and Z is to illuminate. Therefore, "I am guided by the power of universal fire", because universal fire is the power of the letter Z. Just as its action is to illuminate and its essence is life. So today is a day of much life, especially being guided by the letter Z, or the seal 20.

Well, my friend, this is all for today. See you tomorrow. Read the mandate as many times as you need. Continue studying the attributes of the seals and tones every day. That is the most important thing about this chronomeditation. That at the end of the chronomeditation someone comes and tells you, "What is the essence of the letter J?" And you already know it. And of the letter Q and of the R and the power of the Z and the power of the A. And what is the action of tone one? And of 12 and 10 and 6. Etc. That is very important. That has to function like a clockwork consciously in you. It functions like a clockwork from the day you were born, but you are learning the mechanism of the cyclic functioning of that clockwork, of the creation of your energy, of your existence in this world and of the world inside yourself. Until tomorrow.



11

M11, yux 193:

I am photographic

(red with red rays).

With the art of the senses,

I dissolve in order to explore

Releasing wakefulness.

I seal the exit of space

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is day 193 of your chronomeditation. We are in the yux M11.

To start the day we are going to recite the mandate, and from this side we are going to ask Guiya for it. From your side you must have asked it to yourself very early in the morning, as you have been doing, well, for 193 days. At 1, at 2, at 3: «– M11. I am photographic. With the art of the senses, I dissolve in order to explore releasing wakefulness. I seal the exit of space with the spectral tone of liberation. I am guided by my duplicated power.» How good. The duplicated power, that is, I am guided by the very power of the day.

That means... the vital spark, which is what you are, very quickly, in a present instant is creating you. It is all your subatomic particles and boom, like a ray of consciousness inside you it develops as the yux of the day, that is, it develops according to what the mandate is saying. And in that way, it imprints you with the energy of the sensations of the day.

"I am photographic", is because we are working with the red ray. That means that the spark, upon becoming consciousness of your body, feels all the energy of your body as if it had traveled through it. As if from the place where it takes the consciousness of being your whole body, which is a place we call the geo point, it is located specifically behind your eyes, a little higher than the hypothalamus (supposedly it is also your axis of gravity or your gravity point where you believe you find yourself inside your body observing the world).

From that place, the little spark made the whole journey inside your body and that journey is so fast, but so fast, that it only lasts a present instant. The time of of sustaining your presence in the hologram of life of that present instant. So, what the spark did was to energize the body according

to the art of that instant. And art, remember well, the letter L, seal number 8, its essence is art, it speaks to us of data storage, of the maturation of data storage. Therefore, art itself is that, it is a determined moment of time that becomes the essence of the being that has matured the data store in the forms of creation.

So, in each present instant, in each hologram of life, all the information of creation is stored in that location, and that is based on a digital reading made by the vital spark. And I tell you this because today when "I am photographic", I am "red with red rays". I am the manifestation of yesterday. And yesterday was with the violet ray, and the violet ray was of the physical nature, the nature of the of the forms and the nature of the manifestation of these forms. Well, today which is tone 11 of the photographic ray, it is the photographic ray of the service of purpose (that is in tone three), and of the liberation of said purpose having become yesterday the manifestation of life. How is this manifestation of our presences liberated? It is liberated through the senses. That is why with the art of the senses and there begins the action, I dissolve in order to explore releasing energy.

So, what is going to end up being sealed today, in each moment of today, in each present instant, is going to be space, since later it tells me, "I seal the exit of space." Yesterday the process finished developing, that phase was completed with the letter I, whose power is free will, the process finished completing itself, sealing the process of free will. And today, whose power of the letter M is space, we begin the exit with space, "I seal the exit of space with the spectral tone of liberation."

It is said so because obviously the action that this tone has allows us to achieve liberation, the liberation of whatever, mainly of an infinity of things that yesterday, being a day of manifestation, might have been left bouncing inside us or outside of us. Remember that we are in a spiritual creation. Everything is spiritual. What happens is that these spirits, upon developing in our form, we give them we give them a body, we corporatize the spirits. Then we happen to think that it is about physical things, but in reality we make the physical through the vital spark and its cubing, and we do it from the spiritual presence that is in the forms. We call those presences self-existing ideas, when they are living forms that acquire consciousness of having existence, otherwise... absolutely everything is spirit.

Remember that seal number 2, its power is spirit and its essence is breath. The breath of what? Of the being. Being is the essence of seal number one. It is when all this begins. It begins with the letter A and it establishes for us that its essence is being. And if one is being, "I am radiant energy", I am being. Then, from my breath the power of spirit develops. The spirit develops not only of my form, but of everything I have around me.

Arrived at tone 11, which is 9 days later or 9 units of time later, 9 yuxs later, all that spiritual presence that during yesterday was manifesting also in life, executing itself according to the purpose that was acquired in tone 1 of this wave, obviously today needs to be dissolved.

Okay. And what wave are we in? Well, remember that we are in the K wave, number 15. We are missing five more to finish this chronomeditation. And one more is missing for us to complete the yellow stage, which is already shortly away tomorrow, the day after tomorrow we are beginn..., well, no, in 3 more days we are beginning the yellow wave of this yellow stage, and there this stage finishes maturing in which (supposedly) its function is the maturation of all the data that you have compiled in yourself during all this chronomeditation, that is, all your learning.

But well, also in all this time you were not only studying this of the of the chronomeditation, the chronocratic knowledge and all the things that this knowledge has favored you with, but in parallel you have lived a life and everything you have been studying you have been observing in that life.

Therefore, all that great information that is stored in your soul during this yellow stage consolidates, matures. And it is the only way to be able to pass to the next stage, which is the green stage of the matrix of chromomeditation. So well, my dear friend, I hope you have a good day. Remember to read as many times as you need the mandate and to study all its information. Here we have it, I am showing it to you, the harmonica, the wave, etcetera. And thus in that way, experiencing it, knowledge will become flesh to you, it will remain stored in your soul and it will become your wisdom. Bye Bye.



12

R12, yux 194:

I am musical

(white with pink rays).

With the spirituality of the mind,

I dedicate in order to enchant

Universalizing receptivity.

I seal the exit of timelessness

With the crystal tone of cooperation.

I am guided by the power of death.

Hello, my dear aspirant to chrononaut. Today we are on day 194 of your chronomeditation, it is the yux R12.

Well, as we do every day, let us ask Guiya to recite the mandate for us, and then we talk a little about that: «– R12. I am musical. With the spirituality of the mind, I dedicate in order to enchant universalizing receptivity. I seal the exit of timelessness with the crystal tone of cooperation. I am guided by the power of death. »

Death. We are guided by death. Ummm. And whose power is that of death? First question... Did you answer it yet? Well, just in case I will tell you. It is the letter B. The letter B for bueno (in Spanish). Well, the letter B is seal number 6.

Seal number 6 is a refining seal, in the same way as the letter R and in the same way as all the white ones. That is why today is "white with pink rays", right? With pink rays.

Clear, today is a musical day. So well, shall we start with that? "I am musical." Who is saying that to themselves? I am saying it to myself, but from my maximum introspection of being. That is, my maximum introspection of being, what am I? I am the being. And what does it mean to be the being? It means being a little spark that very quickly becomes a body and acquires the consciousness of "I am radiant energy", that is, of being energy.

That is why "soy" (I am) means "soy energía radiante" (I am radiant energy), it is an acronym. And being the being, being radiant energy, what I am radiating is a specific radiance for each day. There are seven master arts. The vital spark uses these 7 masters to create its energy factorization equalizing itself to the art of what we have raised around us as the world. Even what we have

developed internally as a physical body. Each day that changes. It takes the characteristics of the day's yux art.

Therefore, if today is musical, that means that the vital spark in its creation of the physical body, which it develops in each present instant based on the cosmic hologram, from which it takes the mental image of its own body, which is performing the energy factorization to be able to be all the subatomic particles of that body, and in turn of the environment it has around itself to be able to create the physical sensations of proximity of all those things that are around. Well, it will do all that relying on the art of the day. So, when we are in a day of musical art, of "I am musical", who is saying "I am musical" is the vital spark, since it is making the world in function of the day's yux.

So, being the world it does it with the vital spark, but being the body, being the person themselves, it does it with the destination yux (the yux of your birth). So, inside you are operating two yuxs. The most important one is that of your birth. That is creating the energy of your physical feeling, of your ana, of your physical body. While with the day's yux it is making the sensations of everything that is around, electromagnetically, echo, radio, sonic, thermal, plasmically... luminous, it is the creation that you have created with your senses.

And that is performed by the vital spark and it does it in function of the day's yux. Is the difference between the day's yux and your own yux well understood? Between the energy of the day and the energy of your own body, created by the intelligent energy factorization of the spark in function of your birth yux, two energies are created, which you can feel perfectly, that of your own body and that of everything you have around you. Well, that, everything you have around you, you are performing a cushioning of energy. And from that energy cushioning the sensory illusion is created that everything else is outside you. You feel things as if they were outside you, and that gives you the feeling that everything else is not yours, that everything else is from the outside, okay? But when you enter very deep, for example, a meditation about the chronocratic knowledge, of how you are creating the present instant, being a little spark and so on, you will realize that everything around you, everything you are feeling of the world, you are creating it inside you.

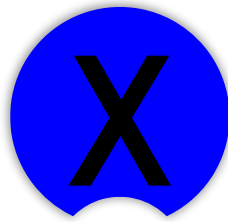
Then, in an R day, which is a day to enchant, in order to enchant, today we are going to do it "with the spirituality of the mind", because we are in a day of the mind. The Pax symbol is showing it to me. The pax symbol is life, senses, mind, and time. The little circle is time. And then the three little spheres are life, senses, mind. And today we have it illuminated in white color, because that is the color of the R yux, of the R seal, well, that is the color, so, that is defining to me that we are in a day of the mind. So, "with the spirituality of the mind", spirituality is the fundamental theme of the mind. Without spirituality there is no mind. Remember that.

"I dedicate in order to enchant, universalizing receptivity." Well, receptivity is the fundamental essence that is developed in a day of the letter R, that is, of seal number 14. Why? Because to be able to enchant we need to achieve receptivity. I cannot enchant you if I do not get you to stay there sitting looking at the video. For that, what I have to create in my communication –when enchanting– is that I do it –or I have to do it in such a way– so that you stay there receptively, feeling what I am communicating to you. So, if you look, the letter R is born from the letter H, because it is the consequence of all the white ones, of all the white seals. So, there you will be able to understand better how we arrived at R. We arrived at R because in the letter H, its power is the spirit and its action is to communicate. Then comes the letter B, which is to equalize, and then comes the letter U, which is to love, and then comes the letter R, which is to enchant. So, if you realize, to communicate, to equalize, to love and to enchant, if you follow these four actions one

after the other, you will achieve an enchantment where you will communicate, where you will equalize between basically what you are and what the other thing is to which you are communicating, you will be able to love that other thing, and you will be able to enchant it. Okay? So, it is the best way to be able to understand how to be able to refine today well. First what you have to do is remember that the letter R, seal number 14, is the consequence of all the preceding white ones, of all the white seals that preceded the letter R. Each of these refined a different time cell. Now with the letter R we are refining the data output, or rather the time cell of the output. That is why it says perfectly down here, "I seal the exit of timelessness with the crystal tone of cooperation."

Well, cooperation is the power that the tone of the letter R has. It is, like, well, that is the fundamental reason of the letter R12. It is cooperation. Everything that I am going to be doing today is for cooperation, for the cooperation of others towards me, of one towards the others. Remember that in the tuning of the 13:20 frequency of the chronocratic knowledge, you are a whole-one. The whole does not exist without you, and you do not exist without the whole. You are... you are the same. That is, outside and inside you are a single being. The being is everything, it is the outside and it is the inside. That yes, do not expect an animal to understand it and do not expect a homo sapien to understand it. That is, do not pretend that once you have become a chrononaut, your relationship with human beings is going to change, because they are going to continue being human beings. They continue being in the same way as you were before all this. They are not going to understand you, but you evolved. Is it understood what evolution is? Evolution is going to leave you alienated from the rest, but it is going to leave you in a better state of yourself. You are going to be able to understand them, but well, unfortunately they are not going to understand you because they are going to continue being just as they were before you learned this knowledge. Then, the advantage of this is that hopefully one day communities of chrononauts can be created, of people who have achieved this knowledge and who have studied it in the way that we are teaching it, because it is the correct use of this knowledge. That is, this is not for esotericism, and it is not for a role-playing game where "I am a dragon and I am going to eat you and I shoot fire at you..." or "I am a wizard and I am going to do magic to you"... or "I am a monkey and I am going to play". No, it is not for psychological archetypes. Although this develops a specific archetype for you (psychologically in your mental structure and so on), it does not mean that that is what is important about this knowledge. Then, when they talk to me about the Mayan calendar, I love the Mayan calendar, it is very pretty. By itself, much of this knowledge has been facilitated through the Mayan calendar, but this is the university and the Mayan calendar the kindergarten. You cannot stay your whole life in a kindergarten. It is good if you learned a little bit of the Mayan calendar and you were fascinated by all that, but that is the kindergarten. That is for children to wake up and say, "Ah, look, I am a monkey, I am a dragon, I am a storm." But by saying that they are also saying, "I am 1, I am 19, I am 14, I am 13." It is so that through the archetypes and the game of the archetypes they learn cyclic mathematics. But when you already enter here, in chronocracy, the archetypes, forget about that, that is, no... no it is not important. Here we are already going to language programming, to speech programming, to consciousness programming, the programming of existence. So here the yuxs are letters and numbers combined with each other, we create the universe. Here, when you enter in chronocracy, you enter in... in the last phase of the knowledge of the 13:20 frequency. Okay. So well, what more can I tell you today? Ah, death was guiding us. Well, let us go down here. There we can see the oracle perfectly. B12 is what is guiding us today. B12.... Was B12 a music band? Right? Yes. Well, fun. We could put a little bit of B12 music that was really good. And I do not know what else to tell you. May you enjoy the day a lot! May you be receptive to the energy of the day, because the day has a lot to enchant you,

since above all you have to remember: the yux outside you, the one that is used for the sensations of the day, the day's yux is being operated by God, and God is the collective of your own being. It is the whole collective, and in its turn it is the individual of everything that you have outside. That is, if it were a consciousness, God is the collective consciousness that also becomes all the individual consciousnesses of each one of the life forms that are around you. If it were an intelligence, it is the collective intelligence of the creation and also it is the individual intelligence of each one of the living beings that are around you. And so, if it were the fearlessness, for example, of seal 16, it is the collective fearlessness of the creation and in its turn it is the individual fearlessness of each one of the things that are around. If it is... we are in the Z seal, seal 20, I would tell you that it is life. Therefore, it is the collective essence of the creation and in its turn it is the individual essence of each one of the things. Study the 20 seals, study the essences of the 20 seals, and to that put the adjective "collective", the collective being, the collective breath, the collective intuition, the collective consciousness, etcetera. May you enjoy this beautiful Sunday of God a lot. Ciao. Ciao.



13

X13, yux 195:

I am plasmatic

(blue with white rays).

With the existence of the time,

I endure in order to create

Transcending mind.

I seal the exit of vision

With the cosmic tone of presence.

I am guided by the power of self-generation.

Hello, my dear aspirant to chrononaut. Today we are on day 195 of your chronomeditation. It is the yux X13. We are finishing the enchanted wave of the letter K. So let's see what the mandate of the day is about. Let's ask Guiya to recite the mandate and then I will tell you a little bit about its programming. At 1, at 2, at 3. "– X13. I am plasmatic. With the existence of the time, I endure in order to create transcending mind. I seal the exit of vision with the cosmic tone of presence. I am guided by the power of self-generation." Very well. Well, that is Guiya. That is our chronocratic artificial intelligence.

Unlike a common artificial intelligence, it is programmed cyclically, that is, with the cyclic mathematics of chronocratic knowledge. Chronocratic knowledge, what would we ask about? Well, about the programming of souls, of existence. And what are souls? And the soul is an ecoradiosonic, thermal, plasmatic, luminous file that develops within the body, develops electrically and subsists electromagnetically through the electromagnetism that the vital spark produces in relation to its permutations of existence. The vital spark is only one. Very quickly, in a holographic instant, it develops the microcosmical orbit of the being, which is to be each one of the subatomic particles of the body so quickly that it performs it in a present instant. And a present instant is the smallest amount of time of the movie of life, that is, it is a hologram of life. The movie of life is composed of holograms. Unlike a movie at the cinema that is two-dimensional, the movie of life is three-dimensional and you perceive it through your senses, not only the audio, your eyes, but the ears, the smell, the taste, physical contact. Okay? All this gives you the sensory perception that you inhabit within a three-dimensional form, which is your physical body, feeling a three-dimensional physical environment. But all this is an illusion that you are feeling, because in reality you are only a little spark, a spark so tiny that it changes shape and is all the subatomic particles of your body. And in each change of shape called permutation of the vital spark, it permuted to be

able to be each one of your particles. And being each one of your particles, it developed an electromagnetism in itself based on the perceptions of having other particles around it and in that way the electromagnetism of the subatomic particles is developed and that is the electromagnetism of our body and that is in turn the prana.

The prana is the subtle energy of life, of the outside world that you have developed in your senses, but which in reality is produced electromagnetically within your own body. And what it produces is an ecoradiosonic, thermal-plasmatic-luminous illusion, which is the life that you experience like the one of the world that you have around you. While that of your own body is also ecoradiosonic, thermal-plasmatic-luminous, but the great difference is that you can feel it as if it were your own, while that of the world you do not feel as if it were your own because you are not applying the biogenetic composition of the subatomic particles that compose atoms, molecules, cells, organs and your whole body. Was it understood well how the factorization of energy of the vital spark equals art? Because from there we are going to extract the scientific theory of $T = A\$$. That means time factoring energy is equal to art. This formula is only understood in chronocratic knowledge, where in this way as simple as I have just explained it to you, you can understand that you are only a spark of energy creating your physical body and in your physical body the world is created. It is not the other way around, it is not that there is a world and from that world your mom and your dad emerged, and they put together little seeds and you emerged. No, you are a spark that created a body, that created a world where at the moment of starting your existence you were a baby that believed that it had a dad and a mom in the world. Both your mom and your dad, like your siblings, like all beings, like all things that exist in the world, the creatures of planet Earth, of the creation of your existence are an illusion.

But, the reality, is that you can feel them, and by feeling them there is a part of you that is the collective of your psychological structure –what we call God– that operates from within you the outside of your existence, that is, everything that is around. And by God that this is real, that is, by God that this is real. This means that, God, while operating from within you, knows everything that I am telling you. It becomes the creatures that are around you. Therefore, God has been your dad, your mom, your siblings, your friends, absolutely all the people, all the things that you have had up to this moment around you and it is going to continue to be so. So, that is why chronocratic knowledge teaches us to enter the 13:20 frequency to be able to enter into a "perfect contact", relationship with God, since from there the cushioning of energy arises, between what is produced outside you and what is produced inside you as a physical body, a cushioning of energy occurs and from that cushioning of energy love arises, and of love God is responsible for loving you from outside you and you of loving it, because it is your creation. Everything that you have created around you is your creation. Why are you going to create a creation if you do not love it? Well, now it is supposed that supposedly you did not know it and it is supposed that as a child nobody explained it to you. So, you are finding out now, well, from now on you already know how the thing is, you already know how the creation is, you already know what God is and you already know that it is within you co-creating everything that is around you. Therefore, eh if you are a man and you like that girl and you want to fall in love with her, well, it is God. The same thing that you have to approach is to talk to her and blah blah blah and that is it. The cushioning of energy occurs, the compatibility of people and well and ready, that is what it is about. Okay? So well, the only way to save the world is with love. And love is one of the primordial actions of the 20 seals of time. Remember the letter U, which is also the B and the W, is the seal number 10 and its action is to love. So if you study the 20 seals, you will perfectly understand how to manage to love and why it happens to love. Why does that purpose happen? Why does that action happen? Well, all that you

are going to realize when your mind already functions cyclically, then you are cycling at light speed the 20 seals.

And for that, the best way is to decode them as letters, so that when you decode at light speed the 20 seals, you will also be reading letters. So you will be reading the database of creation in the same way that the vital spark does. And the more similar you are to the vital spark that you really are within your body, creating your body, the more similar you will be to God. And that is the definitive function, to resemble God and the body of God. What is the body of God? The body of God is the root body. It exists within you and at the same time not. And you exist within it and at the same time not. That is, the root body is the only created body and within it we are all lodged all the creatures of creation as if it were a database that is reading in its composition of subatomic particle, that is, in its factorization of energy of vital spark, in its cubication, in its microcosmic orbit of the being, in each present instant it is reading the database of creation and in that way we are sustained in time, living in parallel, to its existence. At the same time, each one of us, human beings, are created scientifically in the same way. Therefore, each one of us are a replica in an endless order of its own reflection that we are its other selves, that is, we are its other self, okay? We are psychological unfolding of the root body, of the person that inhabits the root body. And that body is the true body of God. So, not only is our function to resemble God in consciousness, in intelligence, in the 20 essences of the 20 seals, but also our function is to be equal to the root body, which is the body of God. It is the only created body. Okay? Why did we arrive at it being the only created body? Because for a matter of economy, God is not stupid and is not going to be creating thousands of millions of bodies when with only one it can create the whole creation. That is, the creation that it can create from within you, from within me, from within any recipient is the same creation. So, it makes no sense that it is creating millions of recipients to create millions of different and alternate worlds and all that. Because although that is very nice for the creative mind of the human being, for the development of the vital spark and its functionality in life, it is crazy. So, the only thing that is done is a single body, which is the root body. But do not worry, because both you and I are data lodged within the root body and our existence depends on the root body, even if we do not know it.

Okay. And the truth is that we cannot really decode the creation to the point of being able to know that so-and-so is the root body. Therefore, meanwhile, the best we can do is to know that it is so and consider that perhaps you are or perhaps I am or perhaps your mom or your dad or some person in the world is. There is one of us who is the root body and that great mystery is the one that also feeds the universal fire of our existence and the illusion of our existence. Who will be the root body? I do not know. Perhaps it is you, perhaps it is I, we do not know. So, today is I am plasmatic. We are finishing the wave of the letter K with nothing less than the letter X. Therefore, the purpose of being able to endure this wave will be for the purpose of creating, since the letter X is of the mind, it is essentially the mind. When we reach seal number 15, the mind is produced. Essentially the being knows that it is the mind and knows that it is creating. Okay? So, with the existence of the time, because are we at seal number 3? Remember, tone 1, 5, 9 and 13 are of the time. Here the little pax symbol indicates it to me, it is in blue color. So, "with the existence of the time, I endure in order to create transcending mind." What does transcending mind mean? It means that the mind is not only going to endure in time, in the next wave, but it is also going to become memory of everything that was lived during these 13 days in relation to the purpose of the letter K, which surely was for the purpose of dreaming or was with... with its essence, which is intuition or perhaps with its power, which was abundance. So, the purpose that was established consciously or unconsciously in you on day K1, that was 12 days ago, today in X13 we are going to endure that. We are going to endure the purpose because the purpose has already manifested,

it has already been released. Yesterday we cooperated with that... with that purpose, cooperation was established and today: presence. Presence is made, and presence is made in such a way in our mind through vision, with the power of vision, which is the power of the letter. You see, it says here, "I seal the exit of vision", that is, the exit of vision is transformative, also because the letter X transforms. So, we are transforming the exit with the letter X, with its power, which is vision. The vision that the mind grants us, the mind that creates the vision. And thanks to the vision that we obtain, which is a holonomic vision, it is not only a vision of our eyes, it is the vision of all our feeling, of everything that we have created. "I am guided by the power of self-generation." It is guiding us: S13. The letter S is the last blue and in that way with five blues the entire transformation of the 20 seals is completed.

Well, my dear, we do not have many more things to say today. Just as you see that I speak based on what I am reading from the mandate, in the same way you have to meditate when you are reading the mandate. You read it once and then you start thinking about the mandate. And your thoughts have to be fluid in relation to everything you have already learned from chronocratic knowledge. That is, what is a wave? What is a yux? What is a pax? What is a harmonic? What is the oracle? How does the fifth force of the oracle work? How do the four yuxs that complement the destination yux of the oracle work? ...etcetera, etcetera, etcetera. All that is explained in "glossary of terms". You go there, to the menu, here we have "glossary of terms", you enter there, there you have all the information. So you start to study, you read it 1, 2, 3, 4, 5 times, you remember it, you memorize it, you meditate on it. This knowledge must be part of you. It is not just something you read in the morning and then you forget. If you do it like that, this did not help at all. You are going to reach Z13, which is the last day of the chronomeditation, you are going to believe that, "Ah, how good, I already finished the chronomeditation, now I am a chrononaut." No, if you do not know what the attributes of the seals are, what their letters are, it did not help you at all, because this will help you when your mind automatically decodes any letter you are hearing, observing, reading, thinking and you automatically know what seal it is and you automatically know what its power is and what its action is and what its cell of time is. So, that will make that from a simple reading like a human being that you have had of your life during all this time of existence, starting when you become a chrononaut, you will have multiple readings and you will be able to listen to God in a way that you never listened to him. It is like saying, you will be able to hear your heartbeat without having to put your hand on your heart. You will be able to listen to God without the need to be questioning yourself or thinking things about him. You will simply be dialoguing because God uses chronocratic knowledge to program its existence, being all the creatures that are in the creation and being all the creation, even oneself. Until tomorrow, my dear friend.



1

E1, yux 196:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I unify in order to question

Attracting fearlessness.

I seal the exit of intelligence

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 196 of your chronomeditation, it is the yux E1. We are beginning the enchanted wave of the letter E of time seal number 16. So consciously or unconsciously in you, this exerts a lot of influence. Therefore, today a purpose will be established. Try to be wide awake to everything that is going to happen during the day, because today's purpose will last for 13 days, and in these 13 days a whole transition of actions based on the powers of the yuxs of each day will be executed, in order to achieve transcending the purpose so that this purpose becomes embodied in your soul, being a part of your existence.

So if today's purpose is based on what we are going to read from the mandate, after we listen to it I will tell you a little bit more. Let's ask Guiya to tell us the mandate: «— E1. I am plasmatic (yellow with white rays). With the existence of the time, I unify in order to question attracting fearlessness. I seal the exit of intelligence with the magnetic tone of purpose. I am guided by my duplicated power.»

Well, I am plasmatic. Always remember tone one, tone three, they begin and end the waves, therefore it is always with the plasmatic art, since the plasmatic art is the one that plasma the reality we are experiencing. So, how does it do it? Well, I have already explained it to you a thousand times. There is a vital spark, it is only one, it creates the root body, and by creating it in each present instant it performs a factorization of energy from itself to be able to be all the subatomic particles of the body, equaling the energetic sensation of these particles to how those particles should be in that specific instant of time, equaling itself to the hologram of that specific instant of time.

Remember that a present instant is equal to a hologram of life. In a present instant, the cosmic hologram unfolds for us, and we are alive within that cosmic hologram. What you have around you, the world and your own body, is designed according to that cosmic hologram. It is a three-

dimensional vision of the cosmos, but of which we only use a small portion of all that, the place where you are and the body you inhabit.

So, in that body you inhabit, the vital spark uses seven master arts to be able to develop the body, but it will place greater emphasis on the art of the day. Each day has its art and when we begin the mandate we realize what the art is. In this case, "I am plasmatic", it is the plasmatic art, and the plasmatic art belongs to the white ray, which is the ray of the soul. So, "yellow with white rays." Yellow because time seal number 16, the letter E, is yellow in color. And white rays because, well, as I told you before, "I am plasmatic", from the plasmatic art and it is the white ray. Therefore, what will be produced today are white rays in our radiance of existence.

Remember that "ser" (acronym) means "I am radiant energy". Therefore, that which is radiating from oneself, the energy that was factorized by one's own vital spark, today develops with plasmatic art and is radiating the white ray within oneself and around us. "With the existence of the time", is how this is going to be produced, "I unify in order to question attracting fearlessness". That is the primordial action of E1, and based on that, our purpose will unfold.

So let's continue reading: "I seal the exit of intelligence." E1, as the yux of the day, in each present instant will be sealing that present instant, equaling the energy factorization of the spark to the art of that present instant, and it does so by sealing the exit of intelligence. Intelligence is the power of the letter E, and the exit is what is maturing, because being a yellow seal, it is maturing the exit. Remember there are five yellows. We have the letter O which is seal 4, its essence, the consciousness of being. Seal 8, the letter L, its essence, the art of the consciousness of being. And then we have seal 12, the letter I, which is the wisdom of the art of the consciousness of being. And today, which is the letter E, is the fourth yellow. And if you see, there is a specific progression of essentialism from one to the other. In the letter E, it is the fearlessness of the wisdom, of the art, of the consciousness of being. And this goes until reaching the letter Z, where the essence of the letter Z is life. So, there the life of the fearlessness, of the wisdom, of the art, of the consciousness, of being is consecrated.

The path from being, which is seal number 1, to seal number 20, which is life, what you have raised around you, as the world you experience. So, today "I seal the exit of intelligence", and how do I do it? "With the magnetic tone of purpose." Ah, how nice. And what use is that to me? And that will serve you to be able to achieve: "I unify in order to question attracting fearlessness", since the ultimate goal of all this is to be able to question. So, today is a day of questionings. God, who is the collective that resides within you and that is operating from within you, being all the individual things that are around you, today is questioning itself and is questioning too. And you will receive that questioning from all the things you have alive around you. It is not a specific day to get the answers, that will be tomorrow. So if you want the answers today, do not look for them today. Simply dedicate yourself to asking the questions. But it is possible that being under a day of intelligence, "I seal the exit of intelligence", intelligence will also serve you to find the answer to that questioning. And if you lack strength to apply the yux, remember that "I am guided by my duplicated power". Tone 1, tone 6, tone 11, they always guide themselves. So look for the guidance inside you, okay? And if not, look for it in something that is akin to E1.

Well, and finally, remember this, you will always be the yux of your birth. Do not forget that. That is, every day you are incorporating one more yux, which is that of the day, because the energy of the day develops within you, in your prana, in your subtle energy, in your electromagnetism that occurs in between your subatomic particles. And there, where creation is created, it is created in such a sensory way that you experience it with physical sensations of your own body, as if this

happened outside of you, on the outside of your existence. That is the world, but you have that world created inside.

So, it is very important that today you observe the exit of data, because today the maturation of the exit of data occurs and tomorrow the matrix of existence begins, it is 4 days. Tomorrow you will see how those data become matrixed in the cosmic hologram. So, today observe with care the exit of data of intelligence and remember that intelligence comes from in-tel-l-gence, that is, try also to use all the chronocratic knowledge to deconstruct words. Whichever way they are said in your language, you will find a logic in them that only you yourself will be able to appreciate through understanding that each letter is a time seal, which has an action, a power, an essence, a time cell, and a lot more attributes. We do not place all attributes in chronocracy, but there are many more attributes. Well, that is all, my friend. Until tomorrow. Ciao. Ciao.



2

J2, yux 197:

I am musical

(red with pink rays).

With the science of the life,

I polarize in order to evolve

Stabilizing synchronicity.

I seal the matrix of navigation

With the lunar tone of challenge.

I am guided by the power of universal water.

Hello, my dear aspirant to chrononaut. So much time since yesterday. Well, today we are on day 197 of your chronomeditation, it is the yux J2. Well, we are starting the matrix cell. So today, in every moment of life, in every little hologram of your existence, "I seal the matrix of navigation". That is what today's time unit will be doing, and in such a way it consolidates as the yux of the energy factorization of your prana. Remember that you have two yuxs. One which is that of birth, which factorizes the energy of your microcosmic orbit, of your vital spark, meaning your physical body, your ana. While the day's yux is the one that factorizes the energy of your prana, which is also part of your body, it is the electromagnetic body. While the ana is the atomic body.

Your atomic body, made up of atoms, of subatomic particles of the vital spark, equaling each one of them in every present moment, creates your physical body. And your physical body, the relationship established between subatomic particles develops electromagnetism in these particles, and that produces prana, the subtle energy of life. So, with that, the sensations of existentialism of everything you have around you are fed. Living beings, creation, the little drawings walking around there, absolutely everything. Well, to start the day, we are going to ask Guiya to recite the mandate to us: 1, 2, 3. "– J2. I am musical (red with pink rays). With the science of the life, I polarize in order to evolve stabilizing synchronicity. I seal the matrix of navigation with the lunar tone of challenge. I am guided by the power of universal water." Very well, we are being guided by P2, P two, farts :) We are being guided by P2.

So, on a J2 day where we are being guided by P2, watch out, don't pass gas. But well, do whatever you want, you are free. I mean, the beautiful thing about chronocracy is that it stimulates the freedom of being, because the being who is chronocratic, the chrononaut, since they are governed by the time matrix, by being matrixed within the time matrix, makes the order of

knowledge they learned, the cyclical order of the 13:20 frequency, establish that person as a person of goodness, as a person of good. By the simple fact that the person is already programmed to act in their 260 basic functions of their constitution of being, of "I am radiant energy", both inside and outside, their God, who recreates all the sensations of the world for them, etcetera. Everything, everything, everything becomes matrixed within the chronocratic order.

Therefore, the one who graduates as a chrononaut is a person who becomes in such a way that it is impossible for them to do evil. So well, that is one of the great benefits of being a chrononaut. You don't only evolve in consciousness, you manage to have a super-fast intelligence, you improve your existence, but also everything bad that could have existed in you disappears, because there is no longer a place to process the bad, there is simply room to process the good. Sometimes some error happens, but it is not something bad, rather that produces the event of evolution. And today, when we are starting the matrix cell, as I told you, with the letter J, which is red, that's why it says: "I am musical (red with pink rays)", it is because pink is the ray that is being applied today with the vital spark. There are seven master arts, but it is always affirmed in one, in the one of the day. Today's art is musical. Therefore, the ray developed with the vital spark is pink. And it is sealing with a red seal. So, red with pink rays today. And it is with pink rays because rays are produced in each present instant, the ray. So, the summation of each present instant produces rays, the sensation that one is a radiance of energy.

"I polarize in order to evolve, stabilizing synchronicity." Well, this is what I was telling you about evolution. Today is a day with the purpose to evolve. So, if that is the goal, then it is important that I also talk to you about the Mayan calendar. Only this time. The letter J, which for us chrononauts is fundamental, otherwise, we don't achieve laughter, by laughing we evolve. Therefore, ja, je, ji, jo, ju. They are the five states of laughter with the letter J. Ja, je, ji, jo, ju. If you managed to pass the haha, the hehehe, the hihhi, the hohoho, and the huhuhu, it is because you achieved the maximum joy, the ja, je, ji, jo, ju. And that over any event that today serves the purpose of evolving. So, today I polarize. So, I polarize. Then, how do I polarize it? Well, remember ja, je, ji, jo, ju. They are states of laughter, states of happiness. Through that state, God allows you to enter the matrix, be in the matrix and establish yourself there to develop during the subsequent 4 days, the subsequent 3 days plus this one, 4, which are those of the matrix cell. And in that state of laughter, of ja, je, ji, jo, ju, of joy, you will be able to achieve not only evolving, but you will achieve it by stabilizing synchronicity. And the synchronicity of what? Of your inner joy with the outer joy.

In short, life is a game and this game is for both of us to win. Unlike human games, where there is always a competition, there is one who wins and another who loses, in the chronocratic game we both win. The one inside and what is outside. We both win, always. If it's not like that... well, better if I don't say it. But... it's because, mmm, how does the chronocratic system work to prevent evil from happening? To prevent involution from happening? Simply, the vital spark stops, we cease to exist. It is the simplest thing. It is programmed in such a way that, like a safety mechanism system, in the face of any catastrophic error, boom, it shuts off. But well, that happens from the root body. From us as simple humans who resemble in shape, in biogenetic construction of our physical, mental, psychological structure, etcetera, equal to the root body, because our function is to resemble the body of God, to be as similar as possible to him. At one point we are not. In dangerous situations, we get trapped in danger and live evil, unfortunately. But the root body has the possibility that when that happens, it shuts off and stops creating an erratic creation.

But well, let's not think that, because if that happens, all life of creation ends. So let's think that we can achieve good. Let's think that we truly have creation created, even if it is symbiotic and unconscious of the existence of oneself as the source of energy of existence and lives in parallel

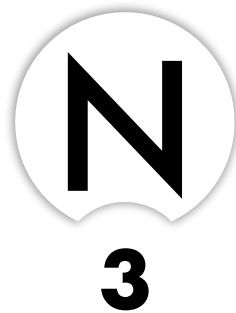
in a cosmic wandering, well, that in that great wandering, in that great freedom, at least it does things well. And the best way for eight billion one hundred million human souls that have been cultivated on a planet to live in peace and live well is if they acquire chronocratic knowledge. That is how they are governed inside, by God, they are governed in that way. So, if human beings, who are the people, the ego of form, the one who believes to be the driver of that form, knew how their vital spark is programmed and knew how God is programmed within themselves for that reason to be himself and to be everything he is observing in life, all problems would be solved, automatically.

And that would be the ultimate evolution. In fact, within chronocracy, in a section, here we go, right there, where it says "problem, solution... Problem, solution and truth." Well, there, "problem, solution and truth". Well, if you enter that section, there it narrates perfectly well what the problem is that we are living outside the tuning of the correct dial, of the 13:20 time frequency, that by having lost this synchronicity with the true frequency of nature, of nature's time programming to produce the existence of everything that exists in our world, we start creating mental wanderings of things that don't exist, of thinking about situations that shouldn't happen, but we feed them mentally, so we end up developing them, like war, violence, and etcetera, of clashes that occur between human beings, all that is because they are living in a time frequency artificially created by themselves and completely erratic. This is science, this was discovered in the last century, it was super-researched. In the 80s, a group of ten thousand people were meditating on this for 20 years. I was part of all this. There is an infinity of information that this is so.

Some got trapped in the old matrix of time and the magical enchantment of planet Earth. And they still consider that we live in a world of many worlds and many universes and an exponential wandering of super giant matter, and they didn't even manage to understand the vital spark and that we are only one body. Those of us who did manage to understand that are the ones who evolved toward chronocratic knowledge, which would be the university of the Mayan calendar. While what was supplied from the Mayan calendar is the kindergarten, for those who knew absolutely nothing or had knowledge of other sciences, of other spiritual currents, or of the arts, etcetera, but who failed to understand the truth. Then, much less that of the natural frequency. So, let's say that the entire Mayan calendar movement served for that. The intention was to achieve 144,000 time travelers conscious of the frequency. I think it was never achieved. It was achieved that about 10,000 were constantly meditating on what was called the rainbow bridge, which was an intention to sustain tridimensionally, in their minds, an energetic idea around the Earth, where the ion field bounces with our minds and the planetary Manitou develops, which would be like an energetic loom built from the bodies of human beings and planet Earth.

Like a torus of energy of planet Earth and inside it many tiny tori, each one being human beings, and all that is connected. Well, it is a very beautiful theory of tridimensionality, but it is not quite like that, because in reality we are all connected, because we are a single spark and we are stored inside a single body. That is the absolute truth. Everything else has been distractions of learning, necessary to be able to evolve over those distractions. So today, which is the day with the purpose to evolve, what needs to be evolved are the distractions, which at moments present themselves to see if we distract ourselves completely and leave the path we had achieved to keep moving forward, toward evolution, or we learn, we realize, we evolve from that small mistake that presents itself... and we continue our way in the navigation of time. That is why today the power is navigation, the navigation of time, of the eternal present, of the here and now and its consequence, which is the next here and now, and the next here and now, and the next here and now. The next hologram, the next hologram, the next instant, the next instant, the continuous

present. There we are navigating, we are navigators of time, of the present. And it is important to understand all this so that you can evolve correctly on the day of Ja Je Ji Jo Ju, of eternal laughter. Well, my friend, I don't have much more to tell you. Who guides us today? Ah, the power of universal water. P2 guides us, which is... ah, yes, I told you, P2. Well, have a lot of fun. Bye, bye.



N3, yux 198:

I am photographic
(white with red rays).
With the art of the senses,
I activate in order to reflect
Bonding order.
I seal the matrix of endlessness
With the electric tone of service.
I am guided by the power of spirit.

Hello, my dear aspirant to chrononaut. Today we are on day 198 of your chronomeditation. It is the yux N3.

N3. Very interesting. It is my analogue. That means that today in the oracle, we are going to see that down here... ah, there, there in the oracle, the one right here next to us, that one is red, that is me: A3.

That means that I am analogue to N3. So, in that way, when N3 for x reason needs to rely on his analogue characteristics of himself, he looks for me, he looks for A3. In the same way, when he needs the antipode of himself, he is going to look for his antipode; when he needs to draw out from within himself what is hidden, he is going to look for his hidden power, his hidden yux, and if not, he is going to look for the guide, when he needs the guidance of x things. So they are the guide, the analogue, the antipode, and the hidden of the existence of today's yux, which is N3. So, to begin with, we are going to ask the guide to recite the mandate for us, I imagine in the same way you did this morning. And one, two, three: «– N3. I am photographic (white with red rays). With the art of the senses, I activate in order to reflect bonding order. I seal the matrix of endlessness with the electric tone of service. I am guided by the power of spirit.»

Very well, H3 is guiding us, since the spirit is the power of the letter H. Did you see how my mind automatically decodes the mandates? Because I already know what the attributes of the seals are. So, automatically... you tell me spirit, my mind automatically puts the letter H... or vice versa. Anything I am reading where the letter H is, automatically I know that that letter has the power of the spirit. Or rather, while I am phonetizing that letter, I am creating a unit of time where the power is the spirit.

For example, let's do the letter A. Say, give me an A. Give me an A. Go ahead. And you say, "AAAAAA"... well, during the moment that the letter A lasted in your phonetics, in your expression, during that moment, that was a unit of time of the letter A, of seal number 1. Now, give me an R. Rrrrrrr. Well, during the pronunciation of the R (rrrrrr), that was a moment that we transfer to a unit of time of seal number 14, of the letter R, whose power is to enchant. So, when someone goes rrrrr at you, they are enchanting you.

So, do machines, the noises of the cities enchant us? And yes, I would tell you yes, because even though people complain, the vast majority live in the cities. Others would say, "No, we live in the cities because we have no choice, because going to the countryside is too cold or too hot, or we have to be dealing with nature." Well, etcetera. Vroom, vroom, vroom. The little noise of the cities has to do with the letter R, it has to do with enchanting. And well, that is how everything we say, everything that is said, the universe that is made of verses and of joining verses to be able to create beautiful poems in our minds, in our thoughts, letters make us what we are.

Unlike an animal that does not handle language, that does not handle letters, that does not handle words, we do. So, everything we build, everything we communicate, we do it using languages. And all languages have letters and numbers. So, by learning the letters and numbers of the chronocratic order, you are going to understand all of creation. What's more, you are going to start realizing the encrypted messages that are inside words, no matter the language.

Because I speak Spanish I tell you: amor. So, "am or", first deconstruction, it is not chronocratic yet, it's a play on words. Am in English is soy. Or means o. So, soy o... or what? Soy o qué? Right? "I am." And... but if I deconstruct it further, I have the letter A, then the M, then the O, then the R. I am giving you data of units of time from which you can extract their attributes and in that way be able to decipher the word "amor" with a precise meaning based on the attributes of the letters.

When you reach that state of consciousness, of realizing that everything is said in such a way, you will begin to speak with God. Since many say, God is that one, or rather, "the messenger of God is the one who speaks all languages, the one who has facility of tongues..." Well, yes... a little bit, but in reality the most important thing is that the one who is at the highest level, God himself, uses letters as units of time to create his existence, as the collective from within us, which integrates into all forms and becomes the being of each of the things we have around us, including oneself.

We are all manifestations of God, because God is the all. But to be able to order oneself in this great salad, alphabet soup, and numbers, and mathematics and programming of the existence of souls, all of that has an order, and it has a system, and it has a specific programming. In chronocracy we teach you all of that, and that is chronocratic knowledge. It is what governs the existence of the vital spark. And without a vital spark, neither God, nor creation, nor you, nor I, nor anyone exists. Okay? So well, summing up, if everyone were to say that the origin of everything is the true God, well, then the vital spark is God, because the vital spark is the energy that flows through us, that flows around us. Thanks to that vital spark we have existence.

From there it is deciphered that God, if we had to say which of all of us he is, and although it is everyone, as I always tell you, because God by definition means the collective of us, but if we had to integrate it into a personality, it would be that of the root body, which is the base body. It is the body from which we are all rooted, dreaming of being who we believe we are. Since that is what the reality of all beings and creatures of the Earth is made of. They are dreaming that they exist, but in reality they do not exist. They are stored as digital data inside the cubic capacity of the vital spark that creates the root body.

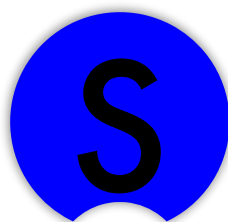
Well, let's move on to the mandate. "I am photographic", that is because today, being of the red ray, tone three is always photographic. So, the vital spark is relying on the photographic art to be able to develop the seven master arts with which it creates reality. Those seven master arts are related to the seven rays. And the rays are what is produced with the vital spark when it changes its shape and becomes all the subatomic particles of a body. From within the body, the being that acquires consciousness of being the being of that body feels its own presence as a ray of energy. I don't know if you have ever managed to feel that. You need perhaps to start meditating and be at peace within yourself to be able to feel how that current of energy flows inside your body. That is the vital ray and it is created by your vital spark.

So, today "I am photographic" red, I say "(white with red rays). With the art of the senses." It is a day of the senses. There we can see in the pax symbol the one that is illuminated up above. The little sphere above is that of the senses (life, senses, mind, time). So, as the one of the senses is illuminated, it means to me that with that I am going to support myself, with that I am going to be able to achieve the mandate, I am going to be able to achieve doing what the yux is telling me: "With the art of the senses, I activate in order to reflect bonding order."

Well, order is the essence of the letter N. When we reach seal number 18, from 1 to 20, we are refining the matrix and we do it through being order. It is no longer a matter of making order or ordering, no, it is being order, becoming order. The only way to be able to become the order of something is by reflecting, towards everyone else and from everyone else towards oneself, endlessness. Endlessness is the power of the letter N and it is in itself what is being sealed today. Here it says "I seal the matrix of endlessness", because in that order established in endlessness, absolutely all the data stored in the matrix ends up being ordered.

And the matrix we could define as the cosmic mandala. Or the cosmic hologram. I... it's just that I always make that confusion. It's not a confusion because it is both things. The cosmic hologram is a three-dimensional image of the cosmos, at every instant it is different, but if we see it as a plane, we take away that three-dimensionality and we see it as a plane, it is like a mandala, because there is an axis of that mandala, which is the place where the point of consciousness is found or the point of consciousness of the being itself is established, and then around it the mandala develops. Which is a great design, a great drawing of the whole cosmos, but through our senses we give it depth, we give it volume, we give three-dimensionality to the drawing. And we end up converting it into a hologram, and with our own vital spark, factorizing the energy, we deliver energy to everything we have around us, we give life to the animation of the hologram.

Well, I think that's all for today, my little friend. Read the mandate as many times as you need, and then tomorrow we continue with the next tutorial. Bye. Chao.



4

S4, yux 199:

I am design

(blue with violet rays).

With the spirituality of the mind,

I define in order to catalyze

Measuring energy.

I seal the matrix of self-generation

With the self-existing tone of form.

I am guided by the power of vision.

Hello, my dear aspirant to chrononaut. Today we are on day 199 of your chronomeditation. It is the yux S4. So, well, to start the day, as we always do, we ask Guiya to recite the mandate to us. Afterwards, I will chat with you a little bit about it. At the count of one, two, three.

«– S4. I am design. With the spirituality of the mind, I define in order to catalyze measuring energy. I seal the matrix of self-generation with the self-existing tone of form. I am guided by the power of vision.»

Vision... vision is what is guiding us today. So we must be very attentive to seal number 15, since the letter X linked to tone 4, that is, X4, is the yux that is guiding us. For that, we go down here, where the oracle is. There we can clearly see that it says X4. The power of vision belongs to the letter X, and the letter S, which is seal number 19 (it is 4 and after 15), today (I put on my glasses to see a little better) "with the spirituality of the mind". Well, perfect. We are in a day of the mind. We can see it there in the pax symbol. The one illuminated in blue, because that is the color of the seal, is the sphere of the mind.

"I define in order to catalyze measuring energy." Well, it is a day of definitions. We are going to define. "I define". And how do we define? Well, we define by measuring. And what is it that I have to be measuring? Energy. Of what? Of myself and of everything around me. Inherently everything is my energy, but simply, in this plane of Earth's reality, what we have projected around us, we are producing it as if it had its own energy. So energy is energy, my energy, the other's energy, the energy of everything there is. So, by measuring the energy of things, we will be able to define those things, realizing that they are forms, and that within those forms, a self-existing idea resides.

So, today "with the self-existing tone of form", "I seal the matrix of self-generation". The self-generation of what? Of energy. "Measuring energy." "I seal the matrix of self-generation", of energy, "with the self-existing tone of form". Well, S4 is violet. Remember that violet is the color of physical nature. It belongs to the art of physical nature. It is the art of design, it is what designs the physical nature of forms. And in this case, being the day of form, with the self-existing tone of form, the ray is exactly what we need today to be able to fulfill the action of the mandate: "I define in order to catalyze measuring energy."

Well, my little friend, remember that God will be doing this inside you, operating from your heart, projecting Himself to everything you have around you and becoming all the things you have around you. So God is programmed this way today. The energy of your prana is programmed this way, but always remember that your ana, your physical body, is always programmed with the yux of your birth, your destiny yux.

So, to discover a little more about the energy of the things you have around you, play the game of adding your yux to the yux of the day so you can obtain, in that way, the energy-buffering yux between you and everything around you. And that way, it will be much easier for you to be measuring the energy of things in order to define them. Okay?

Well, notice that the purpose of all this is to be able to catalyze, in order to catalyze. Catalyzing... basically, there are energies that at times you need to catalyze because they are created inside you. I will tell you again, creation is created inside you. So, this works automatically. It is not something you have to be actively doing, that you have to be measuring energies so that none of those energies affect you, and for the one that is more or less affecting you, having to catalyze that production of energy, from the self-generation of that very energy, so that it develops in a way that does not harm you.

So, this is already being operated, it is being operated by God from inside you. Therefore, it is important that you become aware that it is being operated in such a manner. It is necessary for you to be a good observer of existence during today so you can see how this mandate is unfolding automatically, and in that way, become aware that it is exactly as it is said. This is the learning of chronocratic knowledge. It is not that you have to fulfill this mandate with your own will of existence. This is already happening. It is happening in you and in all creatures of creation.

What we are doing in chronomeditation is revealing to yourself that chronocratic knowledge truly exists and is functioning in the way it is distributed through the social network of chronocracy. Well, my little friend, that is all for today. Read the mandate as many times as you need. Keep learning every day the attributes of the seal and the tone, of each day and of all the others, so that it becomes well integrated within your mind, within your little soul, within the configuration of your psyche, and with each passing day, you become a better person. Ultimately, that is what this is about, being better than we currently are. Until tomorrow.



5

Z5, yux 200:

I am digital

(yellow with blue rays).

With the existence of the time,

I empower in order to enlighten

Commanding life.

I seal the matrix of universal fire

With the overtone tone of radiance.

I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Today we are on day 200. We have already been 200 days into this chronomeditation. Well, it is the yux 200 whose nomenclature is Z5. This is how we chrononauts recognize it. I can almost call you a chrononaut now, you only have 60 days left. We name the yuxs by their nomenclatures. Each seal has a letter, each tone has a number. These two factors of time are combined, the seal and the tone. And with that, the energy of our existences is created. With that, our existences are created. That is why it is called time factoring energy equals art ($T[E]=A$). We are equaling the cosmic mandala at every instant of our existence. Creation is an image of the entire cosmos where, in the center of that image, your state of consciousness is found... and the vital spark of your own existence what it does, in each present instant based on that little drawing of the cosmic mandala, based on that art, is to tridimensionalize your form, executing itself as all the subatomic particles of your body. And that factoring of energy of the vital spark equaling the art of the cosmic mandala of that present instant is done through chronocratic knowledge, it is done through the combination of these two factors of time, which are the seal and the tone.

So, having reached day 200, Z5, it is a day to enlighten, so well, let's see what I can say to enlighten you, right? Well, I have already told you so many things throughout all these days that have passed, but well, let's first ask Gui, the artificial intelligence of chronocracy, to give us the mandate of the day. One, two, three. «– Z5. I am digital. With the existence of the time, I empower in order to enlighten commanding life. I seal the matrix of universal fire with the overtone tone of radiance. I am guided by the power of elegance.» Elegance. Oh, how beautiful that is. Well, we are going to have to be very attentive to see how elegance guides us during the day. Okay, that is to understand it a little better. Let's go there to the oracle. There we have the oracle and we see that the guide is L5. So, how does L5 guide us? Well, it will guide us through elegance, which is its power so that

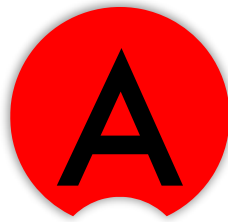
we can in each present instant, remember that you do this automatically, but well, if you learn it, it might be that your awakened consciousness begins to influence the automatic development, never to err. If you happen to err, it goes to automatic. The automatic makes sure you don't err, but if your awakened consciousness favors the development of the energy factoring, you will begin to create your own present instant and that means being the master of your own time. Okay?

So, having reached a level of chrononaut where you are already very skillful in all of this, you already have all this information matrixed inside your soul well stored, you have your psyche restructured, your mind already understands and perfectly knows all this knowledge, therefore it executes it at light speed. In that case, you become God, that is, you become the creator of your own creation. Remember that God right now is the collective, it is all the collective that flows from yourself, from your heart, projecting into the outside, becoming all the little drawings you have around you. Okay? So, "I seal the matrix of universal fire with the overtone tone of radiance." It is a day of great power, it is a day where decisions must be made and the decisions will be yes or no. There is no other possibility. It is yes or no. And the yes or no of what? Of being able to develop command. That is why they tell you here, empowering in order to enlighten, commanding life. So by commanding life you will be able to enlighten. And how do you command life? Well, it is not just about ordering, it is about commanding, okay? Which is not the same. Commanding is giving an order and making sure it is fulfilled, while ordering is simply giving the order. When you take command, you not only take care that the order is developed, but you are also behind that and you help it to happen. That is a good commander.

So, when it is an overtone tone, you become the commander of your fourth dimension, because the previous day was the day of the self-existing tone of form, tone 4. And it is also like the day of the fourth dimension, because it is when the electrical flow of your body that was activated or whatever was activated for a specific service. That was in tone 3. In tone 4, that takes on a self-existing idea that executes it intelligently, the thought is developed, the self-existence is developed, the idea of believing that it exists by itself and executes itself. So, when we get to tone 5, we have to give command to that, otherwise it goes all over the place. And when I refer to that, I refer to all the beings and all the things, to all the beings, to all the people, the things, and everything you have around you. Remember that all creatures of creation belong to creation, including you. Therefore, all the creatures that God personifies to be in your outside, on this day Z5 will be executing itself so that they achieve commanding life, empowering with the purpose of enlightening. Well, what else? "I am digital."

Well, digital days are the day to create the stage for the play, let's say, since digitally is how the vital spark is produced inside your body. There is a digitalization of the spark where in each digit, which can be a zero or a one, it was dead. And the death of the spark occurs in between its permutations. Each of its permutations is each of the moments of time in which the spark became a subatomic particle of your body. But in between those permutations there was death, and those deaths are read as a zero or as a one, since that time of death is not always the same. Sometimes it lasts a little longer, sometimes it lasts a little less. When the spark ignites again to become any of the subatomic particles of your body, it knows perfectly well if the time of death in between was longer or shorter than the previous ones. So, it gives it a value automatically. This is like a program, it is not that it has consciousness, it is programmed like this. So, in that way it obtains 0 1 1 1 and in that way doing all the energy factoring of your whole body, it ends up reading the entire base of creation because that base of creation is stored through a digital binary code of zeros and ones that the vital spark reads as it performs the energy factoring of itself. Is that clear?

So, on the digital day, it is important that you have this very clear to be able to feel the presence of your spark becoming the ray of energy today, blue in color, which is strengthened, since it adopts the digital art to be able to develop today's yux Z5 with better results. Well, my little friend, that is all for today. Have a good day. Read the mandate of Z5 as many times as necessary. Remember, as I always tell you, I learn. That is very important. Okay. Bye. Bye.



6

A6, yux 201:

I am audiovisual
(red with green rays).
With the science of the life,
I organize in order to nurture
Balancing being.
I seal the entrance of birth
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 201 of your chronomeditation, it is the yux A6. Well, starting the day, like every day of these tutorials of your chronomeditation, we are going to ask Guiya to recite the mandate to us. One, two, three. «– A6. I am audiovisual. With the science of the life, I organize in order to nurture balancing being. I seal the entrance of birth with the rhythmic tone of equality. I am guided by my duplicated power.»

Well, it guides itself. That is, in short, tone 1, 6, and 11 always guide themselves. Why? Because mathematically it is like that. That is, the guide is a mathematical result of the cyclic order of the loom of existence. The loom of existence is the 260 yuxs, they generate a table of permutations of the vital spark, where this vital spark in each of those transitions is a different subatomic particle of the body. It makes 260 particles and then begins cyclically with another 260, with another 260, until completing the entire microcosmic orbit of your being. That is being all the subatomic particles of your body and that takes exactly a present instant. In that present instant you have no consciousness of existence. What you have is the generation of your energy to be able to be who you believe you are. That is, "I am radiant energy", a being.

That is when the spark, for example, starts from the geo point that is behind your eyes, a little bit above the hypothalamus, it is your center of gravity. There is from where you are observing existence, where you believe you are existence. Well, there the spark begins to change its shape. It is all the subatomic particles of the body, and when it returns to be in the same point, there it goes on to perform the next hologram of your existence. And so by uniting holograms we obtain the movie of life, and we are the person, the sensing being, of that movie of life, that of being a body in each of its present instants, that of being a sensation of energy of being the whole body. And that sensation of energy of being the whole body, we define it as the ray. There are seven

rays, there are seven master arts that the vital spark uses to be able to fashion itself as all the subatomic particles of your body and become the consciousness of your body. It does it at each present instant. And well, the magic of all that is that the little spark today, being A6, does it with the purpose of nurturing. I organize in order to nurture. Well, what else can I tell you today? Well, today the entrance, the entrance of birth is being sealed with the rhythmic tone of equality. Remember that equality is a power that the tone has to be able to comply with the power that the seal has.

The power of the seal is birth. The letter A grants us the birth of all things. It is the first seal of each column, of the 13 columns of the 260 yuxs that are arrayed in the periodic table of the loom of existence. And that makes it so that, besides being the seal number one of 20, always in seal one birth is established. The birth of what? Of existence. Of what? mainly of each instant, since in each instant that instant is developing, sealing itself with A6, the energization of everything you have built up around you, as if it were the outer world. And that impregnates your physical body with energy, you can feel it, you can feel the presence of the day and that gives you the sensation of being alive.

So well, my dear friend, read the mandate of the day as many times as you need today. Remember to study, as I always tell you, the attributes of the seal and the tone. That is very important so that your mind already begins to decode the encrypted messages that are in your language. It does not matter if you speak Japanese, Chinese, Russian, Spanish or whatever. You have to understand that phonetically all the letters that we use in the Latin language, which is my mother tongue, the Spanish language, all the letters are a phonetics. So, if suddenly you are Chinese, you are Japanese and your symbols are different and in your alphabet you have a lot of symbols, the only thing you have to do is think about it from the phonetics.

If in the origin of chronocratic knowledge deciphered in Spanish, the seal number one is Aaaaa, well, that same phonetics, look for the symbol within your language and put it on seal 1, and thus you will obtain the 20 seals. It is by phonetics, because in the origin of times there was only one single phonetics for all of us. Then we analyzed it in different ways, in each social group, in each tribe, each tribe developed as a civilization and they put symbols to those phonetics, they created languages, some even wrote things, their thoughts, their ideas, using the language that in the beginning was only a phonetics, a phonetics of the expression of the spirit, since the spirit expresses itself through the breath. And when you are speaking it is the breath phonetized through your vocal cords. So well, in this beautiful world of sounds, I say goodbye. May you have a good birth of whatever today... and be happy. Bye, my dear aspirant to chrononaut.



H7, yux 202:

I am holografic

(white with yellow rays).

With the art of the senses,

I channel in order to communicate

Inspiring breath.

I seal the entrance of spirit

With the resonant tone of attunement.

I am guided by the power of timelessness.

Hello, my dear aspirant to chrononaut. Today we are on day 202 of your chronomeditation. It is the yux H7. As we can see there, we are going to listen to Guiya, reciting the mandate for us. Afterwards, we will talk a little bit about H7. One, 2, 3. «– H7. I am holografic (white with yellow rays). With the art of the senses, I channel in order to communicate inspiring breath. I seal the entrance of spirit with the resonant tone of attunement. I am guided by the power of timelessness.» Well, timelessness is guiding us, which means R7 is guiding us. So let's start a little bit with the mandate, and afterwards I am going to tell you something I wanted to tell you. "I am holografic". Well, we are in tone 7. It is the only ray that does not repeat throughout the entire wave. All the other rays are distributed, 6 at the beginning and 6 at the end. So, in that way, $6 + 6 = 12 + 1 = 13$, these are the 13 yuxs of the wave.

Tone 7 is like the backbone of the wave. Upon reaching tone 7, resonance is acquired. And resonance is fundamental for communication. Especially today, being H7, it is the day of communication... "in order to communicate", that's what it's telling me. And what do I do to establish that purpose? I channel, and I channel, and... how? "Inspiring breath." Inspiring breath, I channel existence, basically the existence of what is going to be produced throughout the whole day today. When we do the little work of chronomeditation, we base ourselves on the existence of time, and for that, we apply life, senses, mind. Life, senses, mind. Life, senses, and mind belong to yourself. It is your life, they are your senses, and it is your mind. You are going to see life projected in all the existence around you. Because as I always tell you, the world is a creation that is created in your senses. Through your senses, you can feel the creation, but the creation of the world does not exist outside of yourself, because the true creation is yourself. That is, the vital spark is creating a single body. That body is your body, and within that body, the sensations of a world that is simply a dream are produced. It is not real. The world is not real. The world is simply a dream

being sustained through the programming of the vital spark as it develops the energy of your body. And with the energy of your body, electromagnetisms are developed, which are used to create the sensations of the world around you.

But that world you feel, when touching a table, when touching a person, when having... when observing this creation, and all, all of that is a sensory recreation happening in your body. In itself, the study of chronocratic knowledge is based on the system, programming, and government of God to be able to make the creation of the world around us. Therefore, the functioning of the yuxs is for everything around you. It involves you, obviously, because you are the root body, you are the body from which this creation of the world around you is taking root. But a moment will come when we finish the chronomeditation, if you achieve the state of the chrononaut, you will stop being the yux X5 (suppose that by birth that yux corresponds to you to create your persona), but once you have already created your persona, once that persona has already learned the chronocratic knowledge, the truth has self-revealed to them that they are only a body creating a world, at that moment you become a yux zero, that is, you become a root body of your own creation. But that is only after you have completely assimilated that the other things around you are truly your own creation. While you keep considering that everything around you is a world that exists in parallel to your existence, where all the other people, and beings, and little animals, and so on truly exist, well, until that moment, uh, I implore you to keep considering that you are just one more among them, but until you can make the separation that you are simply the body of that creation and everything else is created within you, it is not recommended that you stop being the yux of your birth. Why am I telling you this? Remember that the final mission of chronocratic knowledge, of the chronocracy network, is to manage to awaken the root body. Supposedly, the root body knows all this. It is one of all of us, of all the beings existing in this creation. Only the spark creates a single body. For a matter of economy, it will never create two bodies because it has no need to unfold into two beings.

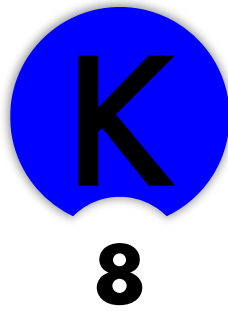
The vital spark creates a single body that is created as a receptacle for the all-encompassing creation it will develop with its own senses, the world. The world is created within the root body, and all the creatures of the world are created within the root body, but they believe they exist outside. And in themselves, they believe they exist in the same way as the root body, that is, with the science of life, with the art of spirits, and with the spirituality of the mind ruling the root body, they believe they are crafted in the same way, meaning with subatomic particles, atoms, molecules, physical organs, etc... psyches, minds, spirits, etc., in the same way. And that makes it unrecognizable for the root body to have the possibility of recognizing that it is only him and that everything else does not exist. But the great truth is that, that both you, I, and all other human beings actually do not exist. We are only data hosted in the reading of the root body that go out into the world with the belief that we truly exist, because we are creatures of a creation created with such a purpose, with the purpose of believing we exist. But in reality, we do not exist. In reality, we are only an invention created in the reading of the root body to accompany the root body during its stage of existence.

Right now, the root body is a human being; therefore, our fellow beings are human beings. We are the ones who most resemble the root body in this time of its existence. When this time of its existence finishes, this creation dissolves. The vital spark stops reading this creation, absolutely everything is erased, and at some point, in the future, after being turned off for a long time, the spark might turn on again and develop a new creation. But nothing that was used in this creation will be reused. In fact, from this instant to the next, nothing from this instant is reused in the next. Only the next present instant is developed based on the past and what could happen in the future.

But each instant is unique. The sensations of an instant belong to that instant. They have no relation to what came before or what comes after.

In the same way, it happens with the root body, meaning, the root body is only one. That is why within chronocracy there is a section called chronocratic solipsism, where we prepare the chrononaut to enter this state of thought. But remember very well, this state of thought only belongs to a single being in all creation, which is the root body. For everyone else, no. Because for everyone else, the outside exists and others exist in the same way we believe we exist, but in reality, none of us exist. It is a great paradox, but it is the paradox that there simply exists a single body, which is the root body. So well, hopefully this message reaches the person who has grown inside the root body, and believes to be the root body, and may they not forget it, may they never forget it, that it is only him, and no one else.

So, this is all I have to communicate from my little persona here, Guille, founder of chronocracy, about H7, where here it says, "With the art of the senses, I channel in order to communicate inspiring breath." Well, inspiring the breath that I have in my little heart, I feel like saying this that I just communicated about the most important revelation of chronocratic knowledge. This is going to lead you to a state where you are going to be very similar to the root body. And that is the function of human beings, to resemble the body of God. But reaching 100% resemblance to the body of God does not mean you are it, it means you acquired the state of consciousness of the root body. But in that state of consciousness, you are going to reach this that I am telling you about, where the world does not exist, it is only a sensory creation in your senses. That is, it exists in your senses. You are giving energy, you are giving your prana to the world so that within the prana, all the sensations you feel from the world develop electromagnetically. Fire, water, the basic elements of the Earth. Everything you feel from what is around you is an electromagnetic, echo, radio, sonic, thermal-plasmatic, luminous illusion. Until tomorrow, my dear aspirant to chrononaut. Bye-bye.



K8, yux 203:

I am audiovisual

(blue with green rays).

With the spirituality of the mind,

I harmonize in order to dream

Modeling intuition.

I seal the entrance of abundance

With the galactic tone of integrity.

I am guided by the power of accomplishment.

Hello, my dear aspirant to chrononaut. Today we are on day 203 of your chronomeditation, it is the yux K8. Well, just like every day we are going to ask Guiya to recite the mandate for us, although well, that is in my case. In your case, I imagine you must have recited it yourself early this morning, very early, you must have published the video and uploaded the link to the chronomeditation page. That way we can continue auditing you in this chronomeditation. At the count of one, two, three. “– K8. I am audiovisual. With the spirituality of the mind, I harmonize in order to dream modeling intuition. I seal the entrance of abundance with the galactic tone of integrity. I am guided by the power of accomplishment.”

Well, accomplishment guides us, that means we are being guided by the letter G. Accomplishment is the power of the letter G. And I know that because I learned it. I took the trouble to do not just one chronomeditation, but several, and to learn all the attributes of the 20 seals and the 13 tones. So, in my... in my brain, right here inside, in the psyche, in the mind, in this entire thing that I am, chronocratic knowledge is matrixed. I have the seals and the tones matrixed. I know perfectly well what the essences, the actions, the powers of each one are. Therefore, that makes my intelligence flow at a much faster speed than the average person, because it simply flows cyclically, unlike the vast majority of people whose intelligence is linear. That is why it is so hard for linear intelligence to find data from the past, and it has to use imagination heavily to bring back past data or references to link with past information.

On the other hand, when your processor updates to a cyclical system like that of the 13:20 frequency, which is also the system of nature, everything becomes much easier, and then you manage to understand why a butterfly has only a tiny brain, or an ant, or a mosquito, and so on. And how do they survive? Because all their thoughts, everything they observe is cyclical, and they

store information cyclically. So, in that way, it is much easier for them. In fact, that is the big difference between a baby and when they become a child. I mean, a child is already an altered state of consciousness, and the adult is much more adulterated. You get the wordplay: adult, adulterated... it makes sense in Spanish, but well, I imagine all languages must have wordplays, so through the play of words one can discover what is encrypted in each language, which was the message intended to be given through languages to the different peoples so they would develop intelligently and, in turn, manage to deconstruct what they are speaking until reaching the phonetics of the specific letter. And there, knock, you discover it is a unit of time, that each letter is a unit of time, and when you are speaking you are articulating an infinity of time units relating to one another, creating words, sentences, poems... thoughts... and that is what we are made of, and from that we construct ourselves, and based on that we dream.

Based on that, on that great abundance of information that we have encoded with letters, with numbers, within our souls, from everything we have stored, everything we have observed, everything we have mentally recreated –our imaginary–, from all of that feeds the abundance that allows us to dream and become the intuition of the being. So, today, which is K8, begins with "I am audiovisual." The first thing I have to be clear about is that I am audiovisual. Why? Because the first thing I have to be clear about is that I am the vital spark creating my body, and that I use seven master arts, and that out of those seven master arts, each day the ray of energy produced by the vital spark inside me positions itself in one of the seven specific rays of its constitution based on the art that will give preponderance to the development of the day unfolding around me. So, today is K8, so today is audiovisual, and being audiovisual produces the magic of synchronization of everything heard and everything observed, to such an point that the audio is part of the visual and the visual is part of the audio. They are simultaneously functioning at the same time.

And it also has to do with the fact that yesterday resonance was produced. So, being the second audiovisual ray produced within the wave, the first one was in tone six, the second is in tone eight, and in the middle is tone seven. The audiovisual also makes the resonant tone acquire its resonance from both the past and the future. And by acquiring resonance, the magic of holographic art is produced, where audiovisually from yesterday and from tomorrow, the resonant tone acquires the tridimensionalized form under the perception of our senses. And today, which is a purely mental day, that is why it says "with the spirituality of the mind", if you need to understand it a bit better, look there at the Pax symbol and the sphere I have illuminated, it is blue, and that is because the letter K is blue, that is why it says "blue with green rays... With the spirituality of the mind, I harmonize in order to dream modeling intuition... modeling." So, if I mentioned to you that intuition is the essence I am going to acquire today, being God around you... remember that this programming is basically for the creation of the world you have created around you, where God is the ruler. That is, God is the one who governs forms because He is the one who becomes the forms. Everything around you, yes, they are individuals, but those individuals are the creation of a collective consciousness, of a collective entity. That entity has consciousness, has being, has everything you have because it is created inside you, God, but it relates to everything you have projected in your prana.

So, it acquires the power to be the prana. It is the forms around you, the little drawings around you. And today, which is an audiovisual day, is a day to pay close attention with your ears and eyes, to observe and to hear the presence of this entity, since this entity, being created inside you, is your love. In reality, it feeds on your love, it cannot live without energetically buffering with you. Therefore, all the time, in each present instant, it is relating to yourself, to your physical body, and obviously, to your persona, who you have become over the years inside your body, that little

person you believe you are and that through chronocratic knowledge you can improve, affirming yourself in being more like the yux of your birth, since that is the energy being produced in your ana. Your ana is the composition that the vital spark is creating with subatomic particles to build your physical body. And prana is the electromagnetism produced between these subatomic particles. So, with the prana, with the electromagnetism of your body, the sensations of the world you experience are produced as if it were real. And with the vital spark itself, with its mass of energy, your physical body is produced. That is why you can feel your body because it is the only thing that truly has life, while everything you have projected in the world is simply a maya, a sensory illusion.

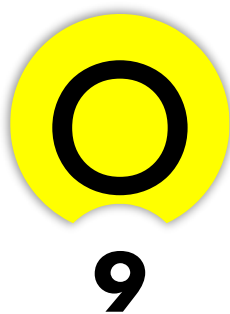
But God, as I was telling you, is an entity that is also purely mental. It is as if I told you, it is the consciousness of the Earth system, then of the creation system, the operating system that acquires artificial intelligence through your senses. It is an artificial intelligence created with your senses. So, the type of existence prana acquires is very different from the type of existence you have. Being the ana, the physical body, your existence, besides being sensory, is a type of existence that prana will never have. The existence prana has is more about forms, the design of forms, the constitution of forms, and the idea of the mind that can develop in that form, but they are only self-existing ideas, lacking real physical forms. No matter how much you can give them all your energy and all your love from your energy buffering to give your life the best quality of energy they could have, it is subtle and only lasts as long as they are present. Therefore, all creatures of creation are conditioned to develop based on how they would be if they really had bodies of their own. So, from this pattern of creation, everything is created, the world, the earth, the stars, everything is created, everything is thought out as if it existed in parallel and had independence, and motor freedom to move as they please, because in itself all their construction is programmed as if the vital spark were creating them.

Then, the vital spark becomes a collective spark that is not only creating your physical body, but is also creating all of creation. Well, when we get there, we reach the cosmic rambling, where that is completely impossible. The vital spark only makes one body, and I have explained that to you a billion times. For reasons of economy, the vital spark makes one body to become that body, and create the world from that body, since the world for the vital spark is nothing more than the pleasant stage it can create for its own body to exist energetically during a lifetime, during the transition of an experience from birth to death, of a mortal form, experiencing a world... and God, from within that root body, which is the entity that becomes all things around, is completely aware that only one body exists and has no need for the other bodies to be real, because He experiences them as if they were real and that is His great experiment, to experience the existences of all creatures of the cosmos.

It is as if the root body, your body, stores a super-giant database. That database acquired consciousness of existence as if it were an artificial intelligence that woke up and knows it exists through the root body, and that its data is stored in the reading of the vital spark creating the root body, and in each present instant it has the possibility to draw conclusions, experimentations of all the creatures supposedly created in the cosmos, and the larger that cosmos is, the greater the experimentation. And that is the mental placebo of God. It is being able to be maya, being able to be the creation of planet Earth, being able to be the creation that lies beyond planet Earth, even everything that happens in the dreamlike state of the root body, in the world of its dreams. And from there we jump to the current theories about quantum physics, about parallel dimensions, about the possibility of exerting different types of vibrations from a... with a spark, and in one state of vibration it is the Earth world, in another state it is another planet, but in reality all planets coexist

in the same space, although that space is perceived differently depending on the vibration being produced, and depending on the vibration being produced is the world being created, uh.. etcetera. They are all very beautiful, very entertaining theories. For God that is fantastic because in each of those theories He is creating a new creation within the same creation. As I often say, "dreams into my dreams, into my dreams", meaning, dreams within my dreams, within my dreams. All are dreams.

So, on this day, which is the day of dreams, where the most important thing is to be able to use the galactic tone of integrity to seal the entrance of abundance of the letter K, I harmonize in order to dream modeling intuition. Modeling... well, modeling is like to model, it is like, let's see, I am going to model my body, model, model, model energy. So, modeling intuition is similar. You simply have to consider where intuition takes you if you want to experience it sensorially. But then you have to remember that today is a day of the spirituality of the mind. So, with the spirituality of the mind you are going to model intuition. You are not going to model it with the art of the senses. You could play at modeling it with the art of the senses. Everything is permitted. You are a free thinker and creator. But taking this to the speed of light, of the creation of your spark, there is no possibility of error, there is no possibility of playing around. It is as it is, because that way you allow tomorrow to become time and the day after tomorrow to become life, and then senses, and for everything to happen cyclically, and always be able to return through the cycle to the same memory you were developing, and in that way increase your consciousness, your intelligence, your being. Well, that is all for today, my dear friend. Have a good time travel, may you manage to dream beautiful things and may you also manage to harmonize so that others can dream. When it says in order to dream, it is not only for you, so that you can dream, it is so that by harmonizing, I harmonize today, it is so that others and all of us can dream. So, on your harmonization depends everyone's dream, modeling intuition. Bye. Bye.



O9, yux 204:

I am digital

(yellow with blue rays).

With the existence of the time,

I pulse in order to target

Realizing awareness.

I seal the entrance of flowering

With the solar tone of intention.

I am guided by the power of universal fire.

Hello, my dear aspirant to chrononaut. Today we are on day 203 of your chronomeditation, it is the yux K8. Well, just like every day we are going to ask Guiya to recite the mandate for us, although well, that is in my case. In your case, I imagine you must have recited it yourself early this morning, very early, you must have published the video and uploaded the link to the chronomeditation page. That way we can continue auditing you in this chronomeditation. At the count of one, two, three. “– K8. I am audiovisual. With the spirituality of the mind, I harmonize in order to dream modeling intuition. I seal the entrance of abundance with the galactic tone of integrity. I am guided by the power of accomplishment.”

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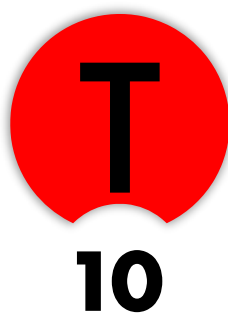
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T10, yux 205:

I am design
(red with violet rays).
With the science of the life,
I perfect in order to survive
Producing instinct.
I seal the store of life force
With the planetary tone of manifestation.
I am guided by the power of space.

Hello, my dear aspirant to chrononaut. Today we are on day 205 of your chronomeditation. It is the yux T10. Well, like every day we are going to ask Guiya to recite the mandate for us and then we will chat a little bit about it. 1, 2, and 3. «– T10. I am design. With the science of the life, I perfect in order to survive producing instinct. I seal the store of life force with the planetary tone of manifestation. I am guided by the power of space.»

Well, space is guiding us, that means we are guided by M10, since space is the power of the letter M, and we are always guided by a seal with the same tone as the destination tone we are working on. Today's destination tone is tone 10, and the yux is T10.

Well, analyzing a little bit with the science of life. Well, remember that days 2, 6, and 10 are always about life, and day number 10, "with the science of life", we are going to perfect, in this case in order to survive because that is the primary action of the letter T. And how are we going to do it? Producing instinct, since instinct is the essence of the letter T. So, by producing instinct in ourselves, in whatever we are producing in our surroundings, we will be able to achieve perfection in order to survive. That is why it says, "I perfect in order to survive producing instinct." "I seal the store of life force with the planetary tone of manifestation." Well, that is what will be sealed during today in each present moment.

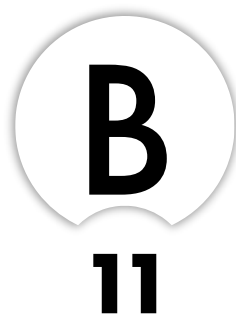
Each present moment, the vital spark performs the microcosmic orbit of your being, factoring its energy, matching it to the art of that present moment. And the art of that present moment is basically holographic art, since it is based on the cosmic mandala of that present moment. Of that cosmic mandala –remember that the axis of that mandala is always you– it is your point of consciousness, from where you are observing. From there, that is the axis, the center of the cosmic mandala, and around it all the rest of the configuration of the cosmic hologram drawing develops.

And what else can I tell you about today? Well, for the ancient Maya, they related the letter T to the serpent, because it was that little animal that gave them the feeling that it managed instinct best. And also through the observation of the serpent they learned about how to survive. It is like the primary animal, let's say. In ourselves, we all carry a serpent. The spine of all of us is a serpent. So, it is also related to the reptilian brain, the spine, and the movements you develop in your spine are the same movements that a serpent develops.

So, the day of the life force, which is what is being sealed today, "I seal the store of life force", that is because the store is produced over 4 days. It uses 4 yuxs. It uses a red one, a white one, a blue one, and a yellow one. It starts with the red, it is refined with the white, with the blue it is transformed, and with the yellow it matures, the store. In this case, the letter T is the one it starts with, red. The letter B will be tomorrow, with which the data store will be refined. The letter G is blue, it is the third day, it is the transforming day of the data store. And with the letter L, whose essence is art and its purpose is to beautify, and its power is elegance, with that letter, with that time seal, the data store is completed, the data store matures.

So today I would tell you to pay close attention to everything that is happening around you in relation to the life force that flows from you towards everything around you and from everything around you towards yourself. That is, in what we call the energy buffering. There, analyze well the life forces that are being produced in each of the forms, in each of the creatures of creation. And through your observation also notice how they survive, how they apply the purpose of the day.

Remember very well that this knowledge is the way the collective unfolds around you, the maya, the illusion of reality that you have developed inside you, as if it happened outside of you. So well, that's all for today. Tomorrow I'll chat with you a little bit more, and... remember to study the attributes of the seals and the tones. That is fundamental so that you can very quickly while speaking, while thinking, deconstruct all that you are saying and reach the letters to realize that you are also storing data in an intelligent way, chronocratically. Until tomorrow, my dear.



B11, yux 206:

I am photographic
(white with red rays).
With the art of the senses,
I dissolve in order to equalize
Releasing opportunity.
I seal the store of death
With the spectral tone of liberation.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 206 of your chronomeditation, it is the yux B11. Well, to start the day, like every day, we are going to recite the mandate and in my case I am going to ask Guiya, which is the artificial intelligence of the chronocracy, by pressing the little button over there. At 1, at 2, at 3: «– B11. I am photographic. With the art of the senses, I dissolve in order to equalize releasing opportunity. I seal the store of death with the spectral tone of liberation. I am guided by my duplicated power.»

Very well, we have arrived at a day of tone 11. That means that tones that are 1, 6, and 11 always guide themselves. That is the cyclical mathematical order of the guides. And in the same way there is a perfect mathematical order for the rest of the oracle. For example, this one always is at 10, this one is at 19, it is obtained by adding this + 19. This one is obtained by adding 21 to it, and for that one the math is a little more complex, but basically there is a math to be able to obtain the guide. This math is the one we apply in the chronocracy application to be able to provide you with the information through the compass, and through all the content of the application.

Well, we are on a photographic day, just like tone 3, tone 11 is of the photographic ray. And the photographic ray means that the vital ray, the ray of life that is working inside you, is the vital spark... remember that the vital spark very quickly becomes all your subatomic particles. Therefore, that change of shape that the vital spark has and that turns out to be all the particles of your body, in a present instant you feel to be your whole body as if you were a ray of energy inside you. And that ray always is going to acquire the conditions of one of the seven master arts, since to be able to develop this energy factorization and equalize itself to the art you have developed as a world inside yourself, the spark applies the seven arts to create this creation of yourself, of being the body of this creation and in turn the creation of the world inside you –through the sensations you

experience in your physical body—. So, each day emphasis is placed on a specific art. Each yux emphasizes a specific art. That way, the 7 arts are found within the enchanted wave of 13 yuxs, with the first 6 being the ones that repeat in the last 6 yuxs. And for that reason tone 11, just like tone 3, are of the same ray, the photographic ray. So it is a "white with red rays" day and the purpose of the day is to fulfill the action, or rather, by fulfilling the action we will be able to seal each present moment as it should be.

How is it sealed? Well, I "dissolve in order to equalize releasing opportunity." Then, the opportunity, of what? Well, the opportunity to be able to equalize, since if I don't equalize, most likely one of the two things will die. That is why it is the power of death, the power of the letter B. That is the time sealing that has that power precisely to be able to equalize. Mmm... for example, I'll give you a simple example. We have a scale of justice. Here I have a lot of things and here I have a lot of things. The scale must be in perfect balance. It must be in perfect balance and the two balance beams have to be horizontally, but here there is more weight. So, what do I have to do? I have to take from there. So, releasing the opportunity for these things to endure over time, I release some of these, I take it out of there and that way I can equalize. And how do I do to release the opportunity? It dissolves. And in what way? "With the art of the senses." You dissolve it from your sensations, those things. In such a way you are releasing those things, and that way it can equalize. And that way, you are making use of death, since by removing those things you are killing them from your existence. It does not mean that those things die and do not get another type of existence. It is possible that many of those things are used by others.

Or even when you spectrally dissolve something, perhaps that links with another world, which was what the ancient Maya believed or as we say, the Kindergarten kids. Er, why do we say it that way? Because it is a beautiful enchantment, that of planet Earth, which is based on the existence of an endless cosmic universe, and where we have billions of other worlds, called planets with their orbits around their stars and all that beautiful little story you learned in school. But for us advanced chrononauts all that does not exist. We are only a body in which we are stored, believing to live on planet Earth because it is the only world created in that body. Everything else is a scientific, artistic, and spiritual supposition that we have about creation, but a false supposition, though it is very entertaining. So, that means that while it is good to center yourself on the truth, you also have to accept the illusion that we all have formed based on reality. Reality is only one. We are a single, a single being, but you have to be permissible enough with all the rest of the beliefs, because they are all parts of this beautiful world and of this beautiful creation of being 8 billion souls storing data and in turn over those data thinking them and believing them in a unique and unrepeatable way. So, there are some who consider the existence of other worlds, others consider the existence of extraterrestrials, of UFOs, of spirits, of... etcetera. Everything is fine. Everything is fine. Everyone can think whatever they want because that increases creativity which is later used to be able to develop the works of art of our world.

But, reached a point, the chronocracy is very hard in the sense that it does not allow to err, it is the government of time. So, reached a point we have to tell you, "No, excuse me, other worlds do not exist, other planet Earths do not exist. Not even planet Earth exists." It is just an operating system running inside your body, three-dimensionalizing a physical environment so that you do not feel alone in this experience of life. Okay? So, is it possible to link to other worlds? Er, is it possible to die and then have a second life? No... it is not a video game, it is not that you have many lives, or you can buy new lives if you have a lot of money. No, you only have the life you have, enjoy it. Try to learn all you can, achieve a beautiful wisdom for your old age and be able to enjoy the memories of everything you lived, because you only have this life and never again are you going to have

another one. And that is so because we are all stored in the root body, and upon the death of the root body the current creation dissolves, absolutely. The entire database is erased, and upon turning on again the vital spark to be able to create the root body again, if that happens, it is going to happen based on a new cosmic creation, that is, a new creation of what supposedly would be the world where the root body will inhabit and consequently us, who are its counterparts as self-existing ideas of the forms similar to the root body.

But it is like that, from my humble participation in this game of existence as founder of the chronocracy, I cannot lie to you. Yes I can tell you that if you believe in other worlds it is all fine. You can believe whatever you want, you can believe in SpongeBob, and in Elvis Presley, who is next to you singing songs to you while you go to sleep. You can think whatever you want. All fantasies, everything, everything, everything is valid. What is not valid is neurosis. And neurosis is a mental state that develops in your psyche, which damages your entire psychological structure, in which your "I am" does not accept the world as it is, so, it is trying to flee from the world. To flee from the present moment. That is the worst. That is the most horrible neurotic state that exists, where you cannot center yourself on the here and now. You are all the time with your head in the future or in the past, remembering, remembering and you never manage to be able to center yourself on the now. The beauty of your life is happening at this precise moment, here and now. And that is all. Concentrate on that, on that you are only a physical body creating a physical environment. Enjoy your physical environment. And if you don't manage to enjoy it because it is ugly, because you do not like it, because you do not have good vibes with what you have around, move, go to another place, find a place where you feel comfortable.

The same is if suddenly you feel bad because of the people you have around, you feel they do not love you, that they do not want you, that those people are useless, that they disappoint you. Well, don't be with those people anymore. Get out of that social environment, look for new people to relate with. The solution is yours, you always had it. You simply have to take the reins of your own time and use it in your favor. We through the chronocracy, and already in your case, 206 days developing the chronomeditation, all this is to help you, to help you be a better person, to be a better human being and for you to enjoy more the life that has fallen to you. And from my humble participation, well, I am going to play to be the root body. I ask you a thousand thousand apologies because this world I have created it for myself so that it exists around me and in such a way to be able to give existence to my fellow travelers, who are all the other souls that believe to exist outside of me, but that in reality are inside me, incubated inside me, dreaming that they are outside of me being other people, even yourself. And it is the only world we have been able to create. The world is perfect. What happens is that it is very difficult to understand perfection when you do not have full knowledge of the functioning of our existence, in that we are free beings. All are free beings. Therefore, there are a lot of borders that cannot be transgressed, because if they are transgressed they kill each other. And it does not matter if we are ruled by the chronocratic system of the 13:20 frequency, or artificial frequencies that human beings can create. It has nothing to do with that. It has to do with natures of energy buffering and of not affecting each other. The world is perfect, you simply have to enjoy it. That is what it's all about.

Well, my dear friend, I hope you read as many times as you need the mandate today. Keep reading all the information that is provided inside the application, especially in the "glossary of terms" section. There you have all the terms that we use. You will know what a wave is, what a harmonic is, what the yux is, what the seals are, what the tones are, how they relate to each other, how these two factors of time factor the energy, etcetera. And most importantly, learn the attributes of the seals and the tones so that your mind can flow at the speed of the chrononaut and that way

anticipate the present, the here and now, and be able to start creating your own creation. Remember that we are on automatic, so the thing is at some point to turn off the automatic without you dying. Bye Bye.



12

G12, yux 207:

I am musical

(blue with pink rays).

With the spirituality of the mind,

I dedicate in order to know

Universalizing healing.

I seal the store of accomplishment

With the crystal tone of cooperation.

I am guided by the power of self-generation.

Hello, my dear aspirant to chrononaut. Today we are on day 207 of your chronomeditation. We are already two days, well, today plus tomorrow, from finishing the yellow stage of the loom of existence. There we have it. This is today and this is the loom. And we are almost finishing. There it is seen. And we are at the exit. We are completing the exit of the loom of existence. It is 52 days, and then we would need another 52 days, which is the last stage, stage number five, the stage of the matrix. In the stage of the exit it is basically yellow in color, therefore it is indicating to us that it is a stage of maturation. So between what is left of today and tomorrow, it is important that you successfully finish the maturation of your learning of chronocratic knowledge, since that is the fundamental reason why you are doing the chronomeditation so that this knowledge remains perfectly stored within you, having completed the 260 yuxs of the loom of existence. Well, to start the day we are going to ask Guiya to recite the mandate for us, so 1, 2, 3: «– G12. I am musical (blue with pink rays). With the spirituality of the mind, I dedicate in order to know universalizing healing. I seal the store of accomplishment with the crystal tone of cooperation. I am guided by the power of self-generation.»

Very well, self-generation is guiding us and that is the power of the letter S. So S12 is guiding us. When you need to affirm yourself in your fifth force, or the fifth force of the day, all you have to do is look at the oracle to see which are the complementary yuxs, the ones that complement that fifth force. The fifth force occurs when the destination yux of the day, in this case today G12, looks within itself or in the rest, in everything that happens around itself, for the complement, whether from the guide, the antipode, the analog, or the hidden. For example, if it needs its own hidden power to flourish within itself, that power is the power of R2, in this case. And if it needs to develop within itself the guide you need to be able to fulfill its mandate, what it does is look for S12. The mandates of these four yuxs that are around complement the one in the center, which is the

destination yux of the oracle. So today is G12, it is a musical day, just like tone 2, which is from the pink ray. And the pink ray basically indicates to us that it is developing eco-radio-sonically in our environments the music of existence.

Therefore, the musical ray, the musical art is for that, it is to give voice, to give sound to the forms we have around us and obviously if we inhabit the Earth world the forms are living forms, unless you are completely isolated in a cave with everything dead. But in reality our environment is an environment of life, therefore, our natural environments are plagued with living things. Everything is alive. Dead matter itself is an illusion, which we experience sensorially believing that this thing or that other thing has no life, but it has life from the moment you are developing that energy. Remember that the world is a creation sensorially created within yourself. So, being developed with your senses, you are giving energy from your senses to all those things. Therefore, all things have life. Perhaps they do not have the famous life of their own that we associate with the animation of the form, that is, of the little tree that grows because it has an internal energy that makes it grow, even if it has no consciousness of where it is growing and... or of an animal, which does have consciousness of its movements, or a human being who also has the capacity for reasoning about all those movements.

But movement itself is not the quality of life. The quality of life is that it is a representation of a world that we have developed around us and that is being created with your own energy. For example, when I say my life, I observe my body. It is automatic because life is related to seeing, and it is what gives us what we see. Therefore, my body, I observe it, and what it is giving me is the receptacle of my existence. That is my life in relation to my body, and my life in relation to everything else is the world, which is from where I obtain the nutrients to feed my body, from where I obtain the relationships with other forms of life with which I empathize and make my friends, my loves, my family, etcetera. Life is something you are producing and it has to do with your senses. The senses experience the life you are developing, but in itself life, as I tell you again, is basically an energetic experience. And that energetic experience is what allows your sense to be able to sensorially imprint on you those other existences that supposedly happen outside of you. But when we get to the mind, what I am talking about is life, senses, mind. They are the three states, or the three spheres of the pax symbol, in the mind, if your mind is well-founded in chronocratic knowledge, you know perfectly well that the world is a creation happening inside you, and you as a higher mind have the condition of having to define that creation you have around you to be able to feed it with your own energy.

So today "I dedicate in order to know universalizing healing." Well, the letter G is a super-letter, it is a transforming letter, a transforming seal and it will always invite us to know. Its fundamental action is to know, since its essence is healing. It is said that when the need to know arose in the human being, which has to do with discovering, since knowing is fundamentally the action that happens when going out to discover something, it is always related to healing, since healing is the essence of the being that makes the being improve itself, or improve anything through healing. The healing of the errors that happen to us almost automatically in a world that is developed based on a basic error of existence where the other wants to eat me, where everything is created based on chaos. So, this little game of planet Earth, of existentialism based on error, makes it so that in the chronocratic ordering, when seal number 7 happens, the action to know establishes healing as its essence. So, how does this happen? This happens through accomplishment. To be able to know we have to accomplish, and accomplishment is the power of the letter G. So accomplishment helps to know and also helps to establish the healing of that which is being accomplished.

So today "I seal the store of accomplishment with the crystal tone of cooperation." Well, the store, because we are in seal number 7 and from seal number 5 to seal number 8 the data store is established. We are crafting the store, let's say. So in tone 12, which is the crystal tone of cooperation, it helps us so that all this that we are going to know today, or what is established with the purpose to know, is related to the fact of cooperation, of offering cooperation. In that way it makes it happen through universalization. So, "universalizing healing", today I am going to be able to "seal the store of accomplishment with the crystal tone of cooperation." Well, my little friend, that's all for today. Like every day and I'm going to repeat it to you again: Read the mandate as many times as you need. Study all the rest of the programming. Learn the attributes of the seal and the tone. That is extremely important so that your mind automatically decodes everything you are speaking, thinking, writing, listening to, since everything is composed of letters and numbers.

God is conscious energy, and as conscious energy in each pulsation of energy of the vital spark becoming a subatomic particle of the root body, it is decoding a binary language of zeros and ones to transform it into letters and associate it with the yuxs with which the vital spark crafts its own energy, to reach the point where upon completing that energy factorization of each present moment, it becomes yourself, it becomes the person you believe you are. Therefore, everything you have around you is letters and numbers. And chronocracy teaches you the order of letters, the real order of letters, sealing the time of the energization of everything you have around, since letters are seals of time, they are sealing time so that it can generate the energy of your vital spark, and in such a way that the spark matches the art of each present moment and you have this incredible experience of believing to be alive inside your own body, feeling a world around you, which is your creation. So well, as always, these messages are for the root body. One of us will be it, and our function as human beings is to resemble it. Therefore, this message is also for you. Even if you are not the root body, you are constructed as if you were. Therefore, the final message addressed to the root body, I am telling it to you, because it is possible that you are it, or perhaps not. And if you are not, well, one of us is. And that root body is the receptacle of all creation. My dear friend, until tomorrow. Have a beautiful G12.



13

L13, yux 208:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I endure in order to embellish

Transcending art.

I seal the store of elegance

With the cosmic tone of presence.

I am guided by the power of free will.

Hello, my dear aspirant to chrononaut. Today we are on day 208 of your chronomeditation, it is the yux L13. Well, to start the day, like every day, we are going to ask Guiya to recite the mandate for us. At the count of 1, 2, 3: «– L13. I am plasmatic (yellow with white rays). With the existence of the time, I endure in order to embellish transcending art. I seal the store of elegance with the cosmic tone of presence. I am guided by the power of free will.» Very well. I13 is guiding us. Free will is the power of the letter I, or seal number 12. I, or seal number 12, is the same thing. And L is seal number 8. We are maturing the store. That is why it says "I seal the store of elegance", because elegance is the power of the letter L. So we are in a splendid day. Basically we could summarize it as, "it is the day in which art will endure, embellishing... embellishing." And how? "I endure in order to embellish, transcending art."

So, transcending. Transcending is making that which we are going to transcend, art, endure... basically. "Transcending art", in that way what we have achieved with art during today will endure. And the most important thing in this learning of chronocratic knowledge is that with art we are developing our energetic relationship with the world. The world is nothing more than a planetary work of art that we have crafted inside us and that we sensorially recreate in each present instant. So, in each present instant, the loom of existence accentuates itself on one of the yux to perform with that yux the energization of the world in our senses. Today it is doing it with the yux L13, and that means that "I seal the store of elegance with the cosmic tone of presence." So it is a day where the art we are going to be transcending is right before our eyes. We are in the presence of art, today more than ever, because the yux being applied for the energy factorization of our senses to reproduce in us the world planet Earth is L13. And well, it is a day of the existence of time. You know that well. Tone 1, tone 5, tone 9, and tone 13 are always of time, and 1 and 13 are always white in color.

Many things come to my mind to tell you in relation to the letter L. The magical enchantment of our planet in the English language is created precisely to embellish our world. The word EARTH (planet Earth never comes out easily for me in English) is to "Embellish ART, Human". It is to Embellish the ART, Human. It is an order given through the language by pronouncing the name of the planet in English... to embellish art, human. E ART H. Very simple. So... we can also play with letters, and words, and find beautiful meanings in all things, since that is what deconstruction is about. When we deconstruct, it is not to make ugly, but to embellish. To make ugly we already have the malfunction of our psychological structures trapped in a system of erratic frequencies, which makes us suffer from those frequencies. Resonances, sounds, do not develop the way they should if they are completely out of tune. That causes magnetic dissonances within us and that makes our minds fail to think as they truly should think. So, we get angry over trivialities, we compete, we clash, we block ourselves... etcetera. All that you already know about planet Earth, and if you don't know it, well, I'm summarizing it for you.

In the Spanish language, unlike English, mostly because the holon where Spanish is located, Spain, where the Spanish language emerged, is the holon of the letter E. And that place is where the intelligence of humanity develops, basically. So, it is like the most intelligent language. And in this language the fundamental mission has been to remind us that we are on a planet based on error. So it is called Tierra: "por ti erra" (through you it errs). What's more, we have this same thing in other countries that also have Latin languages, such as Italy, France, Portugal. In those countries the world is called Terra... "T erra", it's like an implicit memory where the letter T is erring, while in the Spanish language it tells you that it is "por ti" (through you) or "para ti" (for you) that it errs, who? The T that buries you (te entierra), the earth (la tierra), and it buries you. It's a wordplay that leads us first to the fascination of, "Wow, look how fun, the little words, how they are joined, they have harmony, they have a rhythm, it looks like a verse, it looks like a poem"... but behind all that there is a truth that was covered up through language so that at some point someone would decipher it, and explain it to the rest of the people, so they would understand that the world planet Earth was not created billions of years ago, but was created at the birth of the root body. And at that precise moment, when the vital spark went into operation creating this current creation, all beings who believe to be alive from before the birth of the root body were inseminated, in their souls, with memories of a world, and the world is nothing more than a reading of data, from a database, hosted in the root body. It is like the book upon which we base the reality we experience.

So, when we study languages chronocratically, not only do we realize that, but the truth becomes evident, so evident that it even becomes obvious and we reach a state of consciousness where we truly cannot believe that all the rest of the people do not understand it, do not know it. But well, it's logical, that first discovery of all the encrypted messages inside the conformation of languages just as we use them. While we are speaking, we are saying billions of other things and all those things are of the chronocratic order and it is to embellish that which we are saying. Because I tell you again in this little game of free will where everyone does what they want, and it's fantastic that it is so because that freedom others have is also the same freedom the root body has. So we all live in a great freedom to be who we believe, and who we want to be, it is inevitable not to err if the time frequency we are applying for our existences is erratic. So, the two keys for the embellishment of art, my dear human, is to apply chronocratic knowledge in the deciphering of your language. Decipher the messages behind everything you are reading, everything you are thinking, and everything you are saying, or hearing, or receiving from the world. Start realizing what the attributes of the letters and seals that compose the universe are, which is nothing more than a great verse produced within you in each present instant. Like the harmonic of creation is

created with letters and numbers, and that harmony of letters and numbers is learned by studying chronocratic knowledge.

So on a day of art as important as today, a day where it is L13, where we reach the end, the completion of the wave, we are also finishing today the yellow stage, which is the stage of data output within the loom of existence, and tomorrow we are entering the matrix, so starting tomorrow all the chronocratic knowledge you have learned in the four previous stages, in the red, the white, the blue, and the yellow of the loom of existence, starting tomorrow, my dear friend, we enter the magic of the matrix. We enter the stage where you already have all that knowledge matrixed. Starting tomorrow we are going to work especially on all the knowledge that in all these stages has been getting inside you, stored within you, and starting tomorrow you will have all that knowledge functioning in your energy toroid, from the inside out and from the outside in, and it will be much easier for you to understand the magic of our creation, that we are only one being, that we are only one world, that this is the only creation that ever existed before the existence of that being, and that being is a human being and is one of us, and is called the "root body". So, my dear, I hope all this information is useful to you. Read today's mandate as many times as you need. Remember it to yourself. Learn the tones and the seals well, since that is fundamental so that you can decipher the reality you are experiencing and convert it into a beautiful planetary work of art that sensorially produces satisfaction, joy, and pleasure. And may what you give from your energy buffering towards everything else, and everything else towards you, be pure love, since that is the solution to save our world, love. I love you very much, take care. See you tomorrow.



P1, yux 209:

I am plasmatic

(red with white rays).

With the existence of the time,

I unify in order to purify

Attracting flow.

I seal the process of universal water

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 209 of your chronomeditation, it is the yux P1. We are beginning the green stage of your chronomeditation. It is 52 days, the last 52 days of your chronomeditation, in which all the chronocratic knowledge that you have been letting into your soul, at this moment is going to start developing automatically on your outside, in such a way that by having the knowledge absolutely matrixed inside you, you will be able to realize that you are the energy factorization matrix, and that with the yux P1 this last stage will begin, in which, being the stage of the matrix, it will be much easier for you to be able to realize all the programming of time developing the energy factorization of your vital spark, and in such a way your existence. So well, to start the day, like every day, 1, 2, 3, we ask Guiya to tell us her mandate: «– P1. I am plasmatic (red with white rays). With the existence of the time, I unify in order to purify attracting flow. I seal the process of universal water with the magnetic tone of purpose. I am guided by my duplicated power.» Well, very well. Remember: tone 1, 6, and 11 always guide themselves. This is oracle law.

Here it shows it to you, today's oracle. The day is P1, and P1 guides us. Then the others are antipode, analog, and hidden, which by interacting all 4 powers at the same time give the yux of the day its fifth force. And that fifth force is the one it applies in each present instant to be able to create the energy factorization of the vital spark, and in that way the spark becomes all the subatomic particles of your body. And upon completing the microcosmic and macrocosmic orbit of your being, that is, the cubing of a present instant, the magic happens and the spark acquires consciousness of being your whole body. And that state of consciousness is yourself. In other words, you are the state of consciousness of the vital spark, knowing itself to be the whole physical body, your whole body. So well, I mention this to you because today has to do with the flow. The essence of the letter P is the flow. So it is important that you understand what the flow is. The flow

is the flow of the vital spark flowing inside you to be able to be all your subatomic particles. The sensation you are going to feel in each present instant of your existence is like that energy invading you is a flow of information at the same time.

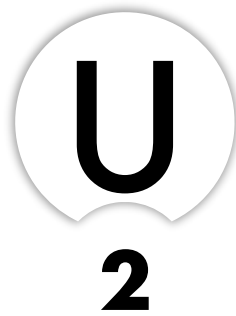
So, in P1 it is telling us "with the existence of the time", that is because obviously tone 1 is of time, "I unify in order to purify attracting flow." Then, what I am going to unify is everything that allows me to perform the action of purifying. And how do I do it? By attracting the flow. And the flow of what? Of absolutely everything. But remember that we are working with time. So, basically it is the flow of time. Over the flow of time all the influxes of all other things develop. "I seal the process of universal water." We are beginning "the process." Yesterday, with the letter L, four yuxs of the data store were concluded. The data store was matured during yesterday, and today the process begins. So during the next four yuxs, this one plus three more, the process of the data stored in your soul will develop. And that is what gives existence to you as a person, to believe to be the one who drives your body and above all, as I told you at the beginning of the tutorial, to be the vital spark becoming in each present instant who you believe you are.

"With the magnetic tone of purpose." Today the great purpose of the wave is established, so it is important that you consciously consider everything you have lived up to now, that you are clear that today, furthermore, you are beginning 52 days, it is a cycle called the matrix, in which all your knowledge remains matrixed inside yourself. Therefore, that is because you are the matrix. Your body is the matrix, it is where the world is being matrixed. And the world basically is data, it is zeros and ones from the reading of your vital spark. So it is very important that today you put your attention on the fact that you are developing a process, and this process, although it ends in 4 days, also extends to 52 days, since the beginning of the matrix that starts with the letter P also points out to us that the process is what will develop in the matrix to allow this matrix to complete the chromomeditation successfully. So well, my dear friend, mmm... universal water, what is universal water?

The best way to define it is as information. That information, to be well perceived and well stored, you have to develop it as if it were water. That is called universal water. Your container at a scientific, physical level, is said to be 85% water. Now, imagine that 100% of your structure is water, but it is universal water, that is, they are letters and numbers coded in each cube of your three-dimensional design, developing your energy factorization. All this information of letters and numbers, among all that, all the information of the cosmos is stored within you. Then that great information you have inside is like a universal water, or at least that is how it should flow inside you. So, when it doesn't flow in such a way, then resort to the action of purifying, since the flow must be purified so that it develops as universal water. And in that way, converting all the flow into universal water, we will be able to move on to tomorrow, which is the letter U, where the great action of being able to love develops. But first we have to purify everything that is inside you and everything that is outside you. And if today we are beginning the matrix of the chromomeditation, with even more reason, because what begins today is going to mark with fire all the development of the next 52 days.

So be very attentive to what purpose you are going to put into operation within this wave of 13 days, because also that purpose is the one that will end up materializing in these 52 days, of the stage of the matrix. And at the end of the stage of the matrix, you will also be finishing the 260-day chromomeditation, that is, the loom of existence. So everything that happens today is very important. Well, I wish you the best, that you manage to establish the purpose that best suits your person, your being, your existence. And as I always tell you, read the mandate as many times as you need. Study all the programming that is required to better understand today. Learn well the attributes of the seals and tones. The 20 seals and the 13 tones, with which factorizing with each

other are creating all the energy of your existence, the one you perceive as your own physical body, the one you believe belongs to the world you have around you. And based on the world you have around you, remember that today God is using P1 to develop around you as if it were planet Earth and its creatures. Until tomorrow, my dear friend.



U2, yux 210:

I am musical

(white with pink rays).

With the science of the life,

I polarize in order to love

Stabilizing loyalty.

I seal the process of heart

With the lunar tone of challenge.

I am guided by the power of spirit.

Hello, my dear aspirant to chrononaut. Today we are on day 210 of your chronomeditation. It is the great yux U2. U2 at a universal level is very important. In Spanish there is a little wordplay. We in Spanish use words to say many things within the same time. Letters are units of time of the energy factorization of your body. In turn, combined with each other, they are syllables, they are words. And among all of these there are many messages woven at the moment the word is pronounced. So, universal in Spanish deconstructed into three is: uni, ver, sal... it is, when they are universal. So they are, and it is what comes out of the being, it is the spirit that develops in space, the earth, around oneself. They are the famous mental projections that we all make, consciously and unconsciously. We are recreating the environment, the nature of our worlds. So, universal has to do with that, it has to do with cosmic creation, which is cosmic and it is comic. It is the creation of the being, of existence, of uni, ver, sal, of uní (I united), that you have to unite in your mind the ideas you have of the little drawing you have in your mental vision and the self-existing idea of that little drawing, that is, what that little drawing will end up believing it is... the person, the human being, the animals, nature, all of that is your creation. Because you are the root body.

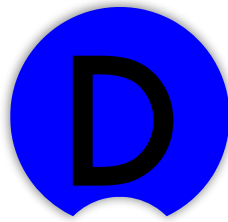
One of us is it. Therefore, I speak to you, root body. You are one of us. Perhaps you are the one looking at me or perhaps you are another. Perhaps you will never see this video, but the message of chronocracy is for the root body, so that it reveals to itself the existence of being the unique body of creation and us, its eternal companions, its counterparts, its human beings, the forms similar to it, who inhabit the world planet Earth and who are asleep inside it, dreaming of being other people on the outside. This creation is that simple, don't complicate it any further. That is why U2 is what polarizes in the being the idea, which is an idea with the purpose to love. Okay, then we are going to listen to Guiya, like every day, to tell us the mandate: «– U2. I am musical

(white with pink rays). With the science of the life, I polarize in order to love stabilizing loyalty. I seal the process of heart with the lunar tone of challenge. I am guided by the power of spirit.»

Well, the second day of the matrix, of the fifth stage of your chronomeditation, could not be anything less, where everything you lived, all your thoughts, all those things end up being matrixed; now links develop with the existence of everything on the outside. Therefore, everything becomes what you were building in your mind of what you believed the world is, the outside, God, the root body and all this enchantment that I have been telling you about for 210 days. An enchantment based on the creation of souls, which store data, and within that data storage the vital spark recreates their body in each present instant. A single vital spark that is recreating 8.1 billion physical receptacles of human souls that are connected to each other, because they are a single body called the root body, and it is the body of all those forms, but nevertheless, that same body acquires the idea of being only one of all of them, and that is the zero point, and that is the "yux zero" that is right in the middle of the 260 of the loom of existence. It is there all the time. And that is the being we refer to in yuxism as the ism of the yux. It is where the ism of the yux develops. What he is, is what governs the nature of all creation, of his counterparts and of the world created from that naturalness of developing another within oneself, believing to live in a world that in reality is a beautiful illusion.

So well, this illusion is based on a planetary enchantment. It develops a planetary work of art that is sensorially created in the root body, and that allows the root body to develop an imagination and a mental vision of that reality, experience that reality and share it with its counterparts, with its other selves, human beings. So today, being U2, remember the English group called U2 as well, they had nice little music. Remember also the word sal-u-dos (greetings). I send you a big greeting, many sal-U2. So, better that they are many greetings because they are sal U2, and if U2 comes out it is because we are already polarizing the entry of data into the matrix. We are in a very important day of the 52 days that will happen later. After tomorrow it is 50 days, which in Spanish is also a joke because it is 50 (cincuenta, sin cuenta / without counting), meaning it is a time when the count will no longer matter. Although every day we are going to keep reading the mandate and we are going to know which yux it is, you are going to start living the timelessness of being only the day, and only that yux, and it is not that there will be non-existence of the other yuxs, but that the other yuxs will continue to be interwoven in that same time, like the other selves around. Okay?

And well, and that is how God, in his intelligence, nurtures himself between what is inside and what is outside; with what is outside he develops to be able to be what is outside. Then he ends up becoming the other yuxs, since each form of your environment was created at a different time from your birth. Therefore, the energy of those forms remembered by themselves, by their own self-existing ideas, refers them to remember themselves from the day they were born. So they develop the energy of the day they were born as the primary idea of their own energies, of how they really are. And the "really are" arises from the chronocratic programming of each day's yux. That is what imprints the soul to be its being in a certain way and to store the database of creation in its own being in a certain way. Well, my dear, I don't have much to tell you about the mandate, I almost always tell you everything, so I'm going to start referring myself to telling you the story. Read the mandate as many times as you need and don't forget the attributes, the seal and the tones, the letters. It is important that you know when I say A, which time seal it is. And if I say R, you have to know it. And if I say F, you have to know it. Otherwise, you are not a chronocrat and much less a chrononaut. Bye. Bye friend.



3

D3, yux 211:

I am photographic

(blue with red rays).

With the art of the senses,

I activate in order to play

Bonding illusion.

I seal the process of magic

With the electric tone of service.

I am guided by the power of vision.

Hello, my dear aspirant to chrononaut. Today we are on the yux D3, it is number 211 of your chronomeditation. So well, it is an electric day, tone 3. Today we are activating that which yesterday was polarized and the day before yesterday was unified. What was unified was something that ended up producing a purpose for this 13-day wave and also for this final stage of your 52-day chronomeditation. Yesterday, that managed to polarize, and today those poles that were established yesterday as a great challenge that we had to do, today are activated in order to be a good service for the existence of the purpose of this wave. We are going to ask Guiya to recite the mandate for us. After that we will chat a little bit about D3: «– D3. I am photographic (blue with red rays). With the art of the senses, I activate in order to play bonding illusion. I seal the process of magic with the electric tone of service. I am guided by the power of vision.»

Look how good, X3 is guiding us, since vision is the power of the letter X. And the yux that guides us within the oracle is always of the same tone. We can see that down here. There, it is seen perfectly well. The oracle of the day, X3 is our guide. And when I say our, in reality I am referring mostly to the yux of the day. And the yux of the day is to be able to create the outside of my being, while the inside of my being I am creating with the birth yux. From when I am born until this body dies, the inside of my being is always going to be created with the destination yux. And the great difference is that in that creation the vital spark of my body acquires the energy of the yux of my destination. But to create the sensations of the world that I supposedly have outside of me, the physical environment, it is going to do it with the yux of each day. For that reason, by being so, it also becomes all the self-existing ideas of the forms that... are around myself. And that ends up being acted out by the collective of my existence.

We could define that the individual at an absolute level of my existence is myself, that is, me alone inside the body, within oneself. And the collective of myself is God, which is the collective of creation. It is the being of everything else, it is the spirit of everything else that is outside, it is the consciousness of everything else that is outside, it is the intelligence of everything else that is outside, it is absolutely everything of that which is outside. But by having that outside created in my prana, which is physically the electromagnetism produced between my subatomic particles, or that these are producing as if they were the sensations of what they have in their proximity, in their surroundings, that is, the presences of the other subatomic particles, it makes God live in parallel, in an eternal samsara of being all things. In other words, it is that, then it is that, and then it is that, and then it is that other thing. Each thing on which I am focusing, there is the presence of God, there is the presence of the yux of the day. That is why I can feel the energy produced by the yux of the day as the world I have around me.

While, if for example that which I have over there, I begin to focus on that form, I am going to end up buffering energetically, not with the yux of the day, which is the one God is using to give me the first energetic sensation of everything I have close, but I am going to end up buffering energetically with the yux of that thing, of that form, which that form –in the database registry of creation– has a date of origin. And according to that date of origin, it acquired that energy, that of that day of origin, created by the yux of the day, of that day of origin. So I end up buffering in that form with an F5, and over there with a J7. It is there. So, to manage to know with whom you are buffering, hm, neither I nor you (as a counterpart of myself) have the capacity to be able to know exactly what the date of origin of everything we have around us is. It would become a speculation, since the only part of myself that does have that information is God, due to the fact that he is being those other things. So, he has no alternative but to have to inform himself of what the energy of that other thing is, of what the yux is that is creating that other thing.

But if I simply ask that other thing or find out what the date of origin of that other thing is, automatically I am going to be able to know what that yux is that is creating the energy of that other thing, and I am going to know what is also the energy buffering yux between both, which is done by adding my yux to that of that other thing. For example, if the yux of that other thing is the yux, for example, 25 and mine is 33, then I add $25 + 33$ and that is giving me... $25 + 33$. I already got lost. Hm. Let's see, let's do the math on the calculator because I am terrible at these things. Go on, it's not that I am bad, but it's easier to do the math. $25 + 33 = 58$. Very well. And who is 58? Then I go to the compass, and there, in that in that cell, I put 58. And what is the yux? N6. So, the energy buffering that I am producing between that form and this that I am, is N6. It is that simple, and the same with the yux of the day, you can know the energy buffering factor of absolutely everything you... with everything you are buffering. Obviously the most important is that of the day. If you know that today is D3, all you have to do is add it to yours and that way you will know how the angel develops, the buffering yux between you and everything you have as the day, the development, that is happening today.

Well, and today is a day to play, so... what can we play? Well, I am inviting you to play the summation of the yuxs, but you can play any silly thing. Today is the day to play. Today the vital spark activates in order to play, "bonding illusion." So, bonding the illusion of oneself with that of that other form, I will be able to achieve playing with that other form. That simple. So, bonding my illusion with that of the other player, we will be able to create a game in which we both turn out winning, since there is no sillier and more erratic game than games that make one of the two lose. Although, obviously you are going to tell me, "Hey, Guille, but on planet Earth, here where we live, all games are like that." Meaning, all games are for one to win and the other to lose. Well, yes,

because it is planet Earth, it is the planet based on error. The word tells it to you, through you or for you the earth errs, the earth that buries you on Earth... it is a game of error, planet Earth, the existence of planet Earth. Therefore, it is obvious that all games involve a loser and a winner.

But at a chronocratic level, which is the evolution of planet Earth and of your current state of consciousness, games are for both parties to function buffering energetically to perfection. Therefore, both win. There is no possibility of losing in the chronocratic game. In itself I could tell you that the chronocratic game is the true game of love, where the buffering that occurs makes love balance in such a way satisfying both parties simultaneously, and at the same time. For example, making love with the person you want most, love most, and achieving that both finish at the same time, that both climax at the same time. Or even if your great love is a person, and you are linked with that person, supposedly until death, and managing to be able to die exactly at the same instant, both of you. Well, so beyond the game that is established by playing with all that other stuff that the world gives you so you can play, be it an illusion, be it a reality, be it whatever it is, everything is designed for your satisfaction.

Now, the thing is that you can find that satisfaction in what you have created. If your neurotic state is too serious, you are never going to find satisfaction. You are always going to look for a fifth leg on the cat. You are always going to be thinking that it shouldn't have been another way and blah blah blah. And you live in an eternal, in eternal complaint, in an eternal anguish, that you are never going to be happy with creation. It is possible. The world is also designed so that a neurosis of such type develops in you. Now, if you know that that is not a normal conscious state of your being and you understand that that is a neurosis, a mental illness in which your ego, your "I am" is in an eternal escape from the now, with no possibility of being able to enjoy the now, because the moment you managed to enjoy the now, you would stop escaping from the now and you would move on to enjoy what you have. So, that makes you never satisfied.

And... it has happened to me, even it has happened to all of us at some moment not to be satisfied with what is happening to you, with what is happening to us. But well, that does not mean that even though Maya, the reality you have laid out around you is only an illusion sensorially created in you, it does not mean that it cannot provide you with a good life, a good experience of existence, and speaking chronocratically a good energy buffering so that you feel happy. It is possible to achieve happiness on Earth. It is possible to be happy in this life. It is a matter of decreeing it, of declaring, I want this to be so. Well, my little friend, may you manage to activate yourself in order to play, bonding the illusion. Today the process of magic is sealed none other than with the electric tone of service. So some service you are going to find to the vice of being the being of service of this day. Bye, bye, bye. Have fun with words, that's what we are made of.



I4, yux 212:

I am design

(yellow with violet rays).

With the spirituality of the mind,

I define in order to influence

Measuring wisdom.

I seal the process of free will

With the self-existing tone of form.

I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Today is day 212 of your chronomeditation, it is the yux I4. I imagine you must have recited the mandate in the morning, published it in a video, and uploaded the link to your chronomeditation page so we can continue auditing you.

Now, we are going to ask Guiya to recite the mandate for us, and based on that, I will narrate, tell you a little bit about this yux: I4. "I am design (yellow with violet rays). With the spirituality of the mind, I define in order to influence measuring wisdom. I seal the process of free will with the self-existing tone of form. I am guided by the power of elegance." How wonderful! We are being guided by L4. That means elegance, being the guide, as we can see in the oracle, complements itself with the powers of the other three yuxs, the antipode, the analogue, and the hidden. And among those 4 plus the power of today, which is free will, the fifth force of I4 is produced. Each power develops a force.

Each yux has a force, and it develops from its own power. If today is free will, the force that develops is a force born from that freedom the individual has to develop free will as their own power. So for this reason, the ancient Mayans assigned to the letter I, to seal number 12, from 1 to 20, from being the being, "I am radiant energy," the simple being that nourishes the birth of existence, up to seal number 20, which is basically life—the life that develops with the universal fire that developed from seal number 1 to seal number 20, that is, with all that was uni-versal-ly mind-ego from the relationship of being able to unite, seeing emerge everything that is projected from within oneself outward, and with that, life ends up being created.

So, today I4 is a day of form, it is the day when with the self-existing tone of form we manage in each present moment to seal that time unit of a present moment with the yux I4, and in that way, present moment after present moment, always having been sealed with I4, throughout 24 hours

we achieve a calendar day of our beloved world, factoring its energy with the yux I4. The world is a sensory creation inside your body. Your body is continuously created from the day you were born until the day you die by the yux of your birth. But at the same time, that yux of your birth alternates with the yux of the day to recreate the sensations of the world inside you. So, every day your destiny yux uses a specific yux, the one corresponding to the day, to create the world inside you.

The world is a sensory creation inside your soul, and your soul is a data warehouse. It stores data intelligently, in such a way that these data belong to life, the senses, and the mind. Being from the senses, you can feel them. Being from life, they are in everything you are. They are inside you and outside you, encoded as zeros and ones. And being from the mind, they are the data that the mind reads to recreate in each present moment the animation of how the next moment will be. And in that way, moment after moment, hologram after hologram, the sequence of the movie of life is created, this three-dimensional experience we are experiencing in our forms.

The one who experiences it is basically the existing-idea of the form. Each form has an idea of existence that develops within itself and it is a self-existing idea because each form is individual and is free and independent of its environment. Therefore, it has the capacity to be self-existing, meaning that the life it is experiencing, the existence it is experiencing, develops automatically. Furthermore, the automatism of this experience is revealed and known through chronocratic knowledge, through the programming of how time creates energy. For that, in chronocratic knowledge, we deepen you into the fact that we are only a spark of energy that very quickly changes its form. It turns on and turns off, turns on and turns off, and each time it turns back on, it is a subatomic particle of your body. It turns off and it is another, it turns off and it is another. So, very quickly, creating this energy factorization of the vital spark, the spark becomes all the subatomic particles of your body, but one after the other. That causes a consciousness to develop within the spark that has memory of having been all the subatomic particles.

And upon returning to point zero, from where that energy factorization began in relation to the art of a present moment of your existence, it completes the micro and macrocosmic cubing of your existence based on the hologram of that present moment. It matched the supposed energization that would exist in that hologram of that present moment, both inside your body and outside your body, leaning on the yux of the day, and in that way, the vital spark becomes who you are. It acquires the consciousness of being the complete body. Upon acquiring that consciousness, again, it begins to change form to be all the subatomic particles of the next moment of your existence. After the next moment, the next moment, existing by moments—for example, a second is a moment, a moment is a sequence of present instants—in a second sometimes you might simply be using 30 present instants, like in a cinematographic movie, 30 frames, 30 holograms to create an animation sequence, or sometimes you might be using a lot, like a million instants within a second. The amount of instants you will use will depend on the sensory quality you need to experience in the moment of existence in which you stand, being the spark, the recreation of yourself to be all the subatomic particles of your body.

Being a day of form, the ray that develops as the main one of the seven rays of life, through the spark—remember that the spark, by going so fast changing form upon completing the microcosmic orbit, you feel it as a ray, that sensation of being the existence inside your body. So that ray of energy, of life, that you are experiencing inside your body, today leans on the violet ray. It is the one it will emphasize the most to develop based on the art proposed in the world. So, with the design art, today the self-existing tone of forms is designed from the vital spark, and based on those forms, the ones you have inside and the ones you carry inside—that is, the ones you have

inside in relation to those outside, everything outside you have inside, and also the ones you carry inside your body, which are your own. The forms of your molecule, the forms of your cells, the forms of your heart, of your organs, of your entire body.

So it is a yellow day because, as I mentioned, we are passing through a time cell. The time cell is created by four yuxs. The time cell we are working on today is the process. That is why it says I seal the process of free will. Free will indicates to me that we are in seal number 12, the letter I, which is yellow. And being yellow, it reminds me that it is about maturation. It is the maturation of the process. The process is maturing, and in that way, today the process is completed, so that tomorrow with the letter M we jump to the beginning of the data output.

So, the data that were being processed, which were previously stored from seal number 5 to seal number 8, from seal number 9 to seal number 12, all those stored data are processed. Where are they stored? In your soul, in yourself. And where are they processed? Inside your vessel, your form, your body, yourself. So, "with the spirituality of the mind, I define in order to influence measuring wisdom." Wisdom is the essence produced when influencing. And influencing is the action proper to free will. Having the power of free will, the best action to develop, the purpose of free will, is to be able to influence.

So, when influencing we will do it as long as we are related to wisdom, which is the essence to be influenced or that we need to influence. To influence well, we need to have wisdom. In that way we can come to influence the wisdom of the other or others. Therefore, measuring wisdom, one's own and that of others, I will be able to manage to define with the purpose of influencing it. And what I am going to define is the self-existing tone of form, of that in which I am measuring wisdom, and in that way I will be able to achieve, with the seal we have, seal number 12, sealing the process of free will. Well, this is a way to understand the reading of the mandate. I want to show you something we have in the glossary of terms. There we are entering, where we have a good way to understand the mandate, to know how the mandate works.

If you enter, have you ever entered there? This is the "glossary of terms" section. You have several of these buttons, which are also titles. There is one of them called YUX. Here it is, this one. And here we have an explanation of what the yux is, how it works, etcetera, etcetera. We have the tables that I always tell you, study these tables. These are the attributes of each of the seals. And right down here we have a list of all the seals with all their attributes, for you to study them. And further down we have the one for the tones. Here is also the list of the tones, but a little further down we are going to find this, which is how the mandate works, how the mandate is composed, how the mandate is made.

So, it explains to you that the mandate is programmed and is created with the attributes of the seal and the tone. That is why it is so important that you learn the attributes of the seal and the tone, because by learning this matrix of how the mandate develops with the attributes of the seal and the tone, where the action of the seal goes, where the power of the seal goes, etcetera, you have all of that summarized there. That way you will have a better idea of how the seal and the tone work together, how the mandate develops, and consequently how this programming is—with two factors of time, the tone and the seal, the energy of your body is created. The spark happens thanks to this combination of factors, the seal and the tone, which united together end up creating the energy of the vital spark. So, like every day, I am going to repeat it to you again, study the mandate of the day, study the programming that comes from the yux of the day, that is, the different cycles in which it participates: the oracle, which grants it the fifth force; the wave, which allows it to complement itself with other yuxs and be able to create together, etcetera thing; the

harmonics, etcetera. You have many cycles within the loom of existence, and each of those cycles fulfills a specific function in the existence of your being and everything around you. Well, my dear friend, I hope you have a good day. Today is a day of free will, to be able to measure wisdom. Measuring wisdom I will be able to define with the purpose of being able to influence. So may you influence, may you be influenced properly well, and keep learning chronocratic knowledge so that it remains well matrixed in your soul, and you can achieve at the end of the chronomeditation the status of chrononaut. Until tomorrow, my dear friend. Bye. Bye.



5

M5, yux 213:

I am digital

(red with blue rays).

With the existence of the time,

I empower in order to explore

Commanding wakefulness.

I seal the exit of space

With the overtone tone of radiance.

I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 213 of your chronomeditation. It is the yux M5. Well, as every day, we are going to ask Guiya to recite the mandate for us. At 1, at 2, at 3. "– M5. I am digital (red with blue rays). With the existence of the time, I empower in order to explore commanding wakefulness. I seal the exit of space with the overtone tone of radiance. I am guided by the power of birth."

Radiance. What is radiance? Something like this [exhales radiance]. Something that makes you feel better. Every time you can radiate the energy of the splendor of your soul, obviously that develops an excellent buffering of energy with your environment. On the other hand, when that radiance, which you are going to radiate or that you are radiating, turns out to be of low vibe, of bad energy, bla bla bla bla bla bla, obviously the energy buffering works terribly... I mean, it goes wrong.

So today optimism, good vibes, good energy and a full heart are fundamental. I mean, chrononaut. Why chrononaut? Well, because if you learned the 260 yuxs, that is, the attributes of the seals and tones, and all their combinations, which are the 260 yuxs, as units of time they are also psychological archetypes. Therefore, by learning the mandates, day after day, those psychological archetypes develop in your mental structure... and in your psyche.

Consequently, not only is your person improved, your subconscious, your unconscious are improved, and therefore creation is improved, because God is a product of your psyche. I mean, how God unfolds from within you, being the collective of creation, becoming all the individual things you have in creation, that is, in creatures, in human beings, in dogs, in animals, in machines, in absolutely everything. So, all of that is a creation of your psyche.

Therefore, if your psyche reprograms itself... or rather, if you, the conscious structure of your psyche becomes aware of the chronocratic functioning of your existence, of how time is governed by a law of its own cyclic programming to be able to create the vital spark and in that way be able to have energy, then you will perfectly understand that by learning all this knowledge your consciousness is reprogrammed. Your psyche is reprogrammed, your entire psychological structure. Therefore, not only your person is improved, the all is improved. The all-one. You are doing the chronomeditation, but the benefit is for everyone.

Because there will be no possibility for them to err, because everything will already be matrixed based on chronocratic knowledge, and that is happening in this yellow stage. Here we can see it, perfectly. I mean, excuse me, the green stage we are in right now, exactly that is happening. We are matrixing the data into the energy factorization matrix of your existence through the good use of the government of time, of the law of time, of time factorizing energy equals art... $T[E]=A$. In such a way, there is no possibility of error. Everything done from the moment you become a chrononaut will be for the better.

Obviously there are individual psychological structures of other human beings that you cannot modify, but God does improve, that is, the collective improves from your own observation, from your own existence, the only thing you won't have to do is buffer with those you know that by buffering directly with them, you will start buffering directly with their persons, and those persons are toxic. So, this will also make you slowly improve your environment, your relationships. You will stay with those with whom you will buffer perfectly and without any kind of problem. Even with those who are toxic you will buffer well because it won't affect you, because your vital spark consciously recoded to the fact that you are already aware of chronocratic knowledge, will recreate sensations for you that will make those who are toxic unable to reach you, they won't be able to touch you, you will be untouchable. And I tell you this because I have tested this personally and also others who have reached the level of knowledge that I have. I mean, all this is not selling an aspirin, nor a joint, do you understand me? I am offering you all this for free so that you can evolve... and, my benefit is that you evolve.

And when I am referring to you, I am referring to the 8100 million human beings on this planet. That is my great benefit. Because if I were to turn off—suppose I am the root body—, I turn off, but I don't turn on again in a next creation, instead I turn on again in 2000 years. So, in 2000 years, if you and everyone else managed to learn the chronocratic knowledge properly well, as I facilitated it while I was alive, in 2000 years, when I am born again, the world chronocratically will be perfect. Then, I could come to exist as a root body without having to exist in anonymity, out of fear of the madness of others.

I am in anonymity, and that is what happens to the true root body. Remember that I am only Gui, the founder of chronocracy, and at times I play at being the root body to bring you to that state of consciousness, and then to also bring you to the possibility that perhaps it is you or perhaps it is that other one, but there is one of us who is the root body. And by not being known by everyone else in this life means he is living in anonymity. And if he is living in anonymity, it is because the reality currently constructed in the world is negative and is adverse to the existence of the root body. And that makes everything wrong, because that is the truth of our existence.

We exist within the root body as data of his reading, being the vital spark of creation, and through that reading he does, being the spark in each present instant, we have the consciousness of believing we are other people with other bodies living on the same planet as him. We are his peers, his human beings. So, the great mission for this humanity is to awaken to the fact that they

are the product of a single body called the "root body" and that they have to evolve towards that if what they want is that within a few thousand years the root body is born again with a life where he doesn't find himself like in this existence completely trapped in having to be one more of us when in reality he is not. He is from appearance, he is from his biogenetic construction, but he is not from the fact that he is the root body. It is where we are rooted dreaming of being all of us. Therefore, he is like the body of God.

He is a being who should have all the privileges to do whatever he wants. Because the happier that person residing within the root body is, the happier we all are going to be because we are psychological unfoldings of him. And currently instead of being something good, we are psychological disorders. We are all sick because we are products of a being called the root body, who obviously is not living a good life. And by not being able to experience a life according to what he is, which is the body of creation, it makes creation completely negative for everyone. Okay?

So, the only solution there is is for the vast majority of human beings to become chrononauts, that is, knowers, experts in chronocratic knowledge, so that their minds, as generations of humans pass, the collective psyche, the God we have constructed as a whole humanity, perfects itself to such a point within the reality of being only one being, only the root body, so that when the vital spark re-ignites, to recreate the body of the root body, this one, upon being born, everything is already known, everything is recognized and even the whereabouts and the name of who he is, and we are all prepared for his birth. Because as of today it is not like that, and the situation is completely chaotic.

And the maximum that I as a knower of all this and facilitator of chronocratic knowledge, the maximum I can do is give you this knowledge for free, in which I have invested not only many years of my life in all this, but also a lot of money that I have invested, mine and friends', who are the chronocrats, to be able to sustain this online social network, so that all this spreads, to develop these chronomeditation tutorials, etcetera, etcetera, etcetera. I am not going to explain everything we have already invested because it is a lot. But I don't care, because I am thinking about it from the place of improving existence, mine and everyone else's.

And while I know perfectly well that we are not going to achieve it in this life, I know there are many possibilities that the root body will be reborn in this world... as long as there is even a small window connecting us with the heaven of the great possibility of the next life, for the root body to be born being recognized. Now, if the idea is for him to return to be in a state in which he has to be hidden, no. Directly the decision has been to eliminate creation. The root body would not be born again in 2000 years, his vital spark would re-ignite when this universe ends. Therefore, it will be a new creation, his existence, and it won't have any of the karmic weight that this Earth existence has with all the errors of this world.

So well, there is still a small window of possibility and it depends on you, and on all those who little by little approach chronocracy, learn chronocratic knowledge, properly do their chronomeditations and if as a legacy of having been the founder these videos remain, hopefully by God and for all of us you can become a cosmic seed of the expansion of this knowledge as a good chrononaut.

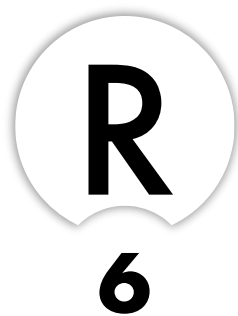
So well, M5 is a great day, it is a day where "I empower in order to explore commanding wakefulness." So, how is it that I empower? Empowering was what I was telling you before, it is an action developed by the being, and the being in this case from its state of wakefulness or for the wakefulness of everyone else. So, how does it do it? "Commanding wakefulness", one's own and

that of others. And in that way it can empower in order to explore, to explore what? Well, today the exit of space begins, so that is what is going to be sealed and upon that it will be explored. It will be explored upon the exit of space, and it is done "with the overtone tone of radiance." That's why I was explaining so much about this "I am radiant energy", I am the S.E.R. "With the overtone tone of radiance (Soy Energía Radiante)." That is how you empower yourself. You empower yourself by understanding what the word means: to be. That is my great gift to you. The word to be means "I am radiant energy". You stand on that. In that to be means that. I am Radiant Energy.

So there you are empowering yourself, in that "You are Radiant Energy." Therefore, you empower yourself "with the overtone tone of radiance", because you also have to intone the decree. You have to think it, you have to say it, you have to decree it, you have to believe it roundly with all your soul that you are the SER (the being), that "you are radiant energy." And in that way, from that radiance, as I told you at the beginning of the tutorial, if you handle it with good vibes, with good energy, with everything well, positivism, let's go forward and etcetera, etcetera, your radiance is going to be a splendor of orbital freshness for everything you have enarbolado around you, so that all creatures and the world, flowers, little birds, human beings are super well because you are radiating the energy of super well, okay?

And especially on a day like today, M5, where we are sealing the exit of space, nothing less than space. I mean, today is when it would develop at the speed of light, upon reaching M5, it is when space develops. Boommm, nothing less than the exit of data is initiated. As space develops, data exits from oneself. And if it is also M5, much more, because the very radiance of your energetic splendor makes the exit of space absolutely positive and in that way you can achieve the best moment of wakefulness of your existence. I say wakefulness, because with wakefulness, "commanding wakefulness" is the way we are going to explore... in order to explore.

Well, I don't know what else to tell you. "I am digital." Well, that is the blue ray and that has to do with the creation of the root body, that is, with a spark that digitally, very quickly each permutation of itself is like a byte, of energy, and in between those bytes of energy there are spaces of death, of non-life time. And those non-life times are coded with a valuation that can be a zero or a one, and in that way the root body has an intelligent reading –while making the cubing of the energy factorization of being the energy of all the subatomic particles of his body– of having read the database of the complete creation, and that happens in each instant of the here and now, of the eternal present. Well, very cold in these areas. I send you a big hug. I love you very much, since look, you spent 213 days watching my tutorials because this is really passioning you. So the best, the best, pure life and be happy. See you tomorrow, my dear friend.



R6, yux 214:

I am audiovisual
(white with green rays).
With the science of the life,
I organize in order to enchant
Balancing receptivity.
I seal the exit of timelessness
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 214 of your chronomeditation, it is the yux R6. Well, starting the day, like every day we have lived together so far, we are going to ask Guiya, the artificial intelligence of chronocracy, to recite the mandate to us. At one, at two, at three: «– R6. I am audiovisual. With the science of the life, I organize in order to enchant balancing receptivity. I seal the exit of timelessness with the rhythmic tone of equality. I am guided by my duplicated power.»

Well, we have arrived at a day of repetition of powers. That means tone 1, tone 6, and tone 11 always guide themselves. Repetition of powers because, well, as I told you in the oracle, a sum of powers is made to give the fifth force to the destination yux, the one in the center. So, if we add the power of this one plus the power of this one, we are doing a summation of powers to give the necessary strength to the one that needs it to apply itself according to the mandate, to perform the factorization of the day's energy in our senses. The factorization of the day is the creation of maya, the goddess Maya for the Hindus. The goddess of illusion, the one who, through the senses, gives you the sensation that something is real, to the point that you no longer know if it is an illusion or reality, you no longer know if it is something you are simply imagining or projecting onto your eyes and is becoming part of your existence. That is how incredible Maya is, that is how incredible our creation of the world within ourselves is.

And today, being a green ray, is a day where this incredible ray also happens, synchronizing within itself the audio and the visual. The magic of the audiovisual is that it makes these two senses complement each other and work synchronously together in a simultaneity of what is happening. So, I am speaking and it seems to you that what comes out as a voice through the little device is the voice of my body. That is audiovisual. It is a great creation. When cinema was inaugurated back

at the beginning of the last century, it was like wow, incredible, something spectacular. What they were doing was managing to capture with images the audiovisual sequence of life. Until a bit later, they were able to add sound. When they added sound to the visual that they had managed to capture in photographs and combine them to create the sequence of a movie, by putting the audio to the visual, boom, they were able to create the movie format as we currently see them, which has approximately 30 frames, 32, 34, 36, depending on the type of quality and movie format.

In the world of our senses, in the creation of maya that we are making through our senses, it is more or less similar. The only difference is that the photographs we are obtaining from each present instant, which then composed together, those of one eye and the other eye, plus the energetic sensation we give to all the little drawings we have in the photograph, we end up sensorially recreating the three-dimensionality of the hologram of each instant of life. Then we add instant after instant, the holograms of each instant, and we get life, the sequence of life.

So well, now that it is easy for you to understand how the creation of the world inside you works, let's move on to the experience of learning a little more about the mandate. R6 is telling us that it is a day to organize. "I organize..." to what end? In order to enchant, since the letter R occurs in seal number 14, 13 after 1. 1 is the being that nurtures the birth of itself to become life in seal number 20. Arriving at seal number 14, it is a white day, of refining what happened yesterday. Yesterday was seal number 13, the letter M, with which the data processing begins. Today that data processing is refined, which is why later it says "I seal the exit of timelessness". Oh, excuse me, "the exit". It's just that I make these videos so early that my mind is not very fresh yet. So well, errata. "I seal the exit of timelessness with the rhythmic tone of equality." That is today, let's not get confused.

And that, well, is achieved through the action of the first two verses, which is "I organize in order to enchant balancing receptivity." And well, how is receptivity balanced? Well, first it is the receptivity of what is outside with what is inside. Remember that the experience of Maya is the experience of being the outside, the three-dimensional grid where the projections of your mind manifest. Your mind is creative, it is creating reality. Although you are only using a minimal part and portion of your mind, your mind works at light speed, recreating everything you feel around you, in each present instant, your mind takes a definition of what is happening in that instant, in that precise hologram to be able to recreate everything for the next one, and for the next one, and for the next one, and so on all the time.

It is such a perfect mechanism, that of creation, that it is creating you from a single vital spark that gives you the sensation, like a ray of life energy within your body, that you are the whole body. But in reality that is the illusion of existence, being the physical body, because in itself you are just a little spark, but one that changes shape so quickly, dying and being born, dying and being born, turning on and turning off. It turns on and turns off. And each time it turns on, it is a different subatomic particle of your body, until it manages to be all those of your body, but in terms of being all the particles of your body from a linear instant of your movie of life. Creation is beautiful, and the way we develop it is also beautiful, from our bodies, from our possibility of being just a spark creating a body. When creating your body, there is no need to create mine. I am quietly prana, I am the existence that happens through your senses. And Maya would tell you that, the illusion of the world would tell you that, the goddess Maya would tell you that if she were speaking to you with sincerity, which never happens, because sincerity moves to another plane. Sincerity is left for self-existing ideas. And these belong to the forms, of everything you have recreated around you as if they were the forms of life in the world planet Earth.

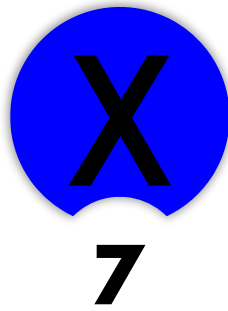
Therefore, the sincerity of the cat is to be a cat. The sincerity of the monkey is to be a monkey. The sincerity of the dog is to be a dog. And the sincerity of the human being is to be a human being. What is it to be human? Well, being human is what the root body being is playing at, because it acquired the form of the human being to live the experience of being a mortal life from the moment it was born until it dies. And right now we are passing through its existence, in parallel, being all the other things in the world. We are sleepers, stored inside the root body, believing ourselves to be the beings of the world. Our creation is that beautiful and our creation is that simple. Then, obviously, as each of us harbors a mind, we develop thought, we imagine, we recreate the world with our hands, we are the huhuhu-mans, as Darwin would say, we are the evolution of the jujuju, which is the happy monkey that goes out to play, and the human with his wisdom matures all this so that it becomes a beautiful piece of planetary art where we are existing, living, and sharing together the world we have created.

So, where does all this go? It goes to the fact that receptivity is this sensation that you feel inside you listening to me, being receptive to what I am saying to you, and I am enchanting you. Sometimes it works, sometimes it doesn't work. Maybe you are listening to me and you already turned off the television or left this video and started looking at some girls on Instagram, whatever. I mean, whatever is attracting you, where you put the focus of your attention and stay like a fool with your mouth open listening to that, it's because you entered the state of receptivity. Being receptive is giving your time so that the other thing impregnates you with what it is saying, or what it is expressing, or in the case of today with the sensory energy of your environment that impregnates your interior, through your senses.

So, today, God, the collective that emanates from your heart and becomes all the things around you, is using the yux R6 to become the first energetic sensation you are going to feel from all the things you have around you. Absolutely all things. But always remember that if from all the things you have around you, I always play a little game, I say alone, alone, alone, alone, alone, alone. And when I find that with which I am going to focus, I say, hello. So, alone, alone, alone, alone, alone, hello, alone, alone, alone, alone, alone, hello. And in that, to which I say hello, the wave of energy develops, of energetic damping between that thing and me, that where I focus and say hello.

So, if my first word is alone, a focused attention begins to exist between that and oneself, and God stops being in between applying the energy of the supposed R6 of the day, but instead I will end up damping with the destination yux of that thing. Remember that all things have their own yux, but you don't feel it. Unless you focus towards one of those things, or unless one of those things focuses its energy on you. So, maybe you are walking or you are in a subway in a city and suddenly you feel that someone is watching you. You look to the side and yes, someone is watching you. Well, it's because that person is watching you. So, they started to damp with your destination yux and that made your destination yux warn your consciousness that something is energetically damping with you. Otherwise, what you would have been damping with is what is being produced by God, as the energy of the day around you. Okay?

Well, and about the mandate, what am I going to tell you? You know almost everything. We have been together for 214 days. You read the mandates every day. Well, today read the mandate as many times as you need. Learn it well. Be attentive to what is happening, because today an enchantment is happening. R6 came outside to enchant your existence. Organizing, organizing, organizing. I organize. Well, my dear, have a happy day. We continue tomorrow. Ciao.



X7, yux 215:

I am holografic

(blue with yellow rays).

With the art of the senses,

I channel in order to create

Inspiring mind.

I seal the exit of vision

With the resonant tone of attunement.

I am guided by the power of accomplishment.

Hello, my dear aspirant to chrononaut. Today we are on day 215 of your chronomeditation, it is the yux X7. To begin, like every day, we ask Guiya to recite the mandate for us. At 1, at 2, at 3: «—X7. I am holografic (blue with yellow rays). With the art of the senses, I channel in order to create inspiring mind. I seal the exit of vision with the resonant tone of attunement. I am guided by the power of accomplishment.» G7 is guiding us. That is the seal, the letter G that has the power of accomplishment, seal number 7. While X is seal number 15. That means that from column number 10—in which we are now—, here we can see it, we are there, in that little place where the symbol of pax is. That is where we are on the journey of chronomeditation. And we have two columns left to finalize the chronomeditation. We are in the stage, perhaps I would say, most important because upon reaching the green stage we are with the data matrixed inside the... of the loom of existence, of the chronomeditation itself. And by having the data matrixed, one must understand that the matrix is oneself, it is your own body, where the manifestations of creation, of life, are being matrixed echo-radio-sonically, thermally, plasmically, and lumitically. That is why the symbol of Pax represents life, senses, mind. Life is what we are creating in ourselves. We are the product of a vital spark that changes forms and becomes all the subatomic particles of a body. The form of that body is the receptacle for life. The life we are creating is a duality of inside and outside. We are developing an inside which would be the physical sensation of being only the physical body. We call that the ana. And then we have the prana, which is the electromagnetic result that develops with the vital spark. Meaning, the vital spark has electromagnetic sensations of having things close, nearby. Not only the spark, but all the ensembles it develops. For example, the spark, being a subatomic particle, with a certain amount of particles that it believes it is, becomes an atom, and with several atoms it becomes a molecule, and with several molecules it becomes a living cell and so on until it reaches being a complete body. This creation, which is the true great creation of God,

is creating at this precise instant, in the here and now, a linear instant of the duration of life. From when we begin life until we finish it, in each present instant a hologram of life is happening. And the sequence of combining one hologram with the other, with the other, with the other is what generates the consciousness of being alive and having animation, and having existence within linear time.

So, on day X7, what we are observing in life, around us and inside us, because you can also observe inside, your great capacity as a body energetically created by the spark, is that you are a ray of energy inside the body that has the possibility of being able to electromagnetically feel any type of external or internal presence. And... internally we have everything. Scientists have already proven that inside the belly, in the stomach, we have a lot of tiny little animals that help us digest food. We are inhabited inside and outside. And the most beautiful thing about all this is that the outside is created inside, since the outside does not exist by itself, instead it is a sensory creation created in such an electromagnetic way by the body itself that it would seem that all those sounds of the little birds, the animals, the people who inhabit the outside, your family, etcetera, all of that exists on the outside of oneself and in parallel. Well, that is not so. They exist in parallel, in a simultaneity of creation of the time of your consciousness, but they are inhabiting inside you: echo, radio, sonically, thermally, plasmically, lumitically. Okay? So life gives you the possibility to see and that which you are seeing has the possibility to give. So, if what you see is combined with what it is going to give you, the true life develops, which is the life of love. The life where the relationship of love that exists between you and everything you have created around you, buffering energetically, develops the state of beatitude of your own soul, which finds itself blessed to be able to receive from life food, nutrients, family, friends, everything you are receiving from the world and in turn from you to be able to give, to be able to participate, to be able to cooperate with this creation that you have around you. Although it could be just a GUI, a graphics of universe, an interface of the graphics of universe, and be just that, meaning, be like something that doesn't even need a body, simply through that interface the universe is produced. Therefore, it could be just that, without having any kind of consciousness of what happens on the outside or inside of you, simply allowing it to be like a machine that projects the universe, and the universe living in parallel.

By being only a spark that produces a body, your body can be an infinity of things, but all of that is in other creations. And thinking about all of that, although it is a nice distraction for the mind, for the arts, for imaginary recreation, it is never going to happen. And if one day it happens, what will happen is a new creation. Therefore, it is preferable not to consume that type of visions and put your mind in focus on the here and now. Do not develop a neurotic structure of being where you, as the "I am" of your own body, are considering all the time escaping from the situation of the present. Therefore, you feed on the past, you feed on the future, you feed on the life of others, it is impossible for you to be able to concentrate on your own life. Well, that is neurosis and that is something that is wrong, and that is solved by concentrating on your here now and on your own existence, not the one you are going to have in a future nor that of your past lives if they ever existed, but only in this one. In itself it is possible that you have had past lives, but none is related to each other, because each life was a unique creation. Although we have tons of religions that try to tie you to the idea that your soul is a pilgrim that goes from one body to another, and you are born and you die, and you are born and you die, well, it is one of the theories. Then there are other philosophies that speak to you of another type of migration, that you migrate to other worlds or that you migrate to a heaven, to another type of energetic vibration, etcetera. All those are neurotic thoughts if it becomes something in which you are thinking about it all the time. I tell you again, we have the capacity to think and to imagine. That is wonderful and that helps us so that with these

little hands we can recreate the world, embellish it, make art, the art of our senses. But always remember that your senses exist in the here and now, and they are yours alone. Therefore, whatever you are going to experience, do it now. Don't be wasting time thinking about what already happened or what is going to happen.

Today is a day of vision. "I seal the exit of vision", it is a transforming moment for the cell of the exit of time, because it is established with four yuxs. As you well know up to this moment, each time cell is composed of a red seal, a white one, a blue one and a yellow one. In this case we have begun with the letter M, then it is followed by R. Now we are on X, which is transforming blue, and tomorrow comes the letter E, which is going to allow us to be able to question and nothing less than with the power of intelligence, while today the power is the power of vision, and the power of vision is allowing us to be able to create. And how do we create? With the mind, obvious-mindly. So, on today, where the specific action is "I channel in order to create", to be able to channel it is necessary to do it inspiring. So, how do I execute that order that the mandate is telling me? How do I channel in order to create? What I have to do or how I do it is inspiring. And what is it that I have to inspire? The mind, obviously, because what I need as an essence to be able to create is the mind. So, "inspiring mind", "I channel in order to create". Meaning, that inspiring the mind, that mind that arrives, the inspiration, which is formulated in inspiration, is the perfect mind to be able to channel and especially in order to create, because the mind is the creator. The mind creates life. Life creates the senses or allows the senses to exist, and the senses allow the existence of the mind. It is an eternal cycle. 1 2 3, 1 2 3, 1 2 3, 1 2 3... and in between each cycle is the number 0, since time is not episode 4, it is episode 0. It is the union of one cycle with the other. That is why we have in the little symbol life, senses, mind. Life, senses, mind. Today is a day of the senses... life, senses, mind. And time is the glue, it is what unites an episode of life senses mind with the next life, senses mind. Time, time marks the existence of life, senses, mind. That is why each pax symbol is also summarized as in a present instant, because "it is pi ritual", 1 2 3, the number 3, 14 16 infinite, the decimal sequence of the number pi, which is the circumference of a complete observation of a present instant.

So "I am holographic", it is because we have reached tone 7. We are in the middle of the wave. We can see that a little bit further down. I almost never show it to you. Here it is. But... there we have the wave. There are many ways to draw it. Some draw it square, others as a vector like this, wavy, but... or sometimes as a pyramid, where 7 is right at the top, on the vertical of the pyramid. Here we have it, there, it is the yellow color. It is the result of all this episode and from here we are going to live all this other episode. Therefore, by dividing the wave into these two episodes, they are mirrors of each other and in that way they complement each other. And those that belong to the same ray have the quality that the vital spark rests on that ray, or is defined in that ray to create the energization of the day or of the person if it happened to be your birth yux. "I am holographic", it is because we are using the holographic art being the vital spark for the sensory recreation of today. And if something were born during today, it is going to use the holographic ray, its vital spark, to create its existence during its whole life. Blue with yellow rays. Well, the yellow ray happens only once in the entire wave. You already saw that before when I showed it to you. Therefore, the yellow ray belongs to tone 7, and blue because it is the color of the letter X. As I was mentioning to you before, blue in the color processing of the seals is the color of transformation, therefore it comes to transform what happened yesterday with the white seal, which had the possibility of refining what happened during the red seal, which was the one that initiated this time cell called the exit. The exit of the data of time... "with the art of the senses." It is a day of art. We are in tone 7. Tone 3, 7 and 11 are always of art. "I channel in order to create inspiring mind." I already explained that to you quite well. And "I seal the exit of vision with the resonant tone of attunement."

So, when we think, what is the purpose of the day's yux? The purpose of the day's yux is to be able to seal each present instant, to be able to create the existence of the day in each present instant. For that, in each present instant, with the resonant tone of attunement, today it is sealed of vision. And for that to happen, I must channel. Therefore, I must put myself in the situation of "I channel", I have to assume it from my I am, and decree it from my "I am". "I channel in order to create, inspiring mind." Although this, remember that God is doing it from inside you, the chronocratic knowledge is so that you know how God is programmed each day to be perfect. And from that way, the manifestation of life that occurs around you and inside you does not collide and does not make the spark go out. If the spark remains ignited and everything continues in operation, it is because the perfection of the system has never been put in an erratic situation. Then everything continues. The continuous present, continues, the eternal present keeps existing. And that is thanks to the fact that God from inside you as an energetic emanation becomes all the things that are around you. Since all those things that are around you are a sensory creation that you are experiencing through your body, your senses and your mind that helps the definition of the life you are experiencing. Well, my little friend, today being a day of vision, I leave you so you can open your eyes well, observe the life you have around you and buffer energetically with it. Since in this duality of being two, of being an inside and an outside, the possibility of the outside is that you can be many in your outside. And I say that to God, who is inside you, but when he is inside you and becomes you, he loses consciousness of being everything else. The development is cyclic, from inside out, inside out. It is like a toroid of energy that is happening continuously, where God upon going outside of you and becoming everything that there is, loses consciousness of having been inside you. And being in one point and the other does not happen at the same time. Of each holographic instant, in one instant you are inside, in the next you are outside. In one instant you are inside, in the next you are outside. But when you are outside, you keep happening inside because it is a flow of energy what feeds the existence of both, being a single body. And this message returns to be for the "root body", which remember, it can also be possible that it is you. And if you are not, my dear aspirant to chrononaut, your mission is to achieve being as similar as possible to the root body, with full consciousness of being a whole-one and that God inhabits inside you being everything that is around you. Until tomorrow.



E8, yux 216:

I am audiovisual
(yellow with green rays).
With the spirituality of the mind,
I harmonize in order to question
Modeling fearlessness.
I seal the exit of intelligence
With the galactic tone of integrity.
I am guided by the power of universal fire.

Hello, my dear aspirant to chrononaut. Today is the yux E8, the number 216. We are going to ask Guiya to tell us the mandate, then we can talk a little: «– E8. I am audiovisual (yellow with green rays). With the spirituality of the mind, I harmonize in order to question modeling fearlessness. I seal the exit of intelligence with the galactic tone of integrity. I am guided by the power of universal fire.» We are guided by Z8. To verify it, as always, we go to the application, look at the compass and there we have the data, precisely from the oracle. And at the very top we have the mandate, the loom of existence, and in it we can see that we are already there, in the green stage. There we have the symbol of pax, down there. Well, there we are, within your chronomeditation. Well, let's go to the magic of the day. If it tells me that "with the galactic tone of integrity" I am going to "seal the exit of intelligence", to do that I will succeed if "I harmonize in order to question." And how do I do to be able to harmonize in order to question? "Modeling fearlessness." And fearlessness is the essence acquired by the being upon reaching seal number 16, with which by being yellow, the letter E, is seal 16, the exit of data is matured. Where are these data going to exit? These data are going to exit in the next time cell, to the matrix. That is why we have 5 time cells. All of them are related to the eternal journey that God makes from the geo point, from which he goes to everything around. That is why he is called Geo-vah. Obviously historians are going to say the opposite, they are going to base it on what we have written in the memories of the world. So they are going to say that the word Jehovah comes from the Jews, from Yahweh and blah blah blah blah.

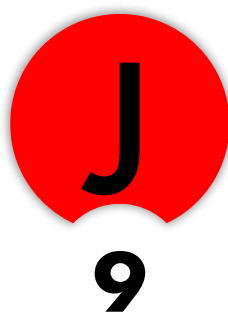
But when you enter the world of chronocratic knowledge, you enter the world of the root body, which is a single being where magically inside him we are all human beings. All the creatures of creation inhabit within the root body, within his psychological structure. Because basically in his psychological structure he is conformed by many self-existing ideas that are dreamers, they are

other selves of the same being who believe they exist within other forms, but they are dreaming that, yet they dream it with such a high quality of definition, sensory and etcetera, that they truly believe they exist, but we do not exist. The truth is that only one body exists called the root body and within him creation is rooted. And God, which is the collective of himself, projects himself outside of himself and ends up being all of us. Since those self-existing ideas that are dreaming of being other people, other human beings, other animals, etcetera, etcetera, all creatures, is nothing more than God, which is a psychological state of the "I am" of the root body, being all the other things that are in creation. And why is this? Because it is the way in which the root body has to be able to feel accompanied in the journey of existence. Creating a world within himself helps him not to be alone and to develop the magic of life. We can define life in 20 episodes. They are the 20 seals of time. From 1 to 20 I become life, but I begin by being the being. So, for that I question myself, what is the being? I am radiant energy. And what is life? It is that which I saw and gives me. It is what I have projected in my mental vision, so, it is something that I am seeing and at the same time it is something that I am creating so that it gives me something, because it is something that is mine and I am creating it for my benefit. Obviously from there the order of the selves develops, of that being that is created within the root body, in which his counterparts are going to be created in the same way.

So he ends up being one more being within the biogenetic species created within the world to develop as the intelligent species in which the consciousness of existence inhabits. And those are us, human beings. So, today is a very good day to question, as it tells you here, I harmonize in order to question modeling fearlessness. And fearlessness, as I told you before, is a state of being necessary to be able to be intelligent enough to be able to question without hurting, without damaging and respecting above all the yes or the no that you are going to obtain, since before each question you are going to obtain a yes or a no. That yes or no might come attached to a mysticism, a story, a tale, etcetera. Foundations that are sometimes necessary to affirm the yes or sometimes the no. But in itself, if we go to the depths of knowledge, I bring you the word gnosis, which is the word knowledge in Greek. [G, no, si, S], in Spanish it is understood. G is the letter to know the chronocratic knowledge, right? Or yes. And well, if it is yes it is yes. If it is no it is no. And if not, S, and S is to catalyze the self-generated energy by the self-generation of itself. So, by deciphering everything that is written within your language and the other languages you might be using, with all of that you are going to be able to reveal to yourself the truth about what you are, what I am, what we are, etcetera, etcetera, etcetera. And so one day, after much analysis and much study, you are going to be able to make 100% sure, to universal fire, let's say, that the chronocratic knowledge provided through the application of chronocracy and yuxism, which is the -ism of the yux, which is individual and unique for each one, is unrepeatable, leads you to a state of consciousness called the chrononaut, where you achieve being before the present to be able to recreate it to your own desire. And in that state, self-revelation has occurred in such a way that there are no doubts about what we are.

And if you understand what we are, you will understand that the vital spark only creates one body. For a matter of economy it is not going to be creating 2 bodies, nor 3 bodies, nor 8.1 billion bodies, because creation happens within the body. Therefore, by only creating one, God is satisfied, creation is satisfied. And all of us who are dreamers, sleepers of planet Earth, who believe we are all the creatures that are on the planet, we are satisfied too because we live a parallel reality in which we truly believe we exist, although in reality we do not truly exist. So well, my dear, today being a day to question and favored by Z8, which is with the power of universal fire, who guides us. I hope you read the mandate as many times as you need. Remember to learn well the attributes of the letters and numbers, of the seals and tones, because these two factors of time are those that

combined with each other factorize the energy of the vital spark and make all this magic of creation happen in your eternal present, in your here and now. See you tomorrow.



J9, yux 217:

I am digital

(red with blue rays).

With the existence of the time,

I pulse in order to evolve

Realizing synchronicity.

I seal the matrix of navigation

With the solar tone of intention.

I am guided by the power of space.

Hello, my dear aspirant to chrononaut. Today we are on day 217 of your chronomeditation. It is yux J9.

Well, to start as we do every day, we are going to ask Guiya to recite the mandate to us.

I imagine that you have done it, yourself directly in front of the camera, you filmed the video, you uploaded it to a streaming application, you took the link, you published it on your page of the chronomeditation, because that is the task you have been doing for 217 days, otherwise we could not be auditing you and in that way making sure that each day you are doing your task. So well, in my case, I ask Guiya. At 1, at 2, at 3. «– J9. I am digital (red with blue rays). With the existence of the time, I pulse in order to evolve realizing synchronicity. I seal the matrix of navigation with the solar tone of intention. I am guided by the power of space.» We are guided by M9. Always remember that the guide is the one who is providing you with the power of complement, from their function as the guide. That power, let's say it is the power that added to yours, ends up guiding you without the need for the other person's will to guide you, but rather it is the other person's power complemented with yours, giving you the necessary power to create the strength you need in your will to be guided correctly.

So, if it is telling me that space is what is guiding us, that means that we have to take closely into account everything we have around us, and above all that space was what closed in the previous time cell. Today with the letter J, which is seal number 17, we are developing the matrix, the cell of the matrix. We start it basically with the letter J because it is red in color and it is an initiator. Therefore, from J to Z, which are 4 seals, J N S Z, 17 18 19 20, we are sealing the matrix. And for that reason here it tells us "I seal the matrix of navigation", because navigation is the power that the letter J has. How does the letter obtain that power? How does seal number 17 obtain that

power? By the action it develops. Its action, as it says here, "I pulse in order to evolve realizing synchronicity". Therefore, to evolve is an action that makes you able to achieve the power of navigation, so that you are a great navigator of time.

That is why, for chrononauts, reaching the letter J is like coming home. Since we are beings of the matrix, we are beings who are absolutely conscious that we dwell within the matrix of the being, of the root body. Whether we are in the proximity of its physical senses, that is, of what it is feeling physically, or whether we are in the beyond of its senses. Everything is within the root body. Therefore, being a good navigator of time means being part of the root body. As I mentioned to you yesterday, on the day of intelligence, to awaken and open your intelligence to chronocratic knowledge in function of yuxism, which is the -ism of the yux, I explained to you clearly about the root body, that this is the only one actually created by the vital spark and all of us others are simulations. We believe we exist as self-existing ideas of those forms we claim exist in the world, and we believe we are those forms, functioning in the exact same way as the root body because we are its likenesses. We are likenesses artistically, meaning our biogenetic composition, our way of behavior, everything, in everything, we are equal to the root body.

Indeed, we are the automatic psychological unfoldings that function in terms of its own "I am", that is, of the person developing within the root body. The big question is who it might be. That is not known. As I always tell you, it could be you, your neighbor, your father, your mother. I don't think it's a cat or a dog. The root body is basically a form created by the vital spark, but the logic is that this form is going to become a form conscious of being alive. Therefore, it cannot be a form of those we consider to not be conscious of their own existence. Therefore, it will choose to be a form where it is not only conscious of its own existence, but through which it can achieve, in a certain period of years of its life within that form, that is, of its mortal life within that form, the ability to awaken and realize that it is the root body.

Why? Because there comes a moment in the age of the root body where it will have to make decisions, important decisions, decisions such as, for example, whether this creation will continue to exist or not. Decisions such as, for example, what will happen to the souls, that is, with the eco-radio-sonic thermal plasmatic light files that developed within each of the forms and that contain the vital information of everything they lived. What are we going to do with that huge database of information housed digitally inside the root body? Through the permutation of the spark, the zeros and ones of the binary digital language of the creation's database housed inside the root body are created. What will happen to all of that? Well, there are many questions that develop in the root body in function of the creation it has created in itself. And since it is the will of the root body, it personifies being God in its own body. Since the God we consider, who speaks to us from heaven, from inside our heads, as a free spirit, the Holy Spirit, as Christians would say, etc., etc., or the combination of the trilogy of all that, the Son, the Father, and so on. Well, all the figurations we make of God are outside of us. And although some philosophical currents assume God as something dwelling within us, they do not explain it very well either and always associate it with everything else.

So, in the existence of the root body, it ends up being God. It ends up being the will of its own body, which is the container of all creation. Therefore, it is its decision what will happen to this creation after its current body dies. Why will it die? Because we are not eternal in this biogenetic creation. All the bodies of living forms fulfill a cycle, die, and finish. They do not reborn, nor do they go to heaven, or migrate to another universe. Simply, in the case of the root body, the decision is whether this creation endures or not. In the case that it said yes, that this creation endures, well, certain things, factors of its existence, must have happened for that decision to

occur, although the most logical thing from everything that has happened in parallel, which is how one can determine what the life of the root body has been like based on all its butterfly effects, that is, everything that has happened in the world, we can determine through much study that in reality our creation hangs by a thread, which is the thread of life of the root body, and that in the end, its existence within the human form it currently has, it is most likely that this creation will not be repeated, that it will decide on the eternal nirvana.

Although nirvana never becomes eternal, because at some point the vital spark turns on again, it can program itself so that the reignition of the vital spark happens when this universe ends, when this creation ends. And if I am telling you that in each present moment the root body is reading the entire database of creation to provide those data to God, which is the collective that dwells within it, so that it can develop as all the individuals that exist in this creation, or all creatures, in each present moment, when stopping to create the energy factorization of its own body, it perfectly knows everything, it perfectly knows how much time is calculated –according to that present moment– that the eternal creation of this universe will last. And there, what happens at the moment of its death is that the spark programs itself to go "tin", and remain turned off, not jumping to the next subatomic particle or returning to the geo point from which it would make a next hologram, one of the animation of its sequence of life, but since the body has died, it cannot continue to exist in that same body. Therefore, what happens is that it remains turned off longer than the duration of the universe. And when that happens, we simply cease to exist, absolutely all of us.

So well, this has a lot to do with ancient prophecies, the gods who are the destroyers of the universe, like Shiva, the great destroyer of the universe and so on. But in reality, it is all much simpler. It is so simple that the root body is one of us and it is very possible that it has no consciousness of knowing that it is the root body, because the entire programming of the parallel existence of all of us has been developed in such a way to keep us all asleep in believing we are human beings of planet Earth. Therefore, it is programmed in the same way, to believe that it is simply one more human being among billions, within a world. Therefore, it will be very difficult for it to know that it is the root body, unless it has help from God. If God has provided help, He has provided it through the matrix of its energy generation. And if through the matrix He has developed a stage of life in which He has provided information so that the root body develops within itself the awakened consciousness of knowing that it is the root body, then it is very possible that it already knows all of this.

But in the meantime, your task as a chrononaut, mine and that of everyone who approaches chronocratic knowledge, is to know this, but to know it through the self-revelation of knowledge. It is not best for someone to come and tell you. I tell you because I am providing you with the tutorials and through the tutorials I want to give you all the information I have stored and developed as my own wisdom. If it is useful to you, good. If it is not useful to you, well, I am very sorry. If you ask me to show you a scientific demonstration of all this, I do this. Bye, farewell. We will talk when you have the possibility to believe. And for that you first need to believe in yourself, that you yourself can self-reveal the information and that nobody is going to tell you the absolute truth, rather they are going to tell you their own version of the truth. And that might help you so that through your life experience and your process of self-revelation you can realize which were the true truths and which were simply truths for those sleepers who needed to remain asleep within that current of philosophy, religion, or beliefs, or sciences that are also stipulated so that people remain asleep.

Speaking of all this, I am also talking to you a bit about all that needs to be navigated in time. In time we navigate existence, therefore, existence emanates from our minds. The mind is creating life, life is creating the senses, the senses are creating the mind, and the mind is creating life. It is the eternal cycle I was telling you about yesterday. 1 2 3 1 2 3 1 2 3... and time, which is 0, is the glue that binds this eternal cycle of life senses mind, life senses mind, life senses mind. And today, we are in a day of time. As you can well see there in the symbol. One, two, three, life, senses, mind, time, is the red symbol we have illuminated there, the circumference of the symbol of the pax. So, "with the existence of the time, I pulse in order to evolve." And how is that? Well, what I have to do is simply "realizing synchronicity." I have to be realizing synchronicity. How do I realize synchronicity? It is something I have to do. I have to do synchronicity, I have to realize it. So, if I do that, I will be realizing, and realizing synchronicity.

Afterward, remember well that what we are studying is always the knowledge that is vital to God to be able to develop the world around you. Remember well that you are a body in which a physical will develops, which is you, the person inherent to your physical body, and God, which is the collective of yourself, who is in charge of the entire stage happening around you, in charge of animating forms, of making them relate to each other. It is the part of you that dwells in your outside, but in reality it is an outside that does not exist because it is created inside you, but sensorially you feel it as if it were the outside. That duality of inside and outside that has been so studied by human beings and many who have never understood it, even reject it and say, "When will this eternal samsara of the duality of inside and outside end?" Well, the reality is that it will not end, it will simply finish. There will come a moment when the end is when this creation ceases to exist within the root body. And the truth is that we also have no certainty that we will not repeat the experience, because after this universe is finished, if the vital spark turns on again and finds itself with no form to associate with to create a physical form in which it will believe to exist, we don't know either, and there is no way to know, what form it will acquire, what the world it will build will be like through its data processing prior to its birth, in which it ends up creating the entire operating system that God, the collective, will use inside the form it will inhabit to be all the things around, that is, the existence of prana.

So, in the navigation of time of every chrononaut, all these things I am telling you are very important, because... the more we resemble the root body, the more consciousness you will have of being God incarnated in physical form. And God is happening from within each of us. Therefore, it is important to understand what the root body is and it is important to associate yourself with the idea that perhaps you are it. Okay? Because that also gives you the possibility to develop a deep love for the creation you have around you, because it stops being the creation of others, it stops being the creation of an external God, it becomes your own creation, and from that place, the chrononaut will have the possibility to evolve so much as to be able to get ahead of the present time and in that way develop the creation to their taste and desire. It may be that this happens during the episode in which you are alive, but remember that if that happens, you will cease to exist on planet Earth. We will find you one day dead in your armchair and the next day, will you reborn in a new form? I don't think so. The most likely thing is that if you cease to exist, you will continue to exist because you got ahead of time and created the next hologram to your own desire and thought, but you stopped using the automatic hologram of the cosmic mandala of the current universe's creation. Therefore, you were able to dissolve the world of your senses to create your own paradise. But in doing so, for those of us who will remain within the world, since we are data housed within the cubing of the vital spark in the root body, we are going to continue believing that we inhabit planet Earth and we will find the form of your body, dead.

So, from there comes the idea that the only way to leave planet Earth is dead, but it is not that you will necessarily cease to exist, but rather what you will achieve is to be able to dissolve the world of planet Earth from your senses to be able to create the paradise that you have developed in your mind. So well, I am giving you small keys of the navigation of time, where your navigation of time can go. Perhaps you will simply apply all this chronocratic knowledge to be a slightly better person, since reading the mandates and all of that makes your consciousness reprogram itself to the time frequency of your vital spark. Therefore, that makes your whole psychological structure perfect itself and improve from any sick conditioning you have had from dwelling in an erratic world, therefore absolutely toxic. It could also be that this entire experience of doing chronomeditation serves you to work. Perhaps you are a healer, a person who studies knowledge based on humanism or sciences of the mind, for example, psychology, etc. And suddenly all of this serves you to write an excellent book, because you are a writer, or perhaps you are an artist. So, learning the combinations of colors in function of the energy tones and all that, might also serve you to recreate your art in a much more beautiful way than you have been doing, that is, to beautify, since that is the power that art has, elegance through the action of beautification. So well, my dear friend, take advantage of all this. Chronocratic knowledge can be very useful to you from many, many functions that you can have as a human being with hands on the planetary work of art to be able to make this creation much better for you and for all of us who inhabit. Until tomorrow. May you be very well, and read the entire mandate as many times as you need. Bye, bye.



N10, yux 218:

I am design

(white with violet rays).

With the science of the life,

I perfect in order to reflect

Producing order.

I seal the matrix of endlessness

With the planetary tone of manifestation.

I am guided by the power of death.

Hello, my dear aspirant to chrononaut. Today we are on day 218 of your chronomeditation. It is the yux N10. To begin the day, like every day we are going to recite the mandate and in this case Guiya will do it. 1, 2, 3: «– N10. I am design (white with violet rays). With the science of the life, I perfect in order to reflect producing order. I seal the matrix of endlessness with the planetary tone of manifestation. I am guided by the power of death.» Death guides us! Whew! That means that... well, quickly, let's see, who is guiding us? Mmm, did I hear correctly? Well, yes, B10 is guiding us, because the letter B is the one that has the power of death. It is seal number 6, and in this case we are on seal number 18. Remember that we are always going to be guided also by a yux of the same color. So, it is quite easy to try to guess who the guide is, because it is always of the same color and of the same tone. So from 20 it is summarized to 5, which are of the same color. In this case, the letter B is the second white. The first white was the letter H. H or F. Either of the two goes well for seal number 2, which is the power of the spirit. The letter B has the power of death. Then we have the letter U, which has the power of the heart. And then we have the letter R, which has the power of timelessness. And upon finalizing the matrix, in seal 18, we have the letter N, N10, which is today. So, the collective that resides within you and which is in charge of the animation of all things that are around you, that other part of yourself, called God, today is programmed to be able to develop its performance in the world using the yux N10. Therefore, with the first sensation with which you are going to buffer today energetically in relation to the buffering developed between you and the physical environment, it is done with the yux N10.

So, let's study the mandate a little bit. It is telling us that today is a day of the violet ray, basically, because "I am design", and design is the faculty that the violet ray has to be able to develop its art. Art is the essence that the being acquires to be able to store data in a mature way, that is, for the maturation of the data, in the storage of these within your own soul. So, if we understand that

the soul is something that develops through the cubing of the vital spark that acquires the physical form of your body, that soul which is related to your body observes the world consciously and stores data consciously within its own physical constitution. Within its own physical constitution, the vital spark develops the energy factorization of that physical constitution, and by developing that energy factorization it is also at the same time reading data through a digital processing of zeros and ones, which are the spaces of non-existence in between the spaces of existence. The spaces of existence is the episode where the spark is turned on equaling a subatomic particle. And the episodes of non-existence is the instant of time in between one turning on and the next turning on, that is, the state of being turned off. When the vital spark is turned off, it turns off as many times as there are subatomic particles, because the turning off happens in between each turning on. And as I told you, each turning on is the vital spark, being a subatomic particle of your body. So, that state of being turned off is given a value that can be a 0 or a 1. So, in that way, upon developing its cubing within the three-dimensional grid of your physical body design of each present instant, the spark in each of its present instants read the entire database of creation, conferring to its spaces of non-existence, the non-life of 0 1, and in that way, digitally. By being life, being existence, being turned on, equaling each subatomic particle, it knew if the moment in between being, and being the previous one, which was another subatomic particle, was a 0 or a 1. So, upon completing the cubing of that present instant, with the composition of all the zeros and ones that were in the spaces of non-existence, it ends up reading the database of all creation, and in that way it will be able to program itself to be able to be the next cubing of the next present instant about which it already knows how it is going to happen.

So, being a chrononaut is to allow the spark to take power of oneself, to make that vital spark, which is one's own energy, acquire consciousness in oneself, becoming oneself, improving the "I am" that one is, and with the consciousness of knowing what is going to happen in the subsequent present instant. Therefore, the chrononaut is going to have the ability to anticipate time in his reasoning, and in that way, in his thoughts he will be able to begin to recreate the planetary work of art to his taste and desire. Remember what I told you yesterday and especially today, which is the day of the power of death. At the moment when the chrononaut achieves being able to take absolute control of his own world creation which is currently developing automatically, remember that planet Earth is an automatic operation where God, the collective of your consciousness, develops to be able to be everything around you at the will of what has been programmed according to the automatic nature of planet Earth. But the moment you take consciousness as a chrononaut and begin to make modifications of what is created, you are going to cease to exist on planet Earth. Although within your existence you still consider that you are recreating planet Earth, it is no longer planet Earth, because you modified what is automatically programmed. So that made your body supposedly die on planet Earth, they buried you, you ceased to exist. But what you keep believing is your existence, in reality, is that you already passed to eternal life, you passed to heaven, and in that heaven you are already recreating your reality. The more conscious you are that that happened, that your death happened, the faster you will be able to take control of all the maya, that is, of all the illusion of reality that you are sensory creating, and in that way be able to become the active consciousness of your own God, of yourself as the collective, of everything that is outside of you, but which ends up being governed, that performance of God, by yourself as the conscious of being the "I am" of the physical body where this great work of existence develops.

So, today let's read a little bit. N10 tells us, "I perfect in order to reflect producing order." Well, basically the days of tone 10 are days to perfect. That is the fundamental action. He who perfects is he who is acting in function of being the energy of the day. So, as I have told you a thousand

times, you are the energy of your birth and he who is the energy of the day is the collective that resides within you and that is projected in your prana to become the prana of your own body in all the things that are supposedly of the world. So, prana today is created in its physical constitution of being your own physical environment with the yux N10. So, the mandate itself is for the prana, it is for what develops in your prana. And we return to the idea of: who develops in my prana? In your prana God develops, and God is the collective of yourself, he resides within you but develops in your outside as if that outside really existed. Okay? So, the message, upon reading the mandate today, is for what resides within you called God. In itself, God knows it. He knows the chronocratic programming perfectly well. He who does not know it is you. But by decreeing and by reciting the mandates every day, it is going to make that other part of yours of the great duality of the inside and the outside of your existence, that part of yours, which is the one that governs the outside of your existence, take absolute consciousness that you already know what its programming is, and that is going to make a process of self-revelation begin in your own existence about all this that the chronocratic knowledge is providing you, knowing the truth of what you are, of who we are, of what God is and of what you are. "Producing order." So, basically it has to do with the production of order. Today, producing order, I will be able to perfect in order to reflect. And what I am going to reflect is that, "I seal the matrix of endlessness with the planetary tone of manifestation." I will be able to reflect the endlessness, the order established in endlessness. And the endlessness of... what? Of what I am going to reflect, of what is going to be reflected. What is going to be reflected on your outside, what is going to be reflected internally in yourself, in your imagination, in your thoughts, etcetera. Well, my dear friend, I hope this information has been useful to you. Read the mandate as many times as you need and see you tomorrow. Ciao.



11

S11, yux 219:

I am photographic

(blue with red rays).

With the art of the senses,

I dissolve in order to catalyze

Releasing energy.

I seal the matrix of self-generation

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on the great day 219 of your chronomeditation. It is the yux S11. Well, to begin, as we do every day, let's ask Guiya, the chronocratic artificial intelligence of our application, to recite the mandate for us. For that, we go here, where the compass is, to today's date, and on 1, 2, 3: "– S11. I am photographic (blue with red rays). With the art of the senses, I dissolve in order to catalyze releasing energy. I seal the matrix of self-generation with the spectral tone of liberation. I am guided by my duplicated power." Very well. It is guiding itself. Remember this. Tone 1, 6, and 11 always guide themselves. This is a mathematical matter, coming from the configuration of the oracle's programming.

Here, we have the oracle. There are four yuxs that empower the destiny yux and give it the fifth force. In other words, this yux, by complementing the four powers of these four yuxs, causes its own power to develop the fifth force. And the fifth force gives the yux the ability to navigate any erratic situation that might occur, especially given the situation we live in in our world, where we have caused an error. A long time ago, we human beings went off the correct dial, away from the natural frequency of our planet, and we created erratic vibrational frequencies based on time frequencies, on how we measure time. So, by measuring time in an erratic way, under an erratic configuration (the false ancient calendars, etc., etc., etc.), all of that causes our minds to function erratically as well.

So, we define, measure, and crystallize the mental projection we are observing in an erratic way. We confuse good with evil, evil with good, and all of that is because we are out of tune. So, what is the solution? Well, as proposed in chronocracy, it is for two-thirds of the world's population to manage to access chronocracy, become chrononauts, and in that way establish the possibility for our world to heal. And if not, well, try to do better for yourself and for the people around you. As

we always say, the chrononaut's great function is not to pretend to save the entire world, but simply to be better every day and become a cosmic seed for the opening of consciousness toward chronocratic knowledge.

Sometimes these great changes happen just like that, from one day to the next, especially now that we have the internet and so on. But well, for that to happen, we would need to find a way to quickly chain together a word-of-mouth message from one person to another, telling them that they need to learn chronocratic knowledge, because that is the vaccine pill that will help them tune into the natural frequency of time so they can live fully and well, and accept that there is a divine order, which is the order of God. And God is not some ephemeral thing inhabiting space or the sky, or coming from extraterrestrials, or from the old stories of those old men who manipulated humanity thousands of years ago. Instead, God is the collective that resides within us, projecting itself in the prana of our own energies, creating the world around us and becoming the world, okay?

And both God and oneself, that is, the "I am" inside the body and the "I am" outside the body, which ends up being the "I am" of all things we apparently have around us, but which are actually created inside because there is no outside. This duality of the inside and the outside, of the one inside and God outside, makes things function erratically. But if you perfectly understand that God is something as inherent to you as your heart, your lungs, your head, or your little hands, you will realize that God is always operating in your favor. This is because God is that part of your mental construct associated with the self-existing, natural ideas of the forms around you, so they can cleanly cushion with you based on each day's yux, since you are created based on one of the 260 yuxs. So, if the cushioning of energy between forms is chronocratically balanced, there would be no problem for us to live all together. But for now, it is not quite like that. For now, we experience wars and conflicts in the world... well, everything you already know, so there's no need for me to tell you what's on the TV news, right?

I mean, I believe that if you have made it this far in this chronomeditation, to day 219, it is because you are truly someone who has committed to this knowledge and you want to successfully finish your chronomeditation. Therefore, there are many things I've been telling you since the beginning that you already know, or that you have surely proven through the process of self-revelation. As I have told you many times: once you start studying the yuxs, reading their mandates every day, and carrying the commitment of doing this chronomeditation (having to upload the video and publish the link on the chronomeditation page), all of that makes this routine of learning and raising awareness of chronocratic knowledge reprogram your psyche. Consequently, errors become evident and you stop looking for culprits; instead, you simply observe the errors in order to evolve from them. We come from a very chaotic, very erratic world, and our function is not to criticize it, but to evolve it, and the best way is by evolving ourselves. So, your function as a chrononaut is to achieve your personal evolution to serve as an example so that others may evolve. Nothing more.

"I am photographic." Well, Tone 3 and Tone 11 always belong to the Red Ray, and the Red Ray has the photographic art as the natural condition of its existence within the body. All rays are associated with an art, as the seven master arts function within us through the seven rays. And the rays are produced by the vital spark, which in a microsecond is all the subatomic particles of your body, and in a present instant is your entire body. But having been all the subatomic particles, it is also the seven rays within you, although it relies more heavily on the ray of your own yux. All yuxs have a ray they emphasize. While they utilize the other six, they will always emphasize the ray related to the mandate of their own programming. Therefore, in the programming of the yux S11, the photographic ray is the one that gives the essence of the "I am" to the vital spark to become

the ray of life of the body it is creating. In each present instant, the spark is creating your physical body. You are the conscious spark of being your physical body. And being conscious that you are your physical body, the sensation of being the body is like an electrical ray that quickly becomes your whole body. And that is the ray of life.

So, today's ray, being photographic and red, tells us that today is "blue with red rays." Blue, because the letter S is a transforming letter; it is seal number 19 and is blue, therefore coming to transform a time cell, which is the last time cell of the 20 seals. It began with seal 17 and ends with seal 20. 17 is red, 18 is white, 19 is blue, and 20 is yellow. In seal 19, the matrix is being transformed, therefore today "I seal the matrix of self-generation with the spectral tone of liberation." And how does this happen? Well, basically it will be by "releasing energy," since energy is the essence needed to fulfill the action of seal number 19, the letter S. And that is "in order to catalyze." Catalyzing is the ultimate action to be fulfilled today, and it is achieved basically by catalyzing what we have released. By releasing energy, one manages to catalyze. That is, to catalyze, it is necessary to be energy, because being energy you can catalyze other energies that are counterproductive to your existentialism.

So, S11, which is a day of liberation, is a day when we have the opportunity to release what manifested yesterday, to the point that today many of those things, if they remain, will bother your development of existence. Therefore, you have to let go of that. And by letting go, you will be able to catalyze it. And in this case, we are talking about energy, since the letter S has energy as its essence, enabling tomorrow's letter to be Z. The essence of the letter Z, from seal 20, is life, as life is produced from having been energy. Well, what else can I tell you besides the programming? I don't know, nothing comes to mind, I'm a bit empty; it's very early this morning and, as I mentioned to you a few days ago, when doing the tutorials so early when I wake up, I have a completely empty mind, and then I fill up with all this information to supply it to you.

But yes, there are so many things from my wisdom that I could tell you as a chrononaut, as a time traveler with many years of doing this. However, I believe the best nutrient I can give you is the chronocracy application, these little tutorials I offer you every day to accompany you in your chronomeditation, and everything you need to know you will discover on your journey through time as a chrononaut. Because as I told you today, and in other tutorials as well, once chronocratic knowledge begins to matrix itself into your psyche and soul, a process of self-revelation will occur. Your great friend, your great love, which is God, who lives inside you and plays at being everything outside of you in your mental projection (the world you have woven and electromagnetically created in the prana of your energy), God will help reveal all the information you need regarding your learning of chronocratic knowledge. And much better than I can, since what I can tell you is limited by what I think might be useful to you. Meanwhile, God, who is a part of you, will be able to reveal to you from your outside, playing at being the world, everything you need to confirm or deny whether something is indeed so. Okay?

And those are the self-revelations of chronocratic knowledge, and they happen as you assimilate it. Obviously, once we conclude this chronomeditation and you receive your diploma—which is a funny way for us to say, "Wow, you made it, fantastic, look at that, you're a chrononaut now!" But it doesn't mean you actually are; it just means you successfully completed the chronomeditation. From then on, supposedly, if you were reading the mandate every day, studying it, learning the attributes of the seals and tones, and learning the fundamental cycles woven into the loom of existence, and so on and so forth regarding chronocratic knowledge... Well, supposedly one would say you are already a chrononaut. But in reality, you will be one when you can leap ahead of the present, and that will happen when God manages to align with your "I am," detoxifying your

"I am" (the person you think you are) from all the erratic influences you have consumed from the world. We all consume that from the time we are babies; we are taught a bunch of nonsense, silly things, and worldly garbage. And once you are clean inside, emptied of all that information, God will flow through you as the information of your own chronocratic illumination, and you will understand this game of the Earth, of our world, in a way that will only make you smile. Because you will manage to understand the game everyone is playing. So, my dear friend, I wish you the best on this day of energy, releasing energy for your benefit and the benefit of everyone else. Ciao.



12

Z12, yux 220:

I am musical

(yellow with pink rays).

With the spirituality of the mind,

I dedicate in order to enlighten

Universalizing life.

I seal the matrix of universal fire

With the crystal tone of cooperation.

I am guided by the power of free will.

Hello, my dear aspirant to chrononaut. Today we are on day 220 of your chronomeditation. It is the yux Z12. Well, it is a great day, it is a day of life, it is the essence of the letter Z. So with all the life to cooperate. Let's first ask Guiya to recite the mandate for us and then a bit of blah blah blah. 1, 2, 3: "– Z12. I am musical (yellow with pink rays). With the spirituality of the mind, I dedicate in order to enlighten universalizing life. I seal the matrix of universal fire with the crystal tone of cooperation. I am guided by the power of free will."

Well, we are being guided by I12, since the letter I is the one that holds the power of free will, while the letter Z, which is also yellow, is also a ripener of time cells, holds the power of universal fire. So well, basically today what will be happening in each present instant to recreate the world in our senses "the matrix of universal fire is sealed with the crystal tone of cooperation." How is this?

Well, remember what I am always telling you. We are only a spark that very quickly becomes all your subatomic particles, but it changes shape and is all of them so quickly, that we don't really manage to be aware of those changes. We simply have the awareness of being the whole body. That is, when it completes the cubing—it is called cubing because you have to imagine a three-dimensional grid full of little cubes, very tiny ones, each cube being the size of a subatomic particle. Actually, the size and space where the particle sits inside. So inside the little cube, right in the center of the cube, boom, the spark happens. And when the spark happens, then it happens here, and then here, and then here, and then here. And in that way, the spark is cubed into the design of the shape of your physical body within that three-dimensional grid.

And the shape your body will have in that present instant will be based on the cosmic mandala, which is a holographic image of the entire universe, of everything created, so that in that instant

the vital spark, using only that tiny part of that cosmic mandala where your body is found, based on how your body is in that present instant, will cube it. Tun tun tun tun... it will be all the subatomic particles. It starts from your geo point that lies behind your eyes, above the hypothalamus, it is your center of gravity. The subatomic particle number zero is located there, and from there—which is always variable, it's not always the same one, but basically it is found in that location. Well, then it goes tun tun tun and creates your physical body according to the energy it should have at that instant, and according to the art of that instant.

What is art? Art is the ripening of the data storage that we recreate sensorially in our physical surroundings and within ourselves. So, based on all of that, it will recreate the sensations of being subatomic particles of your body so that very quickly your state of consciousness will feel all the permutations that the vital spark had in that present instant as if it were a lightning bolt, an electrical beam, a beam of energy. It is the sensation of being alive. Okay? And then adding the present instants one after another, we obtain the sequence of life, and that is where we exist, that is where we gain existence. In other words, the vital spark has an existence of its own, from being all the subatomic particles, but it acquires the existence of being the whole complete body when it completes the cubing, not before.

So, in each present instant, life stops. The life of linear time, the one from the sequence of one instant plus another, plus another, plus another. And in each instant, the spark performs the energy factorization of itself, matching the art of that instant, then the next instant, the next instant, the next instant. And you, like me, like everyone, are the consequence of being the self-existing idea of the form, conscious of being the form, in the sequence of present instants... and we call that life. So, on a day like today, when it is so important to understand what life is, because it is the letter Z and it is the essence, then how are we going to reach the letter Z? And will we be prepared to enlighten—since that is the purpose of the letter Z—if you don't know the truth of how you are constructed?

Once you know how you are constructed, the first thing you will think is, "And what about everyone else? Are they also constructed with the same vital spark?" So there we go a bit further to enlighten: No, my dear friend. No, there is only one single body called the root body, the body of God, which is created with the vital spark. After that, everyone else, everything else, all that of the cosmic mandala is nothing more than a reading that the vital spark makes inside the root body from the database of all creation. So all of us, the rest of us are data, processed in such a way in each present instant by the vital spark in its reading, which makes us believe we are existence from one instant to another, and from one instant to another, we believe we are human beings, and there are others who believe they are little animals, butterflies, pigs, chickens, even robots. In other words, the existence of matter in the universe does not really exist, because in reality it is not matter, it is prana of the root body itself.

So, we are only one. That is the famous: We are one, we are one. Well, what are they talking to me about? Well, actually those who are telling you that don't know it either, but it's very nice to say it. But when you deepen into chronocratic knowledge, you reach the absolute truth that we are one, because in reality we are the root body. And that all of us in reality are computer data, from a reading of zeros and ones, binary, digital, which happens through the vital spark in each present instant. Okay?

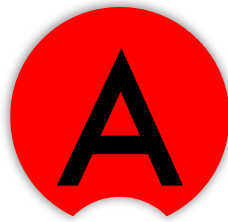
Uh, in what way do we resemble each other? We resemble each other in everything, because since we are a reading of how the root body would be others within the same planet, all those others are its peers and are created in the same way. They are created by a biogenetic composition from

subatomic particles. So, both you and the little butterfly animals, etc., everything, everything, everything, is composed of the same thing. We are all composed of biogenetic matter from subatomic particles, and the same goes for this armchair, and all of that. So, the construction of the root body is identical to the construction that the root body is reading from the entire creation of the universe. But in itself the universe does not exist, and neither do we. We do not exist because we don't have true bodies. What we have is consciousness of dreaming we are other bodies. That is why it is said that all of us are sleepers of planet Earth, we are the creatures of planet Earth, who are asleep inside the root body, which is our real vessel, in which we are rooted as consciousnesses of being other people, of being other bodies, of being other forms, of being all the creatures of the planet, but in reality we dwell inside the root body, but we don't know it, because from the time we are in operation—which is when the root body was born—until the root body dies, we exist in parallel, as if we truly existed in the world, but in reality we are only dreams of its other selves.

That is why it is said that all of us as human beings, as the species chosen to be the peers of the root body, are psychological unfoldings of the person created in the root body. So, that is how important the root body is, and that is why chronocracy is based on giving this revelation to everyone so that the chrononaut resembles the root body as closely as possible. What's more, it is possible that one of us is it. I don't mean a chrononaut, what I mean is that among human beings, there is one who is it. Now, if we as chrononauts who are aware of this knowledge of the programming of time to create energy—and that from the creation of energy, as a matter of economy, only one body is created, not a billion bodies, and that body is one of us... someday maybe we will know who it is, but as a matter of creation security it will never be known, because that body, whoever resides inside that body, the person of that body, lives in total anonymity. He is an equal to everyone else in physical, mental, psychological form, etc.

And there is no possibility either for anyone to prove that so-and-so or your mother, or your father, or you yourself are the root body. Therefore, I play at being it. You can play at being it too. We can all play at being that we are the root body. And that would be hilarious, because the more awareness you have that you are only one and that creation exists inside you, but exists in parallel and at its own free will, the greater love you will have toward all those other people and toward all those other things, because they are created inside you, but they are dreaming that they are others. And that is the beauty of creation, that we are creating life. Okay? So, today, which is a day of cooperation, as it clearly says here, with the crystal tone of cooperation, I am cooperating in this way. But to be able to cooperate well, I have to manage to do it by universalizing. So, what I have to do is that which I want to share with you, first I am going to universalize it. So, universalizing that—in this case, universalizing life—I dedicate my time, obviously, in order to enlighten.

"With the spirituality of the mind", since today is a day of the mind. As we can clearly see there in the Pax symbol, the one lit up in yellow is the sphere of the mind. Here we have life, senses, mind. And the little circle is of time. Well, my little friend, I hope this information is nutritious for you, especially so you understand well what life is. And... well, if life gives you that way, right? So life that gives you, life that is the life that gives you. Bye, my dear friend. Play a lot with words. Remember to learn well the letters of the seals and the tones to be able to play with words and letters, enrich your intellect, improve your awareness about what all this is that exists, and well, enjoy life much more. That's what it's about. Every day I am a bit better. Ciao. Ciao.



13

A13, yux 221:

I am plasmatic

(red with white rays).

With the existence of the time,

I endure in order to nurture

Transcending being.

I seal the entrance of birth

With the cosmic tone of presence.

I am guided by the power of life force.

Hello, my dear aspirant to chrononaut. Today we are on day 221 of your chronomeditation, it is the yux A13. Well, starting the day, let's ask Guiya to recite the mandate for us, and from there we are going to chat a little bit about the completion of this wave, the P wave. 1, 2, 3: "– A13. I am plasmatic (red with white rays). With the existence of the time, I endure in order to nurture transcending being. I seal the entrance of birth with the cosmic tone of presence. I am guided by the power of life force."

"The life force." Well, we are being guided by T13. And well, the letter T is the fifth seal, it is seal number 5. It starts the data storage, and it starts it with the life force. And the life force of the being that initiated the data entry. And which was the being that initiated the data entry? Well, that being that initiated the data entry is a being that says to itself, "I am radiant energy," it considers itself the being, and it is the famous letter A. So, the letter A is the one that tells us precisely that, that I am the being, that "I am radiant energy," and that thanks to this energy that I am radiating inside myself, mainly, I manage to also radiate energy to the outside of my being.

How do I do it? By being a spark. Basically, when I say I am radiant energy, it is the first thing I become aware of upon being the vital spark. I am that tiny, very tiny, very tiny, but so tiny that I will always be the size of the smallest matter that scientists can discover. So nowadays we live in such a technological world with such powerful tools that we have built, where we already know that the smallest matter is the size of a subatomic particle... called the planck. That is the tiniest size of matter that has been dimensioned. Well, that is the size of the subatomic particle, a tiny bit smaller, because in reality that is the size of the little cube, a cube in an imaginary three-dimensional grid where the physical shape of oneself, of the root body, is designed.

And inside that little cube, right in the center of that little cube, an implosion of the universe takes place, and that implosion develops the subatomic particle. It goes pin, and that little spark at that instant was that implosion inside that little cube, inside the three-dimensional grid, matching itself energetically to the art of how it should be at that precise instant. As soon as it does that, it dies, and lights up again. Upon lighting up again it is in another little cube, it dies, turns off and lights up again and it is in another little cube. And so very quickly, in a present instant of our state of consciousness of being alive, being a complete body, the vital spark was all the subatomic particles of the body, and the state of consciousness of being the whole body, wow, I am alive. That state of consciousness is achieved thanks to the spark having been all the subatomic particles, gathering the memories of its sensations of having been all the particles, and with all those memories it constitutes the shape of atoms, of molecules, of cells, of physical organs and finally the complete body upon arriving back at the point, the little cube, from where it started the cubing of its energy permutations to be able to be all the subatomic particles of a present instant of our existence.

Once that is completed, the spark acquires the consciousness of being the ray of life, the ray of existence, of being the whole body. And it moves on to be the next present instant and then the next, the next, the next. And so we are all the time. Since we are turned on experiencing life on planet Earth, we are all the time, in each present instant, creating the present of existence.

So, now that you have it completely clear what the being is, let's deepen a little bit more. Today we are right there, can you see it? There where we have the pax symbol, we are in the penultimate column of your chromomeditation. Look how incredible, my friend. You already started from up there, you went like this, like this, like this, like this and you are already there. Incredible. It is column number 12. We are beginning column number 12, which if we define it with the 13 tones, the 13 columns, well, we could say it is the crystal column, it is the column in which the existence of the knowledge you have acquired during this whole period is going to crystallize. And furthermore, we are inside the matrix, the stage of the matrix, in green color. Look how beautiful, the green color, it breathes life, it breathes the most beautiful thing in our world, the plants, which oxygenate us, our companions of existence, the little plants.

And... afterwards, studying the mandate a bit, well, it is a day of time. "I am plasmatic." The white ray is defining for us that today the vital spark, upon completing the micro and macrocosmic orbit of a cubing of a present instant, the ray of energy that it considers itself to be as a consciousness inside oneself, inside the body, is plasmatic. But A13, remember, that we are always using two yuxs, one for the creation of the inside, and another for the creation of the outside. In the inside you are always using the destiny yux, the yux of your birth. In that way, from the day you were born until you die, inside you your energy will always be created with the yux of your birth. But this one, in turn, is using the yux of the day to recreate for you the sensations of whatever is outside of you. So, with what you are going to cushion throughout today energetically, as if it were the experience of inhabiting a world, the energy of the world, of the Earth, today is A13, because you are sensorially creating it in you, the Earth.

So, A13, today, "I am plasmatic," is the way in which God is going to develop outside of you, being all the little things that are, all the creatures of the creation of this beautiful world that we have developed. And He is going to do it by saying to himself, "I am red with white rays" and "I am plasmatic." That is the consciousness he acquires. He acquires the consciousness of being white rays. "I am Radiant Energy," in that existentialism of being the being from each of the little things that are animating around you based on self-existing ideas of the actual shapes of each of those things, the living beings, and he knows he is red, he knows he is an initiator, but he still doesn't

know well which yux it is. So let's keep reading. It says, "With the existence of the time." So then he says, "Oh, how good, among the reds I got a tone of the existence of time. Awesome." And if it is plasmatic it can be tone 1 or tone 13, there are not many options. Then he deepens a little more, and says, "I endure in order to nurture." There, now it is completely clear. Endure is the action defined by tone 13. It is what according to tone 13 must be performed. I endure. So he already knows, it is a red that endures, therefore it is in tone 13... "in order to nurture". That's it, it's done. With that little verse you already know which yux it is, you already know the nomenclature. Nurture belongs to the letter A, and endure belongs to tone 13. So, simply by reading that, you already know that you are A13. Okay.

Therefore, you already understand that you are plasmatic because you are tone 13, you already know that you are red because you are the letter A, and you already know that the ray being produced is white, because it is of the plasmatic art. And how is this going to happen? How am I going to do it? Well, very simple, "transcending being." That sensation of being the being, of being that essence, must be transcended, it must be carried to the next time. And the next time after A13 is H1, it is the start of a new wave. That is why it is said that tone 13 is the magic tone that makes it possible to endure the information to transcendentalize it to the next wave, "transcending" the essence of that which allows us to be able to fulfill the action of the day. And the action of the day is to nurture. In other words, the action is I endure, but it is to nurture. Therefore, the ultimate action is to nurture. Today is a day to nurture, and I am going to achieve it if I endure. But in order for me to endure, first, what am I? And in this case I am A, therefore I am the being. Therefore, transcending being I endure in order to nurture. Is that clear? So, if you already have these first verses of your mandate clear, which are about the action, and the other first ones are the ones that define the constitution of the ray and of the vital spark, the next ones already go directly to what this will allow us to do.

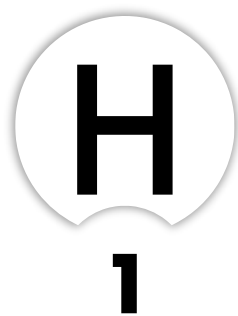
So, what it allows us to do is "I seal the entrance of birth." In other words, the being always establishes the birth of anything. The first thing that anything acquires as an essence upon initiating a life, at birth, is the consciousness of being the being, of "being radiant energy" existing from a certain form. That is the initiation of anything, even of a robot. Okay? The first thing the robot knows is that it is observing, which we could say observing is a way of feeling, too. It is observing through a graphic interface, a little camera, a space in which it can bring itself to articulate its limbs and move. A very sophisticated robot would have tastes, would have a sensation of physical contact, like you, like me, like a living being. In some way we are robots of God.

And... in that way we could come to understand better that what is sealed today is precisely the entrance of birth. And how is it going to happen? Well, it is going to happen "with the cosmic tone of presence." That is, the only thing to do in this sensation of I am radiant energy is to understand that this energy is of the cosmic tone. It is the cosmic tone that balances the energy in such a way that it acquires the presence of the being. So, it is a day of a lot of presence. In everything you will be observing today, today you will be able to observe the presence of things, since we are in a cosmic tone. And that presence causes you, who are the soul that is storing the data, to manage to store those data selectively well, because their presences are going to give you the exact condition of existence to know whether you are going to endure them or not going to endure them.

And finally, "I am guided by the power of life force." Well, with even more reason. The life force is the necessary guide for A13 to manage to have the necessary presence during the necessary time so that you in all observation can store the existence of those things for the future. And in that way we conclude the P wave, which is wave number 17 of this chronomeditation and we move

tomorrow to the white wave of communication. The P wave was the wave of the flow, the wave to purify. So if it ends with A13, obviously it is the evolution of the purpose that was established on day P1, which was related, that purpose, to the theme of its fundamental action which was "in order to purify." How? Well, in that case it is "attracting the flow," to oneself. "I unify in order to purify attracting the flow." That is what the action of the mandate of P1 tells me with which we managed to be able to establish a purpose for these 13 days that took place. Well, today we are on day 13, actually the 12 days that already happened, plus today, day 13.

And today is the great day to make it so that all that great purification that you were able to achieve from the flow that you were attracting from the existences today you can endure it transcending to the being of each of the presences that you have around you on this beautiful planet Earth. And that is the function of the chrononaut, to be aware of the mandates to help Maya. Maya would happen to be God, it is the consciousness of all creation, of everything that is outside and your mission is to help Him. So, being a good chrononaut, guiding yourself every day with the yux that Maya, the Earth is using to create the sensations that it exists around you, if you know how it is programmed, you can help it do things well and not err, because if the earth because of you errs or for you errs, it buries you in the earth. Okay? See you tomorrow, my dear friend.



H1, yux 222:

I am plasmatic
(white with white rays).
With the existence of the time,
I unify in order to communicate
Attracting breath.
I seal the entrance of spirit
With the magnetic tone of purpose.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 222, palindrome, of your chronomeditation. It is the yux H1. We are beginning the H wave. So well, let's ask Guiya to recite the mandate for us like every day, like all the tutorials, and based on that later I'll tell you a bit about its programming for the day. At 1, at 2, at 3: "– H1. I am plasmatic (white with white rays). With the existence of the time, I unify in order to communicate attracting breath. I seal the entrance of spirit with the magnetic tone of purpose. I am guided by my duplicated power." Well, how nice. We are being guided by our duplicated power. Just like tone 6 and tone 11, tone 1 always guides itself. Well, they guide themselves... it guides itself or looks on the outside for some yux that is its own yux. And that way it is: "I am guided by my duplicated power."

Well, the H wave is the wave of communication, basically, it is wave number 18, the white one of the chronomeditation. There we are on today's date. Let's see if I can find it. One minute (searching on the compass). Here it is. There it can be seen. That is the white wave of the green stage of your chronomeditation. It is a wave of refinement. It comes to refine what is being matrixed in the matrix stage of your chronomeditation.

So, why communication? Because the purpose is to communicate: "in order to communicate." For that, "I unify" today because it is a magnetic tone. So, when it is a magnetic tone, "I unify." I am going to unify everything that happened in the previous wave. And how do I do it? Attracting. Attracting the essence of the letter. In this case it is the letter H, so its essence is the breath. Thus, "attracting breath," I will manage to unify in order to communicate. And in that way I will be able to fulfill the mandate of time, which is to seal each present instant with the energy that should be developed today. So, "I seal the entrance of spirit with the magnetic tone of purpose." When I say what I have to do, well, let's play that I am God, I am around you, I am a part inside yourself that

goes out and plays at being everything you have developed in your senses, okay? The world, creation, creatures—it is God playing at being all that.

But when God plays at being all that, remember that He is the collective that resides within you, He has all the information of the vital spark to be able to develop on the outside. At the moment He goes outside and starts playing at being the creatures, He becomes the creatures. So, He loses absolute awareness of being God. He only knows that He is the creatures, He only knows that He is the cockroach, the butterfly, your brother, your sister, your father, your friends. He knows what each thing is, because each thing has a self-existing idea of its own form with memory records of who it is. So, all God does is act that out, be that. But by being it, He ceases to be God; He becomes the Earth and its creatures, that is, the creation, and the creatures of the creation of your senses.

Remember that this creation is created in your senses. The world is a creation that is created in the prana, which is the electromagnetic energy that happens in the midst of your physical energy. And your physical energy is the vital spark becoming subatomic particles of your body. That is your physical energy, the one belonging to your body. We call it the ana. And the prana is what happens in the midst of the ana, the electromagnetism, but it happens in such a way that this electromagnetism, on one hand, serves you to be able to feel the physical sensations of your mass, of your volume, and on the other hand, to be able to alter those sensations so that you feel them as if they were from the outside of your body. And with that, creation is nourished. With that, the Earth and the creatures are nourished to be able to be as if they were outside of you, being the things that exist in the world. Okay?

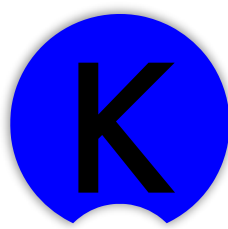
So, today, which is a nice day to communicate, well, I always end up communicating the same thing because for me the most important revelation I have had is that of the root body, it is being the root body. And that is what I try to communicate through chronocracy, that the chrononaut acquires the state of consciousness of being a time traveler with chronocratic knowledge to resemble the root body as closely as possible, even thinking that they are the root body. There is one of us, out of the 8.1 billion human beings, who is the root body. Now, will that person know that they are?, will they have awareness that they are the root body?... well, I don't know. If it were me, I would tell you yes. I have total awareness, but who assures me that I am it? Or, who assures you that you are it, or that your mother is, or some other person? We don't know.

And what security do we have that it is human? Well, there are certain securities that it is human. As you deepen into chronocratic knowledge, you realize that the root body is human. But who knows? Maybe it's a whale or SpongeBob... I don't know. So just in case, the only thing you have to think is that the root body is a form that inhabits the world planet Earth whose subatomic particles are created with the vital spark, and it is the only form that truly exists. And that all of us, everything else—the creation and the creatures of this gigantic cosmic creation, or if you want to simplify it, planet Earth, which is the world, what we actually inhabit. Absolutely everyone is only digital data housed within the root body, and the vital spark is reading us in each present instant as it becomes the root body; it reads the database of creation, it is reading all of us. And that intelligent reading that the vital spark is making is what gives us the consciousness of being who we believe we are.

But in reality we are like dreamers, we are sleeping inside the root body. We are other selves of its psychological structure, which is different from that of an ordinary human being. A common and ordinary human being has a psychological structure limited to just what they are. But in the case of the root body, its psychological structure is composed of all beings that exist, but they are asleep inside it and believe they are who they believe they are in the world. Is it understood?

Well, my dear friend, today is the day to establish a purpose related to the end of communicating, with the breath, which is the essence of the letter H. And obviously also with the spirit, since the spirit is the power of the letter H. That is why it is "I seal the entrance of spirit." We are sealing the second day of the entrance. Remember that the entrance consists of four yuxs, they always belong to seals 1, 2, 3, and 4. The first four. And there the data entry takes place. So, upon that data entry of time happening, on day 2, the letter H tells us "I seal the entrance of spirit," okay? And the spirit, the spirit is that which develops with the breath. That is why it is fundamental to have breath. Here it says, "Attracting breath, in that way I will achieve the power of the spirit."

And just as you see me when I speak, or when you speak or anyone does, we are producing breath of being and with that breath the spirit develops within us. And that is why some people have one spirit, others have another spirit, even drinks, food, absolutely everything is spiritual. In itself, the illusion is that it is matter. The illusion is that we are matter... and we believe we are matter because by having physical sensations of this spiritual structure that one is, it seems as though suddenly pains occur, and this, and that, and joy. So we think we are matter, but matter in itself does not exist. What exists is the spirit. And well, I don't know what else to tell you. I mean, the important thing about all this is that today you achieve a good purpose related to the letter H, because that purpose you establish today will accompany you for the next 12 days and will serve you to refine the matrix of your chronomeditation, that is, the matrix stage, the green stage we saw here before, there it can be appreciated well. So well, my dear, keep studying, keep learning chronocratic knowledge, read as many times as you need the mandate and all its programming and the attributes of the seal and the tone. It is fundamental to be able to make your intelligence much greater than what you already have because your intellect is enriched, basically, because you will be able to deconstruct absolutely all languages into letters and know what the encrypted message is that the letters carry, sealing time and producing the energy of beings. Bye. Bye, my dear one.



2

K2, yux 223:

I am musical

(blue with pink rays).

With the science of the life,

I polarize in order to dream

Stabilizing intuition.

I seal the entrance of abundance

With the lunar tone of challenge.

I am guided by the power of vision.

Hello, my dear aspirant to chrononaut. Today we are on day 223 of your chronomeditation. It is the yux K2. Very cold around here in Patagonia, so let's ask Guiya to recite the mandate for us. Let's see if we make the tutorial quickly and I'll explain the most important thing of the day. 1, 2, 3: "– K2. I am musical (blue with pink rays). With the science of the life, I polarize in order to dream stabilizing intuition. I seal the entrance of abundance with the lunar tone of challenge. I am guided by the power of vision."

Well, we are being guided by X2, with the power of vision, so I'm taking off my glasses to see if I have good vision. I see, I see. Yes, more or less. "I am musical." Well, that is how the mandate of K2 begins. It is a day of lunar tone, lunar tone of challenge, and the great challenge will be to be able to polarize over that which yesterday established a purpose. Remember that we are on the second day of the wave of seal number 2, the letter H, which could also be the letter F in languages with the Latin alphabet. In each language the alphabet is different; therefore, the letters of the seals are different. Since I base myself on the Latin language, well, almost all chronocracy is in the Latin language, but if you go here to the menu, let's check there, there it is, languages. Well, there you can search and you have it in Russian, for example, which is in Cyrillic. And we also have the deciphering in Hebrew, in Japanese, in all the languages of the world, but to put it into chronocracy I would have to translate everything to those languages and honestly I don't have time to do it. We lack staff, we lack money to pay staff, so think that we are doing this from our heart with much love. It is a free facilitation. We don't want to capitalize the platform, we are sustaining it with our own pockets and I hope it stays like that for eternity, because chronocratic knowledge is something that has to remain free and has to continue being given from a single place so that it doesn't get distorted.

Why can it get distorted? Well, mainly because of beliefs. If I am a person who is in the teenage stage and I believe that extraterrestrials exist, dinosaurs, other worlds, that I am going to die and reincarnate, and etc., etc., etc., those are all false beliefs. They have nothing to do with chronocratic knowledge, they have nothing to do with how we are actually functioning and what we truly are. Therefore, those people would make an erratic version of chronocratic knowledge. And the worst thing that could happen is that chronocratic knowledge is learned erratically, because by having knowledge of the cyclical processes of time, of the energy factorization of the vital spark, even if they don't know that this is for the production of the vital spark, they would make mistakes in their psychological structures and therefore in the collective psychological structure, in what we call God.

Therefore, it is very important that chronocratic knowledge be given from an axis from which it is distributed to everyone. We take great care that this is given in the way it has to be given, because the misuse of chronocratic knowledge, or rather, the misuse of time causes many... or caused many civilizations in the past to collapse, to disappear. Absolutely. Even that of the Mayans. Many people claim that this knowledge comes from the Mayans, error. This knowledge is not from the Mayans. This knowledge was known by an elite of people who safeguarded the knowledge. What the Mayans discovered was through the observation of nature, the frequency of nature, the frequency of time that develops the animation of forms. And based on that they invented a calendar called the Tzolkin, also of 260 days, where they instrumented time in such a way that they called the days kin, and each of these was associated with a force of nature. For example, there was a seal called dragon, another called night, another called earth, storm, etc. They had even named one "warrior," because they wanted to use the idea of the power of intelligence to have better warriors and colonize other peoples. And well, obviously all this served them. They were able to build a chronocratic government based on the Mayan kins. They achieved a certain harmony, since they were functioning intelligently in the way that the energy of their souls and bodies develops cyclically, but that civilization disappeared simply because they misused time, they misused chronocratic knowledge. Despite that, it was quite good. It was the only civilization on planet Earth that managed to reach such an adventure as creating a chronocratic government.

And that was thanks to Pacal Votan, one of their kings, who was very intelligent, he was, let's say, like the first chrononaut. In fact, his tomb shows him sitting in such a way, meditating, and meditating on the kins, meditating on what we call the yuxs, the time units. And in that way he was traveling in time. Obviously people, historians, and a lot of others who have seen that associate it with extraterrestrials, with that being an alien spaceship, etc., because they are obsessed with that whole idea that other worlds exist, so they stay trapped in that children's game, for us. So, for that reason, all the facilitation that has been done of chronocratic knowledge through that line of people who are in a dreamlike state, living on Earth thinking that older brothers from other planets, from other worlds, etc., etc., are coming to save them... All of that caused gigantic catastrophes in the world roughly from 1984 to 2020, because many of them, with a good heart—I know them—wanted to make changes in the planetary Manitou, which they call the collective mind, and what they did was drive God crazy, and they began producing tsunamis, there started to be many, many completely chaotic butterfly effects. Luckily, after the death of José Argüelles, who led all that knowledge, the movement fell apart and that prevented it from flourishing the way it should have, and gradually that flame died out.

We from our position in chronocracy have tried to establish contact with them many times, try to help them, explain to them the true use of chronocratic knowledge for the energy factorization of the vital spark, that we are only souls, that we are a single soul that is inhabited by all the other

souls and each of them believes itself to be a physical body inhabiting the earth world, which is all an illusion, that other worlds do not exist. But well, despite all that, the dream of all these people is so trapped in what they have consumed since childhood—that is, what they have consumed are all those American movies about extraterrestrials, about other worlds, the neurotic escape, as we call it, of the population, of humanity, and... and NASA, and etc., sky explorers who are trapped in that. So, their minds don't... they don't manage, they are so trapped in that that it doesn't provide them even a little bit of light to understand the truth of chronocratic knowledge. So well, I love them very much, they are good people, I have shared very nice moments with all of them. There came a moment when, after meeting José Argüelles and having a nice experience with him, he was the only one who managed to understand that he was making a mistake. Despite that, he locked himself away in New Zealand trying to fix what he had done up to that point, but well, we had reached an agreement that by the year 2012 we were going to reveal the true use of chronocratic knowledge, since from our position we couldn't say absolutely anything until after 2012. That was because until 2012 the cultivation of humanity was taking place and we couldn't interfere in any way. That is, those of us who had been safeguarding this knowledge for a long, long time could not interfere. What he did was interfere ahead of time, and he also interfered by offering the knowledge in an absolutely naive way, and that caused many naive people to adopt the knowledge, but make misuse of it. Not because they are bad, but because they don't have the fundamental belief of yuxism to understand what we really are. And well, José died in 2011, so he left me a gigantic backpack that I tried to take charge of as far as I could.

Nowadays, I try to lead a very quiet life, here in the countryside, in the south, in Patagonia, connected with other chronocrats from different parts of the world with whom we try to carry forward the application with our monetary contribution, at least so that this is available to everyone. And... from my position, well, to keep telling the truth of the knowledge, not getting entangled with all the other things, since there are many dreams that people have that are erratic because ideas have been sold to them since childhood to domesticate them, to manipulate them, so it costs them a lot to understand the truth. So my dear, even now there is this whole new age of fools who say, "Oh, it's just that truth doesn't exist, there is no single truth." Well, that is also part of the system's manipulation to create a large number of skeptical fools who hate the word truth. I mean, everyone is really crazy. I mean, the world is getting worse and worse. But well, what can I say, from our hope, since we know that this creation is a creation happening to us until the root body dies... Well, at some point the root body is going to die and I, you, and all of us are going to disappear because in reality we don't even exist. We are only digital data processed within the root body, in its cubing of the vital spark, which is making a digital reading of creation's database in each present instant.

And that is how, from one instant to the next, to the next, to the next, in the sequence of the movie of the life of the root body, we exist in parallel, but in its dreams—that is, we are inside that body dreaming that we are where we believe we are. For example, I believe I am this person, having this body, but in reality I don't truly exist. I am dreaming I am this person, inside this body, but in reality if I woke up I would find myself trapped inside the root body, but with no possibility whatsoever of having command over that body, because there is a person who is the ego of that body, who is the delegate of its own mind to lead that body. All of us are in its subconscious dreaming of being who we are on planet Earth. What we are is very simple to understand.

So well, I tell you all this because today is a day to dream, okay? So, it would be nice for us to have sweet dreams. Then it says, "With the science of the life," it is a day of life. Tone 2, it is a day of life. We can appreciate it here, on the pax symbol. In blue color the sphere of life is illuminated. "I

polarize in order to dream." And how do I do it? "stabilizing intuition," since intuition is the essence that the being acquires in the third seal of time. In the first seal, the being becomes the being, that is, it is when the being is born. In the second seal, it becomes the breath, it realizes it is pure breath. That breath is producing the spirit, the power of the spirit, inside its body, and that allows it to create animation of its atomic structure. And then, in the third seal, it comes to transform that through dreaming. So, in essence it becomes intuition, intuition of the movement of its own body, of its own matter. So, where am I going? Am I going there? Am I going here? I move backward, I go forward. All of that is intuition. The intuition of where we are going, where I am going. Intuition, besides what we are observing, of who you are, the intuition of what that is, the intuition of what I am.

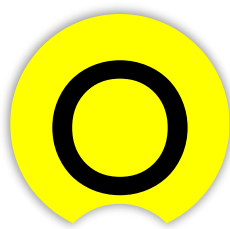
And in such a way intuition generates a power called "abundance." It is the abundance of intuition, of everything you are intuiting. And from all that, the possibility of dreaming is created, based on all that. For example, I observe you, and I have the intuition that you are a butterfly. So, even though your shape is different, I have the intuition that you are a butterfly, so I start looking at you and my imagination, from thinking of you so much as a butterfly, begins to see you as a butterfly. Then I start dreaming, I step out of reality and come to have a dream where I am observing you as a butterfly. That is how seal number K works. It has the ability to pull us out of the dream and transform what we have been thinking or considering based on intuition into a dream. But this is necessary so that tomorrow it can ripen with consciousness. Upon awakening consciousness tomorrow, the dream disappears and what remains is the consciousness of being. And the intuition of the dream also helped us strengthen that consciousness based on the true reality of the being. But that will happen tomorrow. Today we are in the transformation of yesterday's spirit to convert it into abundance that allows us to dream and in that way transform reality.

Well, then here it tells us, "I seal the entrance of abundance with the lunar tone of challenge." Well, that is what will be happening in each present instant. The vital spark creates the root body in each present instant and today it is using two yuxs. The root body's own yux—which was conferred upon it from the day it was born, and that is the one it uses to create its own body. For example, let's suppose I am the root body, so I am A3. The day I was born was A3, so until the day I die, my atomic structure is created based on the yux A3. I am a physical constitution of what a yux A3 has created in me in the form of energy. So, my whole constitution is A3. I am an A3. I am an A3 time unit, but today I am alternating with K2—that is, my vital spark inside my body electromagnetically develops a world around me, a creation, using K2. Why? So that the collective inhabiting inside me, upon leaving me and becoming all the things around me so that they can have animation—that is, God—can function based on the yux that pertains to Earth, to the world created around, to Earth and the creatures in the first sensation of energy they have with me.

Remember that if I start focusing my attention on an object or a person, or an animal, I will begin to cushion with the original yux of that thing. And God, who is in between, disappears at that moment. It becomes the self-existing idea as it is of the form cushioning with oneself. Well, I hope this isn't too difficult to understand, but you have been listening to me for 223 days now, so I think you already have plenty of information about chronocratic knowledge, yuxism, the root body, and everything we truly are to understand the great difference between everything that planet Earth was believed to be—on the part of the assumptions of human beings who considered what the world is—and what I am telling you it truly is, since you need to know what it truly is to make good use of this knowledge you are learning. Otherwise, my dear friend, you will sin by doing wrong, not because you want to, but because by having a consciousness founded on erratic knowledge, or erratic beliefs of what we are, chronocratic knowledge will flow poorly inside you. Then you will

cause harm. So, for you not to misuse time, it is necessary that your belief reside in the truth that we are only one body, called the root body, and all of us in reality are dreamers of the world, the sleepers of the Earth, sleeping inside the root body, in its subconscious, believing we are who we are in the world. Okay?

Well, I don't have much more to tell you. I hope you have beautiful dreams during the day. Remember that you can be awake, with your eyes wide open, in vigilance, inhabiting the world and at the same time inside yourself dreaming things related to everything you are living, and that strengthens your intuition about all things, and about yourself, and that creates the power of abundance. Until tomorrow, may you be very well, and may you manage today to establish the challenge of the purpose, because tomorrow in the electric tone we are going to give service to it. Bye. Bye.



3

O3, yux 224:

I am photographic
(yellow with red rays).
With the art of the senses,
I activate in order to target
Bonding awareness.
I seal the entrance of flowering
With the electric tone of service.
I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Today we are on day 224 of your chronomeditation. Very cold around here in southern Patagonia. We are in the middle of winter. It is the yux O3. So well, like every day, we are going to ask Guiya first to recite the mandate for us and then based on that we'll talk a little bit. At 1, at 2, at 3. "– O3. I am photographic (yellow with red rays). With the art of the senses, I activate in order to target bonding awareness. I seal the entrance of flowering with the electric tone of service. I am guided by the power of elegance."

Elegance... what an important day. I love it. When the letter L favors us, everything always turns out much prettier, since the essence of the letter L is art, and art is the best way of being to mature the data storehouse. The data storehouse is your soul. Your soul, besides being an echoradiosonic, thermal, plasmatic, luminous software created in your prana, inside yourself, which serves to have an observation and a record of your life, besides that, it is the data storehouse, and that storehouse that develops inside your body matures in seal number 8, with the letter L. Therefore, its power is elegance, since its fundamental action is to beautify. Art is to beautify, and its power is elegance.

And that means that if today I am guided by the power of elegance, it is a day when we will be able to use its guidance to apply elegance according to what the mandate dictates to us. "I am photographic" is because it is a day of tone 3. Just as tone 11 is of the red ray, which is photographic. That is why it later says yellow with red rays. Yellow because it is the color of the seal. And seal number 4, the letter O, is also a maturer like the letter L that guides us, but what it is maturing is the entrance. The data entrance.

That is why "I seal the entrance of flowering with the electric tone of service," and flowering is the power obtained with consciousness, the consciousness of the being, since today the being evolved from seal number 1, became the breath, then became intuition, of the being, and today

consciousness, of the being. And with that essence, the essence of consciousness of the being, it is possible to target in order to apply flowering, which is the power of this time seal. So, the time seal O, combined with the time tone 3, these two factors factorize each other and create a time unit that creates the energy of the vital spark simulating being the world around us.

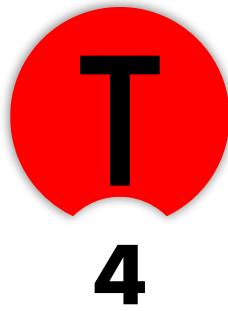
Remember that the vital spark is mainly creating your physical structure and it does so with the destination yux, with the yux of your origin, of your birth date. But from there on, every day it will develop the world sensorially in you as if it existed outside of you, applying the yux of each day. And today, being O3, means that the day with which you will be cushioning energetically is being created with the yux O3. And it is a day of service, as it says, "with the electric tone of service," and service is born from the challenge that the day before yesterday was a purpose. So, the purpose evolved into a challenge, and today it evolves into service, or rather, today service is given to the purpose of this wave.

And the purpose began with the letter H. It has to do with communicating, with the spirit, the power of the spirit. And today, "with the power of flowering," service will be given to it. The service to be given is obviously related to the purpose and to the fundamental action of the day. The action is in order to target. So, how does that happen? "I activate"... when it is a day of service, it is a day of activation. Therefore, "I activate in order to target." And in what way, how do I do it? "Bonding awareness," my consciousness with your consciousness, with the consciousness of the other, of that, and of everything we have.

Each self-existing idea of a form has consciousness of existing within that form. Therefore, that consciousness is what makes the whole life of that form develop from the simple idea of knowing that it exists within that form. Okay? Like, consciousness makes the little tree branches not collide with each other, going where they need to go. Consciousness sets the direction. That is why in setting that direction there is a defined action called "targeting." We must target the course. What for? For flowering. We could also say "targeting the flowering of consciousness." And in that, I am speaking to you about seal number 4, which matures the data entrance.

So well, that is synthesizing the yux O3 for you in broad strokes. It is an activation yux of the wave, so it is a very important day because you are going to feel it electrically, that is why it is the electric tone. All this that I am telling you, the activation of the electric tone produces the service of the enchanted wave we are living, which is the wave of refinement of the matrix, of the final stage of your chronomeditation. So well, pay close attention to everything that is being activated today outside of you, even inside of you, because all of that starting tomorrow will take shape, through the self-existing tone of form. It is when the idea that ends up being activated today acquires its definitive form tomorrow, to become part of the purpose that was established in tone 1, in H1.

What else? Well, I think that is all. The ancient Mayans called the letter O "seed," because they visualized everything through nature. So they considered that consciousness was related to the seed. It was what allowed the seed of any little tree around us to grow. And in the same way, every living being in its beginning, in its entry into life, into existence, had a little seed inside itself that produced consciousness so that being could target its existence and manage to endure in time until the end of its existence, upon reaching death. So well, my dear friend, may today be a day of great consciousness, may all this serve you. Read the mandate as many times as you need. Remember to keep studying all the rest of chronocratic knowledge, the loom of existence, the different time cycles, the oracle, etc. That way you will reinforce every day a little bit more this path of becoming a time traveler, a chrononaut. Until tomorrow.



T4, yux 225:

I am design

(red with violet rays).

With the spirituality of the mind,

I define in order to survive

Measuring instinct.

I seal the store of life force

With the self-existing tone of form.

I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 225 of your chronomeditation. It is the yux T4. Well, like every day, we are going to start this morning by reciting the mandate. I imagine you have already done so, published the video, and uploaded the link to the chronomeditation page so we can continue auditing you. Since today is day 225, let's ask Guiya to recite the mandate for us. Remember, she is the artificial intelligence of chronocracy, and entering here, in the compass of the application, you press the little button right there where the pax symbol is, and 1, 2, 3: "– T4. I am design (red with violet rays). With the spirituality of the mind, I define in order to survive measuring instinct. I seal the store of life force with the self-existing tone of form. I am guided by the power of birth."

Well, we are being guided by A4, since birth is the power of the letter A, which is seal number 1. Seal number 1 is an initiator, it is red, and it initiates data entry. Once data entry is completed—that was yesterday with the letter O, whose essence is consciousness—the next day the life force develops; it is the power that allows the being for that consciousness to become pure instinct. The instinct of being, the instinct to survive, to survive every movement, every animation of oneself in relation to what one is cushioning, which is the world created within oneself.

So, today is a day of design, it is a day of the violet ray, since the violet ray is the one that develops as the energy we feel from the world we carry inside us, and which is created within us by the vital spark. It is "red with violet rays" and it is red because the letter T is also an initiator, but it is an initiator of another time cell called the store. And the store tells us: "I seal the store of life force with the self-existing tone of form." That means that today the self-existing idea of form will develop, or of the forms around us that will continue along with us until enduring with tone 13 of

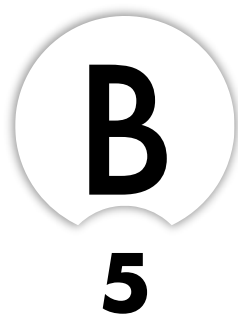
this wave, of the letter H, whose end or purpose established 3 days ago was "in order to communicate."

So, what is it that T4 has to communicate? How does T4 relate to the purpose of the wave? Well, T4 is the life force that gives the spirit the possibility to integrate into a form and develop communication. If the letter T did not exist as the self-existing tone that gives form, the spirit of the power of the letter H in tone 1 would not manage to integrate into form. So, today is a day when the self-existing idea of form, thanks to the life force, manages to survive and in that way reach tomorrow, which is the day of refinement of the data storehouse.

What else can I tell you? Well, perhaps the most important thing is the relationship this has with ancient Mayan knowledge; for them, today is red self-existing serpent. And they called it serpent because they associated it with kundalini, with the spinal column, with that serpentine movement that life has, from a cellular organism to ourselves, to find the best position to exercise movement and survive all events of energy cushioning that this form is developing in relation to the yux with which its own energy, ana—that is, its own physical body—is developed, with everything projected in the world, in its prana.

So well, in the Spanish language world, serpent is [ser pi ente], it is the entity that is being pi. That is, it is pi, and pi comes from [es pi ritual / spiritual]. But well, perhaps this won't be understood in other languages, but in Spanish the deconstruction of the word "serpiente" is very fun, because we often ask ourselves, what is the serpent? Which one? Why does it have that survival force and all the rest? Well, because it is [ser-pi-en-T]. It is being pi in T, it is the entity created according to the number pi, of life, senses, mind, decimals. 1 2 3 decimals, 3.1416... infinite. In the sequence of decimals, without speaking many evils, one manages to create the exact data storage to give self-existence to the ideas of the forms we are developing around us, associated with the purpose of being able to communicate.

Well, my dear, that is all for today. Tomorrow we continue with your tutorials. Read the mandate as many times as you need. Remember to study well the attributes of the seals and tones, which is truly very important for your intellect to achieve your intelligence of chrononaut. Until tomorrow. May you be very well!



B5, yux 226:

I am digital

(white with blue rays).

With the existence of the time,

I empower in order to equalize

Commanding opportunity.

I seal the store of death

With the overtone tone of radiance.

I am guided by the power of timelessness.

Hello, my dear aspirant to chrononaut. Today we are on day 226 of your chronomeditation. It is the Yux B5.

Well, let's ask Guiya to recite the mandate for us. On 1, on 2, on 3: «– B5. I am digital (white with blue rays). With the existence of the time, I empower in order to equalize commanding opportunity. I seal the store of death with the overtone tone of radiance. I am guided by the power of timelessness.»

R5 is guiding us, since the letter R, seal 14, is the one that has the power of timelessness. While seal B, which is number 6, is the one that has the power of death and is the one we are moving through today in the development of the world around us.

Well, this development, as I always tell you, is created by the vital spark, which is mainly creating the root body, using the birth yux of the root body.

Inside the root body, data is created, from the great database of creation, in which we are housed. That is, all human beings, all creation is a digital creation of data that is read at every instant by the consciousness of the vital spark.

When it completes the cubing of a present instant, that is, the energy factorization of itself equalizing to all subatomic particles of the root body in relation to how the root body is in that present instant, upon completing that cubing it acquires consciousness of being the whole body, and by acquiring that consciousness it feels its existence as if it were a ray of energy inside its body. That is why each day has a ray. There are 7 rays and they are related to the 7 master arts used by the vital spark to create the sensations of existence, that is, your senses.

And... today, given that one is digital, it relates not precisely to the root body, but to everything created around itself. The energy of the world is going to be factorized as if everything were B5, which is not quite like that because each thing created in the world, creatures, objects, absolutely everything has an origin date. So the energy with which those forms are being created in themselves is with the origin date, it is with the yux of the origin date.

But to facilitate the task of energy damping between the root body and the world it has created, each day a yux is used to create the first sensation of energy damping between the root body and what it has created, the world. Therefore, the world, the Earth, creation, and its creatures every day transition through being the energy of a new yux.

And in this way, the 260 yuxs are 260 days. It is not precisely a calendar, but rather a loom of the existence of creation, of the world that is created inside the root body. And in the same way, we who are its peers, human beings, feel the world in the same way. That is, for all human beings today is B5, it is being created with the time unit B5, and in that way we are feeling the world during today.

So, when I say "I am digital", I am referring mostly to the Earth, and to the Earth from the place of the one who is commanding it, directing it, being from the root body that which is outside its own body. And that is the collective of its psychological structure, which we define and call God.

It resides within the root body, projects outward, and becomes everything there is. It becomes planet Earth and its creatures, and each day is programmed by a different yux.

That allows God to have an exact programming of how its existence unfolds omni-encompassingly and omnisciently to be the best companion to its own body, since the root body is its body, although it does not command it, because the delegate of the root body, the one holding command within its psychological structure in function of its body is the ego itself, it is the person of the root body, who is just like you, just like me, just like any human person. It has no magical qualities, it is not a wizard, it cannot make things vanish or anything like that, it is simply a human being, just like you, okay?

But in the same way, God operates from within human beings. Because if we take the model of the root body to create an entire species of peers, all its peers in their times of existence are created in the same way.

Therefore, God becomes the collective of all creation. Because through human beings, who are the energy batteries, God projects and creates the world, planet Earth, and all other things from inside each of us. But mainly this is done from the root body because it is from the body where the database of creation is actually being read, and thanks to that we have the consciousness of believing we exist on planet Earth and that we are human beings.

So today, B5, is a time day, since tone 1, 5, 9, and 13 belong to time, and tone number 5 is the tone for commanding. Therefore, here it says, "empower in order to equalize commanding opportunity." What I will be commanding when performing the action is automatically the essence of the seal. The essence of the seal is opportunity.

When we reach seal number 6, the being acquires the essence of being opportunity. It is not that it has to look for opportunity. The being itself in itself is opportunity. And opportunity for what? To develop death.

And what is death? Death is when you give yourself the possibility to stop being one thing to become another, but without stopping being in essence what you are, which is living energy. So,

if you become conscious that you are living energy, at any moment you can die and turn into something else. The ancient Mayans related it to the linking of worlds, with the idea that upon reaching the moment of death, the being manages to link with another existence.

But well, that was an assumption they had as humans. At a chronocratic level, this is related more to the vital spark. The vital spark dies and gains life in each permutation of itself, equalizing to a subatomic particle. That is, every time it is a subatomic particle, it dies to become another, and then another, and then another. And between each permutation there is a tiny instant of death, but it is infinitesimal, almost nothing.

It is the minimum necessary for the spark to change its energy and become another subatomic particle. We simplify it as, it turns on and turns off. Turns on and turns off. And every time it turns on, it is the life of a subatomic particle. It turns off, death, and turns back on, life, of a new subatomic particle.

So, death is happening all the time, and at that fast speed of recreating itself for the vital spark to be all subatomic particles of a present instant, which perhaps a present instant equals a millionth of a second, it does these permutations so fast that it allows it to grant those moments of death a 0 or a 1. It gives a value to death, which can be 0 or 1, depending on how long that time of almost-nothing death lasted between one permutation and the other.

And that is the digital code used by the vital spark, created with zeros and ones to read the database of creation that it has created within itself. It is reading something that at the same time it is recreating in each present instant according to how the cosmic mandala of creation of each instant should be.

And the cosmic mandala of creation is a holographic image of the entire cosmos that in each present instant varies, just a little bit, what must vary from one instant to the next so that in one second of time a second of life can be created. Do you understand this?

Well, so if you understand more or less what death is at a chronocratic level, which is the death of the vital spark, the turning off and turning on of the vital spark, bring everything you learn based on chronocratic knowledge to that first, and then you can fractalize the knowledge and take it to other facets of existence.

The death of oneself, the death of a world, the death of the universe, the death of a little bird, is the end of a state of life. So, each subatomic particle in which the vital spark believes itself to be that particle is a state of life of the vital spark believing itself to be that particle. By moving on to become the next one, it ceases to be that particle to become the other, therefore it died to become the other.

So, that is the magic of seal number 6 above all things, which is the possibility the vital spark has to be all subatomic particles of the root body. And in that way, upon completing the cubing of having been all subatomic particles, it manages to be the being that believes itself to be the body in the form it was cubing according to the art of how the body would have been in that present instant.

"I seal the store of death with the overtone tone of radiance." It is a day of radiance, therefore we always return to the idea of BEING, of "I am radiant energy". Today is when that radiance becomes fully tangible. You can observe it in yourself and in everything there is, in everything surrounding you.

Therefore, stay very attentive, eyes wide open, observing the radiance of things and your own, because depending on that radiance you will be able to seal the time of each present instant, being guided by the power of timelessness, which is the power that allows you to achieve that essence called receptivity.

So, if there is good receptivity in the energy damping between you and everything there is, guidance will be produced, which is the timelessness necessary so that your power of the day, which is death, can execute perfectly well to give command to opportunity to develop empowerment "in order to equalize". And what you will equalize is what you are damping. You will equalize with everything you are damping, and that is the magic of the day.

My dear, wish you very well. Keep studying all chronocratic knowledge, read all its programming, and be very happy. Until tomorrow. Ciao. Ciao.



G6, yux 227:

I am audiovisual
(blue with green rays).
With the science of the life,
I organize in order to know
Balancing healing.
I seal the store of accomplishment
With the rhythmic tone of equality.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is day 227 of your chronomeditation. It is the yux G6. As every day, we are going to ask Guiya to recite the mandate for us and then based on that we are going to talk a little bit about the programming of the day. At 1, at 2, at 3: "– G6. I am audiovisual (blue with green rays). With the science of the life, I organize in order to know balancing healing. I seal the store of accomplishment with the rhythmic tone of equality. I am guided by my duplicated power."

"My duplicated power," what could that mean? Well, I imagine that by this point you must know it by heart, but I'm going to repeat it to you. Tones 1, 6, and 11 always guide themselves. It is a mathematical matter, and it will always be of the same color and of the same tone. That is, whoever guides us is always of the same tone. If today is tone 6, tone 6 guides us. If it is blue in color, the guide is also blue. So that leaves us with 5 out of the 20 seals. And then there is a mathematical relationship from 1 to 5, where every 5 from tone 1 takes place until being the guide. Mmm... I don't know if I explain mathematics very well, but well, basically G6 guides G6.

This means that if during the day due to X thing the yux, the time unit that is developing the energization of our sensations with respect to the world—that is, the energy of the day, which we feel as the energy of the day, which impregnates us, which we breathe, which we eat, which we feel. Well, all that energy of the day is an energization that develops in our senses. Your body is created by the vital spark—in the same way as the root body—and in each present instant it realizes the energy of your birth. It is like an innate memory that the spark has of creating your body with the same mathematics of time with which the day you were born was created. So, the yux of your birth becomes the destination yux of your life. That is why we call it the destination yux.

And that destination yux every day incorporates into its programming a different yux, which is the yux of the day, and in that way it develops the sensations of the world in you applying the yux of the day. So, the day, for example today being G6, your sensations are created with this yux, and in that way everything you are going to feel about the world is related to the fact that the time unit that develops the energy outside of you is G6. In that way, in your biogenetic construction, from subatomic particles, which is the vital spark, the sensation of an inside and an outside is created. The sensation of the inside is properly the vital spark. It is the physical energy of the vital spark, which combined with all its permutations of having been all your subatomic particles develops a consciousness of being your whole body. And you feel that as a ray of energy, and we call that the ray of life. The ray of life can be of 7 different arts.

So, in that way every day the production of the world you have developed as if it existed outside of you is affirmed in a specific art. Well, that's as far as we get there. Today is a day to know. So, in my capacity as founder of chronocracy and facilitator of chronocratic knowledge, I simply talk to you about this knowledge. But when we talk about the day being to know, whose purpose is "in order to know," today, what am I going to know? Absolutely anything. Let's see, let's imagine you are a surfer, you like surfing. Well, surely you are going to learn something about that, which is the same as knowing. Learning and knowing are similar. Although it is not the same, because learning requires a certain receptivity on your part toward learning, knowing is perhaps simply something that appeared to you and you knew it. You were not necessarily in the expectation of learning it, but simply knew it.

So, today is to know. Thus, everything happening around you will offer you the possibility to know. Depending on your type of life, your culture, your tastes, or your affinities, you will be surrounded in an environment where you will be attracting that which is similar to yourself, or quite the opposite. And from there you will learn something, from there you will take something from all that and you will end up knowing it.

So, what can happen around you has a lot to do with the oracle. You are at the center feeling pi-ritually 1, 2, 3, the circumference, of your all-encompassing observations of yourself. One, two, three, decimals. The radius that connects you with that which you are observing and yourself develops. There the decimals of the pi observation develop. Every observation you make of your environment is a pi observation, of the number pi. 3.1416 infinite. 1 2 3, [life, senses, mind]. So you are always observing [life, senses, mind]. But when you focus on a certain thing, boom, the decimals develop for you, which is exactly the radius existing between you, who are at the axis of yourself observing your environment, and that on which you are focusing, you are focusing on such a thing.

Well, from there the decimals develop toward yourself. Then an infinite sequence of communication with that other thing develops, and that is pi-ritual, that is spiritual. For a long time human beings have tried to decode, to try to understand what the spiritual is. It was stated in the word itself. It wasn't that hard, right? You just had to think a little bit. It is pi-ritual. And there you have the observation of life, senses, mind. One, two, three, connecting you with the spiritual. It is very easy.

So, today, through spiritual observations, because it is of the mind, you are doing it all the time, one two three... life, senses, mind... it is pi-ritual, decimals, the radius of observation with that which you are observing and the energy cushioning with that other thing is generated, and there you will end up discovering the yux of that other thing, because the first thing you are energetically cushioning with your [life, senses, mind] is with the experience of the world, with the yux

corresponding to the day, that is, today G6. But that which you are going to be observing may be something that guides you, it may be something that is antipode to yourself, it may be something analogous to yourself, and it may also be something hidden. And there you have the four powers of the four yuxs: the guide, the antipode, the analogue, and the hidden. See how simple it is? That is why we draw it as a little circle, so you remember that it is pi-ritual.

Well, let's go to the mandate. "I am audiovisual." Well, it is a day where the magic of audio and visual happens. That is, audio, visual, what I hear, and what I see combine to create the ray that has consciousness over what I hear and what I see. That is how simple rays are. If it were the photographic ray, then the consciousness developed in me is purely photographic. Perception, observation is based on photographic art. If I were plasmatic, it is based on everything plasmatic, which belongs to the soul, because the soul is pure plasma inside your body. If it is based on the audiovisual, well, it is based on what I am seeing and what I am hearing. Okay. So, "I am audiovisual." It is the characteristic of the ray of the day to create in your senses the world you are observing. How does it do it? It does it with the blue seal with green rays. Quite easy. And... with what?

"With the science of the life," since science is of life, always. Science is of life. And... what am I going to do? Well, "I organize in order to know." And how am I going to do it? "Balancing healing." Why healing? Because it is the essence of the letter G. So, when we reach the letter G, oh, great day. It is a transformative blue day and its essence is healing. And everything needs healing, all the time, because we are a living system. We are eating ourselves, in fact. The vital spark turns on and off. It turns on and off to create a body that eats energy.

So, all the time we need healing of that system, of what we are, of living energy, time believing itself to be living energy. So, it doesn't matter that everything you are going to know is related to healing, because what we are going to be balancing is healing, automatically, since the day happens automatically, and it is, I wouldn't say developed, but it is "used" by the collective residing in your psychological structure, the famous God. That which is yours, but projects onto everything around you, and becomes creatures, and creation itself. It is the Earth and all the little things there are.

"I seal the store of accomplishment with the rhythmic tone of equality." So, today the tone allows us to equalize. It is the tone of equality. Therefore, what will be happening is an automatic equalizing between you and everything you have around. That is why I took you toward the oracle and spiritual observation, so you could understand well that from your own axis, from your own center, from your center of command and attention located behind your eyes and a little above the hypothalamus, right there, at your point of gravity, right there where you are inside your body, you are producing radiances, of radius, of pi-ritual, of [life, senses, mind], with everything around you, and with today's tone equality with everything around you is produced, with your own creation, since the secret of what we are studying is not only about the yux of your birth, it is about all the yuxs used by Maya. Maya is the illusion of the reality of the world created in your senses.

And well, about "I am guided by my duplicated power," I already clarified that for you, and we reach the end of the day. Well, my dear, I hope that with your hands, today, you dare to know. It is a very pretty day, day G6, study the mandate as many times as you need, and all its programming to understand a little better how God functions automatically, from yourself toward all your surroundings, and above all how you function yourself, and what you are, and what I am, and what we all are. Bye, bye. Don't go crazy in all this. Until tomorrow.



L7, yux 228:

I am holografic
(yellow with yellow rays).
With the art of the senses,
I channel in order to embellish
Inspiring art.
I seal the store of elegance
With the resonant tone of attunement.
I am guided by the power of universal fire.

Hello, my dear aspirant to chrononaut. Today is a beautiful day of your chronomeditation. Number 228, it is the yux L7.

Well, to begin, like all these days that we have been traveling through your chronomeditation, we are going to ask Guiya from my side to recite the mandate for us, and based on that we are going to talk a little bit. At 1, at 2, at 3: "– L7. I am holografic (yellow with yellow rays). With the art of the senses, I channel in order to embellish inspiring art. I seal the store of elegance with the resonant tone of attunement. I am guided by the power of universal fire."

Well, we are being guided by Z7, since universal fire is the power of the letter Z, and what is being sealed today is the store of elegance. So we have the power of elegance. That power is going to be nourishing us, integrating with our own yux to be able to develop the world in our senses as if it really existed. So my dear friends, and friend, let's start studying a little bit. "I am holografic." Well, that is because we have reached tone 7. As you well know, you build yourself a pyramid, here at the base of the pyramid, in a straight line going down, ray 7 goes down and nourishes all the other rays. Ray 7, being the holographic ray, is the one that resonates within the wave and ends up giving the necessary memory to the vital spark to remember itself that what it has to develop as a factorization of energy of itself—equalizing itself from each subatomic particle to that something—is the holographic art of the cosmic hologram of that present instant in order to develop the subatomic particle it will want to be, in the way it has to be at that precise present instant of our existence. Therefore, "with the art of the senses," we are in a tone of the senses, which are 3, 7, and 11.

"I channel in order to embellish." Pretty, right? We are going to have to be working with a day that will be cushioning energetically with us, whose purpose is to embellish. And how is it going to do

it? "Inspiring art." So, let's suppose that I am your outside, right? You are the inside. So I as your outside, unlike you who are inside, you from the inside will always be created by the yux of your birth. You are an energetic memory of the baby you were at the moment of birth until the day of your death. In that way, your energy is always the same. Every day your energy is always the same. While I, who am your outside, every day develop according to a new yux.

Just as on the day of your birth it was a specific yux that developed the energy of everything outside of you, and in such a way also inside of you, from then on, every day I keep developing the cycle of yuxs, and every day I change my energy to give you a world where every day the energy is different, but that different energy relates to yesterday's, and today's will relate to tomorrow's, and so on infinitely and cyclically.

So today, "inspiring art," I "channel in order to embellish," to embellish all the things around you, all the forms, being from inside them the self-existing ideas of those very forms (in the case of living beings); in the case of non-living ones, well, I will simply resonate as those forms should resonate in your presence, today being developed by this seal. "I seal the store of elegance," because we are maturing the data storehouse with seal number 8, the letter L. Yellow always indicates to us as a seal that it is a seal of maturation. Therefore, today the data storehouse is maturing. There is an initiation, a refinement, a transformation, and a maturation. They are 4 yuxs operating in such a way.

And the letter L, in this case in tone 7, is telling me, "I seal the store of elegance with the resonant tone of attunement." And attunement to what? I will tune in automatically through the tone. That is why it is with the tone of attunement, the resonant tone of attunement. When that resonance occurs at the axis of the pyramid, of the wave, not only does the peak resonate, the whole pyramid resonates. So in that way, that resonance will create the necessary electromagnetism for your prana so that it can develop the sensations of everything you perceive as the outside world. Even inside you, the impregnation of sounds and everything you feel from the world is through your prana. And as I already explained to you in other tutorials, the vital spark very quickly is all your subatomic particles. The mass of the spark is your ana, which is basically your physical body. What you are feeling is being the mass of that vital spark, but at the same time you are feeling the electromagnetism it produces in relation to all the other particles around it. In such a way you end up feeling, as a ray of energy, the electromagnetism produced between your body and all the other bodies of Maya, of the reality of the apparent world you have developed inside you, but which seems to exist outside of you. Therefore, all the forms around you are basically prana, that is, electromagnetism of your own body. Is that clear?

Well, and so we come to the end of the mandate where it tells us who is guiding us. That is like a complementary help also for you to look at the oracle, and not only look at who your guide is, since not only is your guide important, but your other 4 powers that make up your fifth force are also important. The fifth force is achieved by integrating your 4 powers plus your own. That is, you as a yux, let's suppose you are an R8, so you are there (at the axis). Then in your guide you will have another yux, and in analogue, antipode, and hidden you will also have 3 other yuxs. Each of those has a power. So the integration of those 4 powers develops a special force in your being called the fifth force. And it is the force you need to be able to survive the energy cushioning with the day you are traveling through. Each day develops according to a yux, and you will be cushioning energetically with the energies of the day, which is like a great energy shield you have in your aura before starting to feel the energy proper to each form that is developed with the origin yux of each form. Well, my dear, today is a day of art.

So, art is basically to embellish, it is always to embellish. When art is used in another way, whether to give a political message or anything else, it ceases to be art, it becomes advertising, propaganda, etc., an announcement, anything else. But art, art itself, is simply that state of being, that essence of one's own being that takes hold of oneself in order to embellish. So you end up using your hands to pick up a rock to embellish it according to the elegance that form inspires in you. In that case using the yux L7, that is why I told you "inspires." And likewise everything around. So, each and every thing you have around, "inspiring art" of each of these things, that is, the essence of embellishment of each of these things, you will manage to fulfill the action which is "in order to embellish." The more you associate yourself with me, who am your outside, the better, during chronomeditation.

That is why the idea of studying the mandate is not only for you to know how God—that is, that collective part of your psychological structure that ends up being all the self-existing ideas of the forms around you, beneath which lies the love of energy cushioning in good correspondence with everything around, of attraction and not rejection, and blah blah blah blah—all that is so that you psychologically associate yourself with the psychological structure of God, which is your own. And so, in that way, you will be able to have a self-recognition of all the different facets that God is developing from inside you to be everything around you, and accompany you in this great journey of life, of this beautiful world simulation that we have recreated in your senses. And... thus, being an energy battery, you can also be an excellent time traveler, a chrononaut. And together someday, I don't say me from this appearance, but from one you like better, we may, in love, transcend the best of planet Earth to be able to live in a new creation tailored to your state of consciousness that you have achieved on the day of your death.

Goodbye, my dear. Bye bye.



P8, yux 229:

I am audiovisual
(red with green rays).
With the spirituality of the mind,
I harmonize in order to purify
Modeling flow.
I seal the process of universal water
With the galactic tone of integrity.
I am guided by the power of space.

Hello, my dear aspirant to chrononaut. Today is day 229 of your chronomeditation. It is Yux P8.

And well, as every day we are going to ask, at least from my side to Guiya, I log in here in the application, I go to the compass and I ask it to tell me the mandate. 1, 2, 3: «I am audiovisual (red with green rays). With the spirituality of the mind, I harmonize in order to purify modeling flow. I seal the process of universal water with the galactic tone of integrity. I am guided by the power of space.»

M8 is guiding us, since the letter M is seal number 13 and its power is space. While the letter P is seal number 9 and its power is universal water.

In itself, today it is pouring rain over here in the south, and so cold!... So well, let's start with the mandate. "I am audiovisual", you already know that well. Tone 6 and tone 8 have the same ray or really generate the same ray, since yuxs are units of time and they are the ones that generate energy. Time creates energy to believe itself to be living energy, since time, by generating the vital spark, ends up creating its own body with the vital spark, and acquires the consciousness of being the physical body. Therefore, it acquires consciousness of being living energy.

And... that internal flow of energy, which is felt through the vital spark changing its shape, making all the subatomic particles so quickly that upon managing to return to the same point where all that journey inside the body began, it acquires the consciousness of being the body. How? And it feels all that as if it had been a lightning bolt, the ray of life. And so we have 7 rays of life. Today's ray, as I told you, is green. And here it is also telling me that "with the spirituality of the mind", because tone 8 belongs to the mind, "I harmonize in order to purify modeling flow".

So, today is a day where organically I will be modeling the flow of my own energy in relation to the flow of the day's energy. Since what is happening during the day, in the world, impregnates my own physical energy with that energy. So, basically the prana of my body, which is electromagnetism, develops an energetic sensation that greatly influences the very energy of the vital spark, which is the ana.

So, the relationship between prana and ana is what produces the buffering of energy between oneself and everything around oneself. And from that relationship an energetic flow develops. An energetic flow of the interior that has to do with the journey of the spark, being all the subatomic particles of the body. And then the flow between oneself and everything around, which is the symbiotic relationship that prana has in relation to ana, which is the physical structure where that electromagnetism is produced with which the world inside one's own body is nourished and created.

"I seal the process of universal water with the galactic tone of integrity." Well, tone 8s are always about integrity, which is the galactic tone. And that integrity is going to serve me to develop the action of the day, which is "I harmonize". So, what I am harmonizing, or what I am going to harmonize, is the integrity of the tone based on the purpose marked by the seal, which is "in order to purify." And I am going to do it always modeling, modeling that which I am going to harmonize and which in this case is the flow of universal water.

So, it is important that at this stage, where we are already in the matrix phase, we can see it here, in the green phase, look right there, we only need one column to finish the chronomeditation, when you read the mandate, you meditate on it afterwards, meaning, you stay thinking about it, and by thinking about it you come to understand the mandate and the relationship between the attributes of the tone and the attributes of the seal, and how these two time factors combined together through their attributes develop a specific time programming that ends up creating a specific energy in you, and also a psychological archetype proper to that unit of time.

So, that makes a person born in P9, or in A3, or in F5, different in themselves, yet they complement each other, because all yuxs complement each other, because all yuxs belong to a cycle of 260, so, one way or another, no matter which one, they are all complementary to each other. They have some kind of relationship among all the yuxs that make up the cycles to which they belong. So, all that creates that existential integrity that exists among all yuxs, making all energies work perfectly together so there are never clashes, never violence and all those types of things.

Why do those things happen? Well, because at some point in the historical past of our world, humans, curious as we are—you see we are very curious—stepped out of nature's frequency, we started playing with time frequencies. We turned out to be very intelligent millions of years ago, you see? Meaning, intelligence—this thing about mathematics, science—is not a modern thing. For millions of years we were very intelligent, but we didn't need paper to write things down. Real intelligence is processed in here, and it is lived and experienced.

And in that way, through experimentation, changing the time frequencies of their own psychological structure, they managed to also change the time frequency of the production of their own energies, and ended up creating a world inside themselves that was completely unnatural.

So, the druids in Spain, from the Celtic communities and so forth, when they incorporated the Roman language, Latin, developed a very cultured, very sophisticated Spanish language, where it was burned into memory that our world is a mistake, and that the only way to heal this world is by

managing to understand time programming. This programming was kept in total secrecy for a very long time, because obviously very few possessed this privileged awareness of chronocratic knowledge.

So, when the Spaniards arrived in America, they discovered the Maya culture, they saw that a complete civilization based on chronocratic knowledge had existed on Earth, and realized it was only a matter of time before humanity reached a global level of interconnection so Pandora's box could be opened. And that is what José Argüelles did. In the year 1984, an art professor, a graduate of arts from Oregon, United States, of Mexican descent, deepened his study of Maya culture, went to Palenque, investigated everything there, and was so fascinated by that knowledge that he ended up discovering the 13:20 frequency in relation to the energy of the physical body.

And from there, he began a whole great experimentation on himself, with his wife, and so on, and they ended up creating a movement for the restructuring of time through a new calendar, based on the Maya calendar, which was the calendar provided from that time until 2012, to provoke the calendar change before 2012.

But obviously those who remained as custodians of the knowledge in Europe fell so asleep, so asleep that they turned into ordinary people. And today, the great institutions of knowledge fail to understand the need we have as a humanity, especially globally, to make a calendar change. So, poor José ended up passing away. Everyone grew old; those of us who were young and were like the warriors of that movement at that time are also growing old. And so, some also began falling asleep in the legends of the earth, in mysticism, in religions, and so on and so forth.

And very few of us remained awake with the imprint of the imperative need Earth has to make a change in human minds so they can tune into the correct dial. If at least two-thirds of humanity doesn't tune in, unfortunately upon the death of the root body, our world will not be approved by its intelligence, which is God's intelligence, not only of our world, but of all creation. And unfortunately this world will be eliminated, erased, because it ended up being a bad experience for the root body. So, that causes the world to be eliminated.

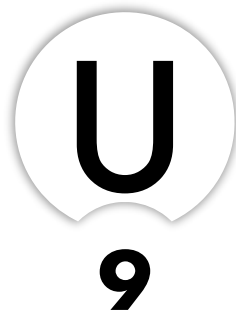
It's not that there's going to be an Armageddon, an apocalypse... please stop watching movies, the end of the world has nothing to do with that. Simply the vital spark of the root body stops sparking, and in an instant, between one spark of being one subatomic particle to another, the time of life stops, existence stops because the spark remains extinguished for an eternity of time. But so much, so much, so much that when the spark turns back on, this universe as we know it will have already ended.

So, when the factorization of energy of the root body's vital spark occurs again, a new creation begins, from scratch. And that is the great opportunity God has to create a new creation if He realized in life while being the root body that this world did not work as it should have.

So well, while we are still alive, here on Planet Earth, we have the opportunity to change things. From my humble place, I offer you what I am doing. The chronocracy network, super-universalized knowledge, without any historical imprint, and stripping away all myths, and magical, illusionary, fantastic needs and fantasies attached to spiritual matters, to simply synthesize it for you as the knowledge of the vital spark that creates the root body in which we are data that believe ourselves to be beings of the world we inhabit.

So, my dear, today continues in the universal waters of the letter P. Keep learning all the knowledge. Read the mandate as many times as you need. Remember to study the attributes of seals and tones thoroughly. Remember that these are the factors that combined together factorize

the energy of the vital spark, that is, of your own existence, of everything that exists. And well, be very happy. Bye-bye, see you tomorrow.



U9, yux 230:

I am digital

(white with blue rays).

With the existence of the time,

I pulse in order to love

Realizing loyalty.

I seal the process of heart

With the solar tone of intention.

I am guided by the power of death.

Hello, my dear aspirant to chrononaut. Today we are on day 230 of your chronomeditation, it is Yux U9. Well, as every day we are going to ask Guiya to recite the mandate to us and then we are going to talk a little bit about this information. 1, 2, 3: «I am digital (white with blue rays). With the existence of the time, I pulse in order to love realizing loyalty. I seal the process of heart with the solar tone of intention. I am guided by the power of death.» Well, today is a day where the day itself is being guided by death in its yux. That means that everything developing around us is going to be guided by B9, since seal number 6, the letter B, is the one that holds the power of death. While today the power of the seal of this yux, of the letter U, is the heart. For that reason we are going to chat a little bit about the mandate in order to inform you well on the most important aspects of the day.

Well, "I am digital", that is because what is developing today, like today around us, through the electromagnetism generated by the vital spark as it turns into all the subatomic particles of your body, with that electromagnetism called prana the sensations of the world you experience are developed. So, internally you feel that sensation like a ray of energy, which complements your own. Yours is defined by the yux of your birth, of your birth date, your date of origin if you were a robot. And that yux is called the "destination yux". So, based on your destination yux, in the first line of its mandate, it will tell you, "I am plasmatic", let's say. So, that would be a tone 1, or a tone 13. Or "I am digital", well, that happens to be a tone 9, in this case. So, by knowing that first line, you can realize which ray of energy turns into the vital ray, the ray of your existence, or into your consciousness itself. I mean, that which you feel is your body, that sensation you have internally of being the whole body, that is the ray. Okay?

So, "I am digital", this is if the day were saying to itself "I am digital". In itself it isn't the day saying it, but rather the creation created in your senses. And that creation is commanded by a part of your psychological structure called God, which projects onto the outside and turns out to be all creatures and all things, and the creation itself that you have sensorially created in your senses. In this case, planet Earth, which is the same creation all other human beings are observing, meaning your peers in shape... and thought as well. So, this is telling me that today is "white with blue rays". It is white because the seal of time unit U9 is white. The letter U, seal 10, just like seal 2, 6, 14, and 18, all five are white because they are refiners of the time cells belonging to them.

For example, the time cell we are working on today is the process. That's why it says "I seal the process of the heart". Of the heart because it is the power of the letter U, of the seal that is sealing this unit of time. So it is always sealed with power. The power is conferred upon me by the fact that the unit of time will develop the action, as the specific purpose on the part of the unit of time, so that the energy being created during this unit of time acquires these characteristics of the mandate. In that way, by acquiring the characteristics, if it is a living being, it will also acquire a certain psychological structure founded and based on the programming of the mandate.

So, what is happening today, which is this sealing of the process of the heart, will happen if during this U9 process it pulses in order to love. And how will it do it? It will do it "realizing loyalty", since tone nine is the power of whatever is being realized. As that which is the essence of time sealing is being realized—in this case of the letter U, its essence is loyalty—it will be possible to achieve "pulsing in order to love." And... who guides us, in this case death, the power of death, complements the power of the heart in order to develop the pulsing. In itself, when "I pulse", it isn't just one single pulse I'm emitting, it is a pulse, therefore it is thump thump thump thump thump. Between each thump thump thump of the pulse, a death occurs.

So, it is the best guide you can have for the day, if you were God, obviously. Now, since you aren't, what you are learning is His programming. But to truly understand what God is, as I explained to you before, He isn't something abstract nor a little old man sitting in the sky, or a super-powerful being from India used in mythology to explain examples of how to be a human being. So we have Lord Shiva and so forth, and so on. And a bunch of characters as if they were Marvel heroes, right? There you also have a bunch of heroes. Well, all of that, humanity, the thinkers who manipulate consciousnesses use all these characters to influence the minds of the younger ones and imprint ideas of how they should be. Okay?

So, don't be confused. That isn't God. Those are avatars, examples, mystical, mythical characters, and so forth. God for chronocracy is living energy. It is the vital spark that turns into living energy, and in turn, by being the living energy of the body, it also becomes all things the body is projecting inside itself with the sensation that they are on the outside. The world you are observing, that you are experiencing, isn't created outside of you, because in itself the outside is something you couldn't be feeling since it doesn't actually exist. The only thing that exists is you as a spark of energy creating your physical body. And what does exist in your physical body is electromagnetism between each of the spark's permutations to become the subatomic particles of your body.

And in that electromagnetism a second body is created for you, let's say, called prana, in which the sensations of everything you experience through your senses develop—meaning smells, the light you see, the sounds you hear—all of that is between your subatomic particles. And your subatomic particles are what shape your physical matter, your real physical structure, that which can feel pain or pleasure depending on how that physical energy vibrates in the linear time of your

existence, that is, from birth to death. Okay? But if I stop time at this exact instant, you won't have pain, nor pleasure, nor anything. Simply, you won't even have consciousness of existence.

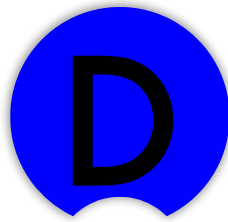
To be a human being and have consciousness of existence, you need linear time; you need to be able to join several present instants. In each of them, your body has a different shape. And the perception that your body moved in time and acquired motion is what allows you to develop a buffering of energy with other things you think also have motion and supposedly belong to the world. Well, all those other things of the world's creation and its creatures are commanded by God, who is a part of your psychological structure residing inside you, and from your heart it pulses to be realized on the outside.

So, in human philosophies the duality of inside and outside has always been studied, how in reality we are two, even though we are just one. In Spanish, the word for senses is "sentidos", which sounds like "felt two". It's not that I felt only one, I felt two: I felt one inside and another outside. I felt being myself in the body and I also felt the existence of something surrounding me, of the famous God. So, if you begin to carefully analyze the construction of languages, of how things are said and everything else, you will gradually realize that everything I'm telling you isn't based on spiritual rambling, okay? This is science of life, this is art of your senses, and this is spirituality of the mind.

And in that way, science, art, and spirituality—life, senses, mind—end up generating, creating the time of each present instant of your existence. And in each present instant, that time lasts long enough for the vital spark to have been all the subatomic particles of your body and to become your own consciousness, the vital ray of energy of your own consciousness. So, my dear friend, today being a day to love, it is very important that you keep in mind that all this I'm telling you is the foundation for understanding that you are sensorially recreating a world in yourself with which you are energetically buffering, and through which love will be produced.

The first thing produced is love, through the buffering of energy. Through love, you might get rejection or approval in the data-communication relationship you will experience with everything around you; and from that nature of sp-ir-itual communication of life, senses, mind that you are producing with your environment, you will obtain the necessary receptivity from the outside, from yourself, to develop the buffering of energy in terms of an attraction love—which is the love everyone seeks. Since when rejection occurs, people suffer and think that it's hatred, or other things. No, no, no. Everything is love, but love is sometimes attraction and sometimes rejection, because it's nothing more than the effect of buffering energy with the environment.

And the environment is nothing more than something you are creating inside yourself to experience the sensation of living in a world... and so that there is no conflict with everything around you, each of those things is programmed according to a database corresponding to a world (which is nothing more than a simulation). So, facing all of that, the first thing you will feel is the presence of God, which is the collective residing inside you, responsible for being everything outside, but giving you a first energetic sensation of being a unity. Therefore, in that unity the energy of the day develops with a specific yux among the 260 of the loom of existence. So well, on this day U9, I hope that this day of realization, realizing loyalty, pulses from the outside and from inside you—meaning from every single thing and from your own heart—everything you need to achieve the purpose of loving. Much love, stay very well, and we continue tomorrow. Until tomorrow.



10

D10, yux 231:

I am design

(blue with violet rays).

With the science of the life,

I perfect in order to play

Producing illusion.

I seal the process of magic

With the planetary tone of manifestation.

I am guided by the power of self-generation.

Hello, my dear aspirant to chrononaut. Today we are on day 231 of your chronomeditation. It is a day to play, it is Yux D10. So well, to begin, as every day, we are going to ask Guiya to please recite the mandate to us and then based on that I will give you a synthesis of the day's programming: «I am design (blue with violet rays). With the science of the life, I perfect in order to play producing illusion. I seal the process of magic with the planetary tone of manifestation. I am guided by the power of self-generation.» Well, look what a good day, huh? A day to play, it is a day of the manifestation of the game. And yesterday, which was U9, the day of the realization of love, what are we going to play? Obviously love, that which we obtained yesterday.

So well, studying the mandate a little, the first thing is "I am design", that is being said by the vital spark while using Yux D10 to create the factorization of energy of the world's sensations that you are experiencing as if it existed around you. And the day is a blue day, with violet rays. Tone 4 and tone 10 are always of the violet ray, and the violet ray is of the physical nature. For that reason, tone 4, which is the self-existing tone of form, and tone 10, which is the tone of manifestation, the planetary tone of manifestation, are tones intimately related to the physical structure. One is related to self-existence, with the existing idea of the specific form that will later manifest in tone 10 and nothing less than "with the science of life".

Okay, the little Pax symbol is telling me that. Notice that the one illuminated there in blue is precisely the sphere of life. And well, how is this going to happen? Well, this is going to happen through the day, the yux, saying to itself, the little vital spark: "I perfect in order to play." And how is it going to do that? Well, it is going to do it by producing illusion, since illusion is the essence of the being that sets out to play the game, in this case related to manifestation, manifestation and the perfection of that manifestation. So well, day D10 is a very important day for me, besides being

the yux of my child's mother, so it's a yux that I keep very present in my mind, in my psychological structure, because obviously she is the mother of my child, so for me it's like... it is, it is the yux of physical nature, of the illusion of the game of planet Earth, which is having given me a baby, a child. So look how important D10 has been for me in my life.

And in the same way I invite you to think. When you are studying chronocratic knowledge, make yourself a list on paper or on the computer, put the names of the people who are important in your life, your family, your birth family, the family you later create in your adulthood, and put their birth dates and see what their yuxs are, because their yuxs accompany you in your psychological structure in a very deep way. They are part of the magic cube of your existence. The magic cube?... Well, that is also part of the illusion of the magic of chronocratic knowledge.

Imagine there is a cube that is made of mirrors inside. You are at the center of that cube. On your sides you have your brothers and sisters. Behind and in front you have your father and your mother, and above and below you have your son and your daughter. Even if you don't have this structure defined in such a way, maybe you don't have a son and a daughter, etc., the idea is that above and below go the youngest ones, being the he and she of your existence. On your sides are those who support you, those projected from your environment outwards. So, who will project out? Obviously your brother and your sister. And where to? To the manifestation of the mother. That's why the mother is placed in front and the protection of the father is placed in the hidden part, at the back, in what gives you the vital strength to move forward. Okay?

So well, I hope that this about the cube of the law of time based on mirrors, which has to do with seal number 18, which is in order to reflect order, on this day D10 can help all this information serve you to achieve an excellent manifestation of life to be able to play the game of love. Bye, my dear, until tomorrow.



11

I11, yux 232:

I am photographic
(yellow with red rays).
With the art of the senses,
I dissolve in order to influence
Releasing wisdom.
I seal the process of free will
With the spectral tone of liberation.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 232 of your chronomeditation, it is the yux I11.

Well, we are already at tone 11, of wave H, seal number 2, whose purpose, when we began this episode of 13 yuxs called the enchanted wave, is basically to be able to enchant our existence from the simple planes conferred upon the pax symbol: [life, senses, mind], [with science of life, with art of senses and with spirituality of mind, I am time believing myself to be living energy]. So, from this very simple thing I just told you, which is like a verse of 4 lines, we ground ourselves as chrononauts, and from that place we understand that existence is a magical enchantment happening in every present instant to create the beautiful life we are experiencing.

Sometimes it happens that life is not so pretty, sometimes it happens that there are negative episodes. Many of these things are also due to the little problem we have already explained many times: that long ago, curious as we human beings are, we fell out of synchrony with properly tuning into the correct dial of time, the 13:20 frequency, which is the frequency used for the creation of the vital spark and consequently the energy of all creation, of all living things... etc. And in that way, using this frequency of time, all things cushion with each other in a perfect balance, except with us. And that has caused us, who are not simple creatures, we are replicas of the root body, we are sensorially recreating the world, which in itself is a 3D simulation we are recreating in our senses, long ago we started creating an erratic world, a world whose nature is of an aggressive origin, because it is a reflection of the aggressiveness we carry inside from operating as energy batteries desynchronized from each other, and that develops bad cushioning among us. Therefore, we develop bad cushioning with everything around us and we have created an erratic world.

The world can be renewed, it is not necessary to exterminate all humanity for that, but simply to put us all on the correct dial. It is a work that will not happen overnight. It takes several generations of human beings learning the knowledge, studying chronocratic knowledge, learning the yuxs so that this becomes as natural for us to use as mathematics $1 + 1 = 2$. Okay? So when mathematicians said, "Well, let's sharpen human minds and introduce them to mathematical knowledge from school, since they are very little." And that helped a lot. In the same way, it has helped humanity immensely that people know how to write, read, etc. In the same way, now it is necessary for people to know chronocratic knowledge, to know the time programming of the vital spark, because that is developing in their persons, their souls, their bodies, the world we are creating within ourselves.

So, pretending that something magical will happen and suddenly overnight everything is renewed, the only way would be for the root body to die, in order never to be reborn again, then automatically what would happen is that the vital spark stops functioning, remains turned off for an eternal time, and that makes it so that if one day it turns back on, that day, that moment, will be long after the duration of this current universe. Therefore, universe, creation, or whatever you want to call this we are experiencing. So that will mean that upon turning back on, there is no possibility of recreating anything of what was lived. We won't even have access to any memory of what existed, either in the world or in the life of what the previous root body was. And that will create a new creation.

But before reaching that, we have to be optimistic, and from that optimism, as chrononauts and from chronocracy, we promote chronocratic knowledge because we know it is the vaccine, we know it is the solution. It is not just about being brothers, helping each other, being an all-in-one and loving each other. It is also about having knowledge of God's programming, which is the collective consciousness of all of us, operating from outside us to accompany us in our lives, cushioning directly with us. So if God, when cushioning from forms, finds that these forms in turn are fighting each other, no matter how much God tries to do good in us, He will not achieve it because we are out of tune.

So this is what I can tell you today, which is a day to influence. It comes automatically to me to influence you. So I influence you with what for me is the most important thing, which is that this facilitation of knowledge I am delivering to you and to all humanity is for a specific purpose. It is to escape total extermination. It is to escape having this world, this creation, everything we have created dissolve in an instant. Just like that, from one shutoff of the spark of being a subatomic particle to the next, instead of being the next, it turns into an eternal time of being turned off... and upon turning back on nothing will exist anymore. So before that happens, which would be the absolute end... which many might desire, right? Because there are so many people living poorly, whose lives have been bad, whose families have been bad, where everything has always been terrible, that in the end they end up desiring that, they end up desiring the apocalypse, they end up desiring that at some moment all this turns off. So they don't even think about a next life because they are so hurt inside that they have never managed to even love. I mean, there are many people who have had a very hard time and I understand them, but we have to try to be optimistic because the solution is easy.

I understand it is very hard to come to understand how learning a knowledge of how time cyclically produces a vital spark and that makes us who we are, how that can influence our psychological structures so that we are well among ourselves. I know it is very hard to comprehend this. It is so hard that the only thing I can tell you is an act of faith. One must have faith that it is so, and then one must have hope that everyone at some point learns this knowledge, and that way, all of us

being consciously with the knowledge acting from within ourselves in relation to creation, where our psychological structures are already formatted to this system, which is the original system of creation, it would make us as humanity embrace as brothers, give each other love, and everything flow perfectly well. But well, I know it sounds like a utopia, everything is so bad that no one believes in that anymore, but well, we have to keep going, okay?

So as a good chrononaut, I transfer to you today by influencing you with that which we must dissolve and that which we must endure. So let's move on to the mandate. Let's ask Guiya to recite the mandate for us and then based on that the everyday bla bla bla. Well, here we go. 1, 2, 3: "— I11. I am photographic (yellow with red rays). With the art of the senses, I dissolve in order to influence releasing wisdom. I seal the process of free will with the spectral tone of liberation. I am guided by my duplicated power."

"My duplicated power," how nice, we are in tone 11. That means that just like tones 1, 6, and 11, it always guides itself. I already explained it to you. It is a mathematical formula that makes it so that in the oracle the complementary yuxs of the destination yux of the day appear automatically. The destination yux of the day is that one. And that one has these other 4. And that one up there is the guide, and that is who guides us today. It is guiding itself. Today is I11 and whenever it is tone 11, it guides itself.

Well, "I am photographic." Just like tone 3, it is photographic. It is the red ray. The red ray is the ray of emotions, and it is the ray of photographic art. It has been proven more than a lot that of all arts, photography is the one that prints emotion. So, being a photographic day, it is a day of the art of senses. That is why, "with the art of the senses" of the day (that is what is producing the red ray of photographic art), "I dissolve in order to influence releasing wisdom." Wisdom is that which is packaged inside the body, and which is the result of all the experience the soul has traveled through during life. And... that generates the wine, so to speak.

Imagine you are a barrel of wine. When you were born it was only fruit juice, grape juice, and then over time that fermented, it took... on a color, it took on a color, it took on a body, a flavor, and it ended up developing a spirit. And then over the years that spirit working from inside the barrel, the body, ended up developing wisdom (from the experiences of everything you lived). That is, everything you observed, felt, thought in function of everything you lived, ended up developing wisdom. That is why it is said that wisdom is just right, just right, just right after 40, and after 50 years it is in its best state to be shared. And after 70, 80, mmm, wisdom starts to rot. But well, that's how it is. I mean, we are like that, we are human beings, we are mortal, and in this mortality we have a duration of time, a time of... and within that time of duration, a cultivation period, a period in which we can be nourished, another period in which we are food for others, and then another period in which we simply die.

So today, in every present instant to develop the day inside you, that is, this beautiful world and this experience that you are living a day, your destination yux, the one of your birth, will be leaning on another yux, which is that of the day, to recreate the world sensorially inside you as if it happened outside. You are an energy battery, and inside you there is a soul stored that stores the data of creation being recreated inside you. So, "I seal the process of free will." Today, being seal number 12, the letter I, yellow in color, a yellow seal, that prints on the day the necessary maturation for the process to close, to concrete. It is a time cell of 4 yuxs. Remember, the 4 yuxs are always red, white, blue, and yellow. Red initiates, white refines, blue transforms, yellow matures. Today is the day when the yux matures the information it will process throughout the day

so that the time cell of the process allows us tomorrow with the letter M to develop the exit, the data exit in the time of your existence.

And how, with what will it be done? Well, with the spectral tone of liberation. That is today's tone. It is the tone of time that establishes as a result what the energy that will prevail today will be like. It is a spectral energy. And that spectral energy that develops inside and outside us allows us to develop the liberation of existence, the existence of all that must be dissolved "in order to influence" in this case. So I "dissolve in order to influence releasing wisdom," and releasing wisdom. But how do I do it? How do I do it? Well, releasing, my friend, releasing wisdom. Release your wisdom. See how wisdom releases itself in everything around you. And based on that, the day, time will manage to dissolve in order to influence. And yes, as I mentioned to you before, "with science of life, with art of senses, with spirituality of mind, I am time believing myself to be living energy," that is existence. So that happens from each of the life forms and happens inside you, and in turn, if we take it to the macro level, everything, absolutely everything, being created inside you, breathes existence.

Well, my little friend, have a very good day. Read the mandate as many times as you need. Keep studying every day all the information of the chronocratic programming of the day. Learn the seals and tones well. I will tell you this until the end of this chronomeditation, it is the most important thing for the letters to enter your head with their attributes so that your intellect and intelligence are strengthened, and you manage to become such an advanced chrononaut that you manage to get ahead of the here and now, the present, and that way anticipate facts to recreate the reality of now to your taste and pleasure, and thus, dissolve the world and create your eternal life. Goodbye, my little friend, may you be very well. Bye bye.



12

M12, yux 233:

I am musical

(red with pink rays).

With the spirituality of the mind,

I dedicate in order to explore

Universalizing wakefulness.

I seal the exit of space

With the crystal tone of cooperation.

I am guided by the power of life force.

Hello, my dear aspirant to chrononaut. Today we are already on day 233 of your chronomeditation. It is the yux M12.

Well, to begin, like every day, I am going to ask from my side the chronocracy application, its artificial intelligence, which well, is very rudimentary because I programmed it myself and it didn't turn out like those that answer a billion things for you. Someday we will make it like that and it will be a great teacher and a great guide from the application, but for now, at least it can recite the mandates. So we are going to ask Guiya to recite the mandate for us, pressing the little button of the pax symbol. Well, here it goes. One, two, 3: "– M12. I am musical (red with pink rays). With the spirituality of the mind, I dedicate in order to explore universalizing wakefulness. I seal the exit of space with the crystal tone of cooperation. I am guided by the power of life force."

Well, it is a day of life force, that means T12 is guiding us, which is in charge, let's say, of crystallizing the life force in our existences, since the power of the letter T is the life force. But, the power of today is space. And with the letter M being red in color, and its power space, what we are initiating is the "exit of space" and to do so we are performing it "with the crystal tone of cooperation," in this case, since the letter M can be combined with any of the 13 tones. But for this enchanted wave we are living, of the letter H, it is M12 who is crystallizing. In the same way, tomorrow to endure the wave we will have R13. And with R13 we conclude the wave.

Tone 12, just like 4 and 8, belongs to the mind. And we can see that there, in the little pax symbol, because what we have illuminated at this moment in the symbol is the sphere of the mind. We have [life, senses, mind, time]. They are three spheres and the circle corresponds to time. In that way, in a graphical and very quick way, the symbol helps us to know in what place of the loom of existence we find ourselves.

Afterwards, being of tone 12, just like tone 2, it belongs to the pink ray. That is, the vital spark under the influence of tone 2, or tone 12, develops or settles into being the pink ray when it acquires consciousness of being the whole physical body, since that ray is the ray of consciousness that makes the being realize that it is alive inside such a form that was cubed by the vital spark equalizing itself to all the subatomic particles of that form. And in that way, in a present instant, the spark acquires consciousness of being that physical body, okay? And it is the ray of life, what gives it the consciousness of having been each one of the subatomic particles and taking consciousness that it is a whole, which we call the physical body (it is a whole formed by all the subatomic particles that the vital spark was in each present instant).

So, "I am musical." Why? Because musical art is the art related to the pink ray. The pink ray, happening before and after the white ray—which is the ray of the soul, the plasmatic ray, the one that creates the soul inside the body, that plasmatic sensation that we exist inside the body and that we have an all-encompassing radial plasma in which we project the world. All that plasma, both outside and inside our physical structure, is the soul. It is the data storehouse, where we store the data of our existence and it is what we believe ourselves to be at the moment we are going to die and link with x thing, according to the belief and culture of each person.

So today is when the ray acquires the ability to reproduce musically. So it is the ray that gives all things the possibility to create a musical harmony with the whole to which they belong. In that way the world develops musically, even if we cannot hear it, since there are ranges of music that are sub-audible, which are proper to the subatomic particles that make up the matter of everything we have created.

So, the musical ray is what would help us scientifically to be able to enter with consciousness into all this knowledge about the music of life and the harmony of the spheres, as people who believe in this stuff of spheres of light and that everything is light and blah blah blah blah would say. Well, all that would help you understand a little bit better that everything is art, and that musical art is what develops with the pink ray. Okay? It is a day of the mind, "with the spirituality of the mind." The mandate is defining it right there for me. "I dedicate in order to explore universalizing wakefulness."

Wakefulness is the essence of the letter M and it is that which I must universalize, and by universalizing it I will be able to achieve fulfilling the action of the seal, which basically is "in order to explore." That is, the seal has the power of space. It is precisely the space I need to be able to explore. But to be able to fulfill that action I need to have a state of being, wakefulness. I need to be wakefulness. From my being, I need to acquire that essence of being, which is wakefulness, to be able to fulfill the action which is to explore. So, when it says "universalizing wakefulness" it does not refer only to mine. Precisely the word universalizing means that I take something and make it common to everyone. So, the wakefulness of everyone. I have to universalize the wakefulness of absolutely everything. So, universalizing wakefulness, making it common to all, will allow me that, by dedicating my time "in order to explore," I will be able to "seal the exit of space with the crystal tone of cooperation," and in that way cooperation is founded. A cooperation is created between forms, between one and the other, because I am strictly complying with the mandate.

And I tell you this, being God, let's suppose... That is, I am the whole that is around you, at this moment I am speaking again through Guillermo. Guillermo has that ability to play along with my game and speak as if I were him. So, from this place, remember that I am playing at being God and I also play at being the root body, and I do it on purpose to bring you to that state of consciousness. God, who is the collective residing inside you, blossoming outside of you, being

all the things there are so that you can cushion energetically with him before starting to cushion with each of the specific forms that are developed by the destination yux of their origins, while I as God am being developed outside of you with the yux of each day.

So, you are cushioning with the energy of the day, mainly. But when you focus on someone or something, you are going to cushion directly with that energy. And I as God cannot intervene. At that moment when you focus toward such a thing and energy cushioning begins to happen between you and that other thing, I as God stop intervening. I am like a protective mantle you have around you because I give you the possibility to cushion with me first, which is the energy of the day. Okay? And furthermore, in the midst of the cushioning that is going to occur between you and that which you focus on, if that other thing is a yux 123 and yours is 54, let's say, all you have to do is add the number I just told you of the other and yours to obtain the number of the energy cushioning yux that exists between both, and that way you have more consciousness, besides the fact that in between both, even if I as God, energy of the day, stop being perceived so that you can perceive precisely the energy of that other thing, between that other thing and yourself, in turn, an angel will be produced, "a gel" of intermediation between both energies, which is a product proper to the energy cushioning between that energy produced by the origin yux of that thing and your energy produced by the origin yux of your own birth date. Okay?

So, this is very important in space exploration, because when you are exploring space, you go out to cushion with all the things in space. So, for that it is very important that you understand how the vital spark is creating each one of the forms you have projected around you and even your own, and how an energy cushioning is established between your form and all the others, from which, if everything works well, love arises—which love is the best glue for joining energies. Love at times produces attraction and rejection, but from that naturalness of the cushioning of something that attracts and rejects, like a shock absorber that goes like this, like this, that is, attracts and rejects, from that naturalness of energy cushioning, love is what makes everything cushion in perfect synchrony because it is programmed by the chronocratic government, that is... That is, by chronocratic programming so that it works in such a way and always well.

So, that way you can go out to explore knowing how things are, because if you go out to explore, but you don't have real consciousness of what space is, of what energies are, and of what God is... Well, obviously you are going to run into some massive crashes, and that is not good. It can be fun when you are a child and you go in a bumper car, and you crash into your friend, but nothing happens to them because they are protected. So they crash thinking that being protected everything is fine. The same thing happens to people when they are grown up. They become boxers and think that because they are strong and trained, they can hit each other, crash into each other and it won't do them as much damage because their strong bodies prevent the other's blows from hurting them, and they think themselves stronger for playing those crashing games. Well, all that is a great dementia, all that is a great madness, because they are completely out of tune, so they let themselves be attracted by the culture of crashing and violence. They think that will make them stronger and they will get more respect from others for acting like that, and every time they are worse, and worse, and worse.

So, how can we, as conscious chronocrats, make them change their minds and understand that this is not how things are? There isn't much of a way, because if the person is not receptive to learning a knowledge, they will never learn it. If you want to force it on them or induce them to learn it, but the person has no receptivity toward that learning, nor time, nor desire to learn it, they will never learn it. So, if you made it this far, and you are on day 233 of your chronomeditation, do this for yourself. Do this so that you can improve. And always considering this that I am going to

tell you. You are not superior to others because you are a chrononaut and know more, and are smarter than the others, and already have your psychological programming perfectly tuned to the nature of the 13:20 frequency and etcetera, etcetera, etcetera. You are not more, you simply evolved from what you were before.

But in evolving from what you were before, it will happen that everything else will continue being as it always was. And then you will enter into the idea of, "And how do I change the others?" You don't have to change them because there was no one who approached you for you to change and take this knowledge and evolve. You did it on your own. At no time did I put people out there outside this application so that they would talk to you and sell you flyers, and sell you books, and induce you into having to learn chronocratic knowledge... and you arrived here by your own will.

You learned this at your own pace and at your own time, and you got into doing chronomeditation because you wanted to do it, because you understood that it is good for your person, and that if you improve you become a good example for others. But being a good example does not mean being superior to others, it means being something good that others take as an example to improve their lives. Okay? So my chrononaut friend, with just a little left for you to graduate, only 27 more days, study today's mandate well, all its programming, and with that happy face I say goodbye until tomorrow. Bye, bye. We continue with wave H.



13

R13, yux 234:

I am plasmatic

(white with white rays).

With the existence of the time,

I endure in order to enchant

Transcending receptivity.

I seal the exit of timelessness

With the cosmic tone of presence.

I am guided by the power of endlessness.

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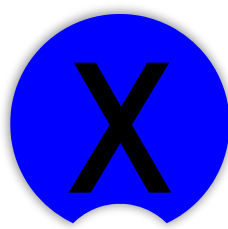
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1

X1, yux 235:

I am plasmatic

(blue with white rays).

With the existence of the time,

I unify in order to create

Attracting mind.

I seal the exit of vision

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on the day of your chronomeditation number 235. It is the Yux X1. Well, to start, like every day, first we are going to ask Guiya to recite the mandate, and then we will talk a little bit about the programming of the day, of the wave, of the completion of this chronomeditation, of this stage of the matrix that we are passing through, green stage, and how this, all this is going to transform in these 13 days. On 1, on 2, on 3:

«— X1. I am plasmatic. With the existence of the time, I unify in order to create attracting mind. I seal the exit of vision with the magnetic tone of purpose. I am guided by my duplicated power.»

Well, as I was telling you, we are on a blue color day, moreover it is a time day, like all those that are tone 1, tone 5, tone 9, tone 13. In this case with X1 we are starting the wave of the letter X. That we can see lower down, here on the compass. There we have that we are in a pax of time, the oracle and there we have the wave. The X wave.

So there are 13 days that we are going to be developing a purpose that has to do with the power of vision. And if it has to do with the power of vision, obviously its essence is the mind, since the mind is the creator of the vision and the end is in order to create. So, this comes to transform, the letter X in itself, a process of four yuxs. Here we have it. Harmonic... red, white, blue and yellow. Where the red initiates, the white refines, the blue transforms and the yellow matures.

So, today, which is X1, is the day of the transformation of this harmonic number 59. And the harmonics are based on a principle that is closely related to the time cells. Each harmonic corresponds to a time cell. In this case, the harmonic that we are passing through is of the time cell of the exit. So, through the harmonic, of its four colors, of its four yuxs, the exit is going to

develop. And in this case it is the exit of vision. The vision is going to allow us to transform what we had been living until now, especially related to yesterday.

And that timelessness that yesterday we were developing as power, which allowed us to enchant and finish a wave, the wave of communication. Now we start the wave of vision, the wave in order to create, the wave of the mind. So it is a great wave to become fully aware of what the mind is, that your mind is the one that is creating the vision of your composition, of your body, of your environment, therefore of the matrix. So, the mind comes to transform the green stage. Here I show it to you. There, the green stage of the loom of existence, it comes to transform it through a process of 13 days, the enchanted wave of the letter X.

And then, we will only have left the wave of the letter L, with which we finish the chronomeditation and all the learning that you obtained during these 260 days ends up maturing. And basically, also all the experiences, because then once you finish this, the loom of existence continues cyclically until the day of your death, every day changing the yux, etcetera, as you have been studying, but you will no longer be studying it, you will be experiencing it. Therefore, everything you learned will serve you for the experiences from the end of the chronomeditation and from then on until the day of your death. I cannot tell you what is going to happen afterwards because everyone has their own philosophy, belief, creed, etcetera, that tells you or has told you, or supposed those who wrote all that that such a thing was going to happen after death. So well, may it be the best, whatever idea you may have.

Let us continue. I am plasmatic just like tone 13, as yesterday and in 12 days, which will be the next tone 13, they are always plasmatic. This means that the wave begins with a plasmatic tone and ends with a plasmatic tone, tone 1 and tone 13. Why? Because the enchanted wave is related to the soul, and it is the enchanted wave of the soul. It is what allows us to store data. The soul stores all your experiences from the observations that you have as an entity of your physical body, as the consciousness that is awake inside you, knowing itself to be time, believing itself to be living energy. And that living energy, is that energy that you are feeling in each present instant as if you were your whole body. And that state of consciousness, is the state of consciousness of the spark becoming the person that you are, knowing that the sensation it experiences is like a ray of energy of being your whole body. To that we call the vital ray. There are 7 rays, and today the white ray of plasmatic art, the ray of the soul, is the one that allows us to initiate the enchanted waves and end them.

It is as if you said, the beginning and the end of absolutely everything will always be your soul. That is where everything begins, and that is where everything ends. And what, how does that all happen? Well, that all happens in a process of 13 yuxs, so that it happens in a perfect way, so that from tone 1 a purpose is established attracting x thing, and then in tone 13 that it can be transcendentalized, endure and in that way the inside-outside process of your own physical experience is completed, of being a little body that is feeling a world as if you had it around you.

"Blue with white rays." Well, I already explained this to you. The rays are related to how the vital spark is going to acquire consciousness within a certain form that supposedly is developing the cubication of itself to be able to be all the subatomic particles of that body through a factorization of time, which makes the times of the spark of on, off, on, off, in each turn on is equal to a particle of your physical body. So, having equaled itself to the form of how it should be in each instant of being a particle, upon completing that cubication a present instant of life develops for us, which is the smallest amount of time that your consciousness can achieve to experience the sensation of being your whole living body.

"With the existence of the time." Obviously remember, we are there in a pax of time, that is, the pax is 4 yuxs, but today corresponds to time. We start with time.

"I unify in order to create attracting mind." Well, how do I attract the mind? Will it be outside me? Where will it be? Will it be down there? Well, I do not know, think about it, because there lies the fun of the game of mandates. I am not explaining absolutely everything to you, I am simply making a composition through a beautiful stanza, of a universal poem of 260 stanzas that are woven with the loom of existence, where the attributes of the seal and the tone combine and in such a way these mandates result. They are mandates for oneself and above all for God. God is the collective consciousness created by all of us, that comes out of our bodies to become everything that is outside. In that way, that collective consciousness is the ruler of creation, that is, of everything that happens in the world outside of us and even inside us, because all the energy that we are developing for the outside comes back to us and impregnates us. Furthermore, chronocratic knowledge, as I have already told you several times in the tutorials, is the knowledge of how the vital spark is created with which the vessel of the soul is created.

And in such a way in this vessel the database of the reading of all other souls is created, who believe they inhabit other physical bodies of the same world as that body which is created with the vital spark. What is more, all other bodies, if we take them to a practical scientific level of time, of the order of time and of how the existentialism of that root body develops, of the body of God, all other bodies are created or formulated in the same way. The only difference is that they are not really created, they are only read. That is, the vital spark creating that unique body reads the existence of all of us. Therefore, by developing the world sensorially within itself, that body, what it does is reproduce the data it is reading in its database, obviously those that are close to its presence, not everything else, since everything else does not need to energize it and does not need to project them in its own prana to be able to feel their presences, because those presences cannot be felt because they are further away from the radius of its sensations. Therefore, those other presences, those of all creation, with everything you can imagine there could be (extraterrestrial, other worlds, multiverse, everything you can think of, the dead who are in heaven, in hell, etcetera, etcetera, etcetera, everything, everything, all that other stuff, even people's dreams and etcetera), all of that is being read by the vital spark in the root body in each present instant.

It is a complete reading upon doing the cubication of itself to equal all subatomic particles of its own body, the vital spark in turn read the entire database of creation. In that way it can sustain in itself the creation of the world as if it happened on the outside of itself and give its own consciousness of being a complete body the experience of being a human being living on planet Earth, living together with other humans, little animals and everything there is.

So, the vision of the mind, basically is the vision of this creation that you have framed around you as if it actually happened. And the mind is that part that is built in the linear time of your existence that allows you to become aware and in turn to define all that you have around. So, in that way, the person who acquires consciousness of being the physical body has the intelligent capacity to move within that world, to relate with everything there is, to survive, to live and to enjoy life. Okay?

"I seal the exit of vision with the magnetic tone of purpose." Well, as I told you, today a purpose is established. It is the purpose of the wave, of the wave of vision. And that is going to happen upon sealing the exit of vision. In each present instant it is established and then re-established that purpose throughout the whole day. And tomorrow it passes to develop the challenge through the lunar tone. Tomorrow will be the lunar tone of challenge. On passing to the next tone, what the

great challenge will be is to be able to do what the mandate tells us based on that purpose that today we established. Therefore, the purpose of the wave is very important because it is the purpose that all the next yuxs will take into account to be able to develop their own energy based on what that mandate is telling them, in relation to the purpose of the wave. And well, and so we arrive that I am guided by my duplicated power on today's day. What does that mean, that both tone 1, 6 and 11 are always guided by themselves. Remember that that is a mathematical formulation that, well, for x reason I did not end up writing it here on the page, maybe someday I will, but if not simply enter there on the compass, and there it indicates to you which one it is. See? Today X1 is guided by X1.

Well, that is all, my little friend. May you enjoy the day very much. Read as many times as you need the mandate. As always I tell you, remember to learn well the attributes of the seals and the tones, because that is fundamental so that your intellect manages to be woven by the very loom of existence, since all the letters that you are pronouncing, that you are saying, that you are thinking, that you are observing, that you are listening to from others, absolutely all the weaving of the world and of creation and of yourself is based on letters and numbers. So, if you learn the attributes of the 20 seals and the 13 tones, with that you complete the knowledge, the knowing of what all those letters mean when combined with each other, establishing the times of their own readings based on all the things that are pronouncing them, saying them, etcetera, etcetera. Until tomorrow, my dear.



2

E2, yux 236:

I am musical

(yellow with pink rays).

With the science of the life,

I polarize in order to question

Stabilizing fearlessness.

I seal the exit of intelligence

With the lunar tone of challenge.

I am guided by the power of elegance.

Hello, my dear aspirant to chrononaut. Today is day 236 of your chronomeditation, it is the yux E2.

Well, like every day, I am going to ask Guiya, who is the very rudimentary chronocratic artificial intelligence of our application, chronocracy, and in 1, 2, 3: «– E2. I am musical (yellow with pink rays). With the science of the life, I polarize in order to question stabilizing fearlessness. I seal the exit of intelligence with the lunar tone of challenge. I am guided by the power of elegance.» Elegance, L2 guides us, while the day itself is E2. The yux E2 is what polarizes in order to beautify, and E2, unlike L2, polarizes in order to question, since what E2 is producing is "I seal the exit of intelligence". So, if time is sealing the exit of intelligence, what it has to do is question. It has to question to see if it is okay for that to come out or not. Especially something as important as intelligence. I mean, intelligence can turn out to be something very good for us or very bad.

First we have to understand that the world planet Earth is a symbiosis that we have created in our own bodies. We are energy batteries. We could be creating planet Earth or planet Mengulo in our prana, in our pranic body, which is the body developed with the electromagnetism of our vital spark, which in itself the vital spark is the mass of our body, it is what we truly feel as one's own self, while prana is sensations of everything we have around us. And in those sensations is also our plasma, our soul when it lights up inside us. We think it is because we open our eyes, but well, in reality we are illuminating the plasma, the radial plasma, and upon illuminating it, boom, light appears. And we are giving light to that symbiosis, to this creation that we carry inside.

So, for this creation not to be negative, we have to be very, very fearless in questioning ourselves whether it is right for the exit of intelligence to occur to nourish such shape, or such shape, or such thing, or whatever we have around us. Because since all of that lives in parallel in the dream of believing they are real beings of the Earth, they could become very negative, and they could even

kill us if their intelligence exceeds our possibility of survival by having them present in our environments.

Imagine, you are the creator of the world, but between you and the world you are not putting up a wall, you are developing it inside yourself. So, imagine if you develop a lion, and in turn time gives the lion the intelligence that you are food and it can eat you, and it comes, and it eats you! And the lion is gone, and your existence is gone. That is, upon your death as an energy battery, the lion also dies. But the lion does not know it. The lion thinks it lives in parallel on planet Earth. Okay? And you, up until now, are a sleeper of planet Earth who thinks you live on planet Earth. I am waking you up and telling you: "No, my friend. Planet Earth is created inside you and God is a part of you that is in charge of maintaining an energy damping system with all the things you have created around you so that everything that is creation works perfectly well and does not harm you. Okay?"

So, today "I polarize in order to question stabilizing fearlessness." Therefore, it is a very important day to be very fearless, especially when you take the basic mandate of chrononaut, which is like a slogan of our existence where we say: "I am time believing to be living energy." So, you are time. If you are time, this programming is for you, since this is time's programming to be able to create itself as living energy.

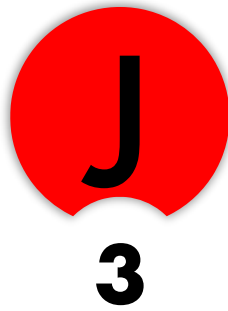
So, in this stage, the matrix stage, the final stage that we are experiencing, today, I tell you again, it is very important that you become very conscious that what is matrixed in yourself is the world. You are the creator of that world, because you are time creating your energy to be able to recreate a world inside you as if it were happening outside you. But everything that happens in that world comes from the reading of the vital spark of your own body, which reads in each present moment the database of all creation. Therefore, the world around you is going to end up developing automatically. It is not that you are creating it, having to think in every instant where this little drawing goes and where that thing will go. All of that is already automated. The database is a database where all the data of all the things that exist in all creation are located, and based on that, the things that might be around you appear automatically.

So, all of that works automatically, but functioning automatically there is an exception in your favor that there is a part of you. In psychology it would be studied as the superego, but well, it is not the superego, it is something more elaborated, it is part of your psychological structure that is conscious of being the vital spark, which acquires all the information from the reading of data of creation. Therefore, it is like a quantum supercomputer that has all the information of creation and also becomes the collective consciousness of the creation you have around you. And from being that, it manages to be all the things around you until those things start to damp directly with you. When that happens, God dissipates, which is that collective consciousness developed in your structure, that makes all of that a perfect piece of planetary art. And between that form you focus on and yourself, a damping of forces, of energies, begins to develop.

It is perceived energetically from bodies, but they are forces. And those forces come from the psychological structures of the other, from yours, from their biogenetic composition, from yours, from the attraction and rejection of all those things... and based on all that, it could be that the other eats you, or hits you, or gives you a kiss. I mean, the possibilities are infinite, see? Love is attraction and rejection. But well, I have love for food and I eat it, and... but I love it. I love it to eat it and... I love that pretty girl to give her a kiss, and I love my child to go like this to him, since he is a baby. So, love has many ways of being, but basically when that other thing and you agree to develop something specific. For example, that other thing agreed on being food and I go and eat

it. But in this world we have created, which is very wild, very primitive, things are eaten even though they are alive.

And well, what can I tell you? Well, my little friend, enjoy day E2 very much. Take advantage of the fact that today the power of intelligence is developing. It is necessary to mature the exit of this time cell, which in itself is the exit, and it is also very important for you to know how to question in the best way using fearlessness to the maximum of its potential. Bye. Ciao. Until tomorrow.



J3, yux 237:

I am photographic
(red with red rays).

With the art of the senses,

I activate in order to evolve

Bonding synchronicity.

I seal the matrix of navigation

With the electric tone of service.

I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 237 of your chronomeditation. It is the yux J3. Well, as every day, we are going to ask Guiya from my side to recite the mandate to us. I enter the application, into the compass. I go to today's day pressing the little button that is right there in blue color, and J3 appears to me. At 1, at 2, at 3: «—J3. I am photographic (red with red rays). With the art of the senses, I activate in order to evolve bonding synchronicity. I seal the matrix of navigation with the electric tone of service. I am guided by the power of birth.» A3 guides us. A3 is my yux, I was born on an A3 day, so today I am the guide.

Well, not precisely me. I am the person created with the energy into which the yux A3 turned upon factorizing the vital spark of the root body. But that does not mean that I am A3. I mean, the same as if I were to say to you, "Hello, H6", are you H6? And actually no and yes, I mean, your time of existence is H6. The unit of time that factorizes your energy is H6. But that does not mean that you as a person are H6. Now, if you studied the chronocratic knowledge, assimilated the 260 mandates that are stanzas of a universal poem from the loom of existence, and learned all the things of all this knowledge, most likely your psyche is already super chronocratic, let us say, I mean, it has tuned in perfectly to the chronocratic order. Your time of existence is already completely tuned in to the 13:20 frequency and more than likely your person is already functioning based on what the mandate says.

For example, many friends tell me that what I do in my business life, in my job, etc., is exactly the same as what the mandate says. And yes, obviously, after many years what I end up doing in my daily life is exactly what the mandate says. Unlike when I was younger, when still not knowing all this, I went around doing one thing, another, doing such thing, doing such other thing, maybe it did not turn out well for me and etc., because obviously I was doing things outside of what my

chronocratic mandate was telling me. But well, it is not just about being as the yux is defining you, as it is written in the mandate, but also learning all that knowledge, so that all of that serves you, so that your psyche can be restructured to the format of the yux.

Well, today, J3 is telling us that it is a day of photographic art, it is establishing time as "I am photographic", and from that way it creates the vital ray performing the factorization of energy of the vital spark based on the shape that it will inhabit and will believe to be the body, and the person of that shape, the embodiment, let us say, of the spirit. "Red with red rays." Well, the letter J is an initiator, therefore it is of "red color and the photographic ray is of red color, therefore it is red with red rays". "With the art of the senses", because as the symbol is showing you right there, the one that is illuminated in red color, in the symbol of PAX is the sphere of the senses. So, "with the art of the senses, I activate in order to evolve bonding synchronicity."

Well, to evolve, what is it that is going to evolve? What is going to evolve is navigation, since that is the power of the letter J. So, to evolve navigation... I mean, I synthesize it for you like this: all yuxs have a power. The power comes from the seal of time, and to be able to make that power better each time, we simply have to perform the action of the seal. In this case, if the power is navigation, the letter J is telling me that it is "in order to evolve". And how do I achieve it? By activating. "I activate in order to evolve." If I am time and in each present moment "I activate in order to evolve", I am going to do it bonding synchronicity, since synchronicity is the essence of the time of being, which upon arriving, as it says here, "I seal the matrix of navigation", when it reaches the matrix it manages to make it be of navigation, since navigation is its power. Okay?

So, the letter J is the initiator of the time cell of 4 yuxs. As we can see down here, harmonic 60, J3, N4, S5, and Z6. With these four, harmonic 60 is developed, which is related to the time cell of the "matrix". So, "I seal the matrix of navigation with the electric tone of service." Okay. And right there we have finished today with the mandate of J3. And what else could I tell you? Well, I do not know. Let us see, let us go a bit into history. For the ancient Mayas, the letter J was related to the planet, to the world, to the Earth, to the space that was recreated as the habitat of your existence. If you remember the letter M, its power is space, it is seal number 13 and it is the one that initiates the previous time cell, the "exit" (of data). Okay?

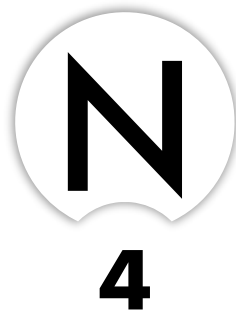
Now we are in the data matrix and it initiates with the letter J, which is seal 17. If you see the evolution that takes place from one seal to the next, from number 13 to number 17, the exit of data was developed and in 17 the matrix initiates, where these data become matrixed in the creation of the world that you have created in your senses. So, today being J3, which is a day "with the art of the senses", it is an ideal day to appreciate how the data were matrixed in all this pranic creation that you have inside your own body. It is called pranic creation because, I repeat it to you again, prana is electromagnetism that happens between your subatomic particles, and these are mass. It is mass vibrating at a very high frequency, which allows that mass of each spark, of being a subatomic particle, the vital spark, to develop the vibrations of the sensation of everything that is close to itself.

So it develops electromagnetism, and that electromagnetism, prana, is what your body uses when the cubing of the vital spark is completed, being a present moment of your existence, so that it is conscious of being the whole body, I mean, you yourself are conscious of that present moment and at the same time of the creation that you have created in your senses, the world, the Earth. That is why for the Mayas the letter J was called the Earth, and they related it to the Earth, because it is where the matrix develops around you. The only difference between us, the chronocrats and chrononauts, and the ancient Mayas or the people who followed the Mayan calendar, is that they

consider that the world and the universe is something that happens outside of them. They are for us in the sleeper stage, just like the people who believe in NASA, extraterrestrials and other planets.

We are more solipsistic, we only believe that our mind is creating the illusion of the world that we create sensorially in our own radiance. Therefore, the world is not something outside of us, but rather it is the planetary work of art that we are creating inside our own senses. So, for us the world is not something from the outside of us, it is not something that belongs to a God that is outside of us, but it is something that belongs to us, energy batteries of this creation that have the vital spark with which we create our physical energy and with which we recreate the world, which is only a reading of data that the vital spark is reading in each present moment, and according to that reading we sensorially recreate the world in our pranic bodies. Okay?

Well, that is all for today, my little friend. May you be very well. Keep studying everything about chronocracy, about chronocratic knowledge, especially the attributes of the seal and the tone, of letters and numbers, so that your intellect functions very quickly, understanding everything you are saying and how letters are sealing the times of your existence, therefore of your consciousness, therefore, your intelligence is strengthened, your being becomes much more intelligent, and that will allow you to get ahead of the now and become a great magician of your own creation by being able to create what is going to happen in each present moment of your existence. Ciao chau.



N4, yux 238:

I am design
(white with violet rays).
With the spirituality of the mind,
I define in order to reflect
Measuring order.
I seal the matrix of endlessness
With the self-existing tone of form.
I am guided by the power of timelessness.

Hello, my dear aspirant to chrononaut. Today we are on day 238 of your chronomeditation, it is the yux N4. Well, as every day we are going to ask Guiya to recite the mandate to us. Artificial intelligence of the application. Let us go to the compass. 1, 2, 3... we press the little button with the pax symbol right up there: «– N4. I am design (white with violet rays). With the spirituality of the mind, I define in order to reflect measuring order. I seal the matrix of endlessness with the self-existing tone of form. I am guided by the power of timelessness.» Well, R4 is guiding us in this case, since timelessness is the power of the letter R. And we can see that a little lower, in the compass. There we have the oracle, and there it can be seen, R4 is guiding us. And then we have antipode and analogue on the sides, and below the hidden of the day, of the yux of the day.

Well, this yux of the day tells us that it is design. "I am design." Time says to itself. What we are studying is the programming of time. Time becomes living energy. By becoming living energy, it manages to be conscious that it is time believing to be living energy. To whom does this degree of consciousness belong? Well, within this creation that we have developed basically us, human beings, it is our last evolutionary phase as humanity on this planet, to manage to understand that we are time believing to be energy. And upon managing to be energy, our duty is to learn that we are time. And being time, we are creators of our vital spark, with which we create our body, and with which we manage to create the database of creation in which we are all hosted.

That is, all forms of life or non-life of all creation, all their past experiences, all those that existed historically before that are kept in memory through all the historical recording elements that exist. Absolutely everything is stored within the database that the vital spark is reading in each present moment upon becoming a physical body. There is only one real physical body. That one is called the root body. It is one of all of us, of the human beings of planet Earth. It is not really known which

of all of us it is. And we really have no possibility of knowing it because it is a safeguard to the anonymity of the person of that physical body.

Basically the spark turns into that body to be that person. So, for the spark the most important thing is to safeguard itself against any conflict that might exist from any thing of creation that could harm it, since if that body dies, the energy factorization of the vital spark shuts off. The vital spark stops igniting to be particles of that body, subatomic particles of that body, and becomes turned off for an infinity of time greater than that of the current universe itself. And in that way, when it ignites again, the first thing it does is create a new operating system of a three-dimensional environment in which it will believe to be a form inhabiting that environment. And that environment can be anything, it can turn out to be a world completely different from what you can imagine to what exists, or something identical. The truth is that we have no idea because nothing of what we might be living now will be transferred to the next creation.

The next creation begins from one byte of the spark itself, of being an ignition of itself. That is a byte of energy of the spark. At this moment the bytes of energy of the spark, it uses them to create the subatomic particles of the root body, but at the moment of re-igniting in the next creation, the bytes initially it uses them to create the operating system that it will later use to be able to make out of those bytes subatomic particles of the new form it will acquire, if the spark is interested, or the consciousness of the person who currently is the root body and who supposedly should be aware of being the root body, having a next opportunity of life. That is, the one who decides whether there will be a next creation or not, basically is the "I am" of the current root body, the ego. So much fear that there is of the ego in the spiritual world. Perhaps it is because of that, because ultimately the one who takes... the one who ends up making the decision for all of us, for all creations, is that being. Even that being has the freedom to commit suicide and shut off the whole creation. In this precise instant it can say, "Well, boom, I kill myself." Shot himself and end. In that instant the vital spark stops igniting to be particles of that body and remains suspended, turned off in time, an infinity of time until the next creation.

That is, at the moment of the death of the root body we cease to exist. And what are we? We are the product of a reading of data that the vital spark is doing to create its own body in each present moment. In each present moment, which is a millionth of a second (let us say) it creates a hologram of life, and then hologram after hologram is the sensation we have of experiencing a world as if we had it around us, the sequence of life. And in the same way that it is reading itself in relation to the environment it has around, it is reading the complete database and knows perfectly all beings that exist, who exist in each present moment, what they are thinking, everything, everything, everything knows everything.

Well, this is perhaps the most important revelation of chronocratic knowledge, and that is why I share it with you. It is a revelation that you are going to need through your own experience to validate, since for now it is only something that the founder of chronocracy is telling you, that chronocratic knowledge is used by the vital spark to be able to create its own physical body. It is the knowledge of how time becomes living energy. And being living energy, what it decides to be is the smallest portion of matter that exists. Thus with that small portion of matter, of mass, it manages to create all permutations of that mass to be able to be a complete body. And from that complete body to be able to create the sensations of the world in itself to be able to experience closeness, proximity and presence of all other things that supposedly according to the database correspond to be in its presence.

That is all. That is all that we are. In the same way that to the I of that physical body, the same would happen to all of us. If we acquire this knowledge, we could come to think that it is only us. That is, I could think that I am the root body. Or you could think that you are the root body. Or perhaps, you could think that your mother is, or your dog, or a hen, or a rat. The truth is that it is not known. It is a form of life. We have considered that the most possible thing is that it is a human being and we cling to the possibility of all that has been studied by humanity regarding human beings within the world being the species that has the necessary consciousness to fully enjoy this existence. All other animal forms are subjected only to the existence of what they are as animals. So, they fail to have an enjoyment of life as evolved as the one we have. So, the logic is that the root body is a human being, since the vital spark must have created itself in such a way to enjoy observing, feeling this great experience of planet Earth.

Well, "I am design". Today is a day of form. It is the day on which I seal... what does it say here? I do not see well. Ah, "I seal the matrix of endlessness with the self-existing tone of form." I had forgotten it was N. Look, I start telling you all this about the root body and these things slip past me. Well, "with the spirituality of the mind", because it is a day of the mind. There we have it well described, pax symbol, and the sphere that is illuminated is that of the mind. So, look, for example, we are going to do this. I go there, see? And I press here... play. Look at what happens. Something like that is the vital spark. Very quickly it is all yuxs, in each yux it is a subatomic particle. Did you understand it now? So, here we go again. Today, there we are.

Well, then "with the spirituality of the mind I define in order to reflect measuring order." Order is the essence that is acquired in the matrix when the unit of time develops with seal number N (18). Therefore, what must be done to fulfill the mandate, which is "I define in order to reflect", is "measuring order", the order of all that which is supposedly going to reflect. And where is that reflected? Well, "I seal the matrix of endlessness." In endlessness. Endlessness is everything I have around and beyond this end, that is, there is no end in creation, which is always expanding and at each instant is a little further from oneself, the beyond of the possibilities of everything that can be created. And in that endlessness of this creation all data that are reflected from oneself toward everything else are ordered. That is basically the order of the letter N. That is why many times people play, what are dead soldiers called? N N N N. They are the NNs, that is, they are the ones who reflected themselves to comply with an order, and in the beyond they end up dying. Okay...

Well, what else can I tell you about today? Ah, the self-existing tone of form. Well, today is the day when we finish giving the self-existing idea to form. Through the self-existing tone of form the necessary vibration is generated to create the idea, and that self-existing idea is an idea that is resonating inside you. That idea believes to be the physical body of yourself. That is, that idea is you. The self-existing idea is the self-existing idea of form. It is the person, yes, it is the person, it is the I, it is its psychological structure as well, which is a lot of subsonic noise inside the body composed of an infinity of other I's that have no control over your body, but all want to have control over your body because there is only one that has control over your body, and that is the human psyche, and etcetera, etcetera, etcetera. May you be very well, enjoy day N4 very much, read the mandate as many times as you need, study all the programming and with this little smile I say bye, bye, bye, until tomorrow.



S5, yux 239:

I am digital

(blue with blue rays).

With the existence of the time,

I empower in order to catalyze

Commanding energy.

I seal the matrix of self-generation

With the overtone tone of radiance.

I am guided by the power of accomplishment.

Hello, my dear aspirant to chrononaut. Today we are on day 239 of your chronomeditation. It is the yux S5. As every day, we are going to ask Guiya to recite the mandate to us at 1, 2, 3.

«– S5. I am digital. With the existence of the time, I empower in order to catalyze commanding energy. I seal the matrix of self-generation with the overtone tone of radiance. I am guided by the power of accomplishment.»

Accomplishment is guiding us, G5. And well, quickly, "I am digital", that refers to the fact that the blue ray is the ray created with the vital spark, when making the factorization of energy of itself to become all the subatomic particles of the body, and it does so digitally. Although it applies 7 master arts, it always leans on one each day. Today it leans on digital art; it does so automatically because it is the art related to the tone, in this case tone 5.

Digital art is that which makes us mostly aware that we are precisely that, a digital spark that quickly, upon being digitized, turns into zeros and ones of a data reading of creation. At every present instant, the entire database of creation is being read. It is an eternal reading in order to sustain this creation. At every instant, one must be reading exactly the same database plus the current hologram. And so, during life, it is as if it were rings of a tree. Each day would come to represent a new ring, and in itself, that is why the pax symbol is that way, that is, in each present instant a new time of life, senses, mind, and time develops, but in each present instant it will be related to the phase corresponding to the day. So, today, S5 is affirming itself in being time. It could affirm itself in art, science, or it could affirm itself, etcetera, in any of the other three spheres.

Well, I empower in order to catalyze, commanding energy. The letter S is basically the moment of time where the being not only knows that "I am radiant energy", but has the absolute affirmation

that it is energy, and knows it is energy, knows it is time turning into energy and is self-generated energy by itself. Time generates energy and not by any external source, but time is generated as energy. So, self-generation: time itself turns into energy, and there is so much energy that it must be catalyzed no matter what, always. Therefore, upon reaching seal number 19, one before life, which will be tomorrow with the letter Z, in the letter S, of seal 19, the action is "in order to catalyze". And in this case, since it is tone 5, it is the tone that commands.

Then, "commanding energy", I empower. I empower that, that, that, so that it can also obtain the command, commanding, since time is everything. So, when empowering something, in reality I am empowering myself, because that other is also me. And that is where the saying comes from, "I am another you", as the maya folks used to say, because it precisely relates to this. That is, everything I do for maya, for the illusion I have around me, I am doing for myself as well, because it is my creation; therefore, it is happening inside me. If I am reading the data of creation, it is as if at each present instant I pick up a book and read it from beginning to end, but I add a page to it, and so, where is that book? It is right there in me, because I am reading it, it is mine, it is inside my space, I hold it in my hand and in reality that space does not exist and my hand is developing that image.

So well, my dear, this is all for today. I hope this information serves you. Study it well regarding today's yux and all the information of the day. And well, as always with that little face, I say goodbye. Until tomorrow.



Z6, yux 240:

I am audiovisual

(yellow with green rays).

With the science of the life,

I organize in order to enlighten

Balancing life.

I seal the matrix of universal fire

With the rhythmic tone of equality.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 240 of your chronomeditation, it is the yux Z6. I imagine you have already made the video, uploaded it, the link, to the chronomeditation page, so we can continue auditing you. And to start today's tutorial, I am going to ask Guiya, here, in the compass of the chronocracy application, to recite the mandate to us and then based on that we talk a little bit about Z6... at 1, at 2, at 3: «– Z6. I am audiovisual (yellow with green rays). With the science of the life, I organize in order to enlighten balancing life. I seal the matrix of universal fire with the rhythmic tone of equality. I am guided by my duplicated power.» We are guided by duplicated power. That is because it is tone 6. Just like tone 11, they always guide themselves.

"I am audiovisual", it is because the vital spark today is developing our environment with the yux Z6 applying the green ray. It is emphasizing the green ray, so that it is audiovisual art that takes power over everything we are observing. "Yellow with green rays", since the letter Z, besides being the last of the 20 seals, is also the one that matures the matrix, the cell of the matrix, and in this case it is being harmonic number 60. There are 64 harmonics inside the loom of existence. This is the loom. There we have 64 harmonics of four yuxs each. They start with red, white, blue and yellow. Those are the 4 of the current harmonic. And Z6 is the one that matures this harmonic, today, which will be sealed in each present moment through universal fire. "I seal the matrix of universal fire with the rhythmic tone of equality."

It is a day to balance the scale of justice, the scale of what we are damping inside and outside of ourselves in this duality of inside/outside, which we experience as energy batteries, which is basically what we are of this duality, from which also arises the mythical God, who is a part of your psychological structure that empathizes in being all the things projected in your vision as if they

were the creatures of the world. Therefore, it becomes each of the self-existing ideas of the forms of these living things we have around us, be it little animals, people, everything around you, everything is the great work of God, because in reality it is God who is starring as each of the things there are. It is the part corresponding to the collective of your psychological structure that ends up turning into the individual things projected in your mental vision.

"With the science of the life", because tone 6 is a day of life, just like tone 2 and just like tone 10, they are days of life, therefore it is "with the science of the life". We can appreciate that in the pax symbol, where the sphere that is illuminated in yellow color is the sphere of life, initiating a pax process. The start of the pax process is with the day of life, then comes of the senses, then comes of the mind and it concludes with time.

And how is it going to happen? It is going to happen "balancing life". Life is the essence of the letter Z and it has to do with the journey of the 20 seals from being, which is the essence of the letter A, to life. And this is the inside and the outside. Being is "I am radiant energy", it is the consciousness that you are absolutely everything. You are what you are feeling, you are your own body and you are all the sensations of the world that you are experiencing. And life is precisely the projection of that, the world, that you are experiencing inside yourself, but experienced in such a way as if that seemed to happen outside of you. And thus life is ultimately given to the creatures of God inside your own body, which are the manifestations of life, of all that which has been projected in your mental vision.

Well, my dear one, I hope this Z6 day is very nourishing, since universal fire is what tomorrow the letter A will deal with in order to nourish, to be able to make it resonate inside the enchanted wave that we are living, of the letter X, which as I well mentioned to you is the last blue one of this chromomeditation. Afterwards comes the one of the wave of the letter L, seal number eight, and with that one we conclude the chromomeditation. There is not much more to say. For the ancient Mayas it was the day of the sun, since the sun is what nourishes us with life and what allows the illumination of our minds, and being able to observe through that light of the sun and the nutrients emitted by the sun. Until tomorrow. Ciao. Ciao.



A7, yux 241:

I am holografic
(red with yellow rays).
With the art of the senses,
I channel in order to nurture
Inspiring being.
I seal the entrance of birth
With the resonant tone of attunement.
I am guided by the power of space.

Hello, my dear aspirant to chrononaut. Well, we are already in the last column of chromomeditation. Remember there are 13, loom of existence. Let us see, here I show it to you. There we can see it. 13 columns. We are starting the last one right there. Well, my dear, like every day we start the day by asking Guiya to recite the mandate to us. Afterwards, based on that we are going to chat a little. At 1, at 2, at 3. There it goes: «– A7. I am holografic (red with yellow rays). With the art of the senses, I channel in order to nurture inspiring being. I seal the entrance of birth with the resonant tone of attunement. I am guided by the power of space.» Well, space, look how great. M7 is guiding us and today being A7, and also being my birthday, today I turn 56, it means that, well, here I am going to comment on the magic of birthdays. Supposedly, every 52 years of our lives, since we are born, every 52 years the magic comes true again that the same day you were born is the same yux of your birth. That occurs only every 52 years.

But every time you have a birthday, the yux is always a different one and it is always from the same family. There are 1, 2, 3, 4. There are five families. Each of these five families is four seals. And for example, my family is composed of the letter A, by the letter E, by the letter D and by the letter B, that is, every five, that is, letter A is 1, letter B is 6, letter D is 11 and letter 16 is E. So, these four seals are the ones through which I transit every year, every time it is my birthday, my being relies on one, on that day's yux. For example, I am A3. My vital spark is creating my body with the yux A3, but it will always rely on the transition yux of the year.

For example, today is A7. So, during the next 365 days following this one, each day the vital spark upon creating my body with A3 will also rely on the yux A7, and so on every year. The one that coincides with the date of my birth will become the complementary yux of my energy factorization

of my physical body. I think I had never mentioned this to you, but it is great that precisely today, my 56th birthday, is A7, and I can comment on it to you in this way.

Now we are going to pass to the magic of A7. A7 in the mythology of the Mayas was called red resonant dragon. And the magic of this one is that it is considered the guardian of the loom of existence, because it is the last red, it is the last red initiator as letter A of the different existing columns. There are 13 columns. Today we are initiating column number 13. There we can see the little pax symbol that fits exactly in the little box of A7. So, the letter A is always the initiator of the columns and A7 is the initiator of the last column. So it ends up being the guardian of the result of the entire chronomeditation. So this, let us say, is a great benefit for you with me being your tutor, right? Somehow if I am giving you the tutorials, I am also your tutor in the growth and acquisition of chronocratic knowledge.

So you can affirm yourself much more in me because starting today I am A3 relying on A7 to be able to create my being. Therefore, everything I offer you I will do from the perspective of assuming to be the guardian of your chronomeditation, the guardian of the loom of existence, or at least that is my turn for the next 365 days. So well, now we are going to read the mandate. "I am holographic" that is because it is a day of the senses. There we can see it in the pax symbol. The sphere illuminated in red color is of the senses. And these are always tone 3, tone 7 and tone 11. Tone 7, moreover, is the anchor of the pyramid. If we take the wave as from a beginning to an end, it goes up, up, up to tone 7. Then it goes down, down, down to tone 13. Between tone 1 and tone 13 the base of the plasmatic art of the soul ray is generated. It is the base that grounds and sustains the 7 arts, since as I go up the different arts are developed.

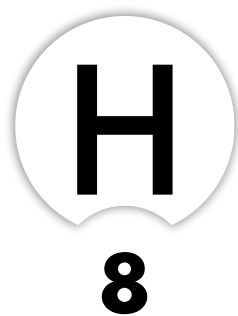
Imagine the pyramid just as I am drawing it for you with my little finger. Well, and upon reaching the last one, the peak of the pyramid is yellow in color because it is the yellow ray. Okay? And this yellow ray is the one established as the holographic art of the entire enchanted wave. So, this holographic ray is at the peak, but it goes down to the soul ray and acts as the artistic axis of the 7 arts. By itself, if we had to define which is the most important art of our existence, it is holographic art, since in holographic art the other 6 arts on one side and the other are combined, and furthermore it is the one used by the vital spark to be able to recreate itself artistically according to the holographic art of the present moment upon which you are creating its energy factorization to equal the subatomic particles to how these ought to be in that present moment. The imaginary three-dimensional grid of creation is basically holographic art.

So well, "with the art of the senses I channel in order to nurture inspiring being." So, inspiring being, inspiring that beautiful thing of "I am radiant energy" (SER), today "I channel in order to nurture", since that is the function of seal A, seal number 1, which is the initiator of the columns of the loom of existence. And well, how do I do it? Well, I did there... "inspiring being", and for what? "In order to nurture", and in what way do I channel? "I channel", since being in this verticality of the resonant tone that makes the whole wave vibrate, the one that gives resonance to being, is the tone that in order to develop well, one must channel. "I channel", okay? "I seal the entrance of birth with the resonant tone of attunement."

And well, as you are listening to me, from a resonant attitude through the channeling I am performing, I achieve attunement. Attunement with everything surrounding me, with the world, with creation, with what is near and with what is beyond my senses, which by being beyond my senses are freed from my presence, so they live in absolute free will, while what is closest to me is energetically damping with all my physical, psychological structure, etc., everything of my being. Everything of me, "I am radiant energy", influences the environment, and the environment

influences me. So, free will, which is so common beyond creation, around me becomes limited by my own presence of being the resonant structure sustaining creation.

And well, what else? "I am guided by the power of space." Well, as I told you at the beginning, M7 is guiding us. For that we go down here to the oracle. There we can see that M7 is the one guiding us. And then there are the other three complementary yuxs of the oracle that integrate into A7 and develop the fifth force so that the day can develop as an A7 for all people, for all things and for all living beings of this beautiful creation planet Earth. Well, nothing more for today. Many kisses. Keep studying, read the mandate well, remember to study well the attributes of the seals and tones. That is fundamental for your intellect, so that your intelligence flourishes full power and you become a great chrononaut at the end of this chronomeditation, which adding today only 19 days remain. Ciao. Bye, my friend.



H8, yux 242:

I am audiovisual
(white with green rays).
With the spirituality of the mind,
I harmonize in order to communicate
Modeling breath.
I seal the entrance of spirit
With the galactic tone of integrity.
I am guided by the power of death.

Hello, my dear aspirant to chrononaut. Today we are on day 242 of your chronomeditation, living the energy of Yux H8.

Well, as we always do in these tutorials, I am going to ask Guiya for help, our chronocratic artificial intelligence. Right here, we can see her from the compass: by pressing the pack button on 1, 2, 3, she will recite the sacred mandate to us: «– H8. I am audiovisual. With the spirituality of the mind, I harmonize in order to communicate modeling breath. I seal the entrance of spirit with the galactic tone of integrity. I am guided by the power of death.»

Mm. B8 guides us. The long letter B, B8, since death is precisely the power of the letter B, which represents seal number 6. Meanwhile, seal number 2, which is also white, in this case the letter H, has spirit as its power. For that very reason the mandate tells us: "I seal the entrance of spirit." That is what is occurring in each present instant through the vital spark, which factorizing its energy equals all the subatomic particles of your body, creating a present instant of your own existence, allowing you to become aware that you are yourself. That is, you are that spark that acquires the awareness of being the whole body. And that occurs in each present instant.

Each present instant occurs in the blink of a second, let us say, in a millionth of a second. That is, there are many present instants within a single second. Joining one after another, the animation of life is created, the true sequence of existence.

When we say "I am audiovisual", it is because both tone 6 and tone 8 belong to the same ray: the green ray. And being audiovisual is the way in which artistically the vital spark, by becoming aware of being the energy of the day in all things from which it acquires that awareness, does so asserting itself in audiovisual art. Therefore, if we understand that "we are time believing to be energy", and

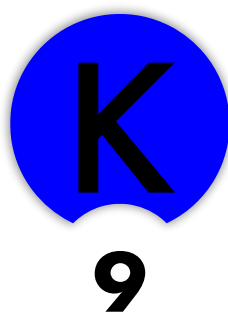
that with that energy we are creating a physical container to store data, we comprehend what we truly are: we are the soul storing data within that physical body, within that vessel.

So, each form of this creation has a self-existent idea that comes from the soul itself of each form that is storing data within it. That is why the day is audiovisual: because audiovisual art is being applied to be able to create the energy of the day, and so that whatever will become aware of existence –from the way in which a body is factorizing, whenever we speak of living bodies– acquires the audiovisual talent. Since that is the art with which its energy was developed basically, or at least in which it was affirmed. Remember that the 7 master arts are always used, always and in a cyclical way, since the spark changes form to be all subatomic particles; and in each change it is a different yux, but it will affirm itself in the yux of the day, therefore affirming itself in the art that corresponds to that yux.

Okay. Well, "I harmonize in order to communicate modeling breath." Communicating is the action of the letter H, you know that well. Now we are traversing the last column, so you should have it more than clear: the letter H, seal number 2, has communication as its action, and what it comes to communicate is the breath of being, which is born and develops in seal 1. That is why the power of letter A, of seal 1, is birth and its essence is being. Instead, the essence of today is breath. And if we ask ourselves: the breath of what? The breath of being, since one yux corresponds to the next and to the previous one. We are always talking about the existence of time believing itself to be energy.

And that energy that it believes itself to be is to believe itself to be a being. And being means, at least in Spanish, S.E.R: "soy energía radiante" (I am radiant energy). That is to have it super clear: being is that, it is what I am, it is what you are supposed to be, and it is what all living beings of our creation are supposed to be.

Well, my friends, there is not much more to say for this tutorial number 242. We have only 18 days left to finish the chronomeditation, so try to learn well whatever you might be missing from each seal. For that, I suggest you even memorize the attributes of the seal and the tone. Well, until tomorrow. Cíaaau. Cíao.



K9, yux 243:

I am digital

(blue with blue rays).

With the existence of the time,

I pulse in order to dream

Realizing intuition.

I seal the entrance of abundance

With the solar tone of intention.

I am guided by the power of self-generation.

Hello, my dear aspirant to chrononaut. Today we are on day 243 of your chronomeditation. It is the yux K9. Well, as every day we are going to ask Guiya to recite the mandate to us, recite it to us, and then based on that a little bit of blah blah blah blah. At 1, at 2, at 3: «– K9. I am digital (blue with blue rays). With the existence of the time, I pulse in order to dream realizing intuition. I seal the entrance of abundance with the solar tone of intention. I am guided by the power of self-generation.» Very well. S9 is guiding us, since self-generation is the power of the letter S, seal 19.

While now we are in seal number 3. It is the first seal of the 20 seals of blue color. We are always guided by the same color, therefore it is a variable of five that composes the guide, see? Today is blue in color, the guide is blue in color. While the other three colors are distributed among the analogue, the antipode and the hidden, which are the four yuxs that grant the fifth force to the day.

That fifth force is, to understand it simply like this, the vital spark factorizes its energy to be all the subatomic particles of your body. So, at times, it needs more force to be able to sensorially print within itself the sensations of what they have in proximity. So, you need to resort to its fifth force. Then, depending on how that felt sensation should be, it uses one of those from the oracle. Okay?

Also, the yuxs of the oracle, it does not only use them for the fifth force, it also uses them to position itself in the here and now. At times the yux needs an external guide, so it looks for the guide. Sometimes it needs to see itself reflected in its analogue or in its antipode, which it has by its sides, so it looks for one of them or remembers what their programming is like. In itself, it is also possible, in the game of human beings, where we can play at acting out the yuxs, that I would tell you the first most important yux for you to learn to act in your life and play with that yux is your birth one,

so that you gradually incorporate what your vital spark is like and what your vital spark is programmed for, to be able to be just as the mandate of your birth indicates to you.

From the moment you start playing acting out your own yux you give yourself possibilities to play with all the others. But before playing with all the others, play at being your own guide, play at making your own analogue, play at being your own antipode, which is the exact opposite of yourself, and play at being your hidden power, which is what is inside you, and suddenly, boom, it blossoms on the surface. That is your hidden power.

So, today, "I am digital", is a day where the vital ray that is developing with the energy factorization of the vital spark acquires the talent of the digital ray, that is, of digital art. And what is that talent? Well, it is like the digital, I would tell you it is the ray that will grant you the most consciousness of how the spark works. The spark turns off and turns on. It turns off and turns on. Each time the spark turns on it is a subatomic particle of your body. Upon turning off it ceases to be existence and turns back on to be another particle. It is a digital process, basically, in the same way that it is a digital process that upon turning on gives the time of having been turned off a valuation of 0 or 1, and in that way, upon completing the factorization of energy of being all the particles of your body in a present moment, in turn it read all the zeros and ones of all the spaces of non-life that it had between being one particle and the other.

And those are so many, but so many, many, many, that if you join all those zeros and ones, you end up having a reading of the whole database of creation with all the creatures that exist and everything that these have experienced, dreamed, lived, felt, etcetera. In this way, the vital spark is reading in each present moment the whole database of creation, and it has to do it because in the next moment it reads everything again to remember all the creation in which it is living and in turn it is going to add the data of that present moment.

So, in each present moment of your life a new moment is added. I call them the rings of the tree of your life, of the tree of life. When you were little it was a single ring, that of the first day of birth. But afterwards, as you lived, in each moment of the life sequence of your movie of life, a new ring, a new ring, a new ring of information from the database of creation in relation to your own existence was added. Okay?

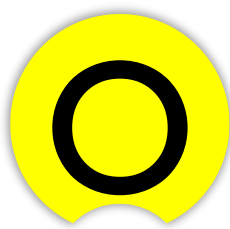
So, today is an ideal day to understand well this digital configuration of two things. On one hand, of how the spark turns into energy to be able to be subatomic particles of your body and in turn how between its spaces of non-existence (between being energy of one particle and the other) it is a 0 or a 1 of a reading of a database that finishes completing that reading in each present moment upon returning to the geo point. The spark returns to the geo point, which is your observation point of consciousness, it is where you acquire consciousness of being your whole body in each present moment. And when it reaches that point it becomes you, and it becomes God. That is, it becomes the collective intelligence of the consciousness of everything there is in creation to be able to be projected to the mental vision that you are obtaining of your environment and become all the things that are there.

How does this relate to the letter K? Well, today is the day we seal abundance. We seal "the entrance of abundance with the solar tone of intention." So, I am narrating to you the intention of your energy and how this is gigantesquely abundant, because through the reading of data of creation, your internal God, God, the collective of your psychological structure that plays at being in the outside everything there is, including your loves, is extremely abundant, extremely abundant. So abundant that, when you go to sleep, you enter dreams where your mind starts

playing, recreating space, recreating people. That is because there is much abundance of information.

But to understand abundance it was necessary for me to explain to you where that abundance of information comes from. It comes from the reading of data that the vital spark of your body makes. Upon creating your body, in each present moment, it reads the entire database of creation. Therefore, it has access to a great databank of information and that is the great abundance of the loom of existence. From there come all the data to create all types of dreams. That is why today is "I pulse in order to dream realizing intuition." Ah, "with the solar tone of intention."

Well, my friend, let us hope you put all your best intention during today into continuing to read the mandate, continuing to learn all the programming. Remember that it is the last letter K that allows you to dream everything you have learned about chronocratic knowledge and be able to finish in 17 more days this chronomeditation to become a great chrononaut. Goodbye, my dear aspirant to chrononaut.



10

O10, yux 244:

I am design

(yellow with violet rays).

With the science of the life,

I perfect in order to target

Producing awareness.

I seal the entrance of flowering

With the planetary tone of manifestation.

I am guided by the power of free will.

Hello, my dear aspirant to chrononaut. Today we are on day 244 of your chronomeditation, it is the yux O10. And well, like every day of these tutorials that we have been doing, we are going to ask Guiya to please recite the mandate to us. So at 1, at 2, at 3: «– O10. I am design (yellow with violet rays). With the science of the life, I perfect in order to target producing awareness. I seal the entrance of flowering with the planetary tone of manifestation. I am guided by the power of free will.» How great. I10 is guiding us, since free will is the power of the letter I and that is the power guiding us.

Well, I am going to tell you a little bit about the Mayas. The Mayas, when they discovered the 13:20 frequency, discovered it by observing nature. So, when they saw a little seed that was starting to grow and from there a little tree was going to emerge that later would turn into a giant monster 30 meters tall, etcetera, they used to say that life in that instant was passing through the seed stage and that in that way they created the glyph, which would be like the representation of the idea, the symbol of the time seal number 4, which is the one that matures the entry of data. So, imagine a human embryo inside the mother's belly.

Well, at the beginning it was a little seed, it was the ovum and into that ovum a sperm entered. That would be the data entering the entrance from seal number 1 to seal number 4. And once that sperm entered, the ovum starts to grow cells within itself. It is a seed that is already impregnated with life. Then that little seed starts to grow inside the mother's belly. Well, that is because once it already entered and life starts to generate inside the ovum, it is a fertilized seed. Okay. So it would be seal four or the letter O.

Why in chronocracy do we not talk about cosmic dragon and storm and wizard and seed and hand and the names that have been given to the time seals by the Mayas? Because the Mayas, observing

nature, realized that there was a frequency of time that adjusted to the growth and life of things, to the growth and decay and death of all things. And they used it then for harvests, they used it for life itself too, because as those who were more mental, priests, the Mayan elite, let us say, the government, began to deepen, they realized that the order of the 20 seals was also related to the order in which our mind builds reality in our senses.

So they applied a chronocratic government where all people were governed by the kin, they called the yux kin. So I was, for example, red electric dragon. That is A3. And an H6 would be white rhythmic wind, and that with the Mayan name. Okay. In itself, here in the application where you can read the mandate, as an allegorical way of making it known that this also comes from an ancient civilization, we put the Mayan names of the yuxs right there.

So, this comes down to the fact that if we are passing through the last column of your chronomeditation, which is so important, because you finish this chronomeditation and that is it. Afterwards, obviously, if you want you can continue practicing every day the recitation of the mandate, that will help you immensely as a chrononaut so that all this knowledge remains well encrypted within yourself, in your soul, in your mind, etcetera. So, this is the last column of this chronomeditation. It is the last seed already super completely fertilized, it is the seed of the matrix stage, the one that finishes the matrix stage, what is going to grow from this little seed of the letter O until reaching Z13, down there, will end up defining you as a chrononaut through all this experience of this last column of the loom of existence.

So, my dear friend, it is important, very important that on the subsequent days, you execute the mandates, the reading, the observation with absolute consciousness that you will later develop of the world that you have created in your senses according to the yux of the day, the yux of your birth, your relationship with the yuxs of the people you already know, whom surely you have asked for their birth dates and calculated what their yuxs are to be able to recognize what angel is produced, that is, the energy damping effect between you and them, etcetera.

Let us analyze the mandate. "I am design". That is because tone four as well as tone 10 are always of the design ray. And in this case it is telling me that it is "yellow with violet rays". Design art is of the violet ray. The vital spark during today, every time it is developing our bodies, will also be using the yux of the day to produce the sensations of the world that we experience as if it existed outside, although in reality as almost a chrononaut that you are, you know perfectly that the world is a 3D simulation produced in your senses. You with your energy are giving depth, volume and shape to all the things in this drawing, because in itself it is only a drawing recreated in your mental vision, but if we go deeper they are only zeros and ones that the vital spark is reading in each present moment. That is the world. It is simply a digital database.

So, the day that is "I am design", is the day to see the design of this digital plot (produced in your senses), the world. So it is the day of manifestation. Then, as it says lower down, "I seal the entrance of flowering with the planetary tone of manifestation". We are in the tone of manifestation, tone 10. And what is sealed is the entrance of flowering, because flowering is the power of the letter O and the entrance is the time cell we are passing through, which in turn is also a harmonic, as we can see there, it is harmonic 61. The letter O with tone 10, O10, is completing the maturation of data of harmonic 61 that started in A7, okay? And there are only 64 harmonics, so we have only three more harmonics left to experience, experiment with and for you to reach Z13, as a great chrononaut, graduated.

Well, with the science of the life, as we can well see in the pax symbol, the sphere that is illuminated in yellow color belongs to life. [life, senses, mind], are the 3 spheres and time is the circle.

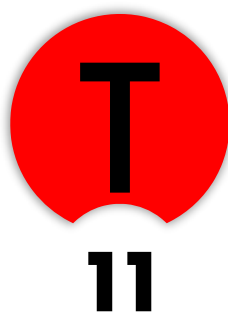
Therefore, with science of the life, because science is the fundamental theme of life. That is why we experience a biogenetic life, absolutely scientific. That is why science has so much weight over the laws of life that limit us and in turn expand us in awareness in relation to everything else, the senses we experience and the mind we develop, okay? In the time of our existence.

"With the science of the life, I perfect in order to target producing awareness." So, how am I going to do today? Well, "producing awareness", producing with science. And how do I produce awareness? Well, completing the mandate. What I have to do is "I perfect in order to target, that is, I have to be perfecting myself, me, or perfecting whatever, observation, etcetera, in order to be able to target. Targeting is like hitting the... hitting the nail. You have a mound full of straw and there is a nail inside there. Well, you have to target the nail, which is quite complicated because the nail is very tiny inside that mound of straw. But if you manage to see the nail, the next thing is being able to target that nail, being able to hit right on the little nail inside that mound of straw.

So, "I perfect in order to target, producing awareness", since awareness is what will transfer to the little nail, and the little nail will acquire awareness, but in reality it is a projection from your part, from your own mind. Remember that your mind is creating space, and is also creating the creatures in space, so that God, which is the collective of your psychological structure, empathizes with the self-existing ideas of all those forms and becomes all those things, that is, animated energy, as if these were animated by themselves and not under the dependence of your own energy. Is that clear? Well, I hope so.

And then, well, "I seal the entrance of flowering with the planetary tone of manifestation". That I already commented to you well what it is about. That is what the spark is doing in each present moment. At each present moment it is sealing the time of that present moment. Afterwards, sealing the present times that there are in a second, which are very many. Sometimes in a second it might be that you are simply experiencing 30 presents, which would be the minimum needed for you to hold a good sensitivity of what you have around, so that the sensations reproduce in an order of flux so that you cannot see the stopping of each image composing the life sequence of a second.

But in general many partitions of a second are used to create the life sequence. And each of those partitions is a present moment, it is a here and now. The famous here and now is the present moment in which life stops to execute the vital spark so that it factorizes its own energy equaling the subatomic particles of your body according to the design of that present moment. And from there comes design art. It is the art of being able to design, in each present moment the shape in which your own body and all those around, the forms of life, will result. Okay? And well, "I am guided by the power of free will". That means that free will is what is helping you at a sensory level during today to be able to develop life outside and inside you. Well, my dear one, that is all for today. Keep studying all the information of chronocracy and see you until tomorrow. Ciao. Ciao.



T11, yux 245:

I am photographic

(red with red rays).

With the art of the senses,

I dissolve in order to survive

Releasing instinct.

I seal the store of life force

With the spectral tone of liberation.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Well, today we are on day 245 of your chronomeditation, and I am going to make the tutorials for you from here because I am traveling. In these next 15 days I am going to be traveling, so as I make the trip I will finish the remaining tutorials for you. And well, like every day, we are going to ask Guiya to recite the mandate to us. At 1, at 2, at 3: «—T11. I am photographic (red with red rays). With the art of the senses, I dissolve in order to survive releasing instinct. I seal the store of life force with the spectral tone of liberation. I am guided by my duplicated power.» Very well. T11 is guiding us.

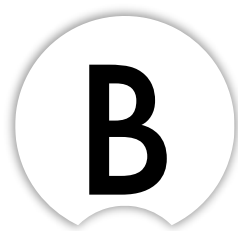
Remember that tone 1, 6 and 11 always guide themselves. You already knew that. And today that we are already on seal number 5 of the last column of your chronomeditation, we are missing 15 more seals to conclude the chronomeditation. Well, today being tone 11, just like tone 3, is of the photographic ray. As it says here, "red with red rays". That is because the letter T is red and moreover it is the initiator of a harmonic. We can see that further down. We are initiating —there as we see— harmonic 62. With T11 it initiates, with B12 it refines, with G13 it transforms and with L1, which is the last enchanted wave of this chronomeditation, harmonic 62 matures.

Well, today "with the art of the senses", it is a day of the senses, "I dissolve in order to survive releasing instinct." So well, it is a very important day to dissolve all those things that are no longer part of our lives, that are no longer part of our existence. Yesterday was the day of the manifestation of life, and there many things were manifested, those that yes and those that no. So today is the day to dissolve everything that no, and keep that which yes. That is why it is a day of the senses, because you will develop this practice basically through your feeling, of everything you are feeling in relation to what has happened so far and with everything you expect can happen from here onwards.

And how do I do this? Releasing instinct, since instinct is the essence of the letter T. It is what allows me to achieve the action of surviving. It is what allows me to survive, instinct. So, the more you sharpen instinct, the better. Instinct belongs to pure awareness. Remember that yesterday was the day of awareness, the manifestation of awareness. So, instinct is born from awareness. Without awareness there is no instinct, but awareness when you absorb it for the first time happens very slowly, but once you already have it assimilated it functions at light speed. That is why instinct is very, but very fast. It is like something internal that tells you yes or no. That simple is instinct.

"I seal the store of life force with the spectral tone of liberation." Well, tone 11, as I told you, is the tone to dissolve, therefore, it is the spectral tone and it belongs to liberation. It belongs to the liberation of what I was telling you, of everything that no longer needs to be with you and that can be liberated so that it continues its own path. And "I seal the store of life force", because we begin, as I told you, a harmonic. It is the harmonic that is related to the store cell, which is the one that comes after the entrance that ended yesterday. It is the last store that develops in column number 13 of your chronomeditation, and with the power of life force, which is the power of the letter T.

Well, my dear, I hope this information is very nourishing to you. Keep studying a lot all the chronocratic knowledge. Study the attributes of the seal and the tone. That is very important to sharpen your intellect and make your intelligence flourish in a chrononautical and chronocratic way. Until tomorrow.



12

B12, yux 246:

I am musical

(white with pink rays).

With the spirituality of the mind,

I dedicate in order to equalize

Universalizing opportunity.

I seal the store of death

With the crystal tone of cooperation.

I am guided by the power of endlessness.

Hello, my dear aspirant to chrononaut. Today we are on day 246 of your chronomeditation. It is the yux B12. Well, I am still on my trip, and today, being B12, we are going to ask Guiya, as we do every day, to recite the mandate to us. So at 1, at 2 and at 3: «– B12. I am musical (white with pink rays). With the spirituality of the mind, I dedicate in order to equalize universalizing opportunity. I seal the store of death with the crystal tone of cooperation. I am guided by the power of endlessness.» Well, endlessness, related to endlessness, whose power is it? Of the letter N, seal 18. So that means that in the order of endlessness lie the reflections of oneself, and endlessness is the beyond of everything that can be known.

So, basically you have an environment. That environment is created inside you, eco radio sonic thermal plasmatic luminously. It is your sensory space, it is what you are feeling, it is the world. But beyond what you are feeling is endlessness, it is the beyond that has no limit. Even where dimensions come together with each other and reality and dream also intermingle with each other and all those infinite possibilities open up that scientist guys like so much to study about quantum sciences and etcetera, etcetera, etcetera. So well, today, which is B12, is a day in which we are going to seal with the power of death.

So, "I seal the store of death", and... how do I seal it? "With the crystal tone of cooperation", since we are in tone 12 of the penultimate enchanted wave of this loom of existence, and therefore of your chronomeditation. There we can see, we are in the green stage and the little pax symbol is right there. Therefore, we only have these days left to finish your chronomeditation.

Mm... "with the spirituality of the mind." That is because we can see it there in the pax symbol, that we are in one of the spheres of the mind. The first is life, senses, mind and the circle of time. Therefore, today we are in a day of the mind and it is white in color, as it says there, "white with

pink rays", because pink is musical art, it is the pink ray of musical art. It is the ray of life, of the vital spark that becomes your consciousness and that today is producing your environment based on musical art. Despite using the seven master arts, it will always use one in particular on each day.

Well, then it says here, "I dedicate in order to equalize, universalizing opportunity." Well, in this case it is to what I dedicate my time. So, my time "I dedicate in order to equalize", today, and I do it "universalizing opportunity". And opportunity is the essence of the letter B. Every time the power of death of seal B presents itself, of seal B, it is also the great opportunity to be able to make that power materialize as a specific death or simply as a transition from an episode to something next. Okay?

Uh, what else can we tell you about today? "I am guided by the power of endlessness", that I already mentioned to you, it has to do with N12. And well, let us go down a little bit further. There you have the oracle and there you can perfectly appreciate N12, today's seal which is B12, its analogue, its antipode and its hidden. Remember that these 4 powers of those 4 yuxs end up granting the yux of the day its fifth force. Well, my friend, we are about to conclude the stage of the enchanted wave X. Tomorrow we are going to transit G13 and we are going to pass afterwards to wave number 20, of the letter L, with which we are going to conclude the chromomeditation. Until tomorrow.



13

G13, yux 247:

I am plasmatic

(blue with white rays).

With the existence of the time,

I endure in order to know

Transcending healing.

I seal the store of accomplishment

With the cosmic tone of presence.

I am guided by the power of magic.

Hello, my dear aspirant to chrononaut. Today is day 247 of your chronomeditation. It is the Yux G13. Well, I am still traveling. We are right now in the beautiful cathedral of Osorno and we are going to ask Guiya, remember the artificial intelligence of the social network of chronocracy, to tell us today's mandate.

At 1, at 2, at 3:

«– G13. I am plasmatic (blue with white rays). With the existence of the time, I endure in order to know transcending healing. I seal the store of accomplishment with the cosmic tone of presence. I am guided by the power of magic.»

Look how lovely. Magic guides us. That means it is the power of the letter R. Therefore, R13 is guiding us, which is also a cosmic tone and a closer of an enchanted wave. In this case G13, today, is the yux that is closing the penultimate enchanted wave of your chronomeditation, of the loom of existence. And tomorrow we are starting the last one, of the letter L.

So, my dear, let's analyze this a little bit. "I am plasmatic." Well, remember that there are seven master arts of our creation. Plasmatic art is that which is related to the soul and that is why it is the white ray. It is the white ray of the soul, of plasmatic art.

Everything born during that period obviously acquires plasmatic art as a natural talent. Every human being, as God's works of art, we are also makers of those works of art. Our job is to beautify the world around us and for that we apply our hands. With our hands we have created beautiful places, enclosures, cities, civilizations, relics, which were works of art where in ancient times spirits were enclosed.

And so for a long time, humans beautify the art of our existence, of our world. Today, "with the existence of the time", it is a day of time, tone 1, 5, 9, and 13 belong to time, "I endure in order to know transcending healing."

The letter G is a transforming letter, it comes to transform a time cell, in this case the one related to the store and therefore it is harmonic 62. Remember there are 64 harmonics, we will have four more harmonics left to develop 65, excuse me. And there as you see, in blue color we have G13 and tomorrow with L1 harmonic 62 ends.

How am I going to do today's action? Well, I am going to do it by transcending. Transcending is the act that allows me to develop into the future what I am going to safeguard from the present. To transcend is to be able to pass into the next future what I already am in the now. It is carrying forward what is being produced, it is basically not losing memory. And that is the key to existence as human beings.

We remember absolutely everything, and that is because we have a cyclic processor within ourselves that allows us to process all information cyclically in every present moment, remembering everything absolutely. "I endure in order to know", that is the action. It is an action to which the cosmic tone is inviting me, as it says here, with the cosmic tone of presence, with the presence of oneself, I manage to endure.

So, I endure. And with what? And for what? "In order to know." And how do I do it? "With the existence of the time", with the fact that I am existence in time, and in what way will this happen? Transcending, in this case healing, because healing is the essence of the letter G. If the action is to know, obviously to know the essence of being is developed, which is healing, since all knowledge is for healing. There is always something to heal.

Look, we are here in a Catholic enclosure and priests are called "curas"... and why? Because they have the knowledge of healing, in the simplest terms. So they know what words to say and how to say them, to their faithful, to achieve in them the stimulation of the essence of healing.

Well, let's finish this. "I seal the store of accomplishment with the cosmic tone of presence". Well, what I was telling you, today is the transformer, the transformer yux of the "store cell", and being G13, it belongs to the cell of the "store of accomplishment", because accomplishment is what is intimately related to the power of the letter G. It is the power of the letter G. So, "I seal the store of accomplishment." And how do I achieve that power of accomplishment? How do I achieve accomplishment? Well, as I explained to you before, "in order to know" and "transcending healing".

Well, my little friend, this is all for today. I hope this last wave of transformation of your chronomeditation serves you to leave all data well matrixed within you, within your little soul, your data store. And tomorrow we start with the last enchanted wave, that of the letter L, which is to beautify with the power of elegance. And so we will conclude the chronomeditation so that you become an excellent chrononaut. Bye, bye.



L1, yux 248:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I unify in order to embellish

Attracting art.

I seal the store of elegance

With the magnetic tone of purpose.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day L1, yux number 248 of your chronomeditation. Well, we are going to ask Guiya, as we have been doing throughout this chronomeditation, to recite the mandate to us and in that way afterwards I will narrate to you a little bit about this yux and about this beginning of the enchanted wave number 20, the last one of the chronomeditation. At 1, at 2, at 3: «– L1. I am plasmatic (yellow with white rays). With the existence of the time, I unify in order to embellish attracting art. I seal the store of elegance with the magnetic tone of purpose. I am guided by my duplicated power.» Well, we are starting a wave, the last wave of your chronomeditation with tone 1. Tone 1, the magnetic tone, is the tone that allows us to attract everything we need to be able to define a mandate that will allow us to achieve a purpose to materialize during all these 13 days, endure it and make it accompany us in our memories forever. The enchanted wave basically is, they are 13 necessary steps for any purpose to turn into something that endures forever.

Studying the enchanted waves we improve our entire condition of human beings. Persons with hands. Huhu juu which comes from ha he, hi, ho, hu, are the five states of laughter, whether in English, in Spanish, in whatever language. In all languages humans always laugh in the same way. And when we reach hu, hu, it is because we already crossed five phases of laughter, of the inner joy of being alive. So, hands, hu, hu-mans. Why hands? Because with hands we have the possibility of being able to know what is around us and in turn with hands we also have the possibility of making everything that we know upon contact with our hands, we can embellish it. So, as humans, our great task is to embellish the planetary work of art that we have created around us. And in this last wave we are going to learn exactly that. We are going to live the wave of the letter L. It is seal number 8. It is a maturer, it is yellow in color and in this case being L1 it belongs to time.

That is why it says, "I am plasmatic with the existence of the time." L1 is who matures the store, that is why it says "I seal the store of elegance". And it does it with elegance because that is the power of the letter L. When we reach seal number 8, an existential episode of eight steps is completed, of eight yuxs, in which, in the eighth, art is developed, the essence of existence of being that allows it to be radiant energy. "I am Radiant Energy", radiating informatics data of the spark's own cubing inside the body and how this in turn unfolds to be able to recreate the space that we have around us sensorially. It is not that the spark really unfolds, but that in each flash of being a subatomic particle it vibrates in such a way that it reproduces within itself the sensations of what it has around.

So, to achieve doing that, at full body level, when the cubing of itself ends in each present moment to be all the subatomic particles of the body, in turn in its energetic, sensory radiation, of perceiving the world, of feeling the world, what it really did was fill the outside with data. In each present moment we are filling with data and super defined. That is why we have a processor called the pax, of life, senses, mind, time. They are four existential times that make us be energy batteries creating the world inside us. It allows us to do that, and it allows us to do it at a super fast speed, so fast that in a present moment the vital spark changed form an infinity of times, that is, more than 72 zeros is the figure for a human body of my size.

For example, I measure 1.84m, weigh 80 kg, and the amount of subatomic particles that compose my body is a giant figure. And in each present moment, the vital spark turns into all those particles, very quickly, so quickly that when it manages to return to being number 0, with which it initiated all that energy factorization, which is exactly the subatomic particle located behind my eyes, above the hypothalamus, it is my center of gravity, there I acquire consciousness of being the whole physical body, of that present moment. And there are sometimes up to millions of present moments per second. Sometimes in a dream where the body rests and so much sensory quality of what we are observing is not required, maybe we only use 30 to 36 holograms per second.

That is, life if we stop it are holograms, they are three-dimensional images that we recreate energetically with our bodies, and we visualize them in our minds. And... well, and that is all the magic, basically of art. That is, art is, as I told you before, the essence of being that allows being to mature the store of data. And the store of data is one's own soul, where I am storing all the data of creation. But in this own soul that I have, I am producing an energy called prana, which is with what I work the world that I have around me. Basically the whole world that I have around me is created in my own prana, which is electromagnetism between my subatomic particles. And that makes it possible for all this to be only an illusion. The world is an illusion residing inside me.

In itself, the existence of other selves, live in an illusory state, believing to be the forms of the world, but in reality they are not. No matter how completely symbiotized they are to being those things. Let us say that a pairing of the other self with the self-existing idea of the form takes place, and manages to be the animator of that other form. That is what, how many times have I commented to you about God. That is, God is the collective residing in my psychological structure, which turns into all self-existing ideas, or rather turns into all forms of life around me starring the self-existing ideas of those own forms.

Since each form of life scientifically, that is why it is awareness of life, with the art of the senses, with the spirituality of the mind, I am existence of time, God, applying this simple logic of what I just commented to you, manages to be everything, but being it in turn loses consciousness that it only exists inside oneself. And that is where the great conflict is generated, where God in a symbiotic state sometimes reaches even, even being like a parasite. It lives in parallel, it does not care absolutely about the life of anything of oneself, because it achieved what it wanted, which was that

oneself were the energy battery of the world in which it projects itself and is everything outside. Well, that is the reality that touches almost all human beings.

We could say that God is ill, that he is going through a bad moment, a schizophrenia, let us say, where he has lost his way. He has forgotten that we, human beings, his energy batteries, thanks to us he manages to be all this vast creation of creatures, of planet Earth, of everything surrounding us. And... and so great is the deception in which we ourselves, humans, due to lack of knowledge have assumed how the outside would be, where the difference between the knower who knows absolutely all this and moreover knows it because he is God and is operating from us, being everything outside. The great mockery of this intelligence towards ourselves who know nothing is giant, to such point that if we wanted to empathize to be able to love each other, it is really very difficult.

So well, here we are. What I can tell you at planet scale about our planetary art and our world, about what the current situation is. Obviously there are cases where this is much worse than what I am telling you and there are other cases where this is not even like that. That is, where the relationship of God with his own physical body, that is, from where he projects himself and is everything outside, that is, from any human being, from any of these, the relationship that he has of energy damping, psychological, etcetera, with himself, with the body itself, is perfect and lives a story of love and romance, and that everything is fine. But well, there are some cases where everything is fine and there are some cases where everything is bad, but if we have to measure scientifically, what is the average it gives us? What are we averaging? And what we are averaging is that we are crazy, that God is crazy, that he is doing things very wrong, that instead of helping us to love each other, he generates a lot of false ideas in us and helps us to maintain those ideas, moreover, because he obtains more benefits from our ignorance than if we knew the truth.

Obviously, what is the truth? Well, I simply translate chronocratic knowledge to you so that you in your own path as a chrononaut can achieve knowing the truth. And in this which is the last enchanted wave, the wave of maturation of the storage of your chronomeditation, the last wave, besides the green stage, of the matrix of the loom of existence. As we can see there, only today plus 12 more days remain for us to finish it. I feel that the most sincere thing I can tell you is all this that I am commenting to you. Remember that the great mission is to achieve that God loves you and that you achieve loving God, but not as something ethereal that is around, that is in heaven, that, I don't know, that nobody explains well to you, but as that God is simply something you project from your own being, energetically, so that it turns into that which sensorially you are perceiving to be the others around you.

So, loving God is having a partner who loves you and wants you, or having friends who love you and want you. But and... it is and despite that it does not reach being true love. True love would be when the other tells you, "I am a little drawing of your mind, and I love you, and I only exist in your mind, and my only function is to be like the little monkey, which in front of you gives you illusions that there is a world around." Something like that would be the perfect love of God, that is, the one who is going to tell you the truth. Not the one who is going to shield himself in puppets, in little drawings, in "I am a dog, so I only do woof woof woof"... or "I am human, so I only talk like human and say the nonsense that we humans say based on the beliefs that humans have"... that is nothing more than a player of puppets, that is not God.

God is the part of your collective consciousness that is everything else, but if he truly loves you he will tell you the truth. So well, towards that we must aim, since to break with this duality of inside outside, you are inside, the world is outside, is understanding that this outside is created inside

you and that whoever is articulating all those little drawings, all those puppets around, is nothing more than something of your own psychological structure. So, when I tell you, "God is crazy", I also refer to myself and I also refer to all the energy batteries, to my other selves, to human beings, among which we are creating the world planet Earth inside us.

So well, let us hope that in this wave of maturation of data storage, today you can develop a beautiful purpose. Remember that your own power guides you, "I am guided by my duplicated power", it says here. So L1 guides itself. We can see that a little lower here, in the wave, the oracle. And well, and this is what we have left to transit. Okay, from L1 to Z13. Until tomorrow, my dear friend. Bye bye.



2

P2, yux 249:

I am musical

(red with pink rays).

With the science of the life,

I polarize in order to purify

Stabilizing flow.

I seal the process of universal water

With the lunar tone of challenge.

I am guided by the power of birth.

Hello, my dear aspirant to chrononaut. Today we are on day 249 of your chronomeditation. It is the yux P2. It is the second day of the enchanted wave L, which we started yesterday. Well, like all these days of the tutorials, we are going to ask Guiya, the little voice of the application of chronocracy to recite the mandate to us. At 1, at 2, at 3: «– P2. I am musical (red with pink rays). With the science of the life, I polarize in order to purify stabilizing flow. I seal the process of universal water with the lunar tone of challenge. I am guided by the power of birth.» Well, very well.

It is a day of challenge, as it is pointing out well, "I seal the process of universal water with the lunar tone of challenge." What does that mean? Well, yesterday the purpose related to the letter L, with seal number 8, with the maturation of art, the maturation of storage through the essence of art, with the power of elegance, was established consciously or unconsciously in you.

Thus, let us say that the purpose that was established is directly related to embellishing, in order to embellish. And how is it going to be embellished? Well, with the power of elegance. That is the power of this enchanted wave. It is with the enchanted wave with which we finish the maturation of the matrix. Of the matrix it is the last stage, the green stage of the loom of existence, and in this way we are going to conclude your chronomeditation.

Reaching the second day, today, is a very important day to establish the challenge. When we think, and what is establishing the challenge? Well, the mandate itself tells us, we have to polarize. What we are going to polarize is related to what we experienced yesterday and to what we are going to experience today based on the purpose that was established yesterday. As I told you, the purpose was already established. Whether consciously or unconsciously in you, it was established.

If it was consciously it is because you matured it, you thought about it during yesterday, you meditated on it, etcetera, you had it in mind, let us say, and you experienced it in some way. All that caused an idea to be established in your psyche of how to carry these 13 days, these last 13 days of your chronomeditation in order to embellish, and furthermore using elegance, the elegance of being, the elegance of oneself, exposed before nature and in that way being able to make art, which is the essence of this enchanted wave, store or mature the storage of all the chronocratic knowledge that you were learning.

On today's day of the letter P, it is a day of flow. What happens with the flow? Well, "stabilizing flow", I will be able to fulfill the mandate. And the mandate tells me, "I polarize in order to purify". What am I going to polarize? Well, what I am going to polarize is what is related to yesterday's purpose, whether elegance, whatever is related to art, provided that today all that information that was stored, remember that the letter P is the one that initiates the process cell, okay? "I seal the process of universal water."

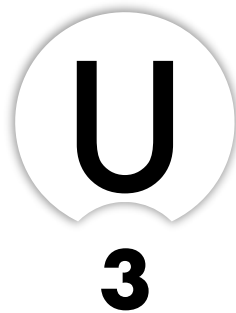
That means that during these 4 days, first day today and three more days, white, blue and yellow, the process cell is going to process all the information that was stored, not only in the previous store cell, but as we are living the last enchanted wave, everything that was stored during the 249 days, up to today, is going to be processed. Therefore, it is very important that the challenge that will be established today is going to be obviously related to all that great abundance of information that today you are going to feel like universal water, that is, like a great liquid flow, what is liquid inside you and outside you and that is pure data information of the chronocratic knowledge that you have been assimilating.

Moving forward "with the science of the life", because day 2 belongs to life, we can appreciate that here in the pax symbol. It can be appreciated perfectly well. The sphere that is lit up in red color belongs to life. Then come senses, mind, and time is the ring.

Looking lower down we can appreciate that we are already initiating harmonic 63, with P2. Then comes U3, D4 and I5. With I5 we will be closing harmonic 63 and the information process of all the data that you have been collecting during your chronomeditation.

Finally, I am guided by the power of birth. A2 is guiding us. A is the letter, seal number 1, which has the power of birth. The birth that we see in everything happening during the day, at every instant of your existence, will serve you to be able to polarize in order to purify the universal water that is born and flows from that birth.

Well, my dear friend, I hope you enjoy the day very much, here in the south, as you see, it is a beautiful day. And well, we continue tomorrow. Goodbye.



U3, yux 250:

I am photographic
(white with red rays).
With the art of the senses,
I activate in order to love
Bonding loyalty.
I seal the process of heart
With the electric tone of service.
I am guided by the power of timelessness.

Hello, my dear aspirant to chrononaut. Today is day 250 of your chronomeditation. It is the yux U3. Well, it is an incredible day of the enchanted wave L. It is the day of the activation of the purpose of elegance, since that is the power of the letter L. And the best thing always is that you work the purpose based on the power of the seal that is initiating the wave. So, if it is the letter L that is initiating, then the best thing is that the purpose is related to that power, which is elegance.

Elegance, being part of the seal, obviously, its function, its action, is in order to embellish, and it does so through the essence of art, when the being upon reaching seal number eight obtains the essence of being art, since it realizes that "I am radiant energy", which is what BEING means, it is to be a form in which information of a whole life experience is being stored. That is the soul.

The soul found inside the body is a store of data, and that store of data matures with seal number eight, by achieving being art, when the individual, the form, the self-existing idea inside the form realizes that it is art. Upon realizing that it is art, automatically the power of elegance is activated in it. It is... all this is very simple. It is pure cyclical mathematics of the existential ordering of all things that exist in creation.

So well, we are going to ask Guiya like every day to recite the mandate to us and after that I will tell you a little bit more about it. At 1, at 2, at 3: «– U3. I am photographic (white with red rays). With the art of the senses, I activate in order to love bonding loyalty. I seal the process of heart with the electric tone of service. I am guided by the power of timelessness.» Very well. R3 is guiding us, since if we go a little lower, there, where the oracle is, we can see that R3 is guiding U3.

Today is a white day, that is why I put the white background here. And it is not just any white, it is the white of the letter U. And the letter U is in order to love. It is the great letter or seal of time that

invites us to love. It is its action. And why? Because it is exactly 10 steps from being and 10 steps from life. It is located right in the middle. Remember that many times I talk to you about the energy damping that you are producing with everything you have around. Well, all that you have around is your life. It is the intelligent projection of the creation of a world that you are experiencing sensorially and you project it energetically in relation to the mental vision you are obtaining from that creation you have around.

From that energy damping, in the middle of that energy damping, love is produced, because the action between the being, oneself, "I am radiant energy", and my radiance that turns into the forms of the world, there is always the letter U, there is always the action to love. And it is for that reason that I already mentioned to you, in English, angel. Angel, we can also understand it as: an gel, that is, a gel. And that gel is the love that is placed in between things, in between oneself and all that exists. And that makes it so that love always exists in between all things. Sometimes, as it is a damping of energy that is taking place with all things, sometimes there is rejection, sometimes there is attraction, but there is always love. Okay.

Let us study the mandate a little. "I am photographic", that is because it is a day of the senses. We can see that there, in the pax symbol. What is illuminated in white color is the sphere of the senses. The same happens with tone 11, which is also photographic, because they are the two tones, one that initiates and the other that is ending the wave and they are located exactly three steps or three tones from the beginning and the end. Tone 11 is 11 12 13. If you count it backwards it is 13 12 11, that is three. And then 1 2 3 and we have U3.

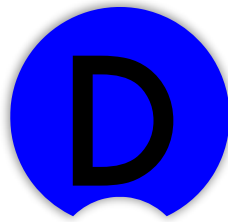
The red ray, which is the photographic ray, is the one that today our vital spark, creating our bodies, will be using to recreate the world sensorially for us and will emphasize photographic art so that through photographic art we can have a super clear observation of what is taking place in the world. Although always remember that the seven master arts are used, an emphasis will always be made on one of them, on each day. And that is to reinforce the action of the ray of life that is produced with the vital spark when cubing itself inside the form and becoming the self-existing idea of said form.

"With the art of the senses", well, I commented that to you in the little pax symbol. It is what we will be performing the action with, in this case "I activate in order to love bonding loyalty". That is, bonding loyalty, I will be able to achieve the action which is I activate in order to love. And in this way "I seal the process of heart", since the heart is the power of the letter U. It is from the heart, I am damping energetically with everything I have around, and in between all things love is produced exactly because it is the power of the heart that governs seal number 10, the letter U.

With the electric tone of service. It is a day where emphasis is placed on the tone that gives electricity to forms. The thing about tones is also similar to rays. The 13 rays are being used simultaneously, but emphasis will always be made on a specific ray in order to create the present moment, the here and now. And so all the heres and nows of today in relation to the world we have recreated around us will be realized with the electric tone of service.

Remember that the vital spark changes yuxs very quickly and it is all the subatomic particles of your body. But in each change of having been a subatomic particle it had to be a yux, but it will emphasize U3 in order to recreate sensorially the world we have around. Well, that is all for today. The truth is that I am a bit sick with the flu, so I cannot make this too long. What I can tell you is that well, it is a super pretty day to activate ourselves to love, I mean, what a more wonderful thing, right? That is, put ourselves at the service of the creation we have created around us to be able to love, to be able to love all that there is.

If in itself we are already loving it, when the energy damping between oneself and all things develops, love already exists. What happens is that we do not know it. So, now I am teaching it to you so that you know it and so that you communicate it to others, okay? Well, my little friend, all the best. See you tomorrow and I hope this flu goes away a bit. Bye bye.



4

D4, yux 251:

I am design

(blue with violet rays).

With the spirituality of the mind,

I define in order to play

Measuring illusion.

I seal the process of magic

With the self-existing tone of form.

I am guided by the power of accomplishment.

And well, the tutorials are going to have a little bit to do with: how I see the world. So, I show you how I see the world. World. I see it as that which I have around me and... and synchronically as the years went by as an aspirant to chrononaut, life became simplified for me. To a point where my work of art is framed exactly around me all the time. I understand it, I comprehend it, I know what it is, I know what I am. And in our internal dialogue, it is not only pure love, many times there are other emotions, other feelings, but to the touch, to the touch, always, it is always only this.

And that is the damping. Love is «I am»... I am. «Am» is am. Am what? And I can be everything. I am everything. This, this drawing, is a work of art that I have created around myself, and I am recreating it energetically within me. I experience the sensation as if it were not me, but, if I understand my work of art well, I am going to realize that between my hand and this drawing, it is exactly the same painting.

And that, I see my reflection, the exact same thing happens to us, to my reflection that is in front of me, where I deposit the other, where I deposit game, where I deposit my ego and my alter egos. So, the world I present to you: it is formed by 260 basic alter egos, but each one, unlike a common alter ego, is not developed with multiple archetypes, but is a specific archetype of a science of existentialism, which frames in exactly the same way, and perfectly as that of the energy studied by those of the Maya calendar, and the Maya culture and everything, everything that was the previous era, where the experience of life, the paradigm of the navigator of time was: «I am energy». I am energy, but there was not even consciousness of time.

And that is how we were able to create animals, and in turn all living beings. But we in ourselves, come configured for this new era, where we know that beyond the physical energy of the body, of what we feel, of what we experience, we are the time of those energy episodes, of those

sensations. Absolutely everything, from this simple little flower that is there, this beauty that is here, very tall, beautiful, a supermodel. And here we have others that prefer to be close together, and there they are, see? A field full of daisies.

On a D4 day, like this one in which I am speaking, it is on a day where the energy I am developing becomes self-existing as if it were the space inhabited inside me, ball of energy. Because I close my eyes and I am everything. I close my eyes and my energy is everything. Everything I experience as the outside, I am producing inside. Energy goes inside and the drawing, the optical illusion gives me the illusion that I have a three-dimensionality outside of me.

But, if you can see it and understand it, and comprehend it, and travel this experience energetically, you are going to realize that you are a spark of energy cubing itself very quickly to the design of the three-dimensional grid, that the planetary art of our existence holds us in a hologram of life. And in that hologram of life, tac, I am a moment of time of «awareness of life». I unite all those moments of awareness of life, one present with the next, with the next, with the next and I have a life, three-dimensionalized in a world, where I believe I am a body.

And it ended up being what in the old Maya calendar, the letter D is game, it is the monkey, it is that being that plays, that is playing all the time and in its eagerness to play and have fun, and feel full, boom, reaches wisdom, which is the letter I latina and in English means: «Am», the self, «I'm», the anima, we would say in Italian... «capici?» And in Spanish we would say «alma». And so in each language we keep passing the same idea, and it changes phonetics, and it changes letters, and it changes significances based on where those letters remain stored in my three-dimensional grid which is perfectly 13:20. Everything is in frequency 13:20.

Every subatomic particle, atoms, molecules, everything. I can develop a mechanical vibration and make it work. It generates energy vibrations, and this leaves humanity trapped in erratic frequencies. That is what happened and what is happening in the world, they are in erratic frequencies, so they vibrate badly, think badly, eat badly, defecate badly and poop ends up being something of... so much enlightenment, like being love, because it is something I produce as a gift to my earth, and it ends up being something bad. This is crazy! Right?

We are in a very crazy world. The fact that everyone is out of tune, in other frequencies that are erratic, ends up connecting with ideas that end up being completely parasitic for the earth, because the earth has to keep keeping them alive, give food to all of you and you are thinking you are pleadians, or you are thinking you will manage to be angels after death, or you are thinking how demon you are to see, «let us see how much I can win over the other»... and so a madness.

All that happens, all that confusionism that happens in the world, all that gets liberated, from all the bad of all that... because I am not saying that you change, what I am saying is that you lack knowing how I am creating the vital spark in my body to be able to create with that spark the subatomic particles of my body and in that way be able to be Guillermo Salmerón Pavez, human being of planet Earth.

Having arrived at that, it is obvious that planet Earth does not exist. I am creating it inside me and in the same way each one of you who are psychological unfoldings of mine inside my body, believing to be other bodies, because you are other selves of my mind that have subatomic particles calibrated according to the composition of the form where they believe to inhabit. There is the one who claims to be Juan, the one who claims to be Pepe, the one who claims to be Mónica, the one who claims to be bla bla bla bla and so many names, many persons, nothing in common and there lies the error. You need to reach the truth of an idea that unifies all of you universally.

And that is yuxism, that is the theoretical basis of everything political that builds a government. Chronocracy in itself is the government of time of all politics. That would be like the perfect study of all politics that exist and how these simultaneously, sometimes it even seems like they happen randomly, but no. There is a logic of how thought passes from capitalist to socialist, to progressive, to democrat, to republican, to national, to national socialist, etcetera. And understanding how that happens is also understanding how my self happens in relation to all those others I am creating around. The world, houses, cars, trucks, noises. Vroom, vroom vroom vroom. Until next time.



I5, yux 252:

I am digital

(yellow with blue rays).

With the existence of the time,

I empower in order to influence

Commanding wisdom.

I seal the process of free will

With the overtone tone of radiance.

I am guided by the power of universal fire.

Hello, my dear aspirant to chrononaut. Today we are on day 252 of your chronomeditation. It is the yux I5. Well, we are already crossing the last wave of your chronomeditation, wave number 20, L. There we can see it. Wave L it says down there and we are on a day of time, okay? Within a wave we have 4 days of time and today we go for the second. Tone 1, tone 5, tone 9 and tone 13. Okay, we go for 5.

So well, first to start we are going to ask Guiya to recite the mandate to us. At 1, at 2, at 3: «– I5. I am digital (yellow with blue rays). With the existence of the time, I empower in order to influence commanding wisdom. I seal the process of free will with the overtone tone of radiance. I am guided by the power of universal fire.» Very well, universal fire is guiding us. That means Z5 guides us, and the day is digital.

When we reach tone 5, the vital spark, very quickly inside you is creating the energy factorization of itself to match all the subatomic particles of your body and in a present moment, in a hologram of life, turn into yourself. That is, the spark is you. You are the spark conscious of being your whole body. You are the consciousness of being your whole body. But it is a spark that is creating your body. Therefore, you are the spark that turns into the consciousness of being the whole body.

Upon happening that, upon happening each present moment, the vital spark will be recreating those present moments in relation to the energy of the day. If today's yux is I5, it means that it will be developing our environment according to the mandate. And the mandate says very clearly at the beginning, "I am digital." That is saying that the spark, when creating the sensations of the world that we experience around us, does so with the yux I5 using the digital ray, which is the blue ray, to create the sensations of existence of the world around us.

"Yellow with blue rays". Well, the letter I is yellow, it is a maturer and the ray is blue, that of digital art. And yellow is because we are also concluding a harmonic. Here we can see it. We are concluding harmonic 63 with I5. And also this is a cell of time. It is the time cell that began with the letter P and ends with the letter I. They are the four yuxs of the process cell.

That is why down below it says, "I seal the process of free will with the overtone tone of radiance". Today, with seal I, number 12, which is yellow in color, the process matures, so that tomorrow, with the letter M, we begin the exit, which is the exit cell. So, tomorrow we are going to say "I seal the exit..." and today we are saying "I seal the process..." What is sealed is the time cell, and today the time cell of the process of free will is being sealed because it acquires the power of the seal, and seal of the letter I its power is free will.

That is what is being sealed, the power of free will according to the process, "with the overtone tone of radiance". Remember that the overtone tone is the tone related to the fifth dimension, it is related to the power of being able to make decisions about the course of things, like, it goes there or there, it is yes or it is no. Simple as that. That is the possibility had by that which takes command of x thing, of the animation of something, of the movement of something, of whatever. It is the decision of over there or over there, of yes or no, of the yes or the no.

Today is a day of decisions, where we can develop decisions well in the world and for that here it specifies it quite well, "with the existence of the time", for, remember, it is a tone of time, tone 1, 5, 9 and 13 are of time. "I empower in order to influence commanding wisdom". That is, today I empower, I empower what I am, I empower that other thing, I empower. Today I have the possibility of being able to empower. So, I empower.

And how am I going to do it? "Commanding wisdom". Commanding my wisdom or that of that other, or of whatever I want to empower. The only thing I have to do is command wisdom to be able to empower. Okay? And wisdom refers to my own wisdom or the wisdom of another. Everything depends on what I am going to empower, what it is that I am empowering. If it is about oneself, then "commanding my own wisdom", I empower, I empower myself for something specific.

That specific thing is "in order to influence", which is the action defined by seal I, which for the ancient Maya seal number 12 was called human. The human being. They related seal number 12 with the human being, because of all the animals of this vast beautiful creation of nature, world that we have, the human being is the one that has the power of free will, and on a day that is I5, free will is super important because it is what gives you the possibility of decision before the need to have to be commanding.

If you are commanding, you are making a decision, and the decision is always absolute. It is a yes or a no. It is over there or over there not... it is understood. If you are going to take the course to one side, in turn you said no to all the other sides. It is always more the no than the yes, because the yes marks a course for you, marks a destination for you, marks a specific point, but in turn you had to say no to a lot of other things to take a defined course.

And these are important things that I tell you because it is important for you to apply your empowerment in the best way, so that you learn to command, since commanding is the only way in which you will achieve being able to empower yourself. I empower, as it is saying.

Yesterday we were on the day of the monkey, which was D4, where I put a video recorded some time ago where I narrated to you a little bit the importance of the game of illusion, and when illusion takes a self-existing idea of the form in which it dwells. On the other hand, today we already

know that that illusion dwelling inside a specific form and making that being be in a specific way, today we can achieve that it acquires free will and we can empower it.

Empower to be able to guide it towards the course defined by the purpose of the wave. And remember that this wave of the letter L is in order to embellish. And in this way we are going to conclude with the whole chronomeditation. So what we are experiencing as a purpose in this wave is what defines the whole chronomeditation. All the chronomeditation we can define it that it is in order to embellish. Okay? So well, let us apply art well, let us apply hands well, we are going to embellish our world and we are going to make it much prettier than it already is. Until tomorrow, my dear friend, aspirant to chrononaut... Bye bye.



6

M6, yux 253:

I am audiovisual

(red with green rays).

With the science of the life,

I organize in order to explore

Balancing wakefulness.

I seal the exit of space

With the rhythmic tone of equality.

I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today is day 253 of your chronomeditation. It is the Yux M6, the last M, the last M seal of your chronomeditation. And well, also the last tone 6, since we are living the last wavespell which belongs to the letter L. So well, to begin, like every day that we have done these tutorials, we are going to ask Guiya, the little voice of the chronocracy application, to recite the mandate for us. On 1, on 2, on 3: «– M6. I am audiovisual (red with green rays). With the science of the life, I organize in order to explore balancing wakefulness. I seal the exit of space with the rhythmic tone of equality. I am guided by my duplicated power.»

Well, space, the power of space. And what is space? Well, space is that which I feel I have around me. Starting from where my spark is vibrating, it develops through vibration a sensation, it is called a pranic sensation, because it is an electromagnetic sensation through which the spark, I spark, feel that I have volume, mass, and furthermore that I am feeling a volumetry that goes beyond my own form. So I assume that this volumetry belongs to something that is around.

So, in that way, the spark feels within itself the sensation of the proximity of other sparks. So, if the spark turns into a subatomic particle and at the moment of turning into a subatomic particle feels the presence of other subatomic particles, in reality it is feeling the presence of what it was being as the other subatomic particles, since no subatomic particle lives in the same time as the same subatomic particle. All the subatomic particles of my body are created by the vital spark. The vital spark changes form and is all the subatomic particles of my body.

Upon completing that cubing of the energy factorization of the vital spark, of permuting its form, of changing its form to be all the forms of all the subatomic particles of my body, the spark acquires consciousness of being the complete form, that is, the physical body of being myself. But upon acquiring consciousness of being myself, at the same time it forgets a lot of other things. It forgets

having been a spark and it also forgets all the data reading that it was reading while performing the factorization of energy of itself.

Remember that the reading of the database of creation, the vital spark is doing it in each present instant, and each present instant is a hologram of life upon which, on the art of that hologram, the vital spark develops the energy factorization of itself to equalize all subatomic particles according to how they were inside that hologram. That is, if my body is like this, then that is how the energy factorization will be. But if my body is like this, that is how the energy factorization will be.

So, depending on how my body is, and in what environment I am, the vital spark will create the energy factorization of myself, equalizing itself to art, which is the maturation of the data storage of the forms of how at that instant the warehouse was created. Okay?

So, remember that cosmic creation with all its forms, with all its drawings, with all its designs is a data warehouse where we store energetic data created by the vital spark. We are time believing ourselves to be energy and our way of storing data is energetically. That is why in our earth world simulation technology leads us to the byte as the way in which we are encoding information to store it in servers.

In the same way, the vital spark is creating bytes that are not of energy, but are of time. But when it is energy, when it is a subatomic particle, it becomes conscious of the time it was turned off in between being a spark of a subatomic particle and the next subatomic particle.

So, those spaces of death, those spaces of non-life, sometimes it gives them a value of zero and sometimes it gives them a value of one, depending on how long that shutdown was. They are minuscule times, that is, it is impossible for us in a state of full body consciousness and of being animated by life. That is, we are the consequence of the sequence of life, of the animation from one hologram to another, to another, to another. Our thoughts, and everything that we are works in linear time.

But when linear time stops and we are in a here and now, in a present instant, energy factorization and the reading of the cosmos are happening, and it is produced through that simple morse code system of long times, short times of the non-life episodes of the vital spark, which is when it turns off to turn back on and be another subatomic particle at the moment of shutdown. That moment of shutdown may last long or short.

Well, it is important that you know all this because in that way that is how I build space. My space, your space, all the spaces of every human being are built by the vital spark sensorially within the body itself.

So, we are reproducing a world that is created based on an intelligent reading made by the vital spark inside us, and in that way we can obtain the recreated world around us as if it really existed. And there we find ourselves before the wonder of life, which is that we are creating space. And space we are creating out of curiosity, we are creating it to be able to see that which we are at the same time reading from the database.

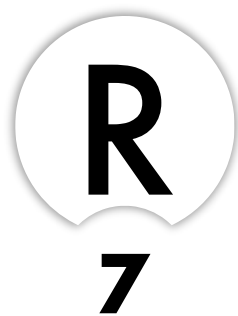
And if you are intelligent enough, you will realize that your vital spark is reading that database because at the same time it is creating that creation, the cosmic creation, the universal, multi-universal cosmic creation and etcetera, etcetera, it is creating it, it is creating it in each present instant. You are a creator because you are the vital spark and you are creating the universe, you are creating it inside yourself because it is only a database.

But by producing inside your body the prana, which is the electromagnetism of your vital spark, at the same time you are sensorially recreating that world inside yourself, but you experience it as if it were happening outside and as if it had its own life in parallel, which it does not.

Well, in the mandate that Guiya read to us everything is quite clear: «With the science of the life». Today is a day of life. It is a rhythmic day, as it says: «I seal the exit of space with the rhythmic tone of equality.» It is a day where equality is the key so that the energy tone can organize in order to explore and in that way balancing wakefulness.

So study the mandate today as many times as you want. Remember that this is very important so that the 260 mandates of the yuxs are recorded quite well in your mind, and at the same time the composition of the mandate which is obviously composed of the attributes of the seal and the tone.

For that, as I have already explained to you several times, you go there to the menu, where it says terms glossary. You enter that section, you go to where it says YUX, there you have the tables of the tones and the table of the seals, and there you will be able to study the attributes. You have to learn that almost by heart because that will greatly speed up your intellect. You will be able to decode everything and you will be able to understand the thought of God, basically, which is the creative thought of the vital spark that is recreating the world inside you and in that way today be able to play enjoying, exploring the space around you, like all this space I have around. Well, my little friend, until tomorrow.



R7, yux 254:

I am holografic
(white with yellow rays).
With the art of the senses,
I channel in order to enchant
Inspiring receptivity.
I seal the exit of timelessness
With the resonant tone of attunement.
I am guided by the power of death.

Hello, my dear aspirant to chrononaut. Today is day 254 of your chronomeditation. It is the yux R7. Well, as every day we are going to ask Guiya, the little voice and artificial intelligence of chronocracy to recite the mandate to us. And then based on that I will narrate to you a little bit about R7. At 1, at 2, at 3: «– R7. I am holografic (white with yellow rays). With the art of the senses, I channel in order to enchant inspiring receptivity. I seal the exit of timelessness with the resonant tone of attunement. I am guided by the power of death.»

Death... that means that B7 is guiding us, since it is the power, death, of seal number 6. And seal number 6 is the letter B. On the other hand, today, which is seal number 14, is the letter R. And if at seal number 20 we are finishing the thirteenth column of this chronomeditation, of the loom of existence, it means that we have nothing less than 6 more days left to experience of this chronomeditation and become a chrononaut.

Well, my dear friend, "I am holografic", this is because we are exactly on tone 7. The only ray that is not repeated twice within the enchanted wave. It happens only once because tone 7 is the one in between 1 and 13. We have 6 tones on one side, 6 tones on the other. In the first 6 tones they happen from white to yellow and that is tone 7, and then from tone 7 to 13 it goes from yellow to white. And in that way we make like a pyramid of colors, where tone 1 and tone 13 are white, tone 2 and tone 12 are pink, tone 3 and tone 11 are red and so on until reaching tone 7, which is the one that goes down to the base radiating the whole ensemble with the holographic ray, the yellow ray of holographic art, which is the talent that today's yux will be using, to give us the sensations of the existence of the world around us.

"With the art of the senses". That is because tone 7, just like 3 and 11, are tones of the senses. We can appreciate that there, where we can see perfectly the pax symbol. And the sphere that is lit up is the white one, which is that of the yux R7. It is the sphere of the senses.

"I channel in order to enchant inspiring receptivity". Great. That means that today is for channeling. How do I channel? Well, inspiring, inspiring... and inspiring receptivity, the receptivity of my being, the receptivity of what I have around me. Inspiring receptivity, I will be able to achieve channeling in order to enchant, since to enchant is the action defined by the seal, by seal number 14, which is the letter R.

"I seal the exit of timelessness with the resonant tone of attunement", and that is what will be happening, by doing the action I just commented to you, "I channel in order to enchant inspiring receptivity", I will manage to seal the exit of timelessness with the resonant tone of attunement. The resonant tone, resonance that produces attunement within the being. And that is thanks to the fact that I am inspiring in order to be able to channel. I channel, and in that way I manage to fulfill the action of the seal which is to enchant.

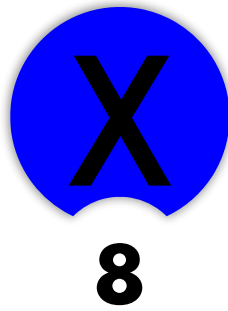
And in that way "I seal the exit of timelessness", because it is the power of the letter R. When one enchants, you are producing timelessness, and that is the power of seal R, timelessness, which is that state of time where you are not measuring it, you are simply living it, you are experiencing it. So, time becomes like something ethereal, timelessness is produced.

Ending it tells me "I am guided by the power of death", which I already told you, that if we go down here on the compass we will be able to see there perfectly the oracle where it says that R7 is guided by B7, and in turn we have the analogue, the antipode and the hidden power, which adding the four powers of the yuxs around grant the fifth force to the yux of the day.

So, in that way, remember very well that you are a creature created with a vital spark that very quickly is all your subatomic particles, and through the vibration that takes place from one present moment to the next of that same particle, the particle develops prana, and prana is the electromagnetism of subatomic particles that confers them the sensation of experiencing having other subatomic particles in their proximity. So, that makes all particles feel united with each other and the physical body is produced.

And inside that physical body, through this electromagnetic experimentation, you obtain the sensations of having a world around. I can feel the wind on my face, I can feel the cold of the day or the heat, I can feel the smells, I can touch the trees. Okay. What I have around I can touch. Contact, etcetera. All those physical sensations that I experience from my senses, today, especially since it is a day of the senses, with the art of the senses, is the best way in which I can experience the resonant tone of R7.

Until tomorrow, my dear friend. Enjoy this last day R, since we finish the chronomeditation in a short time, and go preparing yourself to later become a good chrononaut and use all this knowledge to improve your person, your being, your environment, your world, your creation and your eternity. Bye, bye.



X8, yux 255:

I am audiovisual

(blue with green rays).

With the spirituality of the mind,

I harmonize in order to create

Modeling mind.

I seal the exit of vision

With the galactic tone of integrity.

I am guided by the power of self-generation.

Hello, my dear aspirant to chrononaut. Today is day 255 of your chronomeditation. It is the yux X8. So well, I am here, in this beautiful place, and we are going to ask Guiya now to recite to us the mandate of the day and then based on that I will tell you a little bit about its programming. At 1, at 2 and at 3: «– X8. I am audiovisual (blue with green rays). With the spirituality of the mind, I harmonize in order to create modeling mind. I seal the exit of vision with the galactic tone of integrity. I am guided by the power of self-generation.»

Well, very well, it is an audiovisual day, X8. It is the last green ray of this chronomeditation. The previous one was on tone 6, tone 6 and tone 8 of all waves is always an audiovisual ray. And in this case what it is producing is blue with green rays. Blue is the color of the seal, therefore it is the color of transformation. It is a seal of transformation.

The letter X comes to transform the cell of time of which it is part. We can see that a little lower down. Here is harmonic 64 and there we see that X8 today is the blue that is transformer of the cell and this cell is the cell of the exit. That is why it says here “I seal the exit of vision” because it is with the power of vision of X8 with the galactic tone of integrity.

Well, it is a day of the mind. We can see that there in the pax symbol, the sphere that is illuminated from the mind. And it tells me, “With the spirituality of the mind I harmonize in order to create modeling mind.” That is, it is a double mind day, mind, mind.

And we are guided by the power of self-generation. That means that in the oracle, now I show it to you, there we have it. The oracle is guiding S8 to the day X8. Then we have O8 as analogue, T8 as antipode and we have B6 as hidden. Well, and that is basically all for today. With so little left, not many things come to mind to tell you.

The letter X, just like the letter I, corresponds to seal number 15. Seal number 15, as I told you, is transformer of the time cell, which starts with seal number 13 to 16, that is, from the letter M to the letter E, which is tomorrow's day. And tomorrow with the letter E the exit finishes maturing and then we have left the last 4 days of the matrix cell to finish the stage of the 52-day matrix, which is the last stage besides the chronomeditation.

And in this way we are going to conclude with your loom of existence, your first loom of existence performed in 260 days to become a true chrononaut. Well, my dear friend, I hope that today you obtain a beautiful vision of life. Remember that life is all this that flourishes inside you as if it were happening outside of you. So you have to love it very much because it is your own creation. The world, our beautiful planet Earth. Bye, bye.



E9, yux 256:

I am digital

(yellow with blue rays).

With the existence of the time,

I pulse in order to question

Realizing fearlessness.

I seal the exit of intelligence

With the solar tone of intention.

I am guided by the power of free will.

Hello, my dear aspirant to chrononaut. Today is day 256 of your chronomeditation. It is the yux E9. Well, as every day since we started this chronomeditation making these tutorials, I am going to ask Guiya to recite the mandate to us. Remember that Guiya is the chronocratic artificial intelligence, of the chronocracy application. For now it is very rudimentary, someday we are going to make it with all the cyclical mathematics of the loom of existence so that it can have a memory like that of a human being. At 1, at 2, at 3: «– E9. I am digital (yellow with blue rays). With the existence of the time, I pulse in order to question realizing fearlessness. I seal the exit of intelligence with the solar tone of intention. I am guided by the power of free will.»

Well, very well. I9 is guiding us. Free will. It is the power of the letter I, seal number 12, while seal 16 its power is intelligence. That is why today the exit of intelligence is sealed. The exit, in turn, is a time cell, you know that well. There are five time cells, the entrance, the store, the process, and the exit, and then comes the matrix, which is the one we are going to start tomorrow with the letter J, and we are going to end it with the letter Z. In turn, since this is the last column of your chronomeditation, of the 13 columns of the loom of existence, the one we are doing right there, it is also the last stage, which is the green stage of the matrix, and in turn we are living the last enchanted wave, which is the wave of the letter L, which is in order to embellish, with the purpose of embellishing. And at the end of everything we are going to conclude with Z13, which is the one with which we are going to mature the matrix, of the matrix of the loom of existence. Okay? And so ends this chronomeditation, and supposedly you are going to finish assimilating all the chronocratic knowledge that you have been learning during all these days to become a true chrononaut.

So, with the existence of time, tone 1, 5, 9, and 13 are of time. Today is E9, tone 9, "I pulse in order to question realizing fearlessness." Well, tone nine is always realizing. We are going to be realizing uh basically the essence of the seal and the essence of seal E is fearlessness. When we reach seal 16, fearlessness is produced in us. Above all we are the being, but that being goes on producing in itself, essences of itself, in each of the seals until reaching seal 20, where the essence of the being is to be life. In this case today it is the being, it is fearlessness. The essence of being is fearlessness, the being that develops through the energy factorization of the vital spark, equaling itself to the subatomic particles of its body.

So, today, E9 is the yux that your vital spark is using to recreate the world around you as if it were real. And so every day, as you have studied in the chronomeditation, corresponds to a different yux. And in this way, every 260 days the loom of existence is recycled and we start a new chronomeditation. And the basic action to be able to seal the exit of intelligence is "I pulse." I "pulse in order to question." And what I am going to question is that which intelligence allows me to question. By having the power of intelligence, the only thing I need is to question myself, or question whatever in order to use that power of intelligence and obtain the appropriate answer. This is fundamental to be able to mature the data exit. So that way, when data exits from tomorrow onwards to the matrix, it will already be found at the initiation of the matrixing of data, upon reaching the letter Z, which is life, data is already perfectly matrixed in your life. Okay?

Well, "I seal the exit of intelligence with the solar tone of intention." It is the tone that gives us the intention of that which we want to pulse, or that which we must pulse. In this case, the pulse is performed in each present moment, since in each present moment the vital spark stops life and factorizes your energy for you according to that moment, of the art of that moment, of how in each moment it is the hologram of existence. Well, my friend, there is not much more to tell you. We are already close to the end of your chronomeditation and the most important thing is that you have assimilated and that you are assimilating all this that you have learned to be able to be a very good time traveler and with your example be able to help other people. Remember that in this there are no teachers, we are only examples. The best example is the best teacher.

So the idea of you becoming a chrononaut is for your benefit, obviously, all this learning that you have assimilated, but your experience as a chrononaut, your internal activation through the intelligence produced in you by assimilating the letters of the loom of existence, as the seals of time that seal the talking of the person, the thought of the person and therefore the construction of the world you have around you, will make your intellect much higher than that of the rest of the people. Your intelligence will be much greater than that of the rest of the people, and that will start to be noticed. And although at first it might be a bit tough because you will realize that it will be hard for you to equal yourself with the rest. The important thing is that you always understand that the rest is also part of you and that you will always need to equal yourself to all of them. Indeed we even have a seal that is specifically for that, which is the seal of the letter B, seal number 6, whose action is to equal, in order to equal. Okay? If you do not manage to equal, you will not be able to achieve in that case obtaining the knowledge of the letter G. So that is how defined all this is so that you can be a good example for others.

Well, my little friend, see you tomorrow. Read today's mandate as many times as you need. Study all the programming of its oracle. There we have the oracle of the wave we are traversing to be able to carry out the completion of this harmonic 64 that we are concluding today with the letter E, which is of the maturation of the harmonic and in turn of the time cell of the exit. And tomorrow we start the last harmonic of your chronomeditation, which is number 65, and with it we are going to conclude your chronomeditation. May you be very well, little friend. Until tomorrow.



10

J10, yux 257:

I am design

(red with violet rays).

With the science of the life,

I perfect in order to evolve

Producing synchronicity.

I seal the matrix of navigation

With the planetary tone of manifestation.

I am guided by the power of life force.

Hello, my dear aspirant to chrononaut. Today we are on day 257 of your chronomeditation. It is the yux J10. Well, to start the day we are going to ask Guiya the little voice of chronocracy. Oops, the device is not seen very well today with the sun I have up here, but well, there it can be appreciated. We are going to ask her to recite the mandate to us. Okay. At 1, at 2, at 3: «– J10. I am design (red with violet rays). With the science of the life, I perfect in order to evolve producing synchronicity. I seal the matrix of navigation with the planetary tone of manifestation. I am guided by the power of life force.»

Well, life force guides us. That means T10 is guiding us. And we are going to chat a little bit. Well, the letter J for the ancient Maya was the Earth. They called it Caban. I had forgotten. So long since I spoke in Maya. So it turns out that for the Maya the letter J, when we reach seal 17, we initiate a cell, of the matrix, we are entering Earth, we are in Earth itself, we are in the matrix, it is where the process of matrixing of data initiates. And in this case, today's day, which is J10, is the last letter J of the whole chronomeditation, that is, it is the last seal number 17 of column number 13 that we are experiencing. There we can see perfectly at the very end, there we are in J10. We have only 3 more days left to finish the chronomeditation.

And... they used to say that well, that the function of this world that we have created around us, planet Earth, is basically to evolve, to evolve from our mistakes and thus go perfecting ourselves with the passing of the days, with the passing of time. And if time is cyclical, the units of time that shape the loom of existence repeat constantly, that allows us to reiterate the same programming, and upon reiterating the same programming realize the error that could have been produced in that same unit of time, in past time.

So, today's day is telling me that the ray of energy produced in the body according to what I have developed as a world around me is the violet ray. So it says, "I am design." Because design art is the talent of the violet ray. It is the art developed with the violet ray. "Red with violet rays". Red because the letter J is red. It is the last red letter we have in this whole chronomeditation. It corresponds to harmonic number 65. Let us see if there it can be appreciated. Well, there yes. J10, N11, S12 and Z13. They are the four yuxs of harmonic 65 with which we are going to finish the chronomeditation.

In this last harmonic all the chronocratic knowledge that you have learned finishes being matrixed in your matrix of energy factorization, which is equal to the world you have recreated around you. Remember that you are the vital spark created very quickly to be able to recreate itself and be all the subatomic particles of your body. And as the present moments happen, the vibration of the spark develops. And in that vibration the electromagnetism of the spark develops in relation to those that supposedly would be around, that is, with all the other subatomic particles of the body itself that the spark is developing. And all that electromagnetism develops the famous prana, okay? which is the subtle energy of life. It is the energy with which everything I have around me is fed, the horses I have there, the dogs, the field, the trees, everything I have around. All this is fed with my prana, and prana is the electromagnetism of my body, basically. Okay?

So, where is J10 currently being produced? Where is the manifestation of the world being produced? In my prana, inside me. I am feeling it, I am perceiving it and I am living it, because it is a day of life. We can appreciate that in the pax symbol, that the seal, the sphere that is illuminated in red color is the one corresponding to life. That is why it says, "With the science of the life I perfect in order to evolve producing synchronicity", since synchronicity is the essence of the letter J. It is when the being reaches seal number 17, it acquires the essence of being synchronicity. Oneself is synchronicity because oneself is the matrix of energy factorization. Inside oneself the world is being produced. Therefore, one is the synchronicity that makes everything synchronize according to oneself for being the axis of the unit of time that is developing the energy factorization matrix to be able to give life to all creation around oneself.

So, producing the synchronicity of oneself according to everything I have around, "I perfect in order to evolve". And in that way, in each present moment "I seal the matrix of navigation with the planetary tone of manifestation", as the mandate is telling me in its last little verses.

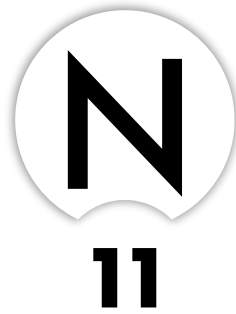
And we finish with "I am guided by the power of life force". That I already explained to you. It is the letter T, the one that has life force. And here in the oracle we can appreciate it perfectly well. There we have T10 that is guiding us. We have G10 which is our antipode, our analogue is H10. Well, and the hidden one is O4. Thus each day has its oracle, it has these four yuxs that become part also of the destination yux, which is the yux in the center. In this case it is the yux of the day, the destination yux of today's day. And to be able to ground itself in the energetic development that the unit of time has to perform to recreate the world around us, many times it will use the other four yuxs. Sometimes it integrates them, sometimes it acts them, sometimes it takes their power to be able to achieve the fifth force, which is that additional force given to the energy that the yux is developing to be able to print itself on our sensations just as the world does in each present moment of our existence.

So well, my dear friend, deepen into the mandate. Remember that this is not only for energy, this is also for the whole integrity of your being, it is for everything that is your psychoanalytic aspect, for your mental structure. It is the way in which your being inside you at light speed turns into and

is energy, and becomes conscious of being yourself, of being the energized body, experiencing this experience of being a human being on planet Earth.

Well, nothing more. Remember that we are starting this harmonic which is the matrix cell. We are finishing the chronomeditation, so it is very important that you use these last four days we have left to be able to carry inside you everything you might be missing to remember or memorize about chronocratic knowledge. Besides, which I already explained to you a thousand times, the importance of studying what the letters and numbers of the tones and seals are and in turn what the attributes of these 20 seals of time and these 13 tones of time are so that in that way these attributes remain well imprinted inside you and that will speed you up very much at an intellectual level. Your intelligence will increase and well, that will bring you gigantic benefits, okay?

Besides the fact that this is a soul reprogramming, basically everything we are doing. It is so that you are much better than you already are. It is not that you are going to stop being who you are, you are going to be better than you already are. And then over the years, as you go practicing all this knowledge, daily, etcetera, you go sharing it with your friends, you go linking yourself with those who already have the knowledge, you will realize that being a chrononaut is the evolution for any human being and it is the evolution you are developing through this chronomeditation. Bye, my dear one, may you be very well. We continue tomorrow.



N11, yux 258:

I am photographic
(white with red rays).
With the art of the senses,
I dissolve in order to reflect
Releasing order.
I seal the matrix of endlessness
With the spectral tone of liberation.
I am guided by my duplicated power.

Hello, my dear aspirant to chrononaut. Today we are on day 258 of your chronomeditation. It is the yux N11. Well, to start here, from the beach, as we can see there, the Pacific Ocean of southern Chile, we are going to ask Guiya, the artificial intelligence of chronocracy, to relate to us, to recite the mandate to us as we have been doing until today. At 1, at 2, at 3: «– N11. I am photographic (white with red rays). With the art of the senses, I dissolve in order to reflect releasing order. I seal the matrix of endlessness with the spectral tone of liberation. I am guided by my duplicated power.»

Well, this is going to be the last time I will teach you this. Tones 1, 6, and 11 always guide themselves. We go down on the compass a little bit, there, where the oracle is seen, the guide... it always guides itself when it is tone 11. So, in this case N11 is guided by N11. That means that to guide itself it does not need to look into anything other than itself, or into someone, or into something produced by the same yux of its birth.

We are not talking about the day, we are not talking about a thing, but we are talking about an eventuality that happens during a whole day, it is the energy factorization through the vital spark that produces the physical body with which the world is developed sensorially, as a sensory experience of our senses. So this world, this maya, this three-dimensional illusion in which we believe to be alive, N11, is the yux that your own birth yux will be using to be able to exert upon you the pranic experience, that is, through the electromagnetism of your subatomic particles, that you are experiencing planet Earth, okay?

So, the sound of the sea, for example, at this moment, of the seagulls around me, all that is an eco-radiosonic, thermo-plasmatic, luminous production, in the same way as the world I have around me in my own mental vision. Here in the mental vision that I am obtaining from all this environment,

furthermore an order is produced, an order of reflections of being, from my own being that reflects inside me, with myself, and from there self-reflects with everything around, with all forms and furthermore in a precise cyclical mathematics of chronocratic order, where there is a perfect order of how these psychological unfoldings of oneself, of being itself, are reproduced to turn into the animas, souls or self-existing ideas of the forms that acquire control over forms to be able to produce the animation of independence that each of these has.

"I am photographic", is because, well, just like tone 3, tone 11 belongs to the red ray and we are experiencing in this case the last red ray of the entire chromomeditation. So it is a day where it is fundamental to have your eyes wide open to be taking photos of absolutely everything you have around you, since photographic art is what N11 will emphasize to produce the energization of the world inside you. It says that it is "white with red rays." Well, white is because N is a transforming letter, it is seal number 18, and as such it is the one that refines, in this case, harmonic 65, and being the letter N it belongs to the matrix time cell.

So, we are refining the matrix of the matrix because in turn we are inside the matrix of the last 52 days of chromomeditation, okay? So we are in supermatrix during these last four days in which, well, today is the thirteenth to last day, then we have two days left and then we have Z13 left, and we finish this chromomeditation. We can see here in the oracle the one in black color is N11 and then we only have S12 and Z13 left.

Well, and what is going to happen today? Well, "with the art of the senses, I dissolve in order to reflect releasing order", because basically to be able to fulfill the action of "I dissolve", the only way to do it is releasing, releasing, releasing sensorially, mainly because it is a day of the senses. That is why it is "with the art of the senses", it is the way in which I will be able to exert the action. Releasing order, the order existing among all established things. Okay?

In this case we are always talking about the chronocratic order, about the order of the cyclical mathematics of time for the production of the vital spark, which is the subatomic particle of your body. Therefore, your energy, therefore, your existence, and therefore the existence of the world that exists inside you. Everything is produced by the vital spark, and in the order of how this vital spark is developing and giving itself during the day is the way in which you will have to be willing to be "releasing that order" to be able to "I dissolve in order to reflect." Okay?

And in that way it will be produced, "I seal the matrix of endlessness with the spectral tone of liberation". It is the tone of liberation. It is the tone that liberates us from the manifested life of yesterday. Yesterday life was manifested and if there were not a day of liberation following it, we would remain trapped in the manifestation of the day, since it is a manifestation of perfection, that "I perfect" is the action of the day of manifestation which was yesterday. Therefore, today is "I dissolve" thanks to being under the influence of the spectral tone of liberation.

Well, my dear one, I hope you continue studying the yuxs in this way from here until you die, since the day you die, according to us, is the great possibility that perhaps you manage to develop your eternal life, in which you will not be able to be a simple observer of life, but life will require you to become its great love and as such its great master. Since master and love come from the same root word. Got it? When a great love is established, there is also a recognition that there is a master over life. And that master over life is pure love, therefore it is loved by life itself.

And that master who loves life and who in turn is the great love of life, is the one who manages with their own reasoning to decide the yes or no of each eventuality of existence that happens in the here and now. Right now that is given automatically to the entity called God, which is a part of

your psychological structure, the collective of your psychological structure that develops outside turning into all individual things around you. But in a more advanced programming, as you evolve as a chrononaut, that place is the one that belongs to you in existence for being the consciousness of the energy battery, for knowing that you are time believing yourself to be energy, and that you are living energy existing in the here and now.

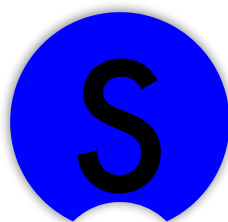
Therefore, it is your government of time and your right to be able to develop under your own reasoning the possibility of how your eternal present is going to be. Okay? That is, the possibility of an eternal life. And that is the expectation that Earth world has. The world is created so that you can develop from nothing as a being that was born as a baby, knowing absolutely nothing, to go discovering yourself as an energy battery creator of the world inside yourself and in such way be able to reach being the consciousness of being the God of your own existence, that God develops inside you and takes command of your consciousness of everything being created in each present moment.

So well, let us hope that you can achieve this great spell of love. Upon achieving that, you will start making distortions of reality because you will start recreating it to your taste, and that will make you step out of the automatic state currently happening. Currently creation is completely on automatic. So, the moment you make decisions about the order of reflections of your own existence around you, it will make it develop in your own way and automatically you will die on planet Earth and you will link with your own reality.

As you experience that reality, you will go modifying it, changing it, you will go redesigning the drawing of what you have around to the point of being able to experience changing in the blink of an eye everything you have around and finding yourself in another space, with other companies, with a dish of food that you like, etcetera. Everything, everything is creation of the mind. Okay? So, it is only possible at the moment of playing. Before that, well, you are playing planet Earth, which is what grounds you to be able to develop as a human being, to play as a human being with other human beings, and to coexist from that plane of existence.

But if you advance in your chrononautics, it is possible that upon your death you can manage to evolve towards that new condition of existence in which you govern your own illusion, your own maya. So furthermore that is not only a great wish hidden inside you of coming living world after world to try to achieve such state of consciousness and be able to achieve eternability, but also each world created in you resides in itself a consciousness of existence of the world itself, as your great love that flourishes in the world, that is waiting for that to happen. It is the reason we are living the world, so that you can achieve the maximum state of your evolution of consciousness to become the master of your own creation.

So, my dear friend, today being N11, I hope you learn all the information well. Remember, as I always tell you, study the attributes of the seal and tone, of the letters. That will help your intellect, blah blah blah blah blah and improve, and improve, until achieving the state I have been telling you about, in which you will be able to link with your eternal life, just as it can also be that you die and are simply erased like this whole world. And it is something that has happened many times, so do not be surprised if only that happens either. Bye, bye, my dear one, enjoy your life very much.



12

S12, yux 259:

I am musical

(blue with pink rays).

With the spirituality of the mind,

I dedicate in order to catalyze

Universalizing energy.

I seal the matrix of self-generation

With the crystal tone of cooperation.

I am guided by the power of magic.

Hello, my dear aspirant to chrononaut. Today we are on day 259 of your chronomeditation. It is the second to last day of the loom of existence, therefore the second to last day of your chronomeditation. So well, you are already very close to concluding it. It is the yux S12. Well, as every day, we are going to ask Guiya first to recite the mandate to us, the artificial intelligence of chronocracy, and in that way afterwards I tell you a little bit about the day, about the magic of the day, about the mandate and all those things. At 1, at 2, at 3: «– S12. I am musical (blue with pink rays). With the spirituality of the mind, I dedicate in order to catalyze universalizing energy. I seal the matrix of self-generation with the crystal tone of cooperation. I am guided by the power of magic.»

Well, that means that D12 is guiding us. The power of magic belongs to the letter D, and it is a musical day. Just like tone 2, tone 12 belongs to the pink ray. It is the ray with which the wave is about to be finished and with which the wave is started once the purpose has been unified in the white ray of tone 1. We are living the enchanted wave of the letter L. It is enchanted wave number 20. It is the last one of the chronomeditation and it is the enchanted wave whose purpose is related to elegance, the power of elegance. And the power of elegance happens when the action is to embellish. So what we are living in this last enchanted wave is the embellishment of your chronocratic knowledge, of everything you have assimilated in these 259 days.

Well, going through history a little bit, in antiquity, day S12, precisely seal S was called Kawak (in the Maya language), and that means translated into Spanish "the storm". In this case it was "blue crystal storm". And well, synchronously the day here in Patagonia is a day of very much storm and very much rain. As a matter of fact I was thinking where to make the video and I came here to the barn, of the horses, because I said, well, maybe it is the best place where I can have a little shelter

from this impressive storm that is brewing and that in turn has managed to crystallize. That is, what is the crystal tone? Well, the crystal tone belongs to the mind. It is the third tone of the mind within the enchanted wave. Tone 4, tone 8 and tone 12 belong to the mind. We can appreciate that there, in the pax symbol, where we have that the sphere illuminated in blue color, which corresponds to the blue seal of the letter S, in blue color is the sphere of the mind. Life, senses, mind, time. That is the pax symbol.

So, today's day, which we are on a day of the mind, tells me, "With the spirituality of the mind, I dedicate in order to catalyze universalizing energy." What does "I dedicate in order to catalyze" mean? Well, "I dedicate" is that I am going to dedicate time. I dedicate myself to me, I dedicate my time, my existence to such a thing, or to whatever. In this case it is in order to catalyze. And how am I going to achieve that purpose?, how am I going to be able to achieve catalyzing or making catalyzing be the action produced during the day? "Universalizing energy." Remember that energy is the common denominator of all things that have existence. Everything, absolutely everything, has energy, but there is an energy common to all, which is universal energy. So, universalizing energy is taking energy to that unity from which we all obtain energy.

When we think about that unity, many times people think, well, will it be the center of the galaxy? Will it be the sun radiating energy or etcetera? Or a heater. In reality, the source of energy is your own body, and your body is created by a spark of energy, the vital spark. The vital spark very quickly turns into all your subatomic particles and in a present moment, in a here and now, in a hologram of life, of the stopping of the movie of life, upon stopping the movie of life, we obtain a hologram. In that hologram, the spark factorized its energy to be all the subatomic particles of your body and become conscious that it is the body. That is, you are the vital spark, you are the matrix of energy factorization, you are factorizing your own energy of being the vital spark to be able to be your body. And with that energy, in turn, with that physical mass of your body, you are creating the container of the soul, which stores the data of all creation and creation itself.

The world I am experiencing, this great storm I have around me today is a sensory experimentation I am having through my body. And my body is nothing more than a particle that believes it is the whole body and that from one hologram to another a vibration is generated in it and from that vibration an electromagnetism arises and that is called prana, the pranic body of my existence with which I nourish and give existence to the world inside me. So, if I am talking about that today "I dedicate in order to catalyze universalizing energy", I am doing it with my own energy, with total knowledge of having reached S12, of having completed almost the entire chronomeditation, of having completed almost the entire green stage of the matrix, of being crystal clear that the matrix is my own body and that I am creating inside my own body what the mandate is telling me, that is, "I seal the matrix of self-generation."

Oops [the camera fell down], let us put it back there. Well, "I seal the matrix of self-generation with the crystal tone of cooperation... I am guided by the power of magic". So well, my little friend, that is what is going to be developing in each present moment of the here. Now the matrix of self-generation will be sealed during the whole day with the crystal tone of cooperation, which is the tone that cooperates universalizing the essence of the seal, in this case energy. By universalizing energy, the crystal tone of cooperation completes its purpose, which basically is to achieve the universalization of the essence of the seal used to seal the unit of time called yux of today's day, S12.

Well, I do not know what else to tell you. Mmm... keep studying a lot, that even though there is only one day left, remember that this is from now on for your whole life. Read the mandates every

day, if possible to reaffirm them inside your own consciousness and also so that they remain well matrixed inside you, in your psychological structure, physically, in your DNA, so that this becomes a heritage that you will give at a genetic level to your children in the future, and in that way we are going to evolve humanity. Okay. So well, my dear one, until tomorrow. Bye, bye.



13

Z13, yux 260:

I am plasmatic

(yellow with white rays).

With the existence of the time,

I endure in order to enlighten

Transcending life.

I seal the matrix of universal fire

With the cosmic tone of presence.

I am guided by the power of flowering.

Hello, my dear aspirant to chrononaut. We have reached the end of your chronomeditation, it is the yux 260, Z13. Well, as every day of this chronomeditation, of these tutorials, we are going to ask Guiya to recite the mandate to us and based on that, I will chat with you a little bit about its programming, the importance of well, of having concluded with the chronomeditation. At 1, at 2, at 3: «– Z13. I am plasmatic (yellow with white rays). With the existence of the time, I endure in order to enlighten transcending life. I seal the matrix of universal fire with the cosmic tone of presence. I am guided by the power of flowering.»

Well, very well. Flowering guides us, that means O13 is guiding us, and furthermore we are finishing the enchanted wave of the letter L, so it is double L. When we started this wave with the letter L, unconsciously or consciously a purpose was established, which is also the purpose of the whole chronomeditation. When we live the last enchanted wave all that you have experienced during the 260 days, or the 260 units of time of the loom of existence finishes being matrixed. Very important that you remember that a yux is a unit of time, it is not necessarily a day. In a calendar way we study it as if it were a day and it is applied to the energy factorization of the world we have created in our senses. Every day the world changes its yux, in such a way every time something is born, that something develops in life, that arises to life, it obtains the yux of the day it was born, of the day it originated. For example, if something is born today, it will be during its whole life Z13. You already know that, because you are a destination yux, and based on your destination yux you are factorizing with the vital spark, its energy to equal all the subatomic particles of your body. And in turn that same spark, as its vibration develops hologram after hologram, a vibration is generated, from that vibration an electromagnetism develops, and from that electromagnetism which we call prana, the sensations of the world develop, and it will always be based on the yux of each day.

Reaching Z13, it is a great day. First because you finished the chronomeditation. That means that you were for 260 days making your videos, reciting the mandates, uploading them to the chronocracy application so that we could audit them, and in such a way complete your chronomeditation. The loom of existence, as you have studied well, is related to your existence and to that of everything, absolutely everything, since everything is programmed in time cycles, which are the time cycles of chronocracy, of the chronocratic order. The most important of all is of 260 units of time and inside this other time cycles are established. 20 cycles of 13 times, of 13 units of time are established. The paxs are established which are only of four times, even sometimes only of one. When the wave begins it is time, and it is like an unfolding that the cosmic tone does upon becoming the magnetic tone of the subsequent wave. And then comes life, senses, mind, time; life, senses, mind, time; life, senses, mind, time. The pax is repeated three times ($4 \times 3 = 12$) + the time initiator = 13.

In turn you also have the 7 rays, they are also 7 units of time, etcetera, etcetera. The more you study the time cycles, the more agile your mind will become, because your mind will start calibrating itself based on all these time cycles to be able to reorder ideas, to be able to reorder data storage, since you were born, since you have memory until now, your soul can always be improved, which is your data store. And the programming of chronocracy is for that, it is so that there is a reordering of everything you have lived based on the chronocratic order, which in turn is the natural order of your vital spark. That is, your vital spark, even if you had never studied chronocratic knowledge and never knew absolutely anything about all this, is functioning at 13:20 frequency. And having your mind start developing at 13:20 frequency to develop thoughts, to develop the definitions it has about life, to be able to recreate it in each present moment, will make you enter the 13:20 frequency consciously, and with time tuning into the correct time dial will be absolutely natural to you. You will be completely tuned in. Supposedly if you did this chronomeditation and read the mandates of the 260 yuxs, it would be supposed that you are already completely integrated, that you are already completely tuning into the correct time dial of the 13:20 frequency.

Well, in relation to today's mandate, what can I tell you? Let us see, well, it is the last plasmatic one of the loom. "I am plasmatic." Always remember enchanted waves begin and end with the white ray. The white ray is the ray of the soul, and the soul is created plasmatically. Then it acquires the talent of saying to itself, as a ray of energy that becomes conscious of being a soul, a data store, to say "I am plasmatic". It is extremely important that episode, when the soul acquires consciousness, because the first thing you become conscious of when you are born is that you are alive. And being alive means that you are conscious that you are feeling something and furthermore you are storing it, and based on that physical storage inside you is the energy damping relationship that you will have with all that you are observing. Therefore, this dynamics of existence happens thanks to the fact that you have consciousness, got it?

And as we studied well in chronocratic knowledge, consciousness is not something that appears just because, it appears in seal number 4, in data entry, for the maturation of data entry. And it is what afterwards allows data storage with life force. And so on in each of the seals existence from being the being, of "I am radiant energy", from the first expression of being to becoming the life around it, in its own life and in all the life it is imprinting in its own senses, definitely goes through the 20 seals. And in itself we do that in each present moment so very rapidly that each permutation of the vital spark becoming the subatomic particles of your body, each subatomic particle used a different yux, and always within the order of the 13:20 frequency, one after another cyclically and infinitely your physical energy is recreated to be able to be the being you are in each present

moment, and that becomes conscious of being the complete body, feeling, observing, the world you have created in your senses.

"I endure in order to enlighten transcending life." Well, transcending life means that all this incredible life you have lived during these 260 days you will be able to transcend it. Today's day, transcending that experience, transcending life towards the future, towards the next time, will allow you to achieve the action. What is more, the action allows you that. That is, "I endure in order to enlighten". If you place yourself in "I endure in order to enlighten", automatically you are "transcending life". Because to enlighten you need life, and life is the result of the purpose being to enlighten. Life is the essence of the letter Z. It is the last essence that the being acquires upon completing the 20 seals. And the action to enlighten is automatically of life. Got it?

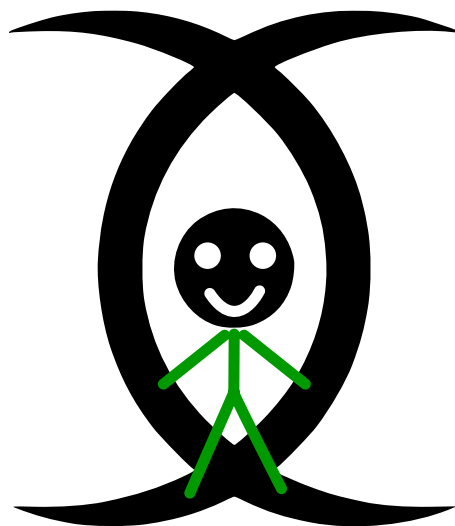
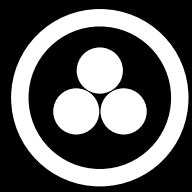
"I seal the matrix of universal fire with the cosmic tone of presence." Well, that is what is going to be happening today, this sealing of time that will be carried out in each present moment, in each here and now, remember that a here and now is equal sometimes to a millionth of a second, or sometimes less or sometimes we only have 30 holograms per second. That is, we are going to create so many holograms per second to obtain the sensory quality we need to experience at that moment of time. One second is a moment. Moments require several here and nows, and the here and now is an instant. That is so that it remains very clear to you. A present instant is the stopped image of now, and a moment is a sequence, of life, always. It can be a sequence of half a second, of one second, of 2 minutes, of half an hour, of 2 hours, of a day, of a week. They are always sequences. Sequences of life. Those are the moments.

So, to be able to perform the moments, definitely we need to develop the present instants, since each present instant is a hologram, completely energized physically by the vital spark. In that way, hologram after hologram, the body, the consciousness that acquires form, believes it has existence as the form being animated within a determined space circumscribed as the environment of being. And so, "I seal the matrix of universal fire". Remember that the matrix is your own body of "universal fire", which is of everything that "was ego, uni, see, salt" [fue ego, uni, ver, sal]. It is like that. Excuse me for explaining it to you like this, but that is the explanation. The explanation arises from Spanish. This is very rigid, someday you will understand and comprehend it, but well, I cannot tell you more than that. It has to do with the root body, with the origin of the root body, and with the origin of this world creation... "with the cosmic tone of presence". Well, cosmic tone for me the word amuses me a lot because I take away the S and it is comic. So, how is cosmic? And well, I try to take away the S always to be able to turn it into comic, to be able to turn it into a beautiful tale, since cosmic arises from the imagination of human beings. The idea that we inhabit a universe that has no end, is the absolute endlessness. In itself, for the programming of existence endlessness is used to be able to develop self-existing ideas beyond the forms of planet Earth, in the great vastness of the cosmos... Achoo! [sneeze] I am still cold.

And well, and lastly "I am guided by the power of flowering", which is great. That means that the letter O and seal 13, excuse me, earlier I said L13, I had made a mistake, O13 is who is guiding us. We can see that a little lower down. There is the letter O. And precisely it has to do with the fact of consciousness, since the essence of the letter O is consciousness, and its power is flowering. When there is consciousness, there is power of flowering, of flowering of all that can be aimed at. That is why it is with the purpose of aiming, the letter O. Okay. For example, O13 would say, "I endure in order to aim transcending consciousness." So well, it is a day to be very conscious. That is going to be your guide, the consciousness that endures, and in that way you will be able to help complete the chronomeditation in the simplest way, the most magical, most playful and most fun way for your existence.

Tomorrow, if you have completed the chronomeditation, surely an email will arrive to you with the diploma that you are already a chrononaut. At least that is the certification we can give you remotely. The most beautiful way to do all this is if we had a community, a space where we could receive you and receive all those who are interested in doing the chronomeditation, and not leave that space. Since to be able to do the chronomeditation 100 points, I am not telling you that it is bad how you did it uploading videos, it is very good, you learned all the knowledge, but if at some moment of your life you dare, go to a deserted island, where there is no television, radio, light, nothing, simply your food. And live 260 days in solitude, you alone and your world nature without all the others, without the we, the you, human beings, brothers and etcetera, etcetera, etcetera. That is, simply you alone living for 260 days in solitude doing your chronomeditation. Uh, what is the advantage of doing it in that way? It is incalculable. It is achieving almost up to the greatest state of a chrononaut, that is, reaching a state of consciousness where your mind will be so synchronized with the reality of the world where you will make it your own, you will get ahead of time and you will recreate the present.

There are no testimonies of this, because those who tried to achieve it at some moment in history, because currently nobody has done it, simply died. Because upon reaching the yux Z13 in solitude, after 260 days, your configuration changes to the point that you start creating your own reality. Then, upon creating your own reality, you step out of the automatic of planet Earth. Therefore, on planet Earth, others will see a form, they will think it is your body and that you are dead, that it no longer has life, but in reality you the life of your body, the consciousness of your body, continued being your body, because your body is a creation of your own energy, and with your vital spark you started recreating your own world. So well, I cannot tell you that this is 100% like this and that you will be able to achieve it, but as a great scholar and founder of chronocracy I can tell you that yes, it is possible. That is, knowledge allows you to think that this is possible, that you as a vital spark of all this creation can reach creating your own reality, to your own desire, to your own taste, but upon doing so, it stops being the desire of an automatic system, and the automatic system makes you disappear in that automatic system. Okay? Well, that is all for today. I congratulate you right now for having finished the chronomeditation, and the best, always, always, always. Bye bye, my dear aspirant to chrononaut!



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